

# 2D Game Design in Unity

Lab 4 - Animation and States

# Animation

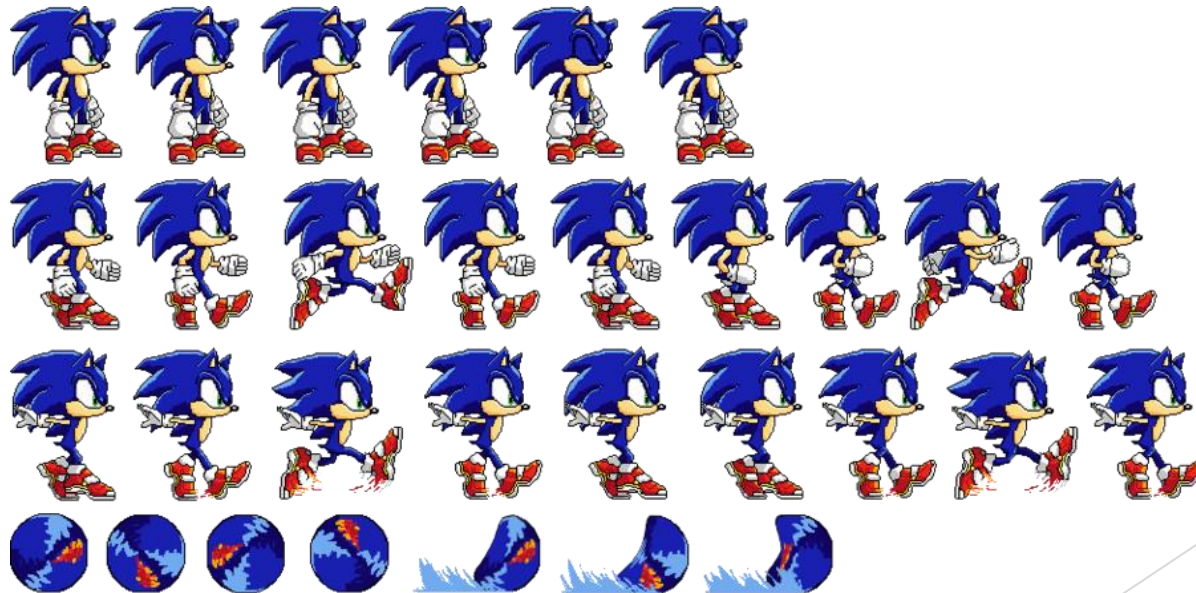
- ▶ Animation in a 2D Unity game can be done in one of two methods: using a character **sprite sheet**, or using a character **atlas**.
- ▶ Choose whichever method's suitable for you. The lab session will focus on animation using a character **sprite sheet**.
- ▶ For this method to be successful, you must first have your character drawn in all the positions and movements it needs.
- ▶ Second, save them all in the same image file in PNG format
- ▶ Third, import the sprite sheet into Unity, set the Sprite Mode to Multiple, and open the Sprite Editor

# Animation (Cont.)

- ▶ In Unity, you can assign many animations to a GameObject (e.g. your character can walk, run, stand idle, and more)
- ▶ The Animation Component has several properties including:
  - ▶ **Animation:** The default animation to be played
  - ▶ **Animations:** An array of animations that can be assigned to the GameObject
  - ▶ **Play Automatically:** If checked, this will play the default animation automatically
  - ▶ **Animate Physics:** If checked, the animations will interact with physics
- ▶ Before assigning an animation to a GameObject, we must create it separately first

