

The background is a complex watercolor composition. It features large, soft-edged washes of color including deep reds, oranges, yellows, and dark blues. Interspersed among these are numerous small, circular and oval shapes in various colors, some with a metallic or textured appearance. The overall effect is a rich, layered, and artistic texture.

0400 Art and Design

24D Ganchimeg.G



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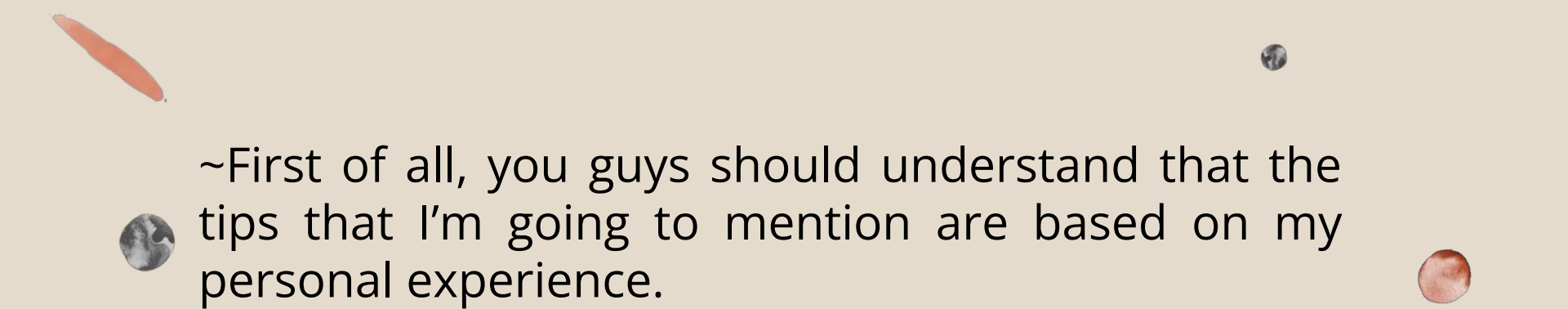
INTRODUCTION

First of all, art is not like any other subject. Unlike the sciences, it doesn't require memorizing. You can really have fun without pressuring yourself. So to give a little bit of background of myself, I have never ever done art in my life before choosing the IGCSE art. I'm not gonna lie, I struggled a lot. And after 2 years, I got an A. It's not perfect, but I will never regret the experience.

The background is a light beige color with various abstract watercolor elements. In the top left, there is a large, textured orange-red shape. Below it, a dark blue brushstroke is visible. To the right of the orange shape is a small gold circle. In the center, the text '01' is written in a large, bold, orange font inside a light pink circular watercolor wash. Below the text, the word 'Tips' is written in a bold, orange font. To the right of the text, there is a small pink circle and a larger, textured orange-red shape. In the bottom right, there is a large, textured orange-red shape and a dark blue brushstroke. A small gold circle with a dark blue brushstroke passing through it is located near the top right. A small dark blue circle is also visible near the top right.

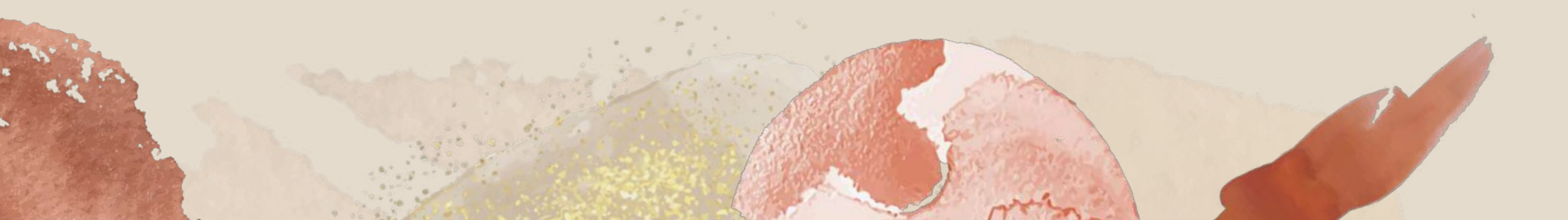
01

Tips



~First of all, you guys should understand that the tips that I'm going to mention are based on my personal experience.

