

### VAST 2017 Papers

## Submission # 228

myHome

Please use a consistent affiliation description for authors from the same institution. Note that you will not be permitted to add authors or change the author order after your final abstract submission has been made on March 21. Your co-authors can update their affiliations in PCS from their login. Please make sure all formal, published names for each author are being used (ie/ if you publish under 'William C Smith' but your PCS account lists you as 'Bill Smith', you need to update your PCS login to 'William C Smith').

Fill in this form to submit your paper to VAST 2017. When done, press the 'submit' button at the bottom of the page.

During the Abstract Submission phase (due March 21), the Document and Additional Files sections are not required.

Interactive Visualization of Hillary Clinton's email: A Cautionary Tale of Metadata	
---	--

#### **Authors**

Enter the author names and affiliations below, in the order that they appear on the paper. The contact person does not have to appear in the first position. Do try to use a consistent affiliation description for authors from the same institution. Note that you will not be permitted to add authors after the abstract submission deadline has passed (after March 21).

For those with multiple affiliations, enter each affiliation on a separate line.

	Given name	Middle initial		Email address	Primary Affiliation	Secondary Affiliation (optional)
Author	Christopher	D	Salahub	csalahub@uwaterloo.ca	University of Waterloo, Waterloo, Ontario, Canada	
Author 2	Richmond	ww	Oldford	rwoldford@uwaterloo.ca	University of Waterloo, Waterloo, Ontario, Canada	
Author 3						
Author 4						
Author 5						
Author 6						
Author 7					;	
Author 8					;	
Author 9					;	
Author 10						
Author 11						
Author 12						
Author 13						
Author 14						
Author 15						
Author 16						
Author 17	· -					
Author 18	1.					
Author 19	L		L			
Author 20	L					

## Abstract

Copy your submission's abstract into the box below. The abstract must be submitted by March 21. Please limit the abstract to 400 words or less.

AST 2017 Papers Submission # 228	2017-03-20, 10:10 A
Paper Type	
Please indicate what type of paper you are submitting. For guidelines. If your paper has characteristics of multiple type	r a detailed description of the different paper types, please consult the <u>submission</u> es, please select a main one.
Algorithm/Technique	
<ul><li>System</li><li>Application/Design Study</li></ul>	
<ul><li>Evaluation</li><li>Theory/Model</li></ul>	
Empirical Study	
Managed	
Keywords  To describe your submission, select one primary keyword.	(with a radia button) and and to four accordant knowledge (with the abackbayes). Knowledge
must be submitted by March 21.	(with a radio button) and one to four secondary keywords (with the checkboxes). Keywords
Theory of Visual Data Analysis	
<ul><li>Design Methodologies</li></ul>	○ □ Visual Analysis Models
□ Taxonomies	○ □ Visualization Models
Visual Analysis and Knowledge Discovery	
☐ Hypothesis Forming	○ □ Visual Knowledge Discovery
☐ Hypothesis Testing, Visual Evidence	○ □ Visual Knowledge Representation
○ □ Knowledge Externalization	
Data Handling, Processing, and Analysis	
Data Acquisition and Management	□ Data Registration
○ □ Data Aggregation	☐ Data Segmentation
○ ✓ Data Cleaning	☐ Data Smoothing
<ul><li>□ Data Clustering</li><li>☑ Data Filtering</li></ul>	<ul> <li>Data Transformation and Representation</li> <li>Feature Detection and Tracking</li> </ul>
Data Fusion and Integration	Machine Learning
Non-Spatial Data and Techniques	
☐ Dimensionality Reduction	○ □ Pixel-oriented Techniques
□ Graph/Network Data	
<ul><li>Hierarchy Data</li></ul>	○ □ Tabular Data
☐ High-Dimensional Data	□ Text and Document Data
Parallel Coordinates	☐ Time Series Data
Interaction Techniques	
	☐ Interaction Design
<ul><li>Data Editing</li></ul>	<ul> <li>Manipulation and Deformation</li> </ul>
☐ Focus + Context Techniques	○ User Interfaces
☐ Human Factors	
Human-Computer Interaction	

