

```
import pandas as pd
!gdown
https://d2beiqkhq929f0.cloudfront.net/public_assets/assets/000/000/940
/original/netflix.csv

Downloading...
From:
https://d2beiqkhq929f0.cloudfront.net/public_assets/assets/000/000/940
/original/netflix.csv
To: /content/netflix.csv
100% 3.40M/3.40M [00:01<00:00, 2.53MB/s]

df=pd.read_csv('netflix.csv')
```

Examination of the statistical summary

```
df.columns

Index(['show_id', 'type', 'title', 'director', 'cast', 'country',
      'date_added',
      'release_year', 'rating', 'duration', 'listed_in',
      'description'],
      dtype='object')

df.info()

<class 'pandas.core.frame.DataFrame'>
RangeIndex: 8807 entries, 0 to 8806
Data columns (total 12 columns):
 #   Column                Non-Null Count  Dtype
---  -
 0   show_id               8807 non-null   object
 1   type                  8807 non-null   object
 2   title                 8807 non-null   object
 3   director              6173 non-null   object
 4   cast                  7982 non-null   object
 5   country               7976 non-null   object
 6   date_added            8797 non-null   object
 7   release_year          8807 non-null   int64
 8   rating                8803 non-null   object
 9   duration              8804 non-null   object
10   listed_in             8807 non-null   object
11   description            8807 non-null   object
dtypes: int64(1), object(11)
memory usage: 825.8+ KB

df.shape

(8807, 12)

df.nunique()
```

```

show_id      8807
type         2
title        8807
director     4528
cast         7692
country      748
date_added   1767
release_year  74
rating        17
duration     220
listed_in    514
description   8775
dtype: int64

duplicate=df.duplicated().value_counts()
print(duplicate)

False      8807
Name: count, dtype: int64

```

Unnesting a column in a Pandas DataFrame requires splitting list-like or iterable components within a column into independent rows. Filling the NAN values are replaced with meaningful values according to the column *name*

```

# NAN values replaced
df['director']=df['director'].fillna('unknown_director')
#Splitting the comma from the list of values
df['director'].apply(lambda x:x.split(', '))
#converting to list
a=df['director'].apply(lambda x:x.split(', ')).tolist()
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['Daniel Vernon'],
['Steve Gukas'],
['Tim Johnson'],
['unknown_director'],
['unknown_director'],
['unknown_director'],
['Vishwesh Krishnamoorthy'],
['unknown_director'],
['unknown_director'],
['Zack Snyder'],
['unknown_director'],
['unknown_director'],
['Uduak-Obong Patrick'],
['unknown_director'],
['Mohamed Diab'],
['Amr Salama'],
['Christopher Amos'],
['Prakash Satam'],
['unknown_director'],
['Robert Rodriguez'],
['Milan Luthria'],
['David Ayer'],
['Eshom Nelms', 'Ian Nelms'],
['James Moll'],
['unknown_director'],
['unknown_director'],
['James Redford'],
['Kaashvie Nair'],
['J.D. Dillard'],
['Nikhil Pherwani'],
['unknown_director'],
['Mae Czarina Cruz'],
['unknown_director'],
['Praveen Kandregula'],
['Cecilia Verheyden'],
['Daniel Minahan'],
['unknown_director'],
['Donovan Marsh'],
['Brent Dawes'],
['unknown_director'],
['unknown_director'],

['Leli Maki'],
['Uzodinma Okpechi'],
['Daniel Prochaska'],
['unknown_director'],
['Joe Wright'],
['unknown_director'],
['Matthew Vaughn'],
['Aditya Kripalani'],
['Adriano Rudiman'],
['David Pablos'],
['Alexandre Aja'],
['unknown_director'],
['Cai Cong'],
['Samuel Olatunji'],
['Ramon Térmens'],
['unknown_director'],
['Svetlana Cvetko'],
['unknown_director'],
['Martin Prakkat'],
['Baran bo Odar'],
['Zhang Chong'],
['Yılmaz Erdoğan'],
['Shantrelle P. Lewis'],
['unknown_director'],
['Ivan Ayr'],
['Anthony Mandler'],
['Vijay Roche'],
['unknown_director'],
['Stanley Menino D'Costa'],
['Jennifer Brea'],
['Julia von Heinz'],
['Niels Arden Oplev'],
['Don Argott', 'Sheena M. Joyce'],
['unknown_director'],
['Joshua Zeman'],
['unknown_director'],
['unknown_director'],
['Duncan Skiles'],
['unknown_director'],
['Sean McNamara'],
['unknown_director'],
['Vondie Curtis-Hall'],
['unknown_director'],
['Robert Radler'],
['Roel Reiné'],
['Todd Phillips'],
['Dean Parisot'],
['Paul Greengrass'],
['Lasse Hallström'],

['Justin Kelly'],
['Eric Darnell', 'Tom McGrath', 'Conrad Vernon'],
['unknown_director'],
['Suhas Kadav'],
['Suhas Kadav'],
['Suhas Kadav'],
['Suhas Kadav'],
['Suhas Kadav'],
['Clint Eastwood'],
['Jeff Wadlow'],
['Charles Martin'],
['Stella Corradi'],
['Roland Emmerich'],
['Kevin Macdonald'],
['Ann Deborah Fishman'],
['Chris Gorak'],
['Peter Jackson'],
['Roger Kumble'],
['Jonathan Lynn'],
['Courtney Hunt'],
['Pierre Greco', 'Nancy Florence Savard'],
['Andrew Davis'],
['Kevin Smith'],
['unknown_director'],
['Tosin Igho'],
['Chaitanya Tamhane'],
['Oriol Paulo'],
['Mike Rianda', 'Jeff Rowe'],
['Johannes Roberts'],
['unknown_director'],
['Robert Pulcini', 'Shari Springer Berman'],
['unknown_director'],
['Pedro Antonio'],
['unknown_director'],
['unknown_director'],
['John Wells'],
['Jonathan Liebesman'],
['Maria Pülner'],
['unknown_director'],
['Santhosh Viswanath'],
['Seema Pahwa'],
['unknown_director'],
['Ozan Açıktan'],
['Meltem Bozoflu'],
['Hakan Algül'],
['Selçuk Aydemir', 'Birkan Pusa'],
['Selçuk Aydemir'],
['Ömer Faruk Sorak'],
['Şenol Sönmez'],

```

['Alexis Morante'],
['Burak Aksak'],
['Kıvanç Baruönü'],
['Kıvanç Baruönü'],
['Rindala Kodeih'],
['Kongkiat Khomsiri'],
['Bedran Güzel'],
['Hakan Algül'],
['Marwan Nabil'],
['MIKIKO', 'Daito Manabe'],
['unknown_director'],
['Kayode Kasum'],
['Yılmaz Erdoğan', 'Ömer Faruk Sorak'],
['Takashi Shimizu'],
['unknown_director'],
['unknown_director'],
['Joe Penna'],
...]
```

separating the director name based on title by setting title as index

```

b=pd.DataFrame(a,index=df['title'])
b
```

```

{"summary":{"\n  \"name\": \"b\", \n  \"rows\": 8807, \n  \"fields\": [\n    {\n      \"column\": \"title\", \n      \"properties\": {\n        \"dtype\": \"string\", \n        \"num_unique_values\": 8807, \n        \"samples\": [\n          \"Game Over, Man!\", \n          \"Arsenio Hall: Smart & Classy\", \n          \"Kazoops!\", \n          ], \n        \"semantic_type\": \"\", \n        \"description\": \"\"\n      }\n    }, \n    {\n      \"column\": 0, \n      \"properties\": {\n        \"dtype\": \"string\", \n        \"num_unique_values\": 4406, \n        \"samples\": [\n          \"Cate Shortland\", \n          \"Shawn Rech\", \n          \"Cal Seville\", \n          ], \n        \"semantic_type\": \"\", \n        \"description\": \"\"\n      }\n    }, \n    {\n      \"column\": 1, \n      \"properties\": {\n        \"dtype\": \"category\", \n        \"num_unique_values\": 541, \n        \"samples\": [\n          \"Matthew McNeil\", \n          \"Tyler Measom\", \n          \"Viju Mane\", \n          ], \n        \"semantic_type\": \"\", \n        \"description\": \"\"\n      }\n    }, \n    {\n      \"column\": 2, \n      \"properties\": {\n        \"dtype\": \"category\", \n        \"num_unique_values\": 69, \n        \"samples\": [\n          \"Alka Amarkant Dubey\", \n          \"Saket Chaudhary\", \n          \"Hideki Futamura\", \n          ], \n        \"semantic_type\": \"\", \n        \"description\": \"\"\n      }\n    }, \n    {\n      \"column\": 3, \n      \"properties\": {\n        \"dtype\": \"category\", \n        \"num_unique_values\": 34, \n        \"samples\": [\n          \"Erich Sturm\", \n          \"Lauren MacMullan\", \n          \"Parkpoom Wongpoom\", \n          ], \n        \"semantic_type\": \"\", \n        \"description\": \"\"\n      }\n    }\n  ]\n}}
```

