



## **Lecture 3-2**

# **Game Design Process**

# From Idea to Game Concept

- A game concept is a *description with enough detail to discuss it as a commercial product*
- A game concept should include:
  - High concept statement (story)
  - Player's role in the game
  - Genre
  - Target audience
  - General summary of progression
  - Short description of the game world
  - Key characters, if any

# Choosing a Genre

- A genre is a **category** of games **characterized by a particular set of challenges**, regardless of setting or game-world content .
- Many players buy a particular genre because they like the type of challenges it offers

# Classic Game Genres

- **Action games**— physical challenges
- **Strategy games**— strategic, tactical challenges
- **Role-playing games**— tactical, logistical and exploration, challenges
- **Real-world simulations** (sports games and vehicle simulations) —physical and tactical challenges
- **Adventure games**—exploration and puzzle-solving challenges
- **Puzzle games**—logic and conceptual challenges

# Hybrid Games

- Games that cross genres
- Risky because it might alienate some of your target audience
- The **most successful hybrid is the action-adventure**
  - Mostly action
  - Include a story and puzzles that give them some of the quality of adventure games

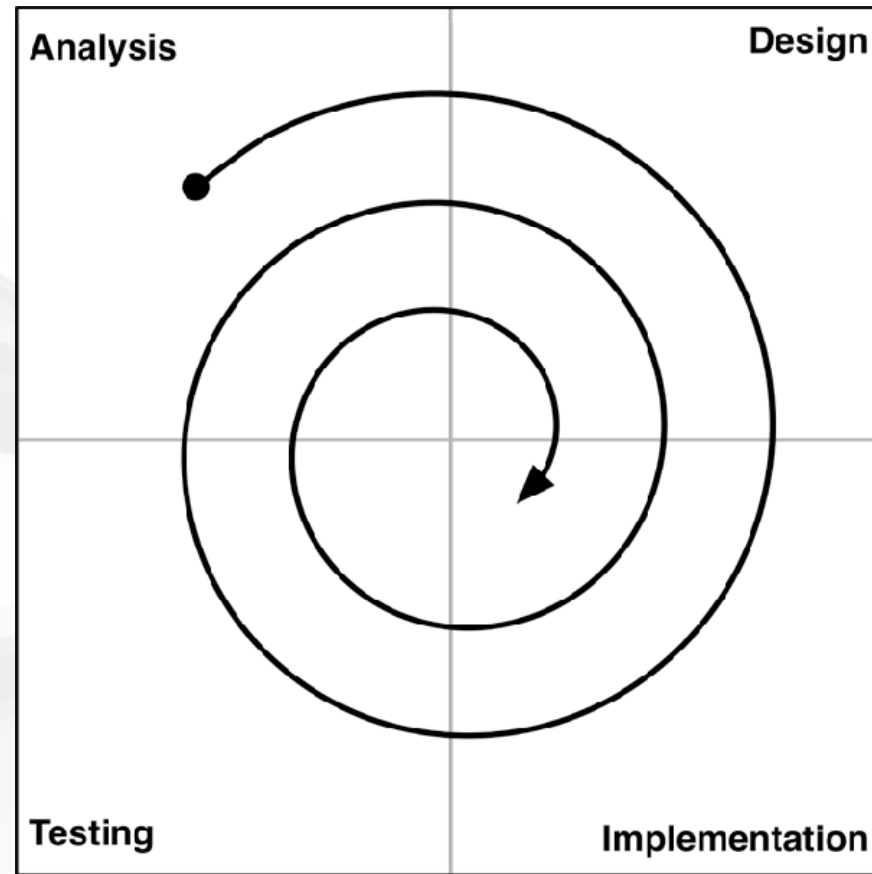
# **The Iterative Process of Design**

# The Iterative Process of Design

**"Game design is 1% inspiration  
and 99% iteration"**

**– Chris Swain**

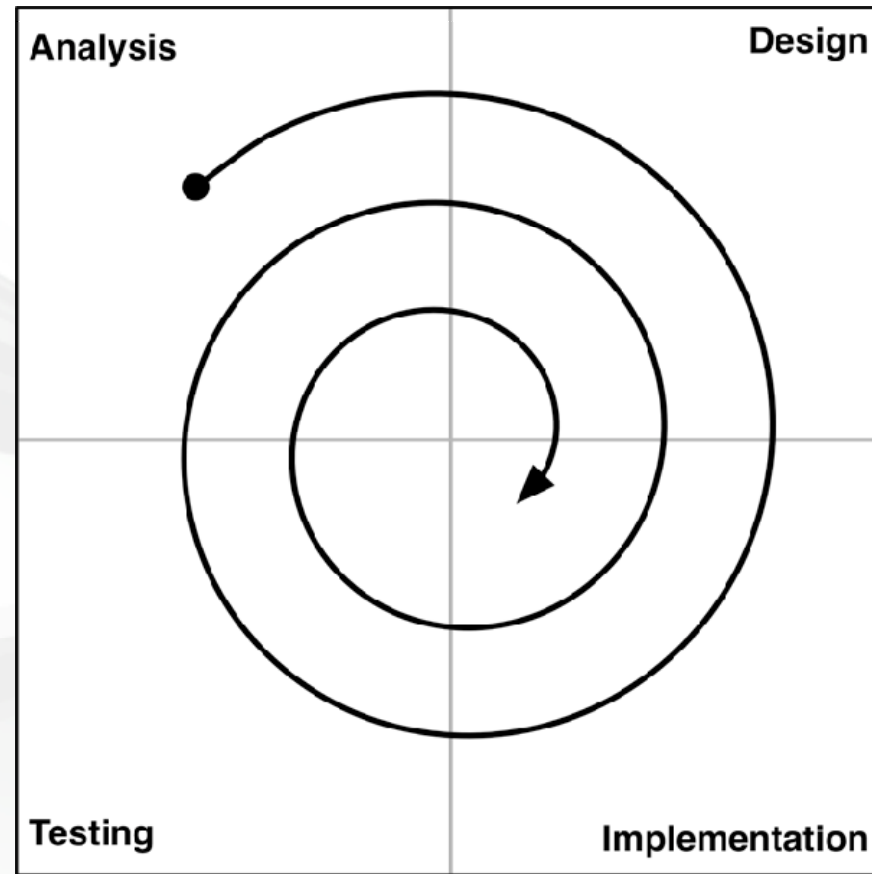
# The Iterative Process of Design



- **Testing**
  - **Have people actually play your game and get reactions!**
  - **Testing is critically important to this process!**



# The Iterative Process of Design



## ■ Iteration!

- Analyze the results of your game testing
- Modify your design, implement, test again!

