# Northview High School Chorus Syllabus 2011-2012

### Mr. Brian Thomas Clements - Instructor

#### 1. Books

Students will be assigned folders and given music at the beginning of each concert cycle. Students are expected to have their music, necessary accessories and a pencil each day.

#### 2. Course Description

The Northview HS Chorus is made up of two class ensembles: Advanced Mixed and Women's Chamber. Both ensembles follow the same technical studies of music theory, vocal pedagogy, music history and sight-singing through different works of music. Classes will study a variety of literature of appropriate difficulty. The NHS Chorus is a performing organization and all students are expected to perform at all required events.

#### 3. Course Outline

- a. Experience standard choral repertoire through performance
- b. Explore music career opportunities
- c. Develop knowledge of world music (including work in other languages)
- d. Develop awareness of music literary resources
- e. Develop an understanding of music's role in the enrichment of the human spirit
- f. Engage in chorus as a performer and listener

The music curriculum is delivered in a "spiral" manner. This essentially means that basic elements are taught and then re-taught at a higher, more sophisticated level until understanding and skill development reaches an appropriate level.

 More specific information may be found in the actual curriculum document which is on file in the director's office.

### 4. Grading Scheme

Chorus grades are comprised of four categories:

- A. 40% = Performances and Rehearsals
- B. 30% = Classroom Competency
- C. 15% = Playing/Written Tests
- D. 15% = Exams

#### 5. Special Projects

Students may elect to participate in extra performance opportunities and, depending on the circumstance, may be awarded extra credit (ie. Varsity Letter requirements). Such activities may include, but not be limited to: All-State Ensembles, Fulton County H.S. Honor Chorus, Solo and Ensemble Festival, etc...

#### 6. Homework Expectations

Homework assignments, which primarily consist of home practice, will be a regular occurrence. Good practice does not mean long practice.

#### 7. Recovery:

Please see attached signature sheet for details on the Recovery Policy.

### 8. Honor Code

Please see attached signature sheet for details on the Honor Code Policy.

# 9. Technology Policy

Please see attached signature sheet for details on the Technology Policy.

<sup>\*</sup>Details of the Grading Contract are located in the Chorus Student Handbook.

### 10. Scheduled Help Sessions

Students may request help sessions Monday and Wednesday afternoons from 4:00-4:30 with a one day notice.

#### 11. Teacher/Parent Communication

Parents will be notified by e-mail or telephone if their attention is required for assistance in student remediation or for notification of outstanding accomplishment. Conferences will be scheduled upon parental request.

# 12. Absence Make-Up Procedures

Upon returning to school following an absence, it is the student's responsibility to contact the teacher to request make-up work. Make-up work must be completed by the student within the time specified by the teacher. The student will receive the actual grade on the make-up work if the absence was "excused." Make-up work for "unexcused" absences may be reduced by 10 points. Make-up work submitted late will receive a zero.

### 13. Discipline Guidelines (Quick Version)

- a. Be on time.
- b. Remember music, pencil, and other accessories.
- c. Practice!
- d. No electronic devices allowed in class (phones, music players, etc.)
- e. Respect the rights of others

# 14. Parent Connect/Progress Reports

Parents are able to check student progress and assignment deadlines online in this and all Northview High School classes. The school will also issue progress reports every six weeks.

#### 15. Fees

All chorus students are asked to provide a \$50.00 chorus lab fee which will be used to purchase music, provide transportation to events, and support chorus activities.