Jamie Salinger

(561) 318-9447 • jsalinge@usc.edu • jamiesalinger.com

EDUCATION

University of Southern California, Los Angeles, CA — May 2020
School of Dramatic Arts
Bachelor of Fine Arts Stage Management
Forensics and Criminality Minor
Thematic Option Honors Program, Trojan Scholars Society

Alexander W. Dreyfoos School of the Arts, West Palm Beach, FL — May 2016
Theatre Major

PROFESSIONAL CREDITS

Sugar • Assistant Stage Manager • Musical Theatre Guild — September 2017
Hallelujah, Baby! • Assistant Stage Manager • Musical Theatre Guild — February 2017

COLLEGIATE CREDITS

West Side Story • 1st Assistant Stage Manager • School of Dramatic Arts — March 2018
Eurydice• Stage Manager • School of Dramatic Arts — November 2017
Next to Normal • Stage Manager • Musical Theatre Repertory — September 2017
Edges • Stage Manager • Musical Theatre Repertory — April 2017
Big Mountain Radio (New Work) • Stage Manager • School of Dramatic Arts — April 2017
Heathers • Stage Manager • Musical Theatre Repertory — October 2016
Mockingbird • Assistant Stage Manager • School of Dramatic Arts — September 2016

HIGH SCHOOL MAINSTAGE CREDITS

Shrek the Musical • Stage Manager — February 2016
Romeo and Juliet • Assistant Director — October 2015
To Boldly Go (New Work) • Stage Manager • NY Drama League — April 2015
Thoroughly Modern Millie • Stage Manager — February 2015
Legally Blonde • Assistant Director — February 2014

EMPLOYMENT

Raymond F. Kravis Center of the Performing Arts • Administrative Intern — West Palm, FL
-Facilitated educational programming, instructed stage management courses, and supervised artistic interns, volunteers, and students — Summer 2017

Kenmont and Kenwood Camps • Ropes Adventure Course Counselor — Kent, CT
-Operated ropes adventure course and supervised 8-14 year olds at a four-week sleepaway camp — Summer 2016

Art Van Gough Nonprofit Organization • Art Instructor — Lake Park, FL
-Assisted artistic instruction for financially underprivileged youth — 2012-2015

LEADERSHIP

Musical Theatre Repertory • Production Manager & Artistic Board Member — 2017

AWARDS AND RECOGNITIONS

Best Overall Dreyfoos Thespian — May 2016
USC Trustee Scholarship Recipient — February 2016
Top Tech-Management Award — May 2015
Most Outstanding Dreyfoos Sophomore Thespian — May 2014

TABLE OF CONTENTS:

~Professional Management Credits

- *Sugar*
- *Hallelujah, Baby*

~Collegiate Management Credits

- *Eurydice*
- *Next to Normal*
- *Edges*
- *Big Mountain Radio*
- *Heathers*
- *Mockingbird*

~High School Mainstage Credits

- *Shrek*
- *Romeo and Juliet*
- *Thoroughly Modern Millie*

~Masterclasses

PROFESSIONAL MANAGEMENT CREDITS

Assistant Stage Manager:
Sugar

STAFF CONTACT SHEET

NAME POSITION	CELL PHONE	EMAIL
EILEEN BARNETT PRODUCTION COORDINATOR/	818-599-4828	ebsdoghouse@gmail.com
ZACH FORD EC REP	312-550-5557	zsford@gmail.com
KIRSTEN CHANDLER DIRECTOR	818-416-8628	kirstenchandler@roadrunner.com
JAN ROPER MUSICAL DIRECTOR	818-231-1762	jan@janroper.com
WENDY ROSOFF CHOREOGRAPHER	323-633-3236	wrosoff@gmail.com
JEFFREY SCHOENBERG COSTUMER 1010 W. Oak, Burbank	818-845-5885 wk 323-854-8408 cel	ajscostumes@earthlink.net
ART BRICKMAN PRODUCTION STAGE MANAGER	818-448-4077	sm.art@usa.net
JAMIE SALINGER STAGE MGR	561-318-9447	salingerjr@aol.com
MEGAN HALM ASS'T STG MGR	818-433-9502	meganelizabethh@gmail.com
SARA WEED ASS'T STG MGR	818-743-3029	sara.korov@gmail.com
RHSL PIANIST		
KEVIN MATSUMOTO PRODUCTION ASSISTANT	831-383-9049	kmats775@yahoo.com

12/12/2017

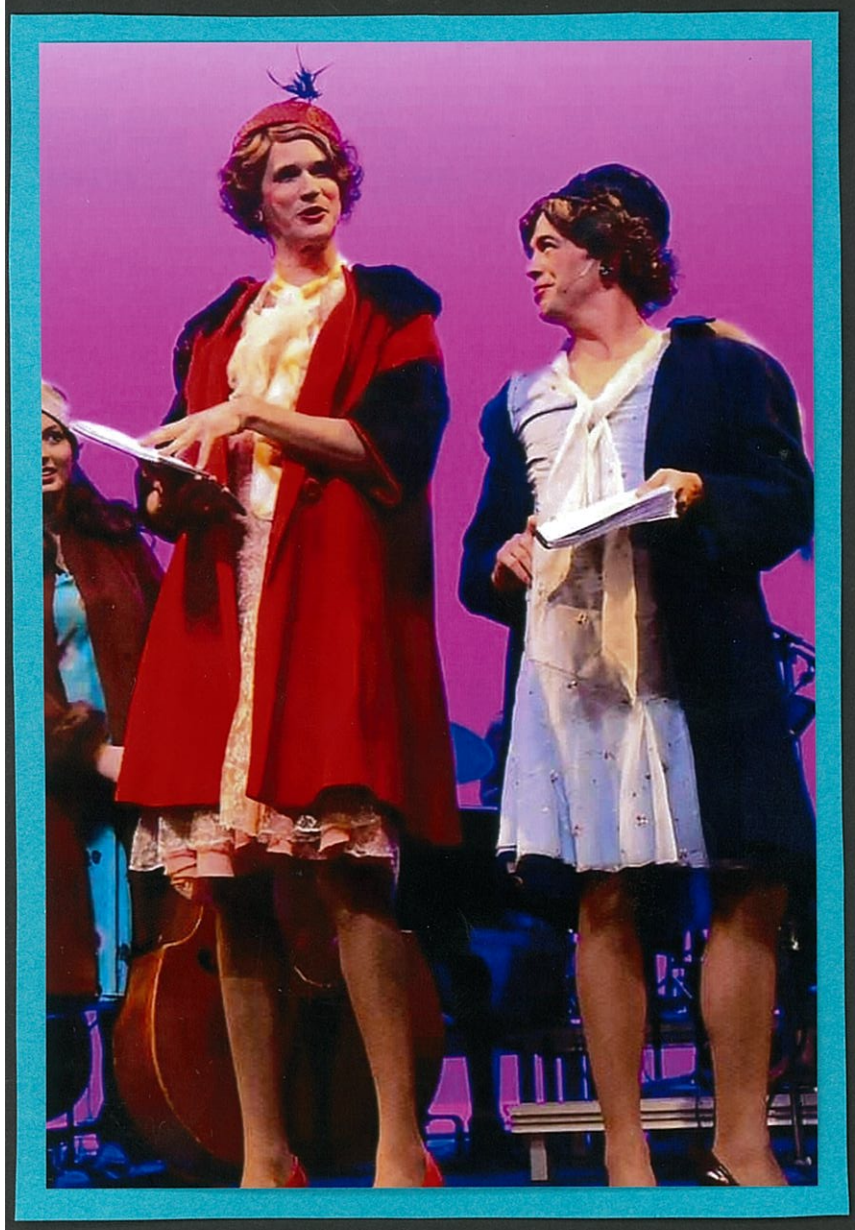
SUGAR

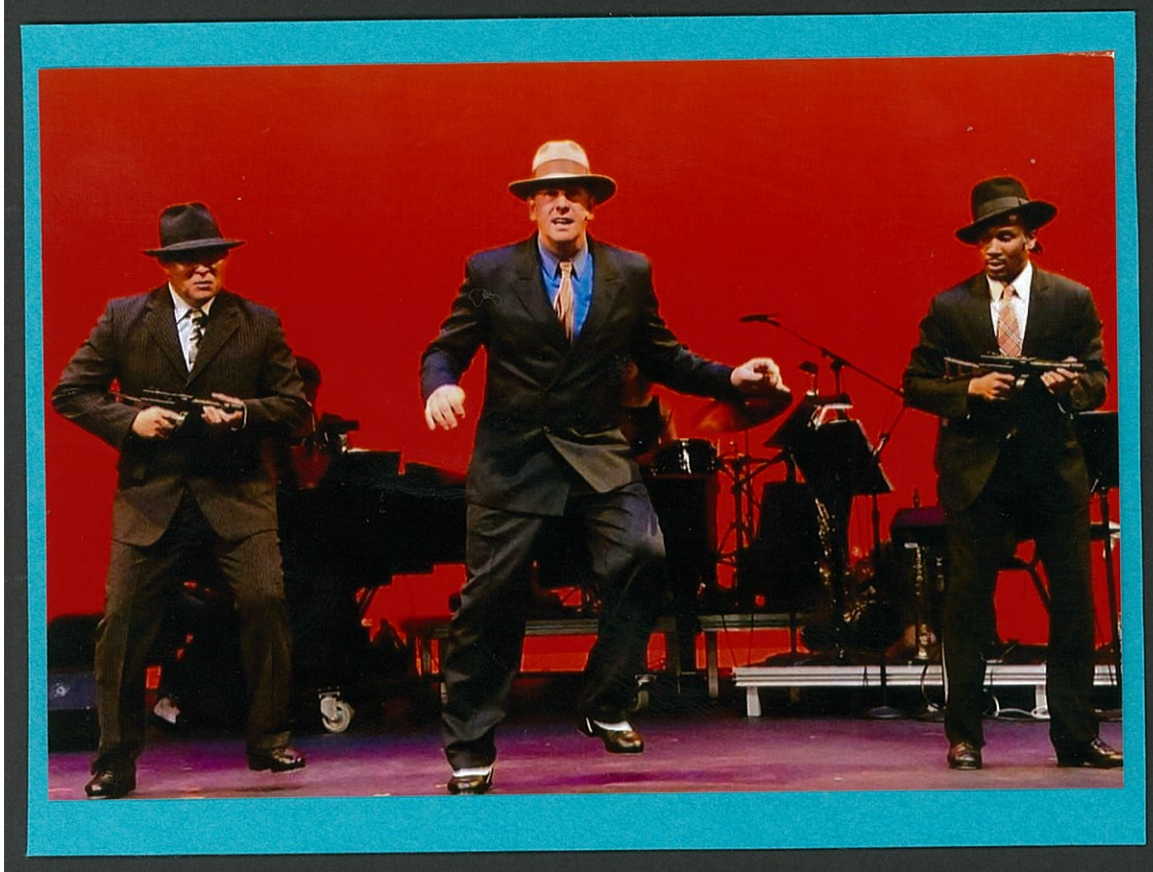
SM: A.Brickman

Line Distribution Notes

ASM: J. Salinger

Page Number:	Line:	Spoken By/Note:
1-2-9	CONTRACTOR: "All right, men! Line up over here! I got two chairs—two chairs here! Sax and bass for Saturday night--?	Glenn Shiroma
1-2-11	DUDE: "We brought 'em, Spats."	Glenn Shiroma
1-3-13	FIRST HOOD: "Now that's what I call a machine gun!"	Anthony Grappuso
1-3-13	FIRST HOOD: "Hey –they are musicians"	Amir Levi
1-3-13	KNUCKLES: "Go show 'em"	CUT
1-3-15	JOE: "You mean them? It was five heart attacks"	"Five" changed to "three"
1-3-16	DUDE: "Hey boss—they're gone"	Glenn Shiroma
1-3-16	DUDE: "Where do you want us to start,, boss?"	Eric B. Anthony
1-4-18	TRAIN ANNOUNCER: "Dixie Flyer now boarding on track seven for Indianapolis, Louisville, Nashville, Chatanooga, Atlanta, Macon, Jacksonville, West Palm Beach and Miami—"	Anthony Grappuso
1-4-19	REPORTER: "Hey Bienstock—how about it?"	CUT
2-1-5 to 2-1-7	MEN: "She obviously sees something in me" all the way to "Sugar shell"	CUT
2-1-10	JOE: "Yes I do—She's a forty short"	Change "Short" to "long?"
2-4-33	DUDE: "We checked out every hotel on the Gold Coast, Spats—except the Seminole-Ritz"	Glenn Shiroma
2-4-33	DUDE: "They got one, all right—but it's all broads"	Eric B. Anthony
2-6-39	DUDE: "Hey boss—how come we're followin' them, anyway?"	Glenn Shiroma
2-6-39	DUDE: "But what do you want with 'em, Spats? They are two of the ugliest-lookin' broads I ever seen. They got legs like fellas!	Eric B. Anthony





Assistant Stage Manager:
Hallelujah, Baby!

