

ICPSR 35598

The aDvANCE Project: A Study of Career Transition for Professional Dancers [2003]

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Codebook for The aDvANCE Project [United
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ICPSR CODEBOOK NOTES FOR #35598

The aDvANCE Project:
A Study of Career Transition for Professional Dancers [2003]

The aDvANCE Project [Australia] (Dataset 1):

- 1) In the data, variables A4CBIRTH, F11ACOCC, F11CCOCC, F11ECOCC, C21BDETS, F21BDETS, and LASTPG have been masked for confidentiality reasons.
- 2) Stata Limitations: Due to limitations for non-integer values, values and value labels for variable RCAGEGP are not included in the data. Please see the table below for complete values and value labels.

Values	Frequency	
18.5 1	2	
23.5 2	22	
28.5 3	37	
33.5 4	47	
38.5 5	34	
43.5 6	41	
48.5 7	25	
53.5 8	15	
58.5 9	9	
63.5 10	16	
	248	Total
0	3	Missing
	251	Total

The aDvANCE Project [Switzerland] (Dataset 2):

- 1) In the data, variables A4CBIRTH, F11ACOCC, F11CCOCC, F11ECOCC, C21BDETS, F21BDETS, and A5BOTHER have been masked for confidentiality reasons.

The aDvANCE Project [United States] (Dataset 3):

- 1) In the data, variables A4CBIRTH, F11ACOCC, F11CCOCC, F11ECOCC, C21BDETS, and F21BDETS have been masked for confidentiality reasons.
- 2) Stata Limitation: Due to limitations for value labels for character variables in the data file, Stata files are produced without value labels for many variables. Users may refer to the corresponding variables in other data files for more complete labels.

ICPSR 35598

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Variable Description and Frequencies

Note: Frequencies displayed for the variables are not weighted. They are purely descriptive and may not be representative of the study population. Please review any sampling or weighting information available with the study.

Summary statistics (minimum, maximum, mean, median, and standard deviation) may not be available for every variable in the codebook. Conversely, a listing of frequencies in table format may not be present for every variable in the codebook either. However, all variables in the dataset are present and display sufficient information about each variable. These decisions are made intentionally and are at the discretion of the archive producing this codebook.

The aDvANCE Project [United States]

CASEID: ID NUMBER

Based upon 220 valid cases out of 220 total cases.

Location: 1-3 (width: 3; decimal: 0)

Variable Type: numeric

A27COMMS: Comments (Q27)

Question: Do you have any other comments to make about the issues covered in this questionnaire?

Value	Label	Unweighted Frequency	%
1	Yes, comments made	91	41.4 %
2	No, no comments made	123	55.9 %
D	-	6	2.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 4-4 (width: 1; decimal: 0)

Variable Type: character

NOTES: Comments, invalid codes

Value	Label	Unweighted Frequency	%
-	-	86	39.1 %
15b, 17a. Invalid due to multiple response.	-	1	0.5 %
15b., 25b., Invalid due to multiple responses; Q26(2)a - no income was entered since it was in weeks	-	1	0.5 %
15b., 25b., Invalid due to multiple response; changed Q14(a) to "2"; changed 17a from 6 to 3; change	-	1	0.5 %
15b., Portions of 19 Invalid due to multiple response.	-	1	0.5 %
16a Invalid due to multiple response.	-	3	1.4 %
16a. Invalid due to multiple response.	-	1	0.5 %
16a. invalid due to multiple response.	-	1	0.5 %
16a., Invalid due to multiple response.	-	1	0.5 %
17a., Invalid due to multiple response.	-	1	0.5 %
23b., and parts of 23a invalid due to multiple response.	-	1	0.5 %
25b. And portions of 23a. Invalid due to multiple response; Q26 1a and 2a income not entered because	-	1	0.5 %
25b., Invalid due to multiple response.	-	1	0.5 %
25b., Invalid due to multiple response; entered (2) for 14a despite multiple responses because respo	-	1	0.5 %
25b., Portions of 19 Invalid due to multiple response.	-	1	0.5 %
3-a-300 per week invalid and not entered; changed 14a from (4) to (2)	-	1	0.5 %

Value	Label	Unweighted Frequency	%
9b., 25b., Invalid due to multiple response.	-	1	0.5 %
9b., 9c., 15b., 16a., 17a., Invalid due to multiple response.	-	1	0.5 %
9b., 9c., 15b., 16a., Invalid due to multiple response.	-	3	1.4 %
9b., 9c., 15b., 25b., 16a., Invalid due to multiple response; Q17a response was 2 and 4 - 2 was chos	-	1	0.5 %
9b., 9c., 15b., Invalid due to multiple response.	-	1	0.5 %
9b., 9c., 16a., Invalid due to multiple response.; changed Q14(a) to "2"	-	1	0.5 %
9b., 9c., 25b., Invalid due to multiple response.	-	2	0.9 %
9b., 9c., Invalid due to multiple response.	-	7	3.2 %
9b., 9c., Invalid due to multiple response; Changed 21a from (2) to (1) because respondent indicated	-	1	0.5 %
9b., 9c., Invalid due to multiple response; Q14a changed from 4 to 2 since rest of Q14 was answered	-	1	0.5 %
9b., Invalid due to multiple response.	-	2	0.9 %
9c, 15b., Invalid due to multiple response.	-	1	0.5 %
9c. Invalid due to multiple response.	-	1	0.5 %
9c., 16a. Invalid due to multiple response.	-	1	0.5 %
9c., 16a., Invalid due to multiple response; Q26(2) no income was entered because it was by hour and	-	1	0.5 %
9c., 25b., 16a., Invalid due to multiple response.	-	1	0.5 %
9c., 25b., Invalid due to multiple response.	-	1	0.5 %
9c., Invalid due to multiple response.	-	2	0.9 %
9c., portions of 18 Invalid due to multiple response.	-	1	0.5 %
9c., portions of 23a., Invalid due to multiple response.	-	1	0.5 %
Changed 17a from (4) to (3) to accommodate answers that followed.	-	1	0.5 %
Changed Q14a from (3) to (2).	-	1	0.5 %
Changed Q21a from (2) to (1).	-	1	0.5 %
For Q14d., respondent entered both 24 years and 34 years, only 24 was entered; Q16a. 17a., 17f. inva	-	1	0.5 %
I changed answer to #14 from No, Not Aware (3) to Yes, somewhat aware (2) because respondent answe	-	1	0.5 %
In q17e respondent indicated that tution was 23,000 per year and that she was expecting her further	-	1	0.5 %
Incomplete questionnaire; Q16a. Invalid due to multiple response;	-	1	0.5 %
Incomplete: Respondent failed to answer questions 16-22.	-	1	0.5 %
Portions of 23 Invalid due to multiple response. Changed Q21a from (2) to (1).	-	1	0.5 %
Portions of 23a Invalid due to multiple response.	-	2	0.9 %
Q 9b., 9c., invalid due to mutiple response.	-	1	0.5 %
Q10 respondent's total was 200%; Q17b - 2 was entered since the respondent put that answer in the sa	-	1	0.5 %
Q11(a) hours entered as 25 for response of "25+"; Q 12(a) entered as 37 as response of "35-40" years	-	1	0.5 %

Value	Label	Unweighted Frequency	%
Q11(c) for hours as artist model, response "Hours fluctuate"	-	1	0.5 %
	Total	220	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 220 valid cases out of 220 total cases.

Location: 5-105 (width: 101; decimal: 0)

Variable Type: character

A1CURFOR: Current or former dancer (Q1)

Question: Please indicate the statement which best describes your situation. I am currently working full-time or part-time as a professional dancer. (Someone who is paid for his or her work as a dancer and/or who treats performing as a dancer as his/her primary occupation). OR I am a former professional dancer. (Someone who has effectively completed his or her career as an active performer and who now does something else, though who may still work full-time, part-time or occasionally in some areas of dance such as teaching, choreography, administration etc.). Added text: Check ONE box only.

Value	Label	Unweighted Frequency	%
1	Current Dancer	49	22.3 %
2	Former Dancer	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 106-106 (width: 1; decimal: 0)

Variable Type: numeric

CURRENT: Current dancers (filtered Q1)

Question: Please indicate the statement which best describes your situation. I am currently working full-time or part-time as a professional dancer. (Someone who is paid for his or her work as a dancer and/or who treats performing as a dancer as his/her primary occupation).

Value	Label	Unweighted Frequency	%
1	Selected	49	22.3 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 107-107 (width: 1; decimal: 0)

Variable Type: character

FORMER: Former dancers (filtered Q1)

Question: Please indicate the statement which best describes your situation. I am a former professional dancer. (Someone who has effectively completed his or her career as an active performer and who now does something else, though who may still work full-time, part-time or occasionally in some areas of dance such as teaching, choreography, administration etc.).

Value	Label	Unweighted Frequency	%
1	Selected	171	77.7 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 108-108 (width: 1; decimal: 0)

Variable Type: character

A2GENDER: Gender (Q2)

Question: What is your gender? Added text: Circle the number.

Value	Label	Unweighted Frequency	%
1	Female	157	71.4 %
2	Male	62	28.2 %
D	-	1	0.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 109-109 (width: 1; decimal: 0)

Variable Type: character

A3AGEGP: Age group (Q3)

Question: How old are you now? Added text: Circle the number.

Value	Label	Unweighted Frequency	%
1	15-20 years	0	0.0 %
2	21-25 years	14	6.4 %
3	26-30 years	20	9.1 %
4	31-35 years	37	16.8 %
5	36-40 years	49	22.3 %
6	41-45 years	41	18.6 %
7	46-50 years	21	9.5 %
8	51-55 years	8	3.6 %
9	56-60 years	13	5.9 %
10	61+ years	17	7.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 2.00
- Maximum: 10.00

Location: 110-111 (width: 2; decimal: 0)

Variable Type: numeric

A4CBIRTH: Country of birth (Q4)

Question: What is your country of birth?

Value	Label	Unweighted Frequency	%
Maske d	-	220	100.0 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 112-117 (width: 6; decimal: 0)

Variable Type: character

A5AETHN1: Ethnic origin - 1st (Q5)

Question: What is your ethnic origin? [First response] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
1	American Indian or Alaska Native	4	1.8 %
2	Asian	10	4.5 %
3	Black or African American	15	6.8 %
4	Hispanic or Latino	9	4.1 %
5	Native Hawaiian or Other Pacific Islander	1	0.5 %
6	White	170	77.3 %
7	Other	9	4.1 %
D	-	2	0.9 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 118-118 (width: 1; decimal: 0)

Variable Type: character

A5AETHN2: Ethnic origin - 2nd (Q5)

Question: What is your ethnic origin? [Second response] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
1	American Indian or Alaska Native	0	0.0 %
2	Asian	0	0.0 %
3	Black or African American	0	0.0 %
4	Hispanic or Latino	0	0.0 %

Value	Label	Unweighted Frequency	%
5	Native Hawaiian or Other Pacific Islander	0	0.0 %
6	White	6	2.7 %
7	Other	1	0.5 %
D	-	213	96.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 119-119 (width: 1; decimal: 0)

Variable Type: character

AMERIND: American Indian or Alaska Native (Q5)

Question: What is your ethnic origin? [American Indian or Alaska Native] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
0	No	216	98.2 %
1	Yes	4	1.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 120-120 (width: 1; decimal: 0)

Variable Type: numeric

ASIAN: Asian (Q5)

Question: What is your ethnic origin? [Asian] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
0	No	210	95.5 %
1	Yes	10	4.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 121-121 (width: 1; decimal: 0)

Variable Type: numeric

BLACK: Black or African American (Q5)

Question: What is your ethnic origin? [Black] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
0	No	205	93.2 %
1	Yes	15	6.8 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 122-122 (width: 1; decimal: 0)

Variable Type: numeric

HISPANIC: Hispanic or Latino (Q5)

Question: What is your ethnic origin? [Hispanic or Latino] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
0	No	211	95.9 %
1	Yes	9	4.1 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 123-123 (width: 1; decimal: 0)

Variable Type: numeric

HAWAIIPI: Hawaiian or Pacific Islander (Q5)

Question: What is your ethnic origin? [Hawaiian or Pacific Islander] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
0	No	219	99.5 %
1	Yes	1	0.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 124-124 (width: 1; decimal: 0)

Variable Type: numeric

WHITE: White (Q5)

Question: What is your ethnic origin? [White] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
0	No	44	20.0 %
1	Yes	176	80.0 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 125-125 (width: 1; decimal: 0)

Variable Type: numeric

OTHER: Other ethnic origin (Q5)

Question: What is your ethnic origin? [Other] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
0	No	210	95.5 %
1	Yes	10	4.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 126-126 (width: 1; decimal: 0)

Variable Type: numeric

A6QUALS1: Formal dance qualifications - 1st (Q6)

Question: What formal dance qualifications do you hold? [First response] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
1	No formal qualifications as a dancer	88	40.0 %
2	Diploma/certificate from dance school or academy	15	6.8 %
3	Diploma/certificate from performing arts school or academy	19	8.6 %
4	Bachelor's degree	56	25.5 %
5	Advanced diploma/certificate from dance school or academy	5	2.3 %
6	Advanced diploma/certificate from performing arts sch/academ	3	1.4 %
7	Graduate degree	8	3.6 %
8	Other	24	10.9 %
D	-	2	0.9 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 127-127 (width: 1; decimal: 0)

Variable Type: character

A6QUALS2: Formal dance qualifications - 2nd (Q6)

Question: What formal dance qualifications do you hold? [Second response] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
1	No formal qualifications as a dancer	0	0.0 %
2	Diploma/certificate from dance school or academy	0	0.0 %
3	Diploma/certificate from performing arts school or academy	2	0.9 %
4	Bachelor's degree	10	4.5 %
5	Advanced diploma/certificate from dance school or academy	2	0.9 %
6	Advanced diploma/certificate from performing arts sch/academ	1	0.5 %
7	Graduate degree	7	3.2 %
8	Other	10	4.5 %
D	-	188	85.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 128-128 (width: 1; decimal: 0)

Variable Type: character

A6QUALS3: Formal dance qualifications - 3rd (Q6)

Question: What formal dance qualifications do you hold? [Third response] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
1	No formal qualifications as a dancer	0	0.0 %
2	Diploma/certificate from dance school or academy	0	0.0 %
3	Diploma/certificate from performing arts school or academy	0	0.0 %
4	Bachelor's degree	1	0.5 %
5	Advanced diploma/certificate from dance school or academy	0	0.0 %
6	Advanced diploma/certificate from performing arts sch/academ	1	0.5 %
7	Graduate degree	1	0.5 %
8	Other	2	0.9 %
D	-	215	97.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 129-129 (width: 1; decimal: 0)

Variable Type: character

A6QUALS4: Formal dance qualifications - 4th (Q6)

Question: What formal dance qualifications do you hold? [Fourth response] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
1	No formal qualifications as a dancer	0	0.0 %
2	Diploma/certificate from dance school or academy	0	0.0 %
3	Diploma/certificate from performing arts school or academy	0	0.0 %
4	Bachelor's degree	0	0.0 %
5	Advanced diploma/certificate from dance school or academy	1	0.5 %
6	Advanced diploma/certificate from performing arts sch/academ	0	0.0 %
7	Graduate degree	1	0.5 %
8	Other	1	0.5 %
D	-	217	98.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 130-130 (width: 1; decimal: 0)

Variable Type: character

NOFORMAL: No formal qualifications as dancer (Q6)

Question: What formal dance qualifications do you hold? [No formal qualifications as a dancer] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
0	No	132	60.0 %
1	Yes	88	40.0 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 131-131 (width: 1; decimal: 0)

Variable Type: numeric

DCDANCSC: Diploma/certificate from dance school or academy (Q6)

Question: What formal dance qualifications do you hold? [Diploma/certificate from dance school or academy] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
0	No	205	93.2 %
1	Yes	15	6.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00

- Maximum: 1.00

Location: 132-132 (width: 1; decimal: 0)

Variable Type: numeric

DCPERFSC: Diploma/certificate from performing arts school or academy (Q6)

Question: What formal dance qualifications do you hold? [Diploma/certificate from performing arts school or academy] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
0	No	199	90.5 %
1	Yes	21	9.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 133-133 (width: 1; decimal: 0)

Variable Type: numeric

BACHDEGR: Bachelor's degree (Q6)

Question: What formal dance qualifications do you hold? [Bachelor's degree] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
0	No	153	69.5 %
1	Yes	67	30.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 134-134 (width: 1; decimal: 0)

Variable Type: numeric

ADDCDNCS: Advanced diploma/certificate from dance school or academy (Q6)

Question: What formal dance qualifications do you hold? [Advanced diploma/certificate from dance school or academy] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
0	No	212	96.4 %
1	Yes	8	3.6 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 135-135 (width: 1; decimal: 0)

Variable Type: numeric

ADDCPERF: Advanced diploma/certificate from performing arts school or academy (Q6)

Question: What formal dance qualifications do you hold? [Advanced diploma/certificate from performing arts school or academy]

Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
0	No	215	97.7 %
1	Yes	5	2.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 136-136 (width: 1; decimal: 0)

Variable Type: numeric

GRADUATE: Graduate degree (Q6)

Question: What formal dance qualifications do you hold? [Graduate degree] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
0	No	203	92.3 %
1	Yes	17	7.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 137-137 (width: 1; decimal: 0)

Variable Type: numeric

FQOTHER: Other formal dance qualification (Q6)

Question: What formal dance qualifications do you hold? [Other] Added text: Circle one or more numbers.

Value	Label	Unweighted Frequency	%
0	No	183	83.2 %
1	Yes	37	16.8 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 138-138 (width: 1; decimal: 0)

Variable Type: numeric

A7GENED: Highest level non-dance education (Q7)

Question: What is your highest level of GENERAL (non-dance) formal education? Added text: Circle ONE number only.

Value	Label	Unweighted Frequency	%
1	Completed primary school	5	2.3 %
2	Completed secondary school	47	21.4 %
3	Post-secondary diploma, certificate	21	9.5 %
4	Bachelor's degree	81	36.8 %
5	Graduate degree	32	14.5 %
6	Other	25	11.4 %
D	-	9	4.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 139-139 (width: 1; decimal: 0)

Variable Type: character

A8ABEGTR: Age dancer training began (Q8a)

Question: How old were you when you began your first training as a dancer?

