2D Game Design in Unity

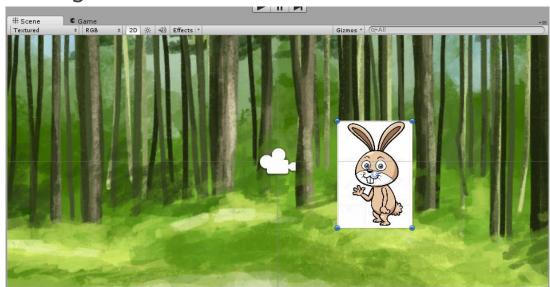
Lab 2 - Character sprites + concept sketches

Reminder

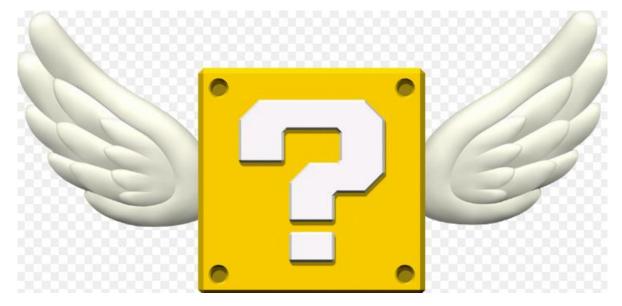
- Before creating your level, determine the type/genre of game you want to make
- Plan all the important stuff on paper. Draw sketches.
- Determine the aesthetic and atmosphere, because they will dictate your art style and music (remember, rules can be broken!)
- Use the references at the end of this powerpoint

Types of Sprites

- ▶ In a 2D game, the art you use is called a Sprite.
- Your sprite must be PNG image filetype, to allow transparency
- If for example the sprite of your character does not have transparent a BG, you will have something like this:

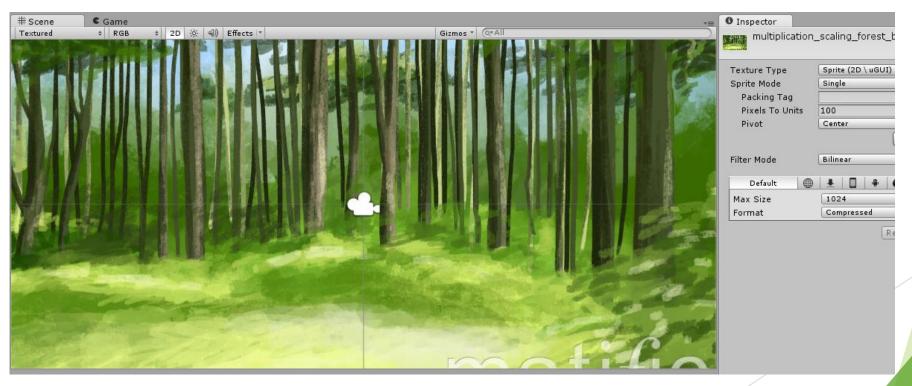


▶ But if your sprite has a transparent background, it will have gray and white checker marks as seen below:

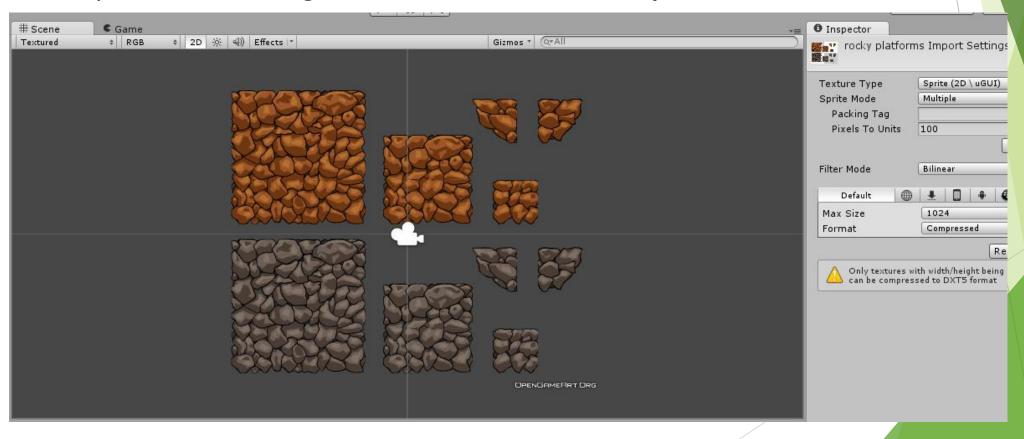


Now this can be used in designing your level without problem

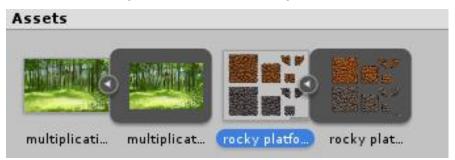
- ► A sprite in Unity can be 2 modes: single or multiple
- If a sprite is only 1 image, then make sure its mode is **single**