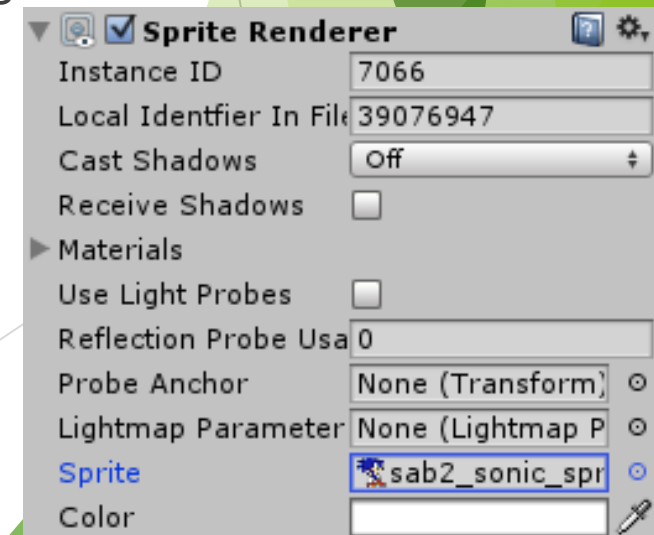
# To Animate the Player

- Last week, our player character was a single sprite that can move along the x-axis, jump along the y-axis and flip in the correct direction it's supposed to move in. But it was a frozen image that did not look alive.
- This week, we will animate the character. Choose (or create) a sprite sheet containing all the character's poses and movements, such as the run cycle below:



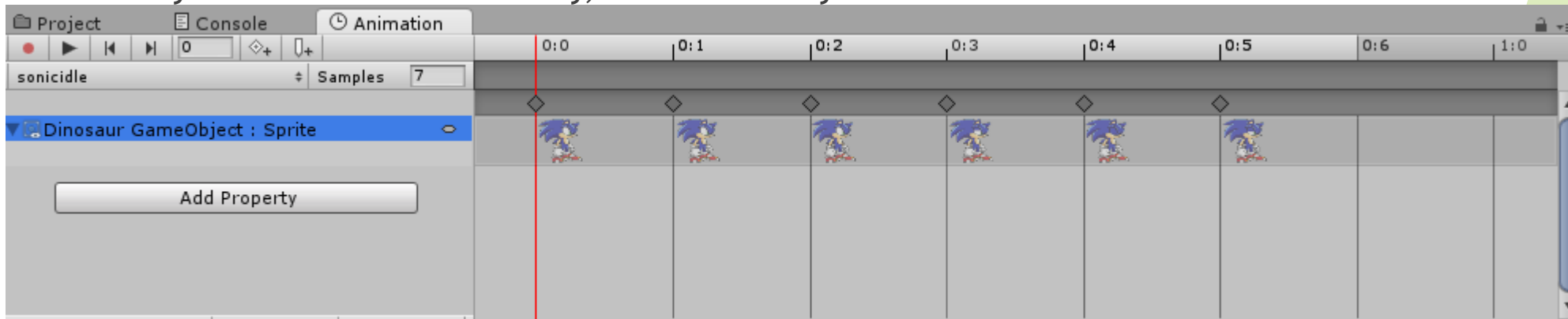
# Exercise #11 - Create Animations

- ▶ For best results, the drawings on your sprite sheet should all be the same size (same width x height)
- ▶ Slice your sprite sheet (see Lab 2)
- ▶ Go to Window in the Taskbar above, and open the Animation window. Dock it next to the Scene window below by dragging and dropping its tab
- ▶ Choose the 1<sup>st</sup> sprite in your sequence, and replace the sprite you were using in last week's lab with the new one. Drag and drop the new sprite onto the Sprite property in the Sprite Renderer component in the Inspector window



# Exercise #11 - Create Animations (Cont.)

- ▶ Go to the Animation window, and click Create and name your animation
- ▶ You need to create an animation file for every type of movement, so for example if you have art for the character's idle stance, walk and run cycles, you're going to create 3 animations in total.
- ▶ You'll notice that the red Record button is now on. To create the idle animation, drag and drop the idle sprites into the Animation window
- ▶ Change the value for Samples underneath the record button to whatever value is suitable to avoid having the animation play too fast or too slow. To test your animation's fluidity, click the Play button above the Scene window