HALLELUJAH, BABY!
Run Sheet

SM: A. Brickman
ASM: J. Salinger

Page, Prop	From/Cue line:	To	Transported by:
Preshow OFFSL: Mop, Cards, Duster, Leaflet, Suitcase, 1 Stool, Purse & Mirror OFFSR: 1 Chair, Flask, 1 Stool, 2 Gryocery Sacks, 2 Chairs, 2 Chairs, Flowers			
Act 1			
1-1-4, Mop	Offstage Left, "morning'"	Onstage	Momma
1-1-6, Mop	Onstage "Momma cringes"	Offstage Right	Georgie
1-1-9, Mop	Offstage Right, "on the porch"	Onstage	Georgie
1-1-14, Mop	Onstage, "here I come"	Offstage Left	Georgie
1-2-2, 1 Chair	Offstage Right, "How'm I doin'"	Onstage	Harvey
1-2-2, Cards	Offstage Left, "These gonna do it"	Onstage	Clem
1-2-5, Flask	Offstage Right, "Clem, if you were"	Onstage	Harvey
1-2-7, Flask	Onstage, "you stay, I go"	Offstage Left	Harvey
1-2-11, 1 Chair	Onstage, "you're welcome"	Offstage Right	Harvey
1-2-11, Duster	Offstage Left, "You finished shakin"	Onstage	Momma
1-2-12, Duster	Onstage, "Harvey."	Offstage Right	Georgie
1-2-15, Leaflet	Offstage Left, "You're fired"	Into House	Lillian
1-3-2, 1 Stool	Offstage Right, "Macbeath"	Onstage	Natalie
1-3-5, 1 Stool	Onstage, "Ask the comrade"	Offstage Right	Official
1-3-11, Grocery Sack	Offstage Right, "a stab at it."	Onstage	Clem
1-3-11, Grocery Sack	Offstage Right, "come on in, boy!"	Onstage	Harvey
1-3-12, 1Grocery Sack	Onstage, "look alike to me"	Offstage Left	Momma
1-3-13, 1 Grocery Sack	Onstage, "Bye"	Offstage Right	Harvey
Act 2			
2-1-1, 2 Chairs	Offstage Right, "what singing good"	Onstage	G.I.
2-1-1, Suitcase	Offstage Left, "what singing good"	Onstage	Georgie
2-1-2, Suitcase	Onstage, "Keep me away ma'am"	Offstage Right	G.I.
2-1-2, 2 Chairs	Offstage Right, "Get second billing"	Onstage	Clem
2-1-8, 1 Chair	Offstage Right, "We're coming"	Onstage	Jimmy
2-1-11, 1 Chair	Onstage, "Watch the door"	Offstage Right	Jimmy
2-1-14, 2 Chairs	Onstage, "I'll be your guy"	Offstage Right	Intern
2-1-14, 2 Chairs	Onstage, "I'll be your guy"	Offstage Left	Salinger
2-2-2, 1 Stool	Offstage Right, "Glory halleluj"	Onstage	Clem
2-2-2, 1 Stool, Flask	Offstage Left, "Glory halleluj"	Onstage	Harvey
2-2-9, 1 Stool	Onstage, "get it from me"	Offstage Left	Harvey
2-2-12, 1 Stool	Onstage, "Hello, girl friend"	Offstage Right	Clem
2-2-12, Purse, Mirror	Offstage Left, "Who was that?"	Onstage	Marilou
2-2-13, Purse, Mirror	Onstage, "Don't"	Offstage Left	Marilou
2-3-1, 1 Chair	Offstage Right, "Where you want"	Onstage	Girl (Nat)
2-3-1, Moving box	Offstage Left, "Where you want"	Onstage	Mover
2-3-2, Moving box	Onstage, "Thank you"	Offstage Left	Mover
2-3-3, Flowers	Offstage Right, "Got room for me?"	Onstage	Clem
2-3-8, 1 Chair, Flowers	Onstage, "and nothing will."	Offstage Right	Clem

Vers.1 2/5/17
Props List
Hallelujah, Baby!
SM: A.Brickman
Dir: G.McIntyre

#	Page:	Prop:	Character:	Notes:	Have:	Find:
Act 1						
1	1.1.2	Mop	Georgina			
2	1.1.2	Pail	Georgina			
3	1.1.2	Apron	Georgina			
4	1.1.2	Banjo	Musician			
5	1.1.3	Bell	Offstage to Momma			
6	1.2.2	Deck of Cards	Harvey	3? Shiny and new		
7	1.2.4	Chair	Count			
8	1.2.6	Flask	Harvey			
9	1.2.11	Feather duster	Momma			
10	1.3.1	Leaflets	"fierce woman"			
11	1.3.11	Grocery sack	Clem			
Act 2						
12	2.1.1	Suitcase	Georgina	Must be small		
13	2.1.1	2 chairs	G.I.			
14	2.1.2	2 chairs	Clem			
15	2.2.1	2 stools	Harvey	Cabaret set up?		
16	2.3.1	Moving box	Mover	"Contains" armchair		
17	2.3.3	Flowers	Clem	Wrapped in Paper		

Hallelujah Baby!

COLLEGIATE MANAGEMENT CREDITS

Stage Manager:
Eurydice

MFA Yr. 2 Rep: *EURYDICE*

Design Meeting Minutes – Meeting #1
Wednesday, September 20, 2017
PED 114

TEAM PRESENT:

Els Collins	Head of Production
Scott Faris	Head of Stage Management
Duncan Mahoney	Head of Technical Direction
Howard Schmitt	Costume Shop Manager
Jonathan Munoz	Director (Circle Mirror)
Harold Kast	Set Designer
Don Llewellyn	Set Desginer
Carla Rubio	Technical Director
Julie Gongwer	Costume Designer (Circle Mirror)
Jojo Sui	Costume Designer/PA
Elizabeth Harper	Lighting Designer
Ivan Anguiano	Lighting PA (Eurydice)
Alysha Bermudez	Sound Designer (Eurydice)
Jamie Salinger	Stage Manager (Eurydice)
Seira Murakami	Stage Manager (Circle Mirror)
Danielle Jaramillo	Appr. Stage Manager (Eurydice)
Tova Korman	Appr. Stage Manager (Circle Mirror)

NOTES:

I.Scenic
1. What is the desired theater configuration?
2. How much scenic design is desired beyond the use of a black box set?

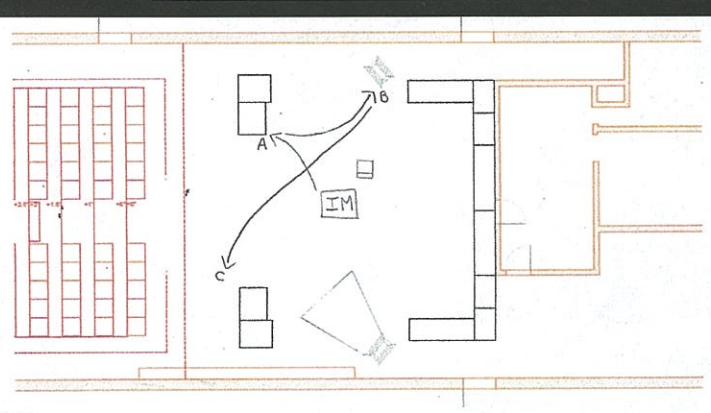
II.Costumes
1. How many crew members will be needed?
2. What is the time period within which each show is occurring?

III.Sound
1. Will there be a personalized preshow announcement?

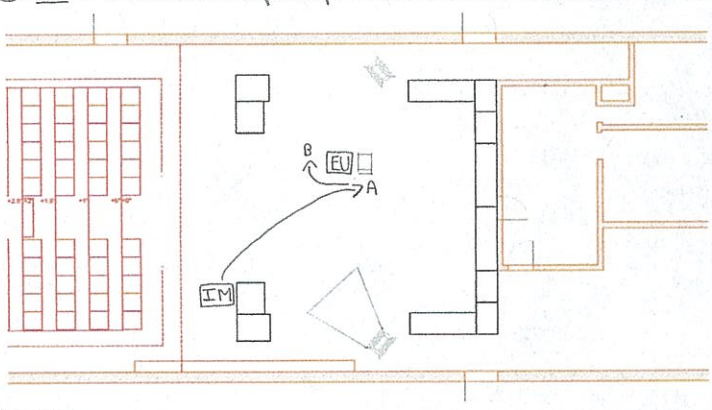
EURYDICE
Contact Sheet; Vers 2:9/18/17

Dir. S. Shroyer
SM: J. Salinger

Company Member	Role	Email	Phone
PRODUCTION FACULTY			
Stephanie Shroyer	Artistic Director	shroyer@usc.edu	(213)740-8904
Tina Haatainen-Jones	Director of Design	haataine@usc.edu	(213)740-6985
Els Collins	Head of Production	ecollins@usc.edu	(213)821-4034
Sibyl Wickersheimer	Scenic Design Faculty	sawicker@usc.edu	(562)619-2695
Takeshi Kata	Scene Design Faculty	kata@usc.edu	(213)740-9293
Duncan Mahoney	Technical Director	dmahoney@usc.edu	(213)743-1968
Howard Schmitt	Costume Shop Manager	schmitt@usc.edu	(213)740-1469
Jeff Flowers	Lighting Design Faculty	jflowers@usc.edu	(213)740-9293
Phil Allen	Sound Design Faculty	philipga@usc.edu	(213)740-9293
Hannah Burnham	Props Manager	hburnham@usc.edu	(213)821-4034
CB Borger	Master Electrician	borger@usc.edu	(213)821-4034
Scene Shop			(213)743-1968
Costume Shop			(213)740-1243
DPS (Emergency)			(213)740-4321
DPS (Non-Emergency)			(213)740-6000
STAGE MANAGEMENT			
Jamie Salinger	Stage Manager	jsalinge@usc.edu	(561)318-9447
Danielle Jaramillo	Assistant Stage Manager	dsjarami@usc.edu	(503)887-9037
CREATIVE TEAM			
Lauren Murphy	Vocal Coach	laurenmu@usc.edu	(617)872-4194
Harold Kast	Set-Designer	hkast@usc.edu	(818)687-1734
Don Llewellyn	Set-Designer		(562)619-2695
Megan Burns	Scenic PA	meganmbu@usc.edu	(310)606-9928
Jojo Sui	Costume Designer	jsui01@gmail.com	(484)-686-9419
Elizabeth Harper	Lighting Designer	e.harperdesign@gmail.com	(310)729-0082
Ivan Anguiano	Lighting PA	ianguian@usc.edu	(805)761-6295
Alysha Bermudez	Sound Designer	agbermud@usc.edu	(818)521-8936
Hannah Burnham	Props Manager	hburnham@usc.edu	(213)821-4034
CAST			
Zaire Martinez Roldan	Eurydice	zairemar@usc.edu	(787)319-1743
Akshaya Pattanayak	Loud Stone	pattanay@usc.edu	(917)415-4303
Olubukola Ogunmola	Little Stone	ogunmola@usc.edu	(346)403-3459
Brett Wyman	Big Stone	bwyman@usc.edu	(508)245-5523
Alfred Clark	Orpheus	alfredcl@usc.edu	(623)703-2699
Carlos Harrison	Father	carlosha@usc.edu	(787)969-5630
Calahan Skogman	Nasty Interesting Man	cskogman@usc.edu	(920)265-8805
CREW			
Shrey Bhargava	Light Board Operator	shreybha@usc.edu	(323)513-8579
Margaret Brown	Costume Supervisor	margarkb@usc.edu	(949)355-1909
Kiegan Lee	Sound Board Operator	kieganmichele@gmail.com	(951)216-0847
Brian Tien	Deck Crew	btien@usc.edu	(547)9231965



Notes: ① FA takes briefcase, × to last riser
② IM ent. DSR & × CC, EU ex. room
③ As pic. above
④ EU × to water pump & sits



Notes: ④ As pic. above
⑤ EU × to USR ladder
⑥ IM × to room

48 EURYDICE

Scene 14

① *The Father leaves for work.*
He takes his briefcase.
He waves to Eurydice.
She waves back.
She is alone in the string room.
She touches the string.

The Lord of the Underworld enters on his red tricycle.
Music from a heavy metal band accompanies his entrance.
His clothes and his hat are too small for him.
He stops pedaling at the entrance to the string room.

② **CHILD.** Knock, knock.
EURYDICE. Who's there?
CHILD. I am Lord of the Underworld.
EURYDICE. Very funny.
CHILD. I am.
EURYDICE. Prove it.
③ **CHILD.** I can do chin-ups inside your bones. Close your eyes.
She closes her eyes.
EURYDICE. Ow.
CHILD. See?
You're pretty.
EURYDICE. You're little.
CHILD. I grow downward. Like a turnip.
EURYDICE. What do you want?
④ **CHILD.** I wanted to see if you were comfortable.
You're not itchy?
⑤ **EURYDICE.** No.
CHILD. That's good. Sometimes our residents get itchy.
Then I scratch them.
EURYDICE. I'm not itchy.
⑥ **CHILD.** What's all this string?

Stage Manager:
Next to Normal

DAN

Do you think she'll come home?

DOCTOR MADDEN

It's hard to know.

DAN

Right.

DOCTOR MADDEN

Dan. Would you like me to recommend someone...for you to talk to?

DAN

Oh, no, I. Yes. I would. Thank you./ (HP ent.) LQ 396

(They sit and talk, as Gabe appears elsewhere.)

GABE

AND WHEN THE NIGHT HAS FIN'LY GONE,
AND WHEN WE SEE THE NEW DAY DAWN,
WE'LL WONDER HOW WE WANDERED FOR SO LONG, SO BLIND.

(Dan and Doctor Madden stand. Doctor Madden writes on the back of a card, hands it to Dan...)

THE WASTED WORLD WE THOUGHT WE KNEW –
THE LIGHT WILL MAKE IT LOOK BRAND NEW.

(...and Dan leaves the office and steps out into the sunshine.

...elsewhere, Diana also steps into the sunshine.)

NATALIE	DIANA	GABE & DOCTOR MADDEN	DAN & HENRY
/LET IT...	LET IT...	SO LET IT...	LET IT...
SO	SO	LET IT...	SO
LET IT...	LET IT...	LET IT...	LET IT...
		LET IT...	LET IT...

LQ 398

ALL

/SHINE! LQ 400
/SHINE! LQ 402
/SHINE! LQ 404

/DAY AFTER DAY... LQ 406
WE'LL FIND THE WILL TO FIND OUR WAY,
KNOWING THAT THE DARKEST SKIES
WILL SOMEDAY SEE THE SUN –

(NATALIE)

WE NEED SOME LIGHT.
FIRST OF ALL, WE NEED SOME LIGHT.
YOU CAN'T SIT HERE IN THE DARK,
AND ALL ALONE
IT'S A SORRY SIGHT.
IT'S JUST YOU AND ME.
WE'LL LIVE/YOU'LL SEE. (lamp light on) LQ 382

(Natalie turns on a light.)

DAN

NIGHT AFTER NIGHT
WE'D SIT AND WAIT FOR THE MORNING LIGHT.
BUT WE'VE WAITED FAR TOO LONG
FOR ALL THAT'S WRONG
TO BE/MADE RIGHT. (MP ent) LQ 384

(Elsewhere, Diana appears.)

DIANA

DAY AFTER DAY...
WISHING/ALL OUR CARES AWAY... (MP x C) LQ 386
TRYING TO FIGHT THE THINGS WE FEEL...
BUT SOME HURTS NEVER HEAL.
SOME GHOSTS ARE NEVER GONE,
BUT WE GO ON.
WE/STILL GO ON. (MP x DS) LQ 388

AND YOU FIND SOME WAY TO SURVIVE.
AND YOU FIND OUT YOU DON'T HAVE TO BE HAPPY AT ALL
TO BE HAPPY YOU'RE ALIVE./ (MK & LB ent.) LQ 390

(Diana goes.

Henry enters, on a different day. Calls off.)

HENRY

Do you know where she went? Have you heard from her?

NATALIE

Oh, I've heard from her. She's staying with my grandparents.

HENRY

Do they actually exist?

