



Jamie Salinger

(561) 318-9447 • jsalinge@usc.edu • jamiesalinger.com

OFF-BROADWAY

<i>On a Clear Day'...</i>	Dir. Charlotte Moore	Irish Repertory Theatre	Production Asst.	2018
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REGIONAL

<i>Untitled R&J Musical</i>	Dir. Scott Schwartz	Wallis Annenberg Center	Production Assistant	2018
<i>Honeymoon in Vegas</i>	Dir. Jon Lawrence Rivera	Musical Theatre Guild	Prod. Stage Manager	2018
<i>Sugar</i>	Dir. Kirsten Chandler	Musical Theatre Guild	Asst. Stage Manager	2017
<i>Hallelujah, Baby!</i>	Dir. Gerry McIntyre	Musical Theatre Guild	Asst. Stage Manager	2017

TELEVISION

Link Entertainment	Talent Management Co.	Los Angeles	Intern	2019
<i>On The Spot</i>	Trojan Vision	USC Sch. of Cinematic Arts	Associate Producer	2018
<i>The Morning Brew</i>	Trojan Vision	USC Sch. of Cinematic Arts	Rotating Crew Member	2018

COLLEGIATE

<i>Spring Awakening</i>	Dir. Sarah Hahn	USC Musical Theatre Rep.	Producer	2019
<i>Avenue Q</i>	Dir. Sean Soper	USC Musical Theatre Rep.	Production Manager	2018
<i>Bus Stop</i>	Dir. Guillermo Cienfuegos	USC Sch. of Dramatic Arts	Prod. Stage Manager	2018
<i>West Side Story</i>	Dir. Ken Cazan	USC Sch. of Dramatic Arts	Asst. Stage Manager	2018
<i>Eurydice</i>	Dir. Stephanie Shroyer	USC Sch. of Dramatic Arts	Prod. Stage Manager	2017
<i>Next to Normal</i>	Dir. Sean Soper	USC Musical Theatre Rep.	Prod. Stage Manager	2017
<i>Edges</i>	Dir. Taubert Nadalini	USC Musical Theatre Rep.	Prod. Stage Manager	2017
<i>Big Mountain Radio</i>	Dir. Shishir Kurup	USC Sch. of Dramatic Arts	Prod. Stage Manager	2017
<i>Heathers</i>	Dir. Jack McCarthy	USC Musical Theatre Rep.	Prod. Stage Manager	2016
<i>Mockingbird</i>	Dir. Andi Chapman	USC Sch. of Dramatic Arts	Asst. Stage Manager	2016

EDUCATION

University of Southern California, Los Angeles, CA	2020
Bachelor of Fine Arts in Stage Management	
Minor in Cinematic Arts/TV Production	
Thematic Option Honors Program, Trojan Scholars Society	

RELEVANT EMPLOYMENT

USC School of Dramatic Arts • Theatre Management and Electrics	Los Angeles, CA
-Assists in maintaining theatre spaces and performs all duties required of theatrical electricians (hanging, focusing, maintaining plots, etc.)	2018
Raymond F. Kravis Center for the Performing Arts • Administrative Intern	West Palm, FL
-Facilitated educational programming, instructed stage management courses, and supervised artistic interns, volunteers, and students	2017

LEADERSHIP

Musical Theatre Repertory • Production Manager & Artistic Board Member	2017-Present
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ONLINE PORTFOLIO: <http://jamiesalinger.com/portfolio.pdf>

TABLE OF CONTENTS:

~Professional Management Credits

- *On a Clear Day You Can See Forever*
- *Honeymoon in Vegas*
- *Sugar*
- *Hallelujah, Baby*

~Collegiate Management Credits

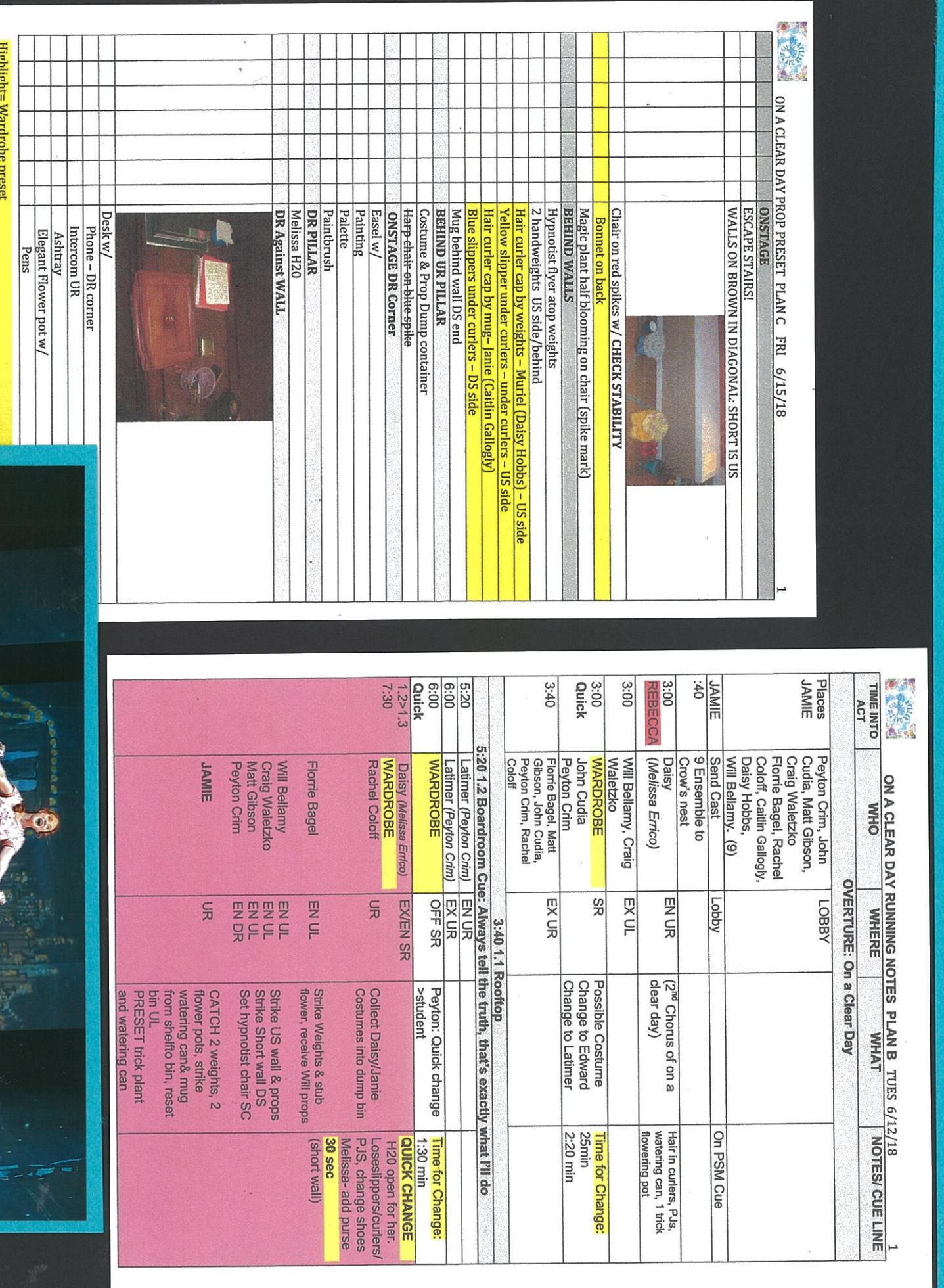
- *Avenue Q*
- *Bus Stop*
- *West Side Story*
- *Eurydice*
- *Next to Normal*
- *Edges*
- *Big Mountain Radio*
- *Heathers*
- *Mockingbird*

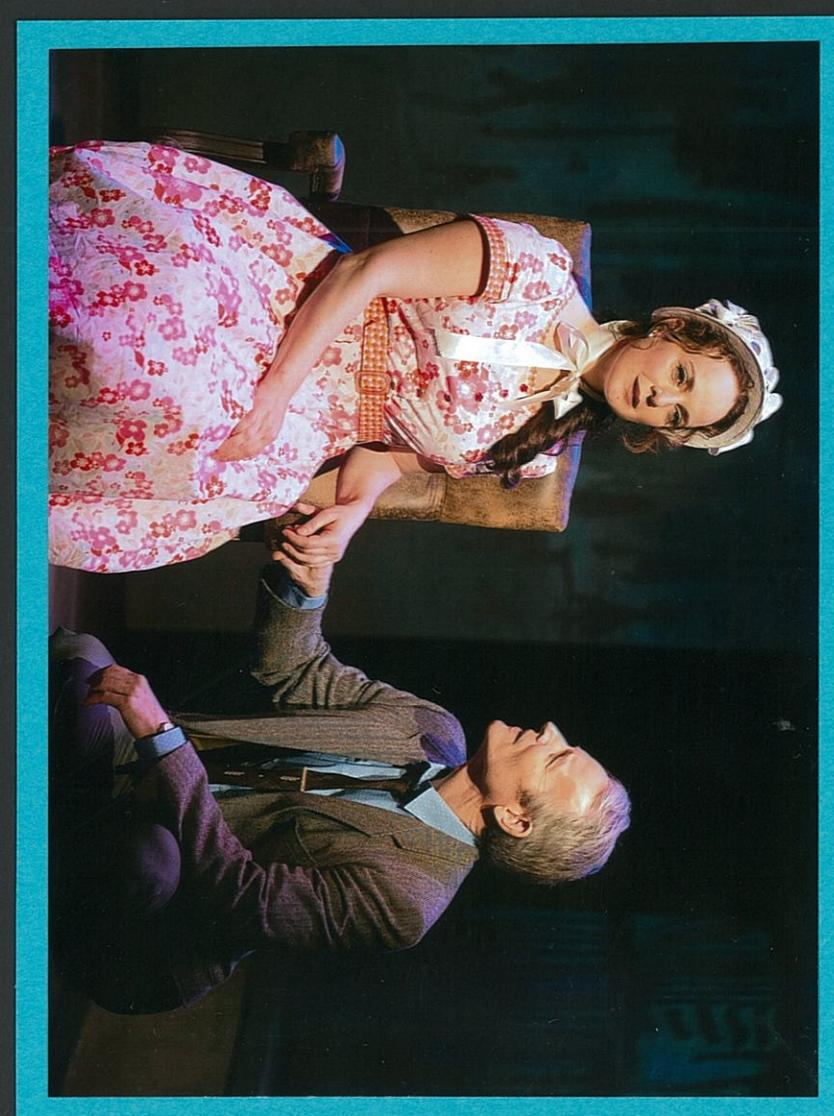
~High School Mainstage Credits

- *Shrek*
- *Romeo and Juliet*
- *Thoroughly Modern Millie*

**PROFESSIONAL
MANAGEMENT CREDITS**

Production Assistant: *On a Clear Day You Can See Forever*





Stage Manager: *Honeymoon in Vegas*

Honeymoon in Vegas

Daily Call

SM: J. Salinger
Director: J. Rivera

MUSICAL THEATRE GUILD
HONEYMOON IN VEGAS: Rehearsal Report

Date: 5/5/18

Rehearsal # 3

Location: Studio School
Time: 6:00pm-11:00pm

In Attendance: Gillian Bozajian, Will Collyer, Jasmine Ejan, Zach Ford, Gordon Goodman, Chris Holly, Linda Igarashi, Jennie Kwan, Bill Ledesma, Ashley Fox Linton, PaigeLofer, Anthony Luca, Lee Martino, John Massey Jr., Kevin Matsumoto, Miyuki Miyagi, Seira Munkami, Monica Quinn, Jon Lawrence Rivera, Jamie Late, N/A
Absent: N/A

Rehearsal Log:

6:00pm-6:10pm= Mr. Schoenberg conversed with cast regarding costumes
6:10pm-7:27pm= Blocking of Act 2
7:27pm-7:37pm= Break
7:37pm-8:57pm= Blocking of Act 2
8:57pm-9:07pm=Break
9:07pm-10:24pm=Blocking Act 2
10:24pm-10:34pm= Break
10:34pm-11:00pm= Blocking Act 2

General Production notes:

Our next rehearsal will be tomorrow, May 5 (12:00pm-5:00pm) at the Studio School.

Scenic Notes:
We will be switching the wooden ladder out for another metal one.

Lighting Notes:

No notes.

Costume Notes:

-Skydiving goggles are needed for Bea in the end of Act 2 sequence.
-A simple veil and a clip-on bow-tie are needed for Jack and Betsy in the wedding scene.
-Please confirm with Stage Management that we have three headresses.
-Two leis are needed.
-Sunglasses and a floppy hat are needed for Betsy.

Sound Notes:

No notes.

Prop Notes:

-14 dark-colored umbrellas are needed. Actors should be bringing their own from home tomorrow.
-5 Beach towels are needed.
-An invitation to the poker game is needed.
-An envelope "filled with money" is needed.
-2 sandbags are needed to weigh down the ladders. Perhaps we can borrow them from The Alex or the Studio School.

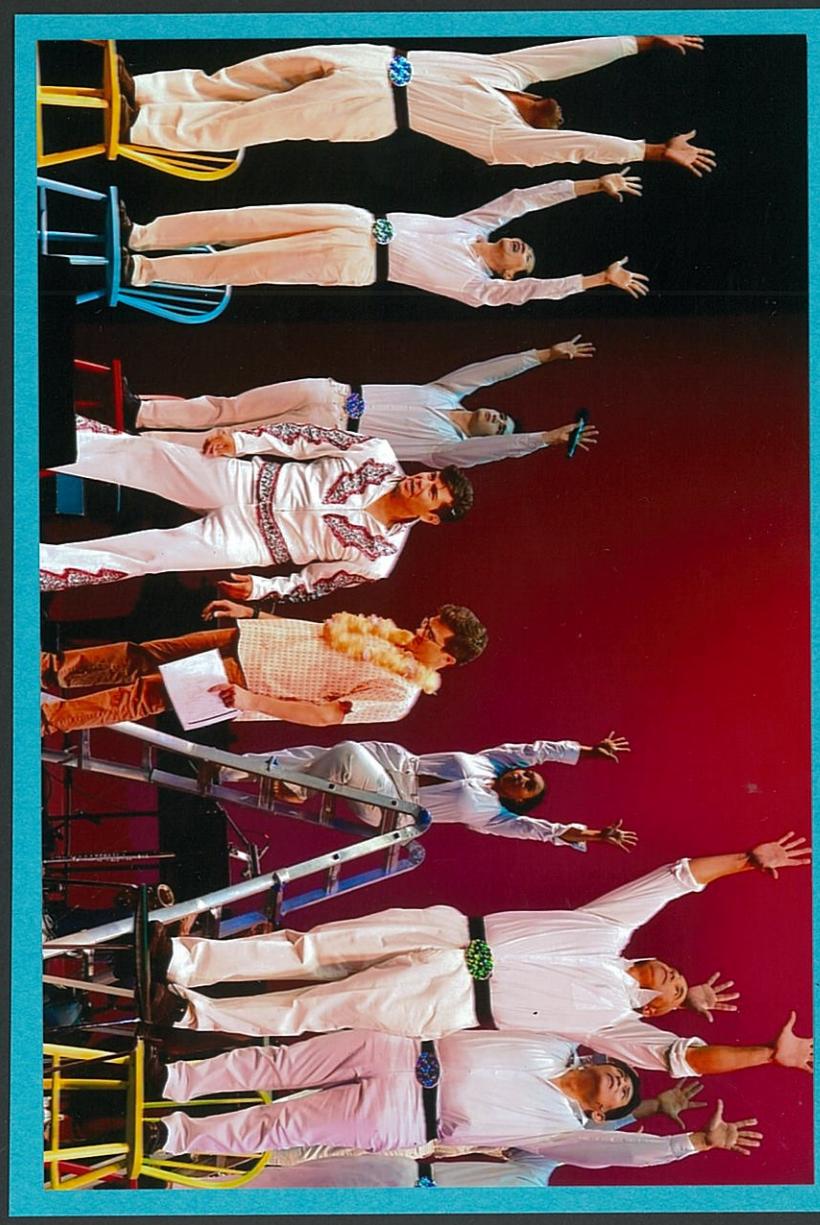
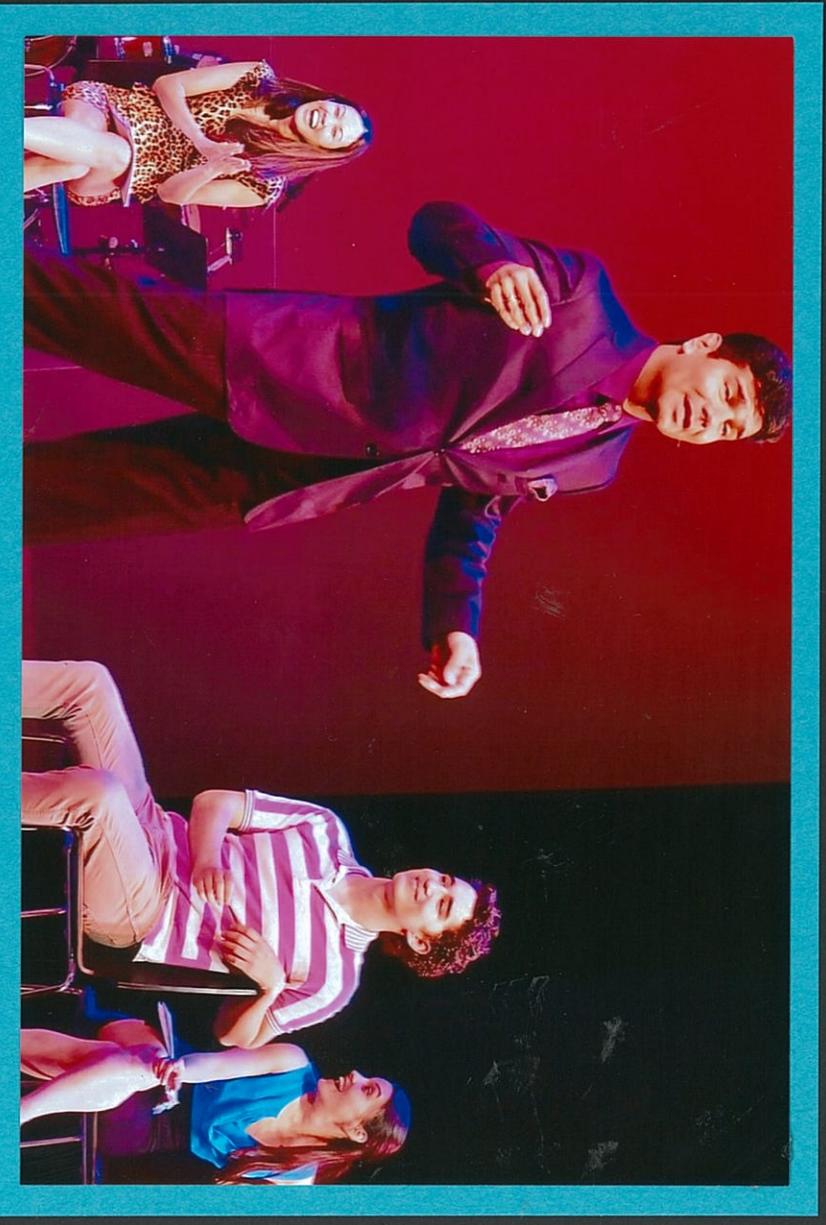
Thank you for reading. Please let me know if you have any questions or concerns regarding the included information.
-Jamie Salinger (PSM)
jsalinge@usc.edu

