

Phonetic Analysis and Tempo Adjustments for Improved Speech Recognition in Dysarthric Speakers

Feifei Xiong · Jon Barker · Heidi Christensen

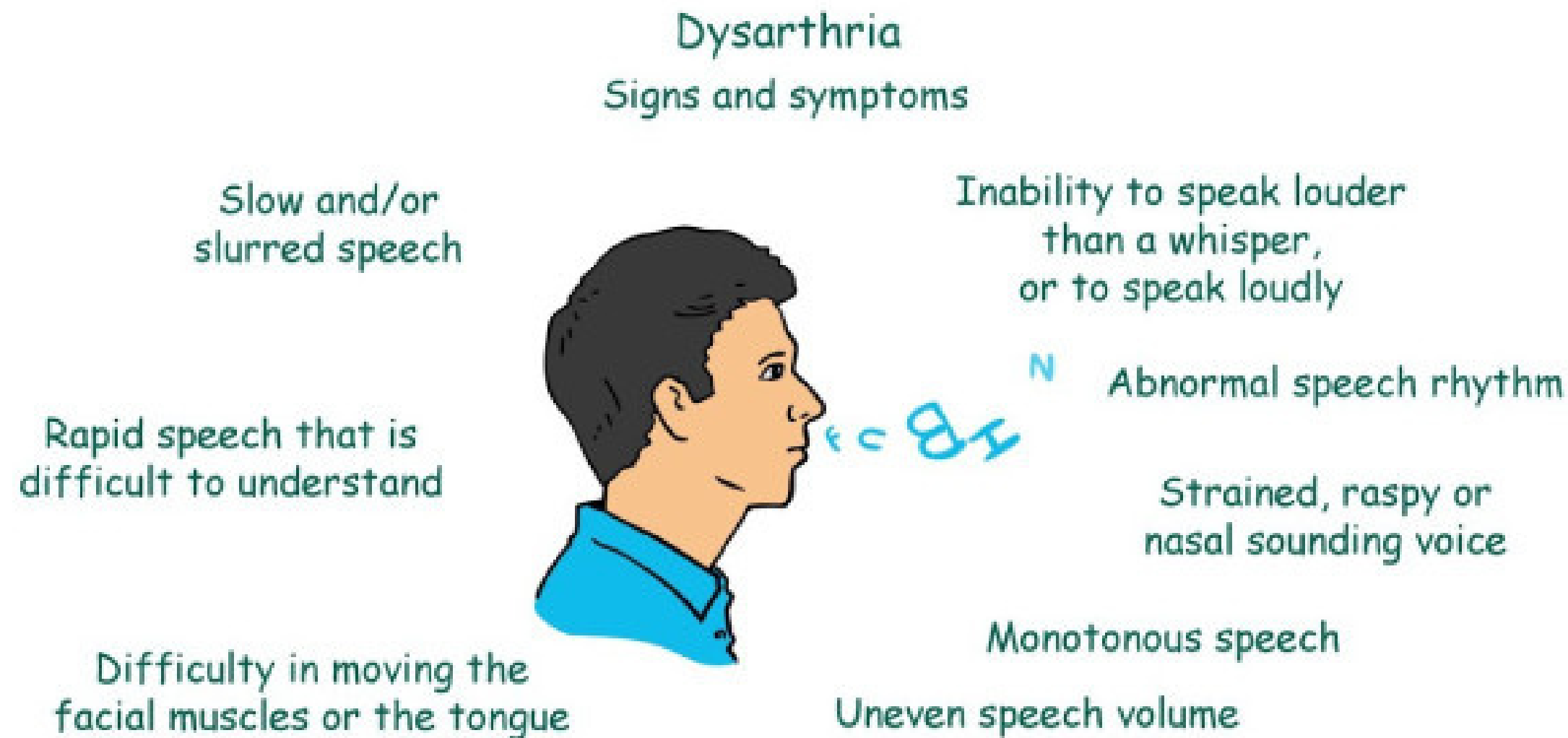
IEEE ICASSP-2019

Mid-Evaluation Presentation

Saketh Reddy Vemula - 2022114014

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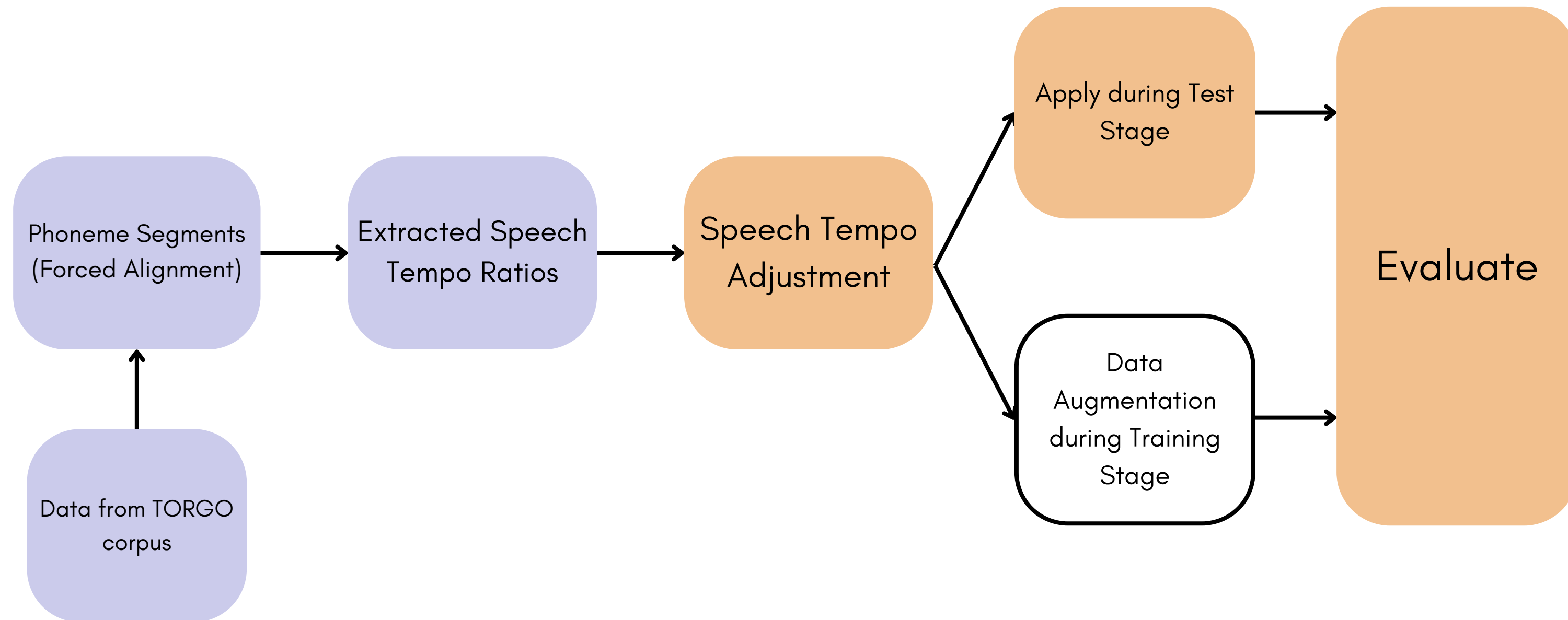
Introduction



- Increased respiration frequency
- Inadequate Pauses
- Breathy or hoarse voice
- Reduced speech
- Deviations in pitch and volume
- Mis-articulated Sounds