```

n    },\n    {\n        \"column\": 4,\n        \"properties\": {\n            \"dtype\": \"category\",\n            \"num_unique_values\": 20,\n            \"samples\": [\n                \"Karthik Subbaraj\",\n                \"Wong Fei-Pang\",\n                \"Steve Brill\"\n            ],\n            \"semantic_type\": \"\",\n            \"description\": \"\"\n        }\n    },\n    {\n        \"column\": 5,\n        \"properties\": {\n            \"dtype\": \"category\",\n            \"num_unique_values\": 13,\n            \"samples\": [\n                \"James Duffy\",\n                \"Sarah Adina Smith\",\n                \"Arvind Swamy\"\n            ],\n            \"semantic_type\": \"\",\n            \"description\": \"\"\n        }\n    },\n    {\n        \"column\": 6,\n        \"properties\": {\n            \"dtype\": \"category\",\n            \"num_unique_values\": 13,\n            \"samples\": [\n                \"Jonathan van Tulleken\",\n                \"Scott Stewart\",\n                \"Rathindran R Prasad\"\n            ],\n            \"semantic_type\": \"\",\n            \"description\": \"\"\n        }\n    },\n    {\n        \"column\": 7,\n        \"properties\": {\n            \"dtype\": \"category\",\n            \"num_unique_values\": 11,\n            \"samples\": [\n                \"Jon YonKondy\",\n                \"Sarjun\",\n                \"Elizabeth Banks\"\n            ],\n            \"semantic_type\": \"\",\n            \"description\": \"\"\n        }\n    },\n    {\n        \"column\": 8,\n        \"properties\": {\n            \"dtype\": \"category\",\n            \"num_unique_values\": 10,\n            \"samples\": [\n                \"Joann Sfar\",\n                \"Abdullah Al Noor\",\n                \"Drue Metz\"\n            ],\n            \"semantic_type\": \"\",\n            \"description\": \"\"\n        }\n    },\n    {\n        \"column\": 9,\n        \"properties\": {\n            \"dtype\": \"category\",\n            \"num_unique_values\": 8,\n            \"samples\": [\n                \"Shinji Takagi\",\n                \"Koji Sawai\",\n                \"Krishnendu Chattopadhyay\"\n            ],\n            \"semantic_type\": \"\",\n            \"description\": \"\"\n        }\n    },\n    {\n        \"column\": 10,\n        \"properties\": {\n            \"dtype\": \"category\",\n            \"num_unique_values\": 5,\n            \"samples\": [\n                \"Suparn Verma\",\n                \"Rusty Cundieff\",\n                \"Roger Allers\"\n            ],\n            \"semantic_type\": \"\",\n            \"description\": \"\"\n        }\n    },\n    {\n        \"column\": 11,\n        \"properties\": {\n            \"dtype\": \"category\",\n            \"num_unique_values\": 3,\n            \"samples\": [\n                \"Mike Gabriel\",\n                \"Hiroshi Yamazaki\",\n                \"James Gunn\"\n            ],\n            \"semantic_type\": \"\",\n            \"description\": \"\"\n        }\n    },\n    {\n        \"column\": 12,\n        \"properties\": {\n            \"dtype\": \"category\",\n            \"num_unique_values\": 1,\n            \"samples\": [\n                \"Mark Henn\"\n            ],\n            \"semantic_type\": \"\",\n            \"description\": \"\"\n        }\n    }\n  ],\n  \"type\": \"dataframe\", \"variable_name\": \"b\"}

```

#Using stack merging the columns to rows and shows 0,1 as per number of directors

```
pd.DataFrame(a,index=df['title']).stack()
```



```

title
Dick Johnson Is Dead    0    Kirsten Johnson
Blood & Water          0    unknown_director
Ganglands              0    Julien Leclercq
Jailbirds New Orleans  0    unknown_director
Kota Factory            0    unknown_director
...
Zodiac                 0    David Fincher
Zombie Dumb            0    unknown_director
Zombieland             0    Ruben Fleischer
Zoom                  0    Peter Hewitt
Zubaan                 0    Mozez Singh
Length: 9612, dtype: object

```

#On Stacking pandas create the index name for the unnamed one by using stack

```
pd.DataFrame(a,index=df['title']).stack().reset_index()
```

```

{"summary":{"\n  \"name\": \"pd\", \n  \"rows\": 9612, \n  \"fields\": [\n    {\n      \"column\": \"title\", \n      \"properties\": {\n        \"dtype\": \"string\", \n        \"num_unique_values\": 8807, \n        \"samples\": [\n          \"Game Over, Man!\", \n          \"Arsenio Hall: Smart & Classy\", \n          \"Kazoops!\", \n          \"semantic_type\": \"\", \n          \"description\": \"\" \n        ] \n      }, \n      {\n        \"column\": \"level_1\", \n        \"properties\": {\n          \"dtype\": \"number\", \n          \"std\": 0, \n          \"min\": 0, \n          \"max\": 12, \n          \"num_unique_values\": 13, \n          \"samples\": [\n            11, \n            9, \n            0 \n          ], \n          \"semantic_type\": \"\", \n          \"description\": \"\" \n        } \n      }, \n      {\n        \"column\": 0, \n        \"properties\": {\n          \"dtype\": \"string\", \n          \"num_unique_values\": 4994, \n          \"samples\": [\n            \"Lasse Hallstr\u00f6m\", \n            \"Terrie Samundra\", \n            \"Florian Schnell\" \n          ], \n          \"semantic_type\": \"\", \n          \"description\": \"\" \n        } \n      } \n    ] \n  }, \"type\": \"dataframe\"}

```

```

director=pd.DataFrame(a,index=df['title']).stack().reset_index().drop(
columns = 'level_1').rename(columns = {0:'director'})
director

```

```

{"summary":{"\n  \"name\": \"director\", \n  \"rows\": 9612, \n  \"fields\": [\n    {\n      \"column\": \"title\", \n      \"properties\": {\n        \"dtype\": \"string\", \n        \"num_unique_values\": 8807, \n        \"samples\": [\n          \"Game Over, Man!\", \n          \"Arsenio Hall: Smart & Classy\", \n          \"Kazoops!\", \n          \"semantic_type\": \"\", \n          \"description\": \"\" \n        ] \n      }, \n      {\n        \"column\": \"director\", \n        \"properties\": {\n          \"dtype\": \"string\", \n          \"num_unique_values\": 4994, \n          \"samples\": [\n            \"Lasse Hallstr\u00f6m\", \n            \"Terrie Samundra\", \n            \"Florian Schnell\" \n          ], \n          \"semantic_type\": \"\", \n          \"description\": \"\" \n        } \n      } \n    ] \n  }, \"type\": \"dataframe\"}

```

```

\ "Terrie Samundra\ ",\n          \ "Florian Schnell\ "\n          ],\n
\ "semantic_type\ ": \ "\",\n          \ "description\ ": \ "\",\n          }\n
n      }\n      ]\n      }", "type": "dataframe", "variable_name": "director"}

type_shows=df[['title', 'type']]
type_shows

{"summary": "{\n  \ "name\ ": \ "type_shows\ ",\n  \ "rows\ ": 8807,\n
\ "fields\ ": [\n    {\n      \ "column\ ": \ "title\ ",\n
\ "properties\ ": {\n        \ "dtype\ ": \ "string\ ",\n
\ "num_unique_values\ ": 8807,\n        \ "samples\ ": [\n          \ "Game Over, Man!\ ",\n          \ "Arsenio Hall: Smart & Classy\ ",\n          \ "Kazoops!\ "\n        ],\n        \ "semantic_type\ ": \ "\",\n
\ "description\ ": \ "\",\n        }\n      },\n      {\n        \ "column\ ": \ "type\ ",\n        \ "properties\ ": {\n          \ "dtype\ ": \ "category\ ",\n
\ "num_unique_values\ ": 2,\n          \ "samples\ ": [\n            \ "TV Show\ ",\n            \ "Movie\ "\n          ],\n          \ "semantic_type\ ": \ "\",\n
\ "description\ ": \ "\",\n          }\n        }\n      }\n    ]\n  }", "type": "dataframe", "variable_name": "type_shows"}

```

```

# Convert 'date_added' to datetime objects, handling errors and
potential format issues
df['date_added'] = pd.to_datetime(df['date_added'], format='%B %d, %Y', errors='coerce')

```

```

# If you have multiple date formats, you can try using
`format='mixed'`
# or a custom function to handle different formats individually.

```

```

# Format the datetime objects to a consistent string representation
df['date_added'] = df['date_added'].dt.strftime('%Y-%m-%d')

```

