



SUPREME COURT'S HANDBOOK

PAGE 2




STUDENTS SPEAK

PAGE 2




INTERVIEWING THE FIRST MALE GRADUATE FROM MCC

PAGE 3



MOVIE REVIEW: THANK YOU FOR COMING

PAGE 4



Amatora Preview: MCC's Meraki Paves the Way for Literary Enthusiasts

Sanghamitra Sanjeev

Meraki, the annual literature showcase, was hosted by the Department of English on Oct. 10. It was a collaborative setup organized by the second year literature students and the dept. professors, with five different events throughout the day.

The showcase started with the inauguration, featuring the customary lighting of lamps and sharing of excerpts from holy books. The Writer's Bloc's 3rd edition, a platform for students to express their creativity, was

revived after the pandemic. The documentary 'Sunshine' made by the PG Literature students was also exhibited. The Head of the Department of English, Dr. Sajitha awarded certificates to the editorial team for their contributions.

The Literary Annual Quiz soon took place with 5 teams competing. First-year MA English students came first place, followed by second-year BA English Psychology students. Following the quiz was a display of literary works of students of the college

and the much-awaited 'Symposium on the Genesis of Kathak' by Sri Mysore B Nagraj and his three disciples. An informative session on the Kathavacham tradition and the evolution of Kathak, Mr. Nagraj also sang musical compositions, with one of them being a Kavita. The end of the symposium came with a Tarana performance, in which the dancers wore anklet belts to give an audit imagery to the audience. Engaging questions were asked by Kathak dancers and students in the audience. A 3rd year UG student described the symposium as "eye-catching, simplified and easily explained for all".

The showcase concluded with an open mic which had performances by students from all years performing dances, recitation of poetry, singing, and storytelling. Meraki ended on a successive note as the pre-event for Amatora, the literary festival which will be conducted in February.



A Tarana performance at the Symposium for Kathak

MALHAR '23: UNITY IN DIVERSITY

Samixa Bajaj

The annual fest of the Hindi Association, Malhar, took place on Sept. 25, 2023, with the theme of Unity in Diversity. The Association's biggest annual event witnessed the inauguration of the fest by the famous author, Dr. Vinay Kumar Yadav, as the chief guest.

The fest had a variety of competitions for students to take part in ranging from creating documentaries and advertisements to competing in fashion shows, dance battles and plays. The degree driveway was lined with stalls set by both Carmelites and other small business owners, offering students a variety of choices in accessories, stationery, clothes and food to indulge in. Besides the ongoing events, the prize distribution for the Hindi Diwas competitions held earlier also took place.

According to Mahi Aneja, the emcee of the event, the association worked well together in successfully putting together their biggest event of the year. "... one of the biggest things to note would be the amount of work that went in before the actual event. We arrived in college by 7:30am to get everything done. Nobody cared which sector you were in — everyone helped decorate the college for the occasion, make forms and get everything sorted," she said.

The fest came to a nice close with active participation in all the events conducted. Students were dressed in ethnic wear to match the theme.



A student on stage matching the theme of Malhar '23

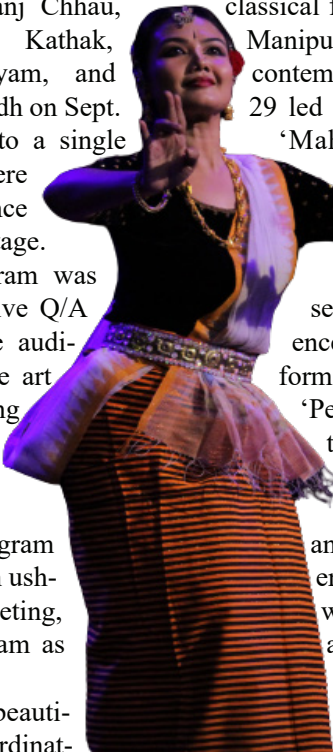
JUGALBANDI '23: Honoring India's Diverse Dance Heritage

Samixa Bajaj

Jugalbandi, the annual dance festival organised by the Department of Communication Studies, has been a tradition for about two decades now. It is hosted by the second-year students of the Communication Studies major.