Rehearsals/Performance Honeymoon in Vegas Cast Sign In Sheet

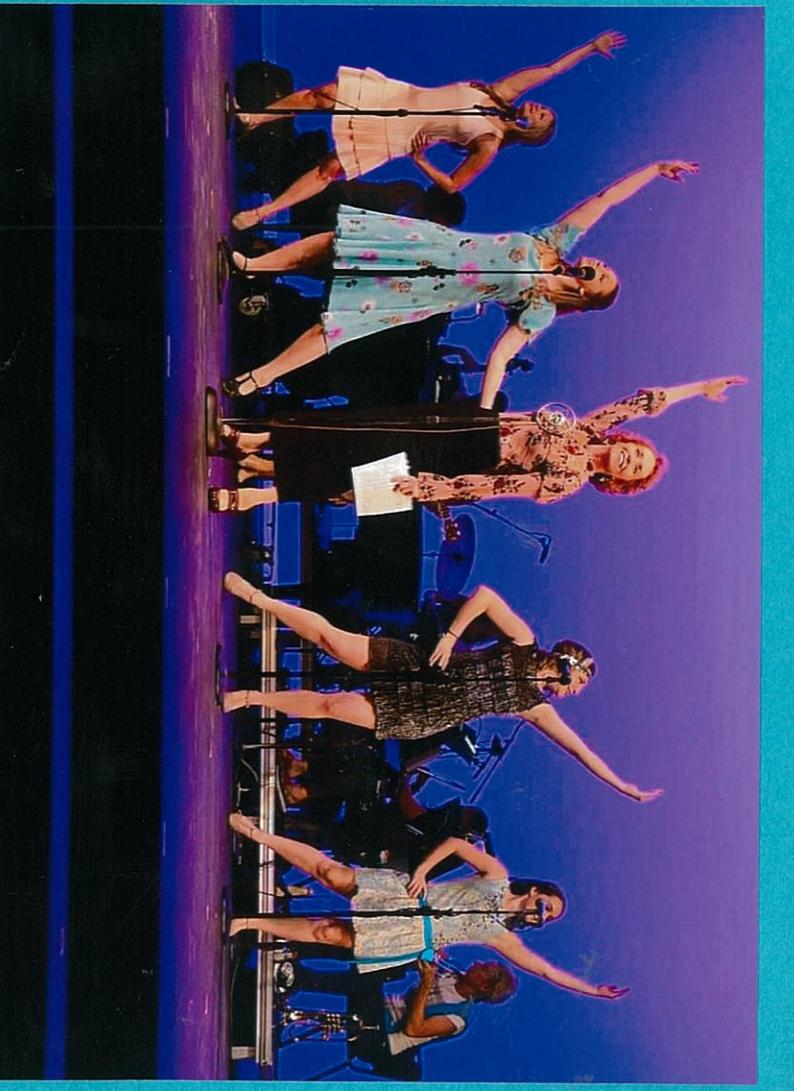
Cast Member	Thursday 5/3 6pm	Friday 5/4 6pm	Saturday 5/5 6pm	Sunday 5/6 12pm
Last Name	First Name			
Bozajian	Gillian			
Collyer	Will			
Ejan	Jasmine			
Ford	Zach			
Holly	Chris			
Igarashi	Linda			
Kwan	Jennie			
Ledesma	Bill			
Linton	Ashley Fox			
Massey Jr.	John			
Matsumoto	Kevin			
Miyuki	Miyagi			
Quinn	Monica			
Shiroma	Glenn			
Wall	Roberta B.			
Williams	Louis			
Wong	Paul			
Yacko	Robert			

* Unavailable

/ Not called



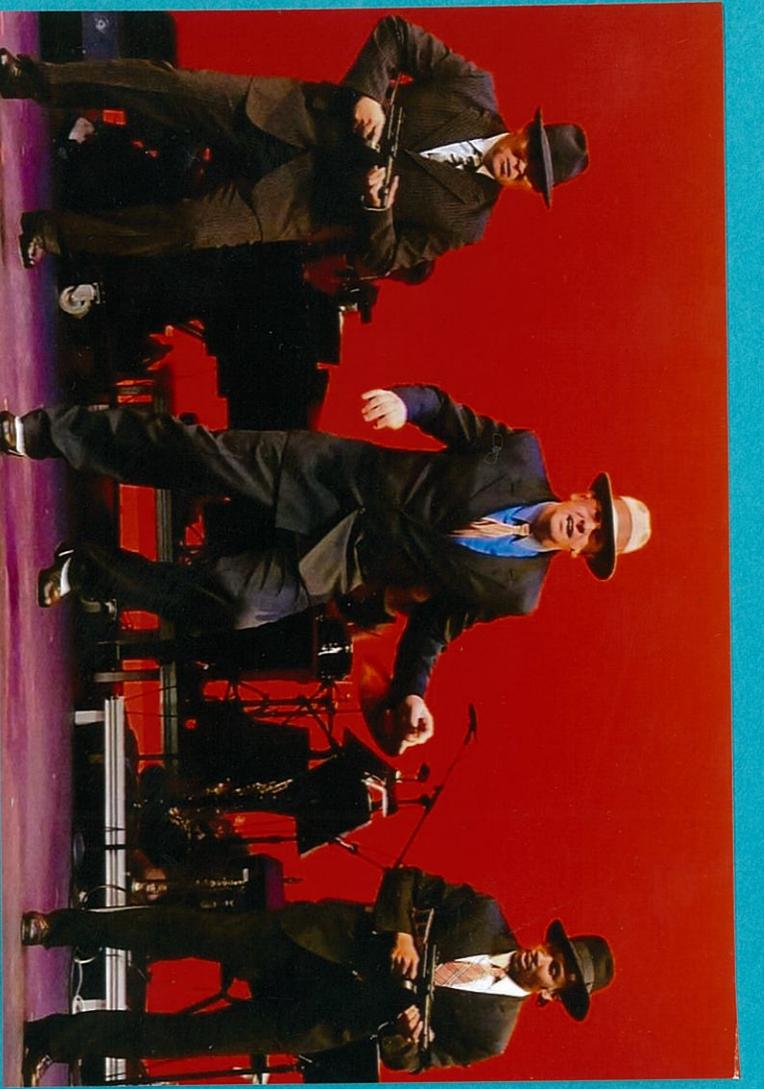
Assistant Stage Manager: *Sugar*



NAME POSITION	STAFF CONTACT SHEET CELL PHONE	EMAIL
EILEEN BARNETT PRODUCTION COORDINATOR/	818-599-4828	ebsdoghouse@gmail.com
ZACH FORD EC REP	312-550-5557	zsford@gmail.com
KIRSTEN CHANDLER DIRECTOR	818-416-8628	kirstenchandler@roadrunner.com
JAN ROPER MUSICAL DIRECTOR	818-231-1762	jan@janroper.com
WENDY ROSOFF CHOREOGRAPHER	323-633-3236	wrosoff@gmail.com
JEFFREY SCHOENBERG COSTUMER	818-845-5885 wk 323-854-8408 cel	ajscostumes@earthlink.net
ART BRICKMAN PRODUCTION STAGE MANAGER	818-448-4077	sm.art@usa.net
JAMIE SALINGER STAGE MGR	561-318-9447	salingej@aol.com
MEGAN HALM ASST STG MGR	818-433-9502	meganelizabethh@gmail.com
SARA WEED ASST STG MGR	818-743-3029	sara.korov@gmail.com
RHSL PIANIST		
KEVIN MATSUMOTO PRODUCTION ASSISTANT	831-383-9049	kmats75@yahoo.com

12/12/2017

Page Number:	Line:	SM: A. Brickman ASM: J. Salinger Spoken By/Note:
1-2-9	CONTRACTOR: "All right, men! Line up over here! I got two chairs—two chairs here! Sax and bass for Saturday night—?"	Glenn Shiroma
1-2-11	DUDE: "We brought 'em, Spats."	Glenn Shiroma
1-3-13	FIRST HOOD: "Now that's what I call a machine gun!"	Anthony Grappuso
1-3-13	FIRST HOOD: "Hey—they are musicians"	Amir Levi
1-3-13	KNUCKLES: "Go show 'em"	CUT
1-3-15	JOE: "You mean them? It was five heart attacks"	"Five" changed to "three"
1-3-16	DUDE: "Hey boss—they're gone"	Glenn Shiroma
1-3-16	DUDE: "Where do you want us to start,, boss?"	Eric B. Anthony
1-4-18	TRAIN ANNOUNCER: "Dixie Flyer now boarding on track seven for Indianapolis, Louisville, Nashville, Chattanooga, Atlanta, Macon, Jacksonville, West Palm Beach and Miami—"	Anthony Grappuso
1-4-19	REPORTER: "Hey Bienstock—how about it?"	CUT
2-1-5 to 2-1-7	MEN: "She obviously sees something in me" all the way to "Sugar shell"	CUT
2-1-10	JOE: "Yes I do—She's a forty short"	Change "Short" to "long?"
2-4-33	DUDE: "We checked out every hotel on the Gold Coast, Spats—except the Seminole-Ritz"	Glenn Shiroma
2-4-33	DUDE: "They got one, all right—but it's all broads"	Eric B. Anthony
2-6-39	DUDE: "Hey boss—how come we're followin' them, anyway?"	Glenn Shiroma
2-6-39	DUDE: "But what do you want with 'em, Spats? They are two of the ugliest-lookin' broads I ever seen. They got legs like fellas!"	Eric B. Anthony



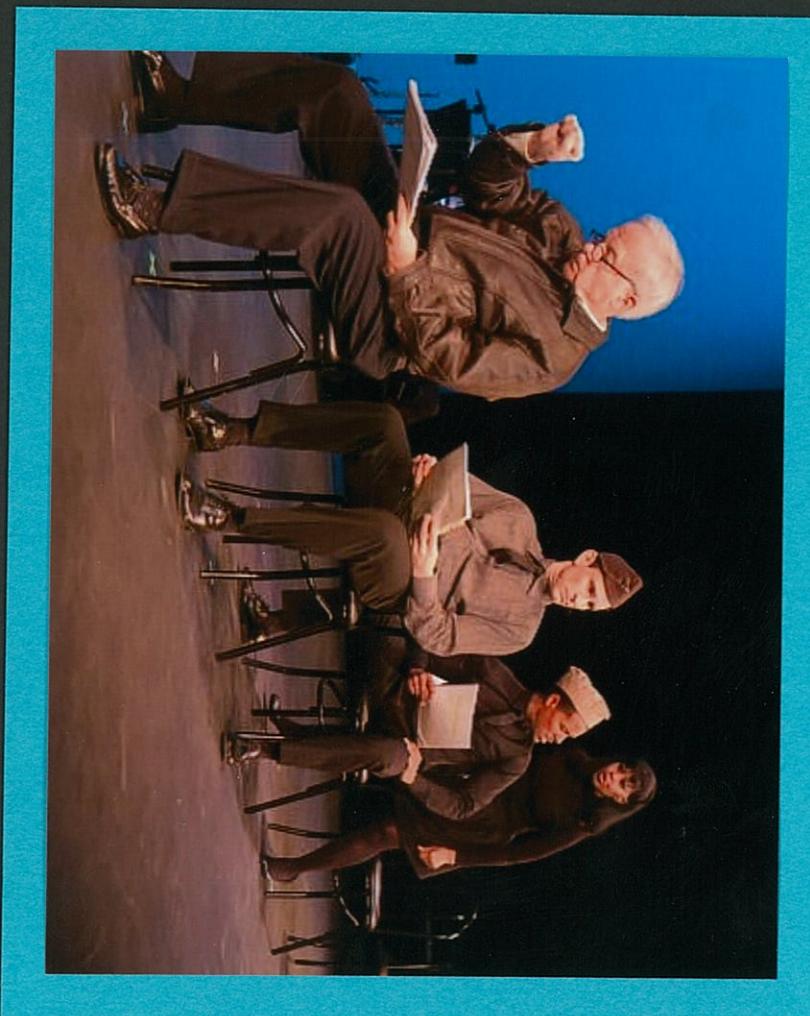
Assistant Stage Manager:

Hallelujah, Baby!

HALLELUJAH, BABY!		SM: A. Brickman ASM: J. Salinger	
Run Sheet	From/Cue line:	To	Preshow Transported by:
OFFSL: Mop, Cards, Duster, Leaflet, Suitcase, 1 Stool, Purse & Mirror OFFSR: 1 Chair, Flask, 1 Stool, 2 Grocery Sacks, 2 Chairs, 2 Charts, Flowers			
1-1-4, Mop	Offstage Left, "morning"	Onstage	Momma
1-1-6, Mop	Onstage "Momma cringes"	Offstage Right	Georgie
1-1-9, Mop	Offstage Right, "on the porch"	Offstage Left	Georgie
1-1-14, Mop	Onstage, "here I come"	Offstage Left	Harvey
1-2-2, 1 Chair	Offstage Right, "How'm I doin'"	Onstage	Clem
1-2-2, Cards	Offstage Left, "These gonna do it"	Onstage	Harvey
1-2-5, Flask	Offstage Right, "Clem, if you were"	Onstage	Harvey
1-2-7, Flask	Onstage, "you stay, I go"	Offstage Left	Harvey
1-2-11, 1 Chair	Onstage, "you're welcome"	Offstage Right	Harvey
1-2-11, Duster	Offstage Left, "You finished shakin"	Onstage	Momma
1-2-12, Duster	Onstage, "Harvey."	Offstage Right	Georgie
1-2-15, Leaflet	Offstage Left, "You're fired!"	Into House	Lillian
1-3-2, 1 Stool	Offstage Right, "Macbeth"	Onstage	Natalie
1-3-5, 1 Stool	Onstage, "Ask the comrade"	Offstage Right	Official
1-3-11, Grocery Sack	Offstage Right, "a stab at it"	Onstage	Clem
1-3-12, 1 Grocery Sack	Offstage Right, "come on in, boy!"	Onstage	Harvey
1-3-13, 1 Grocery Sack	Onstage, "look alike to me"	Offstage Left	Momma
Act 1			
2-1-1, 2 Chains	Offstage Right, "what singing good"	Onstage	G.I.
2-1-1, Suitcase	Offstage Left, "what singing good"	Onstage	Georgie
2-1-2, Suitcase	Onstage, "Keep me away ma'am"	Offstage Right	G.I.
2-1-2, 2 Chairs	Offstage Right, "Get second billing"	Onstage	Clem
2-1-8, 1 Chair	Offstage Right, "We're coming"	Onstage	Jimmy
2-1-14, 2 Chairs	Onstage, "Watch the door"	Offstage Right	Intern
2-1-14, 2 Chairs	Onstage, "I'll be your guy"	Offstage Left	Salinger
2-2-2, 1 Stool	Offstage Right, "Glory halleluj"	Onstage	Clem
2-2-2, 1 Stool, Flask	Offstage Left, "Glory halleluj"	Onstage	Harvey
2-2-9, 1 Stool	Onstage, "get it from me"	Offstage Left	
2-2-12, 1 Stool	Onstage, "Hello, girl friend"	Offstage Right	Clem
2-2-13, Purse, Mirror	Offstage Left, "Who was that?"	Onstage	Marilou
2-3-1, 1 Chair	Onstage, "Don't?"	Offstage Left	Marilou
2-3-1, Moving box	Offstage Right, "Where you want"	Onstage	Girl (Nat)
2-3-2, Moving box	Onstage, "Thank you"	Offstage Left	Mover
2-3-3, Flowers	Offstage Right, "Got room for me?"	Onstage	Clem
2-3-8, 1 Chair, Flowers	Onstage, "and nothing will."	Offstage Right	Clem
Act 2			
2-1-1, 2 Chains	Offstage Right, "what singing good"	Onstage	G.I.
2-1-1, Suitcase	Offstage Left, "what singing good"	Onstage	Georgie
2-1-2, Suitcase	Onstage, "Keep me away ma'am"	Offstage Right	G.I.
2-1-2, 2 Chairs	Offstage Right, "Get second billing"	Onstage	Clem
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2-3-3, Flowers	Offstage Right, "Got room for me?"	Onstage	Clem
2-3-8, 1 Chair, Flowers	Onstage, "and nothing will."	Offstage Right	Clem