```
print(df)
```

	show_id	type	title	director	\
0	s1	Movie	Dick Johnson Is Dead	Kirsten Johnson	
1	s2	TV Show	Blood & Water	unknown_director	
2	s3	TV Show	Ganglands	Julien Leclercq	
3	s4	TV Show	Jailbirds New Orleans	unknown_director	
4	s5	TV Show	Kota Factory	unknown_director	
...	
8802	s8803	Movie	Zodiac	David Fincher	
8803	s8804	TV Show	Zombie Dumb	unknown_director	
8804	s8805	Movie	Zombieland	Ruben Fleischer	
8805	s8806	Movie	Zoom	Peter Hewitt	
8806	s8807	Movie	Zubaan	Mozez Singh	
				cast	country
\					

0		NaN	United States
1	Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban...		South Africa
2	Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi...		NaN
3		NaN	NaN
4	Mayur More, Jitendra Kumar, Ranjan Raj, Alam K...		India
...
8802	Mark Ruffalo, Jake Gyllenhaal, Robert Downey J...		United States
8803		NaN	NaN
8804	Jesse Eisenberg, Woody Harrelson, Emma Stone, ...		United States
8805	Tim Allen, Courteney Cox, Chevy Chase, Kate Ma...		United States
8806	Vicky Kaushal, Sarah-Jane Dias, Raaghav Chanan...		India

	date_added	release_year	rating	duration	\
0	2021-09-25	2020	PG-13	90 min	
1	2021-09-24	2021	TV-MA	2 Seasons	
2	2021-09-24	2021	TV-MA	1 Season	
3	2021-09-24	2021	TV-MA	1 Season	
4	2021-09-24	2021	TV-MA	2 Seasons	
...	
8802	2019-11-20	2007	R	158 min	
8803	2019-07-01	2018	TV-Y7	2 Seasons	
8804	2019-11-01	2009	R	88 min	
8805	2020-01-11	2006	PG	88 min	
8806	2019-03-02	2015	TV-14	111 min	

	listed_in	\
0	Documentaries	
1	International TV Shows, TV Dramas, TV Mysteries	
2	Crime TV Shows, International TV Shows, TV Act...	
3	Docuseries, Reality TV	
4	International TV Shows, Romantic TV Shows, TV ...	
...	...	
8802	Cult Movies, Dramas, Thrillers	
8803	Kids' TV, Korean TV Shows, TV Comedies	
8804	Comedies, Horror Movies	
8805	Children & Family Movies, Comedies	
8806	Dramas, International Movies, Music & Musicals	

	description
0	As her father nears the end of his life, filmm...

```

1    After crossing paths at a party, a Cape Town t...
2    To protect his family from a powerful drug lor...
3    Feuds, flirtations and toilet talk go down amo...
4    In a city of coaching centers known to train I...
...
8802 A political cartoonist, a crime reporter and a...
8803 While living alone in a spooky town, a young g...
8804 Looking to survive in a world taken over by zo...
8805 Dragged from civilian life, a former superhero...
8806 A scrappy but poor boy worms his way into a ty...

```

```
[8807 rows x 12 columns]
```

```

date_columns=df[['title','date_added','release_year']]
date_columns

```

```

{"summary":{"\n  \"name\": \"date_columns\", \n  \"rows\": 8807, \n
  \"fields\": [\n    {\n      \"column\": \"title\", \n
  \"properties\": {\n        \"dtype\": \"string\", \n
  \"num_unique_values\": 8807, \n        \"samples\": [\n          \"Game
Over, Man!\", \n          \"Arsenio Hall: Smart & Classy\", \n
  \"Kazoops!\", \n          ], \n        \"semantic_type\": \"\", \n
  \"description\": \"\", \n        }, \n        {\n          \"column\":
  \"date_added\", \n        \"properties\": {\n          \"dtype\":
  \"object\", \n          \"num_unique_values\": 1699, \n
  \"samples\": [\n            \"2019-10-29\", \n            \"2021-05-19\", \n
  \"2021-04-24\", \n            ], \n          \"semantic_type\": \"\", \n
  \"description\": \"\", \n          }, \n          {\n            \"column\":
  \"release_year\", \n            \"properties\": {\n              \"dtype\":
  \"number\", \n              \"std\": 8, \n              \"min\": 1925, \n
  \"max\": 2021, \n              \"num_unique_values\": 74, \n
  \"samples\": [\n                1996, \n                1969, \n                2003 \n
  ], \n              \"semantic_type\": \"\", \n              \"description\": \"\" \n
  }, \n        } \n      ] \n    }, \n    {\"type\": \"dataframe\", \"variable_name\": \"date_columns\"}

```

```

df['cast']=df['cast'].fillna('unknown_actor')
df['cast'].apply(lambda x:x.split(', '))
a1=df['cast'].apply(lambda x:x.split(', ')).tolist()
cast=pd.DataFrame(a1,index=df['title'])
pd.DataFrame(a1,index=df['title']).stack()
pd.DataFrame(a1,index=df['title']).stack().reset_index()
cast=pd.DataFrame(a1,index=df['title']).stack().reset_index().drop(col
umns = 'level_1').rename(columns = {0:'cast'})
cast

```

```

{"summary":{"\n  \"name\": \"cast\", \n  \"rows\": 64951, \n
  \"fields\": [\n    {\n      \"column\": \"title\", \n
  \"properties\": {\n        \"dtype\": \"category\", \n
  \"num_unique_values\": 8807, \n        \"samples\": [\n          \"Game
Over, Man!\", \n          \"Arsenio Hall: Smart & Classy\", \n

```

```

{"Kazoops!"\n      ],\n      "semantic_type": "\n",\n      "description": "\n\n\n      }\n      },\n      {\n      "column":\n      "cast",\n      "properties": {\n      "dtype": "string",\n      "num_unique_values": 36440,\n      "samples": [\n      "Robert Catrini",\n      "Jonathan Sandor",\n      "Gautam Kurup"\n      ],\n      "semantic_type": "\n",\n      "description": "\n\n\n      }\n      }\n      ]\n      }", "type": "dataframe", "variable_name": "cast"}

df['country']=df['country'].fillna('Missing_countryname')
df['country'].apply(lambda x:x.split(', '))
a2=df['country'].apply(lambda x:x.split(', ')).tolist()
country=pd.DataFrame(a2,index=df['title'])
pd.DataFrame(a2,index=df['title']).stack()
pd.DataFrame(a2,index=df['title']).stack().reset_index()
country=pd.DataFrame(a2,index=df['title']).stack().reset_index().drop(
columns = 'level_1').rename(columns = {0:'country'})
country

{"summary": "{\n  "name": "country",\n  "rows": 10845,\n  "fields": [\n    {\n      "column": "title",\n      "properties": {\n        "dtype": "string",\n        "num_unique_values": 8807,\n        "samples": [\n          "Game Over, Man!",\n          "Arsenio Hall: Smart & Classy",\n          "Kazoops!"\n        ],\n        "semantic_type": "\n",\n        "description": "\n\n\n      }\n      },\n      {\n      "column":\n      "country",\n      "properties": {\n        "dtype":\n      "category",\n      "num_unique_values": 128,\n      "samples": [\n        "Syria",\n        "Bulgaria",\n        "Spain"\n      ],\n      "semantic_type": "\n",\n      "description": "\n\n\n      }\n      }\n      ]\n      }", "type": "dataframe", "variable_name": "country"}

df['listed_in']=df['listed_in'].fillna('unknown_genre')
df['listed_in'].apply(lambda x:x.split(', '))
a3=df['listed_in'].apply(lambda x:x.split(', ')).tolist()
listed_in=pd.DataFrame(a3,index=df['title'])
pd.DataFrame(a3,index=df['title']).stack()
pd.DataFrame(a3,index=df['title']).stack().reset_index()
listed_in=pd.DataFrame(a3,index=df['title']).stack().reset_index().dro
p(columns = 'level_1').rename(columns = {0:'listed_in'})
listed_in

{"summary": "{\n  "name": "listed_in",\n  "rows": 19323,\n  "fields": [\n    {\n      "column": "title",\n      "properties": {\n        "dtype": "category",\n        "num_unique_values": 8807,\n        "samples": [\n          "Game Over, Man!",\n          "Arsenio Hall: Smart & Classy",\n          "Kazoops!"\n        ],\n        "semantic_type": "\n",\n        "description": "\n\n\n      }\n      },\n      {\n      "column":

```



```
\nproperties\": {\n          \"dtype\": \"number\", \n          \"std\": 28.290593447417347, \n          \"min\": 3.0, \n          \"max\": 312.0, \n          \"num_unique_values\": 205, \n          \"samples\": [\n            110.0, \n            166.0, \n            34.0\n          ], \n          \"semantic_type\": \"\", \n          \"description\": \"\" \n        }\n      ]\n    }, \"type\": \"dataframe\", \"variable_name\": \"new_df\"}
```

Merging cleaned datasets offers several key benefits, including enhanced analysis capabilities, improved data quality, and increased efficiency. By combining data from various sources after cleaning, you can uncover hidden relationships, gain a more comprehensive view of your data, and ensure accuracy for more reliable insights.