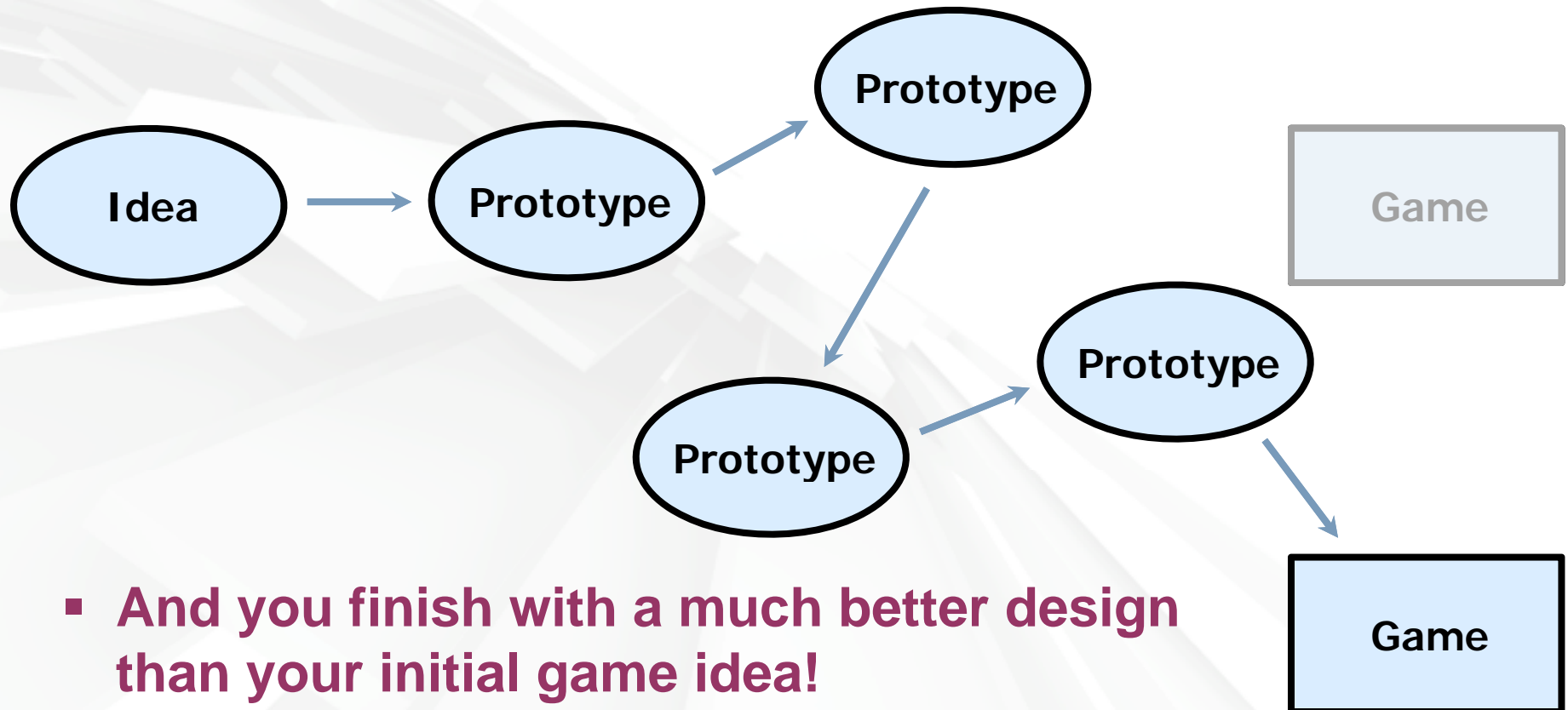
# Changing Your Mind

- No one ever goes directly from idea to game



# Changing Your Mind

- The real process involves