Vers. 1 2/5/17		Hallelujah, Baby!		SM: A. Brickman Dir: G. McIntyre	
#	Page:	Prop:	Character:	Notes:	Have: Find:
1	1.1.2	Mop	Georgina		
2	1.1.2	Pail	Georgina		
3	1.1.2	Apron	Georgina		
4	1.1.2	Banjo	Musician		
5	1.1.3	Bell	Offstage to Momma		
6	1.2.2	Deck of Cards	Harvey	3? Shiny and new	
7	1.2.4	Chair	Count		
8	1.2.6	Flask	Harvey		
9	1.2.11	Feather duster	Momma		
10	1.3.1	Leaflets	"fierce woman"		
11	1.3.11	Grocery sack	Clem		
Act 2					
12	2.1.1	Suitcase	Georgina	Must be small	
13	2.1.1	2 chairs	G.I.		
14	2.1.2	2 chairs	Clem		
15	2.2.1	2 stools	Harvey	Cabaret set up?	
16	2.3.1	Moving box	Mover	"Contains" armchair	
17	2.3.3	Flowers	Clem	Wrapped in Paper	



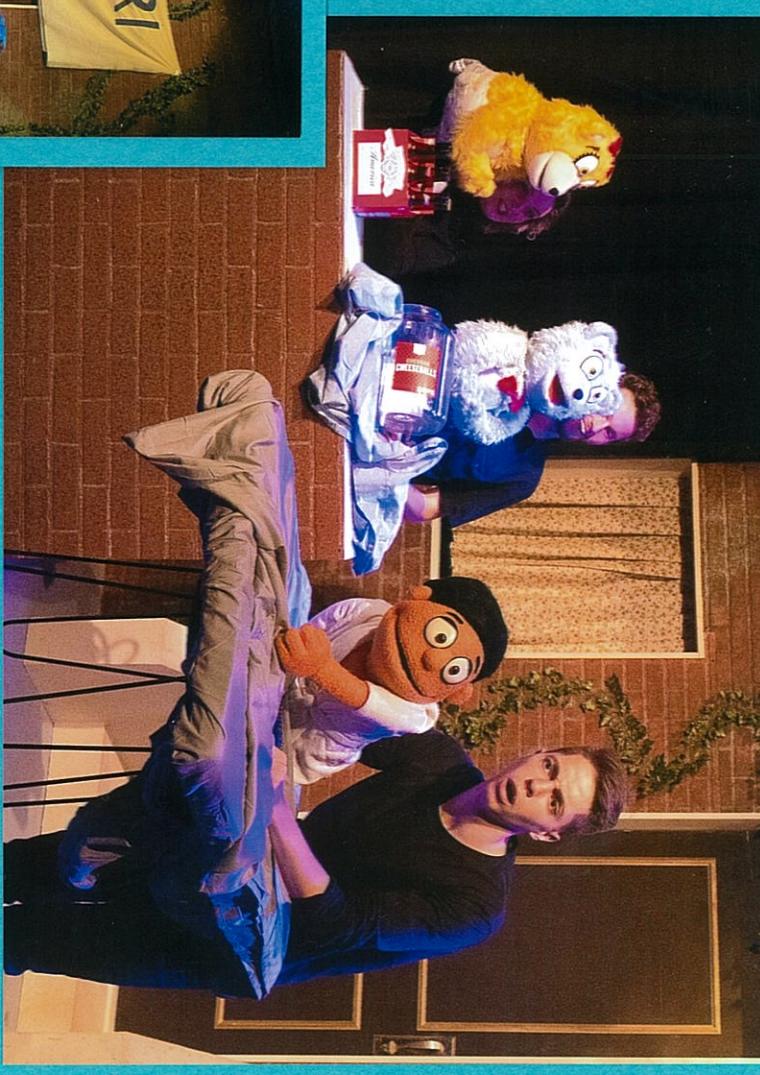
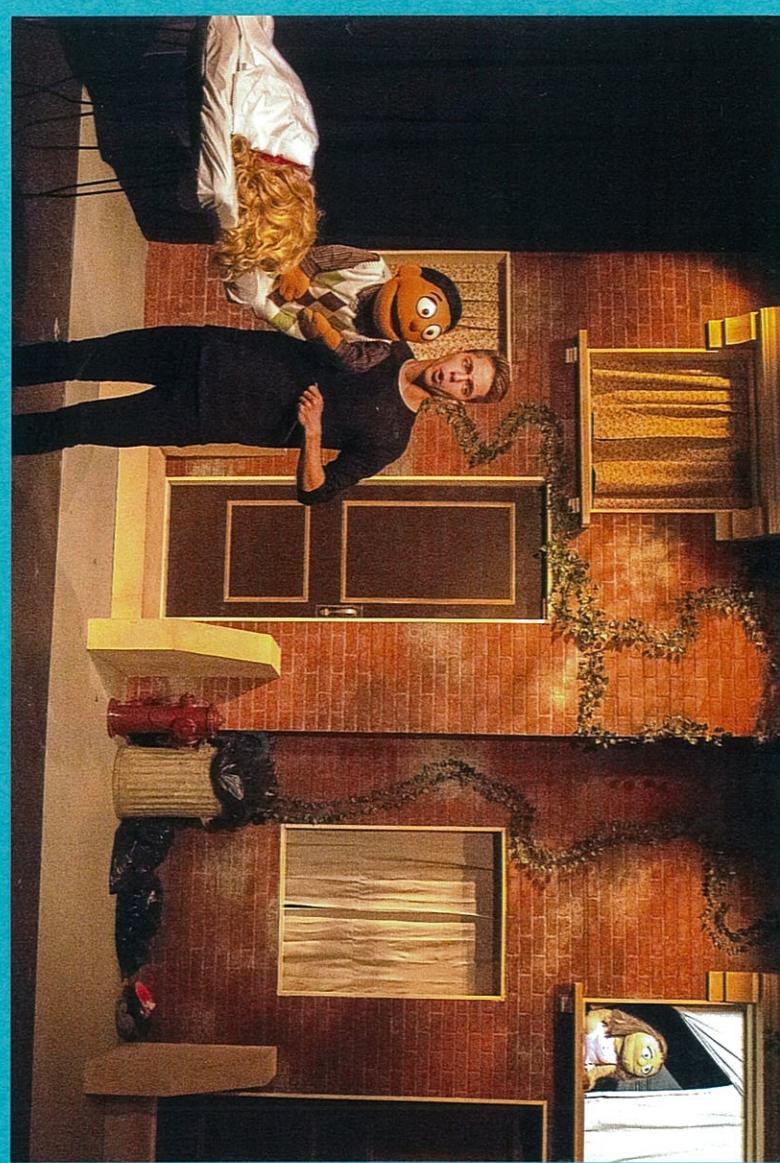
COLLEGIATE MANAGEMENT CREDITS

Production Manager:

Avenue Q

AVENUE Q Preliminary Designer Deadlines					
Department	Department Head	Department Head's Email	Assignment/Activity	Due Date/Activity Date	
Scenic	Jordan Fox	jordankf@usc.edu	Ground Plan & Elevations	10/1/18	
			Paint Elevations	10/5/18	
Lighting	Edward Hansen	hansene@usc.edu	Image Packet for Set Dressing	10/15/18	
			Design Concept	10/1/18	
			Rental Quote	10/7/18	
Props	Damaris Eddy	deddy@usc.edu	Light Plot	10/10/18	
			Light Cue Sheet	10/25/18	
			Shrine Tagging Run	Week of 10/15/18 (Day TBD)	
			Shrine Collection Run	10/22/18	
			Rehearsal Props	9/27/18	
Costumes	Mallory Gabbard	gabbard92@gmail.com	Final Props	10/24/18	
			Measurements	9/28/18	
			Design Meeting	10/8/18	
			Costume Parade	10/25/18	
Sound	Joy Cheever	cheever@usc.edu	Record Preshow Announcement	10/6/18	
			Record Opening Number	10/8/18	
			Confirm mic rental quote	10/10/18	
			Speaker Plot	10/10/18	
			Sound Cue Sheet	10/10/18	

AVENUE Q VIP / COMP / RESERVED SEATING TRACKING					
Friday, November 2 - 7:30 PM					
Ticket Type	Attendee Name	Related To	Reserved on Eventbrite?	Reserved Seats?	Email
MTR Comp	Cinderella Che	Sean	YES, under name	NO	cindererache23@gmail.com
MTR Comp	Che Guest	Sean	YES, under name	NO	
MTR Comp	Che Guest	Sean	YES, under name	NO	cindererache23@gmail.com
MTR Comp	Justine Sy	Sean / Dylan	YES, under name	NO	isy@alliedim.com
VIP	SY Guest	Sean / Dylan	YES, under name	NO	isy@alliedim.com
VIP	SY Guest	Sean / Dylan	YES, under name	NO	mhemandez@alliedim.com
VIP	SY Guest	Sean / Dylan	YES, under name	NO	mhemandez@alliedim.com
Faculty	Dean Birdel	MTR	YES, under name	YES	birdel@usc.edu
Donor	Julie Harrison-Mullany	Terry	YES	Need to Confirm	julieharrisonmullany@yahoo.com
Donor	Harrison-Mullany Guest	Terry	YES	Need to Confirm	julieharrisonmullany@yahoo.com
Donor	Harrison-Mullany Guest	Terry	YES	Need to Confirm	julieharrisonmullany@yahoo.com
Donor	Harrison-Mullany Guest	Terry	YES	Need to Confirm	julieharrisonmullany@yahoo.com
Donor	Harrison-Mullany Guest	Terry	YES	Need to Confirm	julieharrisonmullany@yahoo.com
Donor	Laurie Karkowsky	Austin	YES	YES	karkowsky@sbcbglobal.net
Donor	Karkowsky Guest	Austin	YES	YES	karkowsky@sbcbglobal.net
Donor	Richard Schulsohn	Justin	YES	YES	richcherryjustin@aol.com
Donor	Schulsohn Guest	Justin	YES	YES	richcherryjustin@aol.com
Donor	Schulsohn Guest	Justin	YES	YES	richcherryjustin@aol.com
Donor	Schulsohn Guest	Justin	YES	YES	richcherryjustin@aol.com
Faculty	Lisa Svestler	Geovanna	YES	NO	sylvestre@usc.edu
Faculty	Lynn Helding	Justin	YES	NO	helding@usc.edu
Faculty	Suzanne Durrell	Colin	YES	Need to Confirm	suzanne.durrell@verizon.net
Faculty	Thomas Michael Allen	Harison	YES	NO	thoate@usc.edu
Faculty	Allen Guest	Harison	YES	NO	hpote@usc.edu
Faculty	Allen Guest	Harison	YES	NO	hpote@usc.edu
	Total VIPs		29		
	# of Seats to Reserve		7		



Stage Manager: BUS STOP

Production Meeting Agenda
BUS STOP: RED RIDER
 Thursday, September 13, 2018
 PED 114

TEAM PRESENT:

Els Collins	Head of Production
Scott Fans	Head of Stage Management
Duncan Maloney	Head of Technical Direction
CB Borger	Theater Manager
Howard Schmitt	Costume Shop Manager
Guillermo Chentfuegas	Director
Nathan Singh	Director
Jamie Salinger	Stage Manager
Sophie Pasetti	Stage Manager
Damaris Eddy	Asst. Stage Manager
Jiayi Chen	Asst. Stage Manager
Amandra Huang	Asst. Stage Manager
Abby Light	Set Designer
Wandy Hui	Scenic PA
Sibyl Weckersheimer	Scenic Mentor
Hannah Burnham	Props Manager
Samantha Ramirez	Lead Props
Oting Tong	Costume Designer
Tina Haaninen-Jones	Costume Mentor
Ellie Solomon	Costume Designer
Jeff Flowers	Lighting Designer
Patience Wade	Lighting PA
Alysha Bermudez	Sound Designer
Dom Torquato	Sound Designer

NOTES:

I. Production

1. Relocation of props from PED to SDT for Saturday, September 15 rehearsal

II. Scenic

1. Practicals

2. Chairs

3. **Menu: Blackboard**

4. Is it possible to have a half-body mirror on the SL wall by the phone?

5. Snow

III. Lighting

1. Height of practicals? Adjustable in crossover?

IV. Props

1. **Medical wrap and tape for "cut" hand**

2. Gun selection and training

Snow

CHAR: Cherie

BUS STOP LINE NOTES

DATE: 9/18/18

PG #	LINE	DESCRIPTION	
1	C/Called line	J/Jumped line	P/Parenthesized
2	D/Dropped line	I/Inverted	R/Review
3			
4			
5			
6			
7			
8			
9			
10			
11		"I'd meet quite a few men"	
12		"Could I hide my suitcase...."	R, P, I
13		"Will ya gimme"	P
14		"My folks was"	P
15		"I kin feel it!"	R
16		"looks kinda like"	I
17		"Bo! Lemme be..."	C, J
18		"Now, Bo, don't get mad"	D, C
19		"He ain't gonna let you"	C
20		"Yes I am"	C
21		"Don't you come near me" and "don't you touch me"	I
22		"Isn't there some other way"	P
23		"He just wants a girl"	P
24		"Ya ain't very experienced!"	C
25		"And he liked it so much"	P
26		"Anyway, he was so dam	C
27		"The very next morning"	C
28		"He kep' telling me all..."	D, C, P
29		"So I went to the Blue"	C
30		"So I went down to the"	C, R
31		"Then he dragged me onto"	C
32		"Bo come in one night"	C, R
33		"That night of course"	C
34		"But dam it!"	C
35		"Anyway, he was so dam"	P
36		"That's what mean"	D
37		"I want a guy..."	C
38		"I'll probably git me"	P
39		"You hear all about"	C