Value	Label	Unweighted Frequency	%
10	-	11	5.0 %
11	-	8	3.6 %
12	-	14	6.4 %
13	-	7	3.2 %
14	-	10	4.5 %
15	-	5	2.3 %
16	-	7	3.2 %
17	-	6	2.7 %
18	-	7	3.2 %
19	-	4	1.8 %
2	-	1	0.5 %
20	-	3	1.4 %
21	-	4	1.8 %
22	-	1	0.5 %
23	-	3	1.4 %
24	-	1	0.5 %

Value	Label	Unweighted Frequency	%
3	-	17	7.7 %
4	-	15	6.8 %
5	-	22	10.0 %
6	-	17	7.7 %
7	-	24	10.9 %
8	-	22	10.0 %
9	-	10	4.5 %
D	-	1	0.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 140-142 (width: 3; decimal: 0)

Variable Type: character

A8BFENGA: Age first had professional engagement (Q8b)

Question: How old were you when you had your first professional engagement as a dancer?

Value	Label	Unweighted Frequency	%
10	-	3	1.4 %
11	-	3	1.4 %
12	-	3	1.4 %
13	-	8	3.6 %
14	-	7	3.2 %
15	-	15	6.8 %
16	-	38	17.3 %
17	-	15	6.8 %
18	-	34	15.5 %
19	-	22	10.0 %
20	-	19	8.6 %
21	-	14	6.4 %
22	-	8	3.6 %
23	-	8	3.6 %
24	-	3	1.4 %
25	-	3	1.4 %
26	-	1	0.5 %
27	-	1	0.5 %
7	-	1	0.5 %
8	-	3	1.4 %
9	-	1	0.5 %
D	-	10	4.5 %

Value	Label	Unweighted Frequency	%
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 143-145 (width: 3; decimal: 0)

Variable Type: character

A8CBGPCR: Age began professional career (Q8c)

Question: How old were you when you effectively began your professional career as a dancer?

Value	Label	Unweighted Frequency	%
10	-	1	0.5 %
12	-	1	0.5 %
14	-	4	1.8 %
15	-	6	2.7 %
16	-	14	6.4 %
17	-	21	9.5 %
18	-	42	19.1 %
19	-	32	14.5 %
20	-	18	8.2 %
21	-	22	10.0 %
22	-	23	10.5 %
23	-	11	5.0 %
24	-	5	2.3 %
25	-	7	3.2 %
26	-	2	0.9 %
27	-	1	0.5 %
29	-	1	0.5 %
D	-	9	4.1 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 146-148 (width: 3; decimal: 0)

Variable Type: character

A8DFINC: Age earned first income as dancer (Q8d)

Question: How old were you when you earned your first income as a professional dancer?

Value	Label	Unweighted Frequency	%
10	-	2	0.9 %
11	-	1	0.5 %
12	-	3	1.4 %

Value	Label	Unweighted Frequency	%
13	-	3	1.4 %
14	-	2	0.9 %
15	-	9	4.1 %
16	-	23	10.5 %
17	-	22	10.0 %
18	-	35	15.9 %
19	-	25	11.4 %
2	-	1	0.5 %
20	-	24	10.9 %
21	-	18	8.2 %
22	-	15	6.8 %
23	-	11	5.0 %
24	-	5	2.3 %
25	-	5	2.3 %
26	-	1	0.5 %
27	-	1	0.5 %
29	-	1	0.5 %
30	-	1	0.5 %
8	-	1	0.5 %
D	-	11	5.0 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 149-151 (width: 3; decimal: 0)

Variable Type: character

A9OCED1: Dance occupations ever done - 1st (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - first response] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
1	Artistic director in dance	41	18.6 %
10	Traditional/folk dancer	0	0.0 %
11	Other dancer	0	0.0 %
12	Other artist	0	0.0 %
2	Choreographer	95	43.2 %
3	Classical ballet dancer	49	22.3 %
4	Classical dancer other	2	0.9 %
5	Contemporary/modern dancer	7	3.2 %

Value	Label	Unweighted Frequency	%
6	Commercial dancer (tv, ads, fashion, events, etc.)	7	3.2 %
7	Dancer teacher/coach	3	1.4 %
8	Indigenous dancer	0	0.0 %
9	Musical theatre/cabaret dancer	1	0.5 %
D	-	15	6.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 152-153 (width: 2; decimal: 0)

Variable Type: character

A9OCED2: Dance occupations ever done - 2nd (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - second response] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
1	Artistic director in dance	0	0.0 %
10	Traditional/folk dancer	0	0.0 %
11	Other dancer	0	0.0 %
12	Other artist	1	0.5 %
2	Choreographer	32	14.5 %
3	Classical ballet dancer	57	25.9 %
4	Classical dancer other	10	4.5 %
5	Contemporary/modern dancer	39	17.7 %
6	Commercial dancer (tv, ads, fashion, events, etc.)	25	11.4 %
7	Dancer teacher/coach	18	8.2 %
8	Indigenous dancer	2	0.9 %
9	Musical theatre/cabaret dancer	4	1.8 %
D	-	32	14.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 154-155 (width: 2; decimal: 0)

Variable Type: character

A9OCED3: Dance occupations ever done - 3rd (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - third response] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
1	Artistic director in dance	0	0.0 %
10	Traditional/folk dancer	2	0.9 %
11	Other dancer	2	0.9 %
12	Other artist	0	0.0 %
2	Choreographer	0	0.0 %
3	Classical ballet dancer	10	4.5 %
4	Classical dancer other	13	5.9 %
5	Contemporary/modern dancer	42	19.1 %
6	Commercial dancer (tv, ads, fashion, events, etc.)	41	18.6 %
7	Dancer teacher/coach	42	19.1 %
8	Indigenous dancer	1	0.5 %
9	Musical theatre/cabaret dancer	8	3.6 %
D	-	59	26.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 156-157 (width: 2; decimal: 0)

Variable Type: character

A9OCED4: Dance occupations ever done - 4th (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - fourth response] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
1	Artistic director in dance	0	0.0 %
10	Traditional/folk dancer	2	0.9 %
11	Other dancer	3	1.4 %
12	Other artist	0	0.0 %
2	Choreographer	0	0.0 %
3	Classical ballet dancer	0	0.0 %
4	Classical dancer other	0	0.0 %
5	Contemporary/modern dancer	13	5.9 %
6	Commercial dancer (tv, ads, fashion, events, etc.)	32	14.5 %
7	Dancer teacher/coach	49	22.3 %
8	Indigenous dancer	2	0.9 %
9	Musical theatre/cabaret dancer	21	9.5 %
D	-	98	44.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 158-159 (width: 2; decimal: 0)

Variable Type: character

A9OCED5: Dance occupations ever done - 5th (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - fifth response] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
1	Artistic director in dance	0	0.0 %
10	Traditional/folk dancer	4	1.8 %
11	Other dancer	2	0.9 %
12	Other artist	5	2.3 %
2	Choreographer	0	0.0 %
3	Classical ballet dancer	0	0.0 %
4	Classical dancer other	0	0.0 %
5	Contemporary/modern dancer	0	0.0 %
6	Commercial dancer (tv, ads, fashion, events, etc.)	11	5.0 %
7	Dancer teacher/coach	32	14.5 %
8	Indigenous dancer	1	0.5 %
9	Musical theatre/cabaret dancer	28	12.7 %
D	-	137	62.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 160-161 (width: 2; decimal: 0)

Variable Type: character

A9OCED6: Dance occupations ever done - 6th (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - sixth response] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
1	Artistic director in dance	0	0.0 %
10	Traditional/folk dancer	4	1.8 %
11	Other dancer	7	3.2 %
12	Other artist	3	1.4 %
2	Choreographer	0	0.0 %
3	Classical ballet dancer	0	0.0 %
4	Classical dancer other	0	0.0 %
5	Contemporary/modern dancer	0	0.0 %
6	Commercial dancer (tv, ads, fashion, events, etc.)	0	0.0 %

Value	Label	Unweighted Frequency	%
7	Dancer teacher/coach	11	5.0 %
8	Indigenous dancer	1	0.5 %
9	Musical theatre/cabaret dancer	19	8.6 %
D	-	175	79.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 162-163 (width: 2; decimal: 0)

Variable Type: character

A9OCED7: Dance occupations ever done - 7th (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - seventh response] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
1	Artistic director in dance	0	0.0 %
10	Traditional/folk dancer	6	2.7 %
11	Other dancer	1	0.5 %
12	Other artist	5	2.3 %
2	Choreographer	0	0.0 %
3	Classical ballet dancer	0	0.0 %
4	Classical dancer other	0	0.0 %
5	Contemporary/modern dancer	0	0.0 %
6	Commercial dancer (tv, ads, fashion, events, etc.)	0	0.0 %
7	Dancer teacher/coach	0	0.0 %
8	Indigenous dancer	0	0.0 %
9	Musical theatre/cabaret dancer	9	4.1 %
D	-	199	90.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 164-165 (width: 2; decimal: 0)

Variable Type: character

A9OCED8: Dance occupations ever done - 8th (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - eighth response] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
1	Artistic director in dance	0	0.0 %

Value	Label	Unweighted Frequency	%
10	Traditional/folk dancer	1	0.5 %
11	Other dancer	2	0.9 %
12	Other artist	5	2.3 %
2	Choreographer	0	0.0 %
3	Classical ballet dancer	0	0.0 %
4	Classical dancer other	0	0.0 %
5	Contemporary/modern dancer	0	0.0 %
6	Commercial dancer (tv, ads, fashion, events, etc.)	0	0.0 %
7	Dancer teacher/coach	0	0.0 %
8	Indigenous dancer	0	0.0 %
9	Musical theatre/cabaret dancer	0	0.0 %
D	-	212	96.4 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 166-167 (width: 2; decimal: 0)

Variable Type: character

ARTISDIR: Ever artistic director in dance (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - artistic director in dance] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
0	No	179	81.4 %
1	Yes	41	18.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 168-168 (width: 1; decimal: 0)

Variable Type: numeric

CHOREOGR: Ever choreographer (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - choreographer] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
0	No	93	42.3 %
1	Yes	127	57.7 %

Value	Label	Unweighted Frequency	%
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 169-169 (width: 1; decimal: 0)

Variable Type: numeric

CLBALLET: Ever classical ballet dancer (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - classical ballet dancer] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
0	No	104	47.3 %
1	Yes	116	52.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 170-170 (width: 1; decimal: 0)

Variable Type: numeric

CLDANCER: Ever classical dancer, other (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - classical dancer, other] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
0	No	195	88.6 %
1	Yes	25	11.4 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 171-171 (width: 1; decimal: 0)

Variable Type: numeric

CONTMODN: Ever contemporary/modern dancer (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - contemporary/modern dancer] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
0	No	119	54.1 %
1	Yes	101	45.9 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 172-172 (width: 1; decimal: 0)

Variable Type: numeric

COMMADANC: Ever commercial dancer (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - commercial dancer (television, advertising, fashion, events, industrials, commerical theater)] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
0	No	104	47.3 %
1	Yes	116	52.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 173-173 (width: 1; decimal: 0)

Variable Type: numeric

DANTEACH: Ever dance teacher/coach (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - dance teacher/coach] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
0	No	65	29.5 %
1	Yes	155	70.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00

- Maximum: 1.00

Location: 174-174 (width: 1; decimal: 0)

Variable Type: numeric

INDIGDAN: Ever indigenous dancer (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - indigenous dancer] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
0	No	213	96.8 %
1	Yes	7	3.2 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 175-175 (width: 1; decimal: 0)

Variable Type: numeric

MUSTHcab: Ever musical theatre/cabaret dancer (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - musical theater/cabaret dancer] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
0	No	130	59.1 %
1	Yes	90	40.9 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 176-176 (width: 1; decimal: 0)

Variable Type: numeric

TRADFOLK: Ever traditional/folk dancer (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - traditional/folk dancer] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
0	No	201	91.4 %
1	Yes	19	8.6 %

Value	Label	Unweighted Frequency	%
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 177-177 (width: 1; decimal: 0)

Variable Type: numeric

OTHRDANC: Ever other dancer (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - other dancer] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
0	No	203	92.3 %
1	Yes	17	7.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 178-178 (width: 1; decimal: 0)

Variable Type: numeric

OTHRART: Ever other artist (Q9a)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Ever done - other artist] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
0	No	201	91.4 %
1	Yes	19	8.6 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 179-179 (width: 1; decimal: 0)

Variable Type: numeric

A9BMIINC: Dance occupation most important for income (Q9b)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Most important for income] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
1	Artistic director in dance	4	1.8 %
10	Traditional/folk dancer	0	0.0 %
11	Other dancer	4	1.8 %
12	Other artist	1	0.5 %
2	Choreographer	5	2.3 %
3	Classical ballet dancer	52	23.6 %
4	Classical dancer other	2	0.9 %
5	Contemporary/modern dancer	12	5.5 %
6	Commercial dancer (tv, ads, fashion, events, etc.)	14	6.4 %
7	Dancer teacher/coach	24	10.9 %
8	Indigenous dancer	0	0.0 %
9	Musical theatre/cabaret dancer	35	15.9 %
D	-	67	30.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 180-181 (width: 2; decimal: 0)

Variable Type: character

A9CMISAT: Dance occupation most professional satisfaction (Q9c)

Question: Looking over your whole career as a dancer, which of these occupations have you ever done, and which have been the MOST IMPORTANT to you in terms of income and professional satisfaction? [Most important for professional satisfaction] Added text: Circle one or more numbers under (a), ONE number only under (b) and (c).

Value	Label	Unweighted Frequency	%
1	Artistic director in dance	3	1.4 %
10	Traditional/folk dancer	0	0.0 %
11	Other dancer	2	0.9 %
12	Other artist	2	0.9 %
2	Choreographer	12	5.5 %
3	Classical ballet dancer	58	26.4 %
4	Classical dancer other	5	2.3 %
5	Contemporary/modern dancer	26	11.8 %
6	Commercial dancer (tv, ads, fashion, events, etc.)	5	2.3 %
7	Dancer teacher/coach	6	2.7 %
8	Indigenous dancer	0	0.0 %
9	Musical theatre/cabaret dancer	28	12.7 %
D	-	73	33.2 %

Value	Label	Unweighted Frequency	%
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 182-183 (width: 2; decimal: 0)

Variable Type: character

C10PCCR: Working time spent in creative work (Q10-CD)

Question: Considering your WORKING time over the last twelve months (not including domestic duties, personal time, recreation, etc.), what proportion (percentage) did you spend at the following activities? Creative work as a dancer (including training, preparation, rehearsals, choreography, research, performing, but not including teaching)? Added text: [Asked only of] current dancers. Write in percentages, e.g. 25%, 50%, 100%.

Value	Label	Unweighted Frequency	%
0	-	2	0.9 %
1	-	1	0.5 %
10	-	2	0.9 %
100	-	5	2.3 %
20	-	1	0.5 %
25	-	4	1.8 %
30	-	2	0.9 %
40	-	4	1.8 %
50	-	6	2.7 %
60	-	3	1.4 %
65	-	1	0.5 %
70	-	6	2.7 %
72	-	1	0.5 %
75	-	5	2.3 %
80	-	3	1.4 %
90	-	2	0.9 %
96	-	1	0.5 %
99	-	1	0.5 %
D	-	170	77.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 184-186 (width: 3; decimal: 0)

Variable Type: character

C10PCDT: Working time spent in dance teaching (Q10-CD)

Question: Considering your WORKING time over the last twelve months (not including domestic duties, personal time, recreation, etc.), what proportion (percentage) did you spend at the following activities? Dance teaching? Added text: [Asked only of] current dancers. Write in percentages, e.g. 25%, 50%, 100%.

Value	Label	Unweighted Frequency	%
0	-	8	3.6 %
10	-	3	1.4 %
100	-	1	0.5 %
15	-	1	0.5 %
2	-	2	0.9 %
20	-	2	0.9 %
25	-	4	1.8 %
3	-	1	0.5 %
40	-	3	1.4 %
45	-	1	0.5 %
5	-	4	1.8 %
50	-	4	1.8 %
70	-	1	0.5 %
90	-	1	0.5 %
D	-	184	83.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 187-189 (width: 3; decimal: 0)

Variable Type: character

C10PCAR: Working time spent in other arts (Q10-CD)

Question: Considering your WORKING time over the last twelve months (not including domestic duties, personal time, recreation, etc.), what proportion (percentage) did you spend at the following activities? Work in some other aspect of the arts (specify)?

Added text: [Asked only of] current dancers. Write in percentages, e.g. 25%, 50%, 100%.

Value	Label	Unweighted Frequency	%
0	-	7	3.2 %
10	-	5	2.3 %
15	-	1	0.5 %
20	-	1	0.5 %
25	-	2	0.9 %
40	-	1	0.5 %
5	-	2	0.9 %
50	-	2	0.9 %
60	-	1	0.5 %
75	-	1	0.5 %
D	-	197	89.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 190-192 (width: 3; decimal: 0)

Variable Type: character

C10PCOW: Working time spent in other occupation (Q10-CD)

Question: Considering your WORKING time over the last twelve months (not including domestic duties, personal time, recreation, etc.), what proportion (percentage) did you spend at the following activities? Working in some other paid occupation (specify)?

Added text: [Asked only of] current dancers. Write in percentages, e.g. 25%, 50%, 100%.

Value	Label	Unweighted Frequency	%
0	-	6	2.7 %
10	-	6	2.7 %
20	-	2	0.9 %
25	-	2	0.9 %
35	-	1	0.5 %
5	-	2	0.9 %
50	-	3	1.4 %
70	-	1	0.5 %
75	-	1	0.5 %
90	-	1	0.5 %
D	-	195	88.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 193-195 (width: 3; decimal: 0)

Variable Type: character

C10PCUN: Working time spent unemployed (Q10-CD)

Question: Considering your WORKING time over the last twelve months (not including domestic duties, personal time, recreation, etc.), what proportion (percentage) did you spend at the following activities? Unemployed/looking for work? Added text: [Asked only of] current dancers. Write in percentages, e.g. 25%, 50%, 100%.