If a sprite is several images, make sure its mode is *multiple*



- Have you noticed that whenever you add a sprite to your assets pane, a copy of that sprite appears next to a small arrow?
 - Unity does that automatically. It does not actually use the original copy of your sprite. It creates a GameObject out of the sprite and uses that instead.

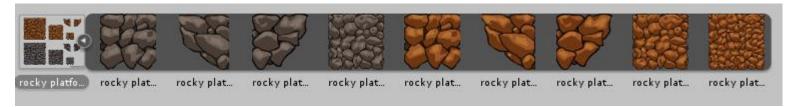


Sprite Editor

- We want to cut up the Rocky Platforms sprite, which consists of many little drawings, into separate pieces so we can use them
- ► How do we go from this

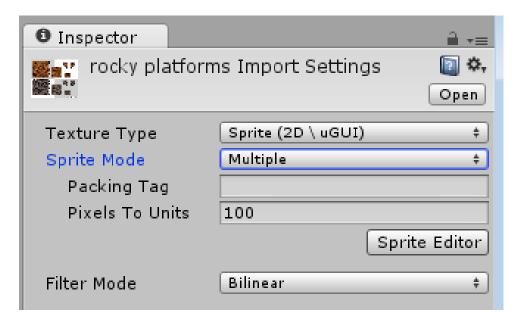


► To this?



Exercise #05 - Slicing Sprites

First, click the **Sprite Editor button** in the Inspector pane

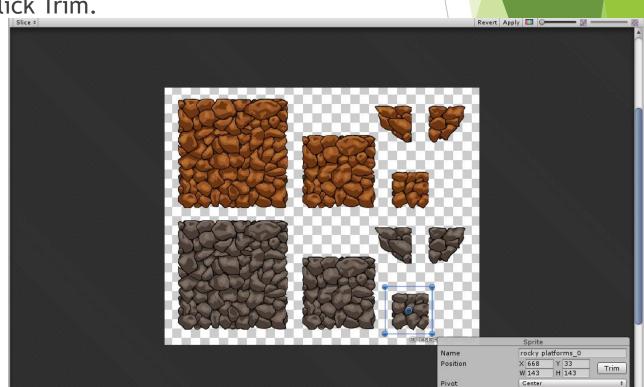


Exercise #05 - Slicing Sprites (Cont.)

Use the mouse to drag a blue square shape around one rocky platform. Keep the pivot unchanged for now

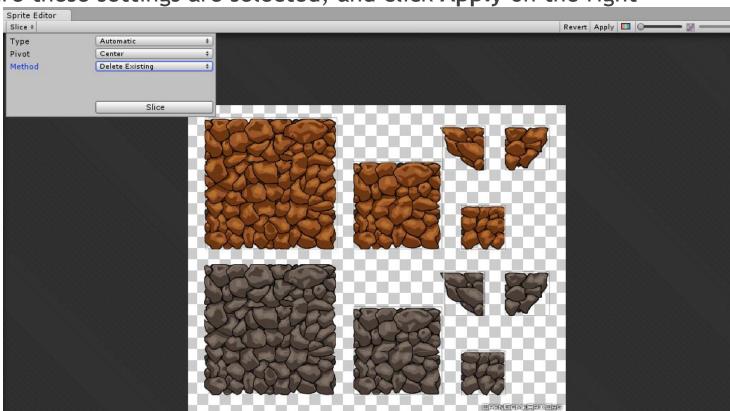
A window will appear bottom right prompting you to adjust the dimensions of the blue box if needed. Once you're done, click Trim.

NOTE: In newer versions of Unity, you don't need to draw the blue square; just opening the sprite editor will cut them to pieces for you.



Exercise #05 - Slicing Sprites (Cont.)