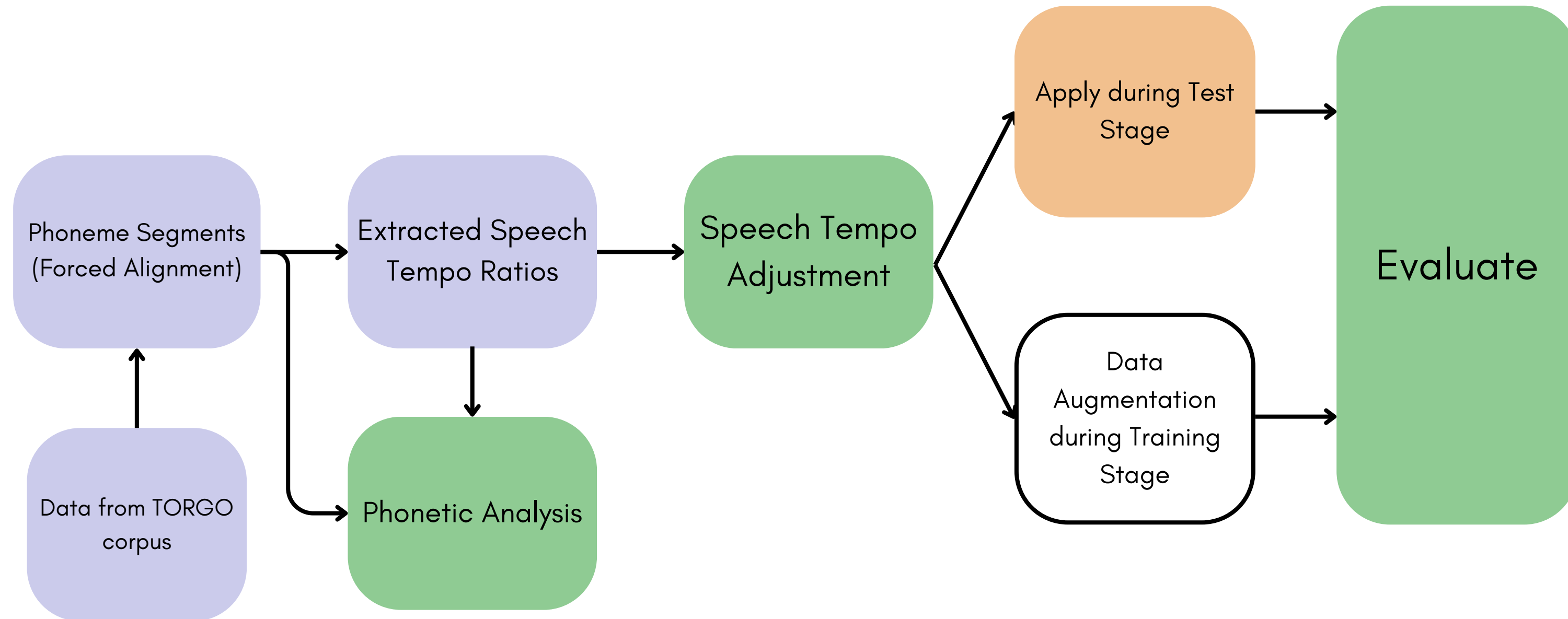
Earlier Conclusions

Presented Speech tempo adjustment for improved performance of ASR trained on typical speech

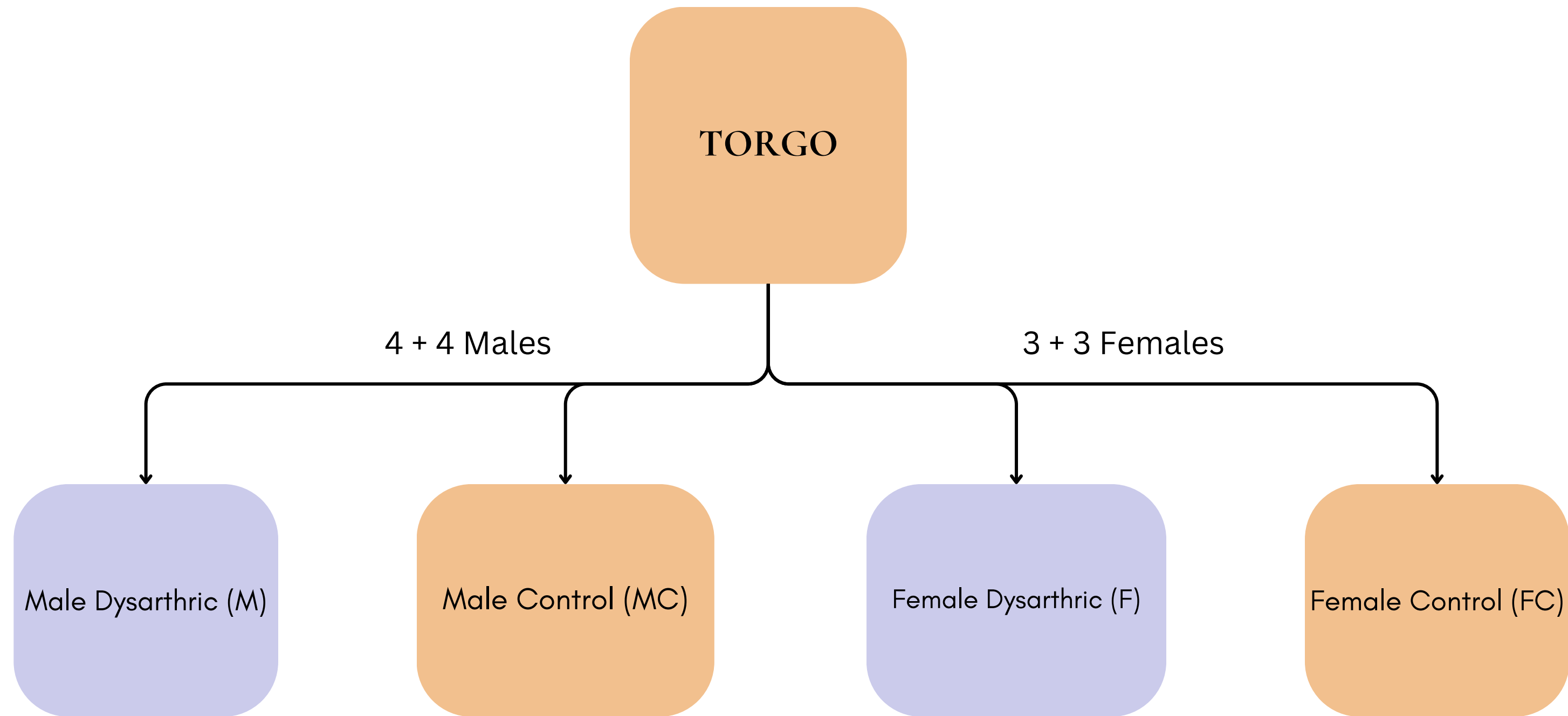


Objectives

- Analyze dysarthric speech at the phonetic level, specifically tempo.
- Implement phoneme-based tempo adjustments to assess their impact on automatic speech recognition (ASR) performance.
- Evaluate the effectiveness of phoneme-based tempo modifications in improving ASR accuracy for dysarthric speakers.



