



Northview High School
AP Art History Syllabus-2016/2017
Ms. McLeroy room 758

PROGRESS REPORT DATES:

9/22/2016
11/10/2016
Semester: 1/12/2017
3/2/2017
4/20/2017
Semester: 5/26/2017

Advanced Placement Art History

The AP Art History course emphasizes a deep conceptual understanding of art historical concepts. Students will develop the essential skills of visual and contextual analysis. By examining works of art from diverse cultures and the relationships among these works, students develop an understanding of global artistic traditions. Students analyze works of art in their contexts, considering issues of patronage, gender, politics, religion, and ethnicity. The interpretation of the work of art is based upon its intended use, audience, and the role of the artist and the work of art in its particular society. Students will expand their knowledge of history, geography, politics, religion, languages, and literature, as they explore the story of people as told through the art they created.

Course Objectives

The AP Art History course will enable students to:

- Understand the nature of art, art making, and our responses to it.
- Develop an in-depth understanding of individual works of art from diverse cultures.
- Develop an understanding of the relationships among these works.
- Understand an analytical prompt/question and create a competent and well organized response.
- Practice the essential skills of visual, contextual, and comparative analysis using a variety of strategies.

Course Curriculum and Content

Big Ideas and Essential Questions:

The AP Art History curriculum and content is structured around the big ideas and essential questions that frame explorations of the nature of art, art making, and our responses to art. Twelve learning objectives are associated with the big ideas and essential questions.

Enduring Understanding and Essential Knowledge Statements:

These provide contextual information about the regions and time periods in each content area. Information from enduring understanding and essential knowledge statements is combined with course learning objectives and works of art in the image set to form targets of assessment for the AP Art History Exam. Enduring understanding and essential knowledge statements provide contextual information that serves as a starting point for student learning in the course.

Required Course Content (Image set):

Each content area is represented by a number of exemplary works of art within a prescribed image set of 250 works. AP Art History required course content is defined to support students' in-depth learning, critical analysis, and understanding of connections among global artistic traditions by focusing study on works representing the diversity of art through time and place. The image set consists of approximately 65 percent works from the Western tradition and 35 percent from non-Western artistic traditions. Students will also be asked to attribute works of art outside the image set based on their knowledge and understanding of works within the set; attributions should be provided in the same format and with the same level of detail as identifying information for each work of art within the image set. Students will include works they choose to study beyond the image set as AP Art History course content.

Course Organization

The AP Art History course meets for two semesters, eighteen weeks each. There are approximately 155 instructional days before exam day; classes are 1 hour long. Each unit represents one of the ten required content areas. Pacing is based on the number of works of art in the unit, with flexibility. The goals are to integrate the course learning objectives and enduring understanding statements, the overarching concepts for the content area with the works of study. These will be supported with the essential knowledge statements through assignments, activities, research and lectures. The teacher and students will expand upon this foundational information in their exploration of each work of art, referring to scholarly resources such as the textbooks, primary and secondary source documents, videos, and museum websites, etc. Students will examine, analyze, research, record, discuss, interpret, and compare works in the required course content and works beyond the image set as they develop art historical skills.

Course Schedule

1st Semester

Introduction: Methodology, Context, and Visual Analysis – 8 days

Unit 1: Global Prehistory 30,000-500 B.C.E. (11 works) – 6 days

Unit 2: Ancient Mediterranean 3500 B.C.E.-300 C.E. (36 works) – 21 days

Unit 3: West and Central Asia 500 B.C.E.-1980 C.E. (11 works) – 6 days

Unit 4: South, East, and Southeast Asia 300-1980 C.E. (21 works) – 12 days

Unit 5: Early Europe and Colonial Americas 200-1750 C.E. (51 works) – 30 days

2nd Semester

Unit 6: Later Europe and Americas 1750-1980 C.E. (54 works) – 31 days

Unit 7: Indigenous Americas 1000 B.C.E.-1980 C.E. (14 works) – 8 days

Unit 8: Africa 1100-1980 C.E. (14 works) – 6 days

Unit 9: The Pacific 700-1980 C.E. (11 works) – 6 days

Unit 10: Global Contemporary 1980 C.E. to Present (27 works) – 16 days

Required Text:

Gardner's Art Through The Ages: Global (AP) 14th Edition

Author: Kleiner, Fred S.

ISBN 13: (978-0-8400-3078-8), Publisher: Holt McDougal-Littell

Replacement Price: **\$175** (which is base price of 163.00, plus shipping cost)

Other resources:

-Barron's AP Art History**** STRONGLY RECOMMEND BUYING THIS BOOK! Make sure you buy the newest edition

- Asch and Curless, *AP Art History Crash Course*, 2nd edition, 2016.