a lot of iteration and changing your mind



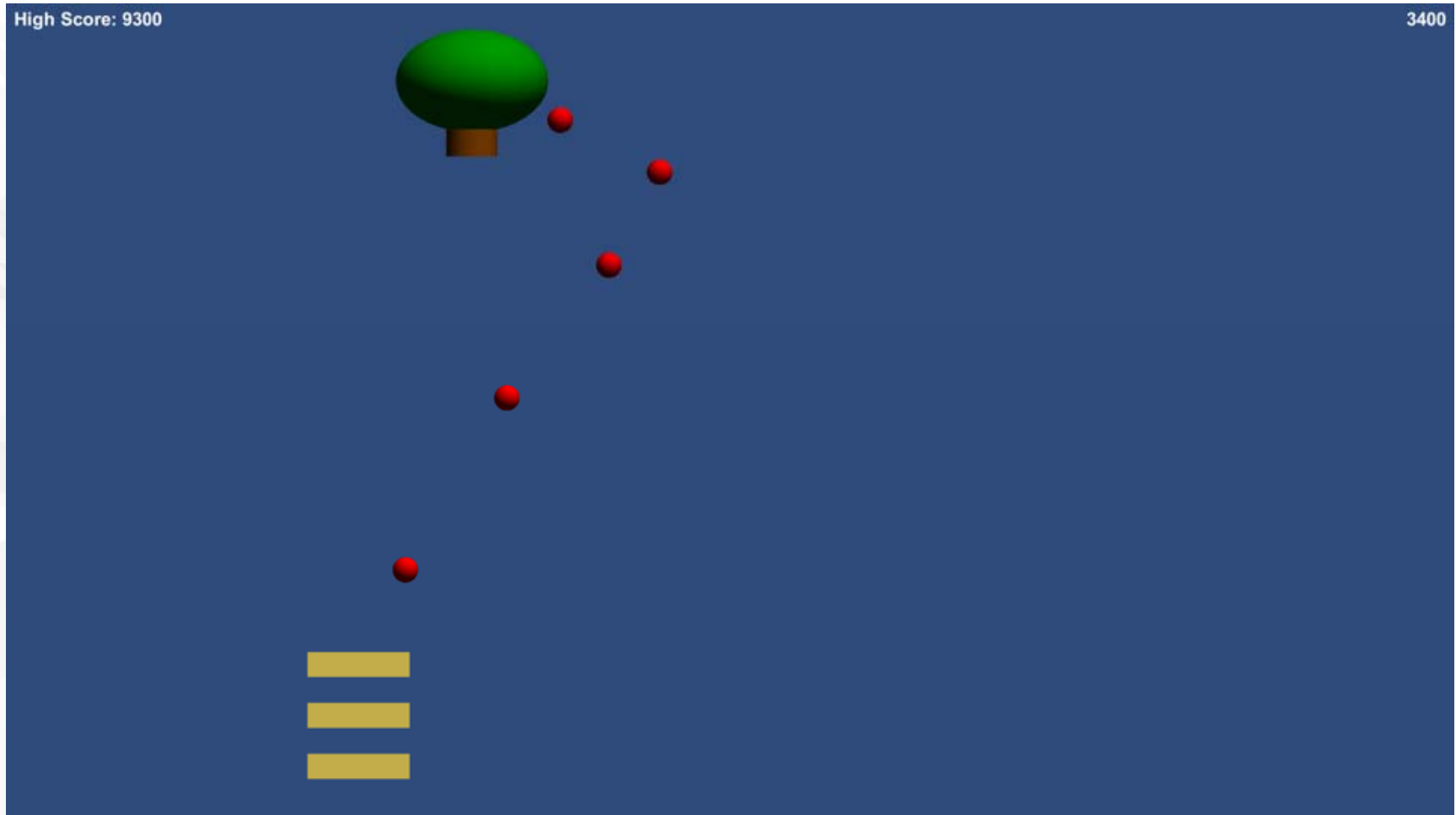
- And you finish with a much better design than your initial game idea!

