

# Sea of Dreams

Oberhofer  
Arr. Sam Lavin

♩ = 97

*p - mp*

6

1. 2.

*mf*

I'll take your word

11

like a good friend should If the Earth should dry

15

may your dreams never die

19

Clouds are sa - cred, nothing! The skies and

*fp*

This system contains five measures of music. The vocal line (treble clef) has lyrics: "Clouds are sa - cred, nothing! The skies and". The piano accompaniment (bass clef) features a steady eighth-note pattern. Dynamics include *fp* (fortissimo piano) in measures 19, 21, and 23.

24

all man, wa-iting!

*fp* *mf*

This system contains five measures of music. The vocal line (treble clef) has lyrics: "all man, wa-iting!". The piano accompaniment (bass clef) continues with the eighth-note pattern. Dynamics include *fp* (fortissimo piano) in measure 24 and *mf* (mezzo-forte) in measure 26.

30

This system contains five measures of music. The vocal line (treble clef) has a melodic line with a long note in measure 34. The piano accompaniment (bass clef) continues with the eighth-note pattern.

35

You'll find me in a sea of dreams where no one

This system contains five measures of music. The vocal line (treble clef) has lyrics: "You'll find me in a sea of dreams where no one". The piano accompaniment (bass clef) continues with the eighth-note pattern.

40

cares a - bout my words I hear her voice

45

she laughs now she loves me now and al - ways did

50

54

1. 2.

*fp*

59

*f*

I'll take your word like a best - friend should

63

If your heart should dry may your eyes still cry

67

*p*

70

*ff*

You'll find me in a sea of dreams where

75

no one cares a - bout my words I hear her

80

voice she laughs now she loves me now and al - ways

85

did

90

Slowly fade...

95

*p*

100

rit.