The word 'Jugalbandi' refers to a duet, which defines the structure of the program — a solo performance each by two artists of different dance forms, followed by a duet between both in a single, synchronized performance. Jugalbandi '23 spanned over six days and included a variety of dance forms — folk forms like Yakshagana and Mayurbhanj Chhau, classical forms like Kuchipudi, Manipuri, Kathakali, Odissi, Bharatnatyam, and Karnataka bandh on Sept. 29 led to a fusion of Day 4 and Day 6 into a single 'Mahajugalbandi' on Oct.1, where four artists of different dance forms shared the stage. On each day, the program was followed by an interactive Q/A session between the artists and the audience, offering insight into their respective art forms. Jugalbandi is a part of the running 'Perspectives in Indian Art' paper taken by Dr. Sahana Das for second-year communication students, who organise the entire program, ushering, shadowing the artists and ticketing, while the third-years film the program as film paper.

"It was so beautiful, well organized, and well-coordinated," said Sreetama Sinha Roy, a parent in the audience who enjoyed the performance.



Ivana Sarkar during her performance of Manipuri

An Extravaganza of Commerce and Innovation

Divya Singh

Undercurrents 2023, a mega fest organized by the Commerce Association on Sept. 20-21, was a confluence of commerce, technology and innovation.

The fest showcased an array of five competitions in all. The 'Contingent Fest' celebrated the fusion of style and substance and featured ramp walks by talented young women from the fields of commerce and management. There were segments for discussing technology and cybersecurity. Participants also took to the stage to talk about their technological explorations and experiences. The event 'Ai-volution' was the last one of the day where budding entrepreneurs presented their groundbreaking startup ideas within the digital realm.



Students doing a ramp walk during the Contingent event

The resounding success of Undercurrents 2023 can be attributed to the joint efforts of the six dedicated teams, who ensured the event's seamless execution. Alongside, the fest was co-sponsored by Smaaash Entertainment, including three other sponsors as well.

However, despite the success,

it was revealed that there have been concerns expressed by certain participants regarding the objectivity of the results, and instances of discomfort while being on the stage. Having said that, these mentions appear to be incongruent with the established event criteria for evaluating the event.

Prospero '23

Prospero, an undertaking by BCom IAF students, took place on October 12 and 13, 2023. An initiation of the 2018 batch, the fest acted as a means to uphold tradition. This year's theme - "Financial Odyssey - Navigating the journey to financial success," displays the ability to succeed even during the most challenging of times.

Zoya



Installation Ceremony '23

The Rotaract Club ushered in its new leadership for the year 2023-24. Rtr. Krithika Ashokan assumed office as the President, alongside the Board of Directors. The event was attended by members and core teams of various other Rotaract Clubs of the state, marking the beginning of a promising year of community service and leadership

Hemaline Rose



Language of Justice: Meet the Supreme Court’s Pioneering Gender Stereotype Reform

In monumental stride toward gender equality and progressive values, the Supreme Court of India has issued a pioneering handbook, urging a significant transformation in the use of language within the Indian legal system. This powerful move signifies a push towards liberating discourse from outdated terminology, fostering a more inclusive, equitable and just society.

The “Handbook on Combating Gender Stereotypes” boldly identifies gender-biased phrases that have permeated Indian courtrooms, perpetuating harmful stereotypes. This handbook systematically unveils the damage these terms have inflicted on women and non-binary individuals, while offering alternative, gender-neutral language to promote fairer judicial dialogue.

One of the significant aspects of this change is the elimination of stereotypes about women’s inherent characteristics, emphasizing gender should not determine one’s capacity for rational thought. This shift aligns with a commitment to equity and the principles of the Indian Constitution.

The handbook’s central focus is on language in sexual violence cases, rectifying the diminishing importance of consent in such cases. The Supreme Court strives to rectify this systemic injustice and champion the significance of consent which marks a significant stride towards supporting victims of sexual violence.