Dataset Overview



TORGO Database: Acoustic and articulatory speech from speakers with dysarthria

Phoneme Grouping

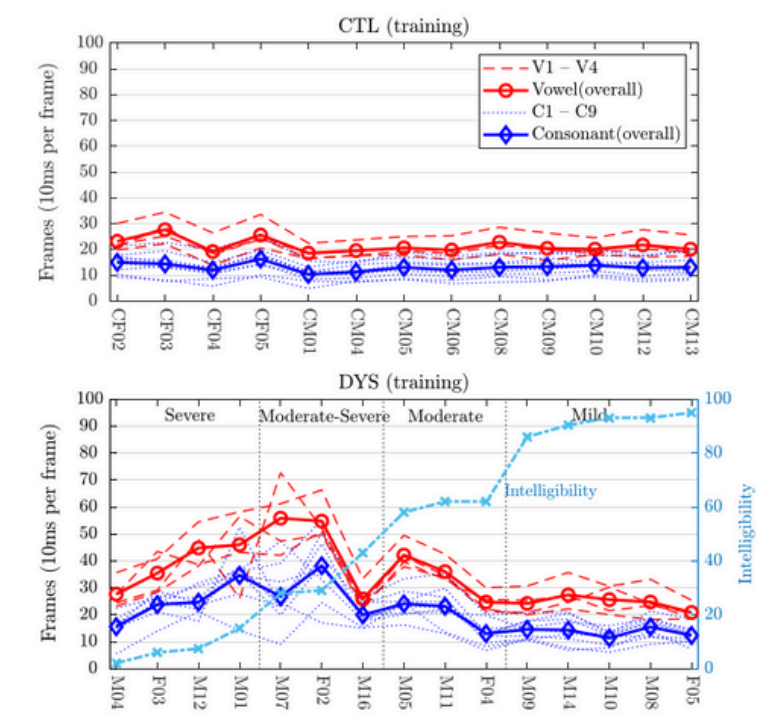
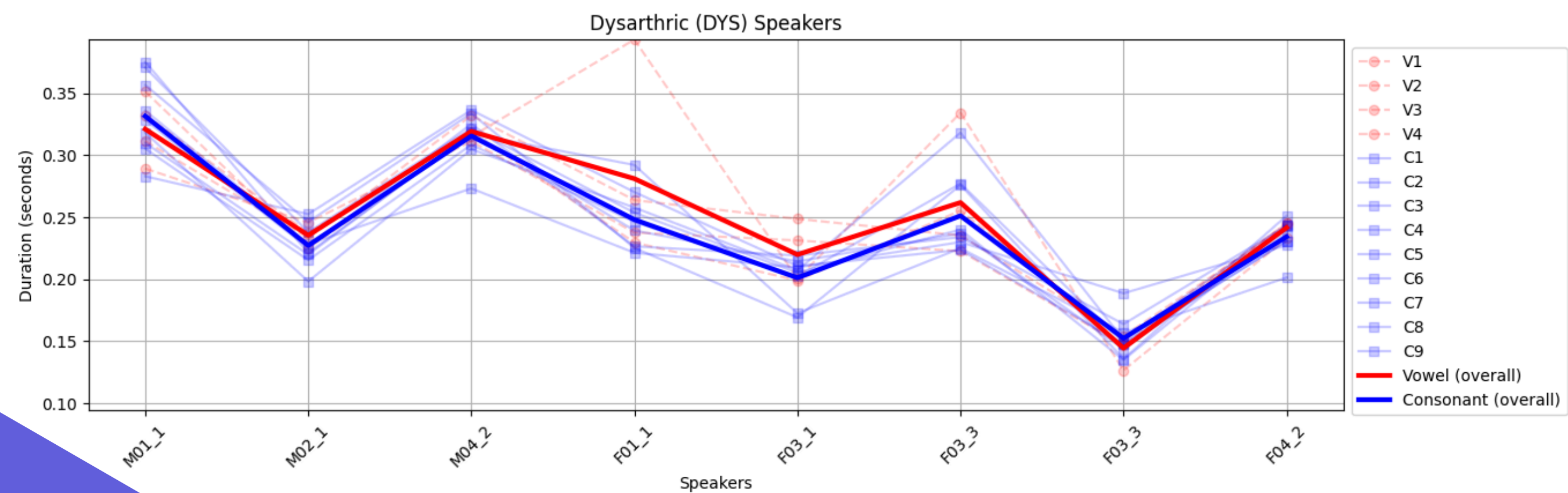
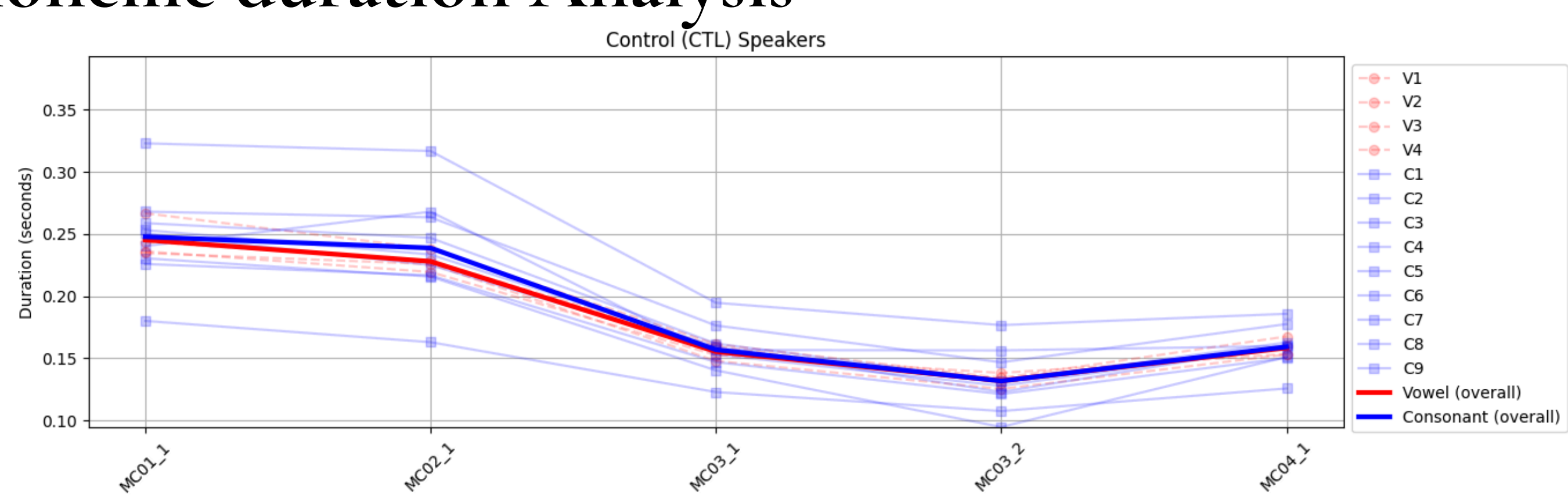
Vowels	V1: Short Vowels	AH AO AX EH IH UH
	V2: Medium Vowels	AE
	V3: Long Vowels	AA ER IY UW
	V4: Diphtongs	AW AY EY OW OY

Consonants	C1: Glides	L R W Y
	C2: Unvoiced Stops	K P T
	C3: Voiced Stops	B D G
	C4: Nasals	M N NG
	C5: Unvoiced Fricatives	F S SH TH
	C6: Voiced Fricatives	DH V Z ZH
	C7: Unvoiced Affricatives	CH
	C8: Voiced Affricatives	JH
	C9: Aspirates	HH
	Silence	bcl cl dcl gcl kcl nol nolo pcl tl
	Inconsistencies	sill lab2 a ahl ahn aor ee et ff h nh o rly

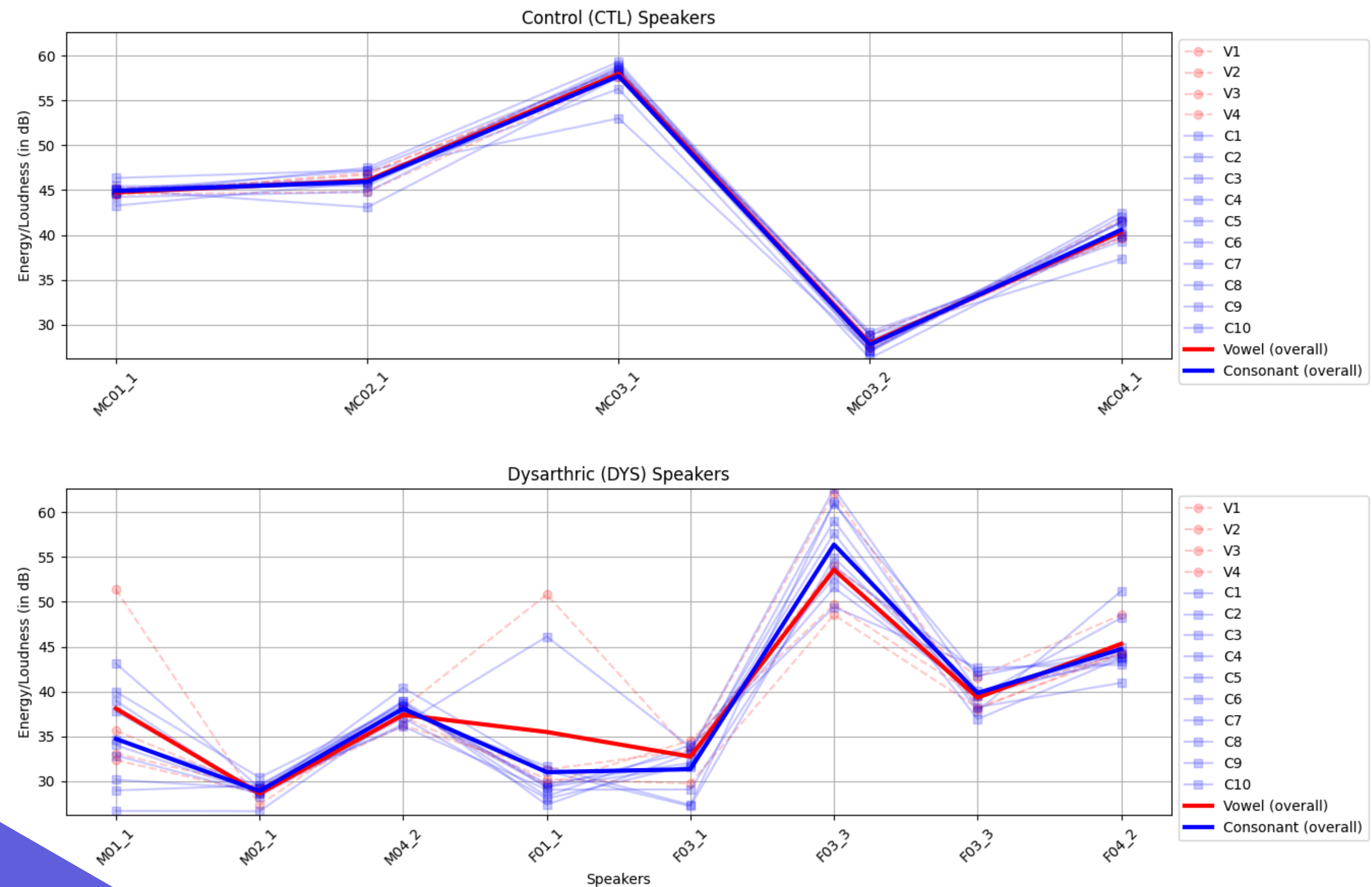
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Google Sheet