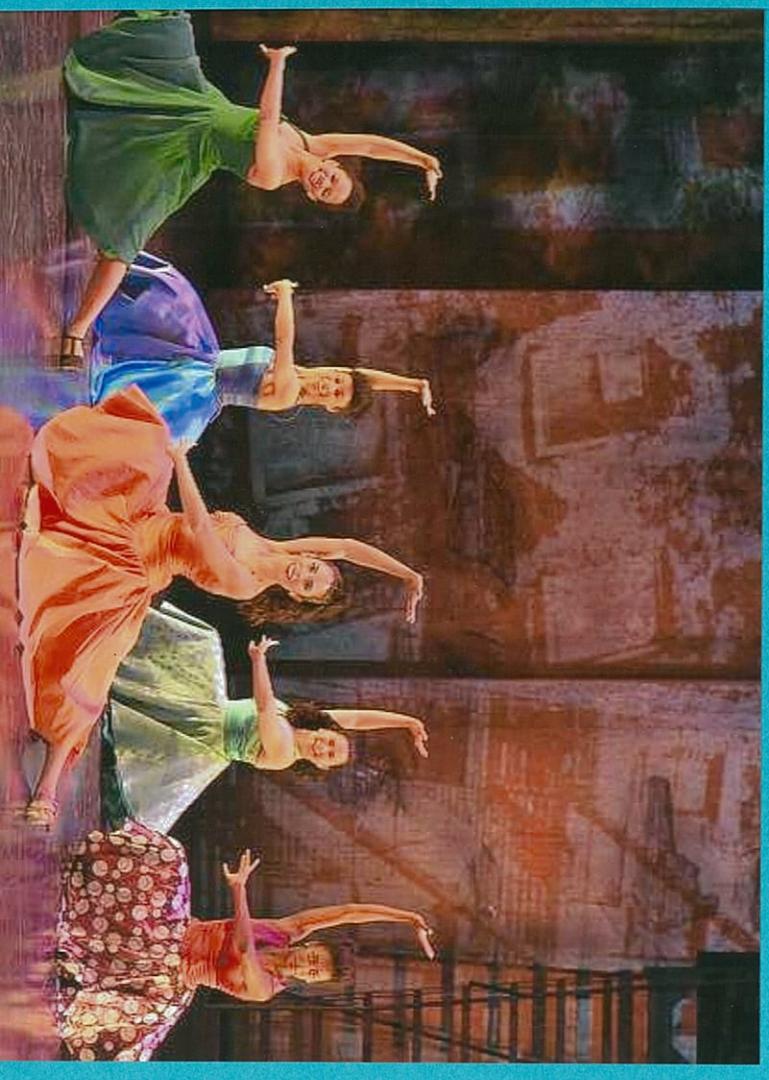
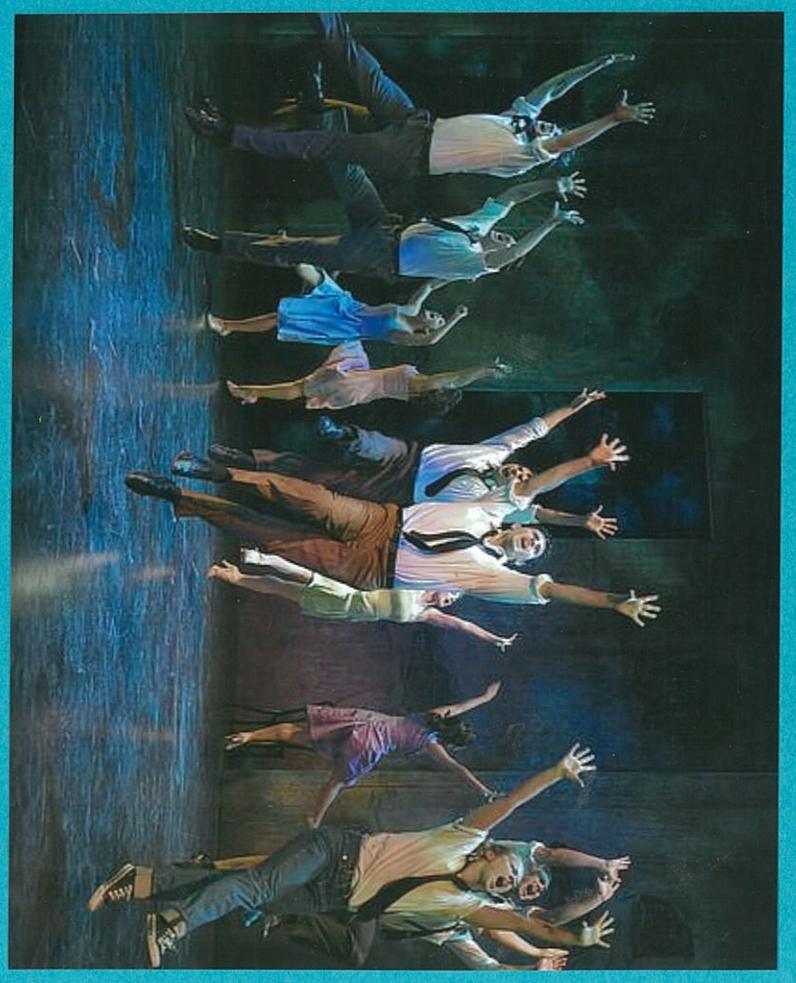
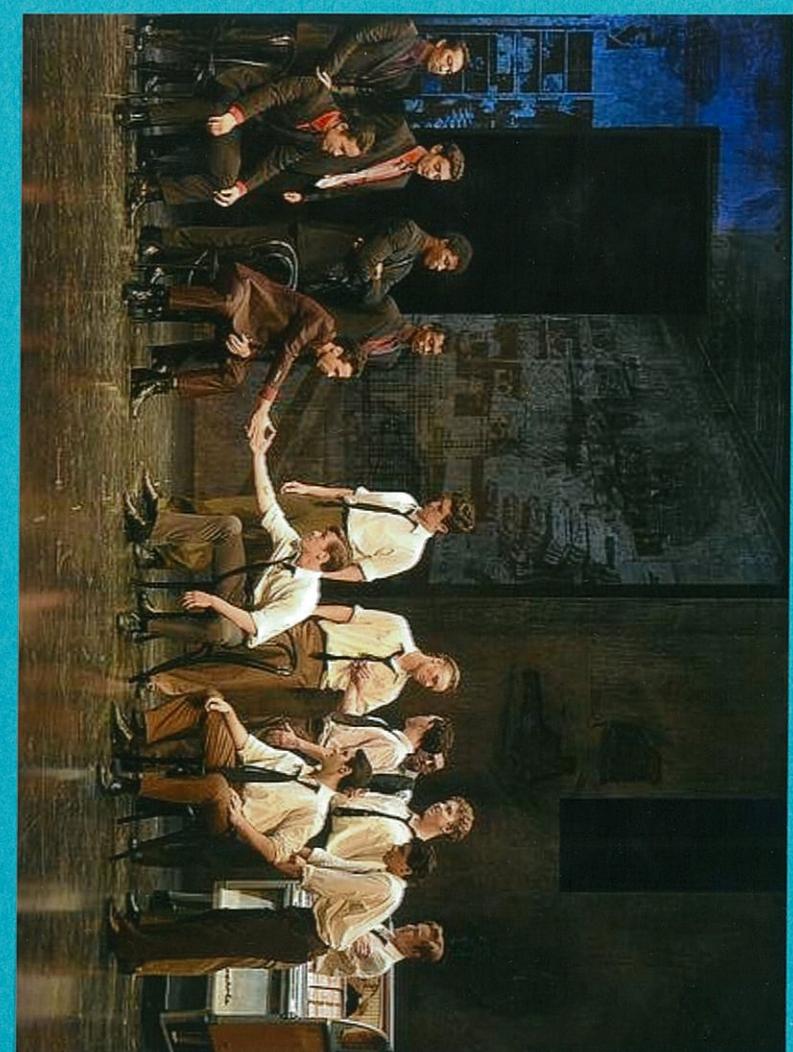
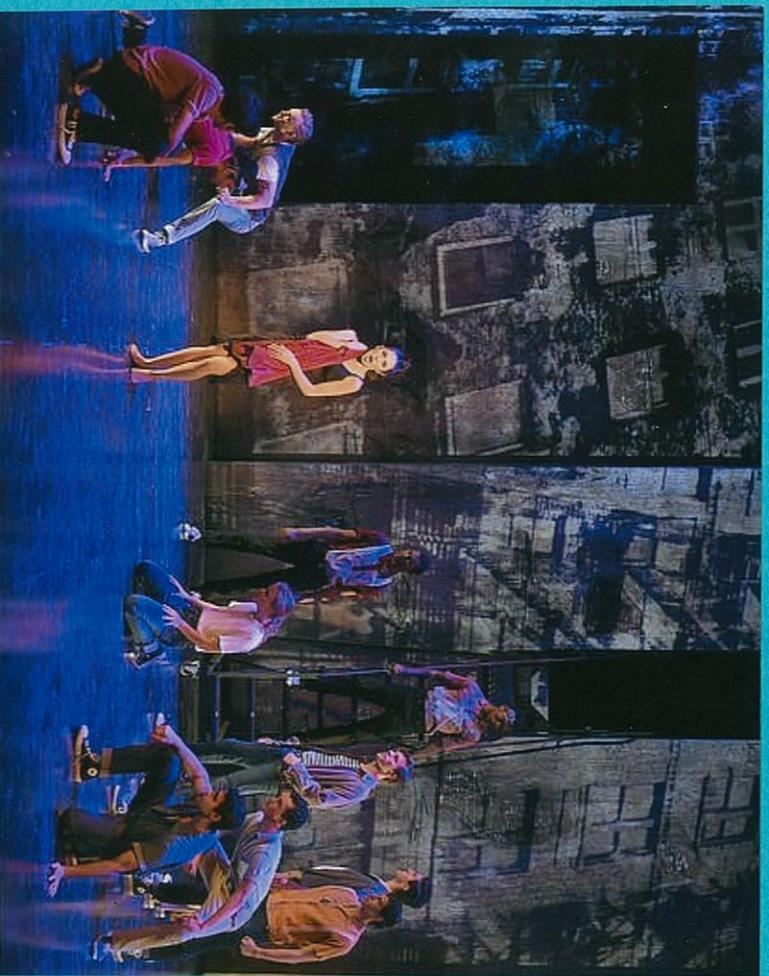
#	Page	Prop	Character	Notes	Have/Find
1	6	Calendars/posters		ACT 1	
2	6	Coffee percolator		Set dressing.	
3	6	Coffee	Elma, Grace	period if possible-contains item 2a	
4	6	Dishes/mugs/glasses	All characters	CONSUMABLE	
4a	22	Frying pans (2)	Elma	Used to cook ham & eggs for Bo	
4b	22	Spatulas (2)	Elma	Used to cook, one must be vegan-designated	
5	6	Sink	Grace	Used to wash dishes	
5a	6	Water tank	Grace	Unseen, to provide water for dishes?	
6	6	Electric Refrigerator	Grace	Is opened to reveal items 6a-6i	
6a	14	Lemon Soda	Elma, Dr. Lyman	CONSUMABLE, 2x each show	
6b	15	Ham (Sliced) cold-cuts	Elma, Carl, Bo	CONSUMABLE	
6c	23	Eggs	Grace, Elma, Bo, Lyman	Cooked onstage, CONSUMABLE	
6d	23	Milk	Bo	CONSUMABLE	
6e	15	Potato Salad	Bo	CONSUMABLE	
6f	15	Mayo	Carl, Grace	CONSUMABLE	
6g	15	Mustard	Carl, Grace	CONSUMABLE	
6h	15	Lettuce	Carl, Grace	CONSUMABLE	
6i	15	Tomato	Carl, Grace	Will be sliced, CONSUMABLE	
6j	6	Plates of pastries	Elma	Donuts and sweet rolls, CONSUMABLE	
6k	6	Sugar Bowls	Elma	With tops, filled with sugar, CONSUMABLE	
6l	6	Pies (Chocolate and lemon)	Elma	CONSUMABLE, both have meringue on top	
6m	10	Glass covers for pies & pastries	Elma		
6n	11	Magazine stand w/ magazines	Elma		
6o	12	Shelf filled with books, inc. 12a	Dr. Lyman		
6p	2a	The 4 Tragedies of Shakespeare	Dr. Lyman, Elma		
6q	2b	Playing cards	Will		
6r	13	Old fashioned Franklin stove	Unused, referred to for pinocchio		
6s	13c	Firewood and Firewood Holder	Grace	Must appear to be lit	
6t	13t	Stoker	Grace		
6u	13c	Franklin Stove Chimney	Grace		
6v	14	"Restroom in the rear" sign	Cherie		
6w	14	6" Firewood and Firewood Holder	Grace		
6x	15	Old fashioned wall telephone	Grace		
6y	16	6" Districts/rags	Elma, Grace		
6z	17	Coat rack	Will		
6aa	18	Water pitcher	Elma	Filled with water	
6ab	19	Enormous straw suitcase	Cherie	Somewhat battered	
6ac	20	Pint of whiskey (3)	Elma	CONSUMABLE	
6ad	21	Cream	Elma, Grace		
6ae	22	Bus ticket to Denver	Dr. Lyman		
6af	23	The Kansas City Star Newspaper	Will		
6ag	25	Coin purse w/coins	Cherie	Contains a nickel	
6ah	26	Dish washing supplies	Elma		
6ai	27	Guitar w/Case	Virgil		
6aj	29	Raw Onion	Bo, Elma	CONSUMABLE, atop raw burger	
6ak	30	Pickallli	Bo, Elma	CONSUMABLE, atop raw burger	
6al	31	3 Raw hamburgers	Bo, Elma	CONSUMABLE	
6am	32	Forks	Bo, Cherie, Dr. Lyman		



Assistant Stage Manager: *West Side Story*

Rehearsal Log Book and Notes				
Position	Who	What	Where	Show Date
			Act 1, Scene 1	March 21, 2018
Crew		Fence flies out	SR/SL	Measure 58 (top of three sharks entering DSR)
			Act 1, Scene 2	
Actor	Tony	Brings step ladder, paint, and paintbrush on from R2	SR	Page 12
Actor	Riff	Rolls on coke crates from SR2	SR	Page 12
Crew		Flies Doc's sign in	SR	Page 12
			Act 1, Scene 3	
Actor	Tony	Rolls coke crates and carries step-ladder w/ drops off SR2	SR	Page 17
Actor	Anita	Rolls sewing table on from USR ent.	USR	Page 17
Actor	Maria	Carries chair on from USR ent.	USR	Page 17
			Act 1, Scene 4	
Actor	Chino	Takes chair and table off USR ent.	USR	Page 21
Crew		String lights fly in	SL	Page 21
			Act 1, Scene 5	
Crew		String lights fly out	SL	Page 30
Actors	Big Deal, Gee-Tar	Roll taller RMS from L3	SL	Page 30
Actors	Nibbles, Moose	Roll shorter RMS from R1	SL & SR	Page 30

Version 1 1/10/2017	SM: S.Harrow Fight Captain:		
West Side Story: Fight Breakdown			
#	Act/Sc/Pg.	Action	Notes
1	1.1.1	A boy being tripped up or sandbagged with a flour sack or spin on	- Props needed?
2	1.1.1	Sharks close in around A-Rab, grab him, and pummel	
3	1.1.1.	Bernardo bends over A-Rab and makes a gesture piercing his ear; fight ensues	Stopped by police whistle
4	1.1.6	Anybody's lunges at A-Rab. Riff pulls her off and pushes her out	
5	1.2.13	Tony grabs Riff's arm and twists it	
6	1.5.40	Consuela slaps Bernardo	
7	1.5.41	Bernardo grabs Anita. Anita breaks away	
8	1.6.46	Anybody's "shoots" A-Rab. A-Rab clutches belly and spins to the floor	Pretending
9	1.6.47	Anybody's jumps Baby John	
10	1.6.51	Action lunges at Doc. Riff holds action back.	
11	1.6.59	Action lunges at Schrank, but is tripped by Riff. Diesel holds Action back	
12	1.9.74	Tony goes for a handshake. Bernardo knocks the hand away and shoves Tony, leaving him sprawling	
13	1.9.75	Bernardo flicks Tony's shirt, pushes his shoulder, and pinches his cheek	
14	1.9.76	Riff hauls off and hits Bernardo. Both take out a knife	
15	1.9.77	Diesel and Action grab Tony and hold him back. Fight continues. Riff loses his knife, as it is passed to another Jet. Tony breaks from Diesel and moves to stop Riff from running through Bernardo	
16	1.9.77	Bernardo stabs Riff. Tony leaps forward to catch Riff, breaking his fall and taking his knife. A free-for-all breaks out. Tony leaps at Bernardo, ramming Riff's knife into him.	Happens very quickly, followed by a police whistle
ACT TWO			
17	2.1.86	Maria beats Tony's chest with her fists	
18	2.1.90	Brief re-enactments of knife fight and deaths (violent warning of the two sides)	
19	2.2.92	A-Rab grabs Baby John	
20	2.2.94	A-Rab gets down on all 4s. Baby John pushes Krupke so that he tumbles over A-Rab.	
21	2.4.114	Wild, savage dancing with epithets hurled at Anita who is encircles and driven by the whole pack. She is shoved so that she falls into a corner. Baby John is lifted up and dropped on her.	
22	2.4.114	Big Deal grabs Anita. She shakes loose	
23	2.5.115	Doc slaps Tony	
24	2.6.118	Chino shoots Tony, he stumbles as though he tripped. Maria catches him	



Stage Manager: Eurydice

MFA Yr. 2 Rep: EURYDICE
Design Meeting Minutes - Meeting #1
Wednesday, September 20, 2017
PED 114

TEAM PRESENT:

Els Collins	Head of Production
Scott Fairis	Head of Stage Management
Duncan Maloney	Head of Technical Direction
Howard Schmitt	Costume Shop Manager
Jonathan Munoz	Director (Circle Mirror)
Harold Kast	Set Designer
Don Llewellyn	Set Designer
Carla Rubio	Technical Director
Julie Gongwer	Costume Designer (Circle Mirror)
Jojo Sui	Costume Designer PA
Elizabeth Harper	Lighting Designer
Ivan Anguiano	Lighting PA (Eurydice)
Alysha Bermudez	Sound Designer (Eurydice)
Jamie Salinger	Stage Manager (Eurydice)
Seira Murakami	Stage Manager (Circle Mirror)
Danielle Jaramillo	App. Stage Manager (Eurydice)
Tova Korman	App. Stage Manager (Circle Mirror)

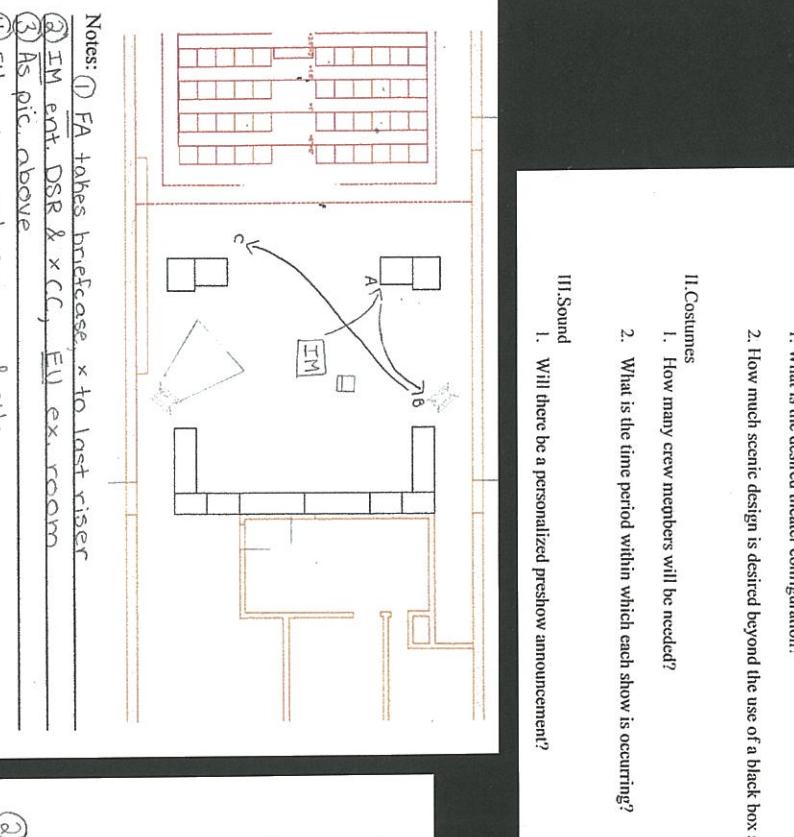
NOTES:

PRODUCTION FACULTY	Role	Email	Phone
Stephanie Shroyer	Artistic Director	shroyer@usc.edu	(213)740-8904
Tina Hattainen-Jones	Director of Design	hattaine@usc.edu	(213)740-6985
Els Collins	Head of Production	ecollins@usc.edu	(213)821-4034
Sibyl Wickerstein	Scenic Design Faculty	sawicker@usc.edu	(562)969-2695
Takeshi Kata	Scene Design Faculty	kata@usc.edu	(213)740-9293
Duncan Maloney	Technical Director	dmaloney@usc.edu	(213)743-1968
Howard Schmitt	Costume Shop Manager	schmitt@usc.edu	(213)740-1469
Jeff Flowers	Lighting Design Faculty	jflowers@usc.edu	(213)740-9293
Phil Allen	Sound Design Faculty	philipg@usc.edu	(213)740-9293
Hannah Burnham	Props Manager	hburnham@usc.edu	(213)821-4034
CB Borger	Master Electrician	borger@usc.edu	(213)821-4034
Scenic Shop			(213)740-1968
Costume Shop			(213)740-1243
DPS (Emergency)			(213)740-6000
DPS (Non-Emergency)			(213)740-6000