Chief Justice of India, Dhananjaya Y. Chandrachud, underscored the profound influence of language in the legal sphere. The words employed by judges convey their interpretation of the law and societal perception, leading to progressive changes in legal terminology. For instance, he pointed to the transformation of the Code of Civil Procedure 1908, which formerly referred to individuals without financial means as “paupers.” This reference has long been viewed as derogatory and was amended to “indigent” instead emphasizing a shift towards recognizing the dignity of an individual. Similarly, now the handbook replaces words like “Unwed mother” with “mother” and “eve teasing” with “street sexual harassment” to kill prejudiced judgments directly at their roots.

The impact of this decision by the Supreme Court cannot be overstated. It marks a turning point in the struggle for gender equality, a moment when the legal system aligns itself more closely with the principles of justice and fairness. Women, who have long been victims of harmful stereotypes, can now expect more equitable treatment at least within the vocabulary of the legal system by challenging the long-standing cultural assumptions that have prevailed in Indian society and casts a spotlight on the need for societal change.

While this change is undoubtedly a milestone in the fight against gender stereotypes, it is important to acknowledge the potential challenges and resistance that may arise. Cultural assumptions that have been deeply ingrained for generations may not dissipate overnight. The persistence of these stereotypes in Indian society might influence how effectively the language changes are implemented.

It’s time to ask ourselves: Is this not the change we’ve been waiting for? What does this transformative shift mean for the traditionally marginalized genders in India? As we contemplate these questions, we must remember that change is a process and this decision will likely have a downstream effect on wider Indian society.

The decision of the Supreme Court stands as a testament to the power of language, the quest for justice, and the unwavering spirit of those who dare to challenge entrenched stereotypes in pursuit of a brighter and more equitable future.

STUDENTS SPEAK

The two-weeks of classes in December is counter-productive for outstation students to travel back and forth.

With the council providing no specific explanation for restricting the use of badges other than those issued by the college, it appears that our freedom of expression is being curtailed.

There are no showers or proper changing rooms provided for sports students in the college. We have to go to classes after practice and not even perfumes can help with the stench after sports.

Echoes of Home: Festivals in Distant Lands

Khushi Jaiswal

As a teen, the decision to pursue higher education in a different city or country is often accompanied by a mixture of excitement and apprehension. While you embark on a journey filled with aspirations, you experience a pang of homesickness as the seasons change and the calendar marks the arrival of festive times. While others revel in the festivities with their families, you find solace in photographs and video calls that bridge the geographical gap but can never fill the emotional void.

Amidst this ache of separation and standing up for yourself alone everyday, there is growth. It pushes you to adapt and create your traditions, to seek out

others who share similar experiences, and to find beauty in the diversity of celebrations around you. After spending three years in this city, you eventually discover a second family, one that stands for you. You make shared experiences with them that becomes a emotional tapestry that binds your hearts and souls together.

It’s been three long years since I last set foot in my hometown during Puj, and every fiber of my being aches for every cherished detail of that time. The sheer joy of getting all dolled up, heading to the bustling pandals, and gazing upon the resplendent idols of Durga Ma. The profound absence of inclusivity within our educational

institutions and workplaces only serves to intensify the emotional struggles we face. It’s disheartening to witness colleges frequently overlooking the significance of major cultural and religious festivals. It becomes a constant battle to balance academics or professional commitments with the yearning for a sense of belonging and familiarity. The question is, how do you still hold on to your roots when higher education forces us to experience these joyous occasions away from home?

Finally, we hold onto the hope that, someday, we can find a way to celebrate our festivals with the same fervor and togetherness that we experienced in our childhood homes.

Band aaja aarat: How she started it all

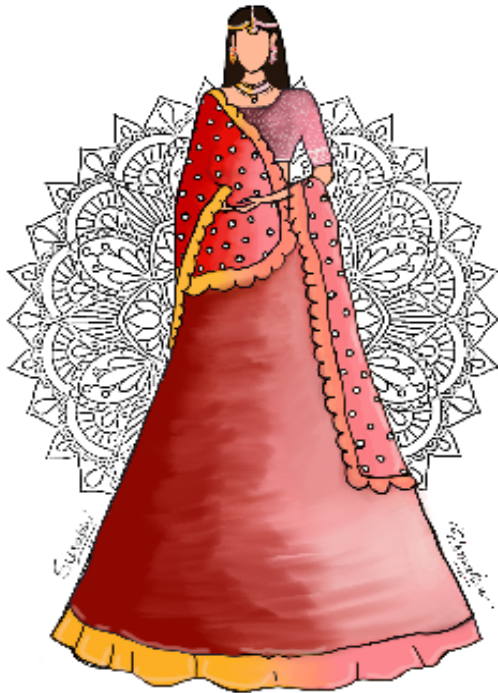
Shravya Satpathy

When Bollywood actor Anushka Sharma walked out of the door, dressed in a beautiful blush pink Sabyasachi lehenga in December 2017, something permanently shifted in the Indian wedding industry...