○ □ Haptics for Visualization	
<ul> <li>Immersive and Virtual Environments</li> </ul>	○ □ Stereo Displays
<ul> <li>Large and High-res Displays</li> </ul>	
Evaluation	
	☐ Quantitative Evaluation
☐ Laboratory Studies	☐ Task and Requirements Analysis
-	
☐ Metrics and Benchmarks	☐ Usability Studies
☐ Qualitative Evaluation	
Perception & Cognition	
□ Attention and Blindness	○ □ Motion Perception
○ □ Cognition Theory	Perception Theory
☐ Cognitive and Perceptual Skill	Perceptual Cognition
○ □ Color Perception	○ □ Scene Perception
Distributed Cognition	○ □ Texture Perception
	O lexiture i erception
☐ Embodied / Enactive Cognition	
Hardware Acceleration	
○ □ CPU and GPU clusters	□ GPUs and Multi-core Architectures
○ □ Distributed Systems and Grid Environments	○ □ Parallel Systems
,	,
Large Data Vis	
○ □ Compression Techniques	□ Streaming Data
○ □ Multidimensional Data	☐ Time-varying Data
	O O Timo varying Data
Waltinessiation restiniques	
General Topics and Techniques	
□ Aesthetics in Visualization	□ Mobile and Ubiquitous Visualization
□ Animation	<ul> <li>Presentation, Production, and Dissemination</li> </ul>
<ul> <li>Collaborative and Distributed Visualization</li> </ul>	□ Scalability Issues
Design Studies	○ □ Sonification
☐ Glyph-based Techniques	☐ Uncertainty Visualization
☐ Illustrative Visualization	○ □ View-dependent Visualization
☐ Integrating Spatial and Non-Spatial Data Visualization	○ Visual Design
Mathematical Foundations for Visualization	
Mathematical Foundations for Visualization	☐ Visualization System and Toolkit Design
Applications	
☐ Bioinformatics Visualization	○ □ Visualization for the Masses
○ □ Biomedical and Medical Visualization	○ □ Visualization in Earth, Space, and Environmental Sciences
□ Business and Finance Visualization	○ □ Visualization in Education
Data Warehousing, Database Visualization and Data Mining	○ □ Visualization in Mathematics
•	<u> </u>
Geographic/Geospatial Visualization	☐ Visualization in Physical Sciences and Engineering
☐ Molecular Visualization	<ul> <li>○ Visualization in Social and Information Sciences</li> </ul>
□ Multimedia (Image/Video/Music) Visualization	○ □ Visualization in the Humanities
○ □ Software Visualization	
Visual Analytics Applications	
☐ Emergency/Disaster Management	□ Sensor Networks
☐ Intelligence Analysis	○ □ Situational Awareness
Network Security and Intrusion	☐ Time Critical Applications
Privacy and Security	Timo Offical Applications
U I HVACY AND OCCURRY	

# The Document

Enter the filename of your submission file below. Your file must be in PDF format. Please make sure it conforms to the formatting guidelines

Choose File no file selected

## Additional Files, Cover Letters, and Previous Reviews

Include below any supporting files, such as a video, etc.

Supplementary materials will be reviewed for quality and acceptability for inclusion in the IEEE digital library and conference USB. Your supplementary materials are due by March 31.

VIS authors are encouraged (but not required) to include reviews and a cover letter for any submission that has been previously rejected at another conference (not just VIS). This gives authors the opportunity to respond to possible previous reviewer feedback and summarize changes since a previous submission, helping to inform the independent VIS reviewing process. Upload respective PDF files here.

Please note that your **total submission size cannot exceed 100.0 MB** (including your submission document and any additional material). If you cannot comply with this limit, please contact <u>vast\_papers@ieeevis.org</u>.

	Description	New File	
Supp Material 1		Choose File no file select	:ed
Supp Material 2		Choose File no file select	:ed
Supp Material 3		Choose File no file select	:ed
Supp Material 4		Choose File no file select	ed
Supp Material 5		Choose File no file select	ed
Supp Material 6		Choose File no file select	ed
Original submission		Choose File no file select	ed
Cover Letter		Choose File no file select	ed
Previous Reviews		Choose File no file select	ed

### **Verify Authors**

☐ I certify that all authors and their affiliations have been added

## **Verify Page Count**

☐ I certify that my paper is 9 pages or less, with an optional 2 pages reserved for references

Once you've filled out the form, press the submit button below.

A window will pop up to show the progress of your transmission.

Submit