Value	Label	Unweighted Frequency	%
0	-	8	3.6 %
1	-	1	0.5 %
10	-	4	1.8 %
15	-	1	0.5 %
2	-	1	0.5 %
20	-	2	0.9 %
25	-	3	1.4 %
30	-	1	0.5 %
50	-	2	0.9 %
D	-	197	89.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 196-198 (width: 3; decimal: 0)

Variable Type: character

C10PCOT: Working time spent at other (Q10-CD)

Question: Considering your WORKING time over the last twelve months (not including domestic duties, personal time, recreation, etc.), what proportion (percentage) did you spend at the following activities? Other (specify)? Added text: [Asked only of] current dancers. Write in percentages, e.g. 25%, 50%, 100%.

Value	Label	Unweighted Frequency	%
0	-	8	3.6 %
10	-	1	0.5 %
20	-	1	0.5 %
25	-	1	0.5 %
30	-	1	0.5 %
50	-	1	0.5 %
D	-	207	94.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 199-201 (width: 3; decimal: 0)

Variable Type: character

C10T100: Check percentages for Q10

Added text: [Check whether sum of Q10 equals 100. Current dancers only.]

Value	Label	Unweighted Frequency	%
0	-	169	76.8 %
100	-	46	20.9 %
170	-	1	0.5 %
190	-	1	0.5 %
200	-	1	0.5 %
3	-	1	0.5 %
D	-	1	0.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 202-204 (width: 3; decimal: 0)

Variable Type: character

F10AEY1: Early years working situation - 1st (Q10a-FD)

Question: Which of the following describe your WORKING situation during the early years of your dance career? [First response]

Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	126	57.3 %
2	Working part time as a dancer	33	15.0 %
3	Working full time in a dance related occupation	3	1.4 %
4	Working part time in a dance related occupation	1	0.5 %
5	Working full time in a non-dance occupation	1	0.5 %
6	Working part time in a non-dance occupation	1	0.5 %
7	Studying	2	0.9 %
D	-	53	24.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 205-205 (width: 1; decimal: 0)

Variable Type: character

F10AEY2: Early years working situation - 2nd (Q10a-FD)

Question: Which of the following describe your WORKING situation during the early years of your dance career? [Second response] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	10	4.5 %
3	Working full time in a dance related occupation	14	6.4 %
4	Working part time in a dance related occupation	19	8.6 %
5	Working full time in a non-dance occupation	3	1.4 %
6	Working part time in a non-dance occupation	10	4.5 %
7	Studying	13	5.9 %
D	-	151	68.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 206-206 (width: 1; decimal: 0)

Variable Type: character

F10AEY3: Early years working situation - 3rd (Q10a-FD)

Question: Which of the following describe your WORKING situation during the early years of your dance career? [Third response] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	3	1.4 %

Value	Label	Unweighted Frequency	%
4	Working part time in a dance related occupation	3	1.4 %
5	Working full time in a non-dance occupation	2	0.9 %
6	Working part time in a non-dance occupation	13	5.9 %
7	Studying	10	4.5 %
D	-	189	85.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 207-207 (width: 1; decimal: 0)

Variable Type: character

F10AEY4: Early years working situation - 4th (Q10a-FD)

Question: Which of the following describe your WORKING situation during the early years of your dance career? [Fourth response]
Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	0	0.0 %
4	Working part time in a dance related occupation	2	0.9 %
5	Working full time in a non-dance occupation	0	0.0 %
6	Working part time in a non-dance occupation	3	1.4 %
7	Studying	8	3.6 %
D	-	207	94.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 208-208 (width: 1; decimal: 0)

Variable Type: character

F10AEY5: Early years working situation - 5th (Q10a-FD)

Question: Which of the following describe your WORKING situation during the early years of your dance career? [Fifth response]
Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	0	0.0 %
4	Working part time in a dance related occupation	0	0.0 %
5	Working full time in a non-dance occupation	1	0.5 %
6	Working part time in a non-dance occupation	0	0.0 %

Value	Label	Unweighted Frequency	%
7	Studying	1	0.5 %
D	-	218	99.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 209-209 (width: 1; decimal: 0)

Variable Type: character

F10AEY6: Early years working situation - 6th (Q10a-FD)

Question: Which of the following describe your WORKING situation during the early years of your dance career? [Sixth response]

Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	0	0.0 %
4	Working part time in a dance related occupation	0	0.0 %
5	Working full time in a non-dance occupation	0	0.0 %
6	Working part time in a non-dance occupation	0	0.0 %
7	Studying	1	0.5 %
D	-	219	99.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 210-210 (width: 1; decimal: 0)

Variable Type: character

EYFTDANC: Full time dancer in early years (Q10a-FD)

Question: Which of the following describe your WORKING situation during the early years of your dance career? [Working full-time as dancer] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	45	20.5 %
1	Yes	126	57.3 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 211-211 (width: 1; decimal: 0)

Variable Type: character

EYPTDANC: Part time dancer in early years (Q10a-FD)

Question: Which of the following describe your WORKING situation during the early years of your dance career? [Working part-time as dancer] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	128	58.2 %
1	Yes	43	19.5 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 212-212 (width: 1; decimal: 0)

Variable Type: character

EYFTDNRL: Full time dance-related in early years (Q10a-FD)

Question: Which of the following describe your WORKING situation during the early years of your dance career? [Working full-time in a dance-related occupation (including teaching, choreography, artistic direction, administration, but not including work as a dancer)] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	151	68.6 %
1	Yes	20	9.1 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 213-213 (width: 1; decimal: 0)

Variable Type: character

EYPTDNRL: Part time dance-related in early years (Q10a-FD)

Question: Which of the following describe your WORKING situation during the early years of your dance career? [Working part-time in a dance-related occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	146	66.4 %
1	Yes	25	11.4 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 214-214 (width: 1; decimal: 0)

Variable Type: character

EYFTNOND: Full time non-dance in early years (Q10a-FD)

Question: Which of the following describe your WORKING situation during the early years of your dance career? [Working full-time in a non-dance occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	164	74.5 %
1	Yes	7	3.2 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 215-215 (width: 1; decimal: 0)

Variable Type: character

EYPTNOND: Part time non-dance in early years (Q10a-FD)

Question: Which of the following describe your WORKING situation during the early years of your dance career? [Working part-time in a non-dance occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	144	65.5 %
1	Yes	27	12.3 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 216-216 (width: 1; decimal: 0)

Variable Type: character

EYSTUDY: Studying in early years (Q10a-FD)

Question: Which of the following describe your WORKING situation during the early years of your dance career? [Studying] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	136	61.8 %
1	Yes	35	15.9 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 217-217 (width: 1; decimal: 0)

Variable Type: character

C11HRSAB: Hours per week paid work in dance (Q11ab-CD)

Question: About how many hours per week do you currently work (not including domestic duties, personal time, recreation, etc.) at paid work in dance? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	-	5	2.3 %
1	-	1	0.5 %
10	-	1	0.5 %
12	-	1	0.5 %
15	-	2	0.9 %
2	-	1	0.5 %
20	-	5	2.3 %
24	-	1	0.5 %
25	-	2	0.9 %
30	-	8	3.6 %
31	-	1	0.5 %
33	-	1	0.5 %
35	-	2	0.9 %
36	-	1	0.5 %
4	-	1	0.5 %
40	-	8	3.6 %
42	-	1	0.5 %
5	-	1	0.5 %
8	-	1	0.5 %
D	-	176	80.0 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 218-220 (width: 3; decimal: 0)

Variable Type: character

C11HRSCD: Hours per week unpaid work in dance (Q11cd-CD)

Question: About how many hours per week do you currently work (not including domestic duties, personal time, recreation, etc.) at unpaid work in dance? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	-	4	1.8 %
10	-	4	1.8 %
11	-	1	0.5 %
12	-	1	0.5 %
2	-	2	0.9 %
20	-	1	0.5 %
3	-	1	0.5 %
30	-	1	0.5 %
4	-	1	0.5 %

Value	Label	Unweighted Frequency	%
40	-	1	0.5 %
5	-	2	0.9 %
6	-	1	0.5 %
7	-	2	0.9 %
D	-	198	90.0 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 221-223 (width: 3; decimal: 0)

Variable Type: character

C11HRSEF: Hours per week paid work non-dance (Q11ef-CD)

Question: About how many hours per week do you currently work (not including domestic duties, personal time, recreation, etc.) at paid work in something else? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	-	4	1.8 %
10	-	3	1.4 %
12	-	1	0.5 %
15	-	1	0.5 %
18	-	1	0.5 %
20	-	4	1.8 %
23	-	1	0.5 %
24	-	1	0.5 %
25	-	1	0.5 %
3	-	2	0.9 %
35	-	1	0.5 %
4	-	2	0.9 %
40	-	1	0.5 %
50	-	1	0.5 %
D	-	196	89.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 224-226 (width: 3; decimal: 0)

Variable Type: character

C11HRSGH: Hours per week unpaid work non-dance (Q11gh-CD)

Question: About how many hours per week do you currently work (not including domestic duties, personal time, recreation, etc.) at unpaid work in something else? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	-	7	3.2 %
10	-	1	0.5 %
2	-	2	0.9 %
20	-	3	1.4 %
25	-	1	0.5 %
D	-	206	93.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 227-229 (width: 3; decimal: 0)

Variable Type: character

C11ABRC: Recode of hours per week paid work in dance (Q11ab-CD)

Question: About how many hours per week do you currently work (not including domestic duties, personal time, recreation, etc.) at paid work in dance? [Recoded into categories] Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	Zero hours per week	5	2.3 %
1	1-10 hours per week	6	2.7 %
2	11-20 hours per week	8	3.6 %
3	21-30 hours per week	11	5.0 %
4	31-40 hours per week	13	5.9 %
5	41-50 hours per week	1	0.5 %
6	51-60 hours per week	0	0.0 %
7	60+ hours per week	0	0.0 %
D	-	176	80.0 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 230-230 (width: 1; decimal: 0)

Variable Type: character

C11CDRC: Recode of hours per week unpaid work in dance (Q11cd-CD)

Question: About how many hours per week do you currently work (not including domestic duties, personal time, recreation, etc.) at unpaid work in dance? [Recoded into categories] Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	Zero hours per week	27	12.3 %
1	1-10 hours per week	13	5.9 %
2	11-20 hours per week	3	1.4 %
3	21-30 hours per week	1	0.5 %

Value	Label	Unweighted Frequency	%
4	31-40 hours per week	1	0.5 %
5	41-50 hours per week	0	0.0 %
6	51-60 hours per week	0	0.0 %
7	60+ hours per week	0	0.0 %
D	-	175	79.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 231-231 (width: 1; decimal: 0)

Variable Type: character

C11EFRC: Recode of hours per week paid work at something else (Q11ef-CD)

Question: About how many hours per week do you currently work (not including domestic duties, personal time, recreation, etc.) at paid work in something else? [Recoded into categories] Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	Zero hours per week	25	11.4 %
1	1-10 hours per week	7	3.2 %
2	11-20 hours per week	7	3.2 %
3	21-30 hours per week	3	1.4 %
4	31-40 hours per week	2	0.9 %
5	41-50 hours per week	1	0.5 %
6	51-60 hours per week	0	0.0 %
7	60+ hours per week	0	0.0 %
D	-	175	79.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 232-232 (width: 1; decimal: 0)

Variable Type: character

C11GHRC: Recode of hours per week unpaid work at something else (Q11gh-CD)

Question: About how many hours per week do you currently work (not including domestic duties, personal time, recreation, etc.) at unpaid work in something else? [Recoded into categories] Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	Zero hours per week	35	15.9 %
1	1-10 hours per week	3	1.4 %
2	11-20 hours per week	3	1.4 %
3	21-30 hours per week	1	0.5 %
4	31-40 hours per week	0	0.0 %

Value	Label	Unweighted Frequency	%
5	41-50 hours per week	0	0.0 %
6	51-60 hours per week	0	0.0 %
7	60+ hours per week	0	0.0 %
D	-	178	80.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 233-233 (width: 1; decimal: 0)

Variable Type: character

C12STPCR: Age will stop dancing career (Q12-CD)

Question: At what age do you think you will stop your active dancing career? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
25	-	1	0.5 %
27	-	1	0.5 %
28	-	1	0.5 %
30	-	2	0.9 %
33	-	1	0.5 %
35	-	8	3.6 %
38	-	1	0.5 %
40	-	12	5.5 %
43	-	1	0.5 %
45	-	8	3.6 %
48	-	1	0.5 %
50	-	1	0.5 %
60	-	1	0.5 %
65	-	2	0.9 %
D	-	179	81.4 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 234-236 (width: 3; decimal: 0)

Variable Type: character

C12SCRC: Recode of age will stop dancing career (Q12-CD)

Question: At what age do you think you will stop your active dancing career? [Recoded into categories] Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	16-19 years old	0	0.0 %

Value	Label	Unweighted Frequency	%
10	40 years old	12	5.5 %
11	41-44 years old	1	0.5 %
12	45 years old	8	3.6 %
13	46-49 years old	1	0.5 %
14	50 years old	1	0.5 %
15	51-54 years old	0	0.0 %
16	55 years old	0	0.0 %
17	56-59 years old	0	0.0 %
18	60 years old	1	0.5 %
19	61-64 years old	0	0.0 %
2	20 years old	0	0.0 %
20	65 years old or older	2	0.9 %
3	21-24 years old	0	0.0 %
4	25 years old	1	0.5 %
5	26-29 years old	2	0.9 %
6	30 years old	2	0.9 %
7	31-34 years old	1	0.5 %
8	35 years old	8	3.6 %
9	36-39 years old	1	0.5 %
D	-	179	81.4 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 237-238 (width: 2; decimal: 0)

Variable Type: character

C13STOP1: Why stop dancing - 1st(Q13-CD)

Question: Why do you think you will stop [dancing]? [First response] Added text: Circle one or more numbers. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Feeling too old to continue	20	9.1 %
10	When it is no longer enjoyable	0	0.0 %
2	Financial difficulties	3	1.4 %
3	Health/effect of injuries	10	4.5 %
4	Dance work not likely to be available	5	2.3 %
5	Desire to move to new career	5	2.3 %
6	Contract expires	0	0.0 %
7	Other	2	0.9 %
8	Don't know	3	1.4 %

Value	Label	Unweighted Frequency	%
9	Family responsibilities/desire to start family	1	0.5 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 239-240 (width: 2; decimal: 0)

Variable Type: character

C13STOP2: Why stop dancing - 2nd (Q13-CD)

Question: Why do you think you will stop [dancing]? [Second response] Added text: Circle one or more numbers. [Asked only of current dancers.]

Value	Label	Unweighted Frequency	%
1	Feeling too old to continue	0	0.0 %
10	When it is no longer enjoyable	0	0.0 %
2	Financial difficulties	4	1.8 %
3	Health/effect of injuries	8	3.6 %
4	Dance work not likely to be available	4	1.8 %
5	Desire to move to new career	10	4.5 %
6	Contract expires	0	0.0 %
7	Other	2	0.9 %
8	Don't know	0	0.0 %
9	Family responsibilities/desire to start family	3	1.4 %
D	-	189	85.9 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 241-242 (width: 2; decimal: 0)

Variable Type: character

C13STOP3: Why stop dancing - 3rd (Q13-CD)

Question: Why do you think you will stop [dancing]? [Third response] Added text: Circle one or more numbers. [Asked only of current dancers.]

Value	Label	Unweighted Frequency	%
1	Feeling too old to continue	0	0.0 %
10	When it is no longer enjoyable	0	0.0 %
2	Financial difficulties	0	0.0 %
3	Health/effect of injuries	3	1.4 %
4	Dance work not likely to be available	0	0.0 %
5	Desire to move to new career	7	3.2 %

Value	Label	Unweighted Frequency	%
6	Contract expires	1	0.5 %
7	Other	0	0.0 %
8	Don't know	0	0.0 %
9	Family responsibilities/desire to start family	2	0.9 %
D	-	207	94.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 243-244 (width: 2; decimal: 0)

Variable Type: character

C13STOP4: Why stop dancing - 4th (Q13-CD)

Question: Why do you think you will stop [dancing]? [Fourth response] Added text: Circle one or more numbers. [Asked only of current dancers.]

Value	Label	Unweighted Frequency	%
1	Feeling too old to continue	0	0.0 %
10	When it is no longer enjoyable	2	0.9 %
2	Financial difficulties	0	0.0 %
3	Health/effect of injuries	0	0.0 %
4	Dance work not likely to be available	1	0.5 %
5	Desire to move to new career	1	0.5 %
6	Contract expires	0	0.0 %
7	Other	0	0.0 %
8	Don't know	0	0.0 %
9	Family responsibilities/desire to start family	2	0.9 %
D	-	214	97.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 245-246 (width: 2; decimal: 0)

Variable Type: character

C13STOP5: Why stop dancing - 5th (Q13-CD)

Question: Why do you think you will stop [dancing]? [Fifth response] Added text: Circle one or more numbers. [Asked only of current dancers.]

