

Cast of Characters

<u>Faye:</u>	Miko's childhood friend.
<u>Miko:</u>	The deceased detective.
<u>Michael:</u>	Bad-ass protégé of Miko
<u>Angelo:</u> Miko	Pessimistic gentleman protégé of
<u>Darlene:</u>	Miko's love interest.
<u>Karl:</u>	Obese bestfriend of Miko
<u>Lily:</u>	Miko's one night stand.

Scene

Funeral at Miko's home.

Time

The present.

Scene 1 : THE DEATH OF MY FRIEND : FIRST EULOGY

SETTING:

We are at the living room of Miko's home. The room is dark to represent the mood of the occasion. A funeral is being conducted. There is a podium on the left. A closed coffin sits in the middle, with two funeral lamps on its opposite sides.

A black banner is strung between the two lamps with the name 'Miko' written in white. There's a lof on the right side and a few chairs here and there.

AT RISE:

Faye is standing on the podium to deliver her eulogy. Karl sits beside Darlene with his arm around her shoulders. Michael is sitting on one of the chairs.

LIGHTS FADE IN

(Faye is on the podium giving her introduction eulogy)

FAYE

Hi. My name is Faye, I am the childhood friend of Miko. I would like to thank you all for coming today, to mourn his death and pay respects. There are a million memories I could share about Miko. He had a lot of talents, a lot of achievements, and contributions that the world knew him for. I could tell you all about it and it'd take a few days and a few bucket of tears to speak of what we know about him but why would I do that? We already know that about him. Let me tell you, instead, about what he wanted to be known for. I remember one night, when we were children. We lay beneath the stars, talking about life, God, death and the family. He stared at me with all seriousness, and asked, "what would you want the world to remember you for?" I said I wanted to be the world's most renowned journalist. *laughs* It was my childhood dream, and still is. "I want to be the world's most famous detective," he said. He believed in the goodness of man, and that by being a detective he could protect the good and uncover the truth. We all knew him as a good man. He grew up to be a detective, and in his profession he was the perfect personification of what he believed in. That's what he would've wanted me to tell you about him. To remind you about goodness, honesty, innocence, and justice because that's what he believed in, that's what he lived for.

Scene 2 : THE DEATH OF UNCERTAINTY

(Michael and Angelo get up to approach Faye)

(Faye steps off the podium to meet them)

FAYE Angelo, Michael, thank you for coming.

ANGELO (Approches Faye, reaches for her hand and kisses it) (Trying to wipe away his tears.) What a touching eulogy, Faye.

MICHAEL. (Nods to Michael, with a lingering gaze of contempt)

MICHAEL Faye. (Pulls her in for beso-beso)

What are you doing here Angelo? Don't you have to go somewhere and cry, you big baby?

ANGELO Faye has employed me to investigate something for her and, no, a gentleman does not bawl when mourning.

MICHAEL Should I remind you that you were once a failure, Angelo? Oh wait! You are a failure! If you're taking this job thinking you could get away with failing at it, I wouldn't allow it! Certainly not at our mentor's funeral!

ANGELO It wasn't my fault that I failed. My partner sabotaged my work! That wasn't failure, that was injustice!

MICHAEL Faye, it would be best if you ask this loser to leave. I assure you, I'm the best candidate present to do the job you had in mind.

ANGELO (Angelo looks at his feet and mumbles) You know what? Maybe, he's right. I haven't really taken any cases since I messed up nine months ago.

FAYE Nonsense! Nonsense. Don't mind his harshness, Angelo. I believe that you're the right person for this job. You and Miko share the same beliefs.

ANGELO I... I don't know. I don't think I can do it but I'll try.

MICHAEL Try?! Hahahaha! Try not to fail, Angelo and try hard. If you fail this, I'll make sure the world remembers you as the greatest failure of a detective. Your face will be a new standard of failure. When you go out, people will point to you and say, "That man is the epitome of failure. Don't be like him." I don't think I'm needed here. And I wouldn't want to associate myself with losers. I shall leave you to your business, Faye, Angelo. (Attempts to leave.)

ANGELO Faye, I'm really not confident about this. Maybe we should ask Michael to help.

Faye : You know he likes to work alone.

