

**Teacher:**

Mr. Dixon

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Rm 337

# Sociology

## Course Requirements:

A **pen and a binder with dividers and paper** are needed for class each day. Directions to organize your binder will be given in class. Students will turn in a final notebook that will be the accumulation of all material which will count for a grade.

**Text:** *Sociology: The study of Human Relationships*, Holt, Rinehart and Winston 2005

Cost: \$66

## Course Description

This is a one semester course designed to provide an overview of Sociology. Units of study are indicated below:

|                 |                                   |
|-----------------|-----------------------------------|
| <b>Unit I</b>   | <b>Sociological Perspectives</b>  |
| <b>Unit II</b>  | <b>Cultures and Subcultures</b>   |
| <b>Unit III</b> | <b>Socializing the Individual</b> |
| <b>Unit IV</b>  | <b>Social Institutions</b>        |
| <b>Unit V</b>   | <b>Social Issues</b>              |

## Course Requirements:

Textbook, pen, binder, notebook paper and any unit handouts are needed for class each day.

## Assessments:

|                                  |             |
|----------------------------------|-------------|
| Major Group Projects /Unit tests | 40%         |
| Individual Projects              | 30%         |
| Homework, class work             | 15%         |
| Final Project                    | <u>15%</u>  |
|                                  | <b>100%</b> |

## Rules:

1. **Be On Time** to class each day.
2. **Be Prepared** by having all required materials and all completed work.
3. **Be Focused** on what is happening in our class, not worrying about your work for other subjects. I will take up homework, etc for other classes if you are doing them during our class.
4. **Be Respectful** of your peers, teacher and self. As comments, ideas and opinions are offered please be courteous in your feedback.
5. **Be Ready** to learn and contribute! This is **your** class, so help make it the way you want. Suggestions and opinions are always welcomed and appreciated.

Please refer to the student handbook for other school policies and rules

## Tardy Policy:

Students are expected to be in class and ready to begin work when the tardy bell sounds. Students arriving tardy to first period must check in with the Attendance Office and then report to class. Students tardy to periods two-six are to report directly to class. Please refer to the student handbook for the consequences accompanying the tardy policy.

## Work Policy:

Students will be required to submit work on the due date. If a student has an **excused** absence, that student may make up the work with no penalty, provided that the student brings in a note from the office upon returning to class. **It is the student's responsibility to approach the teacher to obtain all work missed for an excused absence.** Students with an excused absence will receive an extension on a due date equal to the number of days missed. **However, if you are absent the day before a quiz or test you will still be expected to take the test with the class on its assigned day.** Failure to adhere to these policies will result in a zero grade. **Also, if a trend of continuous absences is noted on days of major assignments (tests, quizzes, etc), it is at the teacher's discretion to offer an alternative assessment.**

If a student submits an assignment late, the penalty is as follows. **For assignments turned in 1 day late, a 30% reduction in the final score will be applied. For assignments turned in 2 or more days late, a 50% reduction in the final score will be applied.** While this penalty is stiff, it is still absolutely in the student's best interests to turn in assignments late, rather than not at all. Half-credit is drastically better than a 0 (which can ruin a course average), and students are not eligible for recovery unless they have submitted all class assignments. I accept late work at any time until ten (10) days before the end of the semester. Please refer to the handbook for more details on this policy.

## Recovery Policy

1. Recovery is for students who, despite a conscientious effort and communication with their teachers, have failed to demonstrate satisfactory understanding of course standards. It is not for the student who has been failing for many weeks and then wishes to recover during the final days of the course. Opportunities for students to recover from a 74 or below *cumulative* average will be provided when all work required to date has been completed and the student has demonstrated a legitimate effort to meet all course requirements. *Students who have not attempted to complete all course requirements are not eligible for recovery.*
2. Students may initiate recovery on major assessments starting with the second major assessment of the semester as long as they have made a legitimate effort to meet all course requirements including attendance. Unexcused absences may prevent this opportunity.
3. So that students stay focused on the content at hand and don't become overwhelmed and fall too far behind, they must initiate recovery on a major assessment within five school days of being informed of the grade on that assessment. Recovery work must be completed within ten school days prior to the end of the semester. The nature and type of recovery assignment is given at the discretion of the teacher.

**\*Grading guidelines for recovery assignments will vary by department. It is the responsibility of the student to fully understand the grading guidelines/highest possible score for completed recovery work.\***

## Honor Code:

HONOR CODE: Cheating has been defined as giving or receiving information relating to a gradable experience including the use of sources other than those specifically approved by the teacher. Plagiarism and the related act of allowing another student to use one's work are not to be considered inconsequential pranks. Such acts involve serious moral implications; they constitute lying and stealing. They are unjust to teachers who spend valuable time evaluating the paper. They are ultimately harmful to the student committing the act, who is deliberately undermining his/her integrity, destroying his/her reputation, and breaking the trust that must exist between a student and teacher. An honor code violation results in a zero on the assignment, no opportunity to make up the work, and disciplinary action. For the complete honor code policy, visit the Student Handbook on [www.northviewhigh.com](http://www.northviewhigh.com).

Sociology: Possible movies and clips, this list may and can change.

#### Unit 1: What is Sociology and Theories:

Clips: Grease, Wedding Singer, etc

Students will watch clips and see how the various theorists (Weber, Marx, Durkheim and their theories Conflict, Interactionists, and Functionalists) apply to situations

#### Unit 2: Culture

Big Fat Greek Wedding

Breaking Away

Be Cool

Trekkies

China's Lost Girls

Clips: Friends, Seinfeld, TV Commercials,

Students will find examples of the five traits of culture (language, technology, symbols, values, and norms), examples of subcultures and countercultures, examples of positive/negative, formal/informal sanctions, and examples of 10 American values.

#### Unit 3: Socialization

Breakfast Club

Dead Poets Society

Genie: Wild Child

Fly Away Home

Billy Elliot

Clips: Friends, Pleasantville, etc

Students will find examples of gender roles and identity, the 5 characteristics of adolescence (search for self, increased decision making, increased pressure, undefined status), find examples of deviance and group dynamics, examples of how one finds their "self", nature v. nurture argument examples, etc

#### Unit IV: Social Stratification and Social Institutions

Pursuit of Happiness

The Blindside

The Outsiders

Breaking Away

Dead Poets Society

Juno

All the Kings Men

Freedom Writers

Stand and Deliver

Chalk

Ferris Bueller's Day Off

"Leave it to Beaver Clip" and "Modern Family" Pilot Episode

Students will find examples of social institutions (family, religion, work, sports, etc) and social classes (upper class, upper middle, lower middle, working, working poor, poverty).

#### Unit V: Social Issues

Hotel Rwanda

All the Kings Men

Remember the Titans

Slumdog Millionaire

Students will use the theories learned at the beginning of the semester to explain the reason for various social issues; students will brainstorm possible solutions for fixing social issues and how social institutions can help

**Sociology**

**PG, PG-13, R Rated Movie and Media Permission Form**

Dear Parent or Guardian,

During the course of the class movies and other media will be shown that are rated PG, PG-13 or R. These scenes, clips and movies are related to specific themes in the course.. These films as well as other appropriate clips, documentaries and films have content that tie directly to the course material and topics and are an integral part of this class in regards to understanding and allowing for through provoking informed discussion. By signing below you will allow your child to view rated movies, movie scenes, news broadcasts, YouTube and internet video in class that pertain to the topics of the class Social Issues Through Media.

|       |               |           |
|-------|---------------|-----------|
| _____ | Students Name |           |
| _____ | Parents Name  | _____Date |