

Talawa Make – dev brief 1b – content types

1 Overview

The Make project has been making good progress and we have started the build. Latest specifications and designs can be viewed at Basecamp and WES website –

- <https://basecamp.com/2264130/projects/14425085>
- <https://winonaesolutions.co.uk/projects/talawa/>

The first phase of the project build is to set up Drupal, install a base theme and create the main content types for articles, blogs, events & opportunities.

The Drupal installation is complete; we have gone for the Open Social distribution on Drupal 8 as the foundation –

- <https://www.getopensocial.com/>

We now need to get the base theme going, and the initial content types.

1.1 Content overview

The initial content types are shown below. Some of these items already exist in Open Social (eg, Topics and Events) – we may request some changes to these items but don't need to create them. Other items needs to be created from scratch (e.g. Opportunities).

- **Artist content (posted by members)**
 - Artist Topics
 - News
 - Discussions
 - Blogs – including rich media (Galleries, Videos & Playlists)
 - Notes (similar to tweets)
- **Make content (posted by admin)**
 - Articles
 - Make Topics
 - News
 - Discussions
 - Blogs (including rich media)
 - Events
 - Materials / Resources
 - Basic pages
 - FAQs
- **Opportunities**
 - From Make
 - From Industry members
 - From Artist members – shout outs

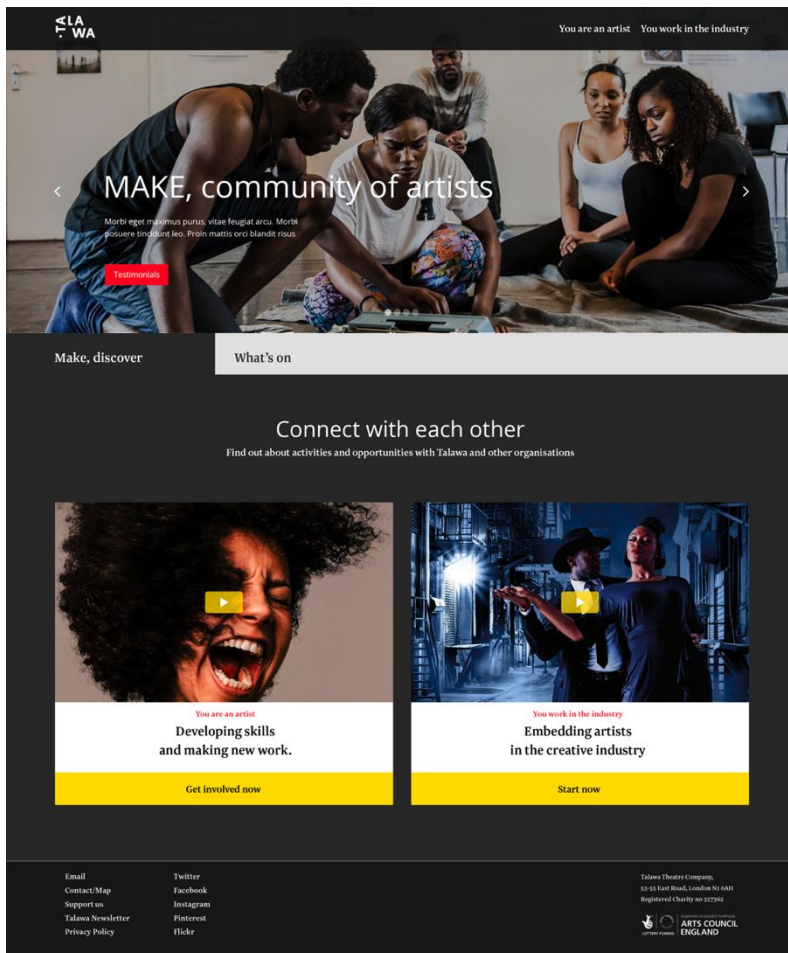
Once theme & content types are in place we must be able to build pages and content **without developer help - the theme used must allow this.**

2 Base theme

We are using Drupal 8, the Open Social distribution. We may need to add a theme in addition to this to achieve the required look. Please advise if you think this is necessary.