Value	Label	Unweighted Frequency	%
1	Feeling too old to continue	0	0.0 %
10	When it is no longer enjoyable	0	0.0 %
2	Financial difficulties	0	0.0 %

Value	Label	Unweighted Frequency	%
3	Health/effect of injuries	0	0.0 %
4	Dance work not likely to be available	0	0.0 %
5	Desire to move to new career	1	0.5 %
6	Contract expires	0	0.0 %
7	Other	0	0.0 %
8	Don't know	1	0.5 %
9	Family responsibilities/desire to start family	0	0.0 %
D	-	218	99.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 247-248 (width: 2; decimal: 0)

Variable Type: character

C13OTHER: Why stop dancing - Other (Q13-CD)

Question: Why do you think you will stop [dancing]? [Other, specify] Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
-	-	205	93.2 %
Be a mom 2nd time around RC9	-	1	0.5 %
Begin a family RC9	-	1	0.5 %
Daughter beginning school RC9	-	1	0.5 %
I act more RC5	-	1	0.5 %
Not fun anymore RC10	-	1	0.5 %
Overhead lifts	-	1	0.5 %
Want to reach certain goals and move on	-	1	0.5 %
caring for an elder RC9	-	1	0.5 %
family/children RC9	-	1	0.5 %
look to old	-	1	0.5 %
partner, family pursuits RC9	-	1	0.5 %
retire and enjoy doing nothig	-	1	0.5 %
start a family RC9	-	2	0.9 %
tired of the politics RC10	-	1	0.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 249-287 (width: 39; decimal: 0)

Variable Type: character

WSTOOOLD: Stop dancing because of age (Q13-CD)

Question: Why do you think you will stop [dancing]? Feeling too old to continue? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	29	13.2 %
1	Yes	20	9.1 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 288-288 (width: 1; decimal: 0)

Variable Type: character

WSFINANC: Stop dancing because of financial difficulties (Q13-CD)

Question: Why do you think you will stop [dancing]? Financial difficulties? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	42	19.1 %
1	Yes	7	3.2 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 289-289 (width: 1; decimal: 0)

Variable Type: character

WSHEALTH: Stop dancing because of health (Q13-CD)

Question: Why do you think you will stop [dancing]? Health/effect of injuries? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	28	12.7 %
1	Yes	21	9.5 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 290-290 (width: 1; decimal: 0)

Variable Type: character

WSWKNOTA: Stop dancing because of lack of work (Q13-CD)

Question: Why do you think you will stop [dancing]? Dance work not likely to be available? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	39	17.7 %
1	Yes	10	4.5 %

Value	Label	Unweighted Frequency	%
D	-	171	77.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 291-291 (width: 1; decimal: 0)

Variable Type: character

WSNEWCRR: Stop dancing because of new career (Q13-CD)

Question: Why do you think you will stop [dancing]? Desire to move to a new career? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	27	12.3 %
1	Yes	22	10.0 %
D	-	171	77.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 292-292 (width: 1; decimal: 0)

Variable Type: character

WSCNTREX: Stop dancing because contract expires (Q13-CD)

Question: Why do you think you will stop [dancing]? Contract expires? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	48	21.8 %
1	Yes	1	0.5 %
D	-	171	77.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 293-293 (width: 1; decimal: 0)

Variable Type: character

WSOTHER: Stop dancing because of other reasons (Q13-CD)

Question: Why do you think you will stop [dancing]? Other? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	35	15.9 %
1	Yes	15	6.8 %
D	-	170	77.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 294-294 (width: 1; decimal: 0)

Variable Type: character

WSDONTKN: Stop dancing because - don't know (Q13-CD)

Question: Why do you think you will stop [dancing]? Don't know? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	45	20.5 %
1	Yes	4	1.8 %
D	-	171	77.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 295-295 (width: 1; decimal: 0)

Variable Type: character

WSFAMILY: Stop dancing because of family (Q13-CD)

Question: Why do you think you will stop [dancing]? Because of family responsibilities or desire to start a family? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	41	18.6 %
1	Yes	8	3.6 %
D	-	171	77.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 296-296 (width: 1; decimal: 0)

Variable Type: character

WSNOTENJ: Stop dancing because no longer enjoy dance (Q13-CD)

Question: Why do you think you will stop [dancing]? Because it is no longer enjoyable? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	47	21.4 %
1	Yes	2	0.9 %
D	-	171	77.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 297-297 (width: 1; decimal: 0)

Variable Type: character

F10BFY1: Final years working situation - 1st (Q10b-FD)

Question: Which of the following describe your WORKING situation during the final years of your dance career? [First response]
Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	116	52.7 %
2	Working part time as a dancer	35	15.9 %
3	Working full time in a dance related occupation	8	3.6 %
4	Working part time in a dance related occupation	4	1.8 %
5	Working full time in a non-dance occupation	0	0.0 %
6	Working part time in a non-dance occupation	0	0.0 %
7	Studying	0	0.0 %
D	-	57	25.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 298-298 (width: 1; decimal: 0)

Variable Type: character

F10BFY2: Final years working situation - 2nd (Q10b-FD)

Question: Which of the following describe your WORKING situation during the final years of your dance career? [Second response]
Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	6	2.7 %
3	Working full time in a dance related occupation	16	7.3 %
4	Working part time in a dance related occupation	25	11.4 %
5	Working full time in a non-dance occupation	1	0.5 %
6	Working part time in a non-dance occupation	6	2.7 %
7	Studying	8	3.6 %
D	-	158	71.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 299-299 (width: 1; decimal: 0)

Variable Type: character

F10BFY3: Final years working situation - 3rd (Q10b-FD)

Question: Which of the following describe your WORKING situation during the final years of your dance career? [Third response]
Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	2	0.9 %
4	Working part time in a dance related occupation	1	0.5 %
5	Working full time in a non-dance occupation	1	0.5 %
6	Working part time in a non-dance occupation	9	4.1 %
7	Studying	11	5.0 %
D	-	196	89.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 300-300 (width: 1; decimal: 0)

Variable Type: character

F10BFY4: Final years working situation - 4th (Q10b-FD)

Question: Which of the following describe your WORKING situation during the final years of your dance career? [Fourth response]
Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	0	0.0 %
4	Working part time in a dance related occupation	2	0.9 %
5	Working full time in a non-dance occupation	0	0.0 %
6	Working part time in a non-dance occupation	0	0.0 %
7	Studying	3	1.4 %
D	-	215	97.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 301-301 (width: 1; decimal: 0)

Variable Type: character

F10BFY5: Final years working situation - 5th (Q10b-FD)

Question: Which of the following describe your WORKING situation during the final years of your dance career? [Fifth response]
Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	0	0.0 %

Value	Label	Unweighted Frequency	%
4	Working part time in a dance related occupation	0	0.0 %
5	Working full time in a non-dance occupation	2	0.9 %
6	Working part time in a non-dance occupation	0	0.0 %
7	Studying	0	0.0 %
D	-	218	99.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 302-302 (width: 1; decimal: 0)

Variable Type: character

F10BFY6: Final years working situation - 6th (Q10b-FD)

Question: Which of the following describe your WORKING situation during the final years of your dance career? [Sixth response]
Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	0	0.0 %
4	Working part time in a dance related occupation	0	0.0 %
5	Working full time in a non-dance occupation	0	0.0 %
6	Working part time in a non-dance occupation	1	0.5 %
7	Studying	1	0.5 %
D	-	218	99.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 303-303 (width: 1; decimal: 0)

Variable Type: character

F10BFY7: Final years working situation - 7th (Q10b-FD)

Question: Which of the following describe your WORKING situation during the final years of your dance career? [Seventh response]
Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	0	0.0 %
4	Working part time in a dance related occupation	0	0.0 %
5	Working full time in a non-dance occupation	0	0.0 %
6	Working part time in a non-dance occupation	0	0.0 %

Value	Label	Unweighted Frequency	%
7	Studying	1	0.5 %
D	-	219	99.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 304-304 (width: 1; decimal: 0)

Variable Type: character

FYFTDANC: Full-time dancer in final years (Q10b-FD)

Question: Which of the following describe your WORKING situation during the final years of your dance career? [Working full-time as dancer] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	55	25.0 %
1	Yes	116	52.7 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 305-305 (width: 1; decimal: 0)

Variable Type: character

FYPTDANC: Part-time dancer in final years (Q10b-FD)

Question: Which of the following describe your WORKING situation during the final years of your dance career? [Working part-time as dancer] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	130	59.1 %
1	Yes	41	18.6 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 306-306 (width: 1; decimal: 0)

Variable Type: character

FYFTDNRL: Full-time dance-related occupation in final years (Q10b-FD)

Question: Which of the following describe your WORKING situation during the final years of your dance career? [Working full-time in a dance related occupation (including teaching, choreography, artistic direction, administration, but not including work as a dancer)] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	145	65.9 %

Value	Label	Unweighted Frequency	%
1	Yes	26	11.8 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 307-307 (width: 1; decimal: 0)

Variable Type: character

FYPTDNRL: Part-time dance-related occupation in final years (Q10b-FD)

Question: Which of the following describe your WORKING situation during the final years of your dance career? [Working part-time in a dance related occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	139	63.2 %
1	Yes	32	14.5 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 308-308 (width: 1; decimal: 0)

Variable Type: character

FYFTNOND: Full-time non-dance occupation in final years (Q10b-FD)

Question: Which of the following describe your WORKING situation during the final years of your dance career? [Working full-time in a non-dance occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	167	75.9 %
1	Yes	4	1.8 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 309-309 (width: 1; decimal: 0)

Variable Type: character

FYPTNOND: Part-time non-dance occupation in final years (Q10b-FD)

Question: Which of the following describe your WORKING situation during the final years of your dance career? [Working part-time in a non-dance occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	155	70.5 %

Value	Label	Unweighted Frequency	%
1	Yes	16	7.3 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 310-310 (width: 1; decimal: 0)

Variable Type: character

FYSTUDY: Studying in final years (Q10b-FD)

Question: Which of the following describe your WORKING situation during the final years of your dance career? [Studying] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	147	66.8 %
1	Yes	24	10.9 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 311-311 (width: 1; decimal: 0)

Variable Type: character

F10CTML1: Working situation 12 months after stop dancing - 1st (Q10c-FD)

Question: Which of the following describe your WORKING situation twelve months after you stopped dancing? [First response] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	4	1.8 %
2	Working part time as a dancer	24	10.9 %
3	Working full time in a dance related occupation	29	13.2 %
4	Working part time in a dance related occupation	36	16.4 %
5	Working full time in a non-dance occupation	24	10.9 %
6	Working part time in a non-dance occupation	20	9.1 %
7	Studying	10	4.5 %
D	-	73	33.2 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 312-312 (width: 1; decimal: 0)

Variable Type: character

F10CTML2: Working situation 12 months after stop dancing - 2nd (Q10c-FD)

Question: Which of the following describe your WORKING situation twelve months after you stopped dancing? [Second response]
 Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	1	0.5 %
3	Working full time in a dance related occupation	4	1.8 %
4	Working part time in a dance related occupation	17	7.7 %
5	Working full time in a non-dance occupation	5	2.3 %
6	Working part time in a non-dance occupation	12	5.5 %
7	Studying	23	10.5 %
D	-	158	71.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 313-313 (width: 1; decimal: 0)

Variable Type: character

F10CTML3: Working situation 12 months after stop dancing - 3rd (Q10c-FD)

Question: Which of the following describe your WORKING situation twelve months after you stopped dancing? [Third response]
 Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	1	0.5 %
4	Working part time in a dance related occupation	1	0.5 %
5	Working full time in a non-dance occupation	2	0.9 %
6	Working part time in a non-dance occupation	4	1.8 %
7	Studying	9	4.1 %
D	-	203	92.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 314-314 (width: 1; decimal: 0)

Variable Type: character

F10CTML4: Working situation 12 months after stop dancing - 4th (Q10c-FD)

Question: Which of the following describe your WORKING situation twelve months after you stopped dancing? [Fourth response]
 Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %

Value	Label	Unweighted Frequency	%
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	0	0.0 %
4	Working part time in a dance related occupation	1	0.5 %
5	Working full time in a non-dance occupation	0	0.0 %
6	Working part time in a non-dance occupation	0	0.0 %
7	Studying	2	0.9 %
D	-	217	98.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 315-315 (width: 1; decimal: 0)

Variable Type: character

F10CTML5: Working situation 12 months after stop dancing - 5th (Q10c-FD)

Question: Which of the following describe your WORKING situation twelve months after you stopped dancing? [Fifth response]
Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	0	0.0 %
4	Working part time in a dance related occupation	0	0.0 %
5	Working full time in a non-dance occupation	1	0.5 %
6	Working part time in a non-dance occupation	0	0.0 %
7	Studying	0	0.0 %
D	-	219	99.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 316-316 (width: 1; decimal: 0)

Variable Type: character

F10CTML6: Working situation 12 months after stop dancing - 6th (Q10c-FD)

Question: Which of the following describe your WORKING situation twelve months after you stopped dancing? [Sixth response]
Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	0	0.0 %
4	Working part time in a dance related occupation	0	0.0 %

Value	Label	Unweighted Frequency	%
5	Working full time in a non-dance occupation	0	0.0 %
6	Working part time in a non-dance occupation	0	0.0 %
7	Studying	1	0.5 %
D	-	219	99.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 317-317 (width: 1; decimal: 0)

Variable Type: character

TWMLFTDN: Full-time dancer 12 months later (Q10c-FD)

Question: Which of the following describe your WORKING situation twelve months after you stopped dancing? [Working full-time as dancer] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	167	75.9 %
1	Yes	4	1.8 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 318-318 (width: 1; decimal: 0)

Variable Type: character

TWMLPTDN: Part-time dancer 12 months later (Q10c-FD)

Question: Which of the following describe your WORKING situation twelve months after you stopped dancing? [Working part-time as dancer] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	146	66.4 %
1	Yes	25	11.4 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 319-319 (width: 1; decimal: 0)

Variable Type: character

TWMLFTDR: Full-time dance-related occupation 12 months later (Q10c-FD)

Question: Which of the following describe your WORKING situation twelve months after you stopped dancing? [Working full-time in a dance related occupation (including teaching, choreography, artistic direction, administration, but not including work as a dancer)] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	137	62.3 %
1	Yes	34	15.5 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 320-320 (width: 1; decimal: 0)

Variable Type: character

TWMLPTDR: Part-time dance-related occupation 12 months later (Q10c-FD)

Question: Which of the following describe your WORKING situation twelve months after you stopped dancing? [Working part-time in a dance related occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	116	52.7 %
1	Yes	55	25.0 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 321-321 (width: 1; decimal: 0)

Variable Type: character

TWMLFTND: Full-time non-dance occupation 12 months later (Q10c-FD)

Question: Which of the following describe your WORKING situation twelve months after you stopped dancing? [Working full-time in a non-dance occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	139	63.2 %
1	Yes	32	14.5 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 322-322 (width: 1; decimal: 0)

Variable Type: character

TWMLPTND: Part-time non-dance occupation 12 months later (Q10c-FD)

Question: Which of the following describe your WORKING situation twelve months after you stopped dancing? [Working part-time in a non-dance occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	135	61.4 %
1	Yes	36	16.4 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 323-323 (width: 1; decimal: 0)

Variable Type: character

TWMLSTDY: Studying 12 months later (Q10c-FD)

Question: Which of the following describe your WORKING situation twelve months after you stopped dancing? [Studying] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	126	57.3 %
1	Yes	45	20.5 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 324-324 (width: 1; decimal: 0)

Variable Type: character

F10DNOW1: Working situation now - 1st (Q10d-FD)

Question: Which of the following describe your WORKING situation now? [First response] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	1	0.5 %
2	Working part time as a dancer	11	5.0 %
3	Working full time in a dance related occupation	40	18.2 %
4	Working part time in a dance related occupation	30	13.6 %
5	Working full time in a non-dance occupation	44	20.0 %
6	Working part time in a non-dance occupation	18	8.2 %
7	Studying	11	5.0 %
D	-	65	29.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 325-325 (width: 1; decimal: 0)

Variable Type: character

F10DNow2: Working situation now - 2nd (Q10d-FD)

Question: Which of the following describe your WORKING situation now? [Second response] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	5	2.3 %
4	Working part time in a dance related occupation	11	5.0 %
5	Working full time in a non-dance occupation	7	3.2 %
6	Working part time in a non-dance occupation	18	8.2 %
7	Studying	21	9.5 %
D	-	158	71.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 326-326 (width: 1; decimal: 0)

Variable Type: character

F10DNow3: Working situation now - 3rd (Q10d-FD)

Question: Which of the following describe your WORKING situation now? [Third response] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	0	0.0 %
4	Working part time in a dance related occupation	3	1.4 %
5	Working full time in a non-dance occupation	0	0.0 %
6	Working part time in a non-dance occupation	2	0.9 %
7	Studying	15	6.8 %
D	-	200	90.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 327-327 (width: 1; decimal: 0)

Variable Type: character

F10DNow4: Working situation now - 4th (Q10d-FD)

Question: Which of the following describe your WORKING situation now? [Fourth response] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	0	0.0 %
4	Working part time in a dance related occupation	0	0.0 %
5	Working full time in a non-dance occupation	0	0.0 %
6	Working part time in a non-dance occupation	1	0.5 %
7	Studying	1	0.5 %
D	-	218	99.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 328-328 (width: 1; decimal: 0)

Variable Type: character

F10DNOW5: Working situation now - 5th (Q10d-FD)

Question: Which of the following describe your WORKING situation now? [Fifth response] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Working full time as a dancer	0	0.0 %
2	Working part time as a dancer	0	0.0 %
3	Working full time in a dance related occupation	0	0.0 %
4	Working part time in a dance related occupation	0	0.0 %
5	Working full time in a non-dance occupation	0	0.0 %
6	Working part time in a non-dance occupation	0	0.0 %
7	Studying	1	0.5 %
D	-	219	99.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 329-329 (width: 1; decimal: 0)

Variable Type: character

NWFTDANC: Full-time dancer now (Q10d-FD)

Question: Which of the following describe your WORKING situation now? [Working full-time as dancer] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	170	77.3 %
1	Yes	1	0.5 %
D	-	49	22.3 %

Value	Label	Unweighted Frequency	%
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 330-330 (width: 1; decimal: 0)

Variable Type: character

NWPTDANC: Part-time dancer now (Q10d-FD)

Question: Which of the following describe your WORKING situation now? [Working part-time as dancer] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	160	72.7 %
1	Yes	11	5.0 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 331-331 (width: 1; decimal: 0)

Variable Type: character

NWF TDNRL: Full-time dance-related occupation now (Q10d-FD)

Question: Which of the following describe your WORKING situation now? [Working full-time in a dance related occupation (including teaching, choreography, artistic direction, administration, but not including work as a dancer)] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	126	57.3 %
1	Yes	45	20.5 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 332-332 (width: 1; decimal: 0)

Variable Type: character

NWPTDNRL: Part-time dance-related occupation now (Q10d-FD)

Question: Which of the following describe your WORKING situation now? [Working part-time in a dance related occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	127	57.7 %
1	Yes	44	20.0 %
D	-	49	22.3 %