In our vibrant culture, wedding ceremonies have always been a magnificent display of tradition and opulence. Reds and maroons have traditionally been integral to the cultural and historical context of weddings, particularly in the Indian context. They symbolize love, passion, and the grandeur of the occasion. However, as we embrace

a more modern and globalized world, our perspectives on weddings have evolved, and this evolution is reflected in the choice of pastel colour schemes.

The choice of bridal attire has always played a pivotal role, and in recent times, there has been a noticeable shift towards pastel shades, with a particular emphasis on soft pinks, peaches, and ivories. Pastels, with their soft and muted tones, exude a sense of understated elegance and poise. It is perfect for couples who wish to emphasize the personal and emotional as-



pects of their weddings over the ostentatious. This transition is an essential part of a broader societal shift towards celebrating love for what it truly is - a personal, emotional, and deeply meaningful commitment. The rise of pastels in celebrity weddings can be seen as a response to the changing dynamics of the world with western concepts like minimalism taking precedence. While pastel shades do have their charm or place in bridal couture, it is essential to remember the importance of preserving our cultural heritage.

The beauty of these weddings lies in their fusion of ancient customs with modern sensibilities. Some would say that by introducing these color schemes, they have given into westernized standards.

However, they have found a way of keeping true to Indian culture while letting personal aesthetics lead the way. It gives insight to what might become the future of wedding culture in our diverse nation.

However, trends come and go, but there is something timeless about the classic reds and maroons that have adorned Indian brides for centuries. Bridal attire remains an important

symbol of cultural identity, and for generations, they have continued to follow the unwritten law. These deep, rich colours are entrenched in the religious and cultural symbolism of weddings.

Red is not merely a hue; it represents love, passion, and the auspicious beginning of a new life.

After all, tradition cannot disappear overnight, and you would agree, there’s nothing more beautiful than a bride adorned in the classic crimsons!



Breaking Barriers: MCC Welcomes First Male Graduate

Saranyaa Ramesh



Fabil Abdullakutty, boldly graduated, breaking gender barriers at MCC.

Fabil Abdullakutty, a graduate in public policy made history as MCC's first male graduate. MCC, mostly known for its all-female students, first welcomed male students for its master's courses. Fabil did his undergraduate degree in BCom at Christ College in Kerala and currently works at "Haqdarshak".

Q. Can you tell me a little about yourself?

A. I'm from Thrissur, I studied in Kerala, throughout my school years and undergrad, and for post-graduation in public policy, I moved to Bangalore. I currently work in Kerala.

Q. How did you end up com-

ing to MCC?

A. I was writing some government exams, but things didn't work well. I thought about going into the social sector. I started looking for what I wanted to do and I found public policy! I got accepted into other universities, but my parents weren't keen on sending me all the way to places like Mumbai, Sonipat, Haryana...that's when I applied to MCC.

Q. Did you know when applying that MCC is an all-girls college?

A. I didn't know about it, I just saw that they were offering an MA in public policy and I went for it. After the interview, I got

to know that it was a women's college. I mean Bangalore is close to Kerala, it's convenient. Little did I know that I would be creating history by being MCC's first male graduate.

Q. How did it feel to be one of the first male students?

A. All my teachers and the staff were very supportive. They never excluded me, instead, they were protective of me. That really helped me get through my 2 years of college. They pampered me a lot. I'm still in touch with my teachers.

Q. And how was your experience studying in the college?

A. It was good! The course had various departments come to teach us - Journalism, Economics, Political Science, etc. It gave me opportunities to do field work and exposure. Plus the student council did a very good job. I really liked the atmosphere, it gave me a good feeling.