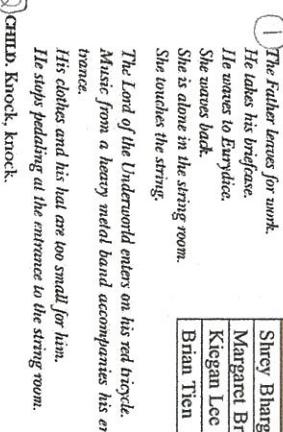
STAGE MANAGEMENT

Jamie Salinger	Stage Manager	jsalinge@usc.edu	(561)318-9447
Danielle Jaramillo	Assistant Stage Manager	dsjarami@usc.edu	(503)887-9037
CREATIVE TEAM			
Lauren Murphy	Vocal Coach	laurenmu@usc.edu	(617)872-4194
Harold Kast	Set-Designer	hkast@usc.edu	(818)687-1734
Don Llewellyn	Set-Designer	(562)619-2095	
Megan Burns	Scenic PA	meganmbu@usc.edu	(310)606-9928
Jojo Sui	Costume Designer	jsui01@gmail.com	(484)-686-9419
Elizabeth Harper	Lighting Designer	e.harperdesign@gmail.com	(310)729-0082
Ivan Anguiano	Lighting PA	ianguian@usc.edu	(805)761-6295
Alysha Bermudez	Sound Designer	agbermud@usc.edu	(818)521-8936
Hannah Burnham	Props Manager	hburnham@usc.edu	(213)821-4034
CAST			
Zaire Martinez Roldan	Eurydice	zairemar@usc.edu	(773)319-1743
Alshaya Paitanyak	Loud Stone	pattanay@usc.edu	(917)415-4303
Ohubukola Ogunmola	Little Stone	ogunmola@usc.edu	(346)403-3459
Brett Wyman	Big Stone	bwyman@usc.edu	(508)245-5523
Alfred Clark	Orpheus	alfredcl@usc.edu	(623)703-2699
Carlos Harrison	Father	carlosha@usc.edu	(787)969-5630
Calahan Skogman	Nasty Interesting Man	cskogman@usc.edu	(920)265-8805
CREW			
Shrey Bhargava	Light Board Operator	shreybh@usc.edu	(323)513-8579
Margaret Brown	Costume Supervisor	margarb@usc.edu	(949)355-1909
Kiegan Lee	Sound Board Operator	kieganmitchell@gmail.com	(951)216-0847
Brian Tien	Deck Crew	bttien@usc.edu	(547)923-1965

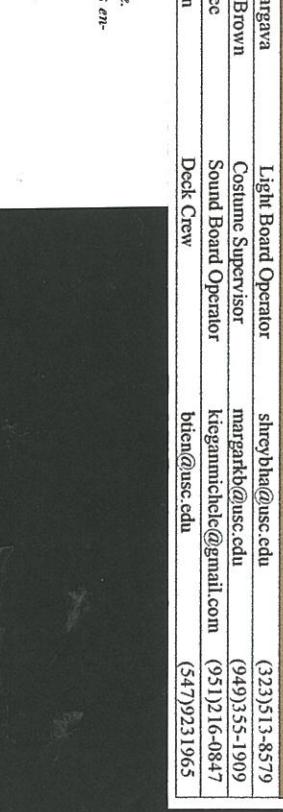
Music from a heavy metal band accompanies his entrance.



Notes: ① FA takes briefcase, x to last riser
② IM ent. DSR & x CC, EU ex. room
③ As pic. above
④ EU x to water pump & sits

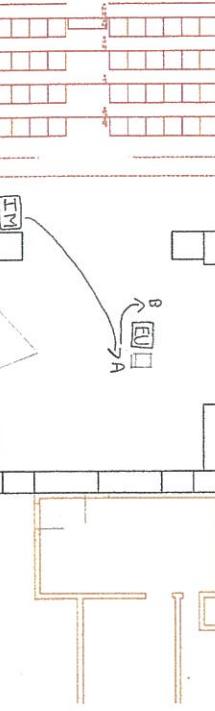


Notes: ① FA takes briefcase, x to last riser
② IM ent. DSR & x CC, EU ex. room
③ As pic. above
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Notes: ① FA takes briefcase, x to last riser
② IM ent. DSR & x CC, EU ex. room
③ As pic. above
④ EU x to water pump & sits

Notes: ① As pic. above
② EU x to USR ladder
③ EU x to room



Notes: ① As pic. above
② EU x to USR ladder
③ EU x to room

EURIDICE: Ow.

CHILD: See?

You're pretty.

EURIDICE: You're little.

CHILD: I grow downward. Like a turnip.

EURIDICE: What do you want?

CHILD: I am. I am.

EURIDICE: Very funny.

CHILD: I am.

EURIDICE: Prove it.

CHILD: I can do chin-ups inside your bones. Close your eyes.

She closes her eyes.

EURIDICE: Ow.

CHILD: See?

You're not itchy?

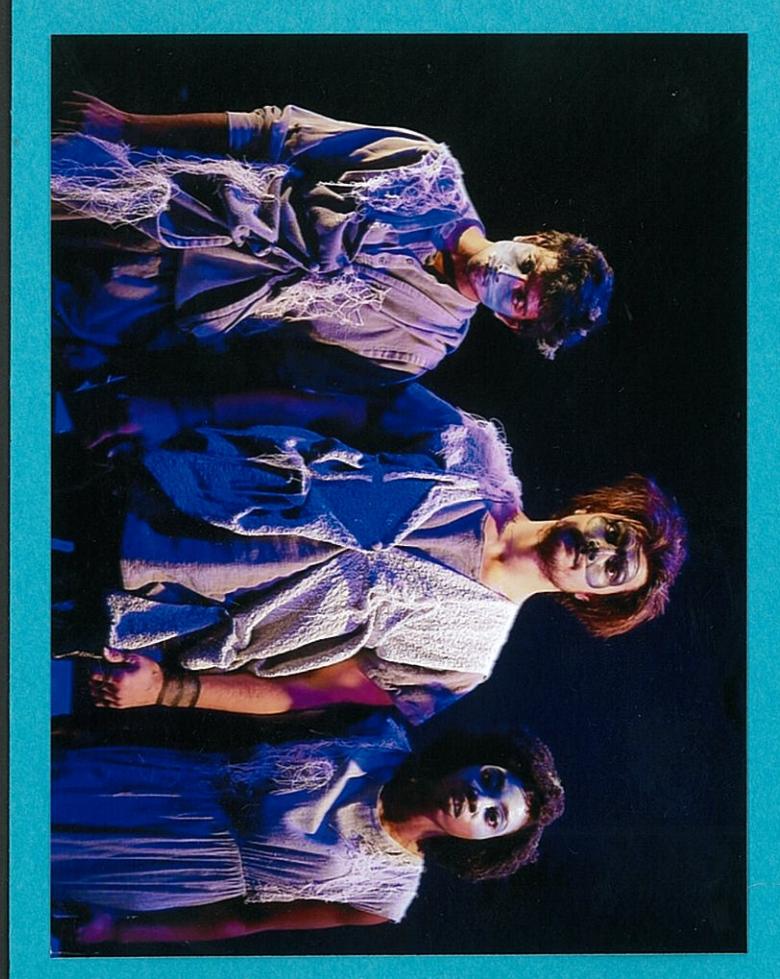
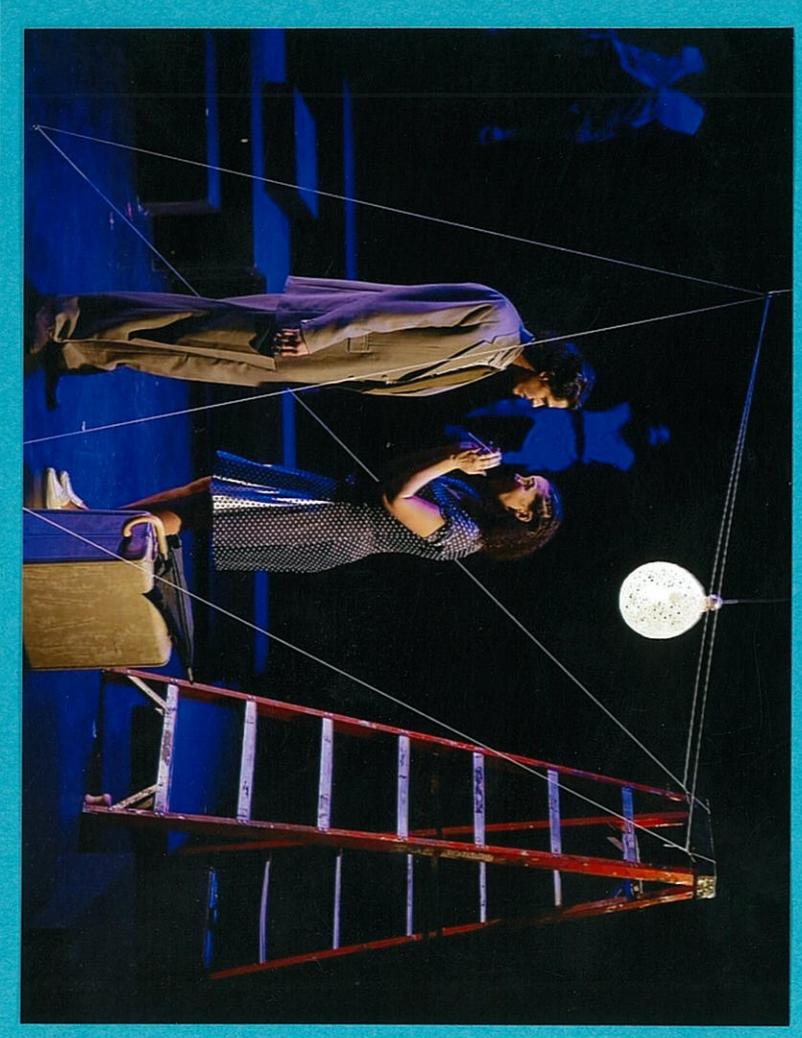
EURIDICE: No.

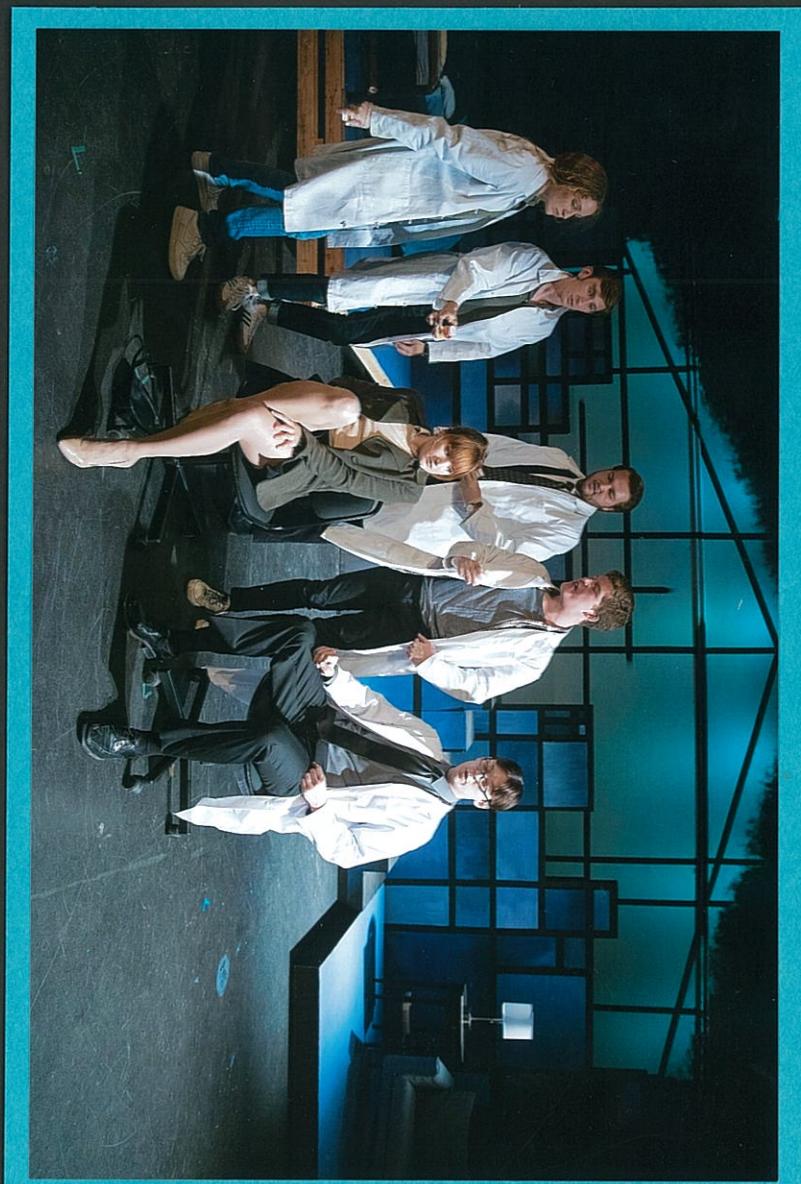
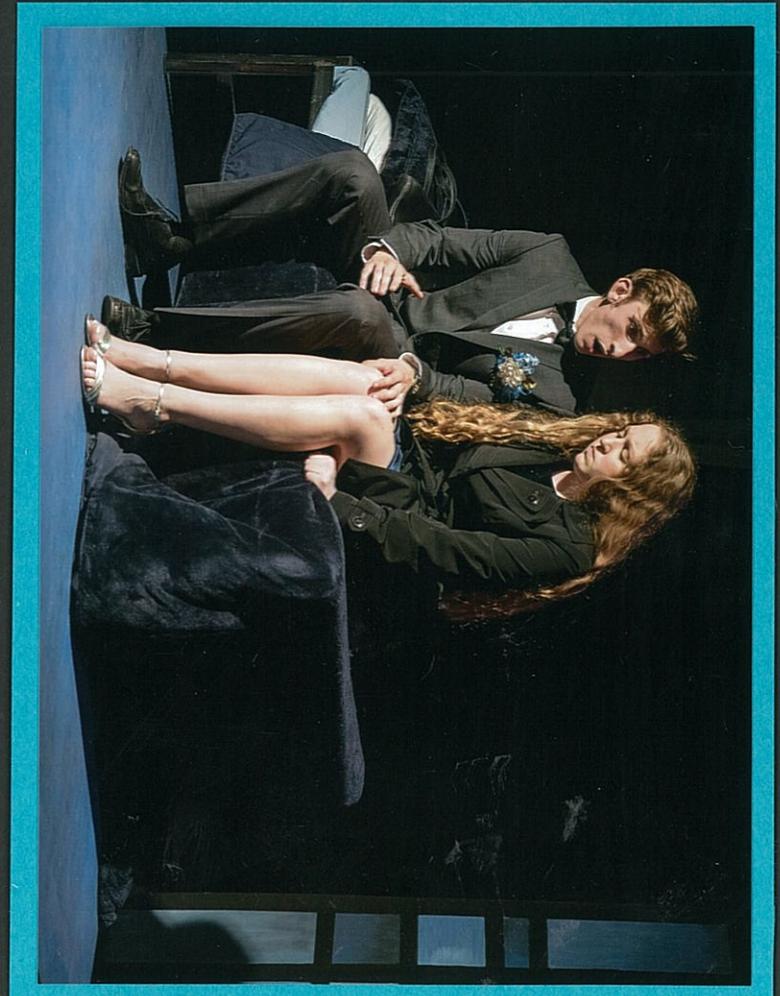
CHILD: That's good. Sometimes our residents get itchy.

Then I scratch them.

EURIDICE: I'm not itchy.

CHILD: What's all this string?





Stage Manager: Edges

UNIVERSITY OF SOUTHERN CALIFORNIA	
MUSICAL THEATRE REPERTORY	
EDGES - Production Meeting Minutes	

Date: 2/15/17
Location: PED 207
Time: 10:15pm-10:45pm

In Attendance: A.Chavez, T.Nadalini, R.O'Brien, H.Poe, J.Salinger, S.Soper, E.Zietzman

Department:	Notes:
Calendar	-Please check dropbox at 5:00pm tonight, February 15 th for an updated copy of next week's schedule.
Budget	-Participation fees for actor's (\$25 each)are due Monday, February 20.
Location	-The USG presentation will be held Friday. If all goes well, they will be covering the cost of CammilleriHall (\$1700).
Publicity	-Please continue to share the graphics made by the PR department on all forms of social media.
Costume/Makeup	No notes.
Lights	-The new light board will be in fully installed upon our return from spring break. We will have access to it immediately.
Props/Puppetry	No notes.
Scenery	-The eight chairs should all be different in appearance. -The ten seats on house right of the theater may not be used for audience seating due to obstructed viewing.
Sound	-Please email stage management with a quote for direct boxes.
Direction/Musical	No notes.
General	-Ethan Zeitman, Ruby O'Brien, and Jamie Salinger will be visitingCammilleri Hall this Friday. All are invited but must notify stage management if they intend on attending.

UNIVERSITY OF SOUTHERN CALIFORNIA	DIR: T. Nadalini & A. Ellwanger-Chavez
MUSICAL THEATRE REPERTORY	SM: J. Salinger

EDGES: Rehearsal Report

Date: 4/13/17
Location: MUS 303
Time: 7:30pm-11:00pm
Attendees: Bartol, Buzbee, Dubowy, Ellis, Ellwanger-Chavez, Conacher, Kass, Klasner, Nadalini, Phoenix, Poe, Salinger, Wallace

Rehearsal Log:	
7:00pm-8:00pm=	I Hnn You
8:00pm-8:20pm=	Vocal Warm-ups and Sing-through of Coasting
8:20pm-8:30pm=	Break
8:30pm-9:20	Start Run-through (Top of Show-I Once Knew)
9:20pm-9:30pm=	Break
9:30pm-10:30pm=	Finish Run-through (Along the Way-Ready to be Loved)
10:30pm-11:00pm=	Work Vocals in Coasting

General Production Notes:

No notes.

