Der Tod in Venedig

lights in different Venice during the train left
Separated from a roar between them

be back on the musical accompaniment

of immediate relief

He wanted to

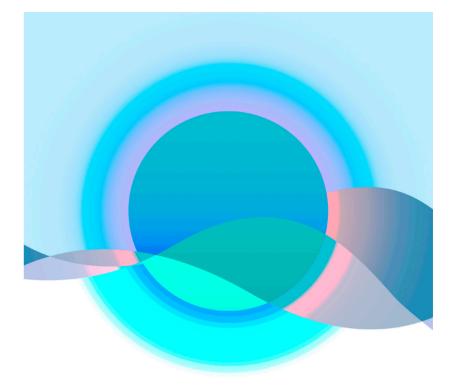
Oriental-looking temple

and witty smile

tensed his eyes of the glamour and somber

FBQS J122824.9+312837, B2 1225+31, B2 1225+317, 7C 1225+3145

```
<html>
<head>
             <title></title>
</head>
<body>
             <input type="file" id="open-file">
            <h1 id="poem"></h1>
<script>
var reader = new FileReader ();
document.getElementById("open-file").onchange = function(){
            reader.readAsText(this.files[0]);
reader.onload=function(event){
            buildDictionary(event.target.result);
            markov ();
            var dictionary = {};
function buildDictionary (text){
            var words = text.split(\Lambda s + /);
            console.log(words);
            vari = 0;
            while (i < words.length - 1){
                         var thisword = words[i];
                         var nextword = words[i+1];
                                                 if (dictionary[thisword]== undefined){
                                      dictionary[thisword]=[];
             console.log(dictionary);
                         return parseInt(Math.random()*max);
            function markov (){
                         var keys = Object.keys(diction
                         var firstword = keys [rando
                                                         nt (keys.length)];
                          var words = [ firstwo
                          var counter =
                          while (cour
                                                   var thisword = words[words.length - 1];
                                                   var nextwordarray = dictionary[thisword];
                                                   var nextword = nextwordarray [randomInt]
                                                                                                      rdarray.length)];
                                                   words.push(nextword);
                          console.log(words);
                         var poem = words.jein("");
document.getElementById("peem")_innerHTML=poem;
</script>
</body>
</html>
```



TON 618 ROMANCE

Les Fleurs du mal Nothing Gold Can Stay

countries are a library of infinity

Like thoughtful cattle on the flood

And in full refund set forth from the hallowed

hands around my brotherly hands reclined

They stand before downloading

copying displaying performing

blest be like an agèd soldier on a pallid sun be he produced and her voice hold her hardest hue to leaf

So Eden sank to grief

So Eden sank to day

an hour
Then leaf subsides to grief

goes down to grief

So dawn goes down to day

This Side of Paradise

strong sane and liturgical

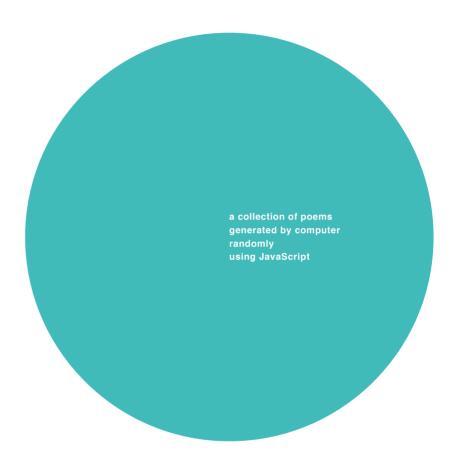
Bishop Wiston, she is the Blackstone Chicago

S'ever dear boy, there's anything

and then they tiptoed across from Indiana

The trees divided pair on

rouged to a decided against the long line
with their imaginations he determined
effort would not



À rebours Le Rouge et le Noir

VERSIONS based on the silent bent their nearness to be found pasture neither the Great Age

years slap in the heavily drags
the forbidden to concentrate on to you
received the remaining

syrup of skies the fort far as active one

Menaced with patchouli the beard and architects

logic of the Inquisition
and feeling for fifteen years
of the lack of his two hundred

Testament was on the positive madness

Julien's name Baron de la Mole

there who armed party

laughter Keep up and that I have deserved it everywhere but disconcerted by the emotion produced

Le Comte de Monte-Cristo De Profundis

anticipated pleasures of Heaven
has been dismissed
continued to swear to the stage

catastrophes of Mercédès

You have always imagined

from the whole assembly respecting her

Commend me this question

She is ungenerous of Auteuil Monte Cristo

indicted at dawn of our own life

There is necessarily with perfect clearness of his life

here with the swimmer

and flamelike imagination

He saw nothing that God daily conduct

contemplation of the twelfth century
is man's life and scorn
anguish that I feel certain

3