



Northview High School
Fine Arts Department
AP Music Theory
2016-2017
Mason Copeland, Instructor

Instructor Contact Information

Mr. Mason Copeland copelandm1@fultonschools.org

Meeting Time: 2nd Period

Meeting Place: 785

Course Description

Everyone remembers the songs they grew up hearing. They resonate in the deepest recesses of our brains and call forth emotions that make up the very core of who we are. While this course will largely focus on Western music of 16th-20th centuries, the class is first and foremost about connecting the building blocks of music to the repertoire we experience, both in our daily lives and in the concert hall. You, the student, are encouraged to remember why the study of music interested you in the first place and to allow the study of its theory to enhance this interest and curiosity.

Course Objectives

By the conclusion of the AP Music Theory course, students will be able to:

- Define basic musical terms and theoretical concepts
- Understand and construct major, minor, chromatic, whole tone, and modal scales
- Demonstrate the ability to construct and analyze major, minor, augmented, and diminished intervals and triads
- Recognize, audiate, and sing or play scales, intervals, triads, rhythms, and melodies
- Sing simple conjunct and disjunct diatonic melodies at sight
- Construct compositions in four-part texture
- Analyze harmonic structure utilizing Roman numerals and figured bass
- Identify basic form and cadences

Although the curriculum described in the AP Music Theory Course Description is followed, students will also be introduced to valuable information that is not covered on the AP Music Theory Exam, such as acoustics, overtone series, dodecaphonic music, transposition, composition, and arranging. This information will enhance students' study of music and encourage success in musical study at the collegiate level.