ANGELO : Yes, and he's the opposite of what Miko fought for but he gets the job done, right?

FAYE Oh, do wait, Michael. Don't leave. In fact, I wanted to ask you a favor. I was hoping both of you could work together to find Miko's killer. I thought it would honor him if his successors were the ones to bring light to his demise.

ANGELO Wait! I changed my mind. This man is the exact opposite of what Miko fought for. This man....ster, monster has no principles.

MICHAEL Bla bla bla. That's all I heard from your whiny little mouth. I'm most certain that my principles are better than yours and Miko's. Even if I have no principles I'm sure my methods are sure to succeed, and yours are to suck seed. (Does hand gestures)
Hahaha

ANGELO How crude, Michael.

FAYE This was your idea. I really think it's a good idea. So, what say you, gentlemen? Would you set aside your rivalry for this matter?

ANGELO What rivalry? I'm in. I will stop at nothing to find this miscreant! For truth I shall succeed.

MICHAEL Hahaha suck seed. I shall make the world know that I'm the best detective. *whispers* and watching you fail would be my pleasure. Ha ha ha ha ha

FAYE Good. Good. So I've invited the only people I could think of that are capable of killing Miko. I told the rest that the funeral starts tomorrow, so you could do your business undisturbed. This is better so as not to arouse suspicion... and... I just wanted to be the first one to know. There will be a couple more eulogies to be delivered. You have to find the killer before the last eulogy, before they all leave. Oh, I think you should start with those two, the lady is Darlene, and that one is Karl.

MICHAEL We'll get on with it then.

ANGELO Rexona.

MICHAEL What the heck are you saying, boy?

ANGELO Won't let you down.

FAYE I shall leave you to it then. I'll go and accommodate the guests.

(Faye leaves)

(END OF SCENE)

Scene 3 : THE DEATH OF KINDNESS

MICHAEL Let's start with the crying lady. She looks guilty to me.

ANGELO Maybe she's just crying because she knows Miko very well.

MICHAEL And what was your reason for crying earlier?

ANGELO The light was so bright. I was merely sweating through my eyes to dispel the heat.

MICHAEL Yeah right.

(Both approach Darlene)

ANGELO Hi, are you okay?

DARLENE Oh. *sob* of all the questions you could ask me, "are you okay?" Seriously? Why don't you go ask him. (points to the coffin) if he's okay.

MICHAEL Excellent question, captain obvious. I'm sure her eyes are just dispelling the heat.

DARLENE Dispelling *sob* dispelling *sob* whaaat?

MICHAEL Oh. Well, look over there. (MICHAEL points at the light. Darlene looks up and immediately regrets it.) Blinding isn't it? Your eyes sweat through the eyelids to cool off the heat of the light. That's how your eyes respond to protect itself.

DARLENE No!!! I'm obviously crying, you blithering idiots. What do you want from me? Can't you see I'm mourning?

MICHAEL Oh... well. I'm Detective

MICHAEL. This is Detective Angelo. I was wondering if we could ask you a few questions, miss Darlene.

DARLENE Just call me Darlene. Ask away, detectives.

ANGELO So, Darlene. When was the last time you saw Miko? DARLENE Oh. *starts crying* the last time. *sobs* the last time I saw him. Well, the first time I met him was at a sports fest a few years ago and we happened to compete against each other in soccer. He was an animal in the field. Oh, what brazen moves he had. He clearly stood out as an athlete. Have you heard Faye's eulogy earlier? He was such a good man.

sobs He was a gentleman on the field and off of it. I saw this goodness in him, even when our team was playing dirty. I cheered him, that day. I cheered him on til my voice got sore. *cries* (Angelo walks away to get tissue. Comes back to hand it to Darlene) Thank you, kind sir. So, yeah. After the game, he walked up to me and asked me out but I couldn't say yes because I had to buy stuff for a friend, see, my friend was going to propose to his girl and I was responsible for the cake and the doves and the, and the *sobs* He was so kind, he insisted on doing the errands for me. Could you get me a glass of water, dear?

MICHAEL I'm a detective, ma'am, not a waiter.