Q. Give me one word to describe the feeling of being the first male graduate.

A. Amazing!

The Bar Is So Low, No Wonder There Was A Strike

Samhita Vasisht

The Writer's Strike happening in the United States had taken over my Instagram feed for weeks, and that's saying something considering news moves on and off that app quicker than anything your eyes have seen. Of course, the more I saw it being mentioned, the more curious I got. A strike? For writers? What exactly were they being deprived of to call for a strike? Turns out it was worse than a lot of us thought.

The recent Writer's Strike took place from May 2 till Sept. 27 and with it came a lot of changes for the entertainment industry. With 148 continuous days of strike, what did the Writers of America want from the companies?

The strike officially started with the AMPTP, the Alliance of Motion Picture and Television Producers, refusing to negotiate and come to even ground with the terms proposed. Some of the key terms were: AI can't be used to write scripts, better streaming residuals and transparency regarding numbers, increased minimum rates for writers, and minimum staffing for TV writers' rooms.

In August, WGA revealed how AMPTP indicated a "willingness to make concessions in some areas" regarding safeguarding writers from AI technology. However, in the same line, some studios were said to not be willing to engage on other proposals, including success-based residual payments. This back and forth is what dragged on the strike for 148 days.

It's quite obvious that the situation was disadvantageous to writers. The success-based pay-

ments sound like the most logical lane to head down, yet for some reason studios refused to settle with anything other than paying writers an unlivable wage. It becomes quite ironic to look at, considering shows exist due to their writing and any reaction elicited from viewers is major because of the writing, yet these same writers are paid dust bunnies and expected to not complain about it.

It gets worse when you look at the statistics. The wages given for writers working at MBA, Minimum Basic Agreement, has increased by 12% over ten years, compared to the 49% seen for Co-Producers. How is it that a group of people contributing so heavily to the existence is still getting such a proportionally low amount? The more you learn about the circumstances that writers were working with, the more the strike seems inevitable. This isn't the first time a writer's strike has happened, in fact, this is the second longest strike that the country has witnessed. The longest labour stoppage was in 1988 when WGA went on strike for 153 days.

The fact that history has repeated itself says enough about the importance and weight that writers are given in the creative field. They deserve contracts that benefit them, wages that allow them to hold a decent standard of living and protection from rapidly developing technology that threatens to take away their jobs. The Writer's Strike tells us one important thing, writers are necessary and they need to be protected. And they will fight every single time companies try to give them any less.

IS IPHONE 15 JUST ANOTHER GUILTY PLEASURE SQUEAL ?

Avni Shetty

If someone were to seek my opinion on whether it's wise to spend on the new iPhone 15, I'd swiftly deliver a confident "NO." Nevertheless, I'd have to be cautious to ensure that my generous father, the man who so kindly financed my own iPhone 15, remains blissfully unaware of my somewhat unflattering viewpoint. After all, I don't want to come across as condescending.

The iPhone 15 - it's like the sequel to Salman Khan's 'Tiger' movie, no one asks for it, but we still do get them with just a few tweaks and changes. While, some folks are grumbling about its back glass, which has the durability of a pappad and heats up faster than a popcorn bag in a microwave. Some sing its praises, raving about the camera features and USB-C type charging port.

But let's not give Apple all the credit for the charging port yet. Apple didn't suddenly have a eureka moment and decided to embrace the universal USB-C connector. Nope, they were nudged in the right direction by the European Union (EU). It's like being told to clean your room; you do it because you have to, not because you want to. The EU rules require all smartphones and electronic devices to have a USB-C port by the end of 2024. So, Apple had no choice but to bend into it.

Apple fans are like the "no matter what I'll buy it, it's apple" crowd. You could sell them an Apple-branded rock, and they'd claim it's a meteoroid.

After all, it is hypocritical of me to say all of this while I still own one.



The Female Gaze - An ode to the warmth that female friendships foster, a place of ease and comfort

Khushi Japee

Mysteries and Myths: Exploring Urban Legends and Supernatural Lore in India.