- Repeat this will all the other platforms
- You'll notice a faint square outline around each platform when you're done
- ► Go to Slice on the top left of the window
- Make sure these settings are selected, and click Apply on the right



Prefabs

A prefab is a master entity of a GameObject that you can use in your game endlessly. In other words, creating a prefab is like creating a template that contains all the characteristics of something (ex: an enemy or a bullet), and that template can be used to create many copies. That saves a lot of time.

Exercise #06 - Create a Prefab

- ► To create a prefab, first create a folder in the Project pane under Assets and name it PrefabsFolder
- Right-click the folder and choose Create > Prefab
- Rename that new prefab (e.g. Enemy)
- Select the GameObject you want to turn into a prefab from the Hierarchy pane and drag and drop it to the prefab you created
- If it turns blue, then it has been created successfully

Exercise #07 - Design a Character

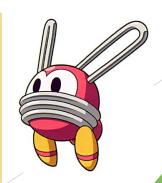
- ▶ Use a pencil and paper or a graphics tablet to sketch down the outline of the characters that will appear in your game. Examples of characters:
 - The protagonist
 - The main antagonist
 - ► The antagonist's minions
 - Small enemies (not directly related to main antagonist)
 - ▶ Non-playable characters (e.g. a wise old man who gives you the map, etc.)
- ► In 2D games, simple designs generally work best











Exercise #08 - Design Level Layout

What does a level in your game look like? Draw a general outline of level 1 from start to finish. It doesn't have to be detailed, only broad lines to describe how it looks and where the player is supposed to move

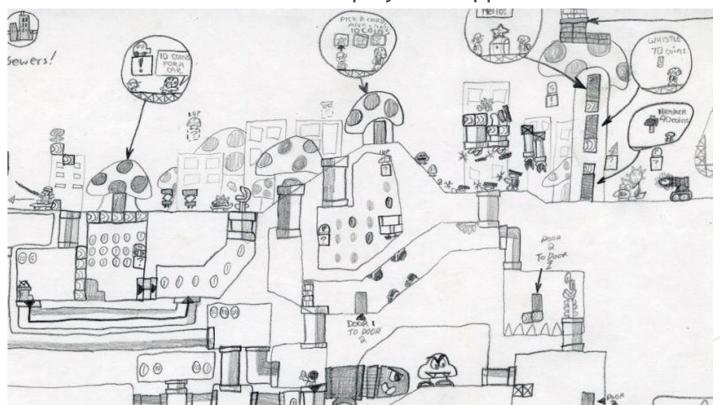


Image Source: http://kotaku.com/5902193/scott-pilgrims-creator-designed-this-adorable-mario-level-when-he-was-a-kid

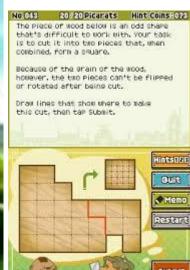
For Next Week!

- Next lab we will be creating the Player Character and giving him/her basic movement
- Prepare a sprite sheet of your character containing the poses and movements he/she will need in the game (e.g. idle, walk, run, die) and bring it with you
 - If unable, go online and search for a suitable, HIGH-RESOLUTION sprite sheet to use in next week's lab
 - OpenGameArt.org is a good resource for free 2D art

Game of the Week: Professor Layton and the Curious Village







Useful References:

- Johnson, M., Hasankolli, R., & Henley, J. A. (2014). Learning 2D Game Development with Unity: A Hands-on Guide to Game Creation. Pearson Education.
- How to make a 2D Platformer Unity Tutorial by Brackeys. URL retrieved from:https://www.youtube.com/playlist?list=PLPV2KyIb3jR42oVBU6K2DIL6Y22Ry9J1c
- Beginning Level Design by Tim Ryan. URL retrieved from:
 http://www.gamasutra.com/view/feature/131736/beginning_level_design_part_1.php?page=1
- Becoming a Level Designer and Env. Artist Part 1.URL retrieved from: http://www.worldofleveldesign.com/categories/level_design_tutorials/becoming-level-designer-environment-artist-part1.php
- The Level Design Analysis Playlist by Sunder. URL retrieved from: https://www.youtube.com/playlist?list=PLHKJTKyEfjmGegraWzCJYjbJYnIbOHi-y
- ► 100 Level design Ideas and Locations. URL retrieved from:
 http://www.worldofleveldesign.com/categories/level_design_tutorials/100_level_design_ide
 as/100 level design ideas and locations.php