ANGELO Excuse his arrogance, he can't live without it. I'll go get you some water. (Angelo leaves to get water)

DARLENE As I was saying. He keeps doing errands for me. It's like he has overflowing kindness and wants to shower me with it.

DARLENE (Angelo enters with glass of water) (Angelo hands the water) Thank you, dear. Carrying on. He was really kind, he invited me to a feeding program once ~

MICHAEL Okay! We get it, he's so kind, he's hot, he's awesome. We get it. You guys were in love. Get on with it, when was the last time you saw Miko? (Darlene starts crying)

ANGELO Chill, niggah! The lady's in mourning, give her some respect.

MICHAEL We're wasting time here, Angelo. You may be enjoying doing her bidding and listening her to reminisce, but this isn't a therapy session, this is an investigation and we have a deadline.

DARLENE Huhuhu. Forgive me, I was trying to avoid the question. *sobs* I haven't seen Miko for a year. A few weeks after my mom died, *sobs* He thought it would make me happy *sob* he proposed to me. I was scared. I told him, "I'm sorry. I really like you but you're too nice."

MICHAEL I'm too nice?! Seriously? What the F* did you want? Kick you in the face and ask, "will you marry me?" Would that have done the trick? Or was that still too nice?

DARLENE *bawls* That's exactly what he said. "I'm done being nice," he said. He flipped the table with my mother's ashes on it. "You're dead to me, Miko! You're dead!" I got so mad . I'm so sorry I got mad. *sobs* You'd understand wouldn't you? My mother just

died, and he gave her a second death. He never came back, he never called. *sobs* I killed him. *sobs* I killed him.

MICHAEL That sounds like a confession to a crime, I'm sorry for your loss madame but I would have to put you under arrest. (pulls out handcuffs)

ANGELO Don't be stupid, MICHAEL! That wasn't a confession. Please, stop crying, Darlene. It's okay, you didn't kill Miko.

MICHAEL You're the one being stupid. She just admitted killing Miko. (hands Angelo the cuffs) Now, slap her on the wrists and accept defeat. I have solved this case.

ANGELO There's no way she could've killed Miko. She was so in love with him, she couldn't have. You know we don't have evidence, and we haven't even interrogated the other suspects yet.

MICHAEL We will interrogate the other suspect, but you know a confession to a crime is enough to warrant an arrest.

ANGELO And that's your method of justice? What heresy is this?

MICHAEL I told you, I'd do anything to to succeed.

ANGELO Don't be so quick to claim success. Put those cuffs away, and I'm not asking.

MICHAEL Ooh. Are you gonna quit being mister nice guy, too?

ANGELO Faye!

FAYE Yes, dear?

ANGELO Do you mind if we ask you some questions?

FAYE Go on.

MICHAEL How did Miko die?

FAYE (Faye cries a bit) I don't think I'm ready to talk about it. Can we do this later, please?

(Faye walks away)

(END OF SCENE)

Scene 4 : THE DEATH OF FRIENDSHIP

MICHAEL and Angelo approach Karl. Angelo pulls a chair right next to Karl and sits on it cowboy style. MICHAEL is standing.

MICHAEL Karl, am I right? Don't tell me you're Miko's lover too.

KARL Hahaha. No bruh. I'm his best man.

ANGELO I'm Angelo, this is MICHAEL. We're

KARL detectives. I know. Miko had told me about you two. So, are you investigating his death?

MICHAEL Yes, and are you planning to lose weight?

KARL I'm diabetic, you asshole. It runs in the family.

MICHAEL No one runs in your family, you fat f*.

ANGELO Sorry, Karl. I apologize for my partner's indecency. Sorry, sorry, sorry. (bows 3 times) You're being too mean, MICHAEL.

MICHAEL (Darlene gets on the podium still crying) And you're being too soft. Look, lady talks-a-lot is preparing to talk a lot more and we still have plenty of people to talk to.

ANGELO Quit yapping and get to it then.

MICHAEL That's more like it. So, Karl, when was the last time you've seen Miko?

KARL Last time I saw him was nine months ago. Faye... she thinks so highly of him. Sure, Miko's a good man. WAS a good man. He hasn't always been the saint that everyone knew him for.