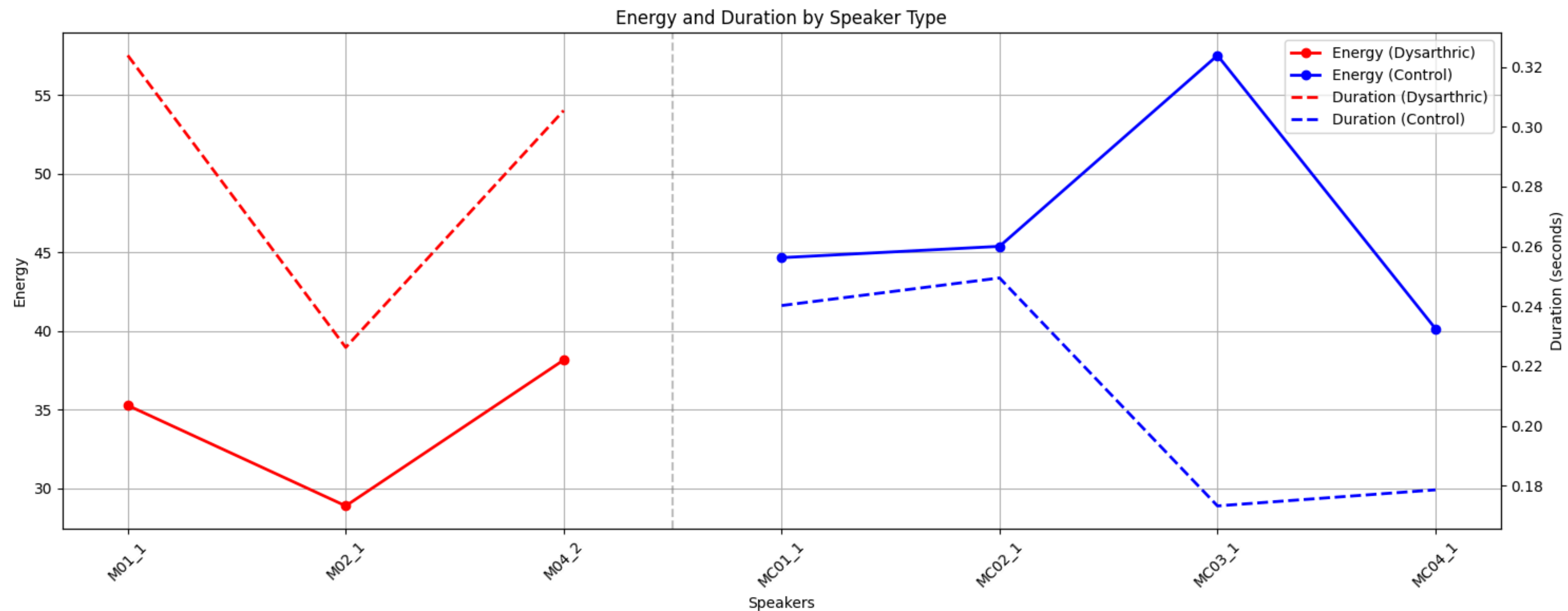
Phoneme duration Analysis



Phoneme Energy (Loudness) Analysis



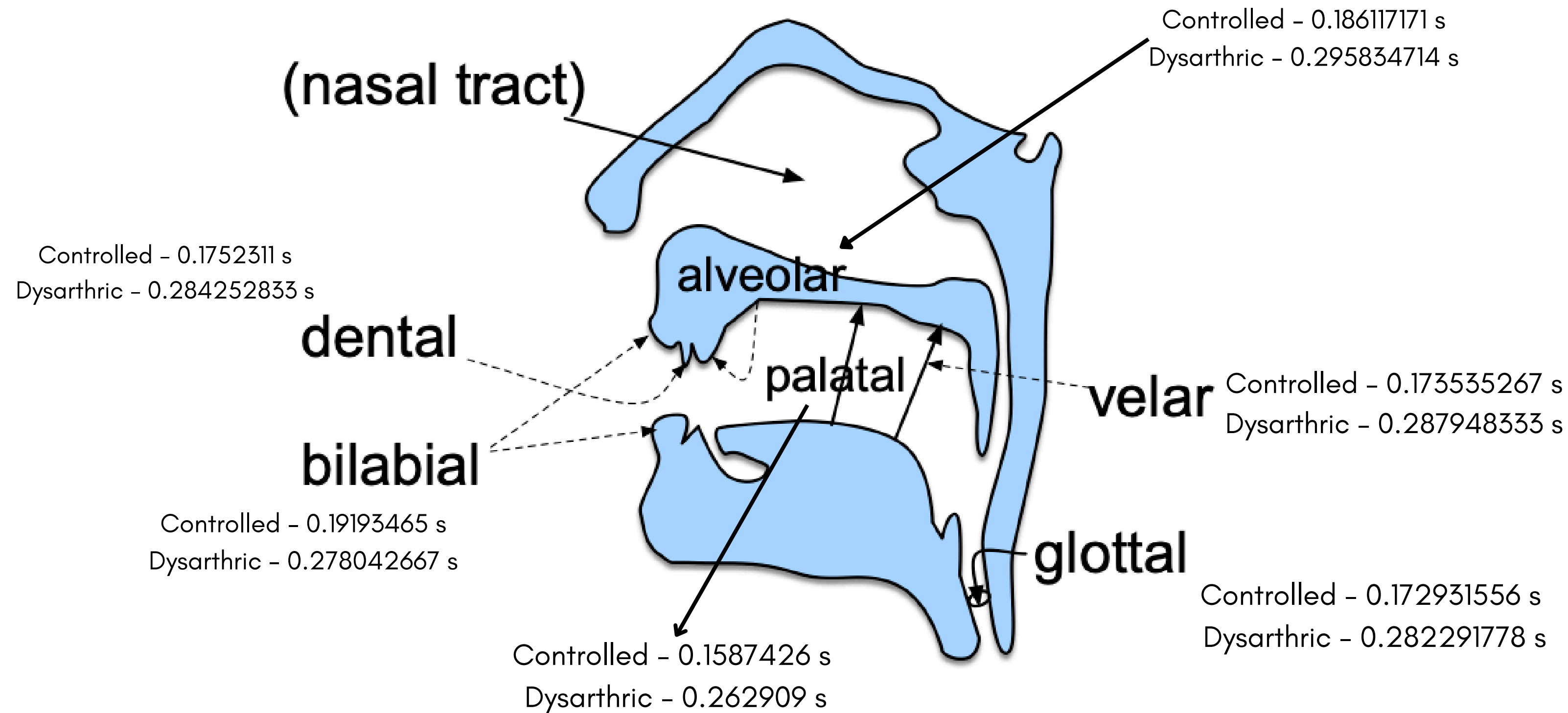
Overall Average Energy and duration