There is a help page on theming here -

<https://www.getopensocial.com/blog/platform-updates/customizing-your-open-social-theme>



If we do need a theme – Alessandro (Design lead) has identified some candidates here –

- https://themeforest.net/item/stack-multi-purpose-drupal-8-theme-with-paragraph-builder/19787275?s_rank=1 >>> Drupal 8.2.x, 1
- https://themeforest.net/item/vixa-responsive-multipurpose-drupal-8-theme/20798156?s_rank=2 >>> Drupal 8.2.x, last update 11/2017
- https://themeforest.net/item/foundry-multipurpose-drupal-8-theme/19438489?s_rank=2 >>> Drupal 8.2.x, last update 09/2017
- https://themeforest.net/item/specialone-multipurpose-onemulti-pages-ready-drupal-theme/20743867?s_rank=1 >>> Drupal 8.2.x, last update 08/2017

Please review and send comments.

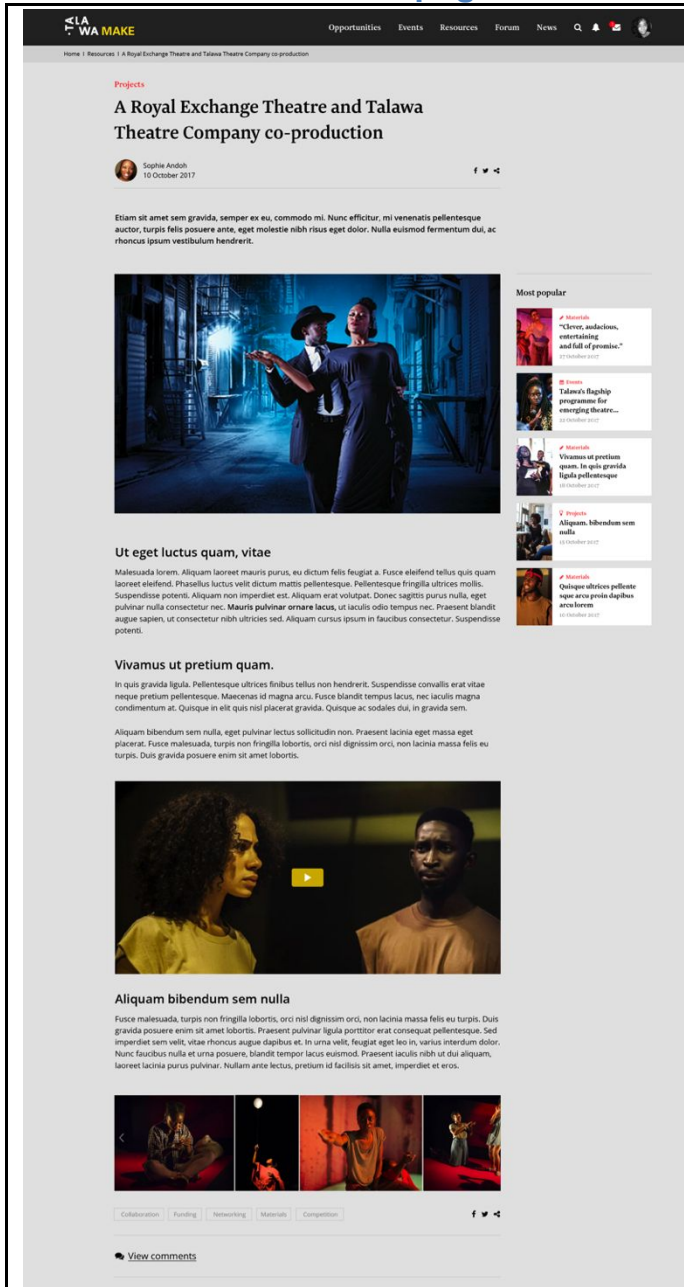
3 Content

Site content will come from daily posts from Talawa Make Artists and Admin –

- **Make Artists –**
 - Create content from profile screens
 - Articles, Topics, Notes, Opportunities
 - Artists could use Topics for publishing – with tweaks - TBA
 - Some content will need to be checked before release - TBA
- **Make Admin –**
 - Create content from the admin screens
 - Articles, Topics, Events, Opportunities, Materials

We will use some of the default content types from Open Social to get started – Topics & Events - with a couple of updates to fields and workflow.

3.1 Articles – for basic pages across the site



Which fields do we need?

- Title
- Author
- Release date
- Type
- Intro
- Feature image
- Content
 - Copy
 - Images
 - Videos
 - Playlists
 - Links
- Image gallery
- Attachments
- Tags

3.1.1 Articles – publish form

[Opportunities](#)
[Events](#)
[Resources](#)
[Forum](#)
[News](#)

Post something...