```
# Defining type_shows
type_shows = df[['title', 'type']]

# Merging dataframes
merge1 = director.merge(cast, on='title')
merge2 = merge1.merge(country, on='title')
merge3 = merge2.merge(listed_in, on='title')
merge4 = merge3.merge(type_shows, on='title') # type_shows used here
merge5 = merge4.merge(date_columns, on='title')
cleaned_data = merge5.merge(df[['title', 'Movie_Minutes']],
on='title')
cleaned_data

{"type": "dataframe", "variable_name": "cleaned_data"}

cleaned_data.duplicated()

0      False
1      False
2      False
3      False
4      False
...
201986  False
201987  False
201988  False
201989  False
201990  False
Length: 201991, dtype: bool

cleaned_data.loc[cleaned_data.duplicated()]

{"repr_error": "0", "type": "dataframe"}

cleaned_data.drop_duplicates(inplace=True)

cleaned_data

{"type": "dataframe", "variable_name": "cleaned_data"}
```

```

cleaned_data['title'].nunique()

8807

cleaned_data.info()

<class 'pandas.core.frame.DataFrame'>
Index: 201936 entries, 0 to 201990
Data columns (total 9 columns):
#   Column                Non-Null Count  Dtype
---  ---
0   title                  201936 non-null object
1   director               201936 non-null object
2   cast                   201936 non-null object
3   country                201936 non-null object
4   listed_in              201936 non-null object
5   type                   201936 non-null object
6   date_added             200190 non-null object
7   release_year           201936 non-null int64
8   Movie_Minutes          145785 non-null float64
dtypes: float64(1), int64(1), object(7)
memory usage: 15.4+ MB

```

Removed the Duplicates and made changes in cleaned data

```

director_counts = cleaned_data['director'].value_counts()
print(director_counts)
cast_counts = cleaned_data['cast'].value_counts()
print(cast_counts)

country_counts = cleaned_data['country'].value_counts()
print(country_counts)

listed_in_counts = cleaned_data['listed_in'].value_counts()
print(listed_in_counts)

type_counts = cleaned_data['type'].value_counts()
print(listed_in_counts)

director
unknown_director      50643
Martin Scorsese        419
Youssef Chahine        409
Cathy Garcia-Molina    356
Steven Spielberg       355
...
Harvey Lilley          1
Jason Orley            1
Jeannie Gaffigan       1
Mario Rouleau          1

```



```

Richard Mears          1
Name: count, Length: 4994, dtype: int64
cast
unknown_actor         2146
Liam Neeson           161
Alfred Molina         160
John Krasinski        139
Salma Hayek           130
...
Damien Echols          1
Anne Lamott            1
Duncan Trussell        1
Leather Storrs         1
Christian James        1
Name: count, Length: 36440, dtype: int64
country
United States         59324
India                 22814
United Kingdom        12945
Missing_countryname   11897
Japan                 8679
...
Botswana              2
United States,        1
Nicaragua             1
Kazakhstan            1
Uganda                1
Name: count, Length: 128, dtype: int64
listed_in
Dramas                29756
International Movies   28192
Comedies              20829
International TV Shows 12845
Action & Adventure     12216
Independent Movies     9818
Children & Family Movies 9771
TV Dramas             8942
Thrillers             7106
Romantic Movies       6412
TV Comedies           4963
Crime TV Shows        4733
Horror Movies         4571
Kids' TV              4568
Sci-Fi & Fantasy       4037
Music & Musicals       3077
Romantic TV Shows     3049
Documentaries         2407
Anime Series          2313
TV Action & Adventure  2288

```

Spanish-Language TV Shows	2126
British TV Shows	1808
Sports Movies	1531
Classic Movies	1434
TV Mysteries	1281
Korean TV Shows	1122
Cult Movies	1077
Anime Features	1045
TV Sci-Fi & Fantasy	1045
TV Horror	941
Docuseries	845
LGBTQ Movies	838
TV Thrillers	768
Teen TV Shows	742
Reality TV	735
Faith & Spirituality	719
Stand-Up Comedy	540
Movies	412
TV Shows	337
Classic & Cult TV	272
Stand-Up Comedy & Talk Shows	268
Science & Nature TV	157
Name: count, dtype: int64	
listed_in	
Dramas	29756
International Movies	28192
Comedies	20829
International TV Shows	12845
Action & Adventure	12216
Independent Movies	9818
Children & Family Movies	9771
TV Dramas	8942
Thrillers	7106
Romantic Movies	6412
TV Comedies	4963
Crime TV Shows	4733
Horror Movies	4571
Kids' TV	4568
Sci-Fi & Fantasy	4037
Music & Musicals	3077
Romantic TV Shows	3049
Documentaries	2407
Anime Series	2313
TV Action & Adventure	2288
Spanish-Language TV Shows	2126
British TV Shows	1808
Sports Movies	1531
Classic Movies	1434
TV Mysteries	1281

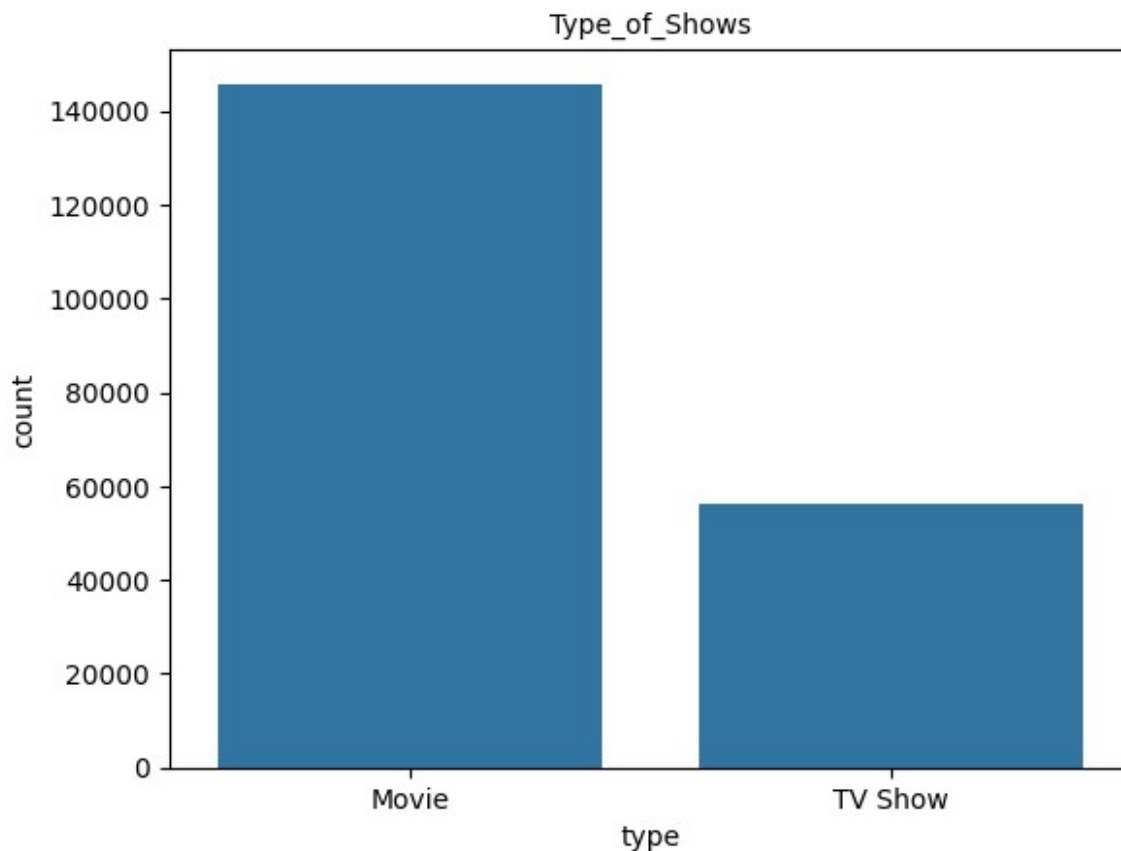
Korean TV Shows	1122
Cult Movies	1077
Anime Features	1045
TV Sci-Fi & Fantasy	1045
TV Horror	941
Docuseries	845
LGBTQ Movies	838
TV Thrillers	768
Teen TV Shows	742
Reality TV	735
Faith & Spirituality	719
Stand-Up Comedy	540
Movies	412
TV Shows	337
Classic & Cult TV	272
Stand-Up Comedy & Talk Shows	268
Science & Nature TV	157

Name: count, dtype: int64

PS1: Count of Categorical variable

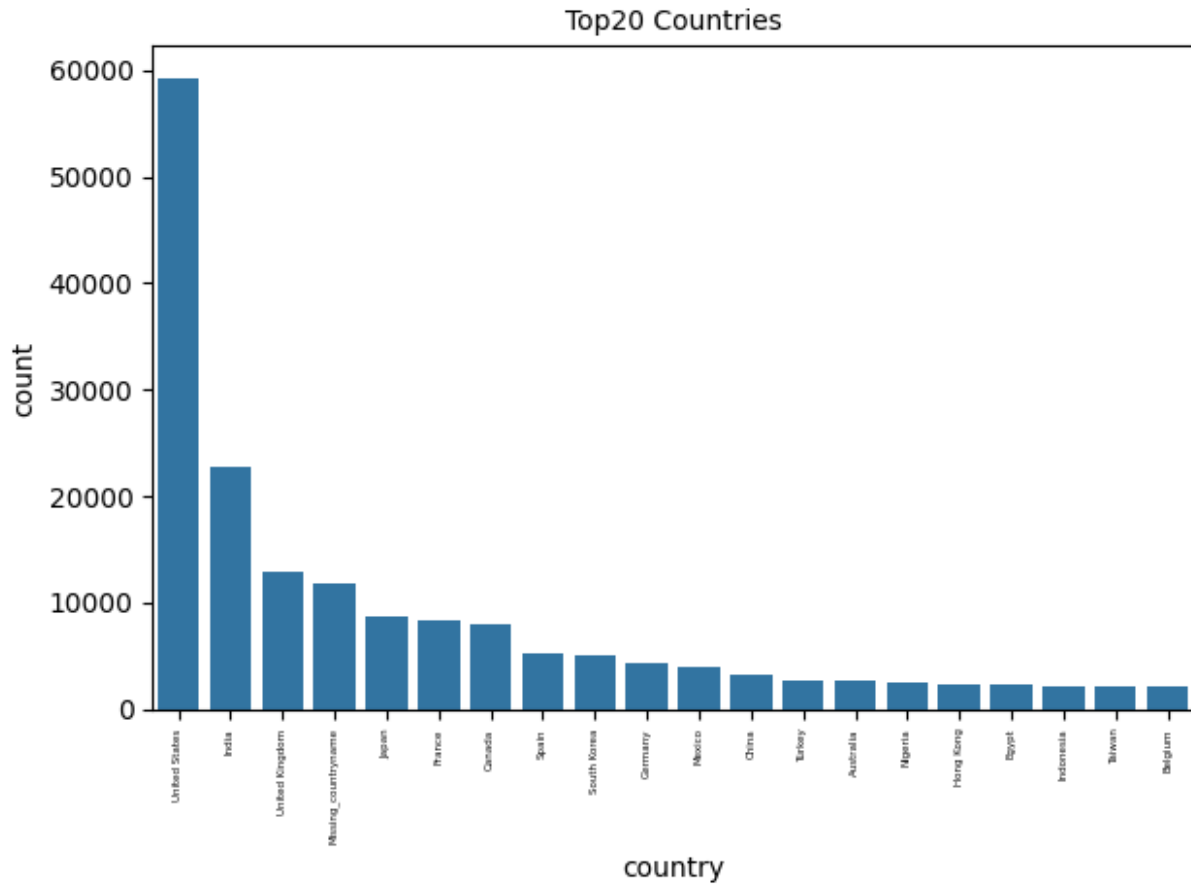
```
%matplotlib inline
import matplotlib.pyplot as plt
import seaborn as sns