NEXT TO NORMAL
SEPTEMBER PRODUCTION CALENDAR

Subject to Change — SM: Jamie Salinger

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 **6:00 PM - 10:00 PM** **PED 205** Blocking	2 **10:00 AM - 3:00 PM** **PED 205** Stumble Thru
3 **NO REHEARSAL** MTR Board: Building/Painting	4 **6:00 PM - 10:00 PM** **Massman Theatre** *LABOR DAY* Load-in, Spacing	5 **6:00 PM - 10:00 PM** **Massman Theatre** Spacing, Run Thru	6 **6:00 PM - 10:00 PM** **Massman Theatre** Run Thru	7 **6:00 PM - 10:00 PM** **Massman Theatre** Costume Parade, Cleaning	8 **6:00 PM - 10:00 PM** **Massman Theatre** Cue to Cue	9 **10:00 AM - 10:00 PM** **Massman Theatre** Cue to Cue, Sitzprobe
10 **10:00 AM - 10:00 PM** **Massman Theatre** Cue to Cue	11 **6:00 PM - 11:00 PM** **Massman Theatre** Tech/Dress	12 **6:00 PM - 11:00 PM** **Massman Theatre** Dress Rehearsal	13 **6:00 PM - 11:00 PM** **Massman Theatre** Photo Dress Rehearsal	14 **7:00 PM** **Massman Theatre** Performance #1	15 **7:00 PM** **Massman Theatre** Performance #2 **10:30 PM** Performance #3	16 **2:30 PM** **Massman Theatre** Performance #4 **8:00 PM** Performance #5
17 **2:30 PM** **Massman Theatre** Performance #6 **Massman Theatre** **6:00 PM** STRIKE	18	19	20	21	22	23
24	25	26	27	28	29	30

Stage Manager:
Edges

UNIVERSITY OF SOUTHERN CALIFORNIA
MUSICAL THEATRE REPERTORY
EDGES - Production Meeting Minutes

Date: 2/15/17
Location: PED 207
Time: 10:15pm-10:45pm
In Attendance: A.Chavez, T.Nandalini, R.O'Brien, H.Poe, J.Salinger, S.Soper, E.Zietman

Department:	**Notes:**
Calendar	**-Please check dropbox at 5:00pm tonight, February 15th for an updated copy of next week's schedule.**
Budget	**-Participation fees for actor's ($25 each)are due Monday, February 20.**
Location	**-The USG presentation will be held Friday. If all goes well, they will be covering the cost of CammilleriHall ($1700).**
Publicity	**-Please continue to share the graphics made by the PR department on all forms of social media.**
Costume/Makeup	**No notes.**
Lights	**-The new light board will be in fully installed upon our return from spring break. We will have access to it immediately.**
Props/Puppetry	**No notes.**
Scenery	**-The eight chairs should all be different in appearance.** **-The ten seats on house right of the theater may not be used for audience seating due to obstructed viewing.**
Sound	**-Please email stage management with a quote for direct boxes.**
Direction/Mucsical Direction	**No notes.**
General	**-Ethan Zeitman, Ruby O'Brien, and Jamie Salinger will be visitingCammilleri Hall this Friday. All are invited but must notify stage management if they intend on attending.**

UNIVERSITY OF SOUTHERN CALIFORNIA
MUSICAL THEATRE REPERTORY
EDGES: Rehearsal Report

DIR: T. Nadalini & A. Ellwanger-Chavez
SM: J. Salinger

Date: 4/13/17
Location: MUS 303
Time: 7:00pm-11:00pm
Attendees: Bartol, Buzbee, Dubowy, Ellis, Ellwanger-Chavez, Conacher, Kass, Klasner, Nadalini, Phoenix, Poe, Salinger, Wallace

Rehearsal Log:
7:00pm-8:00pm= I Hmm You
8:00pm-8:20pm= Vocal Warm-ups and Sing-through of Coasting
8:20pm-8:30pm= Break
8:30pm-9:20 Start Run-through (Top of Show-I Once Knew)
9:20pm-9:30pm= Break
9:30pm-10:30pm= Finish Run-through (Along the Way-Ready to be Loved)
10:30pm-11:00pm= Work Vocals in Coasting

General Production Notes:
No notes.

Scenic Notes:
-All eight cast members will need to use their own chair during *Become.*

Lighting Notes:
No notes.

Costume Notes:
-Have we settled on a fall color scheme?

Sound Notes:
No notes.

Prop Notes:
-One pizza box and five to-go boxes (in varied sizes) are needed for *Boy with Dreams.*
-One envelope will be needed for each performance. It cannot be reused because it is torn.

Thank you for reading. Please let me know if you have any questions or concerns about the included information.
-Jamie Salinger (SM)
jsalinge@usc.edu
(561)-318-9447

EDGES
Weekly Call #1

SM: J. Salinger

Called:	Date:	Location:	Songs to Work:	Musical Director:	Time:
Marissa DuBois	Feb 7 Feb 12	MUS 204 MUS 102B	Lying There Coasting	Sasha Bartol Both	9:00pm-9:45pm 10:00am-12:00pm
Tyler Ellis	Feb 8 Feb 12	PED MUS 102B	Part of a Painting Coasting	Sasha Bartol Both	10:00pm-10:45pm 10:00am-12:00pm
Patrick Wallace	Feb 9	PED MUS 102B	Monticello Coasting	Sasha Bartol Both	10:00pm-10:45pm 10:00am-12:00pm
Patrick Wallace, Maxine Phoenix	Feb.12	MUS 102B	I Hmm You	Harrison Poe	12:45pm-1:30pm
Maxine Phoenix	Feb 12	MUS 102B MUS 102B	Coasting Perfect	Both Harrison Poe	10:00am-12:00pm 12:00pm-12:45pm
Tyler Ellis	Feb.12	MUS 102B MUS 102B	Coasting Along the Way	Both Harrison Poe	10:00am-12:00pm 1:30pm-2:15pm
Chas Conacher	Feb 6 Feb 7 Feb 12	UUC B3 PED MUS 102B	I Once Knew Boy with Dreams Coasting	Sasha Bartol Harrison Poe Both	1:00pm-2:00pm 4:30pm-5:30pm 10:00am-12:00pm
Taylor Kass	Feb 6	PED MUS 102B	I've Gotta Run Coasting	Sasha Bartol Both	10:00pm-10:45pm 12:00pm-12:45pm
Taylor Kass, Marissa DuBois	Feb 12	MUS 208	Ready to be Loved	Sasha Bartol	12:00pm-12:45pm
Chas Conacher	Feb 6	PED	I Once Knew	Sasha Bartol	10:00pm-10:45pm

Stage Manager:
Big Mountain Radio

Big Mountain Radio

Audition Form

***** By auditioning, I understand that I agree to play as cast.*****
IF CAST, YOU MUST REGISTER FOR TWO (2) UNITS OF THE APPROPRIATE SECTION OF THEATRE 397 OR 497. PLEASE SEE ACADEMIC SERVICES.

NAME:_____

PHONE #'s (all):_____

E-MAIL:_____

Student ID#:_____

Year in School: Fr So Jr Sr Grad

Major:_____

Please list any and all possible conflicts. Rehearsal times are week nights from 6pm-10pm and possibly one weekend day. Your show will tech Tuesday, April 4 and Wednesday, April 5 and performs Friday, April 7 through Sunday, April 9 in the Massman Theatre.

TIME OF CLASS OR WORK:	MON	TUES	WED	THUR	FRI	SAT	SUN.
5:00PM-6:00PM							
6:00PM-7:00PM							
7:00PM-8:00PM							
8:00PM-10:00PM							

DIRECTOR'S COMMENTS:

***Please attach Resume and Picture.** If you don't have a resume, please list credits and training on the back of this form.

DATE: 1/3/2017
SM: Jamie Salinger
Version: VI

Key:	
have	need
actor's own	Duncan

BIG MOUNTAIN RADIO PROPS LIST

#	PG #	PROP	CHARACTER	NOTES	HAVE	FIND
		ACT ONE				
1	3	miscellaneous clothing	none	strewn about set, not worn		
2	3	machine parts	none	strewn about set		
3	3	cooking instruments	none	strewn about set		
4	3	First Aid Kit	none	on a shelf		
5	3	sports equipment	none	strewn about set		
6	3	shoe	Rawley	in repair		
7	3	pen and paper	Marty			
8	3	radio components and tools	Pal	circa late 60s early 70s		
9	3	Mason Jar, (2) shot glasses, Book	Pal, Beth	the book must be hollowed out to conceal the mason jar of "moonshine" and the 2 shot glasses		
10	3	Sewing Materials	Rawley	To fix Pal's leather shoe		
11	3	Bottle of glue	Rawley	To fix Pal's leather shoe		
11	4	radio	Rawley	turns on, plays music, base screw		
13	7	tobacco dip	Marty	inside his bottom lip		
14	7	Small pouches for chaw	Marty			
14	8	plank of wood	Pal	text burnt in to it; titled "The Way"		
15	12	clip of cash	Rawley	in his coat pocket		
16	13	(3) bottles of pills	Rawley	pills inside		
17	14	logbook	Pal	circa late 60s early 70s		
18	21	duffel bag	Marty	stuffed full		
19	22	microphone and transmittiong radio	Pal	circa late 60s early 70s		