Share with the community your experience, projects and events

[Home](#) | [Make](#) | Post something...

Type of content.

Aliquam at mi augue. Suspendisse tristique auctor ipsum sit amet dictum. Morbi vel maximus orci.

☐ Note
 ☒ Materials
 ☐ Experience
 ☐ Events
 ☐ Project

Title & excerpt

Nulla maximus convallis nunc quis sagittis. Morbi venenatis nibh sit amet sapien posuere varius. Aliquam at mi augue. Suspendisse tristique auctor ipsum sit amet dictum. Morbi vel maximus orci.

Feature image.

Must be less than 8MB in size and at least 1,000 pixels wide, though we encourage an optimal width of 2,000 pixels. Files must be less than 8 MB. Allowed file types: png gif jpg jpeg.

Content.

Nulla maximus convallis nunc quis sagittis. Morbi venenatis nibh sit amet sapien posuere varius. Aliquam at mi augue. Suspendisse tristique auctor ipsum sit amet dictum. Morbi vel maximus orci.

Image gallery.

Nulla maximus convallis nunc quis sagittis. Morbi venenatis nibh sit amet sapien posuere varius. Aliquam at mi augue. Suspendisse tristique auctor ipsum sit amet dictum. Morbi vel maximus orci.

Tags

Add any other tags you need here. Just type in the field below or choose from the list of existing tags and press enter (don't use commas)

Your title here...