sns.countplot(x='type',data=cleaned_data)
plt.title('Type_of_Shows',fontsize=10)
plt.show()
```



```
%matplotlib inline
import matplotlib.pyplot as plt
import seaborn as sns

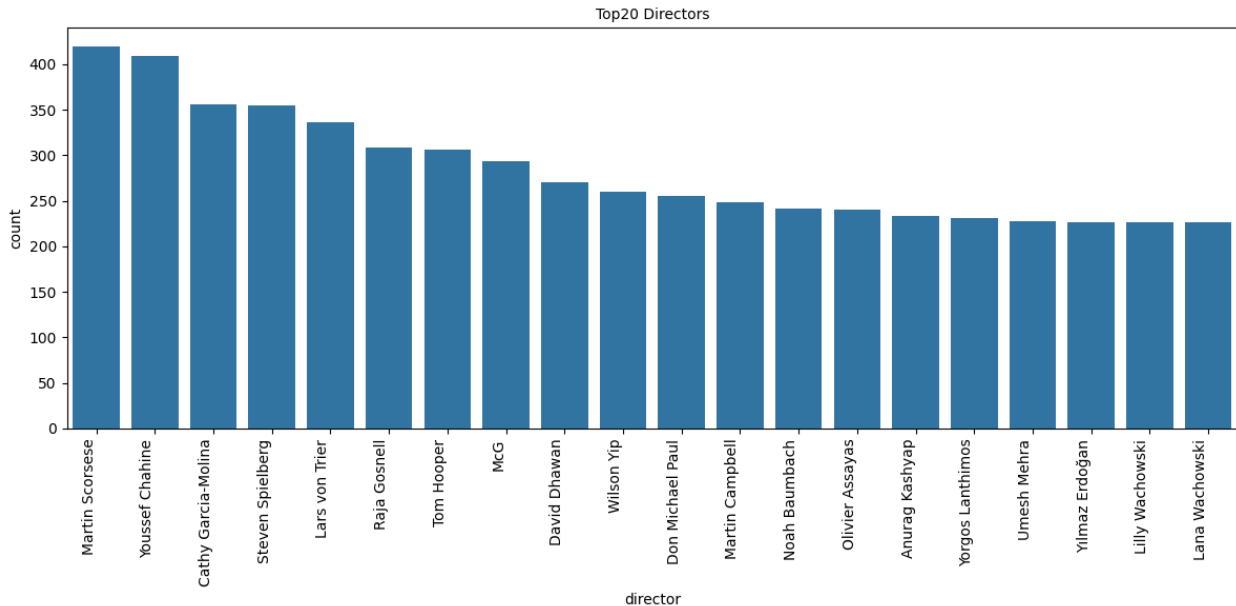
top_countries =
cleaned_data['country'].value_counts().nlargest(20).index
sns.countplot(x='country',data=cleaned_data,order=top_countries)
plt.xticks(rotation=90, fontsize=4)
plt.title('Top20 Countries',fontsize=10)
plt.tight_layout()
plt.show()
```



```
%matplotlib inline
import matplotlib.pyplot as plt
import seaborn as sns

# Filter out 'unknown_director' rows before calculating top directors
filtered_data = cleaned_data[cleaned_data['director'] !=
                              'unknown_director']

top_directors =
filtered_data['director'].value_counts().nlargest(20).index
plt.figure(figsize=(12, 6))
sns.countplot(x='director', data=cleaned_data, order=top_directors)
plt.xticks(rotation=90, ha='right')
plt.title('Top20 Directors', fontsize=10)
plt.tight_layout()
plt.show()
```



Insights from the counts of each categorical variable:

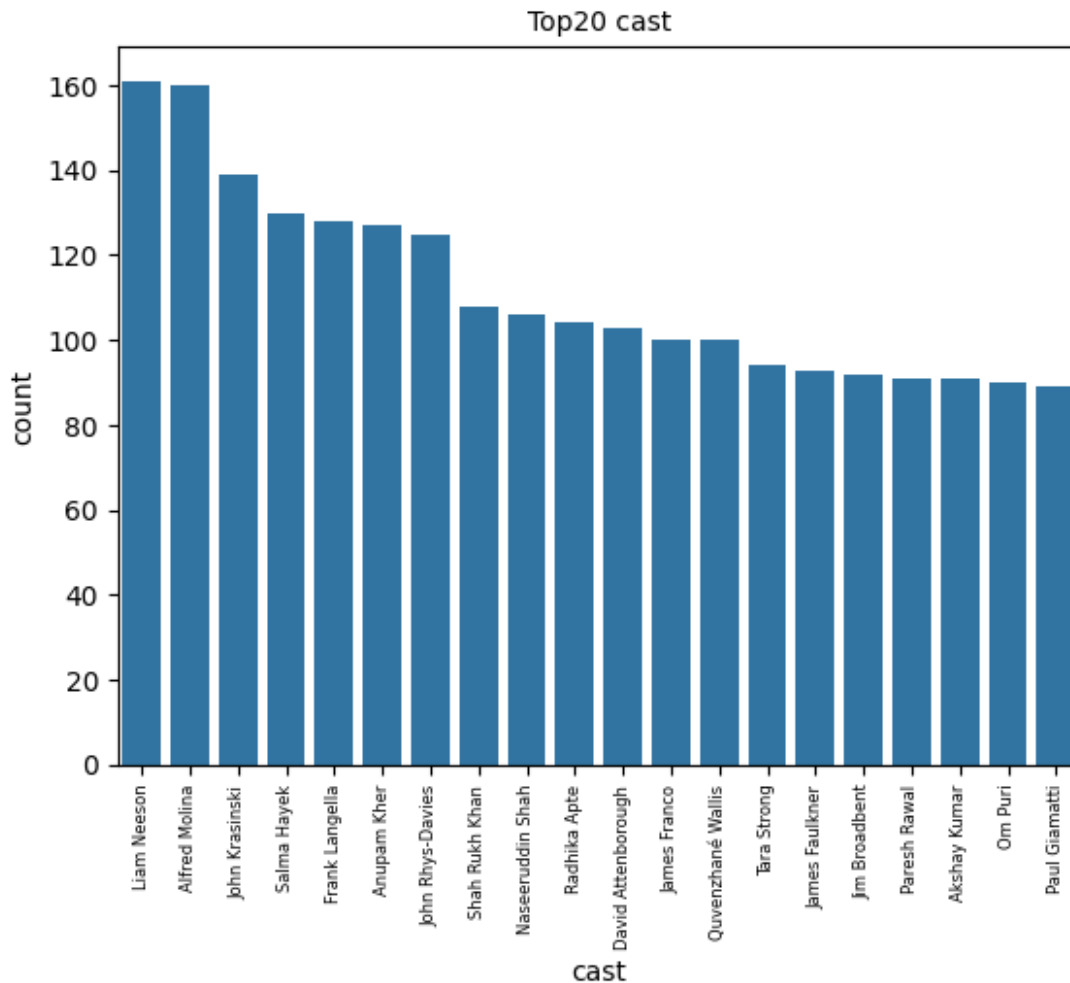
- **Type:** Movies are highly added in Netflix compared with TV_Shows
- **Country** United states have the more counts of TV shows and Movies
- **Directors** Martin Scorsese and Youssef Chahine are the top most directors with more number
- **Cast** Liam Neeson and Affred Molina are top actors with more count of movies and tv shows
- **Listed_in** Dramas and International movies are the most listed genres