Barnet, Sylvan, *A Short Guide to Writing about Art*. 10th ed. Pearson, 2010.

-Davies, Penelope, et al. *Janson's History of Art: The Western Tradition*. 8th ed. Pearson, 2010

-A large collection of books about individual artists, techniques, schools of art, and collections, as well as encyclopedias of art, show catalogues, and several large poster sets are available in the classroom.

-The classroom is equipped with a computer with Internet for each student. The room is equipped with an LCD projector, sound system, large projection screen, and printer. A color printer is available.

Helpful links:

AP Central:

<https://apstudent.collegeboard.org/apcourse/ap-art-history>

Kahn Academy:

Art History overview: <https://www.khanacademy.org/humanities/art-history-basics>

AP exam and prep: <https://www.khanacademy.org/test-prep/ap-art-history>

Grading Criteria:

Each assignment will have specific objectives and criteria. Students are expected to complete each assignment to the best of their ability. The total semester grade will be an average of the following parts:

15% Guided Notes, Lecture handouts, and flash cards
20% Journals, projects, and presentations
20% Essays
25% Tests and quizzes
5% Class Participation
15% Final Exam

Recovery Policy:

Recovery is for students who, despite a conscientious effort and communication with their teachers, have failed to demonstrate satisfactory understanding of course standards. It is not for the student who has been failing for many weeks and then wishes to recover during the final days of the course. Opportunities for students to recover from a 74 or below cumulative average will be provided when all work required to date has been completed and the student has demonstrated a legitimate effort to meet all course requirements. Students who have not attempted to complete all course requirements are not eligible for recovery.

Students may initiate recovery on major assessments starting with the second major assessment of the semester as long as they have made a legitimate effort to meet all course requirements including attendance. Unexcused absences may prevent this opportunity.

So that students stay focused on the content at hand and don't become overwhelmed and fall too far behind, they must initiate recovery on a major assessment within five school days of being informed of the grade on that assessment. Recovery work must be completed within ten school days prior to the end of the semester. The nature and type of recovery assignment is given at the discretion of the teacher.

Grading guidelines for recovery assignments will vary by department. It is the responsibility of the student to fully understand the grading guidelines/highest possible score for completed recovery work.

Writing for Excellence:

The Language Arts Vertical Team, a committee of Fulton County Language Arts teachers, has developed guidelines to help our students achieve excellence in communication. The vertical team promotes active communication among teachers to ensure seamless instruction as student's progress through grades 5-12. A main objective is effective student writing in all content areas. The following are basic writing standards: complete sentences, appropriate punctuation, capitalization, formal spelling and legibility. Clear written communication is necessary for academic and professional success; therefore, our ultimate goal is to promote writing excellence.

HONOR CODE:

Cheating has been defined as giving or receiving information relating to a gradable experience including the use of sources other than those specifically approved by the teacher. Plagiarism

and the related act of allowing another student to use one's work are not to be considered inconsequential pranks. Such acts involve serious moral implications; they constitute lying and stealing. They are unjust to teachers who spend valuable time evaluating the paper. They are ultimately harmful to the student committing the act, who is deliberately undermining his/her integrity, destroying his/her reputation, and breaking the trust that must exist between a student and teacher. An honor code violation results in a zero on the assignment, no opportunity to make up the work, and disciplinary action. For the complete honor code policy, visit the Student Handbook on www.northviewhigh.com.

TECHNOLOGY POLICY:

Northview computers are only for school research and projects. The Internet may not be used for personal reasons. Any unauthorized use of the internet will be grounds for disciplinary and/or legal action as well as loss of Internet privileges. Attempts to log into the internet using another person's password, falsely posing as a school system administrator, or other security violations are grounds for termination of privileges and disciplinary measures. Computer vandalism (including food/drink in a lab) is prohibited and will result in immediate termination of Internet and computer access as well as appropriate disciplinary action.

Violators are subject to criminal prosecution. For the complete technology policy, visit Student Handbook on www.northviewhigh.com.

It is a violation of the above policy to download or install any executable programs (such as games, MP3 players, video players, chat programs, FTP programs, music or video sharing programs, etc.) to a school computer, or on to any student's share folder (Z drive) to store any files (documents, pictures, videos, etc.) on any student's share folder (Z drive) that are not directly used in an assignment or teacher directed work; no personal documents, pictures, music videos or other files. To use the school computers and internet connection to access email, games, chat rooms, sharing sites, ecommerce sites, etc, unless specifically directed by the teacher.

If you have any questions or concerns, you may e-mail me at: **Mcleroyr@fultonschools.org**