# YIJING SALLY HONG

## **UX/UI Designer | Cultural Producer**

Non-profit project manager turned UX/UI designer with a strong background in audience development, exhibition planning, public programming, and project management. Experienced working in client-facing roles and excelled at cross-functional teams.

## **Selected Work Experience**

#### Think!Chinatown

New York

Chinatown Arts Week 2020 Assistant Producer

08/2020 - 10/2020

- Programmed a ten-day art festival with 15 outdoor and virtual events.
- Produced the virtual screening of *DragonMasters* (150+RSVP);
  coordinated Q&A with panelists from 4 different time zones.

#### **Brooklyn Museum**

New York

Exhibition Project Coordinator

02/2020 - 07/2020

- Oversaw teams on assigned exhibitions and special projects, working in close collaboration across departments. Launched the #Your2020Portrait Instagram campaign in two weeks
- Streamlined the team workflows by merging FY20 and FY21 planning budgets and compiled data for 20 exhibitions.

#### Dance/NYC

New York

Interim Program Manager

06/2019 - 01/2020

- Led a team of three and produced 10 public programs in 7 months with a total reach of over 800 audiences.
- Collected demographic information of attendees and analyzed audience feedback from post-event surveys for program evaluation and grants reporting. Secured recurring city funding for two years.

#### ArtBridge Projects Inc.

New York

Project Manager

03/2018 - 05/2019

- Oversaw a 215-feet mural installation on Doyers Street in Chinatown with artist Chen Dongfan and collaborators. The project received a Certificate of Special Congressional Recognition for outstanding community service.
- Launched artist Pat Phillips's debut exhibition at the SPRING/BREAK Art Fair with sales records of \$10,000 on VIP day.

## **UX/UI Projects**

Olive 11/2020 - 04/2021

A wellness app designed with focuses on the needs of foreign-born individuals in the U.S.

YESLingo

05/2021 - Present

Designing a vocabulary learning app for ESL learners.

#### MuseumExpert.org

06/2021 - Present

Developing strategies on branding and web design for the client.

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### **Education**

#### CareerFoundry, UX Design Program

2020 - 2021, Online

UX Design Certificate (800+ hours training)

### **George Washington University**

2015-2017, Washington, D.C M.A. Museum Studies

#### University of Southern California

2015-2017, Washington, D.C

B.A. Art History

**B.A.** Communications

### **Skills**

- Competitive Analysis
- User Research
- User Journey & User Flows
- Information Architecture
- Wireframing
- Prototyping
- Usability Testing
- Preference Test
- Mobile-first and Responsive Design
- Design Style Guide
- UI Design
- Front end Development

### **Tools**

- Adobe XD
- Miro
- Balsamiq
- Airtable
- Marvel
- Submittable
- Photoshop
- SurveyMonkey
- InDesign
- SurveyGizmo
- HTML/CSS
- NeonCRM
- Javascript
- Concur

## Languages

Chinese: Native

**English:** Fluent