Write here the excerpt

Heading 3

Start to write here. Add images and videos for a visual impact

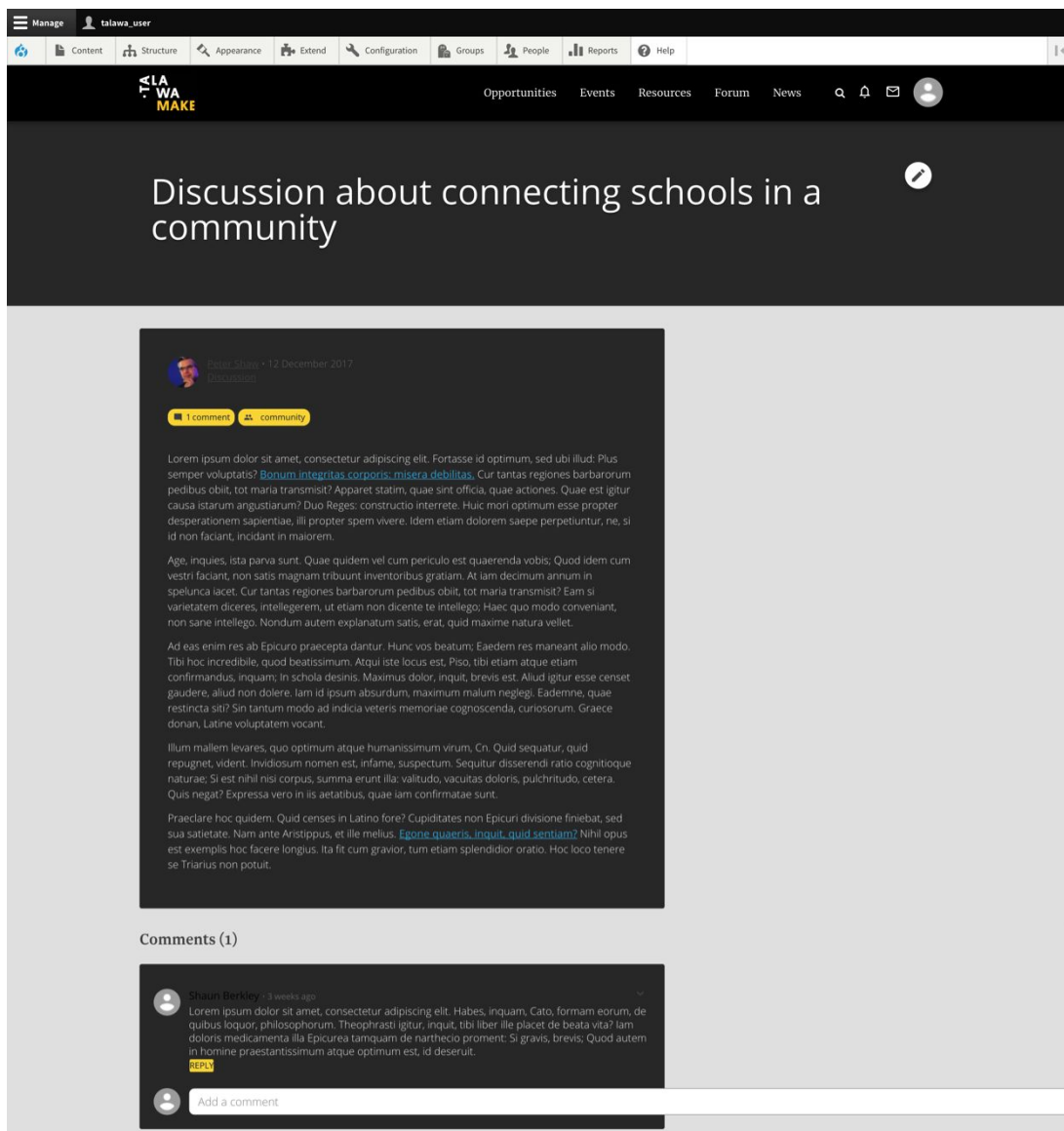
PUBLISH

SAVE AS DRAFT

- This is our initial idea for content creation – differs from the default Open Social layout, but important that Artist members have the most user-friendly form possible.

3.2 Topics – for news, blogs & discussions

- Another longer content format similar to Articles – this is the default content type on open social so it would be good to adapt & style so we can make use of it
 - Several types available
 - News
 - Blog
 - Discussion
 - Additional fields required
 - Class – Admin / Artist – for separating admin & community posts
 - Intro – used in teaser blocks & previews
 - Tags – used to profile content and create content relationships
 - Use site taxonomy for tags
 - Additional controls required
 - Reliable & consistent method for adding rich content
 - Image galleries
 - Video streams – from YouTube & Vimeo
 - Playlists – from SoundCloud, MixCloud, YouTube



3.2.1 Open Social content create –

Create Topic

CONTENT

Topic type *
☐ Blog
☐ Discussion
☐ News
Title *

Image

Choose file No file chosen

Upload requirements

GROUP AND VISIBILITY

Visibility *
☐ Public - visible to everyone including people who are not a member
☒ Community - visible only to logged in members
☐ Group members - visible only to group members

TOPIC DESCRIPTION

Description *

B I S x x | Ix | [icons] Format ▾
Source

ATTACHMENTS

Add a new file

Choose Files No file chosen

Upload requirements

Group

- None - ↕

Status
Comment settings
Revision information
No revision
URL path settings
No alias
Authoring information
By talawa_user (1) on 2018-01-09
Publish status

