

Defender of Life

Tales of Graces *f*

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Arr. Sam Lavin

Piano 1

$\text{♩} = 74$

mp

Piano 2

15

p

Pno. 1

5

Pno. 2

15

Pno. 1

9

mf

mp

Pno. 2

15

4

Pno. 1

13

mf

Pno. 2

15

8

17

Pno. 1

Pno. 2

15

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, in G major. Pno. 1's part begins at measure 17 with a treble clef and a key signature of one sharp (F#). It consists of four measures: the first two contain eighth-note runs, and the last two contain a half-note chord. Pno. 2's part begins at measure 15 with a treble clef and a key signature of one sharp. It consists of one measure of eighth-note music, followed by three measures of rests, each indicated by a double bar line with a slash. The score concludes with a double bar line and repeat dots.