Nanditha Gururaj

Urban legends are considered a genre of modern folklore that usually consist of rare and exceptional events. They are stories told as true, and possible enough to be believed and are usually about an exceptional event that happened to a real person or in a real place. These stories are rooted in historical facts, describing adventures of people who once actually lived, but whose adventures have been greatly exaggerated through the passage of time.

Rajasthan:

Kuldhara village in Rajasthan was abandoned overnight, leaving behind a shambles of homes and buildings. According to legend, the monarch of the territory fell in love with the daughter of the subjugated village leader, and in order to avoid shame, the entire village of 1500 vanished overnight. According to legend, the village chief cursed the abandoned village in such a way that anyone who tried to live there would perish.

Karnataka:

In the 1990s, there were stories of a witch wandering the streets late at night, knocking on doors and calling out to victims in the voice of their mother. The individual died if the door was answered. The solution was to put “Nale ba” on the door, which means “come tomorrow,” implying that the witch would return the next day, see the sign, and the cycle would continue. The 2018 Bollywood film ‘Stree’, starring Shraddha Kapoor and Rajkumar Rao, is based on the Naale Baa tale from Karnataka.

Delhi:

The forested area outside of Delhi is famous for its ancient and twisty banyan trees. Hikers have reported witnessing a woman dressed in white, wandering among the banyan trees before disappearing.

Assam:

Many years ago, Jatinga in Assam, garnered news due to bird suicides, and many people associated it with the supernatural. For those who are unfamiliar with Jatinga’s Bird Suicide, birds come soaring at night and drop dead on the ground every year from September to November. For many years, residents and those who heard about it through word of mouth treated it as an otherworldly event, attracting numerous researchers from throughout the world.

The world of urban legends is a place where reality and fantasy collides, blurring the line between the two. While scepticism and critical thinking are useful skills for separating facts from fiction, urban legends’ allure lies in their ability to stimulate our curiosity and spur discussion. In the end, it’s up to each person to choose whether to embrace the magic and mystery of urban legends or to approach them with more scepticism.

Thank You For Coming – Is it a comedy that missed the mark?

Mahi Aneja

Bollywood’s attempts at sex comedies, which explore women’s desires, have always had to navigate a tricky audience, especially with the subjects they approach. If you have seen similar movies/series such as ‘Lipstick Under My Burkha’ and ‘Four More Shots Please’, you’ll know what I am talking about. And that is exactly why “Thank you for Coming” turns out to be an interesting watch, to say the least.

Sex comedies can be a revolutionary genre— especially in a country like India, where sex is considered as a taboo subject. However, this film doesn’t start any revolutions; in fact, there’s a series of jumbled repetition of feminist clichés to make one cringe at best and feel pompous at worst.

The Karan Boolani directed movie stars Bhumi Pednekar as Kanika Kapoor, the protagonist who well into her 30s, desperately searches for an orgasm. Natasha Rastogi, Kanika’s single mother, chose to have her daughter as an unmarried woman. However, Kanika does not want to follow in her mother’s footsteps and finds herself on a man-hunt throughout her entire life.

The film admittedly had its funny moments, as is expected of the cast it contains, such as Anil Kapoor playing Kanika’s



older ex-boyfriend, her fiancé Jeevan Anand (whose name is literally translated to Life Insurance Policy) and Shehnaz Gill’s witty desi one-liners.

The film’s issues lie within its script, which introduces strange plot twists, leaves them unexplored, and is unable to develop the characters as believable, three-dimensional people who have actual relationships with each other outside Kanika’s intimate life.

The climax feels like a rather forced moral ending, which seals my opinion of this movie. Sure, it suits the audience as an entertaining one-time watch, but as a reviewer, I can only see it as a landmine of missed opportunities.



Release date - October 6, 2023
Director: Karan Boolani
Cast: Bhumi Pednekar, Shehnaz Gill, Shibani Bedi
Streaming rights: Netflix
Rating: A (Sex scenes|Sexual references|Offensive language)



Q. How best does an outstation student deal with homesickness?

This author has not actually dealt with homesickness because the few times that have been spent away from the family, the author has been so sick of the family that one is just waiting for the proverbial ‘distance makes the hearts grow fonder’.

