

As a naturally friendly, level-headed and dedicated individual, I'm eager to be employed in a front-of-house role. Over the years, I've worked and studied in a variety of roles and sectors. Prior to 2020, I gained experience working in cafes, bars and event organization. During these team-oriented and public facing roles, I've proven to be trustworthy, adaptable and reliable, including responsibilities handling cash and locking up premises. Whilst I am quick to understand my role as part of team, I also excel working independently. Such as how, during and since the lockdown, I've started my own company, making clothing and video content, where I organize and create everything, from the clothes to the advertising. In general, whilst I'm readily compliant, I'm also not afraid to use my common sense and initiative. When at work, I can't help but care about my workspace, my co-workers and take pride in both the work I do and the people I do it with. I look forward to hearing from you and will be available for interview as soon as is convenient for you.

Skills/Qualities

Problem Solving, Calming presence, Practical thinking, Adaptability, Resourcefulness, Resilience, Organisation, Helpful, Cooking, Cleaning, Event management, Advertising, Leadership, Communication, Computer Programming, Pattern Cutting, Geometry, Graphic Design, Pattern cutting, Creativity, Musicianship, Confidence in new situations, Being a Bee.

Experience

Creative Director of Disruptive Fashion/Music/Film/Events/Etc. @ Siderealism - (2019-2023/ongoing)

- My first self employed venture
- Promotion through social media, posters, flyers and word of mouth
- Designing & machine sewing ranges of clothing to sell
- Working with clients on commission projects to their specifications whilst being creative and styling
- Maintaining a website, keeping a blog
- Planning, filming and editing video content to promote my clothes and music
- Curating & co-ordinating events a range of performers, activities and decorations to fit with a theme
- Keeping financial & logistical records, corresponding with customers and performers
- Ensuring the event's performances and decorations adhere to health and safety regulations

Cafe Assistant @ Wai Kika Moo Kau - Brighton (2016-2018)

- Barista Training.
- Responsible for turning off utilities and locking down
- Preparation of ingredients for use in drinks and meals
- Serving food to customers and dealing with queries
- Deep cleaning of cafe/kitchen weekly

Kitchen Porter @ the Lewes Arms Pub – Lewes (2012)

- Maintaining a clean and tidy kitchen.
- Delivering food to customers and dealing with queries.
- Managing stock levels in the kitchen.
- Assist with food preparation.
- Preparing venues for private functions.

Cafe Assistant at Redroaster Coffee House – Brighton - 2008-2010

- Face to face interaction with a high volume of customers at peak times
- Meeting and exceeding customers' expectations and requirements
- Providing efficient service whilst maintaining an enjoyable atmosphere
- Taking responsibility for stock control and product rotation
- Keeping all areas clean and in accordance with safety regulations

Voluntary Work

Cowely Club bar (Brighton) – Bartender, Concierge, Cleaner/KP
Cornish Bank Festival (Falmouth) – Ticketing, Stewarding, Tent maintenance
Brighton Toy & Model Museum – Cashier, Visitor Information, Cleaner
Under the Bridge Music Studios (Brighton) – Receptionist, Technical Assistant, Cleaner

Interests

Siderealism, Helping People, Music, Art, Film, Bees, Space, Nature, Physics, String theory, Holographic Principle, Mythology, Maths, Patterns, Ancient Cultures, Tea and Coffee, Herbalism, Surrealism,