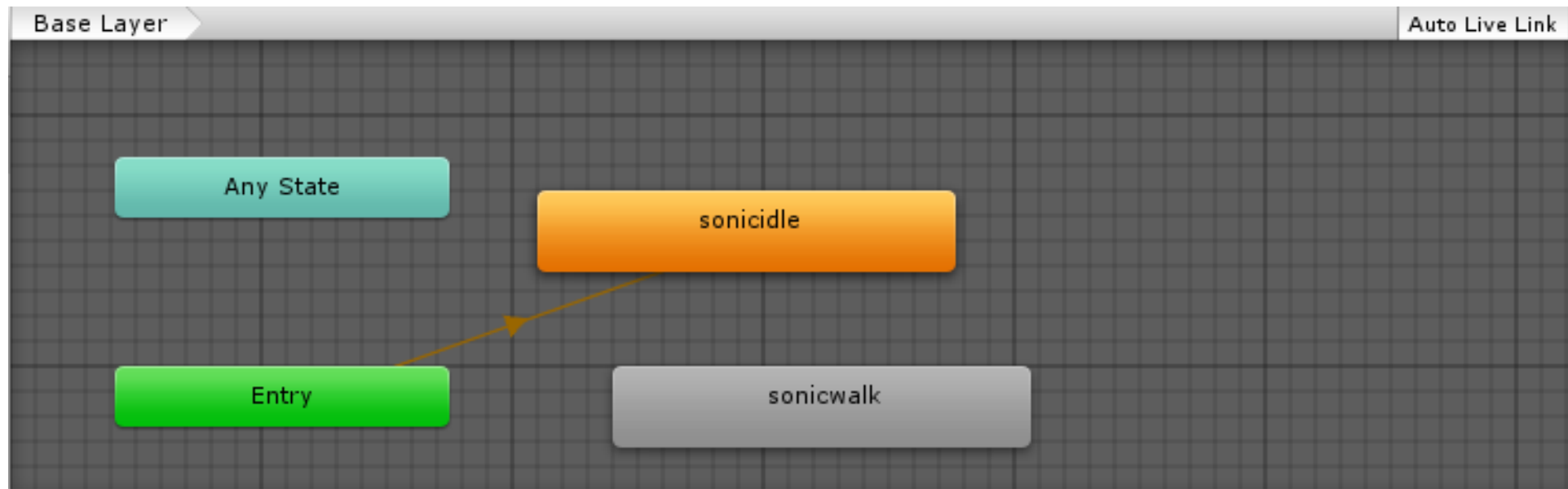


# Exercise #11 - Create Animations (Cont.)

- ▶ Now you must link your animations with your code
- ▶ Go to your player controller script
- ▶ Add an Animator type to your list of variables
  - ▶ `private Animator anim; //instance of Animator object to control the character's animation in code`
- ▶ Go into your Start() function and add
  - ▶ `anim = GetComponent<Animator>();` //The player now has an Animator component attached to it, and the animation will play accordingly when the character moves

# Exercise #12 - Set Idle and Walking States

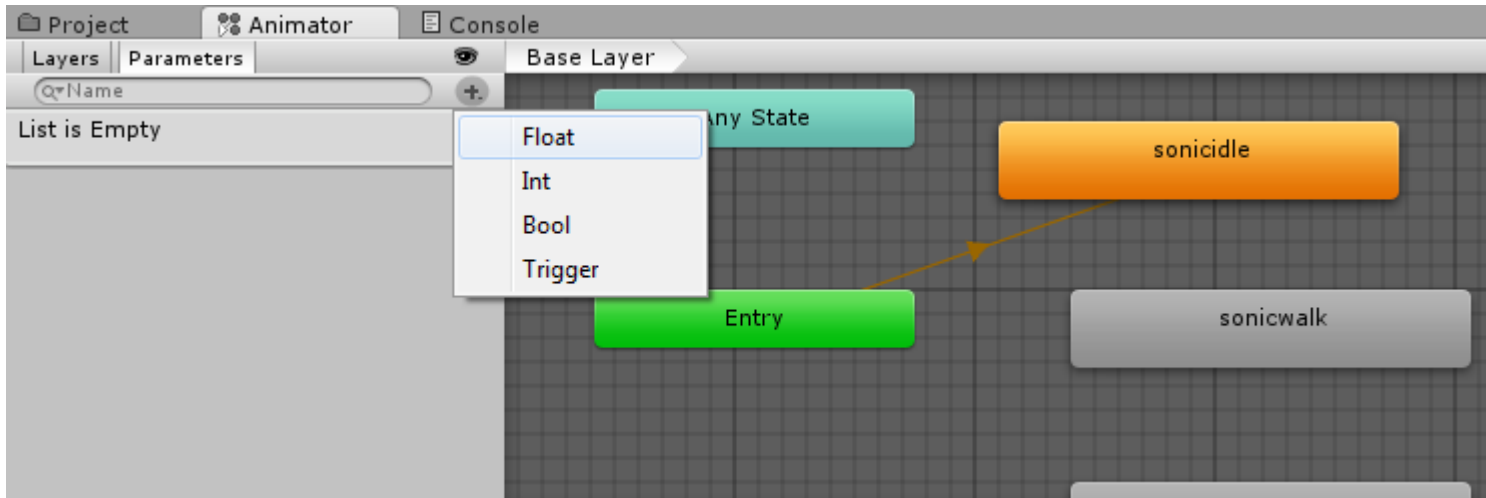
- ▶ When you're satisfied with the animation, save it, then create the animations for walk and run cycles
  - ▶ To create a new animation clip, click the bar underneath the Record button
- ▶ Once you've finished all animations, go to the taskbar above and choose >Window>Animator. You'll find something like this:





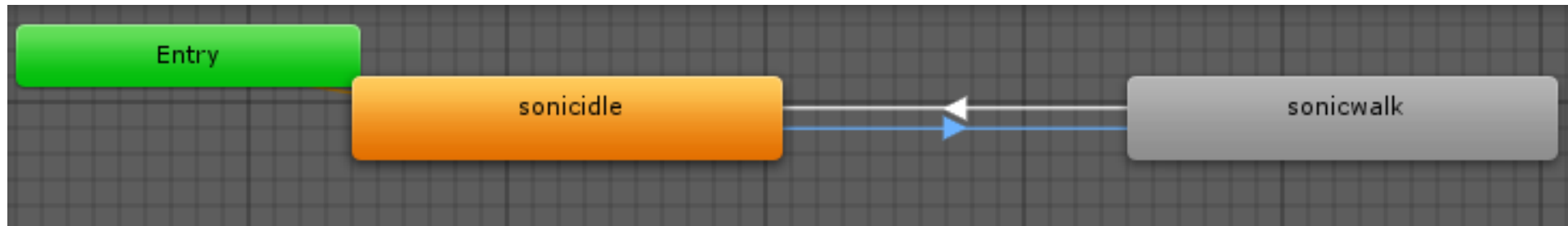
# Exercise #12 - Set Idle and Walking States(Cont.)

- You'll find a tab called Parameters in the Animator window. Click the + sign to create a new Float and name it Speed



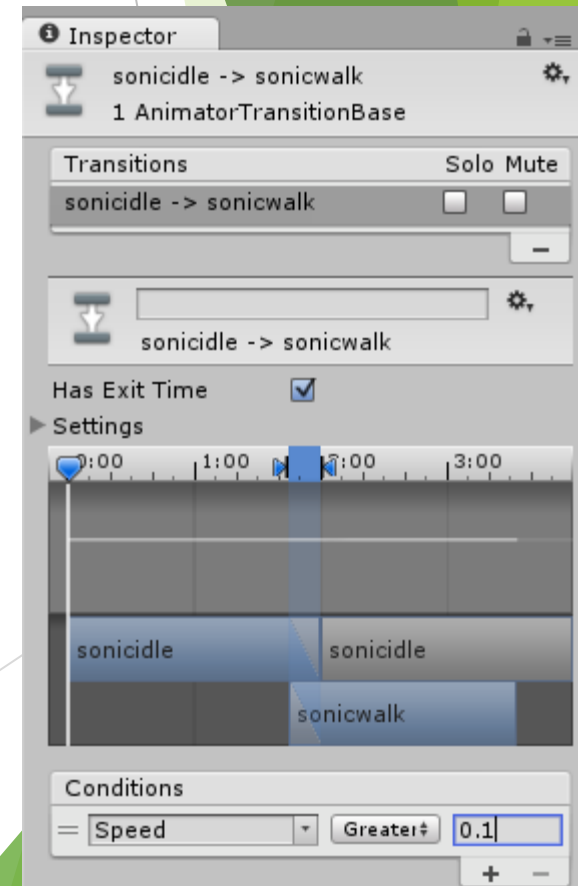
# Exercise #12 - Set Idle and Walking States (Cont.)

