

Defender of Life

Tales of Graces *f*

Motoi Sakuraba, Hibiki Aoyama

Arr. Sam Lavin

Piano 1

$\text{♩} = 74$

mp

Piano 2

15

p

Pno. 1

5

Pno. 2

15

Pno. 1

9

mf

mp

Pno. 2

15

4

Pno. 1

13

mf

Pno. 2

15

8

17

Pno. 1

Pno. 2

15

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, in G major. Pno. 1's part begins at measure 17 and consists of four measures. The first two measures feature eighth-note runs in the right hand, while the last two measures feature a more complex sixteenth-note flourish. Pno. 2's part begins at measure 15 with a single measure of eighth-note runs, followed by three measures of rests indicated by a double bar line with a slash. The score is written on a grand staff with a treble and bass clef for each piano, and a key signature of one sharp (F#).