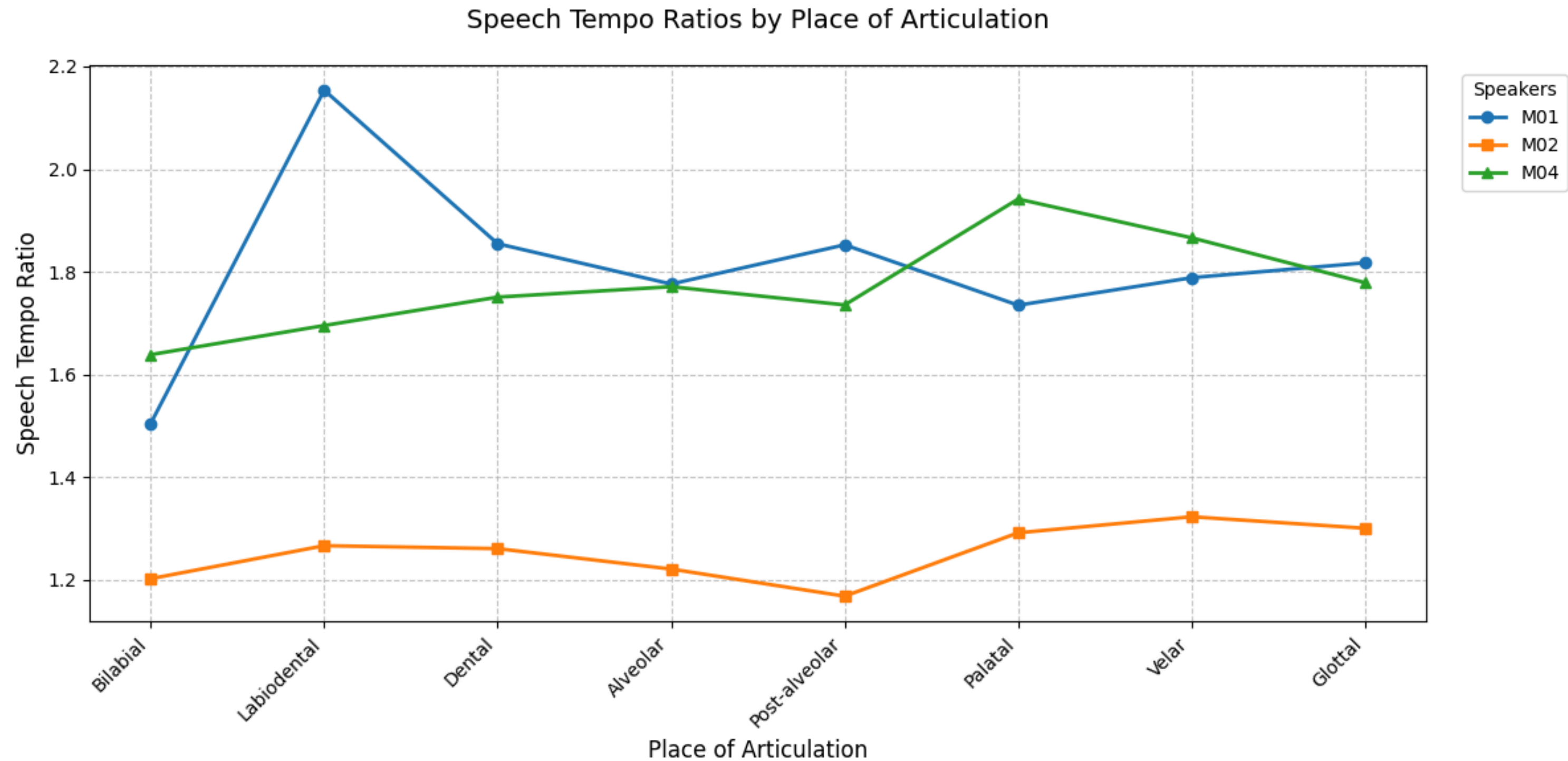


Post Mid Presentation

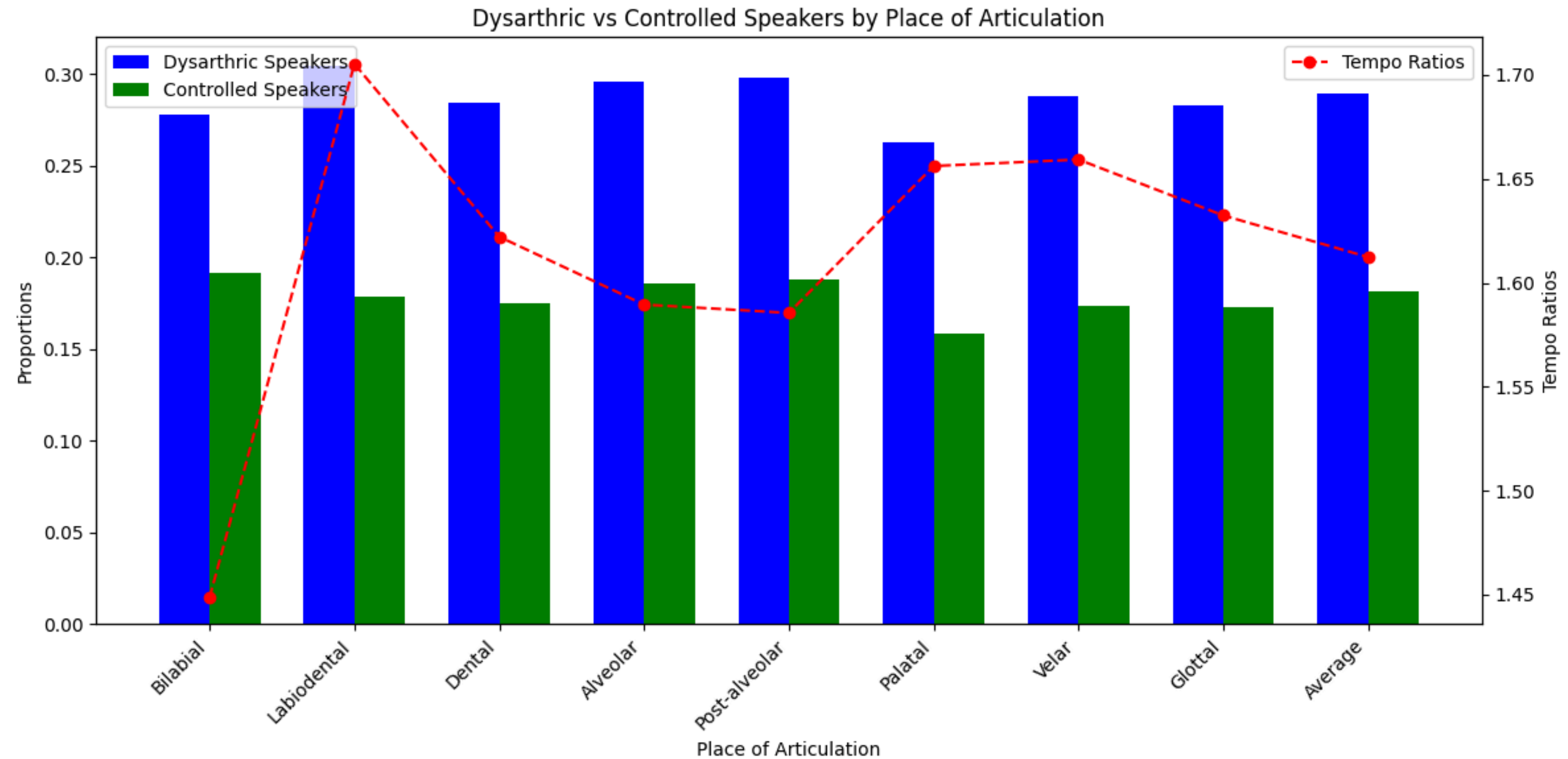
Place of Articulation Comparision



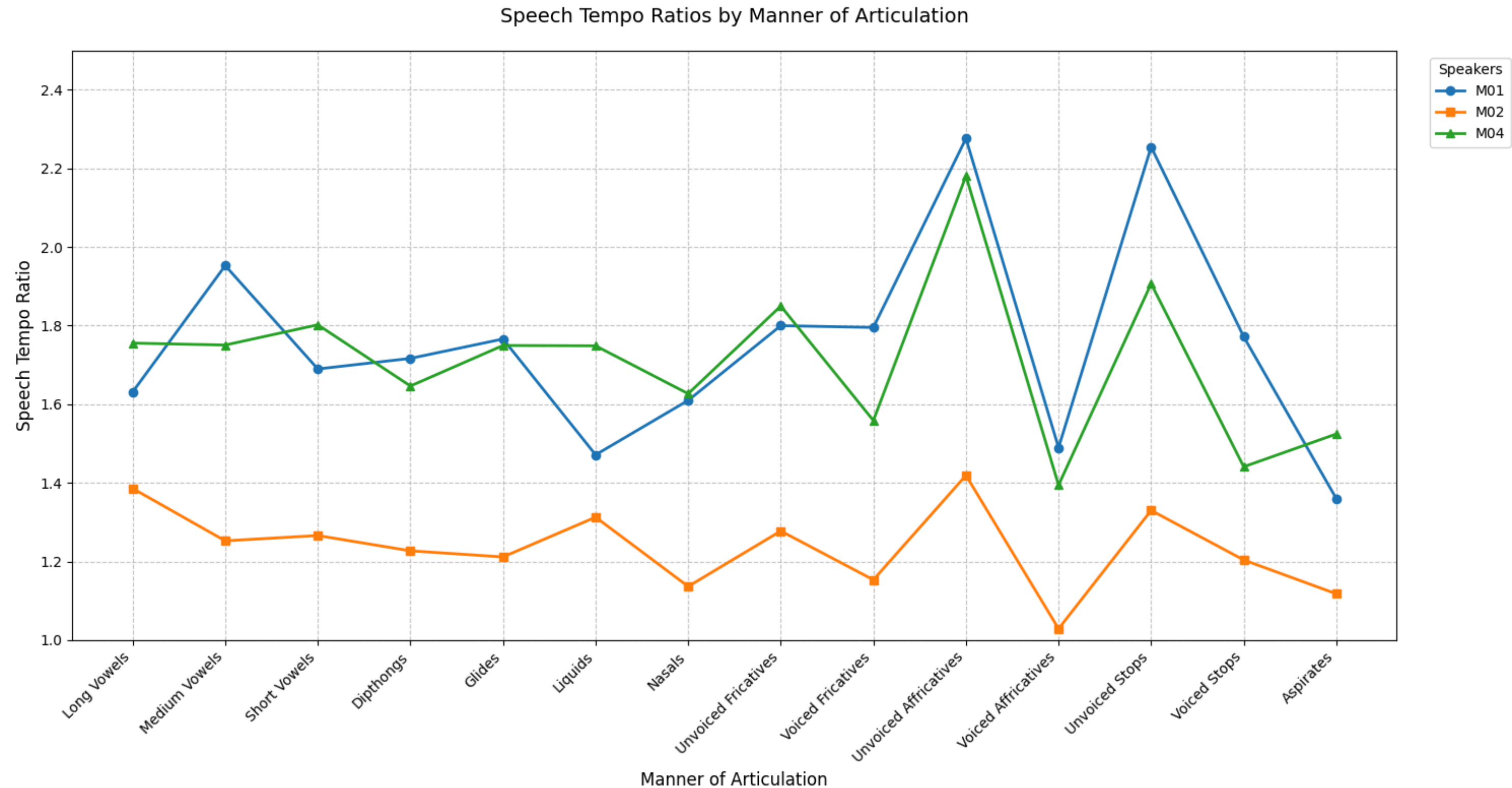
Speaker-wise Place of Articulation Analysis