MICHAEL What do you mean? KARL Miko was an honest man. We always tell each other about what happens in our lives. Then he changed. Something happened to him after he and Darlene stopped dating. He started keeping secrets from me.

MICHAEL What secrets? By the way this is progressing it sounds like he's cheating on you man so quit beating around the bush and tell it to me straight.

KARL Have you heard the story of Joseph the dreamer? His brothers threw him in a pit. He was kept there for days, until he was sold into slavery. That's what happened. I found one of his dirty little secrets.

MICHAEL What secret? That he cheated on you with another man?

KARL Shutup! I'd never betray his secrets! Not even in his death.

I confronted him and he wouldn't admit it. He used me and sabotaged my work by putting redtape investigations on me. I lost credibility in my industry, man. He sold me out. How am I supposed to make a living now?

MICHAEL What secret are you talking about, Karl? You're hiding something. Did you kill him? Stop talking so cryptic!

KARL I thought friendship was the most important thing that human beings valued. If you're asking about who killed whom, Miko killed our friendship. And for what? For a girl. Bros before hoes, we used to say. I thought witnessing his death would bring me satisfaction. I was wrong.

Scene 5 : THE DEATH OF INNOCENCE

(Faye and Lily enters the scene)

FAYE Lillian! Lillian, stop! You can't come in here. You weren't invited to this function, please leave! (Karl and Lily catches sight of each other) (Karl runs out)

(Lily spits on the coffin)

(MICHAEL pulls Lily,

LILY Unhand me you filthy beast!

(MICHAEL pulls away)

(Lily walks to the coffin)

Ha! He's dead! The miserable fool is dead! Everyday, I've asked God to take me away, but he took you instead! I've suffered for days, waiting for this moment. Truly, good things come to those who wait. (Spits on the coffin) You deserve that, you filthy lout!

FAYE Michael, Angelo, please make her leave. (Michael and Angelo pulls her away) She's not wanted here. I might do bad things to her.

LILY Go to hell! You bastard! Go to hell! (starts uttering curses)

After pulling her outside, Lily is still unnerved.

LILY That filthy dog! Haha! He's dead! I've waited for this! He deserved it! I hope he gets tortured down there, burn him, burn him slowly. Burn him in the pit of fire, til he asks for forgiveness.

ANGELO Lady, please calm down. We would like to ask you a few questions.

LILY Burn him with the coldest flames! Burn him with the hottest rains! He deserves it!

MICHAEL Hold on, I know how to calm her down.

(Michael tries to kiss Lily)

LILY (Lily screams) Rape! Rape! Get away from me, you filthy dog! You uncivilized bastard son of a gun!

(Lily starts crying)

MICHAEL Calm down, lady! We just need to ask you a few questions. And excuse me that wasn't rape, my lips didn't touch anything.

ANGELO Attempted rape, then. Miss Lillian, right? Please (angelo reaches out to pat Lily and comfort her. She squirms away) we just want to talk to you. I assure you I'll arrest him for attempted rape after this.

LILY Get away from me! You men are all the same! You filthy dogs!

MICHAEL Now that's being sexist.

ANGELO Shutup, Michael. You're not helping. Please, ma'am, we're investigating Miko's death

MICHAEL and your suspicious behavior has lead us to consider you as a suspect.

LILY He deserved it! After all he's done to me! Everything he has taken away from me, he has paid for with his death.

ANGELO Lily, please explain yourself.

LILY Miko and I met in Uni. We went out with some of our friends because it was his birthday. That night, he taught me how to smoke, drink and party.

MICHAEL What's wrong with that? If I were you, I would've thanked him.

LILY I was a devout catholic. I was happy before I did all that. I was innocent from the vices of the world and he robbed me of it. He taught me how to sin.

MICHAEL You said so yourself, he taught you but you're the one who did it. Who cares about innocence anyway, it's meaningless. It's consumable, perishable. It's like a scab that you must peel off at one point of your life. It's bound to come off.

ANGELO Easy for you to say, because you've never valued purity. You don't know what it means because you've never had it for a long time. You obviously don't know what it means.

MICHAEL Shutup. I don't care if I lost my innocence earlier than what you people say is normal. Besides, it's not like he took her virginity away. (Lily starts crying)

LILY We had a tad too much to drink. I told him no, I was saving it up for someone special. It was a part of me that I wanted my future lover to have. Who would ever love me now?

