

Monologue & Dialogue

MONOLOGUE

- Derived from the Greek word ‘monos’ and ‘logos’
- Here ‘mono’ means alone and solitary. ‘Logos’ means speech.
- A speech delivered by a single character in a drama or film.
- It Expresses- A character’s thought, emotions, or ideas.
- Hence, monologue is the vocalisation of thoughts that give insight to the plot or its characters.

TYPES of MONOLOGUE

- 1. Interior monologue-
 - A character externalizing his/her thoughts to the audience
 - Also called self-talk or inner speech, a person's inner voice revealed in the form of verbal expressions.
 - Speaking about himself/ herself.

- 2. Dramatic Monologue-
 - A monologue that is delivered by a character to another character or to the audience.
 - It is also a person is speaking to an unseen listener about important events or thoughts.
 - It is a poetic form which is written in the first person, with one character addressing another.

- There are 3 major types of dramatic monologues---
- **Romantic monologue**— Monologues that are on the subject of love and relationships.
- **Philosophical and psychological monologue**- the speaker is either musing on their philosophy or providing an insight into their psychology.
- **Conversational monologue**- Monologues in the style and tone of a conversation.

- **Dialogue** is a written or spoken conversational exchange between two or more people, and a literary and theatrical form that depicts such an exchange.
- It is a formal discussion and interaction between two or more people for having consensus to a given situation.
- It has come from the Greek word ‘dialogos’.