

# Jamie Salinger

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## OFF-BROADWAY

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<i>On a Clear Day...</i>	Dir. Charlotte Moore	Irish Repertory Theatre	Production Asst.	2018
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## REGIONAL

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<i>Untitled R&amp;J Musical</i>	Dir. Scott Schwartz	Wallis Annenberg Center	Production Assistant	2018
<i>Honeymoon in Vegas</i>	Dir. Jon Lawrence Rivera	Musical Theatre Guild	Prod. Stage Manager	2018
<i>Sugar</i>	Dir. Kirsten Chandler	Musical Theatre Guild	Asst. Stage Manager	2017
<i>Hallelujah, Baby!</i>	Dir. Gerry McIntyre	Musical Theatre Guild	Asst. Stage Manager	2017

## TELEVISION

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Link Entertainment	Talent Management Co.	Los Angeles	Intern	2019
<i>On The Spot</i>	Trojan Vision	USC Sch. of Cinematic Arts	Associate Producer	2018
<i>The Morning Brew</i>	Trojan Vision	USC Sch. of Cinematic Arts	Crew Member	2018

## COLLEGIATE

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<i>Spring Awakening</i>	Dir. Sarah Hahm	USC Musical Theatre Rep.	Producer	2019
<i>Avenue Q</i>	Dir. Sean Soper	USC Musical Theatre Rep.	Production Manager	2018
<i>Bus Stop</i>	Dir. Guillermo Cienfuegos	USC Sch. of Dramatic Arts	Prod. Stage Manager	2018
<i>West Side Story</i>	Dir. Ken Cazan	USC Sch. of Dramatic Arts	Asst. Stage Manager	2018
<i>Eurydice</i>	Dir. Stephanie Shroyer	USC Sch. of Dramatic Arts	Prod. Stage Manager	2017
<i>Next to Normal</i>	Dir. Sean Soper	USC Musical Theatre Rep.	Prod. Stage Manager	2017
<i>Edges</i>	Dir. Taubert Nadalini	USC Musical Theatre Rep.	Prod. Stage Manager	2017
<i>Big Mountain Radio</i>	Dir. Shishir Kurup	USC Sch. of Dramatic Arts	Prod. Stage Manager	2017
<i>Heathers</i>	Dir. Jack McCarthy	USC Musical Theatre Rep.	Prod. Stage Manager	2016
<i>Mockingbird</i>	Dir. Andi Chapman	USC Sch. of Dramatic Arts	Asst. Stage Manager	2016

## EDUCATION

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<b>University of Southern California</b> , Los Angeles, CA	2020
Bachelor of Fine Arts in Stage Management	
Minor in Cinematic Arts/TV Production	
Thematic Option Honors Program, Trojan Scholars Society	

## RELEVANT EMPLOYMENT

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USC School of Dramatic Arts • Theatre Management and Electrics	Los Angeles, CA
-Assists in maintaining theatre spaces and performing all duties required of theatrical electricians (hanging, focusing, maintaining plots, etc.)	2018
Raymond F. Kravis Center for the Performing Arts • Administrative Intern	West Palm, FL
-Facilitated educational programming, instructed stage management courses, and supervised artistic interns, volunteers, and students	2017

## LEADERSHIP

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Musical Theatre Repertory • Production Manager & Artistic Board Member	2017-Present
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**ONLINE PORTFOLIO:** <http://jamiesalinger.com/portfolio.pdf>