# Game Analysis: **Apple Picker**

# The Key to Computer Programming...

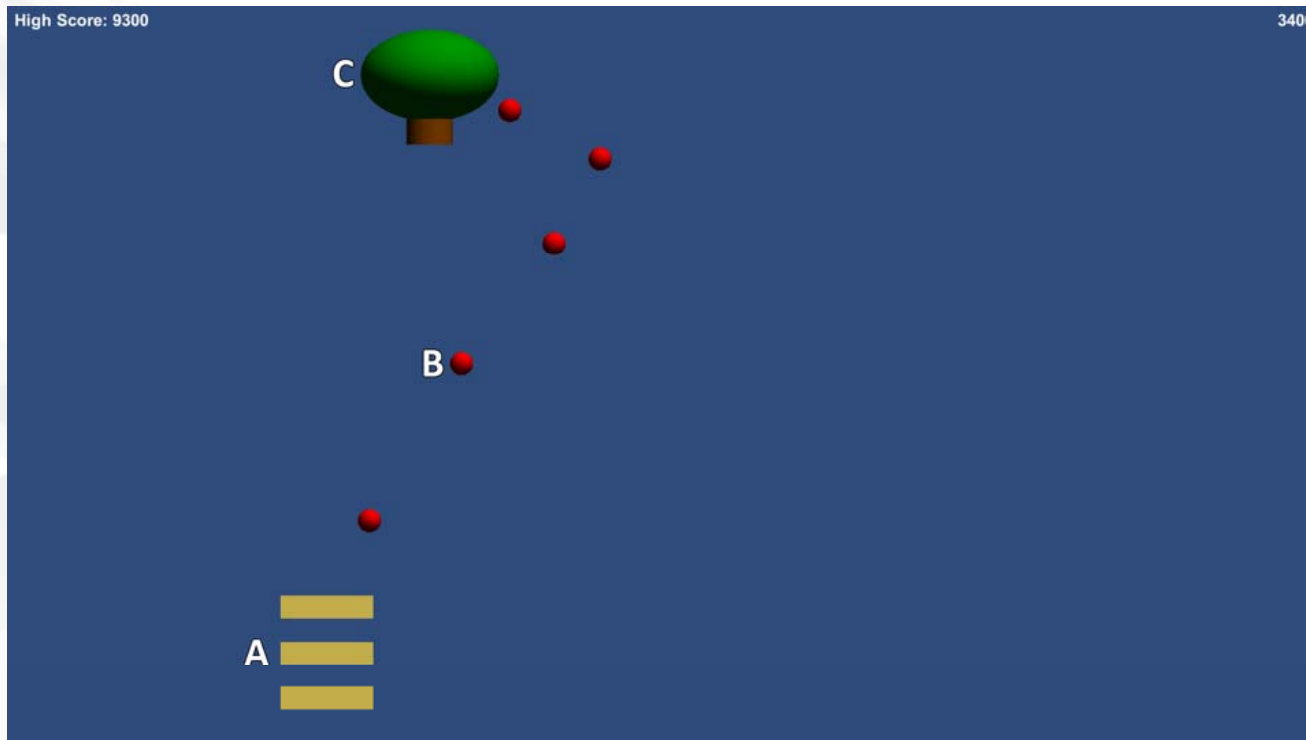
**Breaking Complex Problems  
into Simpler Problems**

# Game Analysis



# Apple Picker

- Based on the classic game Kaboom!



- Player controls 3 Baskets (A) and tries to catch Apples (B) that are dropped by the AppleTree (C)