(Lily runs away)

MICHAEL All this banter. I think we've wasted enough time. I'll go look for Karl, you go inside.

ANGELO Not really a waste of time. She just gave us a motive.

LIGHTS DIM

Scene 6 : THE DEATH OF CONFIDENCE

MICHAEL Karl's outside. I made sure he can't leave. He's speaking in code, Angelo. He must be hiding something.

ANGELO I don't know, he seemed to be speaking in bro-code and he means to say, 'My bro just died and I don't want to talk about it.'

MICHAEL I was pretty sure he said something about witnessing his death. Even if he wasn't the killer he might lead us to him.

ANGELO Give him some time. He's in mourning,

MICHAEL. We'll talk again with him later. Oh! While you were gone, I interrogated the other guests and the results are inconclusive. They're old friends whom he hasn't seen in years.

MICHAEL There you go again, acting like a softie. Whew. So far we've got no clue as to whom the killer is, no apparent reason for his death, and no more suspects on the list. What do we do now?

ANGELO We could quit. I feel like, we're nowhere near success. Might as well claim we never took the case, so it won't blemish our records.

MICHAEL And that's why you've never had a girlfriend. Might as well not love and not feel pain. Hahaha. You're pathetic. Shrug off that loser attitude and get your bearings straight.

ANGELO You said so yourself. We don't have any clues, we don't have any suspects.

MICHAEL Yes, but we have time. And we have that fat fuck who's hiding something. I'll make him talk. (Cracks knuckles).

ANGELO Don't do this, MICHAEL. We're at a funeral and what you're about to do is illegal.

MICHAEL What about funerals?

ANGELO You know. People are in mourning. Show some respect.

MICHAEL Okay, out of respect I'll do it outside then. Where there is no funeral. Stay here and keep an eye for anything suspicious.

(MICHAEL exits)

(Angelo approaches Faye)

ANGELO Hey Faye, quick question. When was the last time you've seen Miko?

FAYE Three days, ago. I remember, I saw Darlene leaving.

ANGELO Wait what?

FAYE Oh, hey, the Eulogy's starting. I have to go fix something.

ANGELO Faye, what caused Miko's death?

FAYE I'll talk to you later.

LIGHTS FADE OUT

Scene 7: THE DEATH OF A GOOD MAN: SECOND EULOGY

LIGHTS FADE IN

SPOT ON PODIUM AND ON MICHAEL

Darlene is on the podium, about to give her eulogy. On the side are MICHAEL and Karl.
(MICHAEL approaches Karl and asks questions)

DARLENE The first time I met Miko was in a soccer game. He was an excellent athlete but he thought otherwise. He could score a hundred goals but he'd beat himself up for the tiniest mistakes. He may seem confident, and in control but deep inside he thought of himself as useless, inadequate, and incompetent. No one saw that but I did. The way he'd shake his head when he misses a shot or kick the grass when the enemy scores. I cheered for him, I shouted his name over and over again just so he won't quit. That's how we've met. We dated a couple years after but unfortunately that came to an end. We all know how kind Miko is. He believed in doing things right. He never got his hands dirty. There came a point in his career when his friend was undermining his work. It was unbearable watching him get played. He was so pliable because of his kindness. Then I thought I could help him. I ended it. "You are too nice," I told him. I thought it would've helped. I have never been so wrong. He came to me three months after we broke up. He said he saw what I meant. That the world isn't good at all to nice guys. He said, "being nice doesn't get you anywhere."

(MICHAEL starts roughing up Karl)

He went into my house and took everything he had given me. To be honest, it made my heart flutter. Here's a guy who knows how to take charge, I thought. He changed the way he worked. He employed unorthodox methods to get the job done. It was nice to see him take control. He finally got rid of his pessimism... but arrogance took its place. I was just trying to help... I killed a good man and darkness took his place.

KARL Stop! Stop it! I'll talk! The girl killed him! That's all I could tell you.

MICHAEL Seriously? After I beat the shit out of you, you still have the strength to be cryptic? Who's the girl?! (Karl passes out) Damn it!

