

STUDYING FASHION IN PARIS

PRESENTED BY:
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FASHION MANAGEMENT

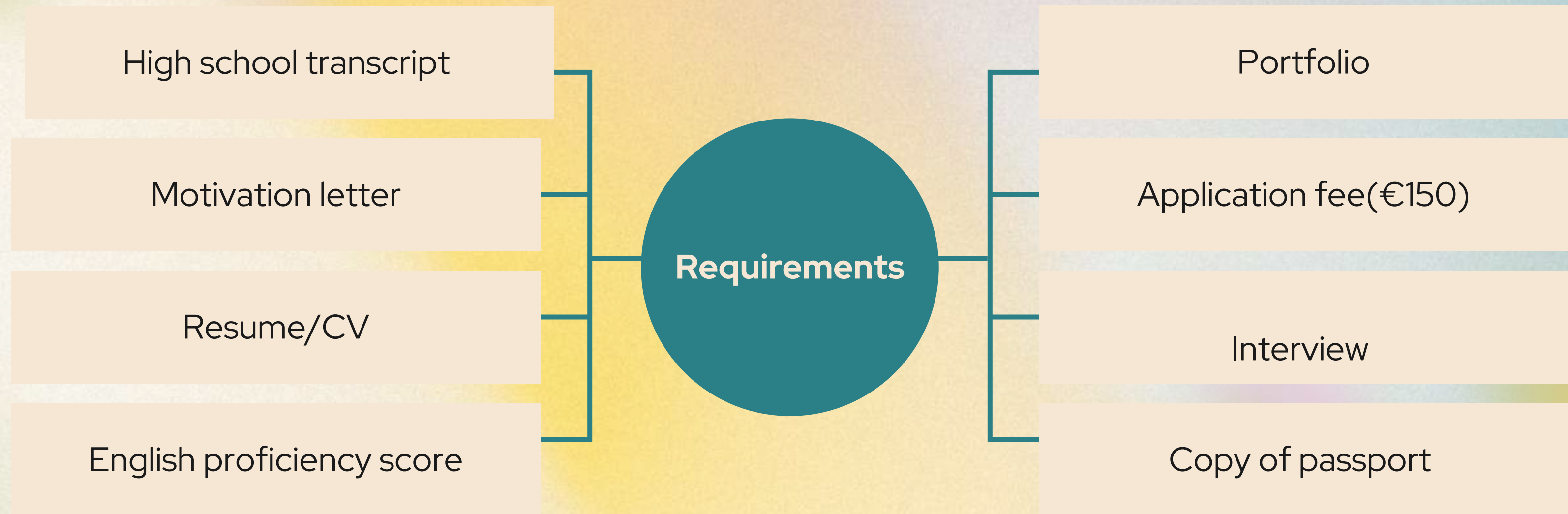
encompasses the understanding of marketing, sales, purchase, and inventory management, thus, giving an overall understanding of how the fashion industry actually works.

Attending: IFA Paris

Offers

- Ravensbourne University(London, UK)-Accepted
- Savannah College of Art and Design(Savannah, USA)-Accepted \$12'000 x4= \$48'000
- Marist College-Accepted \$30'000 x4= \$120'000
- Drexel University-Accepted \$16'000 x4= \$64'000
- Kent State University-Accepted total \$20'000
- Syracuse University-Accepted
- Otis College of Art and Design-Accepted
- University of Delaware-Accepted
- Columbia College Chicago-Accepted \$9'000 x4= \$36'000
- IOWA State University-Accepted
- Oregon State University-Accepted
- University of Missouri-Accepted
- Macromedia University(Berlin, Germany)-Accepted
- ESMOD(Paris, France)-Accepted
- AMD(Berlin, Germany)-Accepted
- RMIT(Melbourne, Australia)-Accepted
- Parsons, The New School(New York, USA)-Accepted

Admission



PORTFOLIO

Portfolios can include a range of media such as drawing, painting, sculpture, fashion design, animation, performance, graphic design, or sketchbook pages.

- **Structured Portfolio:**

- In your portfolio, please include works based on the following prompts. These works can be done in any medium such as photography, collage, drawing, painting, 3-dimensional work, etc. At least 3 of the images should be made in traditional (non-digital) mediums.

3 images: Illustrate portraits of yourself or someone you know. Do not focus only on the face but consider including the objects around them, the clothes they are wearing, or the environment you would find them in. Please label your pieces with "Portrait", along with any other title you feel is appropriate.

4 images: Using 4 images, tell a story related to an event or moment in your life, or your own personal narrative. Is there an event in your life that impacted everything that happened afterwards? Do you remember a moment that you learned something that you have never forgotten? Please label your pieces with "Personal narrative", along with any other title you feel is appropriate.



PROS AND CONS OF FRANCE

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Affordable education
Opportunities post graduation
Multicultural environment
Rich culture and history

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Language barrier
High cost of living