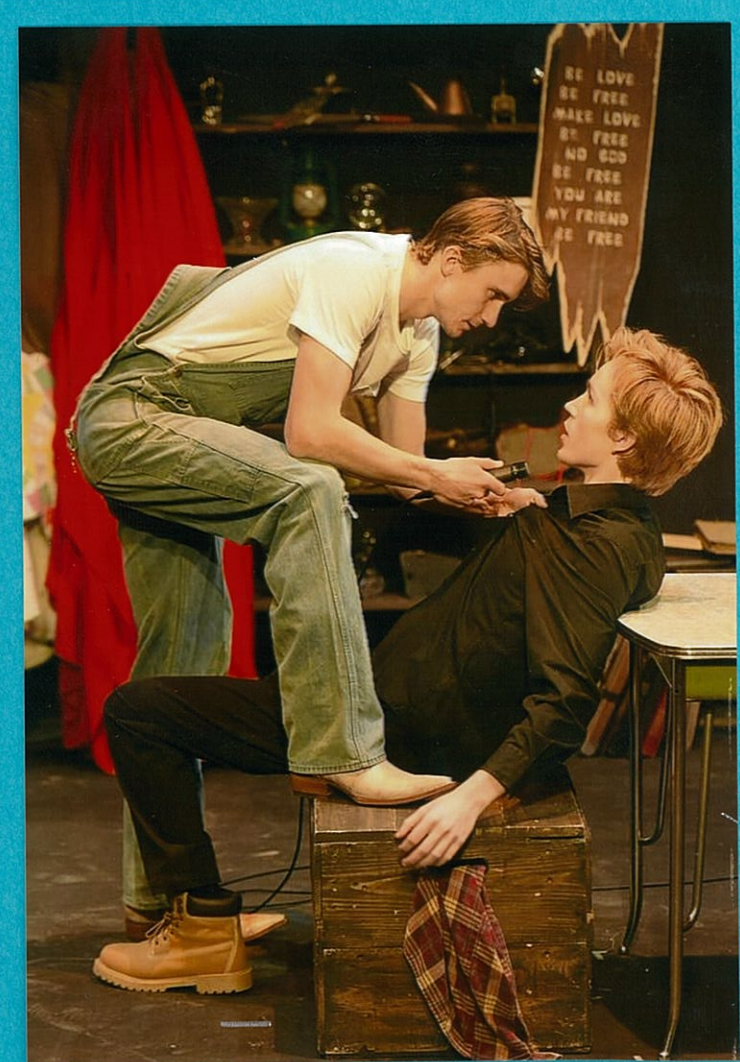
DATE 3/26/17, Vers. 3
SM: J.SALINGER

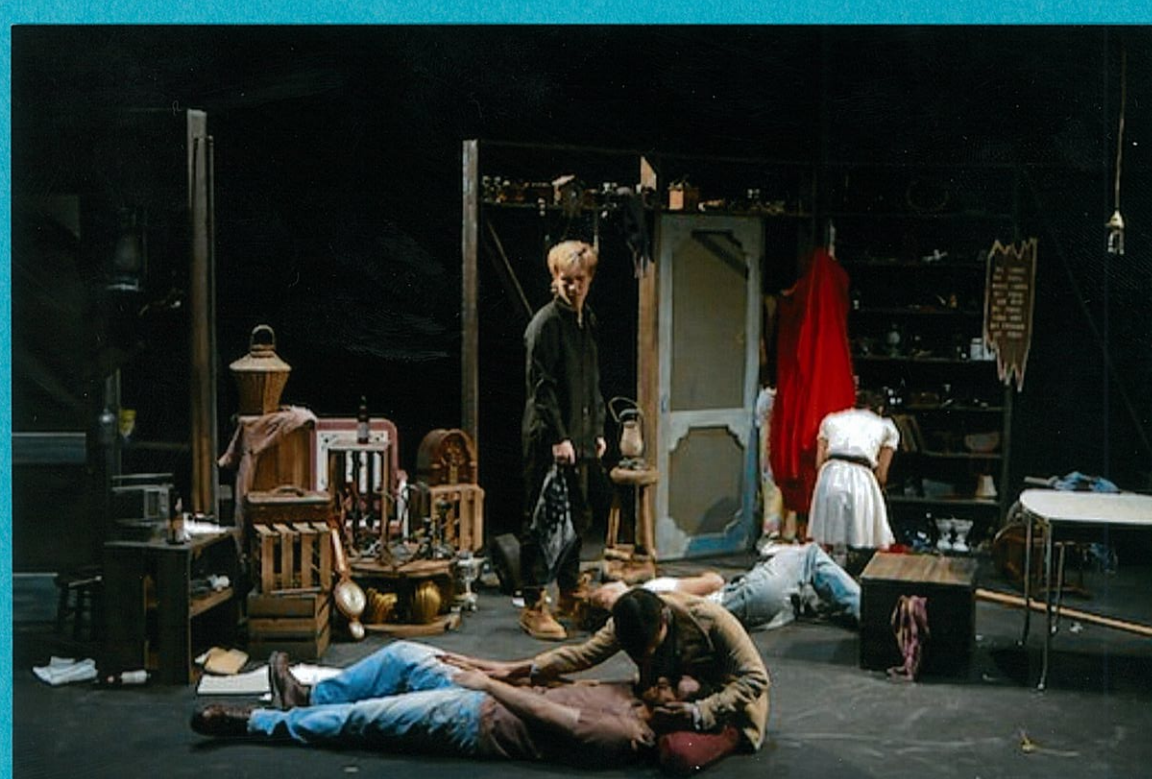
BIG MOUNTAIN RADIO SCENE BREAK DOWN

Act/Scene	Act 1, Scene 1
Location	House Among Awesome Mountains

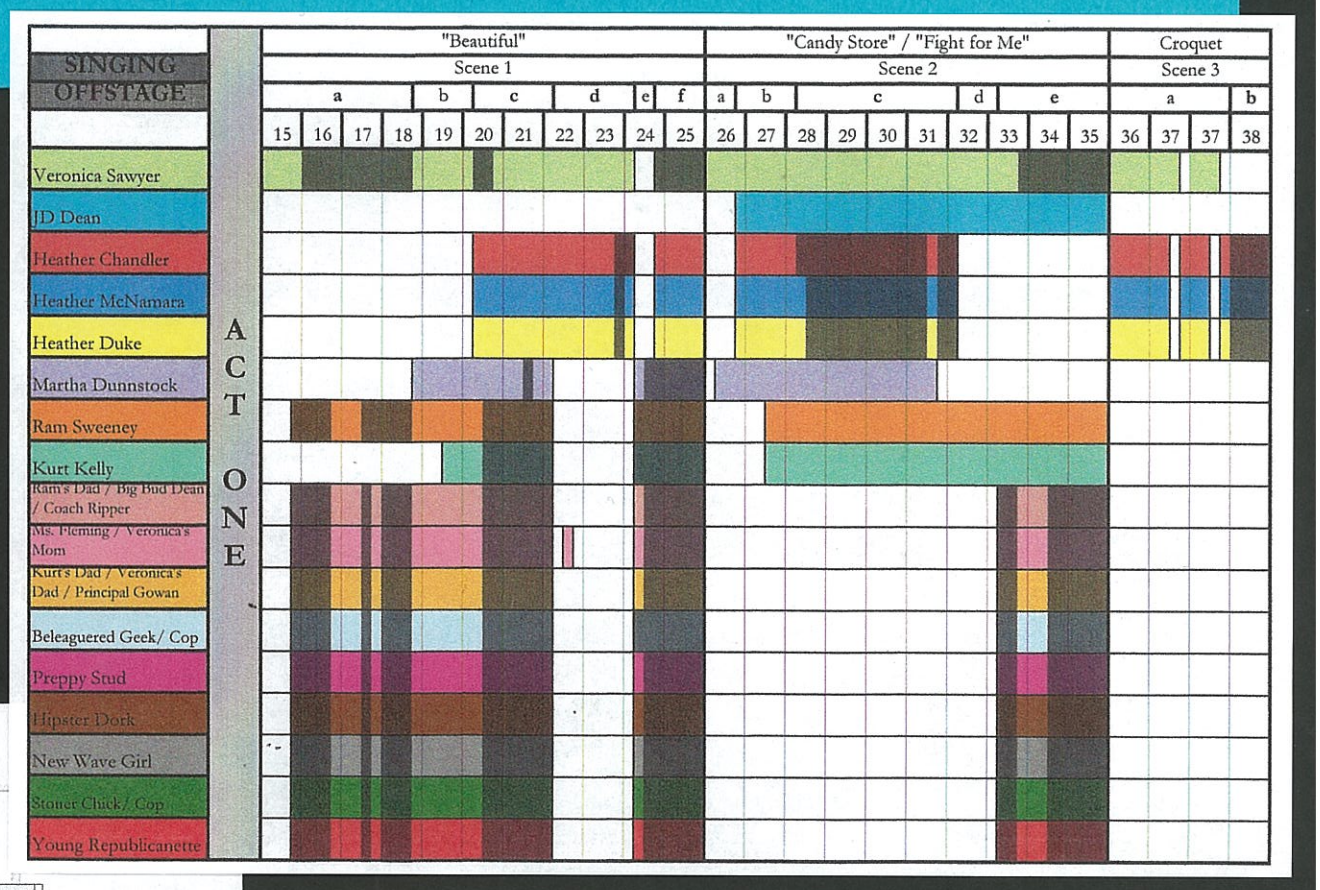
Page	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
Character																									
Pal																									
Beth																									
Marty																									
Rawley																									
Vance																									

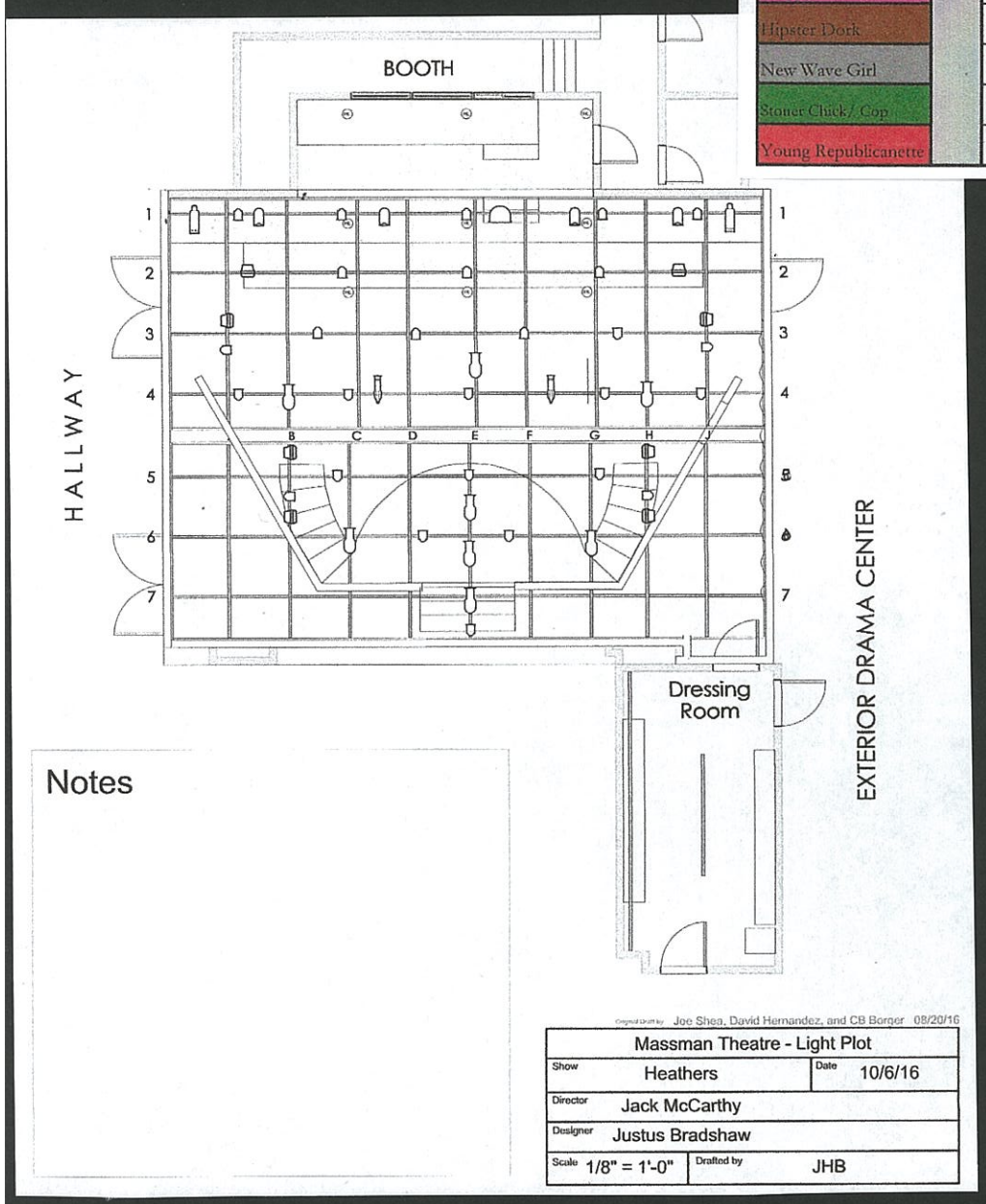
On Stage	
Exit	
Same Page Exit&Enter	
Off Stage Vocals	
NOTES:	


BE LOVE
BE FREE
MAKE LOVE
BE FREE
NO GOD
BE FREE
YOU ARE
MY FRIEND
BE FREE



Stage Manager:
Heathers





UNIVERSITY OF SOUTHERN CALIFORNIA-SDA'S MTR

HEATHERS

Performance Report #6

Performance Date: 10/23/16

Performance Details:

Company Call Time: 1:45pm	**Time:**2:36pm-5:02pm **Intermission:**4:03pm-4:16pm	**Location:** Massman **Number of seats open:** 0

Personnel Called: All cast/crew

Personnel Late/Absent: A. Bussenlener

Special reactions for audience members: Standing ovations were given by the entire house.

Activities:

1:45pm-2:05pm	Cotumes/Hair/Make-up
2:05pm-2:10pm	Cast and Crew Photo
2:10pm-2:20pm	Warm-ups
2:22pm	House open
2:28pm	Places
2:36pm-5:02pm	Performance

Scenery: Strike was very efficient. Thank you all for your maintained focus.

Props: All props have been returned to the shrine's storage unit.

Costume: Stage management should be receiving emails throughout the week from actors who wish to purchase costume pieces. At such time, the costme department will receive an updated inventory from stage management.

Lighting: No notes.

Sound: No notes.

House Manager: No notes.

Run Crew: There was a jell-o shot left on stage after the party scene. S.Soper retrieved it.

Stage Management: No notes.

General: Please keep an eye out for an email regarding our upcoming postmortem.

Assistant Stage Manager:
Mockingbird

Dir: Chapman
Cast Member: Ashley Noel Long
Date: 09/15/16

mockingbird
Line Notes

SM: Cullen
ASM: Salinger

Page #	Line	Description
4	**Hurt.** Trying to fly	P
4	It is not ^**been** sanded yet	I
12	My head under the ***cushion***	P
12	I don't know. **Please stop asking me questions**	D
12	**When the heat is blowing from the vent**	P
13	**and gives me a chance to win by tripping or going the wrong way when I do a fake**	P
14	**I can't stop it**	P
15	**So it was my finger AND my head AND the rough chair**	D
15	sixty-six, **sixty-six-thirty**	D
16	Time to **eat** pizza	P
16	But **this** is pizza night	P
17	**I wish we were eating pizza with Devon**	P
18	That's his life **picture**	P
18	**And there is no recess in middle school**	P
18	feels like ^**I'm** throwing up	I
19	I will **help** you	P
21	**Yes you did / Yes you did. You pushed William H out of his personal space**	S
25	I know that ^**it** is what you want	I
26	**I told Ms. Johnson that**	P
26	**She wants us to work in groups, but I do not want to work in a group.**	L
26	**Then why didn't she say that?**	P
27	**I know how to get along with others.**	L
29	**Like when I ask Dad and Devonwhen the chest will be finished**	P
29	**Dad, want to see my group project on the human heart and how it works?**	D
30	**You know what one I'm gonna watch**	P
30	The heat **vent** is making the sheet lift up	P
30	**Over top of the water**	D
31	**Ms.Brook has switched the schedule**	S
32	**She teaches me how to walk with another person.**	C

Line Note Key	
Bold Indicates Location of Error	B
Paraphrased	P
Dropped Line or Words	D
Called "Line"	L
Inserted word (^ indicates where in the line)	I
Switched word or line	S
Cut off scene partner(s)	C

Props Preset
Vrs. 5, 09/24/16 JS

mockingbird

SM: Cullen
ASM: Salinger

PROP	CHARACTER	NOTES	9.29		9.30		10.01	
On Stage			IN	OUT	IN	OUT	IN	OUT
Black Backpack (7)	Caitlin	In couch pouch						
Manners Chart (3)	Caitlin	In couch pouch						
Dictionary (18)	Caitlin	In couch pouch						
Newspaper (24a)	Dad	In couch pouch						
Smiley face sticker (4)	Caitlin	In couch pouch						
Various stickers (5)	Caitlin	In couch pouch						
Pop-Tart box (19)	Caitlin	In couch pouch						
Pop-Tarts (2)	Smiths	In couch pouch						
Purple Fleece (17)	Caitlin	On couch						
Pillow (1a)	Caitlin	On couch						
Large Sheet (1)	Smiths	Over chest						
Mockingbird (furn1a)	Caitlin	On chest						
Sandpaper (29)	Caitlin	In chest						
Sketchpad (8)	Caitlin	In Caitlin's backpack						
Drawings (2)	Caitlin	In Caitlin's backpack						
Pen (10)	Caitlin	In Caitlin's backpack						
Pencil (9)	Caitlin	In Caitlin's backpack						
Drawing of Heart (24)	Caitlin	In Caitlin's backpack						
Marker (11)	Caitlin	In Caitlin's backpack						
Screwdriver (35)	Caitlin	In Caitlin's backpack						
Group project (26)	Caitlin	In Caitlin's backpack						
Red marker (30)	Caitlin	In Caitlin's backpack						
Caitlin's drawings (32)	Caitlin	In Caitlin's backpack						
Childrens Books (28)	Students	In box #6						
Clipboard / notepad (13)	Mrs. Brook	In box #9						
Pen (10)	Mrs. Brook	In box #9						
Caitlin's bandage (16a)	Mrs. Brook	In box #9						
Wooden Chest (furn1)	Smiths	DSL						
Couch (furn2)	Smiths	USC						
10 blocks (furn3)	Cast	1-5: SR; 6-10: SL						
Back Stage Right								
Group project 2 (33)	Emma	In Emma's backpack						
Two bandages (36)	Brianna	On her face when enters						
Basketball	Charlie							
Peace Sign Backpack	Danny							
Blue backpack w/sharpie	Charlie							
Pink Backpack	Emma							

#X = Hand Prop # #X = Costume Prop # #X = Furniture Prop #

m o c k i n g b i r d

Call Backs

Thank you to all that auditioned, there was a lot of talent seen and heard. Please review carefully, there may be individuals called back for multiple roles. Callbacks will be held both Friday August 26th at 6:00pm and Saturday August 27th at 10:00am.

Mrs. Johnson
Danielle Diamond
Allison Do
Madelyn Hopfensperger
Anisha Jagannathan
Andrea Moore
Alexa Radson
Gabrielle Rosser
Riley Rudy
Nicole Sevey
Allie Scott

Emma (11)
Fallon Boles
Christina Braa
Reese Brucker
Madison DeVries
Danielle Diamond
Allison Do
Rebecca Mellinger
Sarah Rosenthal
Gabrielle Rosser
Rachel Russell
Nicole Sevey
Sabrina Sonner

Brianna (11)
Christina Braa
Madison DeVries
Alexa DiBartolomeo
Bayley Ellenburg
Christie Griffin
Madelyn Hopfensperger
Rachel Mathieu
Rachel Russell
Allie Scott
Nicole Sevey
Sabrina Sonner
Julia Stier

Caitlin (11)
Christina Braa
Reese Brucker
Madison DeVries
Briana Garcia
Lauren Harris
Brook Lewis
Ashley Noel Long
Riley Rudy
Rachel Russell
Sabrina Sonner
Tallulah Winston

Mrs. Brook
Carol Antoinette
Cherie Carter
Maria Eliades
Lauren Harris
Andrea Moore
Bianca Pompa
Alexa Radson
Rena Wang
Tallulah Winston

