```
Saivee Phatak
OPSM324
Prof. Deepak Srivastav
30 April 2024
# Clean up the environr
```

OPSM324- Box office Analysis Final Code

```
# Clean up the environment
rm(list=ls())
#install libraries
library(Ecdat)
library(ggplot2)
library(ggcorrplot)
library(GGally)
library(dplyr)
library(caret)
library(Imtest)
library(caret)
library(rpart)
library(rpart.plot)
library(car)
#get csv file
setwd("/Users/saiveephatak/Desktop")
getwd()
moviedata <- read.csv("Box office.csv", stringsAsFactors = TRUE)
str(moviedata)
#Q1 a. Best season to release a movie. Explain the possible reason behind the same
summary_data <- moviedata %>%
 group by(Release Date, S F) %>%
 summarise(count = n()) %>%
 mutate(prop = count / sum(count))
# Now plot the summarized data
ggplot(summary_data, aes(x = Release_Date, y = prop, fill = factor(S_F))) +
 geom bar(stat = "identity", position = "stack") +
 labs(x = "Release Date", y = "Proportion", title = "Proportion of Success/Failure vs. Release
Date",
    fill = "Success/Failure") +
 scale_fill_manual(values = c("blue", "red")) + # Adjust fill colors if needed
 theme(axis.text.x = element text(angle = 45, hjust = 1))
```

```
moviedata %>%
 group_by(Release_Date) %>%
 summarise(average Box Office Collection = mean(Box Office Collection)) %>%
 ggplot(aes(x = Release Date, y = average Box Office Collection)) +
 geom_bar(stat = "identity", fill = "blue") +
 labs(x = "Release Date", y = "Box Office Collection", title = "Success of a movie vs. Box Office
Collection") +
 theme(axis.text.x = element_text(angle = 45, hjust = 1))
#Q1 b. Does an item song make a difference in the budget/box office collection?
# Summary statistics
summary stats <- moviedata %>%
 group by(Item Song) %>%
 summarise(
  mean_box_office = mean(Box_Office_Collection),
  median_box_office = median(Box_Office_Collection),
  sd_box_office = sd(Box_Office_Collection),
  min box office = min(Box Office Collection),
  max_box_office = max(Box_Office_Collection)
 )
print(summary_stats)
qqplot(moviedata, aes(x = factor(Item Song), y = Box Office Collection)) +
 geom_boxplot() +
 labs(x = "Item Song", y = "Box Office Collection", title = "Box Office Collection vs. Item Song")
summary stats 1 <- moviedata %>%
 group_by(Item_Song) %>%
 summarise(
  mean box office = mean(Budget),
  median box office = median(Budget),
  sd_box_office = sd(Budget),
  min box office = min(Budget),
  max box office = max(Budget)
 )
print(summary stats 1)
ggplot(moviedata, aes(x = factor(Item Song), y = Budget)) +
 geom boxplot() +
 labs(x = "Item Song", y = "Box Office Collection", title = "Budget vs. Item Song")
```

```
#T Test to find out whether Item songs make a difference in the box office collection or not
t_test_result <- t.test(Box_Office_Collection ~ Item_Song, data = moviedata)
print(t test result)
#Q1 c. How does digital medium impact box office collection?
ggplot(moviedata, aes(x = Youtube Views, y = Box Office Collection)) +
 geom_point() + geom_smooth(method = "Im", se = FALSE, color = "blue")+
 labs(x = "Youtube Views", y = "Box Office Collection") +
 ggtitle("Scatter Plot of Youtube Views vs Box Office Collection")
# Combine the data for Youtube Likes and Youtube Dislikes
combined data <- rbind(
 transform(moviedata, Variable = "Youtube Likes"),
 transform(moviedata, Variable = "Youtube Dislikes")
)
# Plot both scatter plots in one graph
ggplot(combined data, aes(x = ifelse(Variable == "Youtube Likes", Youtube Likes,
Youtube_Dislikes), y = Box_Office_Collection)) +
 geom point() +
 geom_smooth(method = "Im", se = FALSE, aes(color = Variable)) +
 labs(x = "Youtube Interaction", y = "Box Office Collection") +
 ggtitle("Scatter Plot of Youtube Likes/Dislikes vs Box Office Collection") +
 facet wrap(~ Variable, scales = "free") +
 scale_color_manual(values = c("Youtube Likes" = "green", "Youtube Dislikes" = "red"))
anova result 2 <- aov(Box Office Collection ~ Youtube Views, data = moviedata)
summary(anova result 2)
#Q1 d. What is the estimated difference in box office collection for different lead actor
categories?