Value	Label	Unweighted Frequency	%
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 333-333 (width: 1; decimal: 0)

Variable Type: character

NWFTNOND: Full-time non-dance occupation now (Q10d-FD)

Question: Which of the following describe your WORKING situation now? [Working full-time in a non-dance occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	120	54.5 %
1	Yes	51	23.2 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 334-334 (width: 1; decimal: 0)

Variable Type: character

NWPNTNOND: Part-time non-dance occupation now (Q10d-FD)

Question: Which of the following describe your WORKING situation now? [Working part-time in a non-dance occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	132	60.0 %
1	Yes	39	17.7 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 335-335 (width: 1; decimal: 0)

Variable Type: character

NWSTUDY: Studying now (Q10d-FD)

Question: Which of the following describe your WORKING situation now? [Studying] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	122	55.5 %
1	Yes	49	22.3 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 336-336 (width: 1; decimal: 0)

Variable Type: character

F11ACOCC: Current occupation - 1st (Q11a)

Question: What is/are your current occupation(s)? [First response] Added text: Write in below. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
-		53	24.1 %
Maske d	-	167	75.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 337-342 (width: 6; decimal: 0)

Variable Type: character

OCC1CODE: Recode of current occupation - 1st (Q11a-FD)

Question: What is/are your current occupation(s)? [Recode of first response] Added text: Write in below. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Dance-related occupation	50	22.7 %
2	Arts-related occupation	22	10.0 %
3	Health and fitness occupation	32	14.5 %
4	Non-arts occupation	35	15.9 %
5	Parent/homemaker	8	3.6 %
6	Student	13	5.9 %
7	Retired/not working	6	2.7 %
99	Unknown acronym 'CAN'	1	0.5 %
D	-	53	24.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 343-344 (width: 2; decimal: 0)

Variable Type: character

F11BHRSA: Hours at occupation in Q11a-FD (Q11b-FD)

Question: Please indicate how many hours per week for each occupation listed. [First occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	-	77	35.0 %
2	-	1	0.5 %

Value	Label	Unweighted Frequency	%
3	-	1	0.5 %
4	-	1	0.5 %
5	-	4	1.8 %
6	-	3	1.4 %
8	-	2	0.9 %
9	-	1	0.5 %
10	-	7	3.2 %
11	-	1	0.5 %
12	-	6	2.7 %
13	-	3	1.4 %
15	-	5	2.3 %
16	-	1	0.5 %
17	-	1	0.5 %
18	-	2	0.9 %
19	-	1	0.5 %
20	-	16	7.3 %
21	-	1	0.5 %
23	-	1	0.5 %
24	-	3	1.4 %
25	-	5	2.3 %
28	-	2	0.9 %
30	-	13	5.9 %
32	-	1	0.5 %
35	-	4	1.8 %
36	-	1	0.5 %
40	-	39	17.7 %
45	-	2	0.9 %
50	-	6	2.7 %
55	-	1	0.5 %
60	-	5	2.3 %
91	-	1	0.5 %
105	-	1	0.5 %
168	-	1	0.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

- Mean: 19.60
- Median: 15.00
- Mode: 0.00

- Minimum: 0.00
- Maximum: 168.00
- Standard Deviation: 21.75

Location: 345-347 (width: 3; decimal: 0)

Variable Type: numeric

HPWRCOCA: Recode of hours at occupation in Q11a-FD (Q11b-FD)

Question: Please indicate how many hours per week for each occupation listed. [Recode for first occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No answer given to hours per week	28	12.7 %
1	1-10 hours per week	20	9.1 %
2	11-20 hours per week	36	16.4 %
3	21-30 hours per week	25	11.4 %
4	31-40 hours per week	45	20.5 %
5	41-50 hours per week	8	3.6 %
6	51-60 hours per week	6	2.7 %
7	60+ hours per week	3	1.4 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 348-348 (width: 1; decimal: 0)

Variable Type: character

F11CCOCC: Current occupation - 2nd (Q11c-FD)

Question: What is/are your current occupation(s)? [Second response] Added text: Write in below. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
-		137	62.3 %
Maske d	-	83	37.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 349-354 (width: 6; decimal: 0)

Variable Type: character

OCC2CODE: Recode of current occupation - 2nd (Q11c-FD)

Question: What is/are your current occupation(s)? [Recode of second response] Added text: Write in below. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Dance-related occupation	40	18.2 %
2	Arts-related occupation	12	5.5 %
3	Health and fitness occupation	12	5.5 %
4	Non-arts occupation	11	5.0 %
5	Parent/homemaker	2	0.9 %
6	Student	5	2.3 %
7	Retired/not working	0	0.0 %
D	-	138	62.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 355-356 (width: 2; decimal: 0)

Variable Type: character

F11DHRSC: Hours at occupation in Q11c-FD (Q11d-FD)

Question: Please indicate how many hours per week for each occupation listed. [Second occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	-	146	66.4 %
1	-	1	0.5 %
2	-	5	2.3 %
3	-	3	1.4 %
4	-	3	1.4 %
5	-	5	2.3 %
6	-	12	5.5 %
8	-	4	1.8 %
10	-	8	3.6 %
11	-	2	0.9 %
12	-	2	0.9 %
13	-	1	0.5 %
14	-	1	0.5 %
15	-	7	3.2 %
16	-	1	0.5 %
17	-	1	0.5 %
19	-	1	0.5 %
20	-	4	1.8 %
22	-	2	0.9 %
24	-	1	0.5 %
25	-	1	0.5 %

Value	Label	Unweighted Frequency	%
30	-	6	2.7 %
40	-	3	1.4 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Mean: 4.29
- Median: 0.00
- Mode: 0.00
- Minimum: 0.00
- Maximum: 40.00
- Standard Deviation: 8.28

Location: 357-358 (width: 2; decimal: 0)

Variable Type: numeric

HPWOCC: Recode of hours at occupation in Q11c-FD (Q11d-FD)

Question: Please indicate how many hours per week for each occupation listed. [Recode for second occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No second occupation or no answer given	97	44.1 %
1	1-10 hours per week	41	18.6 %
2	11-20 hours per week	20	9.1 %
3	21-30 hours per week	10	4.5 %
4	31-40 hours per week	3	1.4 %
5	41-50 hours per week	0	0.0 %
6	51-60 hours per week	0	0.0 %
7	60+ hours per week	0	0.0 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 359-359 (width: 1; decimal: 0)

Variable Type: character

F11ECOCC: Current occupation - 3rd (Q11e-FD)

Question: What is/are your current occupation(s)? [Third response] Added text: Write in below. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
-		193	87.7 %
Maske d	-	27	12.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 360-365 (width: 6; decimal: 0)

Variable Type: character

OCC3CODE: Recode of current occupation - 3rd (Q11e-FD)

Question: What is/are your current occupation(s)? [Recode of third response] Added text: Write in below. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Dance-related occupation	12	5.5 %
2	Arts-related occupation	6	2.7 %
3	Health and fitness occupation	6	2.7 %
4	Non-arts occupation	2	0.9 %
5	Parent/homemaker	0	0.0 %
6	Student	1	0.5 %
7	Retired/not working	0	0.0 %
D	-	193	87.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 366-366 (width: 1; decimal: 0)

Variable Type: character

F11FHRSE: Hours at occupation in Q11e-FD (Q11f-FD)

Question: Please indicate how many hours per week for each occupation listed. [Third occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	-	199	90.5 %
1	-	2	0.9 %
3	-	1	0.5 %
4	-	1	0.5 %
6	-	5	2.3 %
8	-	3	1.4 %
10	-	5	2.3 %
15	-	2	0.9 %
40	-	2	0.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

- Mean: 1.01
- Median: 0.00
- Mode: 0.00

- Minimum: 0.00
- Maximum: 40.00
- Standard Deviation: 4.44

Location: 367-368 (width: 2; decimal: 0)

Variable Type: numeric

HPWRCOCE: Recode of hours at occupation in Q11e-FD (Q11f-FD)

Question: Please indicate how many hours per week for each occupation listed. [Recode for third occupation] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No third occupation or no answer given	150	68.2 %
1	1-10 hours per week	17	7.7 %
2	11-20 hours per week	2	0.9 %
3	21-30 hours per week	0	0.0 %
4	31-40 hours per week	2	0.9 %
5	41-50 hours per week	0	0.0 %
6	51-60 hours per week	0	0.0 %
7	60+ hours per week	0	0.0 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 369-369 (width: 1; decimal: 0)

Variable Type: character

DNCRLLOC: Dance-related current occupations (recode from Q11-FD)

Added text: [Number of occupations listed in Q11a,c,e-FD that are dance related. Former dancers only.]

Value	Label	Unweighted Frequency	%
0	No	97	44.1 %
1	1 Occupation	52	23.6 %
2	2 Occupations	16	7.3 %
3	3 Occupations	6	2.7 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 370-370 (width: 1; decimal: 0)

Variable Type: character

ARTRLOC: Arts related current occupations (recode from Q11-FD)

Added text: [Number of occupations listed in Q11a,c,e-FD that are arts related. Former dancers only.]

Value	Label	Unweighted Frequency	%
0	No	138	62.7 %
1	1 Occupation	27	12.3 %
2	2 Occupations	5	2.3 %
3	3 Occupations	1	0.5 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 371-371 (width: 1; decimal: 0)

Variable Type: character

HLTHRLOC: Health or fitness related current occupations (recode from Q11-FD)

Added text: [Number of occupations listed in Q11a,c,e-FD that are health or fitness related. Former dancers only.]

Value	Label	Unweighted Frequency	%
0	No	130	59.1 %
1	1 Occupation	33	15.0 %
2	2 Occupations	7	3.2 %
3	3 Occupations	1	0.5 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 372-372 (width: 1; decimal: 0)

Variable Type: character

NONARLOC: Non-arts related current occupations (recode from Q11-FD)

Added text: [Number of occupations listed in Q11a,c,e-FD that are non-arts related. Former dancers only.]

Value	Label	Unweighted Frequency	%
0	No	123	55.9 %
1	1 Occupation	48	21.8 %
2	2 Occupations	0	0.0 %
3	3 Occupations	0	0.0 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 373-373 (width: 1; decimal: 0)

Variable Type: character

PARNTOC: Parent/homemaker current occupations (recode from Q11-FD)

Added text: [Number of occupations listed in Q11a,c,e-FD that are parent/homemaker. Former dancers only.]

Value	Label	Unweighted Frequency	%
0	No	161	73.2 %
1	1 Occupation	10	4.5 %
2	2 Occupations	0	0.0 %
3	3 Occupations	0	0.0 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 374-374 (width: 1; decimal: 0)

Variable Type: character

STUDNTOC: Student current occupations (recode from Q11-FD)

Added text: [Number of occupations listed in Q11a,c,e-FD that are student. Former dancers only.]

Value	Label	Unweighted Frequency	%
0	No	153	69.5 %
1	1 Occupation	17	7.7 %
2	2 Occupations	1	0.5 %
3	3 Occupations	0	0.0 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 375-375 (width: 1; decimal: 0)

Variable Type: character

RETIRED: Retired or not working current occupations (recode from Q11-FD)

Added text: [Number of occupations listed in Q11a,c,e-FD that indicate retired or not working. Former dancers only.]

Value	Label	Unweighted Frequency	%
0	No	165	75.0 %
1	1 Occupation	6	2.7 %
2	2 Occupations	0	0.0 %
3	3 Occupations	0	0.0 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 376-376 (width: 1; decimal: 0)

Variable Type: character

NUMOCCS: Total number of current occupations (recode from Q11-FD)

Added text: [Number of occupations listed in Q11a,c,e-FD. Former dancers only.]

Value	Label	Unweighted Frequency	%
0	No occupation nominated	5	2.3 %
1	1 occupation	84	38.2 %
2	2 occupations	55	25.0 %
3	3 occupations	27	12.3 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 377-377 (width: 1; decimal: 0)

Variable Type: character

HRSOCCS: Total hours worked at all occupations (sum of Q11b,d,f-FD)

Added text: [Total number of hours worked per week at all occupations listed in Q11a,c,e-FD. Former dancers only.]

Value	Label	Unweighted Frequency	%
0	-	19	8.6 %
10	-	4	1.8 %
11	-	2	0.9 %
12	-	2	0.9 %
120	-	1	0.5 %
122	-	1	0.5 %
13	-	2	0.9 %
15	-	6	2.7 %
16	-	1	0.5 %
17	-	1	0.5 %
170	-	1	0.5 %
18	-	5	2.3 %
19	-	2	0.9 %
2	-	1	0.5 %
20	-	9	4.1 %
21	-	1	0.5 %
22	-	2	0.9 %
23	-	1	0.5 %
24	-	4	1.8 %
25	-	5	2.3 %

Value	Label	Unweighted Frequency	%
26	-	1	0.5 %
27	-	1	0.5 %
28	-	1	0.5 %
29	-	1	0.5 %
30	-	7	3.2 %
31	-	1	0.5 %
32	-	1	0.5 %
33	-	2	0.9 %
35	-	2	0.9 %
36	-	3	1.4 %
40	-	35	15.9 %
41	-	1	0.5 %
42	-	1	0.5 %
43	-	1	0.5 %
44	-	2	0.9 %
45	-	3	1.4 %
46	-	1	0.5 %
48	-	1	0.5 %
5	-	1	0.5 %
50	-	7	3.2 %
52	-	1	0.5 %
53	-	2	0.9 %
55	-	3	1.4 %
57	-	1	0.5 %
6	-	5	2.3 %
60	-	4	1.8 %
62	-	1	0.5 %
66	-	1	0.5 %
7	-	1	0.5 %
70	-	1	0.5 %
Total		220	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 220 valid cases out of 220 total cases.

Location: 378-380 (width: 3; decimal: 0)

Variable Type: character

HPWALLOC: Recode of total hours worked at all occupations (Q11b,d,f-FD)

Added text: [Total number of hours worked per week at all occupations listed in Q11a,c,e-FD. Recoded into categories. Former dancers only.]

Value	Label	Unweighted Frequency	%
0	No answer given	19	8.6 %
1	1-10 hours per week	14	6.4 %
2	11-20 hours per week	30	13.6 %
3	21-30 hours per week	24	10.9 %
4	31-40 hours per week	44	20.0 %
5	41-50 hours per week	17	7.7 %
6	51-60 hours per week	11	5.0 %
7	60+ hours per week	12	5.5 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 381-381 (width: 1; decimal: 0)

Variable Type: character

OCCAMC: FD hrs per week at Occ(a) is greater than at Occ(c)

Added text: Former Dancer - Main job is Occ(a): hrs per week at Occ(a) is greater than at Occ(c)

Value	Label	Unweighted Frequency	%
0	No	42	19.1 %
1	Yes	129	58.6 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 382-382 (width: 1; decimal: 0)

Variable Type: character

OCCCMA: FD hrs per week at Occ(c) is greater than at Occ(a)

Added text: Former Dancer - Main job is Occ(c): hrs per week at Occ(c) is greater than at Occ(a)

Value	Label	Unweighted Frequency	%
0	No	154	70.0 %
1	Yes	17	7.7 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 383-383 (width: 1; decimal: 0)

Variable Type: character

OCCAEC: FD Occ(a) is equal to Occ(c) hrs per week

Added text: Former Dancer - Occ(a) is equal to Occ(c) hrs per week

Value	Label	Unweighted Frequency	%
0	No	146	66.4 %
1	Yes	74	33.6 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 384-384 (width: 1; decimal: 0)

Variable Type: numeric

OCCACZRO: FD Occ's (a) and (c) both zero

Added text: Former Dancer - Occ's (a) and (c) both zero

Value	Label	Unweighted Frequency	%
0	No	152	69.1 %
1	Yes	68	30.9 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 385-385 (width: 1; decimal: 0)

Variable Type: numeric

F12AEXFN: Age expected to finish dancing career (Q12a-FD)

Question: At what age did you expect to finish your active dancing career? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
28	-	7	3.2 %
30	-	21	9.5 %
31	-	2	0.9 %
32	-	4	1.8 %
33	-	3	1.4 %
34	-	1	0.5 %
35	-	35	15.9 %
36	-	4	1.8 %
37	-	2	0.9 %

Value	Label	Unweighted Frequency	%
38	-	3	1.4 %
40	-	33	15.0 %
42	-	3	1.4 %
45	-	6	2.7 %
48	-	1	0.5 %
50	-	3	1.4 %
55	-	1	0.5 %
60	-	1	0.5 %
65	-	3	1.4 %
D	-	87	39.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 386-388 (width: 3; decimal: 0)

Variable Type: character

F12ESRC: Recode of age expected to finish dancing career (Q12a-FD)

Question: At what age did you expect to finish your active dancing career? [Recoded into categories] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	16-19 years old	0	0.0 %
10	40 years old	33	15.0 %
11	41-44 years old	3	1.4 %
12	45 years old	6	2.7 %
13	46-49 years old	1	0.5 %
14	50 years old	3	1.4 %
15	51-54 years old	0	0.0 %
16	55 years old	1	0.5 %
17	56-59 years old	0	0.0 %
18	60 years old	1	0.5 %
19	61-64 years old	0	0.0 %
2	20 years old	0	0.0 %
20	65 years old or older	3	1.4 %
3	21-24 years old	0	0.0 %
4	25 years old	0	0.0 %
5	26-29 years old	7	3.2 %
6	30 years old	21	9.5 %
7	31-34 years old	10	4.5 %
8	35 years old	35	15.9 %

Value	Label	Unweighted Frequency	%
9	36-39 years old	9	4.1 %
D	-	87	39.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 389-390 (width: 2; decimal: 0)

Variable Type: character

F12BFNCR: Age actually finished dancing career (Q12b-FD)

Question: At what age did you actually finish your active dancing career? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
19	-	1	0.5 %
20	-	1	0.5 %
21	-	1	0.5 %
22	-	6	2.7 %
23	-	2	0.9 %
24	-	5	2.3 %
25	-	4	1.8 %
26	-	2	0.9 %
27	-	5	2.3 %
28	-	7	3.2 %
29	-	3	1.4 %
30	-	14	6.4 %
31	-	14	6.4 %
32	-	8	3.6 %
33	-	6	2.7 %
34	-	4	1.8 %
35	-	13	5.9 %
36	-	13	5.9 %
37	-	9	4.1 %
38	-	6	2.7 %
39	-	5	2.3 %
40	-	7	3.2 %
41	-	1	0.5 %
42	-	4	1.8 %
43	-	3	1.4 %
44	-	3	1.4 %
45	-	1	0.5 %
47	-	1	0.5 %