```
%matplotlib inline
import matplotlib.pyplot as plt
import seaborn as sns
import re

# #cast contains $ and we were getting value error while plotting
# cleaned_data['cast'] = cleaned_data['cast'].str.replace('$', '',
# regex=True)

cleaned_data['cast'] = cleaned_data['cast'].str.replace('Joey Bada$',
'$','Joey Badass')
cleaned_data['cast'] = cleaned_data['cast'].str.replace('Too
$short','Too Short')
filtered_cast = cleaned_data[cleaned_data['cast'] != 'unknown_actor']
top_casts = filtered_cast['cast'].value_counts().nlargest(20).index
sns.countplot(x='cast',data=cleaned_data,order=top_casts)
plt.title('Top20 cast',fontsize=10)
```

```
plt.xticks(rotation=90, fontsize=6)
plt.show()
```

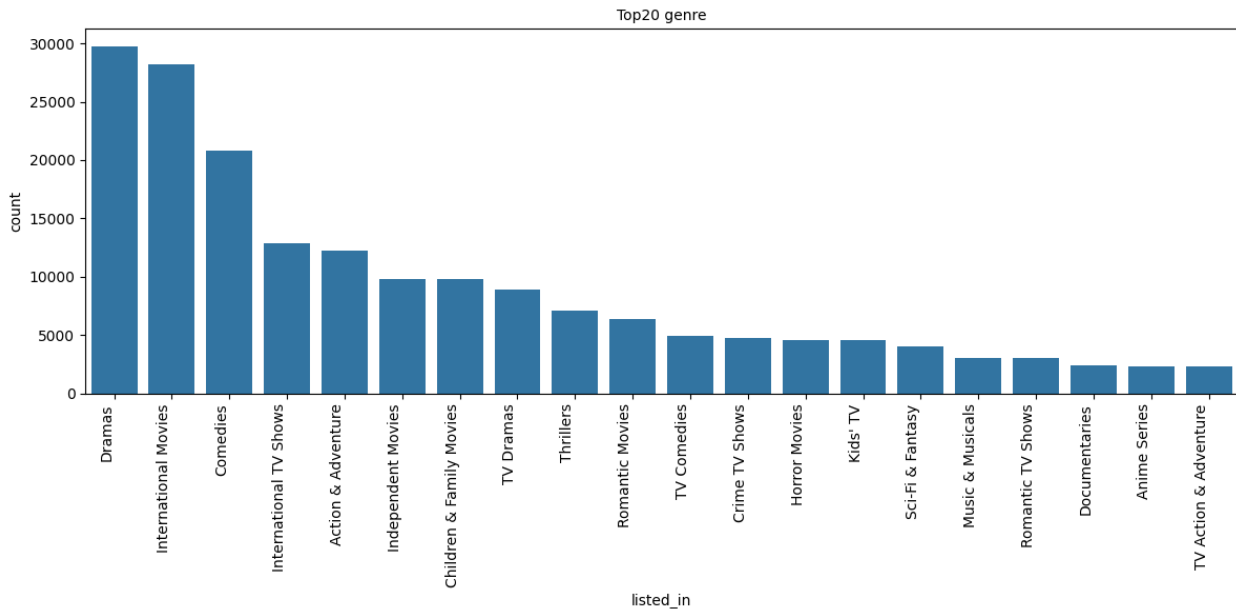


```
%matplotlib inline
import matplotlib.pyplot as plt
import seaborn as sns

# Filter out 'unknown_director' rows before calculating top directors
filtered_data = cleaned_data[cleaned_data['listed_in'] !=
'unknown_genre']

top_genres =
filtered_data['listed_in'].value_counts().nlargest(20).index
plt.figure(figsize=(12, 6))
sns.countplot(x='listed_in', data=cleaned_data, order=top_genres)
plt.xticks(rotation=90, ha='right')
plt.title('Top20 genre', fontsize=10)
```

```
plt.tight_layout()
plt.show()
```



PS2: Count of Movies among each countries

```
filtered_data = cleaned_data[cleaned_data['country'] !=
'Missing_countryname']
groupby_movies=filtered_data[filtered_data['type']=='Movie'].groupby('
country')['title'].count()
groupby_movies.sort_values(ascending=False).head(10)
```

```
country
United States    45791
India            21411
United Kingdom   8560
France           6605
Canada           5738
Japan            3525
Spain            3469
Germany          3427
China            2377
Nigeria         2236
Name: title, dtype: int64
```

Insights: The United States has a significantly higher number of content available compared to other countries. Netflix should prioritize regional content acquisition and production, particularly in high-potential markets

PS3:Count of TV shows among each countries


```

filtered_data = cleaned_data[cleaned_data['country'] !=
'Missing_countryname']
groupby_tvShows=filtered_data[filtered_data['type']=='TV
Show'].groupby('country')['title'].count()
groupby_tvShows.sort_values(ascending=False).head(10)

```

```

country
United States      13533
Japan              5154
United Kingdom     4385
South Korea        3754
Canada             2177
Mexico             2018
Spain              1846
Taiwan             1719
France             1647
India              1403
Name: title, dtype: int64

```

Insights: The United States has the highest number of content on Netflix (13,533), followed by Japan (5,154) and the United Kingdom (4,385). Several other countries, like India and France, are also contributing significantly to content volume.

Netflix should consider adding more tv shows and movies from other countries as well to increase diversity.

PS4:Cast contribution on TV shows

```

filtered_cast_data = cleaned_data[cleaned_data['cast'] !=
'unknown_actor']
groupby_cast_tvShow=filtered_cast_data[filtered_cast_data['type']=='TV
Show'].groupby('cast')['title'].count()
groupby_cast_tvShow =
groupby_cast_tvShow.sort_values(ascending=False).head(10)
print(groupby_cast_tvShow)

```

```

cast
David Attenborough      82
Takahiro Sakurai        56
Yuki Kaji                45
Ai Kayano                41
Junichi Suwabe           39
Daisuke Ono              38
Yuichi Nakamura          38
Jun Fukuyama             38
Kate Harbour             37
Amandla Stenberg         35
Name: title, dtype: int64

```

Insights: These actors are in high demand in TV shows, and Netflix could prioritize collaborations with them to attract viewers. Their presence in multiple productions indicates their ability to draw an audience.

PS5: Cast Contribution in Movies

```
filtered_cast_data = cleaned_data[cleaned_data['cast'] !=  
'unknown_actor']  
groupby_cast_movie=filtered_cast_data[filtered_cast_data['type']=='Movie'].groupby('cast')['title'].count()  
groupby_cast_movie =  
groupby_cast_movie.sort_values(ascending=False).head(10)  
print(groupby_cast_movie)
```

cast	
Liam Neeson	161
Alfred Molina	157
John Krasinski	138
Salma Hayek	130
Frank Langella	128
Anupam Kher	118
John Rhys-Davies	116
Shah Rukh Khan	108
Naseeruddin Shah	106
Quvenzhané Wallis	100

Name: title, dtype: int64

Insights: These actors are in high demand in Movies, and Netflix could prioritize collaborations with them to attract viewers. Their presence in multiple productions indicates their ability to draw an audience.

PS6: Top Directors of TVshows

```
filtered_director_data = cleaned_data[cleaned_data['director'] !=  
'unknown_director']  
groupby_director_tvshow=filtered_director_data[filtered_director_data['type']=='TV Show'].groupby('director')['title'].count()  
groupby_director_tvshow.sort_values(ascending=False).head(10)
```

director	
Noam Murro	189
Thomas Astruc	160
Damien Chazelle	104
Alan Poul	104
Houda Benyamina	104
Laïla Marrakchi	104
Rob Seidenglanz	103
Alejandro Lozano	90
Jay Oliva	81

```
Manolo Caro          78
Name: title, dtype: int64
```

The high TV Show counts of some directors highlight their significant contribution to Netflix's content volume

PS6:Top Directors in Movies

```
filtered_director_data = cleaned_data[cleaned_data['director'] !=
'unknown_director']
groupby_director_movie=filtered_director_data[filtered_director_data['
type']=='Movie'].groupby('director')['title'].count()
groupby_director_movie.sort_values(ascending=False).head(10)

director
Martin Scorsese      419
Youssef Chahine      409
Cathy Garcia-Molina  356
Steven Spielberg     355
Lars von Trier        336
Raja Gosnell          308
Tom Hooper            306
McG                   293
David Dhawan          270
Wilson Yip            260
Name: title, dtype: int64
```

Insights:Analysis on Directors with shows

- **Noam Murro** have directed more TV shows
- **Martin Scorsese** have directed more Movies Netflix should consider prioritizing collaborations with directors who have demonstrated high levels of productivity and involvement on the platform. This can ensure a steady flow of new content and potentially attract a loyal audience base.

PS7:Best Month to add Movies and TV Shows

```
cleaned_data['date_added'] =
pd.to_datetime(cleaned_data['date_added'], errors='coerce')
# cleaned_data['release_year'] =
pd.to_datetime(cleaned_data['release_year'], errors='coerce')

cleaned_data['date_added_month'] =
cleaned_data['date_added'].dt.month_name()
cleaned_data