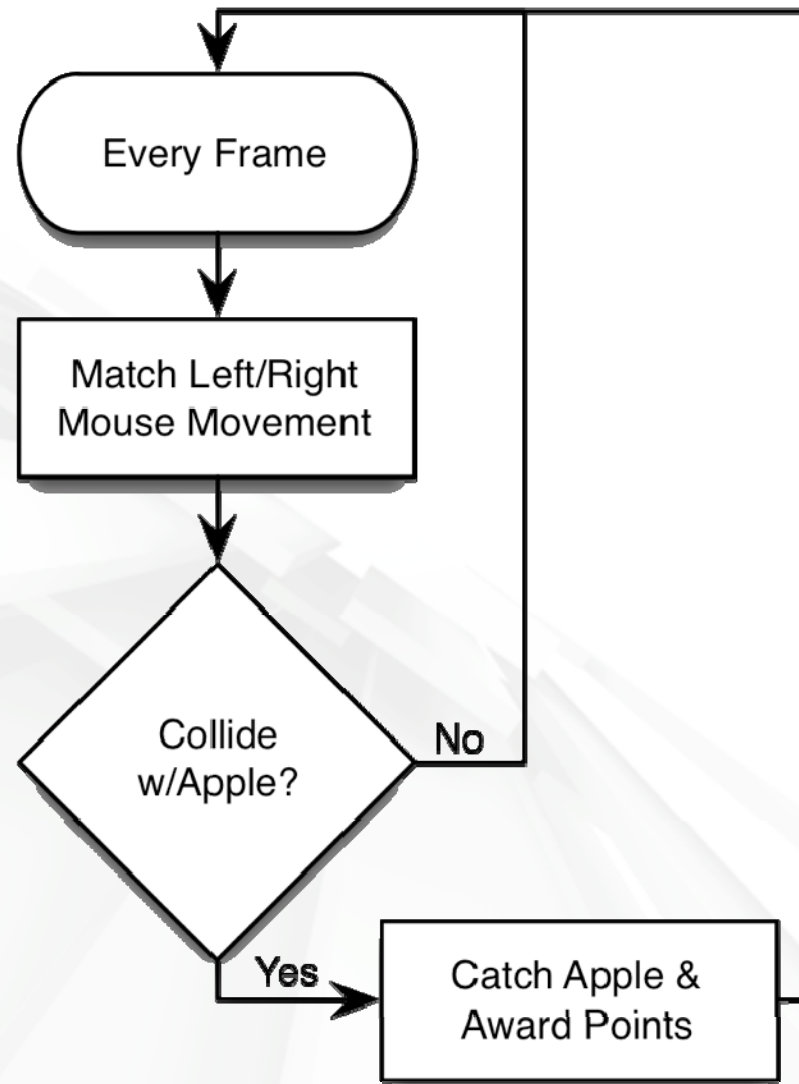
# ApplePicker GameObject Action Lists

Basket Actions	Apple Actions	AppleTree Actions
<p><b>Move left and right following the player's mouse.</b></p> <p><b>If any basket collides with an Apple, catch the Apple</b></p>	<p><b>Fall down.</b></p> <p><b>If an Apple hits the ground, it disappears and causes other Apples to disappear.</b></p>	<p><b>Move left and right randomly.</b></p> <p><b>Drop and Apple every 0.5 seconds.</b></p>