Jose (11)
Miles Bryant
Danny Helms
Charlie Junkins
Cristian Pagan

Michael (6)
Troy Peterson
Harrison Poe
Tucker Rayl
Rahjul Young

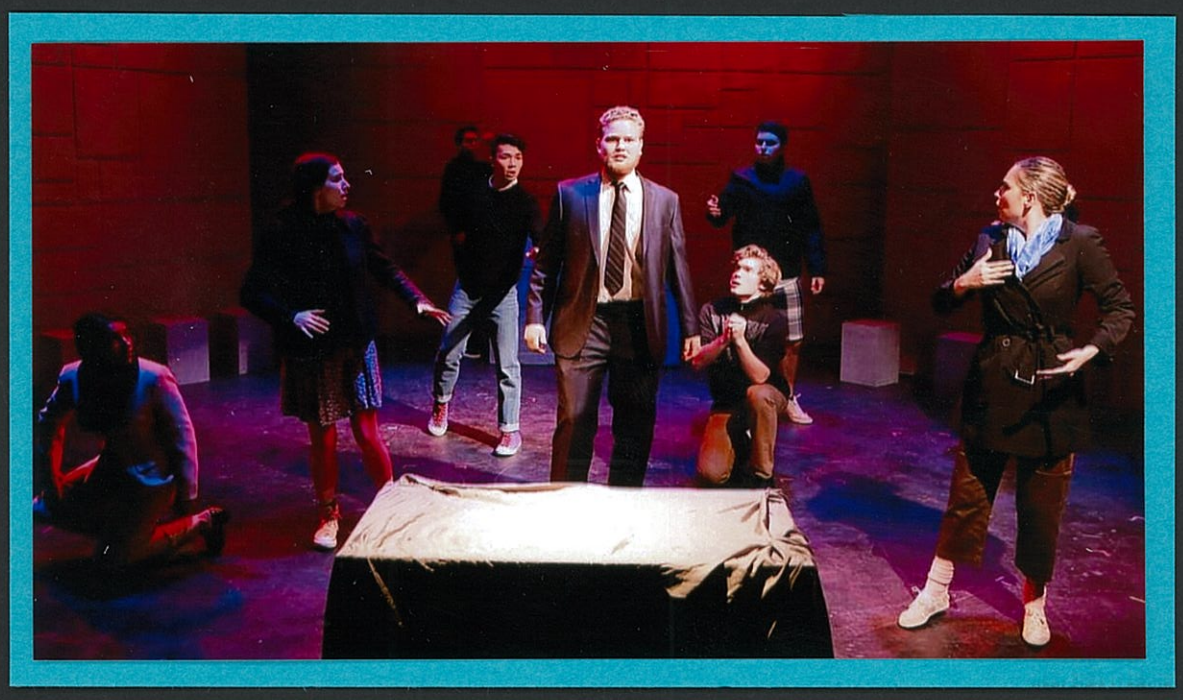
Shane (11)
Miles Bryant
Brandon Courture
Harley Douvier
Danny Helms
Charlie Junkins
Harrison Poe
Tucker Rayl

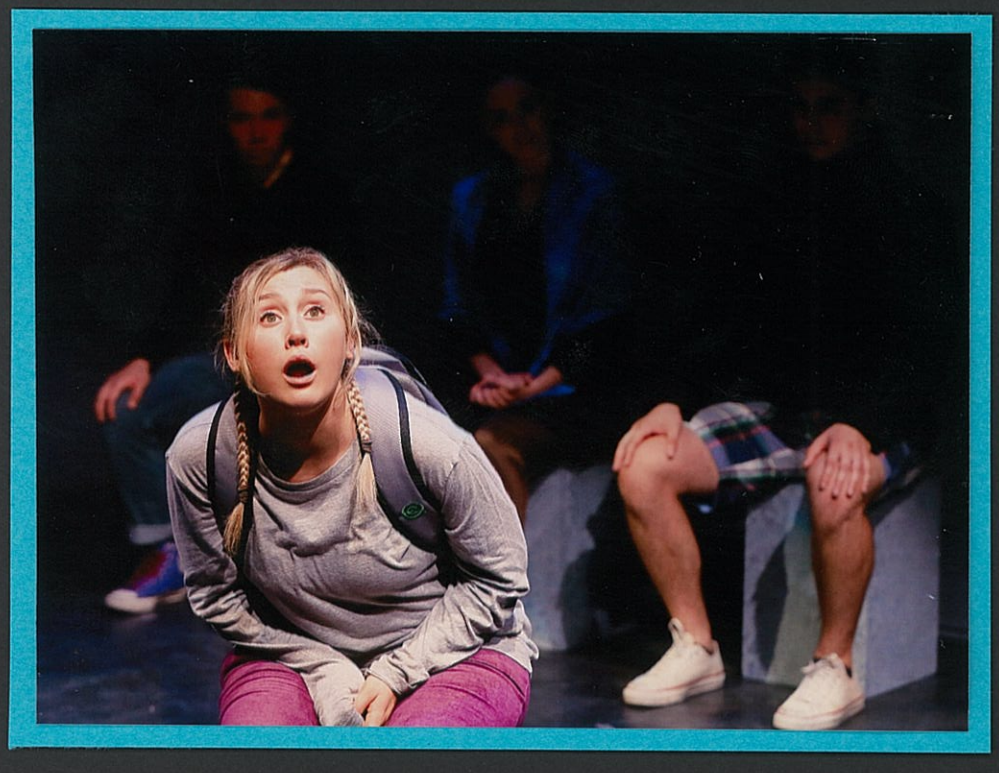
Josh (11)
Miles Bryant
Gabe Gager
Ido Gal
Michael Iluma
Evan Wank

William H (11) and Mr. Schneider
Brandon Courture
Danny Helms
Bobby Nahill

Dad
Danny Herman
Harold Kast
Rahjul Young

If you have been called back for Jose, Brianna, Emma, Shane, Josh, William H, or Mrs. Johnson please prepare a minute and a half fairy tale story as an 11 year old. Please do not create caricatures of children. Those called back for Michael will also prepare stories as a 6 year old.





HIGH SCHOOL MAINSTAGE CREDITS

Stage Manager:
Shrek The Musical

DSOA SHREK REHEARSAL SCHEDULE 2016

◄ Jan 2016 ~ February 2016 ~ Mar 2016 ►

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Shrek Reh. 4:15-7:30p BB SHREK LOAD-IN	2 Shrek Reh. 4:15-6:30p BB	3 Shrek Reh. 4:15-7:30p BB	4 Shrek Reh. 4:15-6:30p BB	5 Shrek Reh. 4:15-7:30p BB	6 CHICAGO UNIFIEDS
7 CHICAGO UNIFIEDS	8 Shrek Reh. 4:15-7:30p BB CHICAGO UNIFIEDS	9 Shrek Reh. 4:15-7:30p BB CHICAGO UNIFIEDS	10 Shrek Reh. 4:15-7:30p BB CHICAGO UNIFIEDS	11 Shrek Reh. 4:15-7:30p BB Tech SRA all day - Ed sub CHICAGO UNIFIEDS	12 Shrek Reh. 4:15-7:30p BB Tech SRA all day - Ed sub	13 Shrek Reh. 9am-6p BB?
14 Shrek Sitz Probe 12-6p	15 Shrek Reh. 9am-6p MH TEACHER INSERVICE	16 Shrek Reh. 4:15-7:30p MH	17 Shrek Reh. 4:15-7:30p MH	18 Shrek Reh. 4:15-7:30p MH	19 Shrek Reh. 4:15-7:30p MH	20 Shrek Tech 9am-6p MH
21 Shrek Tech 9am-6p MH	22 Shrek Dress 6p MH	23 Shrek Dress 6p MH	24 Shrek Invited Dress 7p MH	25 Shrek REH 4:15-7:30P	26 SOAFI GALA	27 Shrek 2pm OPENING! Shrek 7p MH
28 Shrek 1p MH Shrek 6p MH	29	Notes:				

ALEXANDER W. DREYFOOS, JR. SCHOOL OF THE ARTS
THEATRE DEPARTMENT
Daily Rehearsal Report (Shrek the Musical)
Date: 2/15/16
Time: 11am-6:45pm
Location: Meyer Hall
In Attendance: Abrams, Betts, Butera, Chicco, Doyle, Gluck, Hoffman, D. Jackson, J. Jackson, Kaye, Lederman, Linder-Long, Litwinka, Ludovici, Mackarey, Martin, Materdomini, Morfogen, Moriarty, Paszkiet, Perrotta, M. Prissert, S. Prisset, Rabinowitz, Rosenblum, Rubenstein, Sajewski, Scott, Siperstein, Suskauer, Thievierge, Wolff
Absent: Linder-Long (unexcused), Sajewski (excused)
Tardy/Left early:
Rehearsal Log
Time Activity
11:00-11:30 Announcements/Warm up
11:30-1:50 Run of Act 1
1:50-2:10 Notes
2:10-3:10 Lunch Break
3:10-6:30 Run of Act 2

Direction/Musical Direction/Choreography No notes. Thank you!	**Scenic Design** No notes. Thank you!,	**Technical Direction** No notes. Thank you!
Costume Design -Please provide management with an anticipated completion date of the Wolf's house coat. -Please add a strap to the 3 blind mice's glasses to prevent them from falling off. Thank you!	**Lighting Design** No notes. Thank you!	**Sound Design** No notes. Thank you!
Properties -Please begin to set up a prop table in the hallway behind Meyer Hall. -Please confirm with management that the inflatable deer has been ordered.	**Marketing/Publicity/FOH** No notes. Thank you!	**General** -Our next rehearsal will be tomorrow, February 16th in Meyer Hall from 4:15-7:30pm. -Our next production meeting will be tomorrow, February 16th, in the shop during lunch. Thank you!

(SHE twirls the deer right off a cliff. Oops. Having accidentally ripped off his antlers, SHE ditches them.)

(FIONA)

HOORAY / (Rats x SL) Animation E Go

(A rat scurries past Fiona from stage left to right. Huh. She's intrigued. Another rat flies across. Hmm.

Then the PIED PIPER comes skipping on playing his pipe. He looks miffed.)

Why, good morning Pied Piper.

PIED PIPER

Bah, what's so good about it? I can't get these stupid rats to follow me!

FIONA

I think you may need to change your tune, Mister.

PIED PIPER

(SHE takes pipe from him)

Hey! Look here, lady – / LQ 420

(FIONA plays the flute expertly of course. The PIED PIPER watches in disbelief as the stage is suddenly swarmed by a line of rats. Fiona is delighted by the dancing vermin. Big tap break between her and the rats. / (MM x C) Proj screen up -1 ft.-

FIONA says an improvised line

At one point, FIONA motions to the curtain, which lowers magically. It rises back up and the stage it filled with man-sized rats in hats and tails. FIONA dances with them. The PIED PIPER might be a bit freaked out by this trick.

But FIONA teaches the Piper the correct tune. HE catches on, and soon he too is dancing with the rats. / (MM throws shirt) Proj screen out, LQ 425

SHREK and DONKEY have wandered on. THEY watch all this insanity, completely agog. / (Jazz pulls DS) LQ 430

The PIED PIPER leads the rats out over the following…)

FIONA

A BRAND NEW START.
A PALETTE CLEANSE.
AS FRESH AS LIME SORBET.
LAST NIGHT I WAS A MONSTER
BUT THIS MORNING…
THIS MORNING…
THIS MORNING… / LQ 435
I'M OKAY!
THIS MORNING I'M OKAY! / LQ 440 (B)

Shrek Cast Contact Info:

Name	Email:	Cell Phone:
Darah Abrams	darahabrams12@gmail.com	954-729-4138
Emily Betts	mlebest790@gmail.com	561-401-2336
Devin Butera	devinbuterawow@gmail.com	267-566-2259
Alexandra Chicco	alexandra.chicco@gmail.com	561-632-5559
Kimberly Cohen	kimberlylauracohen@gmail.com	561-703-2225
Quinn Doyle	qbdoyle00@gmail.com	954-594-4426
Eva Gluck	evagluck1999@gmail.com	561-891-1995
Bethany Hoffman	bethany.hoffman17@gmail.com	561-339-9282
Dylan Jackson	thewizfan10@gmail.com	561-312-9685
Jana Jackson	janadjackson@hotmail.com	561-291-5051
Simone Kaye	simokaye11@yahoo.com	561-800-9726
Drew Lederman	drewhlederman@gmail.com	561-324-9890
Jacquez Linder- Long	calong131@outlook.com	561-480-1332
Suzanne Litwinka	swlitwinka@gmail.com	561-676-1259
Sophia Ludovici	sophiaroseludovici@gmail.com	561-862-7271
Maddy Mackarey	maddyam@rocketmail.com	561-307-0396
Megan Martin	xomegmar@yahoo.com	561-339-5408
Michael Materdomini	materdomini6591@gmail.com	561-827-2023
Joey Morfogen	jmorfogen@gmail.com	561-350-5646
Jack Moriarity	jocmo98@gmail.com	561-213-9599
Donnie O'Connor	dmocfilms@aol.com	561-267-2045
Matthew Paszkiet	matthew.paszkiet@gmail.com	561-313-4311
Juliet Perel	juliet.perel@aol.com	561-901-5033
Maxime Prissert	maximeprissert98@gmail.com	561-985-6302
Sasha Prissert	sashap1144@gmail.com	561-693-9488
Bridget Perrotta	bballbridget@gmail.com	561-654-4361
Daniel Rabinowitz	pstnr99@aol.com	954-401-3215
Megan Rosenblum	meganbrooke808@gmail.com	561-350-3303
Justin Rubenstein	Jdr22299@gmail.com	561-543-0343
Skyler Sajewski	skyblooz@hotmail.com	561-531-2551
Kaytie Scott	kaytiescott@outlook.com	561-789-8430
Matt Siperstein	wonohtoo@gmail.com	561-373-7157
Becca Suskauer	beccaflower@aol.com	561-972-1288
Leandre Thivierge	leandre.t.8@gmail.com	561-568-8098
Sydney Wolff	sydneywolff@outlook.com	561-628-0101

SHREK REHEARSAL CALENDAR
JANUARY 2016

DAY	CALLED	SCENE	TIME
MONDAY JAN 4th	Ensemble Dancers, Farq	What's Up, Duloc?	9:00-11:00am
	ADD Shrek, Donkey	Reprise, Scenework	11:00-12:00
		LUNCH	12:00-1:00
	ADD Fiona, Pied Piper	Morning Person	1:00-3:30
	ADD Shrek Family +	Opening/BBB World	3:30-5:00
	Fiona Family, Shrek		
TUESDAY JAN 5th	FTCs	Story of My Life	4:15-6:00
		Tag, Scenework	6:00-6:30
WEDNESDAY JAN 6th	FTCs	Freak Flag	4:15-6:00
		Scene prior, Playoff	6:00-6:30
THURSDAY JAN 7th	Donkey, Dragons, Knights	Forever	4:15-6:00
		Scene prior	6:00-6:30
FRIDAY JAN 8th	ALL	Review/Run thru ALL	4:15-5:15
SATURDAY JAN 9th	Shrek, Donkey	Don't Let Me Go	9:00-10:00am
	ADD Guards	Scene prior, Regiment #1	10:00-11:00
	ADD Farq, Gingy	Farq's Chamber	11:00-12:00
		LUNCH	12:00-1:00
	ADD Ensemble (not FTCs)	Clean Duloc/Morn Person	1:00-3:00
	ADD Blind Mice, Fiona	Make a Move	3:00-5:00
		Tag, Scenework	5:00-6:00
MONDAY JAN 11th	All 3 Fionas	I Know It's Today	4:15-5:15
	Shrek, Donkey	Travel Song, Scenework	5:15-6:30
TUESDAY JAN 12th	Farq, Guards	Ballad of Farquaad	4:15-6:00
		Scenework	6:00-6:30
WEDNESDAY JAN 13th	Shrek, Fiona	I Think I've Got You Beat	4:15-5:30
		This is How a Dream	5:30-6:30
THURSDAY JAN 14th	Donkey, Dragons, Knights	Review Forever	4:15-5:30
	Donkey, Fiona	Act II, Sc 5/The Curse	5:30-6:30

(FARQUAAD)

THINGS! I'M COOKING UP HERE—

MY HARD WORK, AND MY RIGOR,
HAVE MADE ME SO MUCH BIGGER!