Value	Label	Unweighted Frequency	%
48	-	1	0.5 %
49	-	1	0.5 %
50	-	3	1.4 %
52	-	1	0.5 %
62	-	1	0.5 %
64	-	1	0.5 %
D	-	63	28.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 391-393 (width: 3; decimal: 0)

Variable Type: character

F12DSRC: Recode of age actually finished dancing career (Q12b-FD)

Question: At what age did you actually finish your active dancing career? [Recoded into categories] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	16-19 years old	1	0.5 %
10	40 years old	7	3.2 %
11	41-44 years old	11	5.0 %
12	45 years old	1	0.5 %
13	46-49 years old	3	1.4 %
14	50 years old	3	1.4 %
15	51-54 years old	1	0.5 %
16	55 years old	0	0.0 %
17	56-59 years old	0	0.0 %
18	60 years old	0	0.0 %
19	61-64 years old	2	0.9 %
2	20 years old	1	0.5 %
20	65 years old or older	0	0.0 %
3	21-24 years old	14	6.4 %
4	25 years old	4	1.8 %
5	26-29 years old	17	7.7 %
6	30 years old	14	6.4 %
7	31-34 years old	32	14.5 %
8	35 years old	13	5.9 %
9	36-39 years old	33	15.0 %
D	-	63	28.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 394-395 (width: 2; decimal: 0)

Variable Type: character

F12CTMEL: Time between dancing and new career (Q12-FD)

Question: How much time elapsed between when you stopped dancing and when you began a new career? Added text: Circle ONE number only. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Less than one year	55	25.0 %
2	1-3 years	38	17.3 %
3	3-5 years	8	3.6 %
4	More than five years	7	3.2 %
5	New career began before I stopped dancing	35	15.9 %
6	Haven't begun a new career yet	20	9.1 %
7	Not sure	3	1.4 %
D	-	54	24.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 396-396 (width: 1; decimal: 0)

Variable Type: character

F13STOP1: Why stop dancing - 1st (Q13-FD)

Question: Why did you stop dancing? [First response] Added text: Circle one or more numbers. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Felt too old to continue	38	17.3 %
10	No longer enjoyable/disenchanted	6	2.7 %
2	Financial difficulties	19	8.6 %
3	Health/effect of injuries	46	20.9 %
4	Dance work not available	14	6.4 %
5	Desire to move to new career	20	9.1 %
6	Contract expired	3	1.4 %
7	Other	9	4.1 %
8	Don't know	0	0.0 %
9	Family responsibilities	15	6.8 %
D	-	50	22.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 397-398 (width: 2; decimal: 0)

Variable Type: character

F13STOP2: Why stop dancing - 2nd (Q13-FD)

Question: Why did you stop dancing? [Second response] Added text: Circle one or more numbers. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Felt too old to continue	1	0.5 %
10	No longer enjoyable/disenchanted	5	2.3 %
2	Financial difficulties	4	1.8 %
3	Health/effect of injuries	18	8.2 %
4	Dance work not available	12	5.5 %
5	Desire to move to new career	7	3.2 %
6	Contract expired	4	1.8 %
7	Other	5	2.3 %
8	Don't know	0	0.0 %
9	Family responsibilities	6	2.7 %
D	-	158	71.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 399-400 (width: 2; decimal: 0)

Variable Type: character

F13STOP3: Why stop dancing - 3rd (Q13-FD)

Question: Why did you stop dancing? [Third response] Added text: Circle one or more numbers. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Felt too old to continue	0	0.0 %
10	No longer enjoyable/disenchanted	4	1.8 %
2	Financial difficulties	0	0.0 %
3	Health/effect of injuries	2	0.9 %
4	Dance work not available	3	1.4 %
5	Desire to move to new career	4	1.8 %
6	Contract expired	2	0.9 %
7	Other	3	1.4 %
8	Don't know	0	0.0 %
9	Family responsibilities	3	1.4 %
D	-	199	90.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 401-402 (width: 2; decimal: 0)

Variable Type: character

F13STOP4: Why stop dancing - 4th (Q13-FD)

Question: Why did you stop dancing? [Fourth response] Added text: Circle one or more numbers. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Felt too old to continue	0	0.0 %
10	No longer enjoyable/disenchanted	0	0.0 %
2	Financial difficulties	0	0.0 %
3	Health/effect of injuries	0	0.0 %
4	Dance work not available	1	0.5 %
5	Desire to move to new career	0	0.0 %
6	Contract expired	0	0.0 %
7	Other	0	0.0 %
8	Don't know	0	0.0 %
9	Family responsibilities	0	0.0 %
D	-	219	99.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 403-404 (width: 2; decimal: 0)

Variable Type: character

F13STOP5: Why stop dancing - 5th (Q13-FD)

Question: Why did you stop dancing? [Fifth response] Added text: Circle one or more numbers. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Felt too old to continue	0	0.0 %
10	No longer enjoyable/disenchanted	0	0.0 %
2	Financial difficulties	0	0.0 %
3	Health/effect of injuries	0	0.0 %
4	Dance work not available	0	0.0 %
5	Desire to move to new career	0	0.0 %
6	Contract expired	0	0.0 %
7	Other	0	0.0 %
8	Don't know	0	0.0 %
9	Family responsibilities	1	0.5 %
D	-	219	99.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 405-406 (width: 2; decimal: 0)

Variable Type: character

F13OTHER: Why stop dancing - other (Q13-CD)

Question: Why did you stop dancing? [Other -specify] Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
-	-	130	59.1 %
AIDS RC3	-	1	0.5 %
Bob Fosse dies Ron Field died Aids 54 Michael Bennett Aids 54 All empolyers died within 5 years	-	1	0.5 %
Change in management & policies RC10	-	1	0.5 %
Choreography RC5	-	1	0.5 %
Company Disbanded RC4	-	1	0.5 %
Couldn't stand the ballet mentality too much disingenuous mind games! RC10	-	1	0.5 %
Depression/Dissatisfaction with unprofessional company RC3,10	-	1	0.5 %
Desire to move on RC5	-	1	0.5 %
Don't want to travel anymore so jobs were harder to get	-	1	0.5 %
Family obligations RC9	-	1	0.5 %
Fired at 40	-	1	0.5 %
Health - MS RC3	-	1	0.5 %
I became a successful choreographer RC5	-	1	0.5 %
I still dance (take class etc.) (Removed 'other 7 coding' this answer not applicable)	-	1	0.5 %
I wanted to spend time with my son after school RC9	-	1	0.5 %
Interested in acting lost interest in dancing RC5	-	1	0.5 %
Lack of good work, interesting projects. Had already danced in many shows. RC5	-	1	0.5 %
Lost interest; Not gratifying RC10	-	1	0.5 %
Made concious decision to explore other opportunities, arts, communications,personal growth RC5	-	1	0.5 %
Needed to Move On RC5	-	1	0.5 %
New artistic opportunities to pursue RC5	-	1	0.5 %
Not inspired RC10	-	1	0.5 %
Not satisfied any longer RC10	-	1	0.5 %
Other arts interests RC5	-	1	0.5 %
Other opportunities RC5	-	1	0.5 %
Pregnancy RC9	-	1	0.5 %
Ready to move on to something new RC5	-	1	0.5 %
School RC5	-	1	0.5 %
Siging/writing	-	1	0.5 %
Tired of Training	-	1	0.5 %
Tired of insecurity; tired of rejection; too unstable	-	1	0.5 %
Treated as Old!! Not as active Felt unneeded	-	1	0.5 %
Trouble remembering sequences	-	1	0.5 %
Wanted to do new things RC5	-	1	0.5 %

Value	Label	Unweighted Frequency	%
Wanted to start earlier rather than later on preparing for second career RC5	-	1	0.5 %
age RC1	-	1	0.5 %
boredom RC10	-	1	0.5 %
childbirth RC9	-	1	0.5 %
chose to have kids... RC9	-	1	0.5 %
daughter/fell out of love with show biz RC9,10	-	1	0.5 %
decided to pursue other opptys to prepare for my future after dance RC5	-	1	0.5 %
did not like company RC10	-	1	0.5 %
didn't enjoy it anymore RC10	-	1	0.5 %
didn't like RC10	-	1	0.5 %
director is a cocksucker RC10	-	1	0.5 %
director was losing interest in me	-	1	0.5 %
dod everything I wanted go	-	1	0.5 %
emotional disturbance RC3	-	1	0.5 %
family responsibilities RC9	-	1	0.5 %
	Total	220	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 220 valid cases out of 220 total cases.

Location: 407-501 (width: 95; decimal: 0)

Variable Type: character

DSTOOOLD: Stop dancing because of age (Q13-FD)

Question: Why did you stop dancing? Feeling too old to continue? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	133	60.5 %
1	Yes	38	17.3 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 502-502 (width: 1; decimal: 0)

Variable Type: character

DSFINANC: Stop dancing because of financial difficulties (Q13-FD)

Question: Why did you stop dancing? Financial difficulties? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	148	67.3 %

Value	Label	Unweighted Frequency	%
1	Yes	23	10.5 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 503-503 (width: 1; decimal: 0)

Variable Type: character

DSHEALTH: Stop dancing because of health (Q13-FD)

Question: Why did you stop dancing? Health/effect of injuries? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	111	50.5 %
1	Yes	60	27.3 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 504-504 (width: 1; decimal: 0)

Variable Type: character

DSWKNTAV: Stop dancing because of lack of work (Q13-FD)

Question: Why did you stop dancing? Dance work not available? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	142	64.5 %
1	Yes	29	13.2 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 505-505 (width: 1; decimal: 0)

Variable Type: character

DSCNTREX: Stop dancing because contract expired (Q13-FD)

Question: Why did you stop dancing? Contract expired? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	162	73.6 %
1	Yes	9	4.1 %
D	-	49	22.3 %

Value	Label	Unweighted Frequency	%
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 506-506 (width: 1; decimal: 0)

Variable Type: character

DSNEWCRR: Stop dancing because of new career (Q13-FD)

Question: Why did you stop dancing? Desire to move to a new career? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	170	77.3 %
1	Yes	1	0.5 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 507-507 (width: 1; decimal: 0)

Variable Type: character

DSOTHER: Stop dancing because of other (Q13-FD)

Question: Why did you stop dancing? Other? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	79	35.9 %
1	Yes	92	41.8 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 508-508 (width: 1; decimal: 0)

Variable Type: character

DSDNTKN: Stop dancing because of don't know (Q13-FD)

Question: Why did you stop dancing? Don't know? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	171	77.7 %
1	Yes	0	0.0 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 509-509 (width: 1; decimal: 0)

Variable Type: character

DSFAMILY: Stop dancing because of family (Q13-FD)

Question: Why did you stop dancing? Because of family, a desire to start a family? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	146	66.4 %
1	Yes	25	11.4 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 510-510 (width: 1; decimal: 0)

Variable Type: character

DSNOTENJ: Stop dancing because because no longer enjoy (Q13-FD)

Question: Why did you stop dancing? Because you no longer enjoyed it, became disenchanted? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	156	70.9 %
1	Yes	15	6.8 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 511-511 (width: 1; decimal: 0)

Variable Type: character

A24UNAWR: Dancers unaware of challenges in transition (Q24)

Question: How strongly do you agree or disagree with the following statements about transition? Most dancers are unaware of the challenges they may face at transition. Added text: Circle one number in each line.

Value	Label	Unweighted Frequency	%
1	Strongly agree	79	35.9 %
2	Agree	83	37.7 %
3	Neutral	20	9.1 %
4	Disagree	28	12.7 %
5	Strongly disagree	1	0.5 %
6	Don't know/no opinion	5	2.3 %
D	-	4	1.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 512-512 (width: 1; decimal: 0)

Variable Type: character

A24NPREP: Dancers not prepared for transition (Q24)

Question: How strongly do you agree or disagree with the following statements about transition? Most dancers are not adequately prepare to face the challenges of transition. Added text: Circle one number in each line.

Value	Label	Unweighted Frequency	%
1	Strongly agree	98	44.5 %
2	Agree	81	36.8 %
3	Neutral	24	10.9 %
4	Disagree	8	3.6 %
5	Strongly disagree	0	0.0 %
6	Don't know/no opinion	5	2.3 %
D	-	4	1.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 513-513 (width: 1; decimal: 0)

Variable Type: character

A24MRHLP: Should have help preparing for transition (Q24)

Question: How strongly do you agree or disagree with the following statements about transition? Dancers should be given more help in preparing for transition. Added text: Circle one number in each line.

Value	Label	Unweighted Frequency	%
1	Strongly agree	102	46.4 %
2	Agree	87	39.5 %
3	Neutral	19	8.6 %
4	Disagree	6	2.7 %
5	Strongly disagree	1	0.5 %
6	Don't know/no opinion	2	0.9 %
D	-	3	1.4 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 514-514 (width: 1; decimal: 0)

Variable Type: character

A24NOHLP: Should not have help preparing for transition (Q24)

Question: How strongly do you agree or disagree with the following statements about transition? Dancers should not be given help, it is up to them to take care of themselves. Added text: Circle one number in each line.

Value	Label	Unweighted Frequency	%
1	Strongly agree	8	3.6 %
2	Agree	15	6.8 %
3	Neutral	35	15.9 %
4	Disagree	79	35.9 %
5	Strongly disagree	73	33.2 %
6	Don't know/no opinion	3	1.4 %
D	-	7	3.2 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 515-515 (width: 1; decimal: 0)

Variable Type: character

A24INTRG: Info. on transition as part of training (Q24)

Question: How strongly do you agree or disagree with the following statements about transition? Information about transition should be integrated into dancer training. Added text: Circle one number in each line.

Value	Label	Unweighted Frequency	%
1	Strongly agree	76	34.5 %
2	Agree	77	35.0 %
3	Neutral	36	16.4 %
4	Disagree	11	5.0 %
5	Strongly disagree	4	1.8 %
6	Don't know/no opinion	5	2.3 %
D	-	11	5.0 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 516-516 (width: 1; decimal: 0)

Variable Type: character

A24FEAR: Discussing transition with directors (Q24)

Question: How strongly do you agree or disagree with the following statements about transition? Many dancers are fearful of discussing transition problems with the directors of their companies. Added text: Circle one number in each line.

Value	Label	Unweighted Frequency	%
1	Strongly agree	71	32.3 %
2	Agree	73	33.2 %
3	Neutral	18	8.2 %
4	Disagree	9	4.1 %
5	Strongly disagree	2	0.9 %

Value	Label	Unweighted Frequency	%
6	Don't know/no opinion	39	17.7 %
D	-	8	3.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 517-517 (width: 1; decimal: 0)

Variable Type: character

A24SKILL: Skills transferable to other occupations (Q24)

Question: How strongly do you agree or disagree with the following statements about transition? Many dancers do not realize that the skills they have developed as a dancer are transferable to other occupations. Added text: Circle one number.

Value	Label	Unweighted Frequency	%
1	Strongly agree	81	36.8 %
2	Agree	99	45.0 %
3	Neutral	16	7.3 %
4	Disagree	14	6.4 %
5	Strongly disagree	0	0.0 %
6	Don't know/no opinion	6	2.7 %
D	-	4	1.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 518-518 (width: 1; decimal: 0)

Variable Type: character

A25AQL1: Skills that may be transferable - 1st (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [first response] Added text: Circle one or more numbers under (a).

Value	Label	Unweighted Frequency	%
1	Communication skills	118	53.6 %
10	Other	0	0.0 %
2	Competitiveness	61	27.7 %
3	Cooperation, team work	26	11.8 %
4	Initiative	3	1.4 %
5	Leadership	1	0.5 %
6	Personal presentation	2	0.9 %
7	Physical self-confidence, dexterity	1	0.5 %
8	Self-discipline	0	0.0 %
9	Stamina, persistence	0	0.0 %

Value	Label	Unweighted Frequency	%
D	-	8	3.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 519-520 (width: 2; decimal: 0)

Variable Type: character

A25AQL2: Skills that may be transferable - 2nd (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [second response] Added text: Circle one or more numbers under (a).

Value	Label	Unweighted Frequency	%
1	Communication skills	0	0.0 %
10	Other	1	0.5 %
2	Competitiveness	96	43.6 %
3	Cooperation, team work	59	26.8 %
4	Initiative	24	10.9 %
5	Leadership	4	1.8 %
6	Personal presentation	12	5.5 %
7	Physical self-confidence, dexterity	6	2.7 %
8	Self-discipline	6	2.7 %
9	Stamina, persistence	1	0.5 %
D	-	11	5.0 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 521-522 (width: 2; decimal: 0)

Variable Type: character

A25AQL3: Skills that may be transferable - 3rd (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [third response] Added text: Circle one or more numbers under (a).

Value	Label	Unweighted Frequency	%
1	Communication skills	0	0.0 %
10	Other	1	0.5 %
2	Competitiveness	0	0.0 %
3	Cooperation, team work	87	39.5 %
4	Initiative	30	13.6 %
5	Leadership	18	8.2 %
6	Personal presentation	32	14.5 %

Value	Label	Unweighted Frequency	%
7	Physical self-confidence, dexterity	19	8.6 %
8	Self-discipline	11	5.0 %
9	Stamina, persistence	6	2.7 %
D	-	16	7.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 523-524 (width: 2; decimal: 0)

Variable Type: character

A25AQL4: Skills that may be transferable - 4th (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [fourth response] Added text: Circle one or more numbers under (a).

Value	Label	Unweighted Frequency	%
1	Communication skills	0	0.0 %
10	Other	2	0.9 %
2	Competitiveness	0	0.0 %
3	Cooperation, team work	0	0.0 %
4	Initiative	77	35.0 %
5	Leadership	20	9.1 %
6	Personal presentation	28	12.7 %
7	Physical self-confidence, dexterity	26	11.8 %
8	Self-discipline	30	13.6 %
9	Stamina, persistence	12	5.5 %
D	-	25	11.4 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 525-526 (width: 2; decimal: 0)

Variable Type: character

A25AQL5: Skills that may be transferable - 5th (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [fifth response] Added text: Circle one or more numbers under (a).