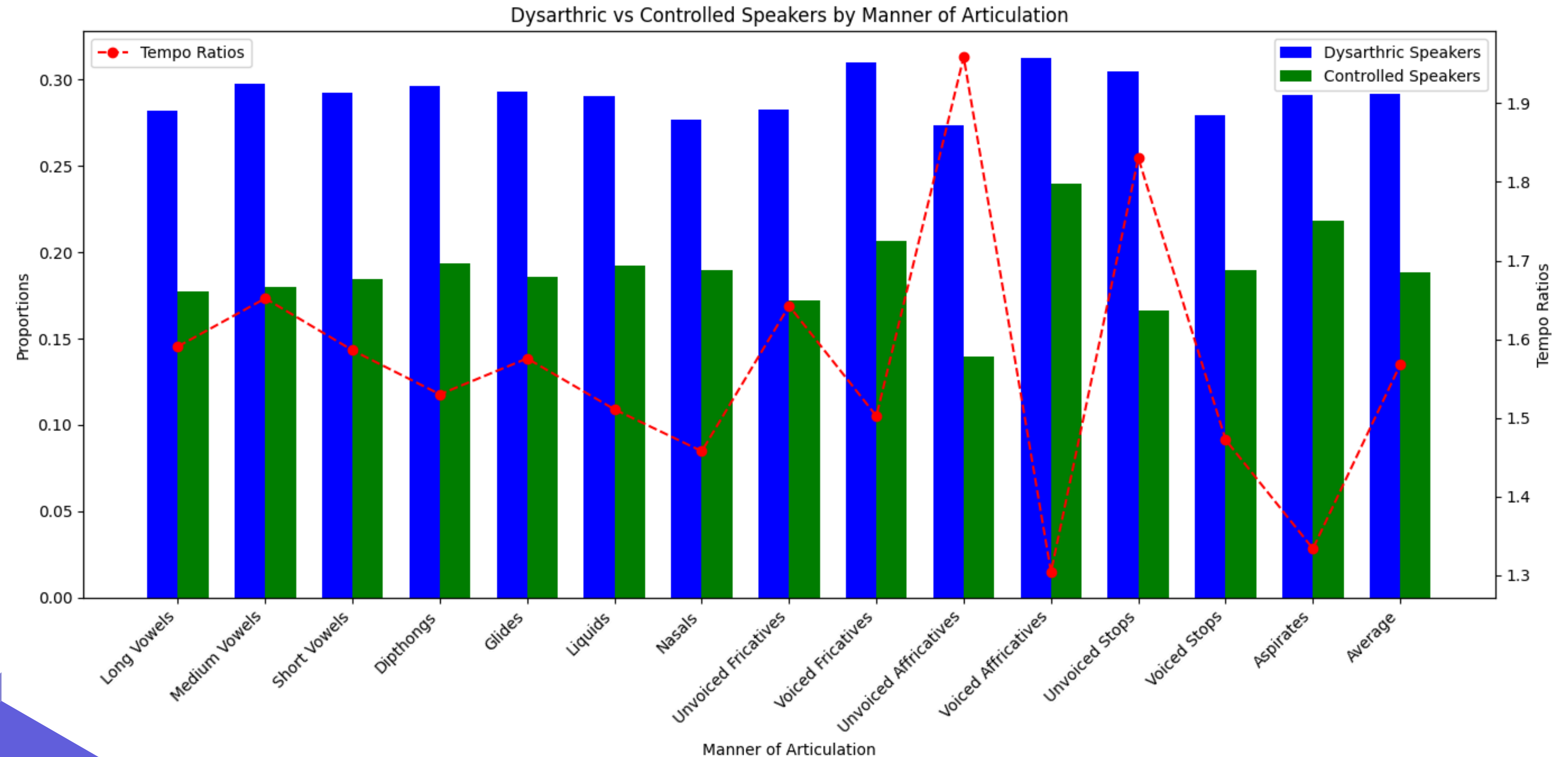
Overall Place of Articulation Comparision



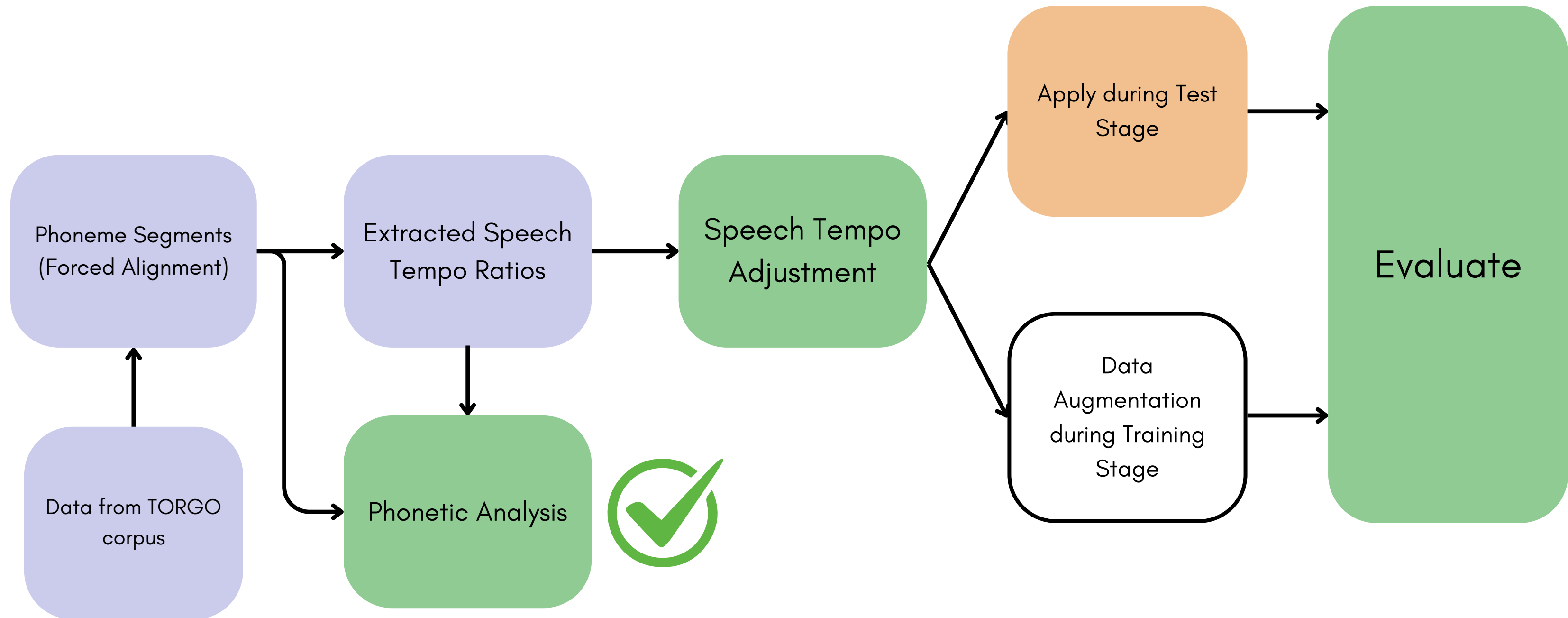
Speaker-wise Manner of Articulation Analysis