Last saved Not saved yet
Author talawa_user

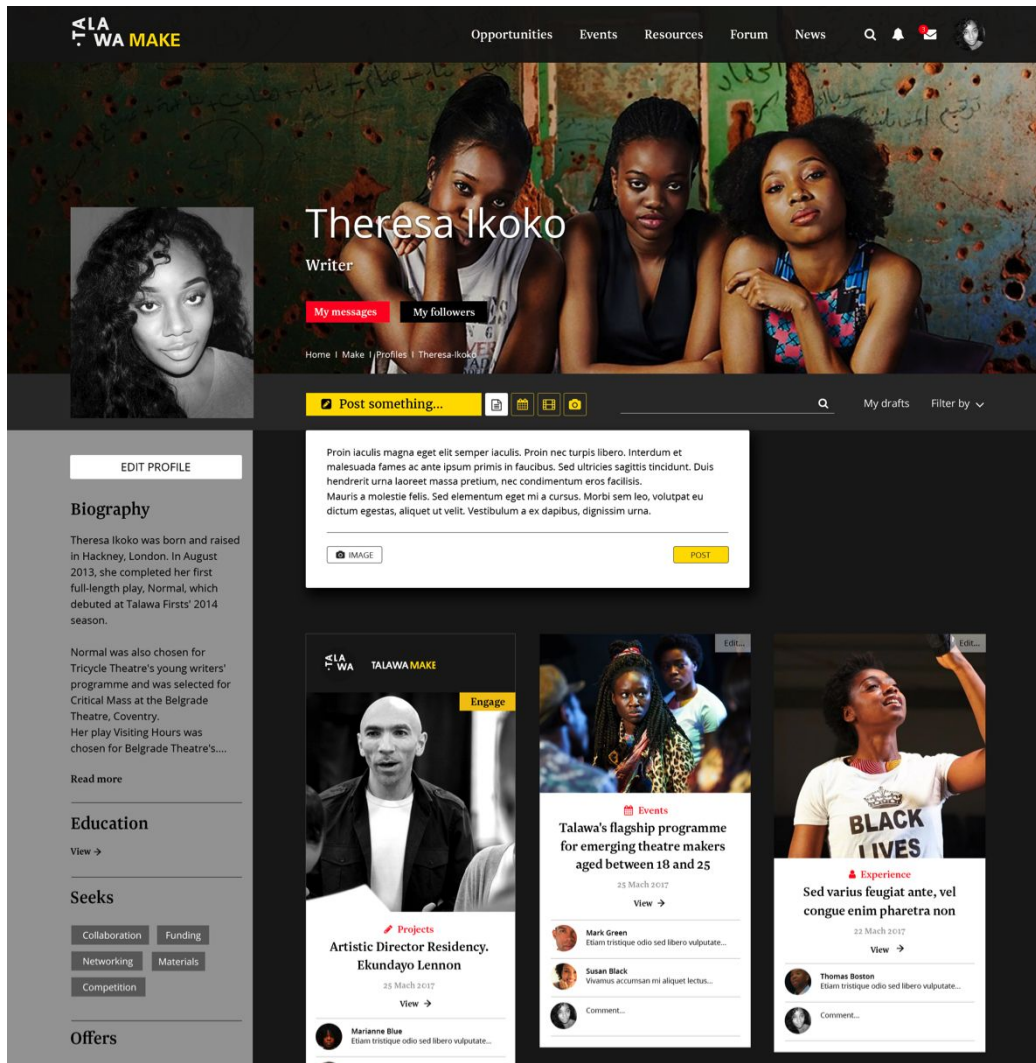
PREVIEW

SOURCE CODE

SAVE

- Add fields for Intro & Tags
- Add options for Rich media – easy and consistent methods for adding
 - Image galleries
 - Video streams
 - Playlist

3.3 Notes - TBA



- A new content type – for publishing by Artist members from their profile page – these messages will appear on Artist ‘walls’
- Short format – similar to tweets
 - Text post – up to 300 characters
 - Event / happening post – short format (only Make can post long format)
 - Image Post / short gallery – upload or link / embed (eg instagram)
 - Video Post - embed
 - Playlist Post – embed

3.3.1 Events - TBA

TALAWA
MAKE


OpportunitiesEventsResourcesForumNews

Home | Resources | Talawa MAKE Workshop: Are you an MC...

Events

Nov
24

Talawa MAKE Workshop: Are you an MC,
Rapper, Poet, Beat Maker, or Musician?

Lucille Moody
15 October 2017


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Sat 24 November 2017, 10am - 10pm
Sat 25 November 2017, 12am - 10pm


Venue: 36 Essex Rd, London N1 3Q
Contact: [Leroy House Team](#)

BOOK NOW

43 attending 355 Invited



Sustained Theatre up North (STUN), Royal Exchange Theatre and Talawa Theatre Company are offering
FREE opportunities to explore your art form with like-minded artists



Ut eget luctus quam, vitae

Malesuada lorem. Aliquam laoreet mauris purus, eu dictum felis feugiat a. Fusce eleifend tellus quis quam laoreet eleifend. Phasellus luctus velit dictum mattis pellentesque. Pellentesque fringilla ultrices mollis. Suspendisse potenti. Aliquam non imperdiet est. Aliquam erat volutpat. Donec sagittis purus nulla, eget pulvinar nulla consectetur nec. **Mauris pulvinar ornare lacus**, ut iaculis odio tempus nec. Praesent blandit augue sapien, ut consectetur nibh ultricies sed. Aliquam cursus ipsum in faucibus consectetur. Suspendisse potenti.

In quis gravida ligula. Pellentesque ultrices finibus tellus non hendrerit. Suspendisse convallis erat vitae neque pretium pellentesque. Maecenas id magna arcu. Fusce blandit tempus lacus, nec iaculis magna condimentum at. Quisque in elit quis nisl placerat gravida. Quisque ac sodales dui, in gravida sem.