LIGHTS FADE

Scene 8: THE DEATH OF PATIENCE

(MICHAEL enters the scene)

ANGELO What did you do?

MICHAEL What had to be done.

ANGELO You did not ~

MICHAEL It gets results!

ANGELO It's wrong!

MICHAEL Don't tell me what's wrong and what's not. The truth is you're wrong and I'm not. The only leads we've gotten so far is because of me, because my methods bring results.

ANGELO And if these methods were used on you what would you think?

MICHAEL I'd understand. I'd shove my morals aside and make way for what should be done.

ANGELO I give up! So what did he say?

MICHAEL "Ughhh! Aghhhh!" and "please, stop!"

ANGELO What did he say?!

MICHAEL Okay, okay. "The girl killed him," said the man who screamed like a girl.

ANGELO Who's the girl?

MICHAEL That's what I tried to ask him but he passed out. Haha pathetic piece of shit.

ANGELO The girl! You mean Darlene?

MICHAEL Probably. Have you noticed anything suspicious?

ANGELO Probably. I think it must be her.

MICHAEL But I thought you said she couldn't have killed him. There's no motive. You think she'd kill Miko for breaking her mother's urn?

ANGELO No, but she lied to us. She said the last time she saw him was a year ago. I talked to Faye a moment after you left, and she said she saw Darlene leave Miko's house three days ago.

MICHAEL Guess when's the last time Karl saw Miko?

ANGELO & MICHAEL Three days ago.

ANGELO Look, Faye's about to deliver the last Eulogy. We have to gather Karl, Lily and Darlene before everybody leaves.

MICHAEL Okay, I think i know where this is leading.

LIGHTS FADE OT

Scene 9: THE DEATH OF APATHY : THIRD EULOGY

LIGHTS FADE IN
SPOT ON PODIUM

Faye is delivering her eulogy on the podium.

FAYE The last time I saw Miko was years ago. He woke me up one night. It wasn't like one of those nights that we gazed upon the heavens. It was cloudy and the stars were nowhere in sight. Miko wore a pallid face, and a voice as sullen as the skies above. He asked me, 'Faye, what is kindness, what is innocence, what is love?' They're what makes you yourself. 'If I lose these, do I cease being myself?' Yes. Yes, you do.

BLACKOUT

MICHAEL Let's do a recap. Darlene's motive for killing Miko

ANGELO is, Miko smashed her mother's urn.

MICHAEL After they broke up, something happened. Something that made Miko sell out Karl. Karl confronts Miko, and Miko causes Karl to lose his career.

ANGELO His motive is vengeance. Lily's motive is payback, for taking her innocence. How is it all connected?

MICHAEL Remember when Karl said he that Miko sold him out for a girl?

ANGELO yeah?

MICHAEL Who's the girl that Miko violated?

ANGELO Lillian.

MICHAEL Lily was saving her purity for someone else.

ANGELO and that someone else is Karl?

MICHAEL You got it. Karl loved Lily, he found out what Miko did and tried to confront him. Miko got mad and redtaped Karl which caused him his job which drove Karl to kill Miko. To avenge his life and his beloved.

ANGELO I sense a plot twist here.

MICHAEL Darlene lied to us about the last time she met with Miko because she knew we were going to talk to Karl afterwards. She didn't want Karl to know that she's been meeting with Miko. You know why?

ANGELO Because she's in love with Karl?

MICHAEL Exactly. It's a big old love quadrangle. Miko did something wrong to Lily and Karl, Karl wants to avenge Lily, Darlene wants to protect Karl.

ANGELO You all met with Miko three days ago to do the deed.

KARL Now, wait. Where did all that come from?

ANGELO Faye told us that you guys met with Miko three days ago. The fact that Darlene lied about it means she is in connivance with you. KARL Now, you just made all that up. Three days ago, Miko came to us, not the other way around. Tell them, guys.

DARLENE He came to me to say sorry for the urn. Seriously, why would I kill him for such a fickle matter?

LILY Actually, I came to him. I was convicted by my conscience for taking Miko's innocence.

MICHAEL Don't tell me, you're the one who stole Miko's girl?

KARL I did. I was the reason he and Darlene broke up but you know what? He was the one who came to me apologizing. and he told me that he has forgiven me.