Overall Manner of Articulation Comparision

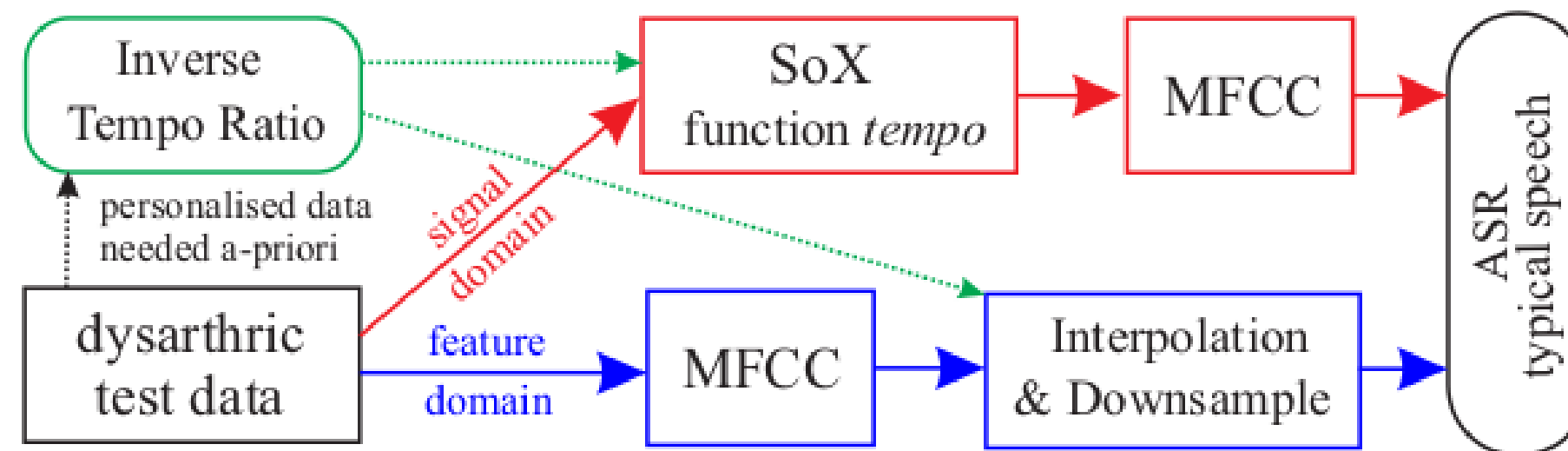


Objectives



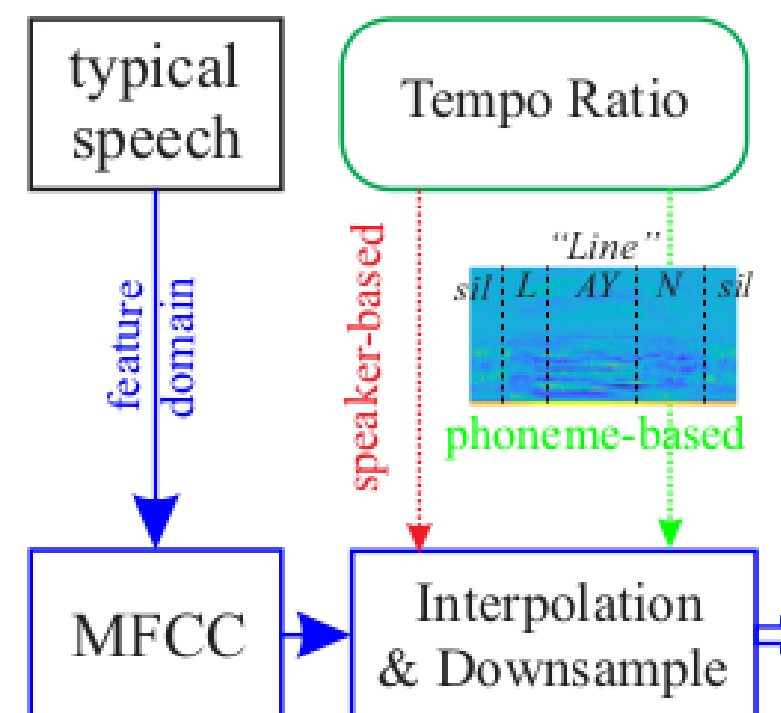
Speech Tempo Adjustment for ASR

Test Stage $\overline{\mathcal{R}_{d \leftarrow c}}$:



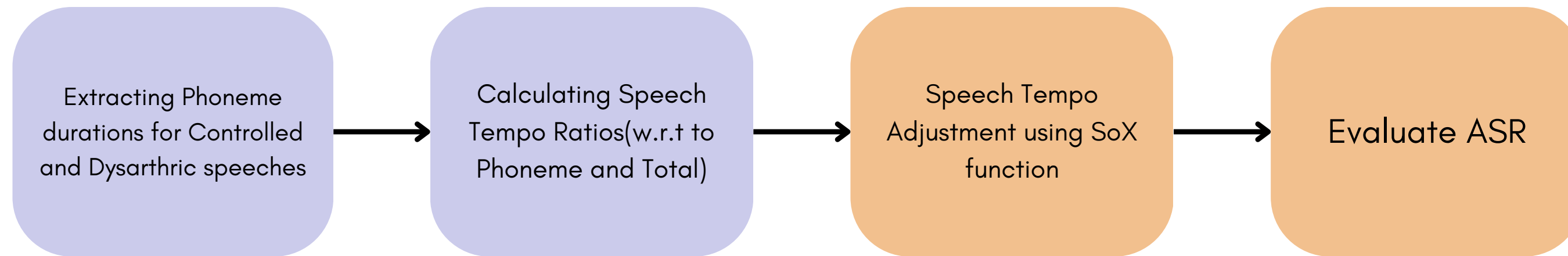
Training Stage

$$\mathcal{R}_{d \leftarrow c}(p) = \frac{T_d(p)}{T_c(p)}$$

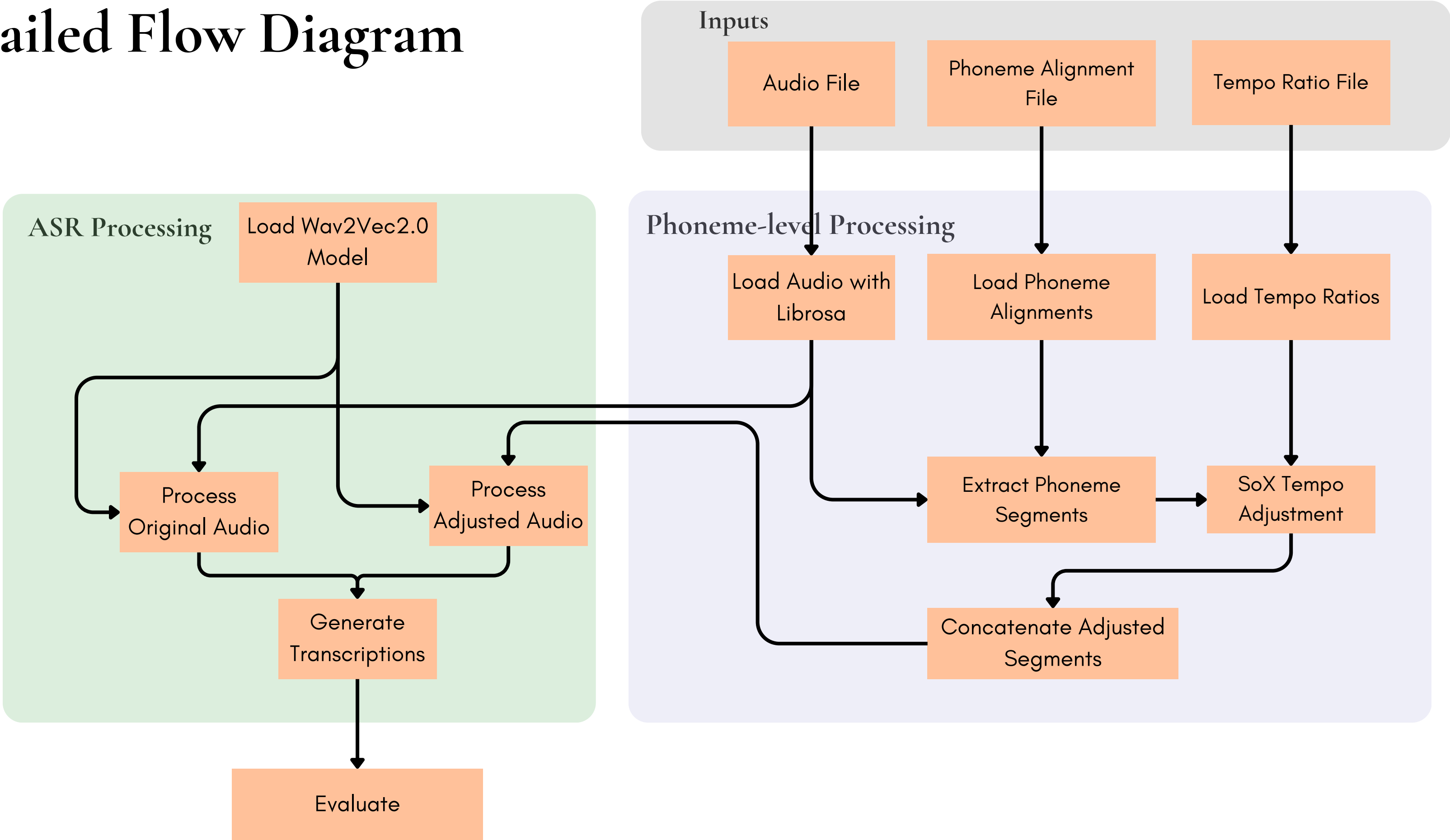


Speech Tempo Adjustment for ASR - Signal Domain

Test Stage $\overline{\mathcal{R}_{d \leftarrow c}}$:



Detailed Flow Diagram



Results

Session	Model	WER before Tempo-Adjustment	WER after Tempo- Adjustment	Average Original Duration (s)	Average Adjusted Duration (s)
M01_Session_1_headMic	facebook/wav2vec2-base-960h	1.0332	1.0165	4.7500	3.9738
M02_Session1_arrayMic	facebook/wav2vec2-base-960h	1.0083	0.9809	2.6993	2.5054
M04_Session2_headMic	facebook/wav2vec2-base-960h	1.0237	1.0327	4.5883	3.6116
M01_Session1_headMic	jonatasgrosmann/wav2vec2-large-xlsr-53-english	0.9829	0.9096	4.7500	3.9738
M02_Session1_arrayMic	jonatasgrosmann/wav2vec2-large-xlsr-53-english	1.0934	1.1123	2.6993	2.5054
M04_Session2_headMic	jonatasgrosmann/wav2vec2-large-xlsr-53-english	1.0302	1.0738	4.6133	3.6295

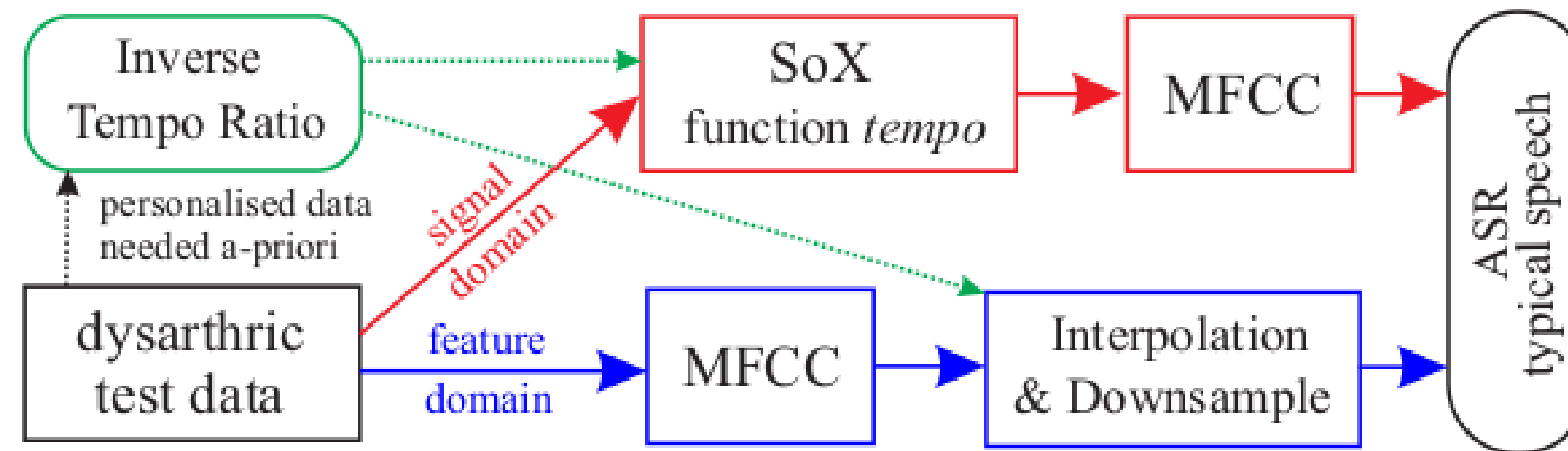
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Results

Future Scope and Limitations

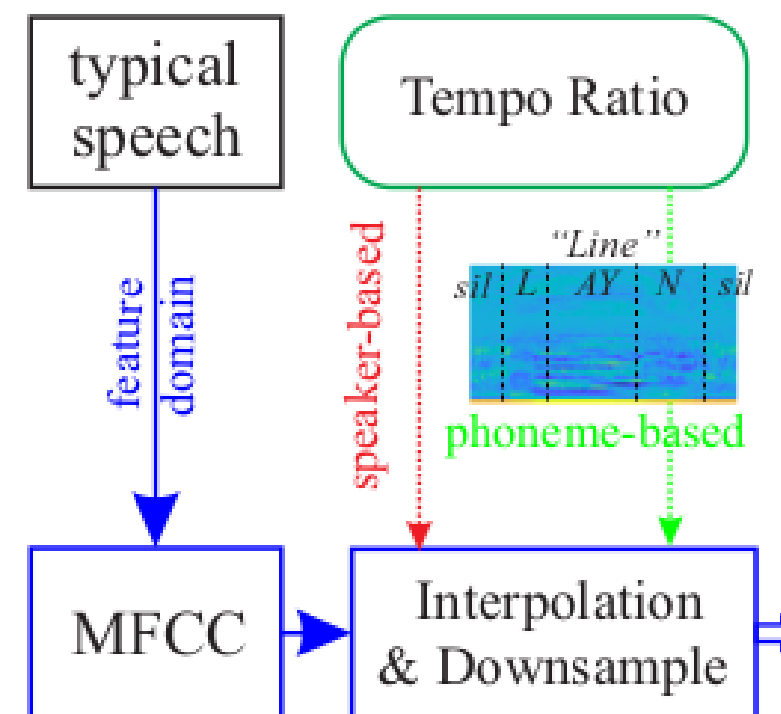
Test Stage

$$\overline{\mathcal{R}_{d \leftarrow c}}$$



Training Stage

$$\mathcal{R}_{d \leftarrow c}(p) = \frac{T_d(p)}{T_c(p)}$$



References

- [1] H. Kim, M. H. Johnson, J. Gunderson, A. Perlman, T. Huang, K. Watkin, S. Frame, H. V. Sharma, and X. Zhou. Uaspeech, 2023.
- [2] F. Rudzicz, A. K. Namasivayam, and T. Wolff. The torgo database of acoustic and articulatory speech from speakers with dysarthria. *Lang. Resour. Eval.*, 46(4):523–541, Dec. 2012.
- [3] G. Schu, P. Janbakhshi, and I. Kodrasi. On using the ua-speech and torgo databases to validate automatic dysarthric speech classification approaches, 2022.
- [4] F. Xiong, J. Barker, and H. Christensen. Phonetic analysis of dysarthric speech tempo and applications to robust personalised dysarthric speech recognition. In *ICASSP 2019 - 2019 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, pages 5836–5840, 2019.

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Codes link



Thank You