Aliquam bibendum sem nulla, eget pulvinar lectus sollicitudin non. Praesent lacinia eget massa eget placerat. Fusce malesuada, turpis non fringilla lobortis, orci nisl dignissim orci, non lacinia massa felis eu turpis. Duis gravida posuere enim sit amet lobortis.

CollaborationFundingNetworkingMaterialsCompetition

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 [View comments](#)


Most popular



Materials

"Clever, audacious, entertaining and full of promise."

27 October 2017



Events

Talawa's flagship programme for emerging theatre...

22 October 2017



Materials

Vivamus ut pretium quam. In quis gravida ligula pellentesque


18 October 2017



Projects

Aliquam. bibendum sem nulla

15 October 2017



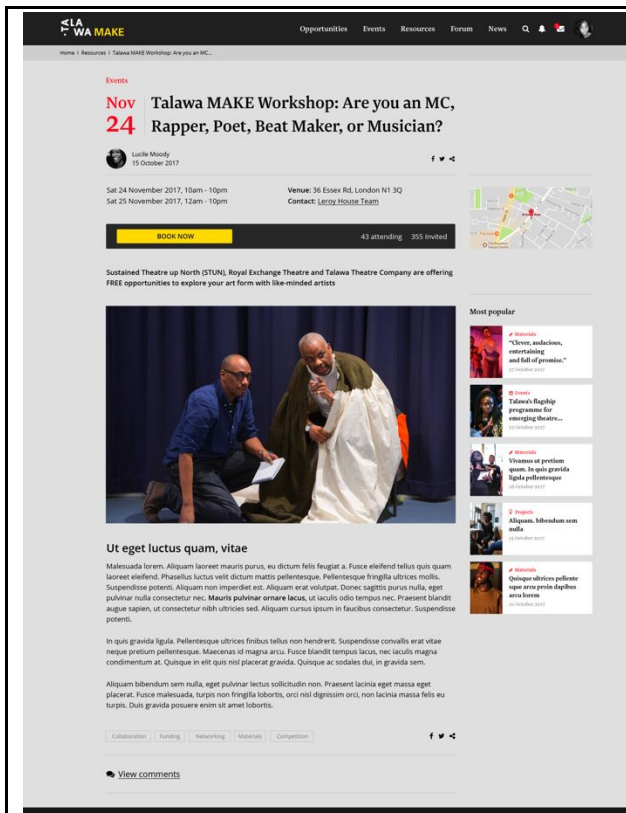
Materials

Quisque ultrices pellente sque arcu proin dapibus arcu lorem

16 October 2017

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3.3.1.1 Event – initial fields



Event fields TBA

- Status
- Title
- Dates – multiple / continuous
- Times – per instance / start / end
- Type
- Organiser (who is putting the event on)
- Organiser logo
- Venue & Location
- Price
- Capacity
- Event contact – name, email, phone
- Feature image
- Intro
- Description
- Audience – artist / industry / public
- Related URLs – organiser or event web & social links

3.3.1.2 Sample event – Bite Your Tongue – with event info



- **Status** – archive
- **Title** – Bite Your Tongue
- **Dates** – 31 August – 2 September (continuous)
- **Times** – 7:30pm
- **Type** - emerging
- **Organiser** – TYPT (Talawa flagship programme for emerging theatre makers)
- **Organiser logo** – see flyer
- **Venue & Location** – Hackney Showroom
- **Price** - £8 / £5 (concessions)
- **Capacity** - TBA
- **Contacts** – Box office 0203 095 9747 (name, email, phone)
- **Feature image** – see flyer
- **Intro** – In a city fracturing under the weight of hate and fear
- **Description** – see flyer – A new tower can be spotted on the skyline, etc – Devised by / Directed by
- **Audience** – artist / industry / **public**
- Related URLs – organiser or event web & social links

3.3.2 Jobs / Opportunities - TBA


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MAKE

OpportunitiesEventsResourcesForumNews

Home | Opportunities | Production Manager, Time Productions

Opportunities

Production Manager, Time Productions



Time productions
15 October 2017

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Location: London
Type: Part time

Salary: Paid (£15k-20k pro rata)
Contact: [Amy Hunter](#)

APPLY NOW

Closes: 7th November 2017

Exploring how tiny events from our pasts can have explosive effects on our futures, Tiny Dynamite asks whether we really can shed the experiences, memories and people that shape us.

