Jamie Salinger

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OFF-BROADWAY

On a Clear Day	Dir. Charlotte Moore	Irish Repertory Theatre	PA; 2018
REGIONAL			
——————————————————————————————————————	Dir. Jon Lawrence Rivera	Musical Theatre Guild	PSM; 2018
Sugar	Dir. Kirsten Chandler	Musical Theatre Guild	ASM; 2017
Hallelujah, Baby!	Dir. Gerry McIntyre	Musical Theatre Guild	ASM; 2017
COLLEGIATE			
Bus Stop	Dir. Guillermo Cienfuegos	USC School of Dramatic Arts	PSM; 2018
West Side Story	Dir. Ken Cazan	USC School of Dramatic Arts	ASM; 2018
Eurydice	Dir. Stephanie Shroyer	USC School of Dramatic Arts	PSM; 2017
Next to Normal	Dir. Sean Soper	USC Musical Theatre Rep.	PSM; 2017
Edges	Dir. Taubert Nadalini	USC Musical Theatre Rep.	PSM; 2017
Big Mountain Radio	Dir. Shishir Kurup	USC School of Dramatic Arts	PSM; 2017
Heathers	Dir. Jack McCarthy	USC Musical Theatre Rep.	PSM; 2016
Mockingbird	Dir. Andi Chapman	USC School of Dramatic Arts	ASM; 2016
EDUCATION			
Bachelor of Fine Arts in St Cinematic Arts Minor	alifornia, Los Angeles, CA tage Management Program, Trojan Scholars Society		2020
RELEVANT EMPLOY	YMENT		
USC School of Dramatic Arts • Theatre Management Student Worked -Assists in maintaining theatre spaces and performing all duties required of theatrical electricians (hanging, focusing, maintaining plots, etc.)			Los Angeles, CA 2018
Raymond F. Kravis Center for the Performing Arts • Administrative Intern -Facilitated educational programming, instructed stage management courses, and supervised artistic interns, volunteers, and students			West Palm, FL 2017
LEADERSHIP			

Musical Theatre Repertory • Production Manager & Artistic Board Member

2017

RELATED SKILLS

- Drafting
- Light Wright
- First Aid, CPR, and AED Certified

- Production Management
- Licensed Driver
- Microsoft Word and Excel

ONLINE PORTFOLIO: http://jamiesalinger.com/portfolio.pdf