Value	Label	Unweighted Frequency	%
1	Communication skills	0	0.0 %
10	Other	4	1.8 %
2	Competitiveness	0	0.0 %
3	Cooperation, team work	0	0.0 %

Value	Label	Unweighted Frequency	%
4	Initiative	0	0.0 %
5	Leadership	57	25.9 %
6	Personal presentation	36	16.4 %
7	Physical self-confidence, dexterity	22	10.0 %
8	Self-discipline	31	14.1 %
9	Stamina, persistence	29	13.2 %
D	-	41	18.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 527-528 (width: 2; decimal: 0)

Variable Type: character

A25AQL6: Skills that may be transferable - 6th (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [sixth response] Added text: Circle one or more numbers under (a).

Value	Label	Unweighted Frequency	%
1	Communication skills	0	0.0 %
10	Other	6	2.7 %
2	Competitiveness	0	0.0 %
3	Cooperation, team work	0	0.0 %
4	Initiative	0	0.0 %
5	Leadership	0	0.0 %
6	Personal presentation	57	25.9 %
7	Physical self-confidence, dexterity	33	15.0 %
8	Self-discipline	24	10.9 %
9	Stamina, persistence	29	13.2 %
D	-	71	32.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 529-530 (width: 2; decimal: 0)

Variable Type: character

A25AQL7: Skills that may be transferable - 7th (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [seventh response] Added text: Circle one or more numbers under (a).

Value	Label	Unweighted Frequency	%
1	Communication skills	0	0.0 %

Value	Label	Unweighted Frequency	%
10	Other	6	2.7 %
2	Competitiveness	0	0.0 %
3	Cooperation, team work	0	0.0 %
4	Initiative	0	0.0 %
5	Leadership	0	0.0 %
6	Personal presentation	0	0.0 %
7	Physical self-confidence, dexterity	57	25.9 %
8	Self-discipline	28	12.7 %
9	Stamina, persistence	25	11.4 %
D	-	104	47.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 531-532 (width: 2; decimal: 0)

Variable Type: character

A25AQL8: Skills that may be transferable - 8th (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [eighth response] Added text: Circle one or more numbers under (a).

Value	Label	Unweighted Frequency	%
1	Communication skills	0	0.0 %
10	Other	2	0.9 %
2	Competitiveness	0	0.0 %
3	Cooperation, team work	0	0.0 %
4	Initiative	0	0.0 %
5	Leadership	0	0.0 %
6	Personal presentation	0	0.0 %
7	Physical self-confidence, dexterity	0	0.0 %
8	Self-discipline	49	22.3 %
9	Stamina, persistence	34	15.5 %
D	-	135	61.4 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 533-534 (width: 2; decimal: 0)

Variable Type: character

A25AQL9: Skills that may be transferable - 9th (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [ninth response] Added text: Circle one or more numbers under (a).

Value	Label	Unweighted Frequency	%
1	Communication skills	0	0.0 %
10	Other	9	4.1 %
2	Competitiveness	0	0.0 %
3	Cooperation, team work	0	0.0 %
4	Initiative	0	0.0 %
5	Leadership	0	0.0 %
6	Personal presentation	0	0.0 %
7	Physical self-confidence, dexterity	0	0.0 %
8	Self-discipline	0	0.0 %
9	Stamina, persistence	47	21.4 %
D	-	164	74.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 535-536 (width: 2; decimal: 0)

Variable Type: character

A25AQL10: Skills that may be transferable - 10th (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [tenth response] Added text: Circle one or more numbers under (a).

Value	Label	Unweighted Frequency	%
1	Communication skills	0	0.0 %
10	Other	9	4.1 %
2	Competitiveness	0	0.0 %
3	Cooperation, team work	0	0.0 %
4	Initiative	0	0.0 %
5	Leadership	0	0.0 %
6	Personal presentation	0	0.0 %
7	Physical self-confidence, dexterity	0	0.0 %
8	Self-discipline	0	0.0 %
9	Stamina, persistence	0	0.0 %
D	-	211	95.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 537-538 (width: 2; decimal: 0)

Variable Type: character

A25OTHER: Skills that may be transferable - other (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? Other (specify)? Added text: Circle one or more numbers under (a).

Value	Label	Unweighted Frequency	%
-		182	82.7 %
Ability to think in ones feet and quickly make changes	-	1	0.5 %
Able to follow directions, great learners/observers, obey to rules, able to separate professional/em	-	1	0.5 %
Ambition	-	1	0.5 %
Artistry & self expression. A sense of grace in all.	-	1	0.5 %
Creativity	-	1	0.5 %
Dependability on time absent not sick	-	1	0.5 %
For Q25b - Adaptability	-	1	0.5 %
Personality	-	1	0.5 %
Responsibility professionalism	-	1	0.5 %
Selfawareness and awareness of God!	-	1	0.5 %
ability to take rejection	-	1	0.5 %
ability to teach	-	1	0.5 %
able to take direction/ reliability: ability to get job done	-	1	0.5 %
abuse	-	1	0.5 %
adaptability	-	1	0.5 %
attention to detail	-	1	0.5 %
creativity	-	1	0.5 %
creativity (depends on the kind of dancer and kind of career they had)	-	1	0.5 %
creativity,analytical	-	1	0.5 %
critical thinking	-	1	0.5 %
dedication	-	1	0.5 %
desire to please	-	1	0.5 %
goal oriented	-	1	0.5 %
hard work	-	1	0.5 %
independence	-	1	0.5 %
innate creativity	-	1	0.5 %
knowledge of anatomy, training, teaching	-	1	0.5 %
motivation	-	1	0.5 %
nervous control, build up a to performance, actual performance, with panach!	-	1	0.5 %
openmindedness	-	1	0.5 %
personal sacrifice	-	1	0.5 %
preparedness, belief in the dream, the magic of being a life, the magic of the moment	-	1	0.5 %
professionalism	-	1	0.5 %
responsibility	-	1	0.5 %
sensitivity to audience	-	1	0.5 %

Value	Label	Unweighted Frequency	%
the self confidence needed to survive in such a demanding profession	-	1	0.5 %
time management	-	1	0.5 %
used to hard work	-	1	0.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 539-638 (width: 100; decimal: 0)

Variable Type: character

SKCOMMUN: Skills that may be transferable - communication (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [communication skills]

Value	Label	Unweighted Frequency	%
0	No	102	46.4 %
1	Yes	118	53.6 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 639-639 (width: 1; decimal: 0)

Variable Type: numeric

SKCOMPET: Skills that may be transferable - competitiveness (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [competitiveness]

Value	Label	Unweighted Frequency	%
0	No	63	28.6 %
1	Yes	157	71.4 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 640-640 (width: 1; decimal: 0)

Variable Type: numeric

SKCOOP: Skills that may be transferable - cooperation (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [cooperation, teamwork]

Value	Label	Unweighted Frequency	%
0	No	48	21.8 %
1	Yes	172	78.2 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 641-641 (width: 1; decimal: 0)

Variable Type: numeric

SKINITIV: Skills that may be transferable - initiative (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [initiative]

Value	Label	Unweighted Frequency	%
0	No	86	39.1 %
1	Yes	134	60.9 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 642-642 (width: 1; decimal: 0)

Variable Type: numeric

SKLEADSH: Skills that may be transferable - leadership (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [leadership]

Value	Label	Unweighted Frequency	%
0	No	120	54.5 %
1	Yes	100	45.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 643-643 (width: 1; decimal: 0)

Variable Type: numeric

SKPRESEN: Skills that may be transferable - presentation (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [personal presentation]

Value	Label	Unweighted Frequency	%
0	No	53	24.1 %
1	Yes	167	75.9 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 644-644 (width: 1; decimal: 0)

Variable Type: numeric

SKSELFCF: Skills that may be transferable - self-confidence (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [physical self-confidence, dexterity]

Value	Label	Unweighted Frequency	%
0	No	56	25.5 %
1	Yes	164	74.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 645-645 (width: 1; decimal: 0)

Variable Type: numeric

SKSELFDC: Skills that may be transferable - discipline (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [self-discipline]

Value	Label	Unweighted Frequency	%
0	No	41	18.6 %
1	Yes	179	81.4 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 646-646 (width: 1; decimal: 0)

Variable Type: numeric

SKSTAMIN: Skills that may be transferable - stamina (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [stamina, persistence]

Value	Label	Unweighted Frequency	%
0	No	37	16.8 %
1	Yes	183	83.2 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 647-647 (width: 1; decimal: 0)

Variable Type: numeric

SKOTHER: Skills that may be transferable - other (Q25a)

Question: What in your opinion are the skills or qualities that dancers acquire through being a dancer that may be useful to them in their life after dance? [other]

Value	Label	Unweighted Frequency	%
0	No	180	81.8 %
1	Yes	40	18.2 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 648-648 (width: 1; decimal: 0)

Variable Type: numeric

A25BMIMP: Most important skill (Q25b)

Question: Which of these do you think is likely to be the MOST IMPORTANT? Added text: Circle ONE number only under (b).

Value	Label	Unweighted Frequency	%
1	Communication skills	16	7.3 %
10	Other	7	3.2 %
2	Competitiveness	1	0.5 %
3	Cooperation, team work	18	8.2 %
4	Initiative	6	2.7 %
5	Leadership	3	1.4 %
6	Personal presentation	6	2.7 %
7	Physical self-confidence, dexterity	3	1.4 %

Value	Label	Unweighted Frequency	%
8	Self-discipline	97	44.1 %
9	Stamina, persistence	17	7.7 %
D	-	46	20.9 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 649-650 (width: 2; decimal: 0)

Variable Type: character

C14ACHAL: Aware of career transition challenges (Q14a-CD)

Question: Are you aware of the possible challenges of transition at the end of your dancing career? Added text: Circle ONE number only. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Yes, very aware	41	18.6 %
2	Yes, somewhat aware	7	3.2 %
3	No, not aware	0	0.0 %
4	Haven't thought about it	2	0.9 %
D	-	170	77.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 651-651 (width: 1; decimal: 0)

Variable Type: character

C14BAW1: When aware of transition challenges - 1st (Q14a-CD)

Question: When did this awareness come about? [First response] Added text: Circle one or more numbers. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Always aware	30	13.6 %
2	After an educational experience or program	2	0.9 %
3	After an injury	7	3.2 %
4	Between dance engagements	5	2.3 %
5	Other	3	1.4 %
D	-	173	78.6 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 652-652 (width: 1; decimal: 0)

Variable Type: character

C14BAW2: When aware of transition challenges - 2nd (Q14a-CD)

Question: When did this awareness come about? [Second response] Added text: Circle one or more numbers. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Always aware	0	0.0 %
2	After an educational experience or program	0	0.0 %
3	After an injury	1	0.5 %
4	Between dance engagements	3	1.4 %
5	Other	1	0.5 %
D	-	215	97.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 653-653 (width: 1; decimal: 0)

Variable Type: character

AWALWAYS: When aware of transition challenges - always (Q14b-CD)

Question: When did this awareness come about? Always aware? Added text: Circle one or more numbers. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	19	8.6 %
1	Yes	30	13.6 %
D	-	171	77.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 654-654 (width: 1; decimal: 0)

Variable Type: character

AWEDUPGM: When aware of transition challenges - edu. exp. (Q14b-CD)

Question: When did this awareness come about? After an educational experience or program? Added text: Circle one or more numbers. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	47	21.4 %
1	Yes	2	0.9 %
D	-	171	77.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 655-655 (width: 1; decimal: 0)

Variable Type: character

AWINJURY: When aware of transition challenges - injury (Q14b-CD)

Question: When did this awareness come about? After an injury? Added text: Circle one or more numbers. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	41	18.6 %
1	Yes	8	3.6 %
D	-	171	77.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 656-656 (width: 1; decimal: 0)

Variable Type: character

AWBETDNE: When aware of transition challenges - btwn. dance (Q14b-CD)

Question: When did this awareness come about? Between dance engagements? Added text: Circle one or more numbers. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	41	18.6 %
1	Yes	8	3.6 %
D	-	171	77.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 657-657 (width: 1; decimal: 0)

Variable Type: character

AWOTHER: When aware of transition challenges - other (Q14b-CD)

Question: When did this awareness come about? Other? Added text: Circle one or more numbers. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	45	20.5 %
1	Yes	4	1.8 %
D	-	171	77.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 658-658 (width: 1; decimal: 0)

Variable Type: character

C14CAGE: Age aware of transition challenges (Q14c-CD)

Question: At what age did this awareness come about? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
14	-	1	0.5 %
15	-	1	0.5 %
16	-	1	0.5 %
17	-	3	1.4 %
18	-	8	3.6 %
19	-	2	0.9 %
20	-	6	2.7 %
21	-	1	0.5 %
25	-	6	2.7 %
26	-	3	1.4 %
27	-	1	0.5 %
28	-	1	0.5 %
30	-	4	1.8 %
35	-	3	1.4 %
42	-	1	0.5 %
43	-	1	0.5 %
48	-	1	0.5 %
8	-	1	0.5 %
D	-	175	79.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 659-661 (width: 3; decimal: 0)

Variable Type: character

C14AWRC: Age aware of transition challenges - recode (Q14c-CD)

Question: At what age did this awareness come about? Added text: Recoded from C14CAGE. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	Before age 16	3	1.4 %
1	16-19 years old	14	6.4 %
10	40 years old	0	0.0 %
11	41-44 years old	2	0.9 %
12	45 years old	0	0.0 %
13	46-49 years old	1	0.5 %
14	50 years old	0	0.0 %
15	51-54 years old	0	0.0 %
16	55 years old	0	0.0 %
17	56-59 years old	0	0.0 %
18	60 years old	0	0.0 %

Value	Label	Unweighted Frequency	%
19	61-64 years old`	0	0.0 %
2	20 years old	6	2.7 %
20	65 years old or older	0	0.0 %
3	21-24 years old	1	0.5 %
4	25 years old	6	2.7 %
5	26-29 years old	5	2.3 %
6	30 years old	4	1.8 %
7	31-34 years old	0	0.0 %
8	35 years old	3	1.4 %
9	36-39 years old	0	0.0 %
D	-	175	79.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 662-663 (width: 2; decimal: 0)

Variable Type: character

C14DACT: Age took action regarding transition (Q14d-CD)

Question: At what age did you take any action regarding your transition? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
17	-	1	0.5 %
18	-	3	1.4 %
19	-	1	0.5 %
20	-	2	0.9 %
21	-	2	0.9 %
23	-	1	0.5 %
24	-	2	0.9 %
25	-	6	2.7 %
26	-	2	0.9 %
27	-	4	1.8 %
29	-	1	0.5 %
30	-	7	3.2 %
31	-	1	0.5 %
36	-	2	0.9 %
37	-	1	0.5 %
42	-	1	0.5 %
44	-	1	0.5 %
D	-	182	82.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 664-666 (width: 3; decimal: 0)

Variable Type: character

C14ACRC: Age took action regarding transition - recode (Q14d-CD)

Question: At what age did you take any action regarding your transition? Added text: Recoded from C14DACT. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	Before age 16	0	0.0 %
1	16-19 years old	5	2.3 %
10	40 years old	0	0.0 %
11	41-44 years old	2	0.9 %
12	45 years old	0	0.0 %
13	46-49 years old	0	0.0 %
14	50 years old	0	0.0 %
15	51-54 years old	0	0.0 %
16	55 years old	0	0.0 %
17	56-59 years old	0	0.0 %
18	60 years old	0	0.0 %
19	61-64 years old`	0	0.0 %
2	20 years old	2	0.9 %
20	65 years old or older	0	0.0 %
3	21-24 years old	5	2.3 %
4	25 years old	6	2.7 %
5	26-29 years old	7	3.2 %
6	30 years old	7	3.2 %
7	31-34 years old	1	0.5 %
8	35 years old	0	0.0 %
9	36-39 years old	3	1.4 %
D	-	182	82.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 667-668 (width: 2; decimal: 0)

Variable Type: character

C15CHAF1: End of career challenges - 1st (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? [First response] Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	27	12.3 %
2	Loss of status	7	3.2 %
3	Loss of income	6	2.7 %
4	Loss of friends and support network	1	0.5 %
5	Emotional problems	1	0.5 %
6	Difficulty deciding what to do next	2	0.9 %
7	A sense of emptiness	1	0.5 %
8	Other	0	0.0 %
9	Don't know	1	0.5 %
D	-	174	79.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 669-669 (width: 1; decimal: 0)

Variable Type: character

C15CHAF2: End of career challenges - 2nd (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? [Second response] Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	0	0.0 %
2	Loss of status	13	5.9 %
3	Loss of income	11	5.0 %
4	Loss of friends and support network	2	0.9 %
5	Emotional problems	2	0.9 %
6	Difficulty deciding what to do next	8	3.6 %
7	A sense of emptiness	1	0.5 %
8	Other	0	0.0 %
9	Don't know	0	0.0 %
D	-	183	83.2 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 670-670 (width: 1; decimal: 0)

Variable Type: character

C15CHAF3: End of career challenges - 3rd (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? [Third response] Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	0	0.0 %
2	Loss of status	0	0.0 %
3	Loss of income	7	3.2 %
4	Loss of friends and support network	4	1.8 %
5	Emotional problems	4	1.8 %
6	Difficulty deciding what to do next	7	3.2 %
7	A sense of emptiness	7	3.2 %
8	Other	2	0.9 %
9	Don't know	0	0.0 %
D	-	189	85.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 671-671 (width: 1; decimal: 0)

Variable Type: character

C15CHAF4: End of career challenges - 4th (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? [Fourth response] Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	0	0.0 %
2	Loss of status	0	0.0 %
3	Loss of income	0	0.0 %
4	Loss of friends and support network	4	1.8 %
5	Emotional problems	2	0.9 %
6	Difficulty deciding what to do next	4	1.8 %
7	A sense of emptiness	5	2.3 %
8	Other	0	0.0 %
9	Don't know	1	0.5 %
D	-	204	92.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 672-672 (width: 1; decimal: 0)