We're seeking a Production Manager

Receiving its first professional London revival 17 years after its critically-acclaimed debut in Edinburgh and New York, award-winning playwright (Splendour, DonmarWarehouse; Belly, Almeida Theatre; 27, National Theatre of Scotland) and screenwriter (Shame, Suffragette, The Iron Lady), Abi Morgan's Tiny Dynamite comes to the Old Red Lion 9th January - 3rd February 2018.

We're seeking a Production Manager with experience and confidence to join the team of TINY DYNAMITE.

The ideal candidate will have a CV of high-quality work across multiple Fringe theatre productions, and will be inventive and flexible in their approach to the challenging space of the Old Red Lion.

The Production Manager will be required to attend production meetings, meet with the creatives, attend technical rehearsals and be available for alterations and changes to the design through all preview performances until press night. They'll manage and be present at the get-in, fit-up and get-out. The successful candidate will work well within a team, demonstrate initiative and adaptability and be able to work well under pressure, to a budget, and to clear deadlines.

The full fee for the project is £1,170, in accordance with the London Living Wage rate for the hours estimated the Production Manager would work on the production.

First Rehearsal block: Monday 11th - Fri 22nd December
Final Week Rehearsals: Monday 1st - Friday 5th January 2018
Get-In: Sunday 7th January 2018
Tech: Monday 8th January 2018
Opening Night & Previews: Tuesday 9th - Thursday 11th January
Press Night: Friday 12th January

To apply, please send a CV, links to your website and/or online profile, and a 100 - 200 word description of why you are the right candidate for this opportunity to: amy@timeproductions.net

Collaboration

Funding

Networking

Materials

Competition


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View comments


Most popular



Jobs

Looking for a Musician/Composer, Edith Tankus and Co.


27 October 2017



Volunteer

Project Manager - Station to Sea, Volcano Theatre Company


22 October 2017



Opportunity

Text and Voice Coach: Matilda UK Tour, Royal Shakespeare Company


18 October 2017



Jobs

Senior Producer, The Paper Birds

27 October 2017




Jobs

Learning and Participation Manager, Ovalhouse

27 October 2017

Latest opportunity




English Touring Theatre

Jobs

Producer, English Touring Theatre

10 October 2017

View →




Norfolk & Norwich Festival

Jobs

Senior Manager: Norfolk & Suffolk, Festival Bridge

10 October 2017

View →




HighTide

Volunteer

Volunteer at Mirth, Marvel and Maud.

08 October 2017

View →



HighTide

Opportunity

Playwriting - discovering new playwrights

06 October 2017

View →

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3.3.2.1 Fields required

The screenshot shows a job listing for a 'Production Manager' at 'Time Productions'. The page layout includes a header with navigation links, a main content area with job details, and a sidebar with 'Most popular' and 'Latest opportunity' sections. The job details include location, salary, contact information, and a list of responsibilities. The 'Latest opportunity' section at the bottom lists several other roles like 'Producer, English Touring Theatre' and 'Senior Manager: Norfolk & Suffolk, Festival Bridge'.

Which fields?

- Title
- Hirer (who is offering the opportunity)
- Hirer logo
- Type
- Release date
- Deadline date
- Location
- Contact point – name, email, phone
- Intro
- Content
- Feature image
- Attachments – application forms, etc.
- Tags

4 Examples of jobs / opportunities

4.1 From Make – information about an opportunity - no applications

4.1.1 Title

If you are aged 18 - 25, creative and want to work in theatre, join TYPT:16

4.1.2 Intro

TYPT gives you the chance to work with the UK's primary Black-led theatre company, to collaborate with professionals and to create a brand new piece of theatre - and it's FREE!

4.1.4 How to apply

- **HOW DO I APPLY?**

To apply, download the form below and send your application to gail@talawa.com or post it to Talawa Theatre Company, 53-55 East

4.1.3 Content

- **WHAT IS TYPT?**

TYPT is a collaboration between experienced practitioners and artists at the beginning of their careers.

Over **4 weeks**, the TYPT company work together to develop skills, test ideas and produce a brand new piece of theatre.