- ▶ The orange state is the first state your character will take when the level plays. Normally, the idle animation is the default
- ▶ To allow transition between states, right click and choose *Make Transition* from the idle state. Drag the arrow to the walking state and do the same backwards towards the idle state



# Exercise #12 - Set Idle and Walking States (Cont.)

- ▶ Click the arrow from the idle to walking animation, and go to the Inspector view, and adjust the Condition property so that the Speed from idle to walking is Greater than 0.1.
- ▶ Do the same for the transition from walking to idle, but make it so that the Speed is Less than 0.1

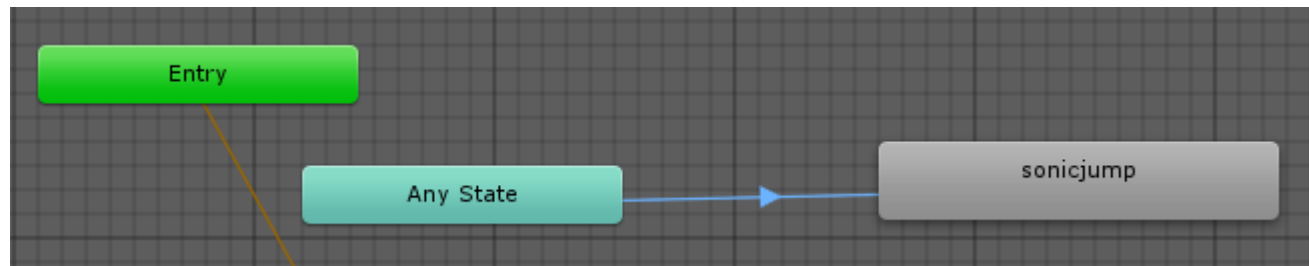
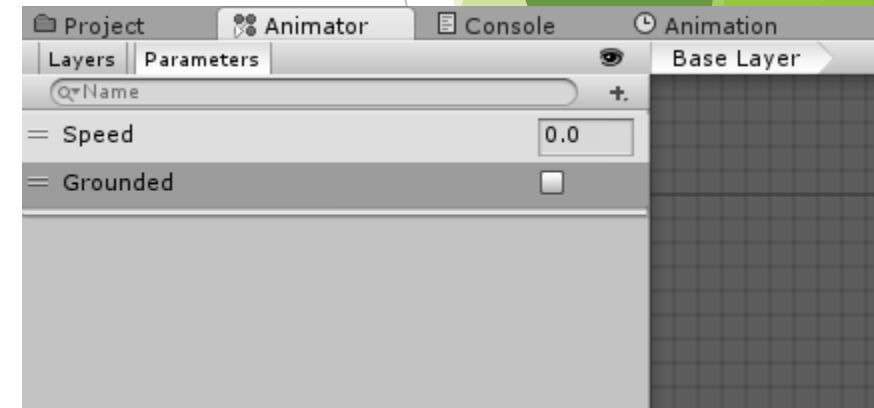


# Exercise #12 - Set Idle and Walking States (Cont.)

- ▶ Go back to your code, and write a statement that connects the character's velocity on the x-axis with the Speed condition we have added in the parameters of the Animator
- ▶ Underneath your basic left-right movement code, add
  - ▶ `anim.SetFloat("Speed",Mathf.Abs(GetComponent<Rigidbody2D>().velocity.x));`//this function takes the Animator's parameter name(in this case Speed), and gives it the value of the character's current velocity on the x-axis. However, the fact that x could be a negative value can cause problems, so `Mathf.Abs` turns any -ve number into positive without affecting the player character's direction

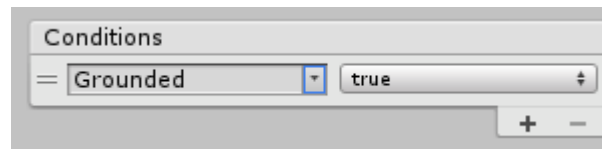
# Exercise #13 - Set Jumping State

- ▶ Create a jump animation for your player character
- ▶ This animation should only play when your character is NOT on the ground
- ▶ Create a new Boolean parameter, and name it Grounded. So far you have 2 parameters: Speed and Grounded
- ▶ Go back to your script and after your jump statement, add:
  - ▶ `anim.SetBool("Grounded", grounded);` //Animator understands that its parameter Grounded and the boolean value grounded are related
- ▶ Make a Transition arrow between Any State and Jump in the Animator window