Scenic Notes:

-All eight cast members will need to use their own chair during *Become*.

Lighting Notes:

No notes.

Costume Notes:

-Have we settled on a fall color scheme?

Sound Notes:

No notes.

Prop Notes:

-One pizza box and five to-go boxes (in varied sizes) are needed for *Boy with Dreams*.

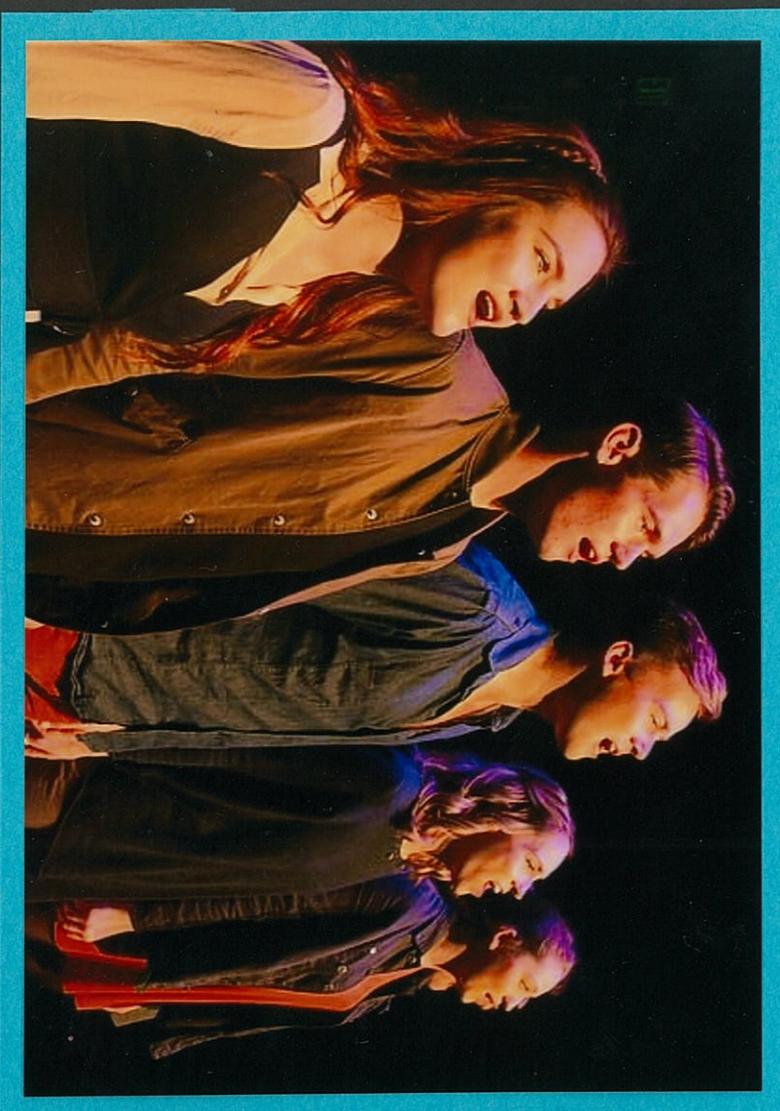
-One envelope will be needed for each performance. It cannot be reused because it is torn.

Thank you for reading. Please let me know if you have any questions or concerns about the included information.

-Jamie Salinger (SM)
jsalinge@usc.edu
(561)-318-9447

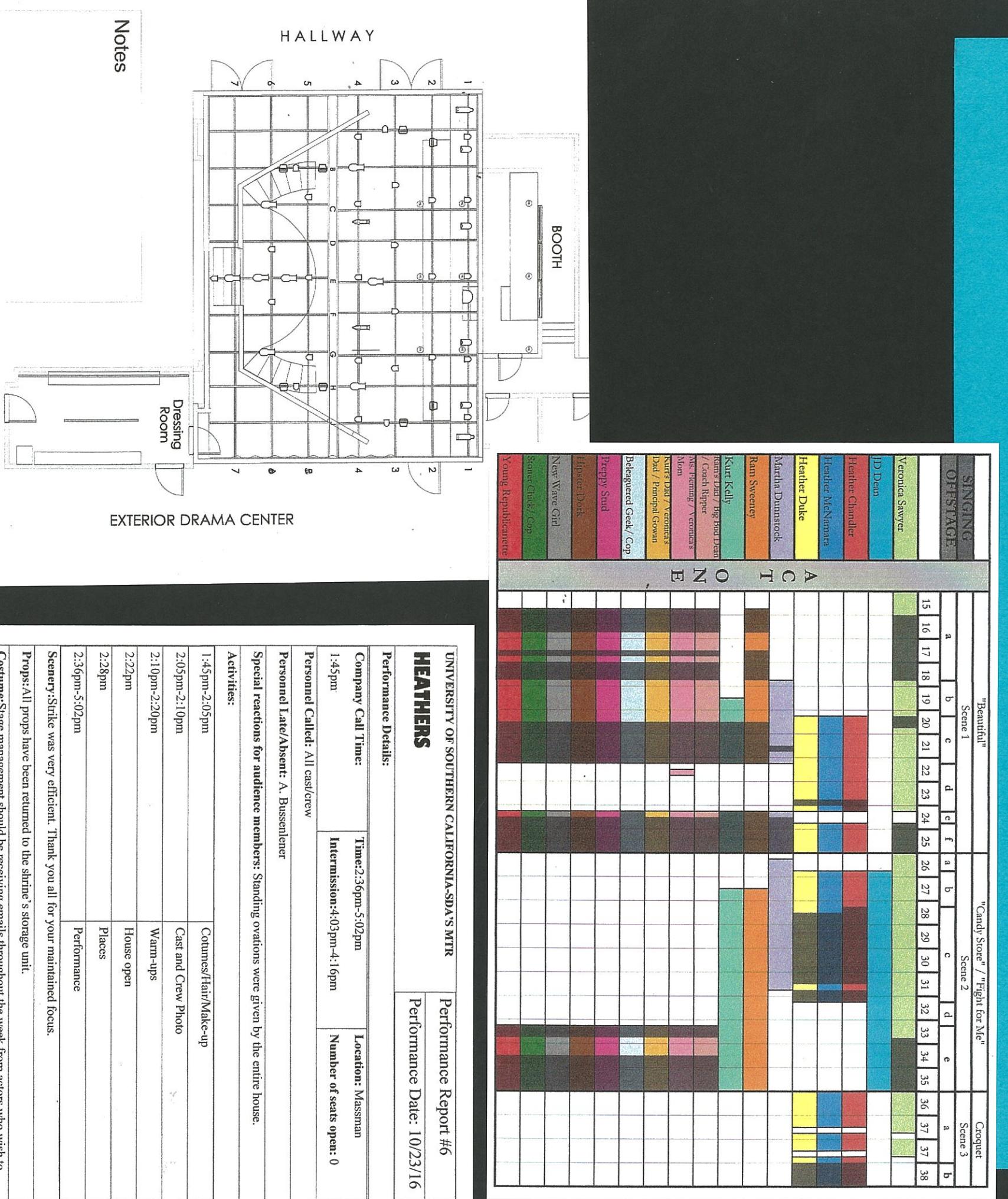
SM: J. Salinger

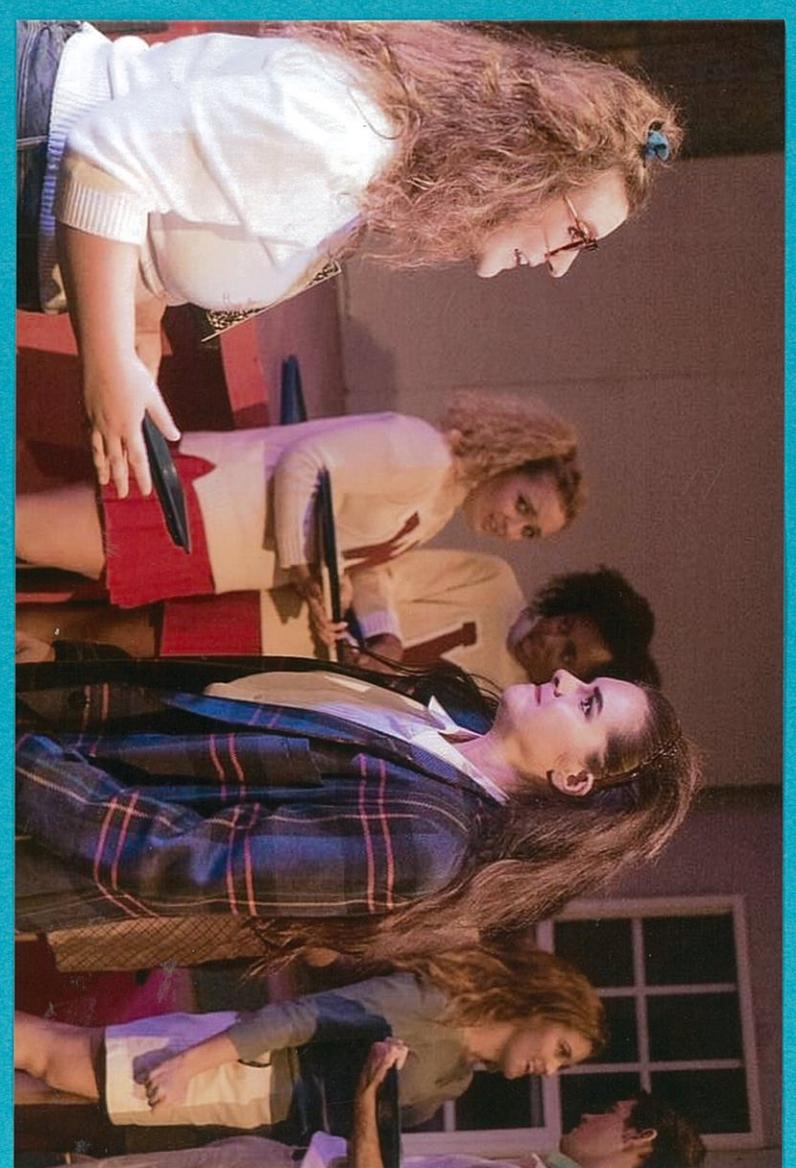
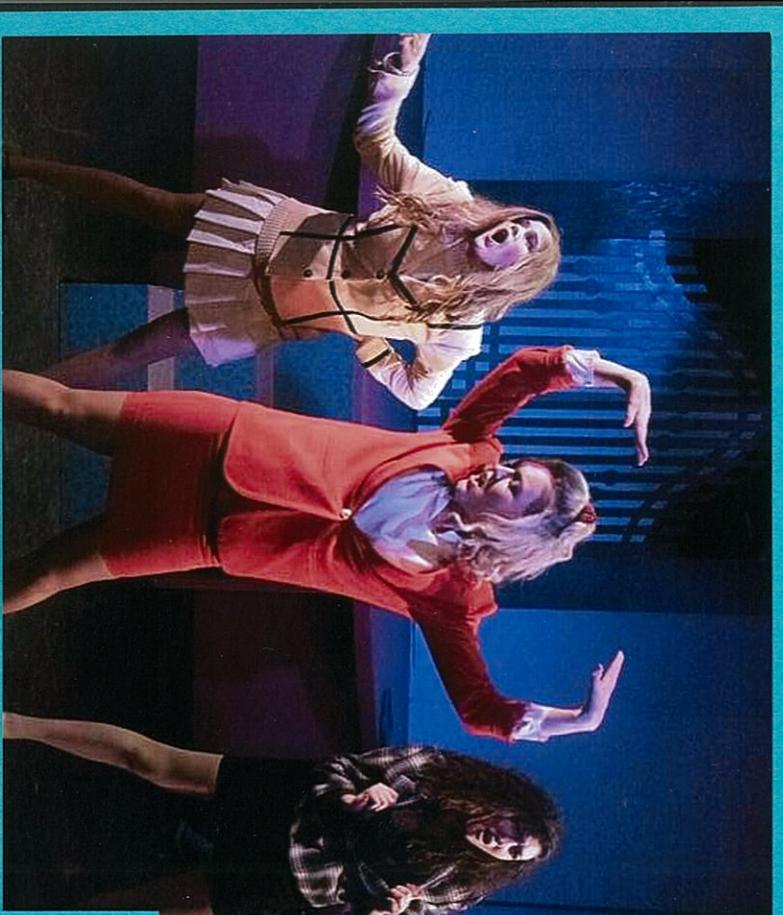
EDGES Weekly Call #1					
Called:	Date:	Location:	Songs to Work:	Musical Director:	Time:
Marissa DuBois	Feb 7	MUS 204	Lyng There	Sasha Bartol	9:00pm-9:45pm
	Feb 12	MUS 102B	Coasting	Both	10:00am-12:00pm
Tyler Ellis	Feb 8	PED	Part of a Painting	Sasha Bartol	10:00pm-10:45pm
Patrick Wallace	Feb 9	PED	Coasting	Both	10:00am-12:00pm
Patrick Wallace,		MUS 102B	Monticello	Sasha Bartol	10:00pm-10:45pm
Maxine Phoenix	Feb 12	MUS 102B	Coasting	Both	10:00am-12:00pm
Maxine Phoenix	Feb 12	MUS 102B	Perfect	Harrison Poe	12:45pm-1:30pm
Tyler Ellis	Feb 12	MUS 102B	Coasting	Both	10:00am-12:00pm
Chas Conacher	Feb 6	UUC B3	Along the Way	Harrison Poe	10:00am-12:00pm
Chas Conacher	Feb 7	PED	I Once Knew	Sasha Bartol	1:30pm-2:15pm
Taylor Kass	Feb 12	MUS 102B	Boy with Dreams	Harrison Poe	1:00pm-2:00pm
Taylor Kass	Feb 6	PED	Coasting	Both	4:30pm-5:30pm
Taylor Kass,	Feb 12	MUS 208	I've Gotta Run	Sasha Bartol	10:00am-12:00pm
Marissa DuBois	Feb 6	PED	Ready to be Loved	Both	12:00pm-12:45pm
Chas Conacher	Feb 6	PED	I Once Knew	Sasha Bartol	10:00pm-10:45pm





Stage Manager: *Heathers*





Assistant Stage Manager:

Mockingbird

Dir: Chapman
Cast Member: Ashley Noel Long
Date: 09/15/16

m o c k i n g b i r d SM: Cullen
ASM: Salinger

Line Notes SM: Cullen
ASM: Salinger

Page #	Line	Description
4	Hurt. Trying to fly	P
4	It is not 'been sanded yet	I
12	My head under the cushion	P
12	I don't know. Please stop asking me questions	D
12	When the heat is blowing from the vent	P
13	and gives me a chance to win by tripping or going the wrong way when I do a fake	P
14	I can't stop it	P
15	So it was my finger AND my head AND the rough chair	D
15	sixty-six, sixty-six-thirty	D
16	Time to eat pizza	P
16	But this is pizza night	P
17	I wish we were eating pizza with Devon	P
18	That's his life picture	P
18	And there is no recess in middle school	P
18	feels like I'm throwing up	I
19	I will help you	P
21	Yes you did / Yes you did. You pushed William H out of his personal space	S
25	I know that 'it is what you want	I
25	I told Ms. Johnson that	P
26	She wants us to work in groups, but I do not want to work in a group.	L
26	Then why didn't she say that?	P
27	I know how to get along with others.	L
29	Like when I ask Dad and Devon when the chest will be finished	P
29	Dad, want to see my group project on the human heart and how it works?	D
30	You know what one I'm gonna watch	P
30	The heat vent is making the sheet lift up	P
30	Over top of the water	P
31	Ms.Brook has switched the schedule	D
32	She teaches me how to walk with another person.	C

Props Preset	Vrs. 5, 09/24/16 JS	m o c k i n g b i r d						SM: Cullen	
PROP	CHARACTER	NOTES	9.29	9.30	10.01	IN	OUT	IN	OUT
On Stage									
Black Backpack (7)	Caitlin	In couch pouch							
Manners Chart (3)	Caitlin	In couch pouch							
Dictionary (18)	Caitlin	In couch pouch							
Newspaper (24a)	Dad	In couch pouch							
Smiley face sticker (4)	Caitlin	In couch pouch							
Various stickers (5)	Caitlin	In couch pouch							
Pop-Tarts (2)	Smiths	In couch pouch							
Purple Fleece (17)	Caitlin	On couch							
Pillow (13)	Caitlin	On couch							
Large Sheet (1)	Smiths	Over chest							
Mockingbird (furn1a)	Caitlin	On chest							
Sandpaper (29)	Caitlin	In chest							
Sketchpad (8)	Caitlin	In Caitlin's backpack							
Drawings (2)	Caitlin	In Caitlin's backpack							
Pen (10)	Caitlin	In Caitlin's backpack							
Pencil (9)	Caitlin	In Caitlin's backpack							
Drawing of Heart (24)	Caitlin	In Caitlin's backpack							
Marker (11)	Caitlin	In Caitlin's backpack							
Screwdriver (35)	Caitlin	In Caitlin's backpack							
Group project (26)	Caitlin	In Caitlin's backpack							
Red marker (30)	Caitlin	In Caitlin's backpack							
Caitlin's Drawings (32)	Caitlin	In Caitlin's backpack							
Childrens Books (28)	Students	In box #6							
Clipboard / notepad (13)	Mrs. Brook	In box #9							
Pen (10)	Mrs. Brook	In box #9							
Caitlin's Handage (16a)	Mrs. Brook	In box #9							
Wooden Chest (furn1)	Smiths	DSL							
Couch (furn2)	Smiths	USC							
10 blocks (furn3)	Cast	1-5: SR, 6-10: SL							
Back Stage Right									
Group project 2 (33)	Emma	In Emma's backpack							
Two bandages (36)	Brianna	On her face when enters							
Basketball	Charlie								
Peace Sign Backpack	Danny								
Blue backpack w/sharpie	Charlie								
Pink Backpack	Emma								

m o c k i n g b i r d									
Call Backs									
Line Note Key									
Bold	Indicates Location of Error	B	Paraphrased	P	Dropped Line or Words	D	Called "line"	I	Switched word or line
Italic									
Underline									
Inserted word	(^ indicates where in the line)	I							
Cut off scene partner(s)	C								