anova_model <- aov(Box_Office_Collection ~ Lead_Actor, data = moviedata)
summary(anova model)
TukeyHSD(anova model)
#Q1 e. Is there a significant difference in the budget of different movie types by content?
# Fit ANOVA model
anova_model_2 <- aov(Budget ~ Movie_Content, data = moviedata)
summary(anova model 2)
#Q2. Create a logistic regression model using budget as an independent variable and success
as a dependent.
attach(moviedata)
```

```
set.seed(456)
train=sample(1:nrow(moviedata),nrow(moviedata)*0.70)
training data=moviedata[train,]
testing data=moviedata[-train, ]
training data$S F <- factor(training data$S F, levels = c("0", "1"))
#logistic regression
logm <- glm(S F ~ Budget, data = moviedata, family = "binomial")
summary(logm)
varImp(logm)
#Q2 a. Calculate the budget for which box office success and failure are equally likely
# Coefficients from the logistic regression model
intercept <- -0.525651
budget coefficient <- 0.005356
budget_likely <- -intercept / budget_coefficient
budget likely
#Q2 b. -
              Is there sufficient evidence to conclude that higher-budget movies are more likely
to fail at the box office - Standard error and P value
#Q2 c. A production house is making a movie with a 100-crore budget. What is the probability of
success for this movie?
new data <- data.frame(Budget = 100)
predicted <- predict(logm, newdata = new data, type = "response")</pre>
predicted
#Q2 d. What is the sensitivity and specificity of the classification model used? Interpret your
findings
log pred <- predict(logm, testing data, type = "response")</pre>
log pred class <- ifelse(log pred > 0.5, "1", "0")
testing data$S F <- factor(testing data$S F, levels = c("0", "1"))
log pred factor <- factor(log pred class)
conf_matrix <- confusionMatrix(log_pred_factor, testing_data$S_F)</pre>
print(conf matrix)
#Q3. Create a logistic regression model using Item song as an independent variable and
success as a dependent variable
logm_2 <- glm(S_F ~ Item_Song, data = moviedata, family = "binomial")
summary(logm 2)
```

```
prob_song <- predict(logm 2,
                   newdata = data.frame(Item_Song = 1),
                   type = "response")
prob no song <- predict(logm 2,
                     newdata = data.frame(Item Song = 0),
                     type = "response")
difference in probabilities <- prob song - prob no song
difference in probabilities
ggplot(moviedata, aes(x = Item Song, y = S F, fill = Item Song)) +
 geom bar(stat = "identity") + # Use stat = "identity" to represent raw data
 labs(x = "Item Song", y = "Count of success", title = "Success vs. Item Song") +
 theme bw()
#Q3 b. comparison
anova(logm, logm_2, test = "Chisq")
AIC(logm, logm_2)
library(pROC)
roc_1 <- roc(moviedata$S_F, predict(logm, type = "response"))</pre>
roc 2 <- roc(moviedata$S F, predict(logm 2, type = "response"))
plot(roc 1, col = "blue")
plot(roc_2, col = "red", add = TRUE)
#Q4. Develop a model to predict the success of the movie using all the variables provided.
Explain the factors affecting the success/failure of a movie. What are the rules that can be used
to predict the success or failure
logm 3 <- glm(S F ~ . - Movie Name, data = training data, family = "binomial")
vif(logm 3)
dt model <- rpart(S F ~ Release Date + Genre + Movie Content + Director + Item Song +
Lead Actor + Production House + Music Dir + Box Office Collection + Profit + Budget +
Youtube_Views,
           data = training data.
           method = "class")
rpart.plot(dt model)
var importance <- varImp(dt model)</pre>
var_importance
```