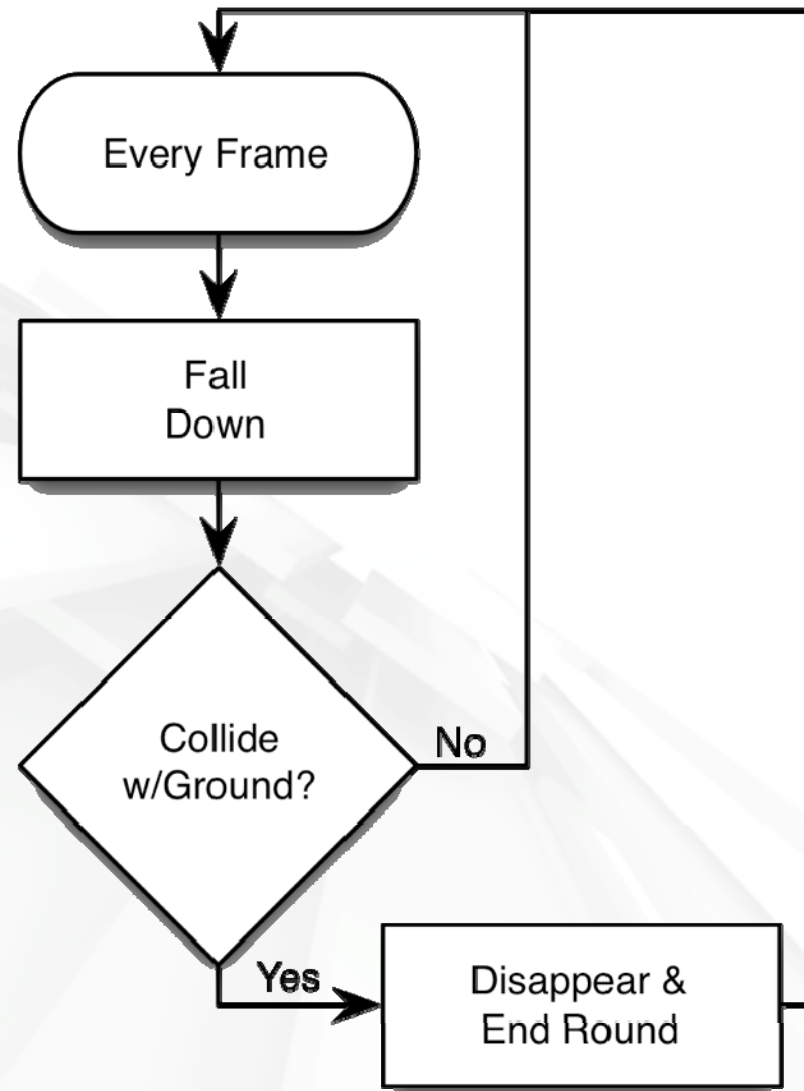
**These can be parsed into flowcharts**



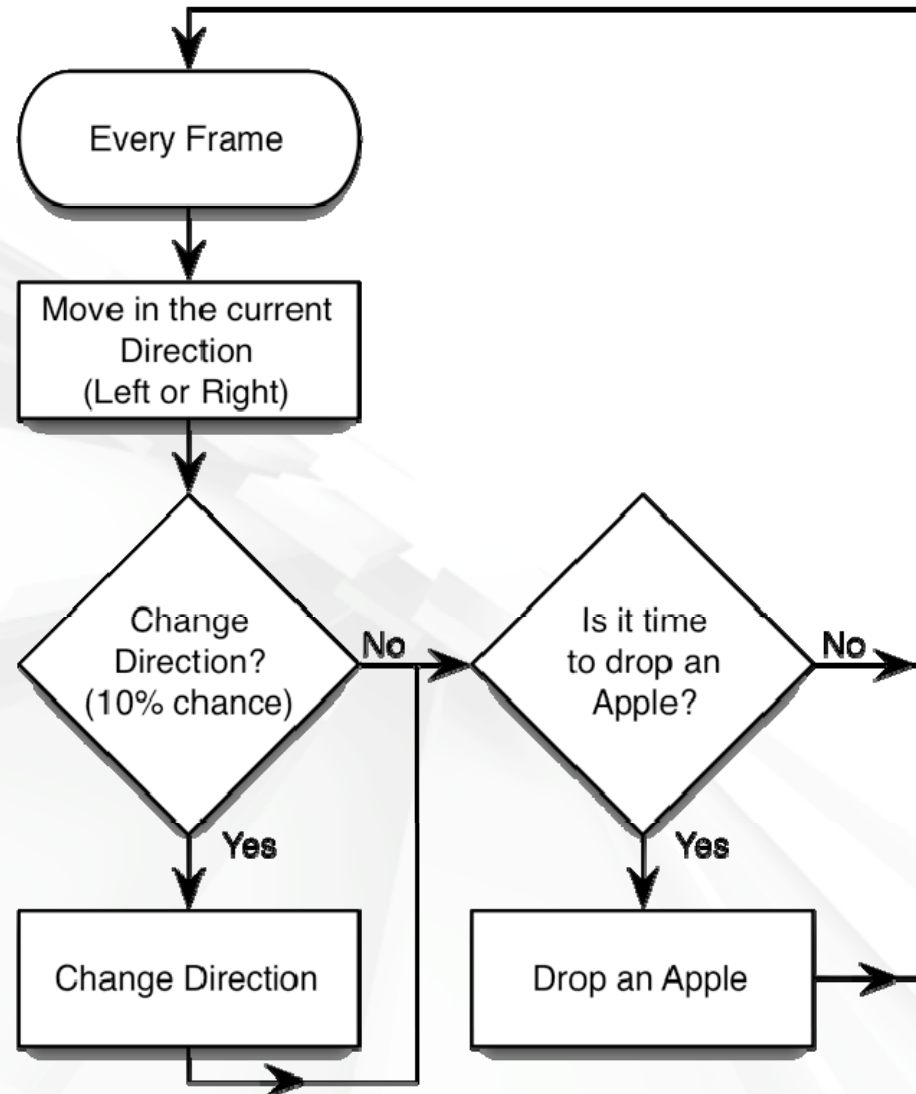
# ApplePicker Flowcharts: Basket



# ApplePicker Flowcharts: Apple



# ApplePicker Flowcharts: AppleTree



**Questions?**