THINGS ARE LOOKING UUUUUP

THINGS ARE LOOKING UUUUUP... 1
HERE IN DULOC!

HERE IN DULOC!

(PERFORMERS)

WE MAKE ONE MISTAKE,
AND WE GET THE RACK!

HE TAUGHT US TO DANCE
WITH RAZZAMATAZZ!
HE'S TRAINED IN BALLET,
FLAMENCO AND JAZZ!

THINGS ARE LOOKING UUUUUP...

AH-AH-AH-AH!

2 AH-AH-AH-AH!
UP... UP...
UP... UP...
UUUUUUUUUUP!

(FARQUAAD basks in the applause. A raffle drum is brought onstage.)

FARQUAAD

Maestro!

(Indicates to Conductor)

#5a – The Raffle

And now good people of Duloc, the moment you've all been waiting for! 3 The raffle drawing to determine who will have the honor of setting forth to rescue the lovely Princess Fiona from the fiery keep of the dragon! Spin that barrel! 4

(SHREK and DONKEY walk on. Donkey is decked out in Duloc souvenirs.)

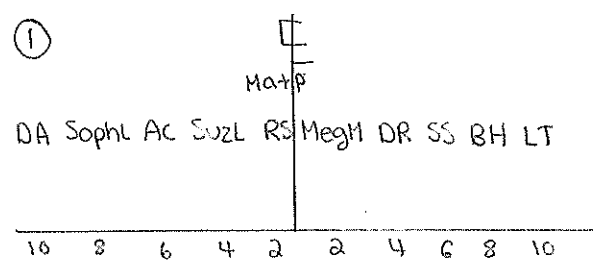
SHREK

Uh, excuse me.

(THEY all look up, stunned. What's going to happen? SHREK sighs, and reluctantly obliges.)

Roar. 5 – 4 count – 6

1



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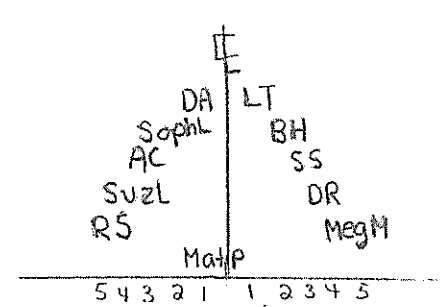
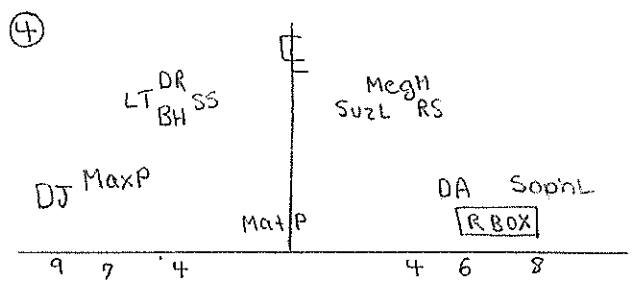
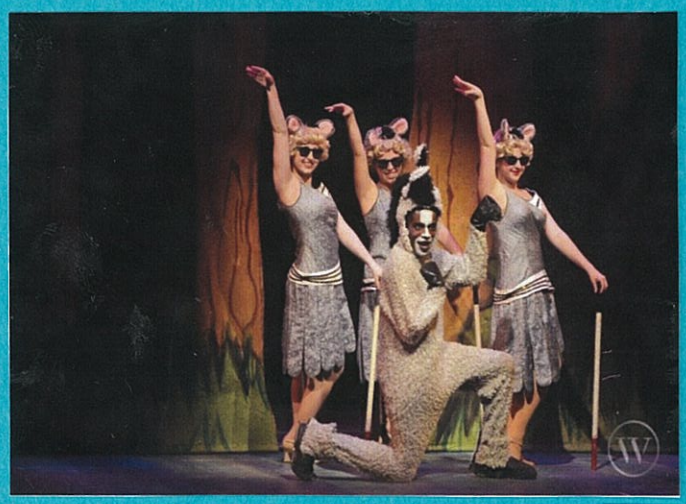


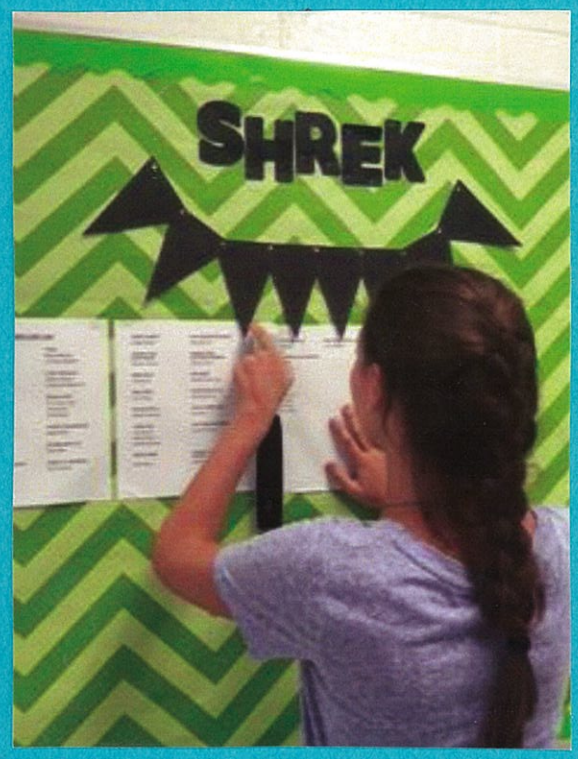
3 DJ & MaxP ent. DSR

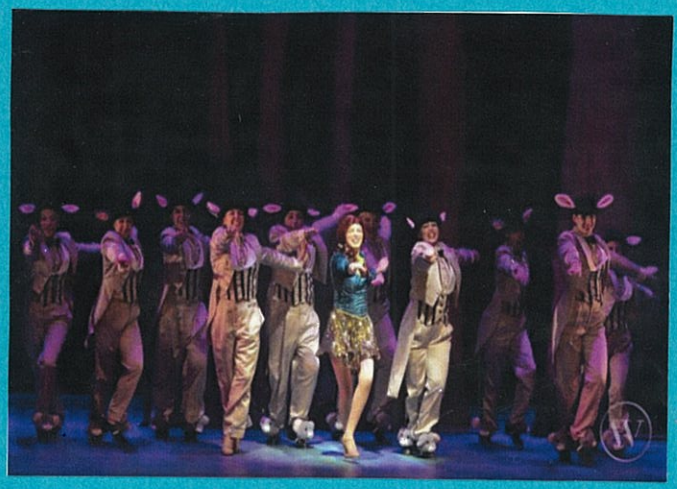
4



5 Dulocians scatter, AC ex. SL
6 MatP claps x2
Dulocians return to #4 positions




SHREK



Assistant Director: *Romeo and Juliet*

Romeo and Juliet Alexander W Dreyfoos School of the Arts	Performance Report #1 Performance Date: 10/30/15

Performance Details:

Company Call Time: 5:00 pm	**Time:** 7:00pm-9:30pm	**Location:** Meyer Hall
Intermission: 8:10 pm	**SM Left:** 9:50 pm	

Personnel Called: All cast/crew

Personnel Late/Absent: N/A

Activities:

Hair, Makeup, and Costumes	5:00pm-5:30pm
Mic Checks	5:30-6:00
Warm-ups	6:00-6:30
House Open	6:30
Places	6:55
GO	7:00
Intermission	8:10-8:20
Act 2	8:20-9:30

Accidents: Sword fighting is starting to get too close. Please be careful.

Scenery: New brakes needed for Juliet's bed.

Props: Larger rosary needed for Friar Lawrence.

Costume: Tybalt needs elastic on the insides of his boots to prevent them from falling.

Hair/Make-up: No notes. Thank you!

Lighting: Please brighten Act 1, Scene 4 lighting cue by 10%

Sound: Please set up speakers in the backstage hallways.

Dramaturgy: No notes. Thank you!

House Manager: Please assure that ushers guide onstage audience members all the way to their seats.

Run Crew: No notes. Thank you!

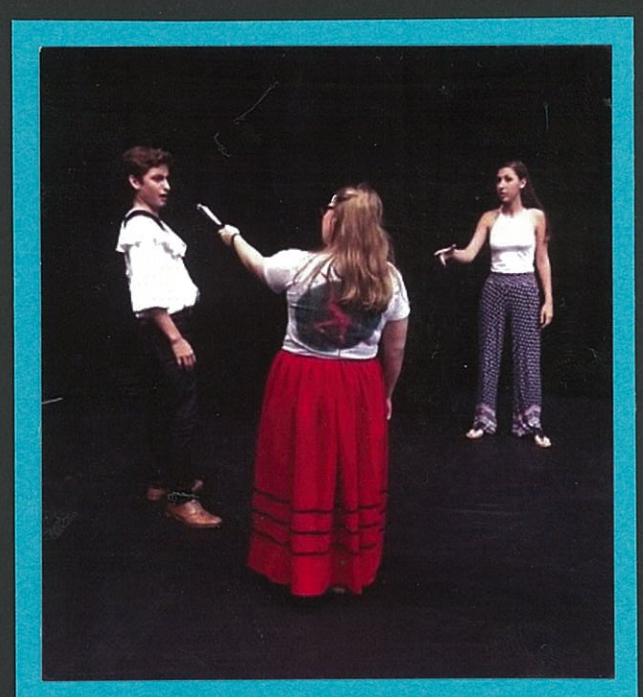
Marketing: Please continue to encourage students to advertise the show dates.

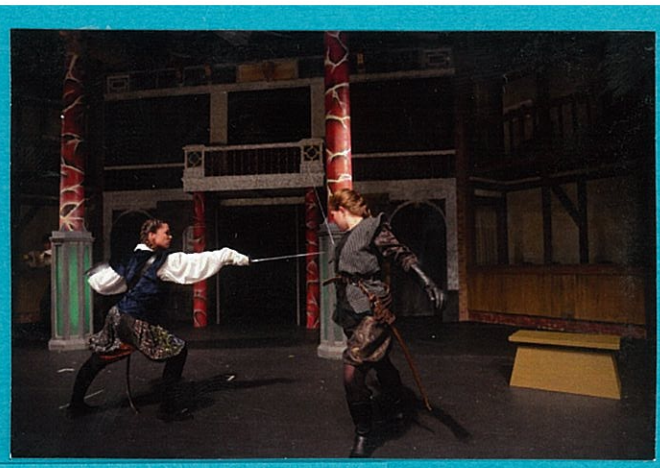
Notes by: Jamie Salinger
Date: 10/20/15

Act, Scene:	Page:	Actors:	Note:
Act 1, Scene 1	2	Valentina Diaz	"Their battle is between our masters and us their men" should not have any pauses.
Act 1, Scene 1	5	Alexia Pores	Gregory physically threatening you should be your impetus to lunge off the bench DSR.
Act 1, Scene 1	5	Darah Abrams, Alex Ostaffe	You must wait until after Sampson's line, "Draw if you be men" to draw your swords.
Act 1, Scene 1	9	Shai Cohen	Revisit the text within your "Alas the love…" speech. You are missing some of the antithesis.
Act 1, Scene 1	9	Shai Cohen	It is great that you are sharing with the onstage audience, but you need to play more to Benvolio at this point.
Act 1, Scene 4	14	Shai Cohen	Hold the paper down as you read the list so that we can see your face.
Act 3, Scene 1	55	Alexia Pores	"The day is hot," so you need to physically feel the heat.
Act 3, Scene 1	56	Dylan Jackson	Once your focus is on Mercutio, it cannot shift until Romeo enters.
Act 3, Scene 1	58	Matthew Paszkiet	In phrase 1, isolate your left shoulder.
Act 3, Scene 1	58	Dylan Jackson, Matthew Pazkiet	In phrase 1, syncopate your actions.
Act 3, Scene 1	58	Dylan Jackson	Be careful with the sword swipe. Your dagger came very close to Mercutio's face. Also, when you stab Mercutio, do not let the sword go too far.
Act 3, Scene 1	58	Matthew Paszkiet	Do not let the pain disappear during your speech "No. Tis not so deep"
Act 3, Scene 1	59	Shai Cohen	Remember the stages of grief (remorse, guilt, sorrow, anger) as you react to Mercutio's death.
Act 3, Scene 1	60	Darah Abrams	Don't sink into your hips. Keep your posture time period.
Act 3, Scene 5	77	Brennah Leone	Create different beats for your speech that begins "It is, it is…"
Act 3, Scene 5	84	Max Prissert	In your speech that begins "G-d's bread," don't shout too close to Juliet because then her mic will pick up your frequency.
Act 3, Scene 5	85	Brennah Leone	When hugging nurse, turn your head to the right so that her clothes don't cause static with your mic on the left.
Act 3, Scene 5	93	Max Prissert	In your speech that begins "Tush, I will stir about" you must slow down significantly.
Act 3, Scene 5	95	Brennah Leone	"Sutley," not "subetely." Connect to voice.
Act 4, Scene 5	97	Max Prissert	During "Stir, stir…" speech, repeated lines need to build in urgency.