Since you are already homesick, you are in a very different space. See it as a good thing, after all not everyone is necessarily that fond of their family.

Invest in learning a comfort food recipe, so that you can self-soothe. Or like cadets in the defence forces, you could maintain a DLTGH (Days Left To Go Home) diary because when it is zero day, you’ll be home.

You could also try to inspire some murky emotions like envy. Get your family back home to feel that you are living the time of your life and you do not really need them around. Maybe when the green-eyed monster awakens in their soul, they might choose to come down and visit you often enough and so your home will be with you once again.

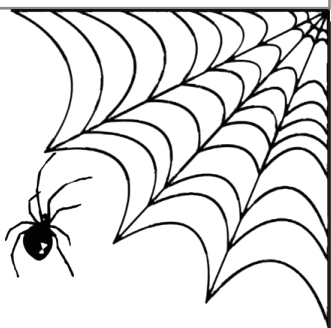
Q. I sent an embarrassing text, how do I cope?

Hmm...have you heard of the Summoning spell Accio? You could try that and get that person’s phone, delete the message and no one would be the wiser.

Quantum physics is another option. Learn about wormholes and disappear into them. There’s the twin advantages of running away from your embarrassment as well as making your high school physics teacher proud.

You could take the physical effort of creating a portal to another world. Even if that reality turns out to be not that much fun, your experiences would give you enough material to write a fantasy fiction series helping you make some money on the side.

Or, you could do what this author does, curl up on the bed, crying.



Horoscope: Horror movies to watch this spooky season!

Kushinara Dharmasen

Aries: We know you’re the daring kind, so what better movie than the Japanese horror Ju-on: The Grudge! to give you that adrenaline rush.

Taurus: Brace yourselves for the twist The Others offer! Your practical self is missing out on so much if you haven’t watched it.

Gemini: Nothing better than the Korean thriller Call for the twin signs. I repeat, the engaging plot will leave you captivated and satisfy your inquisitiveness.

Cancer: Get out of your ‘small summertime scares’ and watch the folk horror Midsommar. If you haven’t yet, do some justice to your empathetic self!

Leo: Your varying traits and passionate selves make Insidious the best American franchise to watch, and you cannot disagree!

Virgo: A classic is perfect for your indecisive trait, and nothing sums up satisfaction than the Conjuring series!

Libra: Enough of trying to find balance! You must watch the Korean psychological film A Tale of Two Sisters. We know you love an engaging plot!

Scorpio: For you brave souls who are a natural fit for horror, there’s nothing like The Ring. Even if you’ve watched it, rewatch it for your mysterious intriguing self.

Sagittarius: We all know how enthusiastic your personality is! Watch the infamous A Nightmare on Elm Street, and you know very well that it won’t disappoint you.

Capricorn: You have a knack for trying exceptional things yet keeping it traditional. It’s time to bring back the popular video-cam styled Paranormal Activity!

Aquarius: Trick R’ Treat should be the best one for your creative and funny persona, so don’t miss it at any cost!

Pisces: Let your artistic-self spark by watching the British gothic movie Dracula this month. It’s a need for you, really.



Teacher Coordinator - Dr Shilpa J
Editor-in-chief - Aamina Azhar
Assistant Editor - Sravya Satpathy
Sub-editors - Avni Shetty, Samhita Vasisth, Dhvani Dharamshi
Layout & Design - Rifah Anjum, Shivani M, Muskaan, Jashmita Tanwar, Shruti Mukherjee, Nanditha Gururaj, Chaitra M, Nischitha B L
Website design - Safa Maryam, Zuha Mariam, Syed Sakeena
Cartoonists - Surabhi R A, Hemaline Rose
Photographers – Krisha Vora, Simran Sinha, Khushi Japee, Sneha Cherian, Smarika Maheshwari
Social Media - Ananya Goutham, Deepthi Balaji, Vrushanki Padmanabhan, Haiqa Bakshi, Dharini B, Tanisha Chakraborty
PR & Marketing – Kushinara Dharmasen, Ananya Sisodia, Syeda Zoya Fathima, Padala Keerti, Hritoja Bhattacharya, Ananya Mishra, Anushka Singh, Shreya G A



Scan for TCB website