# Exercise #13 - Set Jumping State (Cont.)

- ▶ Add a Condition in the Inspector window where Grounded is false
- ▶ That means that whether the character is walking or standing idle, the jump will interrupt their animation
- ▶ Create another Transition arrow between Jump and Idle, because the character will need to stand for a moment before they begin running again. Set the condition of Grounded to true

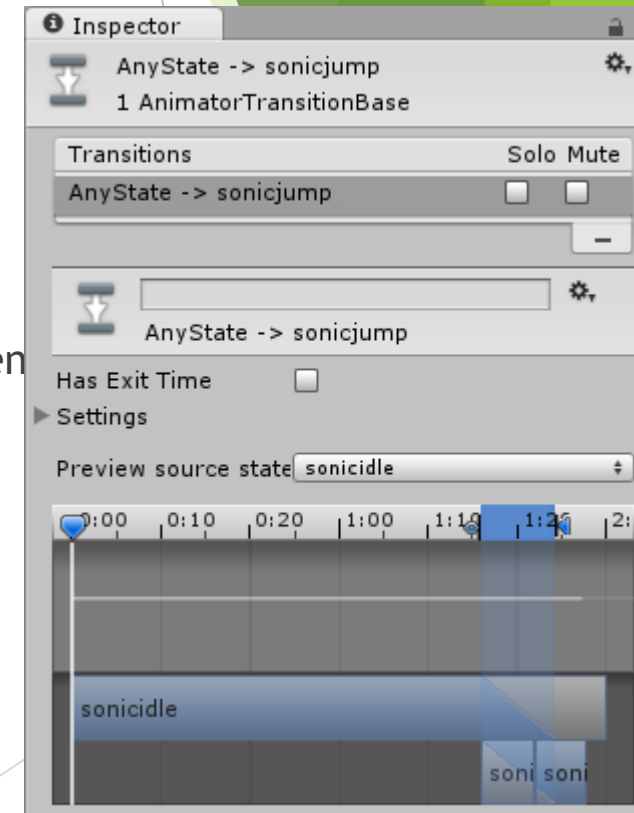


- ▶ Now your character should be able to transition from idle stance, to walk, to jump in any order

# Exercise #13 - Set Jumping State (Cont.)

## ► Note:

- If you feel like your animations take too long to transition (for example, the character stays idle for one extra second before they begin walking), experiment with the toggles you see in the Inspector view when you click on any Transition arrow
- Observe the screenshot. There are 2 toggles that you can move around to lengthen or shorten the time it takes to transition from one animation to the other



- ▶ Check the video below by Unity3D.com for an excellent tutorial on animating your character using sprite sheet:
- ▶ <https://unity3d.com/learn/tutorials/modules/beginner/2d/2d-controllers?playlist=17093>



# Game of the Week: DuckTales Remastered



# Useful References:

- ▶ Johnson, M., Hasankolli, R., & Henley, J. A. (2014). *Learning 2D Game Development with Unity: A Hands-on Guide to Game Creation*. Pearson Education.
- ▶ **How to make a 2D Platformer - Unity Tutorial by Brackeys.** URL retrieved from: <https://www.youtube.com/playlist?list=PLPV2Kylb3jR42oVBU6K2DIL6Y22Ry9J1c>
- ▶ **The 12 Principles of Animation.** URL retrieved from: <http://blog.digitaltutors.com/understanding-12-principles-animation/>
- ▶ **Animating In Unity Using Character Atlas.** URL Retrieved from: <https://www.youtube.com/watch?v=NjBcgLqNnwI>
- ▶ **Create a Sprite Sheet for your Own 2D Game.** URL retrieved from: <https://www.youtube.com/watch?v=cRE2G96591E>
- ▶ **A system for planning and timing animation by Disney's Glen Keane.** URL retrieved from: [http://www.animationmeat.com/pdf/featureanimation/Glen\\_Keane\\_Animation.pdf](http://www.animationmeat.com/pdf/featureanimation/Glen_Keane_Animation.pdf)