{"type": "dataframe", "variable_name": "cleaned_data"}
```

```

month_groupby_tvShow=cleaned_data[cleaned_data['type']=='TV
Show'].groupby('date_added_month')['title'].count()
month_groupby_tvShow.sort_values(ascending=False).head(10)

date_added_month
December      5341
July          5129
August        5029
June          4959
September     4818
April         4460
November      4428
March         4201
October       4199
May           4111
Name: title, dtype: int64

month_groupby_movie=cleaned_data[cleaned_data['type']=='Movie'].groupb
y('date_added_month')['title'].count()
month_groupby_movie.sort_values(ascending=False).head(10)

date_added_month
July          15049
January       13947
October       13508
September    13219
December     12768
April        12538
August       11924
June         11568
March        11489
November     11062
Name: title, dtype: int64

```

Insights:Analysis for best Month to add TV Shows and Movies

- Netflix should continue to prioritize content additions during December and July to cater to audience demand.
- Marketing and promotional activities can be aligned with content additions during peak periods to further boost engagement.

PS8:Top Genres in the dataset

```

India_groupby_genre=cleaned_data[cleaned_data['country']=='India'].gro
upby('listed_in')['listed_in'].count()
India_groupby_genre.sort_values(ascending=False).head(10)

listed_in
International Movies      7059
Dramas                   5569

```

Comedies	2685
Independent Movies	1394
Action & Adventure	1187
Romantic Movies	931
Music & Musicals	847
Thrillers	743
International TV Shows	428
Horror Movies	307

Name: listed_in, dtype: int64

Netflix should Focus on acquiring and producing more content within the dominant genres ("International Movies," "Dramas," and "Comedies") to cater to the largest user base.

PS9:Country with highest Horror Movie count

```
filtered_data = cleaned_data[cleaned_data['country'] !=
'Missing_countryname']
Horror_groupby_genre=filtered_data[filtered_data['listed_in']=='Horror
Movies'].groupby('country')['country'].count()
Horror_groupby_genre.sort_values(ascending=False).head(10)
```

country	
United States	2078
Canada	363
India	307
United Kingdom	217
Thailand	187
Ireland	145
France	93
Indonesia	91
Mexico	75
Spain	74

Name: country, dtype: int64

Insights: Netflix should prioritize acquiring and producing more horror movies from regions with a growing interest in the genre, like India, Canada, and the UK. This will cater to diverse audience preferences and potentially uncover new talent.

PS10:Average duration of Horror Movie

```
type_shows = df[['title', 'type', 'Movie_Minutes']]

horror_movies =
cleaned_data[cleaned_data['listed_in'].str.contains('Horror')]

# Calculating the average duration
average_duration = horror_movies['Movie_Minutes'].mean()

# Printing the result
```

```
print(f"The average duration of horror movies is:{average_duration} minutes")
```

The average duration of horror movies is:99.01903303434698 minutes

Insights: The average duration of a horror movie is found to be 99 minutes. This information will be useful for my friend who is planning to direct a horror movie.

PS11:TV shows with more number of seasons

```
tv_shows = cleaned_data[cleaned_data['type'] == 'TV Show']
tv_show_counts = tv_shows.groupby('title')
['title'].count().reset_index(name='watch_count')

# Merging with original dataframe to get duration (number of seasons)
tv_show_counts = pd.merge(tv_show_counts, df[['title', 'duration']],
on='title', how='left')

# Converting duration to numeric (number of seasons) and handling non-numeric values
tv_show_counts['duration'] =
tv_show_counts['duration'].str.extract('(\d+)').astype(float)
# Sorting by duration (number of seasons) and then watch count
tv_show_counts = tv_show_counts.sort_values(['duration',
'watch_count'], ascending=[False, False])

# To get the top show based on the highest number of seasons
top_show_by_seasons = tv_show_counts.iloc[0]

# Printing the result

print(f"The TV show with the most seasons is:
{top_show_by_seasons['title']}")
print(f"Number of seasons: {top_show_by_seasons['duration']}")
```

The TV show with the most seasons is: Grey's Anatomy
Number of seasons: 17.0

Insights: It is found that **Grey's Anatomy** is a TV show with highest number of seasons By leveraging the success of "Grey's Anatomy," Netflix can further enhance its content offering and engage viewers who enjoy long-running, medical dramas with compelling storylines and characters.

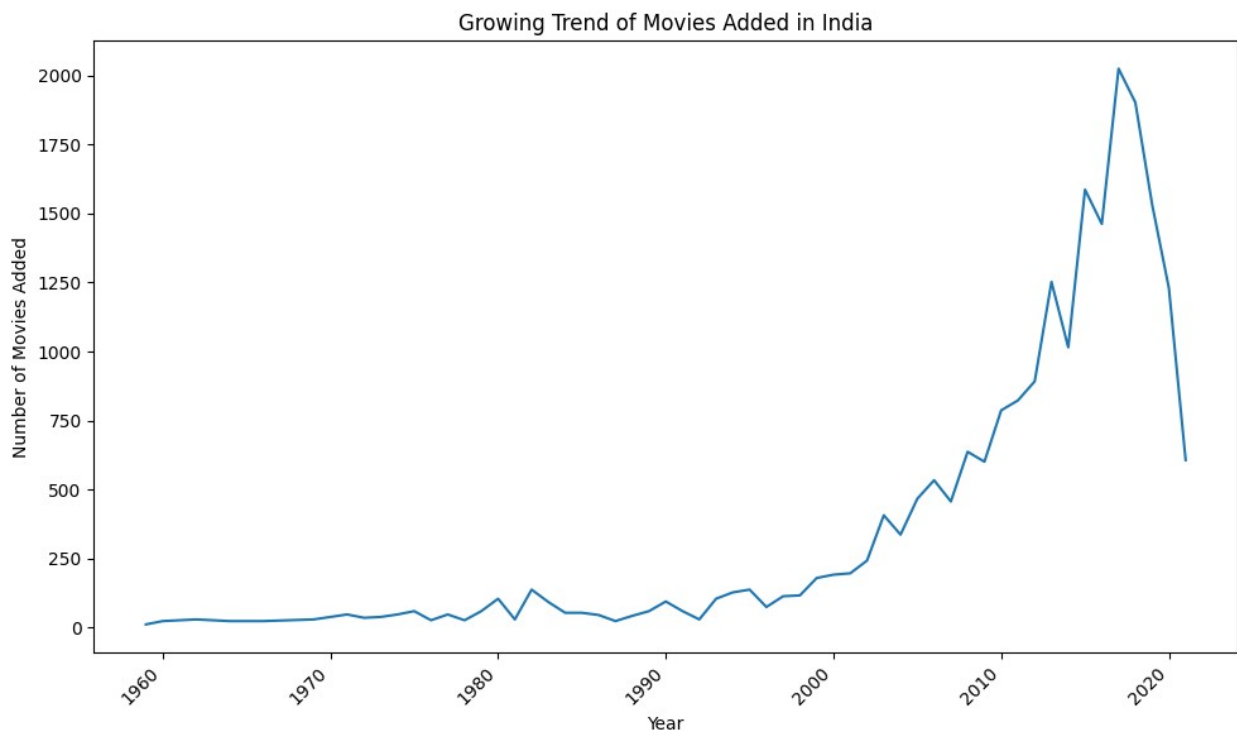
PS12:Growing Trend of Movies added in India

```
import matplotlib.pyplot as plt
import seaborn as sns
```

```
# Filtering data for movies in India
india_movies = cleaned_data[(cleaned_data['country'] == 'India') &
                             (cleaned_data['type'] == 'Movie')]

# Group by year added and count occurrences
movie_counts_by_year = india_movies.groupby('release_year')
                             ['title'].count().reset_index(name='count')

# Creating a line plot
plt.figure(figsize=(10, 6))
sns.lineplot(x='release_year', y='count', data=movie_counts_by_year)
plt.title('Growing Trend of Movies Added in India')
plt.xlabel('Year')
plt.ylabel('Number of Movies Added')
plt.xticks(rotation=45, ha='right')
plt.tight_layout()
plt.show()
```



Insights: Netflix should continue to capitalize on the growing interest in Indian cinema by acquiring and producing more high-quality Indian movies across various genres. Netflix should investigate the reasons behind the recent decline in Indian movie additions and address any underlying issues to maintain a steady flow of new content.

PS13: Find the recently added year in Netflix dataset

```
# Converting 'date_added' to datetime objects
cleaned_data['date_added'] =
```

```

pd.to_datetime(cleaned_data['date_added'], errors='coerce')

# Extracting the year
cleaned_data['year_added'] = cleaned_data['date_added'].dt.year

# To Find the most recent year
most_recent_year = cleaned_data['year_added'].max()

# Printing the result
print(f"The most recent added year as per netflix dataset is:
{most_recent_year}")

The most recent added year as per netflix dataset is: 2021.0

```

2021 is the most recent year added as per netflix dataset

PS14: Geners released in 2021