ALEXANDER W. DREYFOOS, JR. SCHOOL OF THE ARTS
THEATRE DEPARTMENT
Props List (Romeo and Juliet)

Prop:	Act, Scene:	Character:	Notes:
Bench	Act 1, Scene 1	Sampson, Gregory, Benvolio	Must be sturdy enough to support Benvolio jumping onto it
Fruit Basket	Act 1, Scene 1	Townsperson	
12 Apples	Act 1, Scene 1	Townsperson, Benvolio	Must be consumable
3 Flower bouquets	Act 1, Scene 1	Townsperson	
Money (duckets)	Act 1, Scene 1	Townsperson	
Scroll (list of guests)	Act 1, Scene 1	Capulet, Peter, Romeo	Must have names written
2 Torches	Act 1, Scene 4	Benvolio, Mercutio	Must appear to be flaming
1 drum	Act 1, Scene 4	Romeo	
12 Masks	Act 1, Scene 5	Capulet, Romeo, Juliet, Benvolio, and assorted partygoers.	
6 Goblets	Act 1, Scene 5	Assorted partygoers	
Assorted hors d'oeuvres	Act 1, Scene 5	Peter	Please make sure the food is fake and attached to the serving tray.
Serving tray	Act 1, Scene 5	Peter	
Candelabra	Act 1, Scene 5	Capulet servant (TBA)	
Herb rack	Act 2, Scene 3	Friar Lawrence	
Herbs	Act 2, Scene 3	Friar Lawrence	Must be fake
Medicine cabinet	Act 2, Scene 3	Friar Lawrence	Must contain bottles and jars of various colors
Fan	Act 2, Scene 4	Nurse	
Rope Ladder	Act 3, Scene 2	Nurse	Must be tarnished
Ring	Act 3, Scene 2	Juliet	





Stage Manager:
Thoroughly Modern Millie

ALEXANDER W. DREYFOOS, JR. SCHOOL OF THE ARTS
THEATRE DEPARTMENT
Daily Rehearsal Report (Thoroughly Modern Millie)

Rehearsal: #27
Date: 1/28/15
Time: 4:15pm -6:30pm
Location: Black Box

In Attendance:
Darah Abrams, Riley Anthony, Nia Bourne, Devin Butera, Alexandra Chicco, Elisabeth Christie, Valentina Diaz, Stephen Eisenwasser, Rachel Greenfeld, Noah Jacobson, Evan Kwon, Drew Lederman, Suzanne Litwinka, Sophia Ludovici, Maddy Mackarey, Alex Ostaffe, Matthew Paszkiet, Bridgette Perrotta, Kiel Peterson, Max Prissert, Daniel Rabinowitz, Fabrizzo Reategui, Megan Rosenblum, Skyler Sajewski, Kaytie Scott, Brittney Seville, Michelle Shannon, Rebecca Suskauer, Quinn Weiss

Absent: Olivia Dei Chicci, Kyra Gerber, Charly Hamann

Tardy:

Left early:

Rehearsal Log

Time	Activity
4:15-5:10	Review Act 1, Scene 2 Blocking
5:10-5:15	Break
5:15-6:05	Nutty Cracker Suite
6:05-6:10	Break
6:10-6:30	The Speed Test

Direction/ Musical Direction/ Choreography No notes. Thank you!	**Scenic Design** - "Vacancy" sign to cover the three SR doors. Thank you!	**Technical Direction** No notes. Thank you!
Costume Design -Sophia Ludovici needs a pocket (Nutty Cracker Suite) in order to keep her pearls on her person. Thank you!	**Lighting Design** No notes. Thank you!	**Sound Design** -Please provide Chloe Gonzales (Deck Chief) and Jacob Wesson (Fly Chief) with wireless headsets. Thank you!
Properties -Hat racks (on Valentina Diaz's and Michelle Shannon's desks) need to be dressed with coats/hats (Forget About The Boy). -Tabloid needs to be pre-set on Hotel Lobby Wagon (Act 1, Scene 2). -Chinese/English dictionary (for Kyra Gerber in Act 1, Scene 3) Thank you!	**Marketing/Publicity/FOH** No notes. Thank you!	**General** -Our next rehearsal will be tomorrow, January 29th in the Black Box 4:15-6:30. -Our next production meeting will be during lunch on Tuesday, February 3rd in the scene shop. Thank you!

ALEXANDER W. DREYFOOS, JR. SCHOOL OF THE ARTS
THEATRE DEPARTMENT
Production Meeting Minutes (Thoroughly Modern Millie)

Date: 11/24/14
Location: Scene Shop
Time: 11:15am-12:05pm

In Attendance:
Nikki Abis, Brittany Anderson, Zak Biggins, Mr Blanchette, Victoria Cope, Gelila Hawthorne, Heather Hudson, Bruce Linser, Logan Lower, Sarah Naylon, Michelle Petrucci, Nick Pollock, Jake Poser, Sidney Rubinowicz, Jamie Salinger, Amera Spagnoli, Brittany Smoliak, and Jillian Tone.

Department:	Notes:
Calendar	Crew interviews will be held early December. Crew will begin after winter break. Cast will begin rehearsal on Dec. 1st.
Budget	Props/Costumes will receive all cash from Mr Linser, Lights/Sound/Scenery will receive cash from Mr Blanchette. Please provide your respective person with copies of receipts as soon as you get them to ensure a quick reimbursement.
Publicity	N/A
Costume/Makeup	Please send Management a copy of your crew list by this Friday.
Lights	The undetermined use of side lighting will be further discussed at the next production meeting.
Props	Mr. Linser will be in touch with the Maltz Jupiter Theatre regarding the stenographer desks. All borrowed props must be approved by Mr. Blanchette.
Scenery	Cindi Taylor hired as charge painter. Jake Poser will send Management a copy of the floorplan by this Thursday.
Sound	N/A
Stage Management	Scripts will be distributed to cast and crew heads this Monday.
Direction/Choreography/ Musical Direction	Ms. Smoliak, Ms. Petrucci, Mr. Ferrar, and Jamie Salinger will be having a meeting tomorrow during lunch in room 7-110.
General	Our next production meeting will be held during lunch on next Tuesday, December 2nd in the scene shop.

Thoroughly Modern Millie
February

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2 Reh. 4:15-6:30pm (Black box)	3 Reh. 4:15-6:30pm (Black Box)	4 Reh. 4:15-6:30pm (Black Box)	5 Reh. 4:15-7:30pm (Black Box)	6 Reh. 4:15-7:30pm (Room 7-110)	7
8	9 Reh. 4:15-7:30pm (Black Box)	10 Reh. 4:15-7:30pm (Black Box)	11 Reh. 4:15-7:30pm (Black Box)	12 Reh. 4:15-7:30pm (Green Room)	13 Reh. 4:15-6:30pm (Green Room)	14 Reh. 10am-6pm (Location TBD)
15 Sitz Probe12-6pm (Meyer Hall)	16 Reh. 4:15-7:30pm (Meyer Hall)	17 Reh. 4:15-7:30pm (Meyer Hall)	18 Reh. 4:15-7:30pm (Meyer Hall)	19 Reh. 4:15-7:30pm (Meyer Hall)	20 Reh. 4:15-7:30pm (Meyer Hall)	21 Dry Tech 10am-5pm (Meyer Hall)
22 Tech Run 12-6pm (Meyer Hall)	23 Dress Reh. #1 4:15-8:30pm (Meyer Hall)	24 Dress Reh. #2 4:15-8:30pm (Meyer Hall)	25 Dress Reh. #3 4:15-8:30pm (Meyer Hall)	26 Invited Dress-7pm	27 Opening-7pm	28 Performance-2pm Performance-7pm

Thoroughly Modern Millie Crew Contact Info:

Name/Position:	Email:	Cell Phone:
Nicole Abis Master Carpenter	nikki.abis@gmail.com	561-310-0132
Brittney Anderson Dramaturge	batiger18@comcast.net	561-319-1544
Jessica Baldinger Paint Head	jessicabaldinger@gmail.com	561-324-2969
Zak Biggins Production Manager	z.biggins@yahoo.com	561-222-5325
Ed Blanchette Technical Supervisor	edward.blanchette@palmbeach schools.org	
Victoria Cope Paint Head	cassidydrew4624@gmail.com	561-339-9120
Chloe Gonzalez Shop Foreman	chloeangelg@gmail.com	561-722-2044
David Greenhouse Assistant Director	dgreenhouse96@gmail.com	561-267-3158
Gelila Hawthorne Costume Head	gelila@bellsouth.net	561-601-7622
Heather Hudson Properties Head	heatherhudson108@gmail.com	610-742-1044
Chelsea Jean-Michel Assistant Costume Designer	chelseaVJ@gmail.com	561-839-0432
Bruce Linser Theatre Dean	bruce.linser@palmbeach schools.org	561-909-7979
Logan Lower Assistant Technical Director	logantlower@gmail.com	561-267-5894
Sarah Naylon Technical Director	sarahhn726@gmail.com	561-222-5620
Michelle Petrucci Choreographer	michelle.petrucci@palmbeach schools.org	+1 617-835-6465
Nicholas Pollock Lighting Designer	nickpmail123@gmail.com	561-654-9227
Jacob Poser Scenic Designer	jakeposer@gmail.com	561-900-5354
Sidney Rubinowicz Assistant Stage Manager	sidneyrubinowicz@gmail.com	561-997-4645

#1 Overture

ACT 1

SCENE 1

The curtain rises on 1922 Manhattan, a platinum version of the Emerald City. Center stage, we see the silhouette of MILLIE in her Sunday best, a suitcase in each hand, her back to us. Slowly, SHE turns around. SHE is appealing and attractive, but more importantly, SHE has guts, pluck, charisma, moxie… call it what you will, SHE is a pragmatist who dreams big. MILLIE surveys the towering skyline that surrounds her. SHE's either very scared or very excited, or perhaps both.

(music begins)

#2 Not for the Life of Me

LQ 25

MILLIE

I STUDIED ALL THE PICTURES
IN MAGAZINES AND BOOKS.
I MEMORIZED THE SUBWAY MAP, TOO. / Warn Scrim Out
IT'S ONE BLOCK NORTH TO MACY'S,
AND TWO TO BROTHERS BROOKS.
MANHATTAN, I PREPARED FOR YOU.

YOU CERTAINLY ARE DIFFRENT / Spot #5 (DL @ Row #3)
FROM WHAT THEY HAVE BACK HOME,
WHERE NOTHIN'S OVER THREE STORIES HIGH.
AND NO ONE'S IN A HURRY,
OR WANTS TO ROAM.
BUT I DO! THOUGH THEY WONDER WHY. / LQ 30, Spots #1&3 (DL @ stage)

THEY SAID I WOULD SOON BE GOOD AND LONELY.
THEY SAID I WOULD SING THE HOMESICK BLUES. / SB scrim out
SO I ALWAYS HAVE THIS TICKET IN MY POCKET,
(Removes a train ticket from her pocket.)
A TICKET HOME IN MY POCKET
TO DO WITH AS I CHOOSE.... / Scrim out
(Studies the ticket, then tears it in two.)
BURN THE BRIDGE. / BET THE STORE. LQ 35, Spots 1,2,3,4 on DL; #5 out
BABY'S COMIN' HOME NO MORE.
NOT FOR THE LIFE OF ME.
BREAK THE LOCK. POST MY BAIL.
DONE MY TIME, I'M OUTTA JAIL.
NOT FOR THE LIFE OF ME. / LQ 37
A LIFE THAT'S GOTTA BE MORE THAN A ONE-LIGHT TOWN
WHERE THE LIGHT IS ALWAYS RED.
GOTTA BE MORE THAN AN OLD GHOST TOWN
WHERE THE GHOST AIN'T EVEN DEAD.
CLAP-A-YOUR HANDS, JUST-A-BECAUSE
DON'CHA KNOW THAT WHERE I AM AIN'T WHERE I WAS.
NOT FOR THE LIFE OF ME.

Hotel lobby · ent. SR

MILLIE (CONT'D)

(Gathering strength and determination with each word.)
so I ain't got nothin' to lose! Who needs a hat? Who needs a purse?
(Calling O.S.R., regarding JIMMY.)
And who needs you, mister whoever-you-are?!
(Crossing center.)
'Cause I'm a pioneer woman, pal! The Woolworth Building! The Met Life Tower! There's gold in them there hills, and I'm gonna get it or die trying!
(Sings.)
(2) DAYS OF YORE, KIND AND GENTLE,
ASK ME IF I'M SENTIMENTAL.
NOT FOR THE LIFE OF ME!
BOH-DOH-DEE-OH.
NOT FOR THE LIFE OF,
NOT FOR THE LIFE OF,
NOT FOR THE LIFE OF ME! (1)
(MILLIE exits defiantly S.L.)

SCENE 2 – Music – (3)

The lobby of the Hotel Priscilla, Residence for Young Ladies, a modest establishment, but by no means dirty or rundown. The entrance is U.S.R. On U.S.L. is a front desk, and behind it, a curtain which leads to MRS. MEERS' office. Above the desk is a rack with keys, and a sign: "No tapping in lobby." There is a tiny elevator in the center, shaped like a birdcage and barely big enough for two. GLORIA, ALICE, RITA, RUTH, CORA and LUCILLE, are poring over the pages of Variety.

ALL
BURN THE BRIDGE. (4) BET THE STORE. (5)
BABY'S COMING HOME NO MORE.
(6) NOT FOR THE LIFE OF ME.

Lanterns & Lobby platform in

LUCILLE AND RITA — ALICE AND CORA — GLORIA AND RUTH

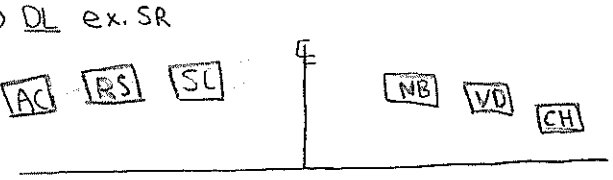
(7) A LIFE THAT'S GOTTA BE MORE THAN A ONE-LIGHT TOWN WHERE THE LIGHT IS ALWAYS RED.
(8) GOTTA BE MORE THAN A ONE-LIGHT TOWN WHERE THE LIGHT IS—
(9) GOTTA BE MORE THAN ONE-LIGHT TOWN.

ALL
(10) GOTTA BE MORE THAN AN OLD GHOST TOWN
(11) WHERE THE GHOST AIN'T EVEN DEAD. (12)
(13) CLAP YOUR HANDS, JUST BECAUSE
WHERE I AM AIN'T WHERE I WAS!
NOT FOR THE LIFE OF (14)

LUCILLE
ME.