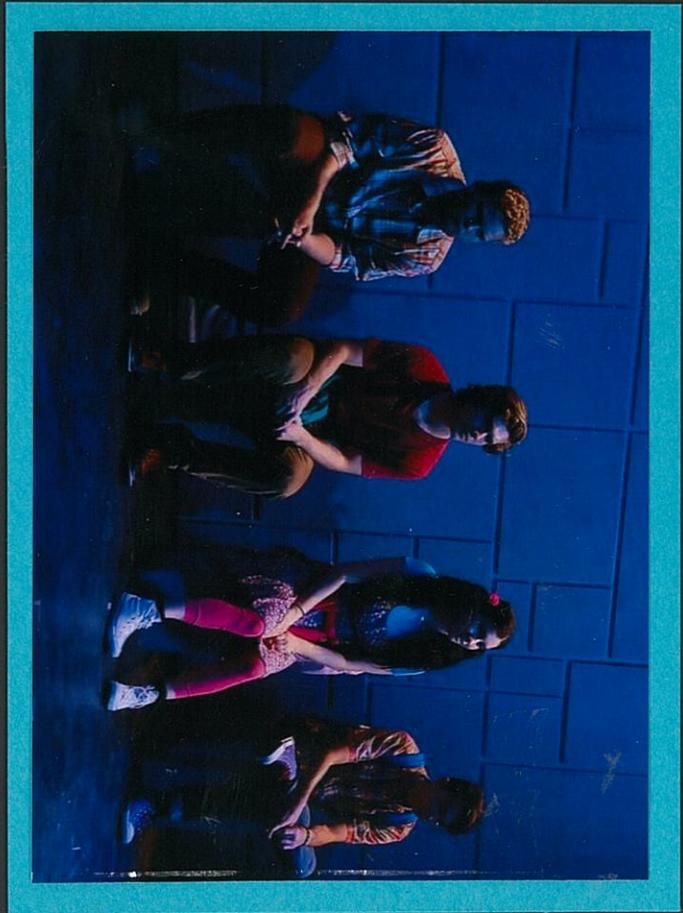
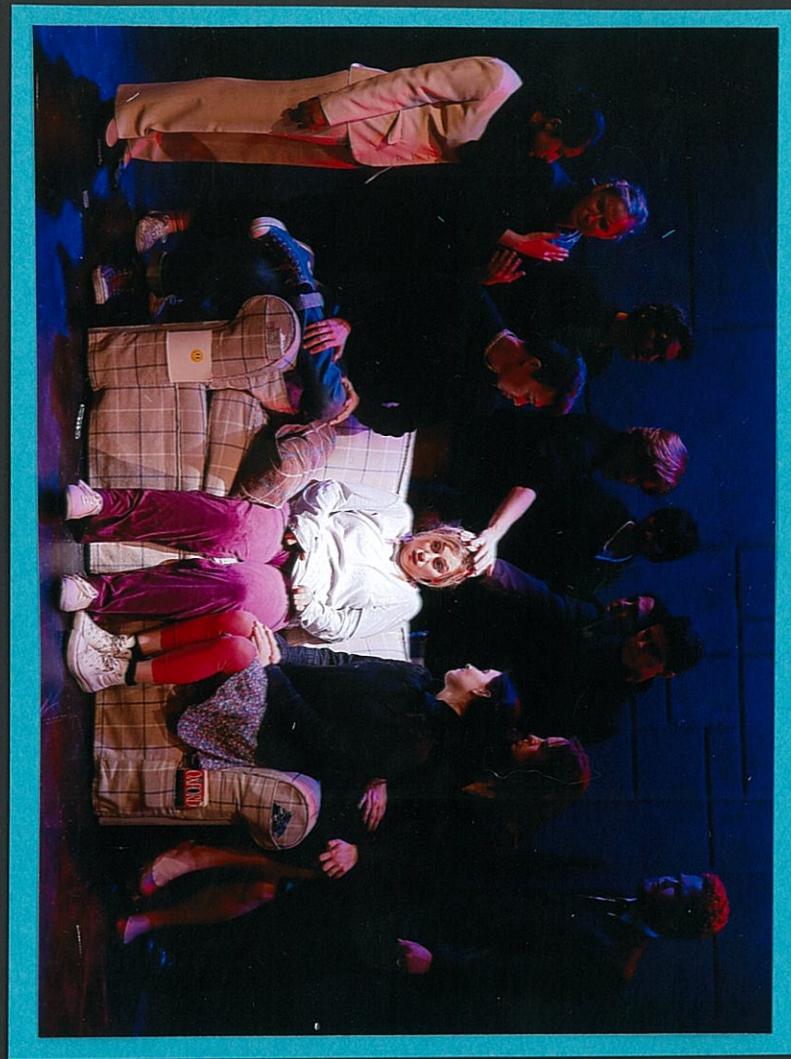
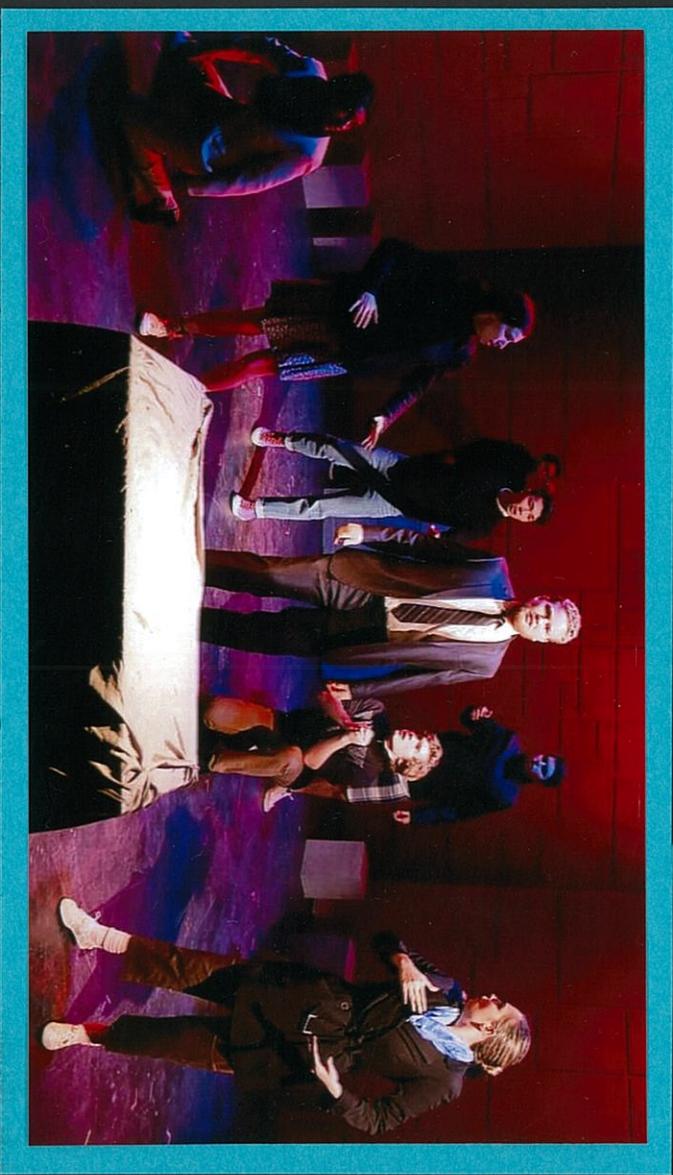
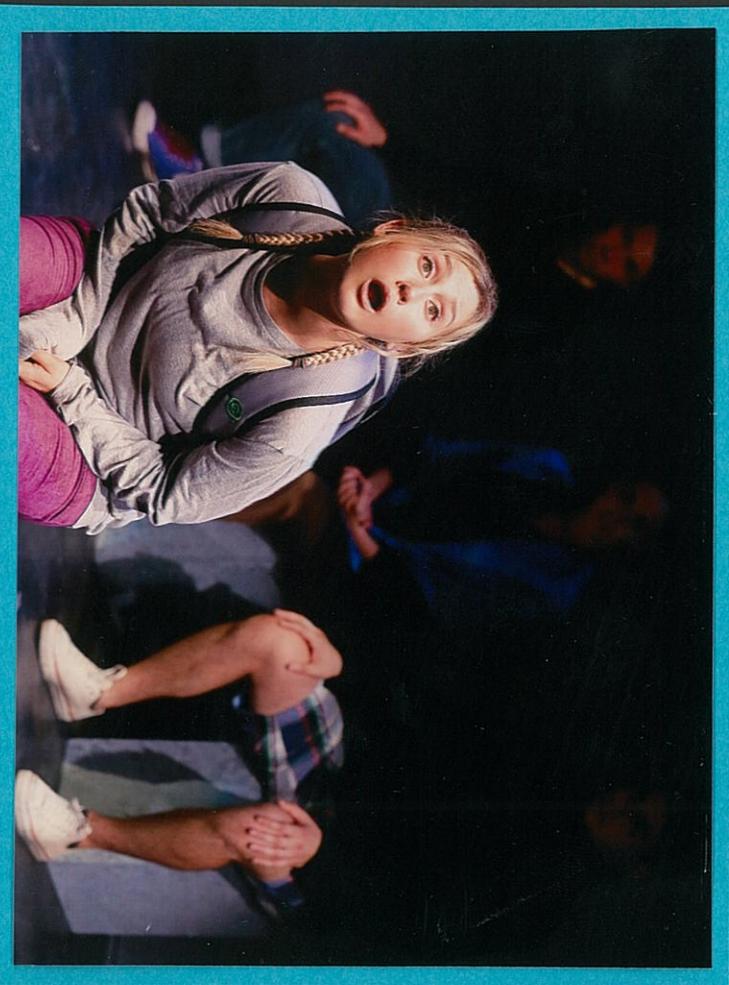
Mrs. Johnson	Emma (11)	Brianna (11)	Caitlin (11)	Mrs. Brook
Danielle Diamond	Fallon Boles	Christina Braa	Christina Braa	Carol Antoinette
Allison Do	Christina Braa	Madison DeVries	Reese Brucker	Cherie Carter
Madelyn Hopferesperger	Reese Brucker	Alexa DiBartolomeo	Madison DeVries	Maria Eliades
Anisha Jagannathan	Maddison DeVries	Bailey Ellenburg	Briana Garcia	Lauren Harris
Andrea Moore	Danielle Diamond	Christie Griffin	Reese Brucker	Andrea Moore
Alexa Radson	Allison Do	Maddelyn Hopferesperger	Lauren Harris	Bianca Pompa
Gabrielle Rosser	Rebecca Mellinger	Rachel Matthieu	Brook Lewis	Alexa Radson
Riley Rudy	Sarah Rosenthal	Rachel Russell	Riley Rudy	Rena Wang
Nicole Sevey	Gabrielle Rosser	Allie Scott	Rachel Russell	Tallulah Winston
Allie Scott	Rachel Russell	Nicole Sevey	Sabrina Sonner	
	Nicole Sevey	Sabrina Sonner		
	Sabrina Sonner	Julia Stier		

#X = Hand Prop #	#X = Costume Prop #	#X = Furniture Prop #
Two bandages (36)		
Basketball	Charlie	
Peace Sign Backpack	Danny	
Blue backpack w/sharpie	Charlie	
Pink Backpack	Emma	

Thank you to all that auditioned, there was a lot of talent seen and heard. Please review carefully, there may be individuals called back for multiple roles. Callbacks will be held both Friday/August 26th at 6:00pm and Saturday August 27th at 10:00am.

m o c k i n g b i r d

Call Backs



HIGH SCHOOL MAINSTAGE CREDITS

Stage Manager:

卷之三

SHEEK THE MUSICIAN

1

SHE ditches them.)

(*voiced services plus 1,000 from stage left to right. 1 min. She is unjoined. A file across. Hm.*)

Why good morning Pied Piper.

FIONA
I think you may need to change your tune, Mister.
PED PIPER

(SHE takes pipe from him)
Hey! Look here, lady—/L Q 420 ,

10

stage is suddenly swarmed by a line of rats. Fiona is delighted by the dancing Big top break between her and the rats. **FIONA says an improvised line** At one point, FIONA motions to the curtain, which lowers magically. It rises again.

2

The PIED PIPER might be a bit freaked out by this trick.
But FIONA teaches the Piper the correct tune. HE catches on, and soon he is dancing with the rats.

1

SHREK and DONKEY have wandered on. THEY watch all this insanity, *com
ing on*. (Jazz pulls DS) LQ 430
THE DIED DIPPER looks the rats out over the GORILLA'S)

1

A BRAND NEW START.
A DAY WITH A FANCIER
FIONA

AS FRESH AS LIME SORBET.
LAST NIGHT I WAS A MONSTER
BUT THIS MORNING...

Shrek Cast Contact Info:

Name	Email	Cell Phone
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Matt Siperstein	wonohtoo@gmail.com	561-373-7157
Becca Suskauer	beccafifower@gmail.com	561-972-1288
Leandre Thivierge	leandre.t.8@gmail.com	561-568-8098
Sydney Wolff	sydneywolff@outlook.com	561-628-0101

SHREK REHEARSAL CALENDAR

JANUARY 2016

DAY	CALLED	SCENE	TIME
MONDAY JAN 4th	Ensemble Dancers, Farq	What's Up, Duloc?	9:00-11:00am
	ADD Shrek, Donkey	Reprise, Scenework	11:00-12:00
	ADD Fiona, Pied Piper	LUNCH	12:00-1:00
	ADD Shrek Family + Fiona Family, Shrek	Morning Person	1:00-3:30
		Opening/BBB World	3:30-5:00
TUESDAY JAN 5th	FTCs	Story of My Life	4:15-6:00
		Scene prior, Tag, Scenework	6:00-6:30
WEDNESDAY JAN 6th	FTCs	Freak Flag	4:15-6:00
		Scene prior, Playoff	6:00-6:30
THURSDAY JAN 7th	Donkey, Dragons, Knights	Forever	4:15-6:00
		Scene prior	6:00-6:30
FRIDAY JAN 8th	ALL	Review/Run thru ALL	4:15-5:15
SATURDAY JAN 9th	Shrek, Donkey	Don't Let Me Go	9:00-10:00am
	ADD Guards	Scene prior, Regiment #1	10:00-11:00
	ADD Farq, Gingy	Farq's Chamber	11:00-12:00
		LUNCH	12:00-1:00
		Clean Duloc/Morn Person	1:00-3:00
		Make a Move	3:00-5:00
		Tag Scenework	5:00-6:00
TUESDAY JAN 12th	Farq, Guards	Ballad of Farquaad	4:15-6:00
		Scenework	6:00-6:30
MONDAY JAN 11th	All 3 Fionas	I Know It's Today	4:15-5:15
		Travel Song, Scenework	5:15-6:30
TUESDAY JAN 12th	Farq, Guards	Ballad of Farquaad	4:15-6:00
		Scenework	6:00-6:30
WEDNESDAY JAN 13th	Shrek, Fiona	Think I've Got You Beat	4:15-5:30
		This Is How a Dream	5:30-6:30
THURSDAY JAN 14th	Donkey, Dragons, Knights	Review Forever	4:15-5:30
		Act II, Sc 5/The Curse	5:30-6:30

- 30 -

SURE & THE MUSICAL

(FARQUAAD)

(PERFORMERS)

WE MAKE ONE MISTAKE,

AND WE GET THE RACK!

WE TAUGHT US TO DANCE,

WITH RAZZAMATAZZI,

WE'S TRAINED IN FAJET,

FLAMENCO AND JAZZ!

MY HARD WORK AND MY RIGOR,

HAVE MADE ME SO MUCH BIGGER!

THINGS ARE LOOKING UUUUUP...

HERE IN DULOC!

HERE IN DULOC!

AH-AH-AH-AH-AH!

UP... UP...

UP... UP...

UUUUUUUUUUUP!

(FARQUAAD barks in the applause. A raffle drum is brought onstage.)

FARQUAAD

Maestro!

(Indicates to Conductor)

#5a - The Raffle

And now good people of Duloc, the moment you've all been waiting for ⁽³⁾ the raffle drawing to determine who will have the honor of setting forth to rescue the lovely Princess Fiona from the fiery keep of the dragon! Spin that barrel! ⁽⁴⁾

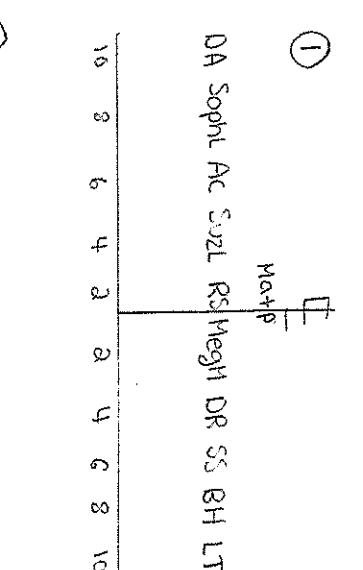
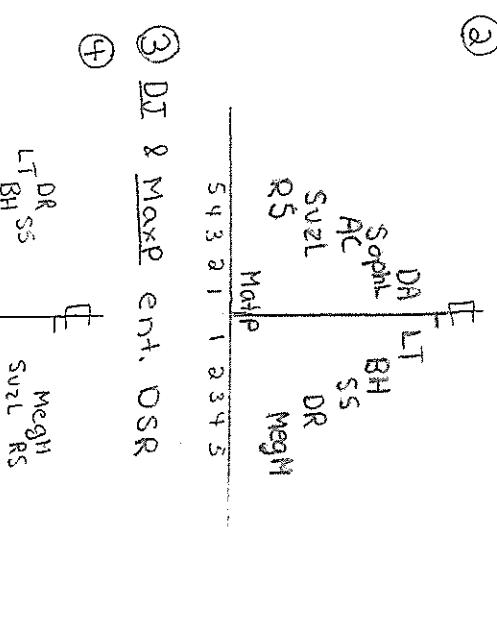
(SHREK and DONKEY walk on. Donkey is decked out in Duloc souvenirs.)