```

import matplotlib.pyplot as plt
import seaborn as sns

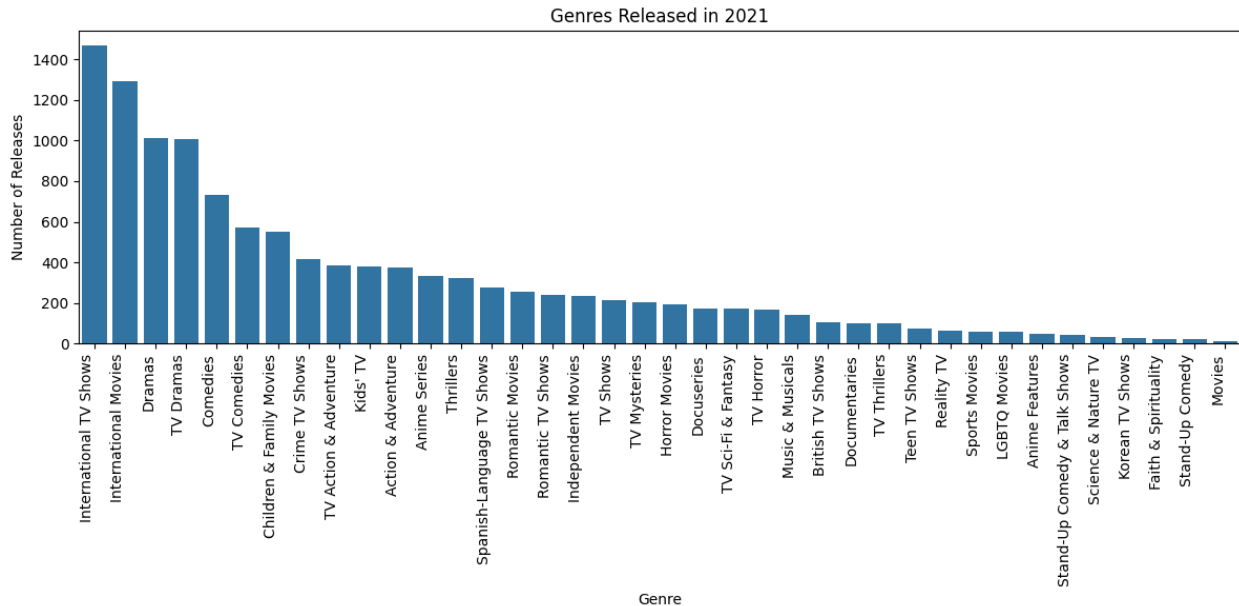
# Filtering data for content released in 2021
released_2021 = cleaned_data[cleaned_data['release_year'] == 2021]

# Group by genre and count occurrences
genre_counts = released_2021.groupby('listed_in')
['title'].count().reset_index(name='count')

# Sort by count in descending order
genre_counts = genre_counts.sort_values('count', ascending=False)

# Create a bar plot
plt.figure(figsize=(12, 6))
sns.barplot(x='listed_in', y='count', data=genre_counts)
plt.title('Genres Released in 2021')
plt.xlabel('Genre')
plt.ylabel('Number of Releases')
plt.xticks(rotation=90, ha='right')
plt.tight_layout()
plt.show()

```

Insights: International TV Shows, Movies and Dramas genres are added in the year 2021.

While dramas and comedies remain popular, Netflix could explore other genres to cater to niche audiences. This can involve acquiring or producing content in genres like thrillers, documentaries, and sci-fi, ensuring a diverse and engaging content library.

PS15: Proportion of movie released in India and US

```
import matplotlib.pyplot as plt

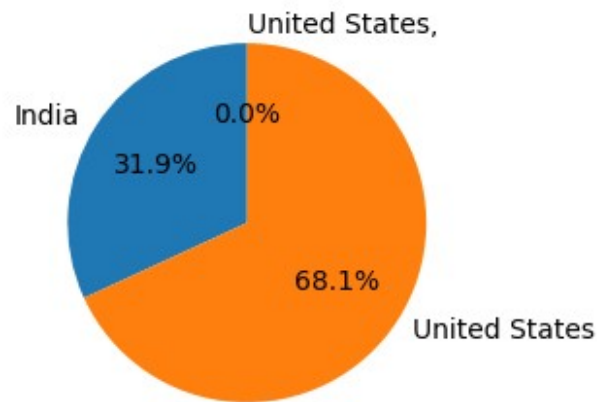
# Filtering data for movies
movies_data = cleaned_data[cleaned_data['type'] == 'Movie']

# Filtering for India and United States
india_us_movies = movies_data[movies_data['country'].apply(lambda x:
'India' in x or 'United States' in x)]

# Group by country and count occurrences
country_counts = india_us_movies.groupby('country')['title'].count()

# Creating a pie chart
plt.figure(figsize=(3, 3)) # Adjust figure size as needed
plt.pie(country_counts, labels=country_counts.index, autopct='%1.1f%%', startangle=90)
plt.title('Proportion of Movies Released in India and United States')
plt.show()
```

Proportion of Movies Released in India and United States



Insights: While the United States has a dominant presence, Netflix should prioritize acquiring and producing more content from other regions, particularly those with high growth potential like India, Japan, and South Korea. This can attract a wider audience and cater to diverse preferences.

PS16: Indian Movies cast count

```
indian_movies = cleaned_data[(cleaned_data['country'] == 'India') &
(cleaned_data['type'] == 'Movie')]
filtered_cast_data = indian_movies[indian_movies['cast'] !=
'unknown_actor']
actor_counts = filtered_cast_data.groupby('cast')
['title'].count().reset_index(name='movie_count')
print (actor_counts)
```

	cast	movie_count
0	A.K. Hangal	12
1	A.R. Rahman	3
2	A.S. Sasi Kumar	3
3	Aabhas Yadav	3
4	Aachal Munjal	2
...
3677	Zohra Sehgal	3
3678	Zoya Hussain	3
3679	Zul Vellani	3
3680	Ólafur Darri Ólafsson	2
3681	Şafak Sezer	3

[3682 rows x 2 columns]

A.K Hangal is the actor casted in majority of movies added in India

PS17: Year when Maximum number of movies added

```

movies_data = cleaned_data[cleaned_data['type'] == 'Movie']
import pandas as pd

cleaned_data['date_added'] =
pd.to_datetime(cleaned_data['date_added'], errors='coerce')
cleaned_data['year_added'] = cleaned_data['date_added'].dt.year
max_year = cleaned_data[cleaned_data['type'] ==
'Movie'].groupby('year_added')
['title'].count().reset_index(name='movie_count').loc[lambda df:
df['movie_count'].idxmax()]

print(f"The year with the most movies added to Netflix is:
{max_year['year_added']}")
print(f"Number of movies added: {max_year['movie_count']}")

The year with the most movies added to Netflix is: 2019.0
Number of movies added: 34392.0

```

2019 is the maximum number of Movies added in Netflix

PS18:Actors acted in multiple genres

```

exploded_genres = cleaned_data.explode('listed_in')

filtered_cast_data = exploded_genres[exploded_genres['cast'] !=
'unknown_actor']

actor_genres = filtered_cast_data.groupby('cast')
['listed_in'].nunique().reset_index(name='genre_count')

multi_genre_actors = actor_genres[actor_genres['genre_count'] > 1]

multi_genre_actors = multi_genre_actors.sort_values('genre_count',
ascending=False)
print("Actors who have acted in multiple genres:")
print(multi_genre_actors)

```

Actors who have acted in multiple genres:

	cast	genre_count
28716	Ron Perlman	17
18153	Kiernan Shipka	16
11174	Gary Cole	16
11641	Glenn Close	15
29600	Samuel L. Jackson	14
...
25892	Pascal Atuma	2
25882	Parvati Sehgal	2
25876	Parthveer Shukla	2
25906	Pasi Ruohonen	2
25905	Pasha D. Lychnikoff	2

[32665 rows x 2 columns]

Insights:

Ron Perlman acted in different types of genres, showcasing various emotions. Netflix should prioritize collaborations with actors identified as multi-genre performers. These actors demonstrate flexibility and appeal to a broader audience, potentially increasing viewership and engagement. Netflix could offer them diverse roles across different genres to leverage their talent and attract a wider fanbase.

PS19: Analysis of Directors with recent released year

```
import pandas as pd
import matplotlib.pyplot as plt
import seaborn as sns

most_recent_year = cleaned_data['release_year'].max()
recent_releases = cleaned_data[(cleaned_data['release_year'] ==
most_recent_year) & (cleaned_data['director'] != 'unknown_director')]

director_counts = recent_releases.groupby('director')
['title'].count().reset_index(name='count')
top_directors = director_counts.sort_values('count',
ascending=False).head(10)

plt.figure(figsize=(9,4))
sns.barplot(x='director', y='count', data=top_directors,
color='violet', width = 0.5)
plt.xticks(rotation=90, ha='right')
plt.title(f'Top Directors with Releases in {most_recent_year}
(Excluding Unknown)')
plt.xlabel('Director')
plt.ylabel('Number of Releases')
plt.tight_layout()
plt.show()
```



Insights: Netflix should strengthen relationships with the top directors identified in the analysis. This could involve offering exclusive deals, co-production opportunities, or creative workshops to foster long-term collaborations and ensure a steady flow of high-quality content.