The magical thing about art is that you are not LIMITED by anything. That's why all the things I am gonna say might be likable or unlikable to you. But in the end it's up to YOU to decide what you are going to create. ~



Tip 1: Don't listen to anybody

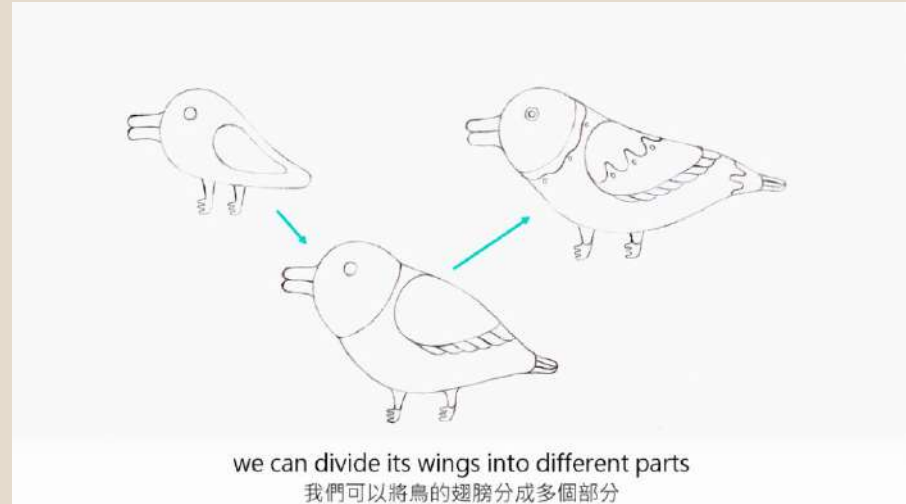
As I said before, art does not have specific solutions like math, chemistry, or other sciences. If you are certain that, 'Oh it will look good on my coursework' or "I want this as it is", then don't make others change the things you already like.

Obviously, I'm not saying this to make you be rude or disrespectful to your teacher, just take recommendations that you consider useful. If those don't sound convincing, then just ignore those comments.

Tip 2: Do quick sketches all the time

Drawing quick sketches definitely helped me enhance my lines, furthermore helped me to fix my shabby lines. (practice makes perfect)

In the long term, you will definitely see improvement, so do what your teacher tells you to do.



Tip 3: Start your coursework early

One of the things that might have influenced my grades in my opinion, is that I started too late.

I finished my first coursework after my component 2, which is really bad, it really pressured me to do two things at the same time. It interfered with my other exams. I advise you to finish off the first component during your winter break.

Tip 4: be good at one specific medium

Be good at one thing, or become confident in one medium. You should try different materials, but the thing is when you're creating your final, do it in the medium you are most comfortable.

Tip 5: Coursework

Don't include things you didn't study in your final. Everything must be meaningful.

02

**What to include
your coursework**

Read the syllabus

Mediums

Try different mediums (you don't have to try all)

Artists

Include at least one artist in your research

Own ideas

Think of your final piece



Mediums (list of mediums you can try)

- Water color
- Ink
- Soft pastel
- Chalk pastel
- Touch markers
- Graphite pencils
- Acrylics
- Oil paint
- Pen work (micro pens)
- Gouache
- Clay





Artists



Choose an artist and explore

Personally, I explored 2 artists. (one being Van Gogh, the other one is someone who inspired me to bits)

Think of your final piece from the start

Combine your ideas, and think about the things you want express in your painting. Look at it from several perspectives, and ask people's opinion.





03

Resources

Resources

Syllabus-

<https://www.cambridgeinternational.org/Images/596905-2023-syllabus.pdf>

Site-

<https://artandfeeda.blogspot.com/search/label/IGCSE%20Planning>

Book that I would recommend -
The way of seeing

YouTube video that inspired me
-
<https://www.youtube.com/watch?v=IKuzi4DGE84>





Unfortunately, i didn't take any pictures of my coursework. However, I only have a couple of things from my coursework. (this a pen work is from my 3th page of first component 1)



I created this when I
was exploring artists