ANGELO No, this is all wrong.

MICHAEL You said the girl, killed him! Who's the girl?

ANGELO I think we ruled out someone. She kept avoiding my questions all day.

MICHAEL She also tried to keep a potential suspect from entering the premises.

ANGELO Maybe she set this all up to put the blame on someone else.

MICHAEL Faye! Where are you?!

ANGELO Faye, please show yourself.

MICHAEL How did Miko even die?

ANGELO I don't know. Faye kept dodging the question.

MICHAEL Maybe we should check the body, see how he's killed and go from there.

ANGELO Maybe we should. (Michael and Angelo approach the coffin)

KARL Stop! Maybe you're asking the wrong questions all along.

ANGELO What do you mean?

KARL You've been asking, who killed Miko, who killed Miko? Has it not occurred to you to ask yourselves why you killed Miko?

MICHAEL Yeah, that's what we've been trying to find out. Start talking or I'll tear you a new asshole, asshole. Why did you kill Miko? We thought you killed him to avenge your lover but we were wrong. So let's just open the damn coffin.

KARL Stop! You're the ones who killed Miko. You always thought that his morals was hindering you, that he was weak and pathetic and was a pushover. And you, you always blamed him for your failures. You're always looking for someone to blame. This was no investigation. You insisted that we killed Miko, you imposed your motives on us.

MICHAEL See, he's still protecting Faye. I bet you're conniving with her.

ANGELO I bet she's the one who killed Miko. Faye, now's the last time to come clean, please show yourself.

KARL She can't. She's dead, Michaelangelo. When will you accept it? (Karl opens the coffin to reveal Faye inside) She couldn't handle Miko's death. He was her only friend, her only love, her reason to live. He's what she believed in. She's dead, Miko.

MICHAEL & ANGELO Stop calling me that!

KARL Why not, Miko?

MICHAEL & ANGELO I hate hearing that name.

KARL Why do you hate it? Because you know it rings of truth. Faye gave you that name and Faye is dead. Your death caused her sorrow, Miko. She lost you, and she lost herself.

MICHAEL & ANGELO No! You killed Miko! because he took your girl, you killed him for revenge!

KARL Why would you instigate an investigation of your own death, Miko? The doctor said that's just a coping mechanism. I understand that, that's why I let you play it out but imposing your motives on me is out of the line, Miko!

MICHAEL & ANGELO Don't call me that!

KARL You couldn't accept the fact that you changed, the death of your old self caused the death of Faye. So you investigate your death to look for someone to blame. Maybe you're not dead after all. You're the same Miko that likes to blame others.

MICHAEL & ANGELO I am not miko!

KARL Who are you really? Are you Miko, Michael or Angelo? (Faye sits upright)

FAYE Tell me, Miko, what is kindness, what is innocence, what is love?

ANGELO They're what makes you yourself

FAYE If I lose these, do I cease being myself?

MICHAEL Yes, you do.

ANGELO 'Then know, that Miko lives no longer. I have become somebody else.'

FAYE What do you mean?

MICHAEL 'I have become the monster I've always hated, the fear I've always fought. The values which comprise me, what's left of it is naught.'

Scene 10: THE DEATH THAT YOU HAVE CHOSEN

FAYE You did not die in an instant. I had to watch you kill yourself again and again, day after day. You weren't content with who you were. You wore your values like clothes, you chose whatever was in your mood. I could not bear watching you die again and again. I wondered why, you wouldn't just be your true self but then again, how could I know if I haven't tried? I'm sorry, Miko. I lost you, and with you I lost myself.

MICHAEL I know who I am. I am not weak, I do what must be done and nothing can stop me. Maybe Miko's not yet dead but I'll make sure he is. (draws gun)

ANGELO You can't kill me, Miko. I am you.

MICHAEL & ANGELO I can, Miko, and I'm not you, I was you.

FAYE My emotions came a day late. Now my soul weeps... unheard. I was stuck in a horrid state, since the night you left me hurt. I let the winds bawl for me but still there's none to feel. Just tell me one last thing Miko, for your happiness what values must you kill?

BLACKOUT

(Gunshot fires)

(END)