(1) DL ex. SR

(2)



(3) AC, RS, SL, NB, VD, & CH come out of rooms, room signs on, re-enter rooms

(4) Heads pop out

(5) Outside leg pops out

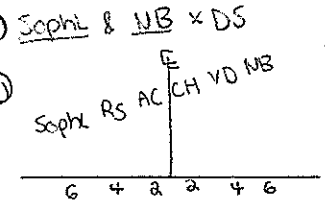
(6) Walks around to outside of door

(7) AC & CH x DSC

(8) RS & VD x DS

(9) Sophi & NB x DS

(10)



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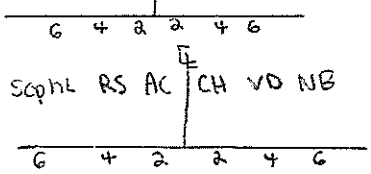
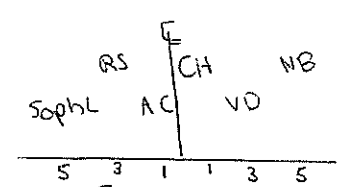


(12) Line of girls (hand in hand) rushes DS

(13)



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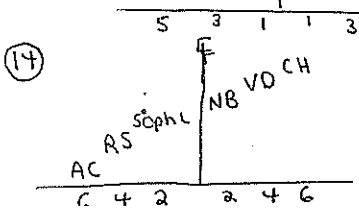
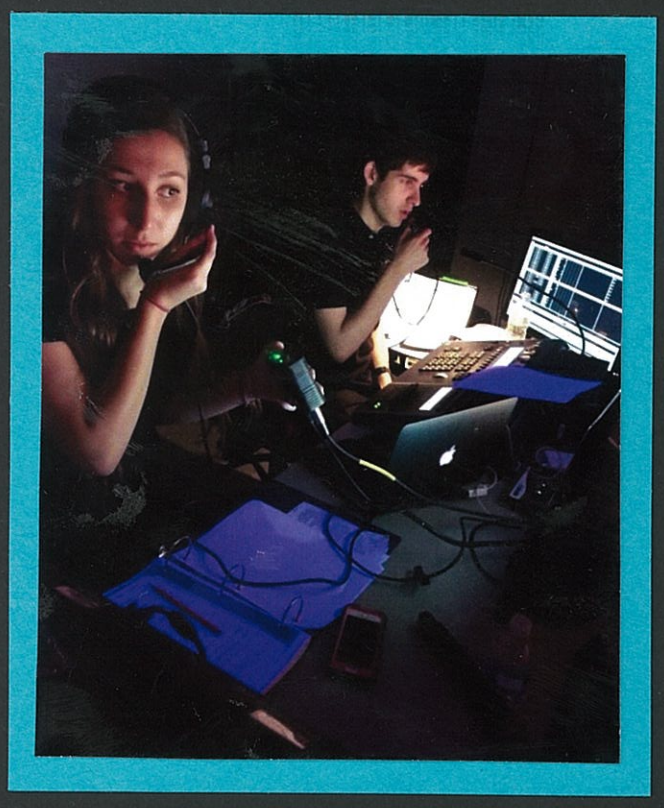
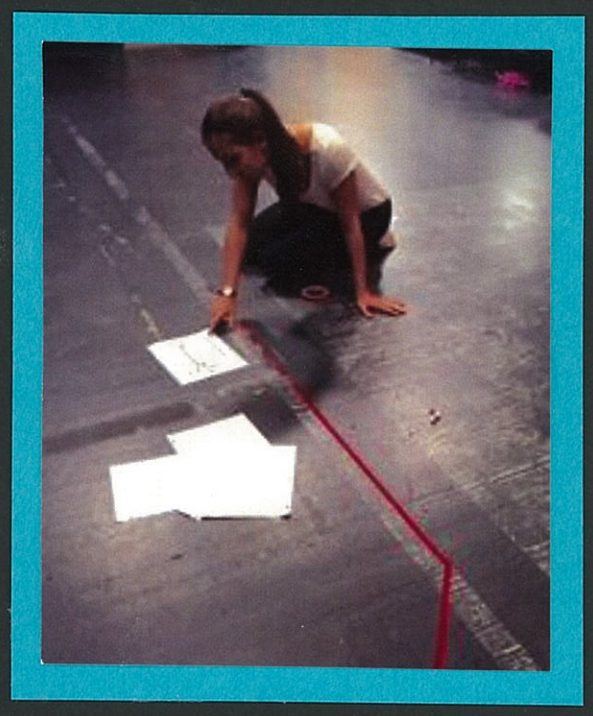
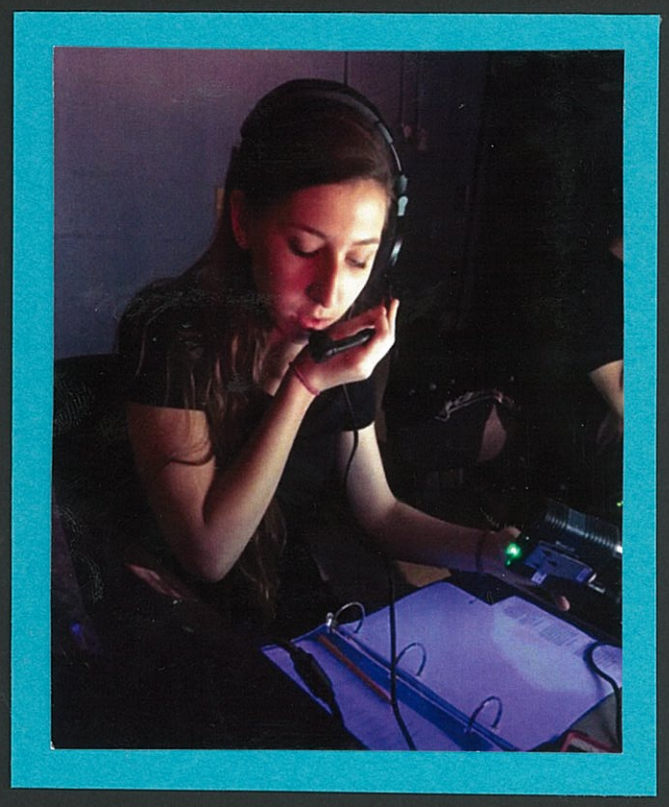
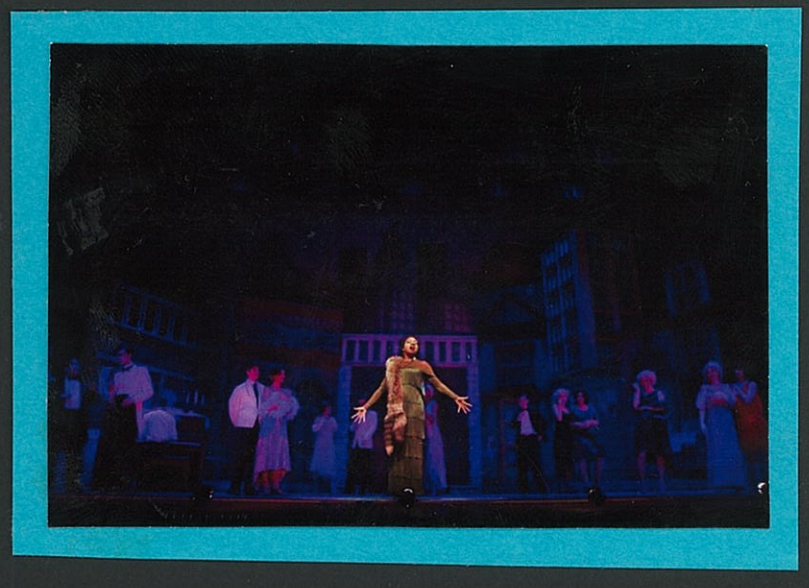
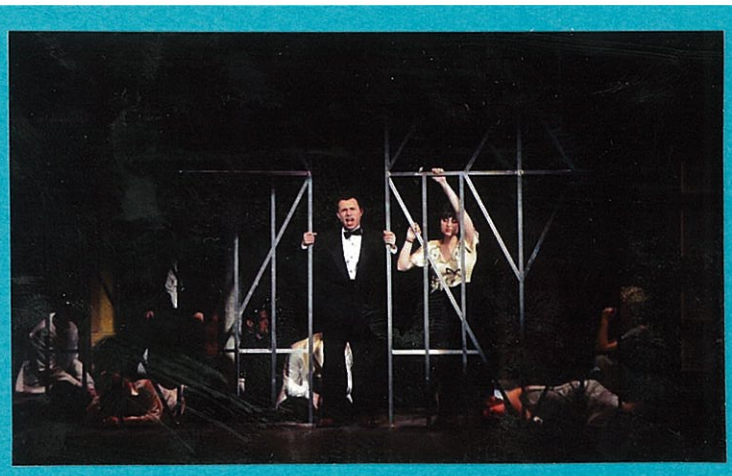


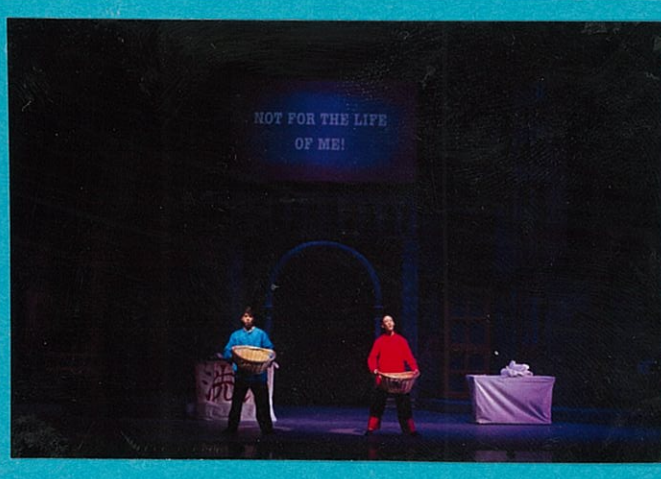


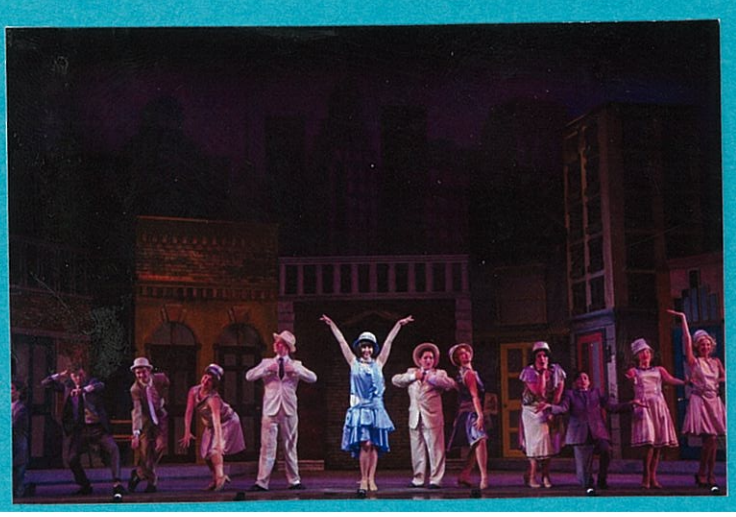


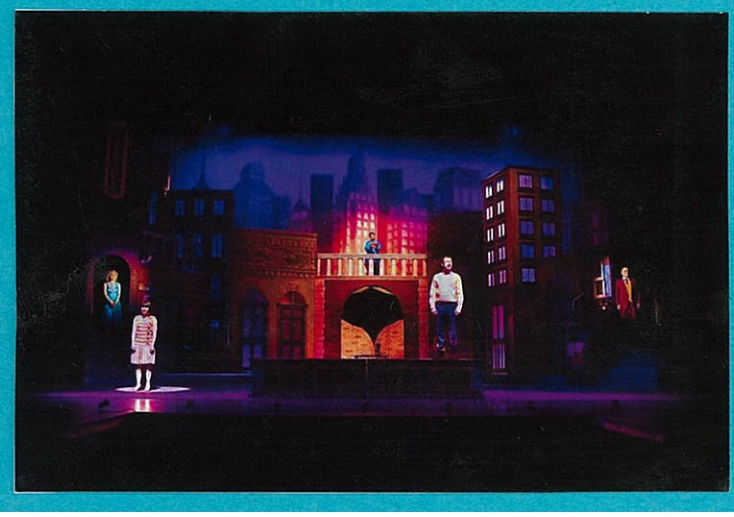






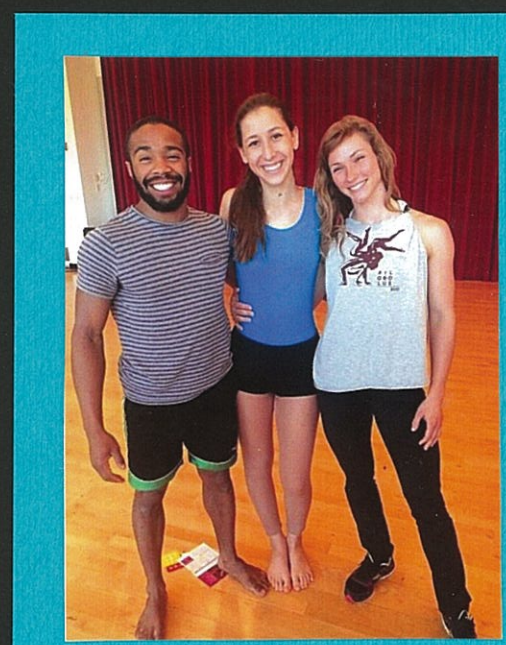

NOT FOR THE LIFE
OF ME!



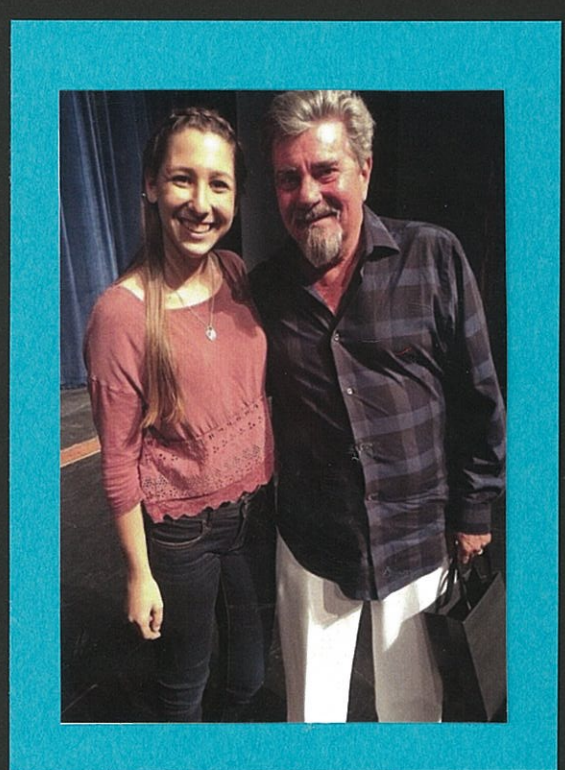


Masterclasses

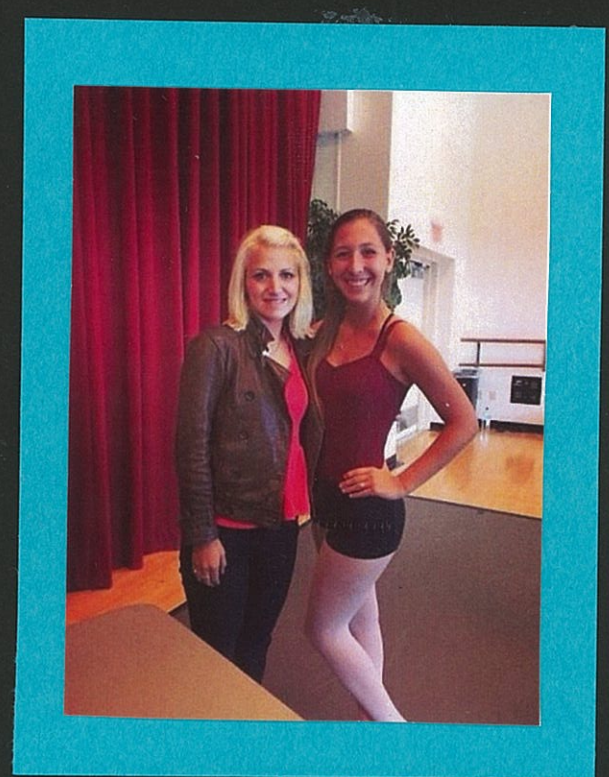
Acting masterclass with Broadway Actor, Christian Borle



Dance Masterclass with touring dance troupe, Pilobolus



Directing masterclass with Broadway veteran, Gary Beach



Vocal/Dance masterclass with Broadway Actress, Annaleigh Ashford

Producing masterclass with Broadway Producer, Hal Luftig