SHREK

Uh, excuse me.

(THEY all look up, stunned. What's going to happen? SHREK sighs, and reluctantly abriges.)

Rour. ⁽⁵⁾ - 4 count - ⁽⁶⁾



①

DA

Sophie

AC

Suzl

RS

DR

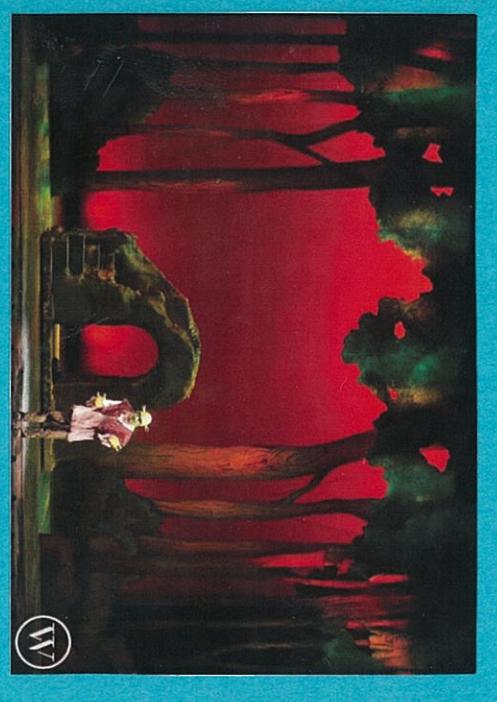
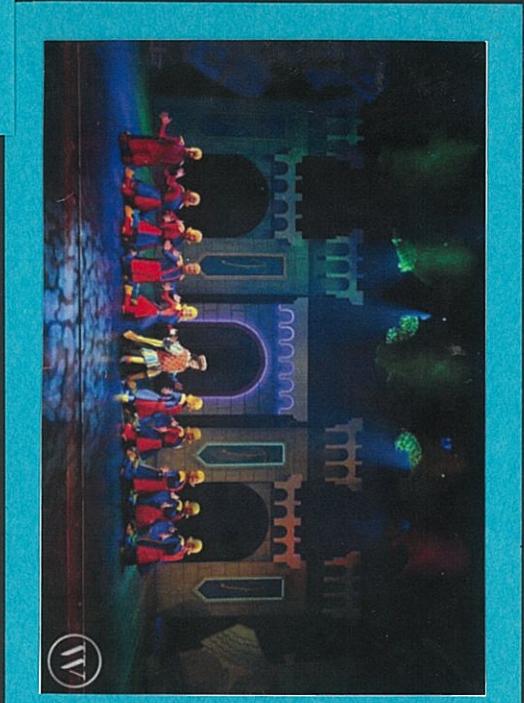
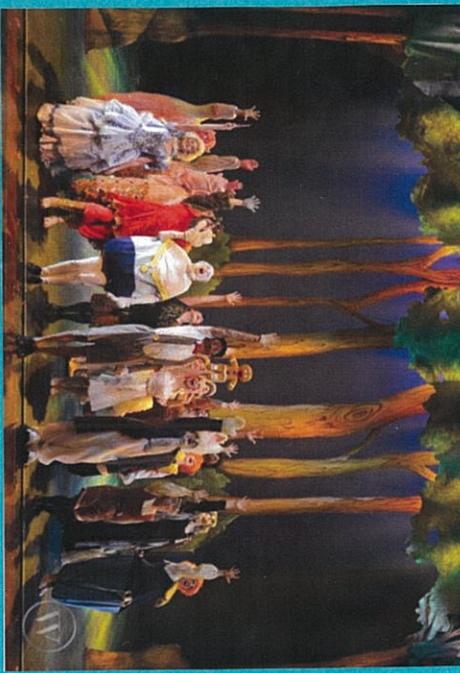
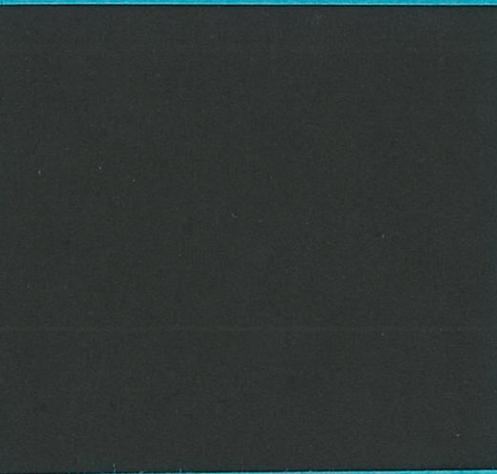
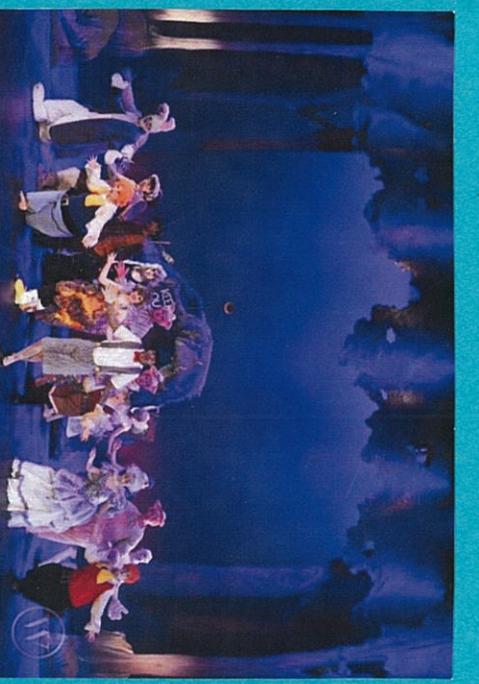
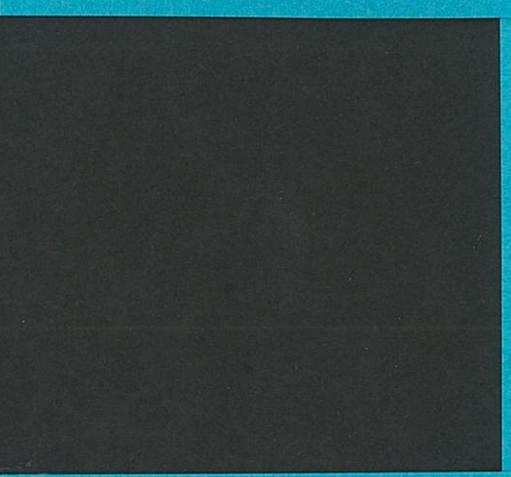
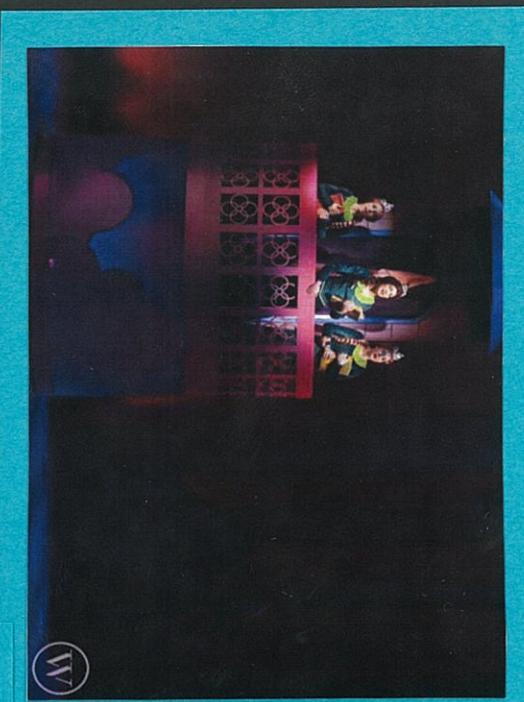
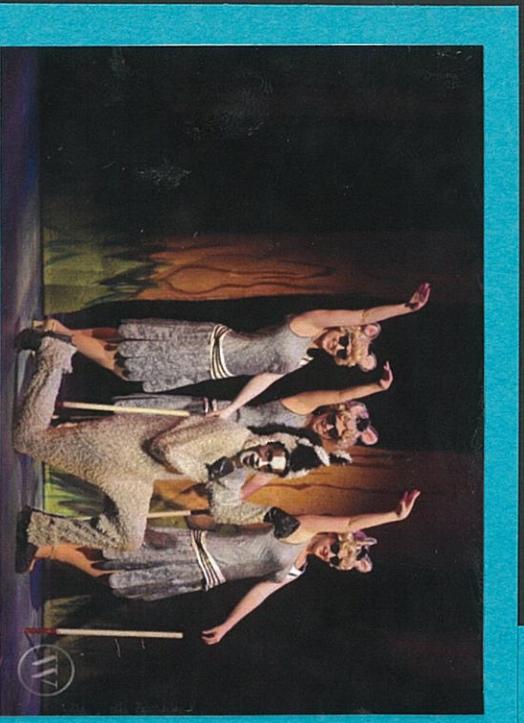
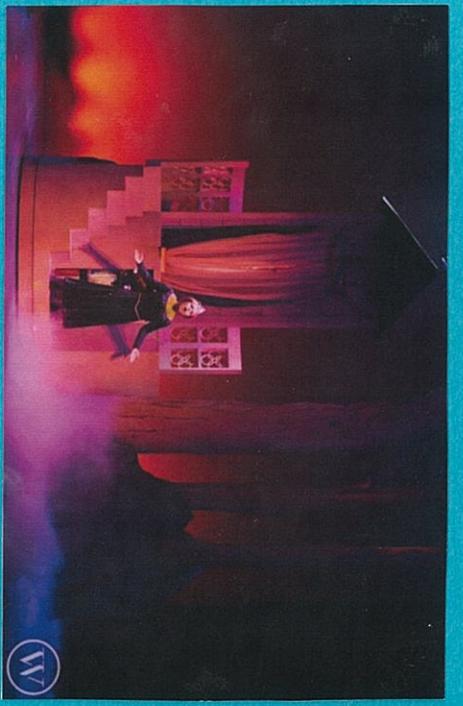
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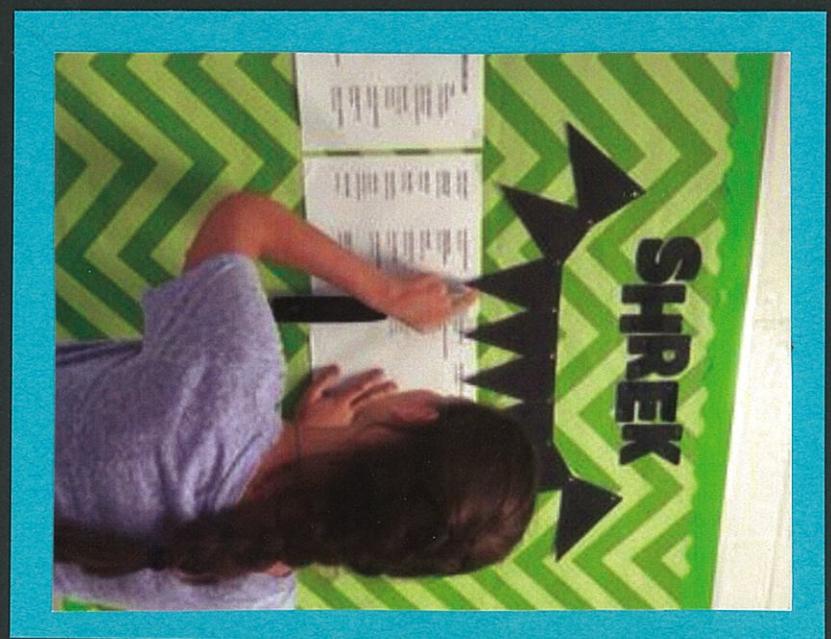
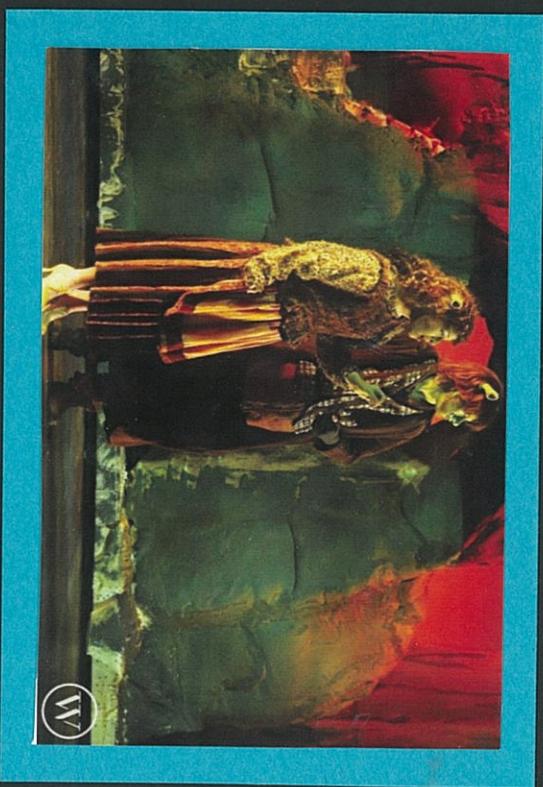
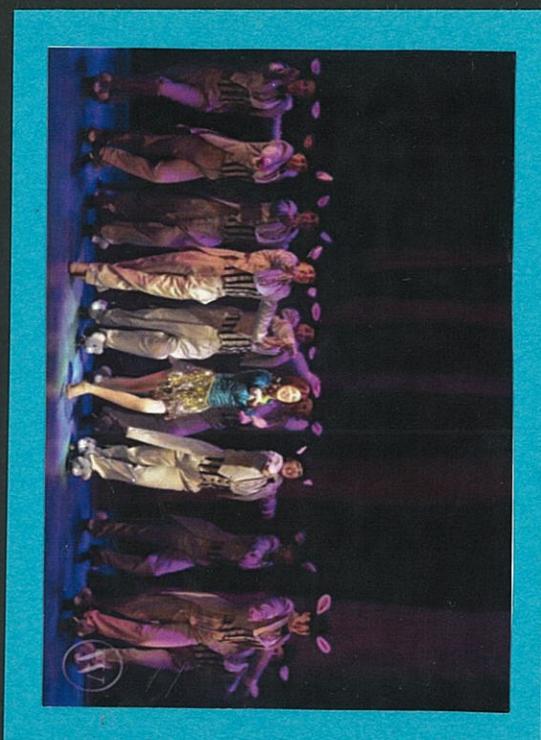
LT

SS

DR

MegH





Assistant Director:

Romeo and Juliet

Performance Report #1

Notes by: Jamie Salinger
Date: 10/20/15

Romeo and Juliet

Alexander W Dreyfous School of the Arts

Performance Details:

Company Call Time: 5:00 pm Time: 7:00pm-9:30pm Location: Meyer Hall

Intermission: 8:10 pm SM Left: 9:50 pm

Personnel Called: All cast/crew

Personnel Late/Absent: N/A

Activities:

Hair, Makeup, and Costumes 5:00pm-5:30pm
Mic Checks 5:30-6:00

Warm-ups 6:00-6:30

House Open 6:30

Places 6:55

GO 7:00

Intermission 8:10-8:20

Act 2 8:20-9:30

Accidents: Sword fighting is starting to get too close. Please be careful.

Scenery: New brakes needed for Juliet's bed.

Props: Larger rosary needed for Friar Lawrence.

Costume: Tybalt needs elastic on the insides of his boots to prevent them from falling.

Hair/Make-up: No notes. Thank you!

Lighting: Please brighten Act 1, Scene 4 lighting cue by 10%

Sound: Please set up speakers in the backstage hallways.

Dramaturgy: No notes. Thank you!

House Manager: Please assure that ushers guide onstage audience members all the way to their seats.

Run Crew: No notes. Thank you!

Marketing: Please continue to encourage students to advertise the show dates.

ALEXANDER W. DREYFOOS, JR. SCHOOL OF THE ARTS

THEATRE DEPARTMENT

Props List (Romeo and Juliet)

Prop:	Act, Scene:	Character:	Notes:
Bench	Act 1, Scene 1	Sampson, Gregory, Benvolio	Must be sturdy enough to support Benvolio jumping onto it
Fruit Basket	Act 1, Scene 1	Townspeople	
12 Apples	Act 1, Scene 1	Townspeople, Benvolio	Must be consumable
3 Flower bouquets	Act 1, Scene 1	Townspeople	
Money (duckets)	Act 1, Scene 1	Townspeople	
Scroll (list of guests)	Act 1, Scene 1	Capulet, Peter, Romeo	Must have names written
2 Torches	Act 1, Scene 4	Benvolio, Mercutio	Must appear to be flaming
1 drum	Act 1, Scene 4	Romeo	
12 Masks	Act 1, Scene 5	Capulet, Romeo, Juliet, Benvolio, and assorted partygoers.	
6 Goblets	Act 1, Scene 5	Assorted partygoers	
Assorted hors d'oeuvres	Act 1, Scene 5	Peter	Please make sure the food is fake and attached to the serving tray.
Serving tray	Act 1, Scene 5	Peter	
Candelabra	Act 1, Scene 5	Capulet servant (TBA)	
Herb rack	Act 2, Scene 3	Friar Lawrence	Must be fake
Herbs	Act 2, Scene 3	Friar Lawrence	Must contain bottles and jars of various colors
Medicine cabinet	Act 2, Scene 3	Friar Lawrence	
Fan	Act 2, Scene 4	Nurse	
Rope Ladder	Act 3, Scene 2	Nurse	
Ring	Act 3, Scene 2	Juliet	Must be tarnished