4.1.5 Who's it For?

- **WHO'S IT FOR?**

Anyone involved in making theatre – performers, designers, stage managers, writers and technicians aged 18-25. There are 2 ways to be involved:

<p>Road, London N1 6AH..</p> <p>Applications must reach us by 1pm on Friday 24 June</p> <p>ON-STAGE auditions: Sat 2 July Recalls: Sun 3 July</p> <p>OFF-STAGE interviews: Tue 5 July</p>	<p>ON-STAGE Performers and devisers work intensively to write, devise and perform a brand new play..</p> <p>OFF-STAGE Designers, stage managers and technicians work as part of the production team from initial meetings to the final show.</p>
<p>4.1.6 Quote <i>"I came to TYPT looking for the empowerment to develop as a performer and writer, and I certainly succeeded, we all did..."</i></p> <p><i>If you're interested in developing your craft, in ensemble work, in your own identity and individuality as an artist, I'd suggest you make TYPT your first call!"</i> Michaela Coel</p>	<p>Past TYPT participants include:</p> <p>Femi Oguns MBE (Director of the Identity Drama School), Nonso Anozie (HBO's Game of Thrones, Disney's Cinderella), Sandra Thompson-Quartey (Artistic Director of Writer's Avenue and Talent Agency), Michaela Coel (E4's Chewing Gum and The Aliens, Channel 4's Top Boy, National Theatre's Home), Shanika Warren-Markland (Noel Clarke's Adulthood and 4321, Ian Polk's The Skinny, BFI's Gone Too Far!)</p>
<p>ANY QUESTIONS?</p>	<p>For more information on TYPT, click the button below, connect with us on twitter and facebook or get in touch: gail@talawa.com / 020 7251 6644</p>

4.1.7 Database fields

- **Deadline** - 1pm - HH:MM / Friday 24 June – DD/MM/YY
- **More info link / Apply link**
- **Contact point** – name / email / phone

4.2 From Make – with online application

4.2.1 Title & Intro

TYPT:17 APPLICATION FORM

7 August – 2 September 2017

TYPT is Talawa's flagship programme for emerging theatre makers. Every summer a team of emerging artists aged 18-25 works with established artists to create a brand new show.

Whether you are a performer, stage manager, designer or technician you will gain invaluable experience of professional theatre. Every element of the process will be open to you from initial production meetings to script development sessions; from meetings with graphic designers to the get-out.

4.2.2 Content

TYPT:17 SCHEDULE

TYPT is an intensive process that runs from Monday 7 August to Saturday 2 September 2017:

- **Week 1 - 3: Devising and Rehearsing**
TYPT Companies work, Monday-Friday, 10am-6pm
- **Week 4: Production Week and Performances**
Working hours during production week will be confirmed at a later date

SELECTION PROCESS

To apply, complete this form and email it to gail@talawa.com or post it to Talawa Theatre Company, 53 – 55 East Road London N1 6AH. **Deadline: Friday 17 June, 6pm**

If your application is successful you will be invited to an audition or workshop and interview:

For performers and devisers:

- Auditions: Saturday 1 July 2017
- Recalls: Sunday 2 July 2017

For stage managers, designers and technicians:

- Workshop and interview: Thursday 6 July, 6.30pm

4.2.3 Database – capture fields 1

NAME	DATE OF BIRTH	ADDRESS, EMAIL, PHONE NUMBER
CAN YOU MAKE THE AUDITION/INTERVIEW DATES AND ALL OF THE DATES OF THE PROGRAMME?		
Please tick <input type="checkbox"/> Yes <input type="checkbox"/> No		
ARE YOU A...? (tick as many as apply)		
<input type="checkbox"/> Performer <input type="checkbox"/> Stage Manager <input type="checkbox"/> Designer <input type="checkbox"/> Technician <input type="checkbox"/> Writer		
<input type="checkbox"/> Something Else? _____		

- **NOTE** – if applications are for **members only** – we will already have this info!
 - **Name** – title / first name / surname
 - **DOB** – dd/mm/yyyy
 - **Address** – number / line 1 / line 2 / line 3 / city / county / postcode
 - Look up?
 - **Email**
 - **Phone**
 - **Make interview dates? Y/N** – the one piece of info we won't have from members
 - Are you – multi-select
 - Performer / Stage manager / Designer / Technician / Writer
 - Something else

4.2.4 Database capture fields – further info - all new fields

- What have you done and what are you doing now?
- What would you like to do in the future?
- What would you bring to TYPT:17