Variable Type: character

C15CHAF5: End of career challenges - 5th (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? [Fifth response] Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	0	0.0 %
2	Loss of status	0	0.0 %
3	Loss of income	0	0.0 %
4	Loss of friends and support network	0	0.0 %
5	Emotional problems	4	1.8 %
6	Difficulty deciding what to do next	2	0.9 %
7	A sense of emptiness	4	1.8 %
8	Other	0	0.0 %
9	Don't know	0	0.0 %
D	-	210	95.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 673-673 (width: 1; decimal: 0)

Variable Type: character

C15CHAF6: End of career challenges - 6th (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? [Sixth response] Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	0	0.0 %
2	Loss of status	0	0.0 %
3	Loss of income	0	0.0 %
4	Loss of friends and support network	0	0.0 %
5	Emotional problems	0	0.0 %
6	Difficulty deciding what to do next	4	1.8 %
7	A sense of emptiness	2	0.9 %
8	Other	0	0.0 %
9	Don't know	0	0.0 %
D	-	214	97.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 674-674 (width: 1; decimal: 0)

Variable Type: character

C15CHAF7: End of career challenges - 7th (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? [Seventh response] Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	0	0.0 %
2	Loss of status	0	0.0 %
3	Loss of income	0	0.0 %
4	Loss of friends and support network	0	0.0 %
5	Emotional problems	0	0.0 %
6	Difficulty deciding what to do next	0	0.0 %
7	A sense of emptiness	3	1.4 %
8	Other	0	0.0 %
9	Don't know	0	0.0 %
D	-	217	98.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 675-675 (width: 1; decimal: 0)

Variable Type: character

C15CHAF8: End of career challenges - 8th (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? [Eighth response] Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	0	0.0 %
2	Loss of status	0	0.0 %
3	Loss of income	0	0.0 %
4	Loss of friends and support network	0	0.0 %
5	Emotional problems	0	0.0 %
6	Difficulty deciding what to do next	0	0.0 %
7	A sense of emptiness	0	0.0 %
8	Other	0	0.0 %
9	Don't know	1	0.5 %
D	-	219	99.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 676-676 (width: 1; decimal: 0)

Variable Type: character

C15OTHER: End of career challenges - other (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? [Other responses] Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
-	-	216	98.2 %
accepting the need to move on	-	1	0.5 %
being behind in acquisition/advancement	-	1	0.5 %
not enjoying other jobs	-	1	0.5 %
physical withdrawl, loss of outlet for self expression, loss of community that understands me	-	1	0.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 677-769 (width: 93; decimal: 0)

Variable Type: character

CDCHPHYS: End of career challenges - health (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? Physical problems (health etc.)? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	22	10.0 %
1	Yes	27	12.3 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 770-770 (width: 1; decimal: 0)

Variable Type: character

CDCHLST: End of career challenges - status (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? Loss of status? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	29	13.2 %
1	Yes	20	9.1 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 771-771 (width: 1; decimal: 0)

Variable Type: character

CDCHLINC: End of career challenges - income (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? Loss of income? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	25	11.4 %
1	Yes	24	10.9 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 772-772 (width: 1; decimal: 0)

Variable Type: character

CDCHLFS: End of career challenges - friends (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? Loss of friends and support networks? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	38	17.3 %
1	Yes	11	5.0 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 773-773 (width: 1; decimal: 0)

Variable Type: character

CDCHEMOT: End of career challenges - emotional problems (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? Emotional problems? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	36	16.4 %
1	Yes	13	5.9 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 774-774 (width: 1; decimal: 0)

Variable Type: character

CDCHDEC: End of career challenges - next career (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? Difficulty deciding what to do next? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	22	10.0 %
1	Yes	27	12.3 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 775-775 (width: 1; decimal: 0)

Variable Type: character

CDCHEMPT: End of career challenges - sense of emptiness (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? A sense of emptiness? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	26	11.8 %
1	Yes	23	10.5 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 776-776 (width: 1; decimal: 0)

Variable Type: character

CDCHOTH: End of career challenges - other (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? Other (specify)? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	47	21.4 %
1	Yes	2	0.9 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 777-777 (width: 1; decimal: 0)

Variable Type: character

CDCHDK: End of career challenges - don't know (Q15a-CD)

Question: What sorts of challenges do you think could affect you when you approach the end of your career as a dancer? Don't know? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	46	20.9 %
1	Yes	3	1.4 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 778-778 (width: 1; decimal: 0)

Variable Type: character

C15BMSCH: Most serious challenge (Q15b-CD)

Question: Which of these do you think will be the MOST SERIOUS one for you? Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	6	2.7 %
2	Loss of status	2	0.9 %
3	Loss of income	9	4.1 %
4	Loss of friends and support network	1	0.5 %
5	Emotional problems	0	0.0 %
6	Difficulty deciding what to do next	10	4.5 %
7	A sense of emptiness	7	3.2 %
8	Other	3	1.4 %
9	Don't know	3	1.4 %
D	-	179	81.4 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 779-779 (width: 1; decimal: 0)

Variable Type: character

C15BOTHR: Most serious challenge - other (Q15b-CD)

Question: Which of these do you think will be the most serious one for you? [Other responses] Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
	-	217	98.6 %
accepting the need to move on	-	1	0.5 %
not enjoying other jobs	-	1	0.5 %
physical withdrawl, loss of outlet for self expression, loss	-	1	0.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 780-839 (width: 60; decimal: 0)

Variable Type: character

C16AWMPF: Post dancing work prefer (Q16a-CD)

Question: What sort of work would you MOST prefer to do when you finish dancing? Added text: Circle ONE number only under (a), circle one or more numbers under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Choreography	8	3.6 %
2	Full time domestic duties/leisure	2	0.9 %
3	Further education	3	1.4 %
4	Doing some other dance related work	2	0.9 %
5	Doing something in another area of the arts	8	3.6 %
6	Doing something outside dance and the arts altogether	4	1.8 %
7	Teaching dance	1	0.5 %
8	Other	6	2.7 %
9	Don't know/can't say	8	3.6 %
D	-	178	80.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 840-840 (width: 1; decimal: 0)

Variable Type: character

C16BWWD1: Likely post dancing work - 1st (Q16b-CD)

Question: What sort of work do you think it is most likely you WILL do after dancing? [First response] Added text: Circle ONE number only under (a), circle one or more numbers under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Choreography	15	6.8 %
2	Full time domestic duties/leisure	5	2.3 %
3	Further education	10	4.5 %
4	Doing some other dance related work	5	2.3 %
5	Doing something in another area of the arts	3	1.4 %
6	Doing something outside dance and the arts altogether	3	1.4 %
7	Teaching dance	1	0.5 %
8	Other	1	0.5 %
9	Don't know/can't say	3	1.4 %
D	-	174	79.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 841-841 (width: 1; decimal: 0)

Variable Type: character

C16BWWD2: Likely post dancing work - 2nd (Q16b-CD)

Question: What sort of work do you think it is most likely you WILL do after dancing? [Second response] Added text: Circle ONE number only under (a), circle one or more numbers under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Choreography	0	0.0 %
2	Full time domestic duties/leisure	2	0.9 %
3	Further education	7	3.2 %
4	Doing some other dance related work	8	3.6 %
5	Doing something in another area of the arts	5	2.3 %
6	Doing something outside dance and the arts altogether	5	2.3 %
7	Teaching dance	3	1.4 %
8	Other	1	0.5 %
9	Don't know/can't say	0	0.0 %
D	-	189	85.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 842-842 (width: 1; decimal: 0)

Variable Type: character

C16BWWD3: Likely post dancing work - 3rd (Q16b-CD)

Question: What sort of work do you think it is most likely you WILL do after dancing? [Third response] Added text: Circle ONE number only under (a), circle one or more numbers under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Choreography	0	0.0 %
2	Full time domestic duties/leisure	0	0.0 %
3	Further education	1	0.5 %
4	Doing some other dance related work	6	2.7 %
5	Doing something in another area of the arts	4	1.8 %
6	Doing something outside dance and the arts altogether	4	1.8 %
7	Teaching dance	8	3.6 %
8	Other	2	0.9 %
9	Don't know/can't say	0	0.0 %
D	-	195	88.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 843-843 (width: 1; decimal: 0)

Variable Type: character

C16BWWD4: Likely post dancing work - 4th (Q16b-CD)

Question: What sort of work do you think it is most likely you WILL do after dancing? [Fourth response] Added text: Circle ONE number only under (a), circle one or more numbers under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Choreography	0	0.0 %
2	Full time domestic duties/leisure	0	0.0 %
3	Further education	0	0.0 %
4	Doing some other dance related work	1	0.5 %
5	Doing something in another area of the arts	2	0.9 %
6	Doing something outside dance and the arts altogether	2	0.9 %
7	Teaching dance	3	1.4 %
8	Other	2	0.9 %
9	Don't know/can't say	0	0.0 %
D	-	210	95.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 844-844 (width: 1; decimal: 0)

Variable Type: character

C16BWWD5: Likely post dancing work - 5th (Q16b-CD)

Question: What sort of work do you think it is most likely you WILL do after dancing? [Fifth response] Added text: Circle ONE number only under (a), circle one or more numbers under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Choreography	0	0.0 %
2	Full time domestic duties/leisure	0	0.0 %
3	Further education	0	0.0 %
4	Doing some other dance related work	0	0.0 %
5	Doing something in another area of the arts	0	0.0 %
6	Doing something outside dance and the arts altogether	1	0.5 %
7	Teaching dance	4	1.8 %
8	Other	0	0.0 %
9	Don't know/can't say	0	0.0 %
D	-	215	97.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 845-845 (width: 1; decimal: 0)

Variable Type: character

C16BWWD6: Likely post dancing work - 6th (Q16b-CD)

Question: What sort of work do you think it is most likely you WILL do after dancing? [Sixth response] Added text: Circle ONE number only under (a), circle one or more numbers under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Choreography	0	0.0 %
2	Full time domestic duties/leisure	0	0.0 %
3	Further education	0	0.0 %
4	Doing some other dance related work	0	0.0 %
5	Doing something in another area of the arts	0	0.0 %
6	Doing something outside dance and the arts altogether	0	0.0 %
7	Teaching dance	1	0.5 %
8	Other	1	0.5 %
9	Don't know/can't say	0	0.0 %
D	-	218	99.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 846-846 (width: 1; decimal: 0)

Variable Type: character

C16BWWD7: Likely post dancing work - 7th (Q16b-CD)

Question: What sort of work do you think it is most likely you WILL do after dancing? [Seventh response] Added text: Circle ONE number only under (a), circle one or more numbers under (b). [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Choreography	0	0.0 %
2	Full time domestic duties/leisure	0	0.0 %
3	Further education	0	0.0 %
4	Doing some other dance related work	0	0.0 %
5	Doing something in another area of the arts	0	0.0 %
6	Doing something outside dance and the arts altogether	0	0.0 %
7	Teaching dance	0	0.0 %
8	Other	0	0.0 %
9	Don't know/can't say	1	0.5 %
D	-	219	99.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 847-847 (width: 1; decimal: 0)

Variable Type: character

CDWKCHOR: Likely post dancing work - choreography (Q16b-CD)

Question: What sort of work do you think it is most likely you WILL do after dancing? Choreography? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	34	15.5 %
1	Yes	15	6.8 %
D	-	171	77.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 848-848 (width: 1; decimal: 0)

Variable Type: character

CDWKDOM: Likely post dancing work - leisure/domestic (Q16b-CD)

Question: What sort of work do you think it is most likely you WILL do after dancing? Full-time domestic duties/leisure? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	42	19.1 %
1	Yes	7	3.2 %
D	-	171	77.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 849-849 (width: 1; decimal: 0)

Variable Type: character

CDWKEDU: Likely post dancing work - education (Q16b-CD)

Question: What sort of work do you think it is most likely you WILL do after dancing? Further education? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	31	14.1 %
1	Yes	18	8.2 %
D	-	171	77.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 850-850 (width: 1; decimal: 0)

Variable Type: character

CDWKDRL: Likely post dancing work - dance-related (Q16b-CD)

Question: What sort of work do you think it is most likely you WILL do after dancing? Doing some other dance-related work? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	30	13.6 %
1	Yes	20	9.1 %
D	-	170	77.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 851-851 (width: 1; decimal: 0)

Variable Type: character

CDWKARL: Likely post dancing work - art, non-dance (Q16b-CD)

Question: What sort of work do you think it is most likely you WILL do after dancing? Doing something in another area of the arts? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	35	15.9 %
1	Yes	14	6.4 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 852-852 (width: 1; decimal: 0)

Variable Type: character

CDWKNONA: Likely post dancing work - outside arts (Q16b-CD)

Question: What sort of work do you think it is most likely you WILL do after dancing? Doing something outside dance and the arts altogether? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	34	15.5 %
1	Yes	15	6.8 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 853-853 (width: 1; decimal: 0)

Variable Type: character

CDWKTDNC: Likely post dancing work - teaching dance (Q16b-CD)

Question: What sort of work do you think it is most likely you WILL do after dancing? Teaching dance? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	30	13.6 %
1	Yes	20	9.1 %
D	-	170	77.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 854-854 (width: 1; decimal: 0)

Variable Type: character

CDWKOTHR: Likely post dancing work - other (Q16b-CD)

Question: What sort of work do you think it is most likely you WILL do after dancing? Other? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	42	19.1 %
1	Yes	7	3.2 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 855-855 (width: 1; decimal: 0)

Variable Type: character

CDWKDK: Likely post dancing work - don't know (Q16b-CD)

Question: What sort of work do you think it is most likely you will do after dancing? Don't know? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	45	20.5 %
1	Yes	4	1.8 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 856-856 (width: 1; decimal: 0)

Variable Type: character

C17AFEDU: Further education/training (Q17a-CD)

Question: Do you intend to undertake further education or training to equip you for a working life beyond transition? Added text: Circle ONE number only. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Yes, definitely	15	6.8 %
2	Maybe	18	8.2 %
3	Probably not	1	0.5 %
4	Definitely not	2	0.9 %
5	Haven't thought about it	1	0.5 %
6	I have begun/completed further education already	10	4.5 %
D	-	173	78.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 857-857 (width: 1; decimal: 0)

Variable Type: character

C17BFIN1: Finance education/training - 1st(Q17b-CD)

Question: How do you expect to finance your further education or training? [First response] Added text: Circle all that apply. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Loans (government or private)	15	6.8 %
2	Scholarship	3	1.4 %
3	Company or union fund	3	1.4 %
4	Yourself	7	3.2 %
5	Domestic partner/family/friend	4	1.8 %
6	Other	0	0.0 %
7	Don't know/can't say	3	1.4 %
D	-	185	84.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 858-858 (width: 1; decimal: 0)

Variable Type: character

C17BFIN2: Finance education/training - 2nd(Q17b-CD)

Question: How do you expect to finance your further education or training? [Second response] Added text: Circle all that apply. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Loans (government or private)	0	0.0 %
2	Scholarship	12	5.5 %
3	Company or union fund	2	0.9 %
4	Yourself	5	2.3 %

Value	Label	Unweighted Frequency	%
5	Domestic partner/family/friend	1	0.5 %
6	Other	1	0.5 %
7	Don't know/can't say	0	0.0 %
D	-	199	90.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 859-859 (width: 1; decimal: 0)

Variable Type: character

C17BFIN3: Finance education/training - 3rd (Q17b-CD)

Question: How do you expect to finance your further education or training? [Third response] Added text: Circle all that apply. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Loans (government or private)	0	0.0 %
2	Scholarship	0	0.0 %
3	Company or union fund	3	1.4 %
4	Yourself	7	3.2 %
5	Domestic partner/family/friend	3	1.4 %
6	Other	2	0.9 %
7	Don't know/can't say	0	0.0 %
D	-	205	93.2 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 860-860 (width: 1; decimal: 0)

Variable Type: character

C17BFIN4: Finance education/training - 4th (Q17b-CD)

Question: How do you expect to finance your further education or training? [Fourth response] Added text: Circle all that apply. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Loans (government or private)	0	0.0 %
2	Scholarship	0	0.0 %
3	Company or union fund	0	0.0 %
4	Yourself	2	0.9 %
5	Domestic partner/family/friend	3	1.4 %
6	Other	0	0.0 %
7	Don't know/can't say	2	0.9 %

Value	Label	Unweighted Frequency	%
D	-	213	96.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 861-861 (width: 1; decimal: 0)

Variable Type: character

C17BFIN5: Finance education/training - 5th (Q17b-CD)

Question: How do you expect to finance your further education or training? [Fifth response] Added text: Circle all that apply. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Loans (government or private)	0	0.0 %
2	Scholarship	0	0.0 %
3	Company or union fund	0	0.0 %
4	Yourself	0	0.0 %
5	Domestic partner/family/friend	2	0.9 %
6	Other	0	0.0 %
7	Don't know/can't say	0	0.0 %
D	-	218	99.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 862-862 (width: 1; decimal: 0)

Variable Type: character

CDLOANS: Finance education/training - loans (Q17b-CD)

Question: How do you expect to finance your further education or training? Loans (government or private)? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	34	15.5 %
1	Yes	15	6.8 %
D	-	171	77.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 863-863 (width: 1; decimal: 0)

Variable Type: character

CDSCHLS: Finance education/training - scholarship (Q17b-CD)

Question: How do you expect to finance your further education or training? Scholarship? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	34	15.5 %
1	Yes	15	6.8 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 864-864 (width: 1; decimal: 0)

Variable Type: character

CDCOUNN: Finance education/training - company/union (Q17b-CD)

Question: How do you expect to finance your further education or training? Company or union fund? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	41	18.6 %
1	Yes	8	3.6 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 865-865 (width: 1; decimal: 0)

Variable Type: character

CDYOU: Finance education/training - self (Q17b-CD)

Question: How do you expect to finance your further education or training? Yourself? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	28	12.7 %
1	Yes	21	9.5 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 866-866 (width: 1; decimal: 0)

Variable Type: character

CDFMFR: Finance education/training - partner/family/friends (Q17b-CD)

Question: How do you expect to finance your further education or training? Domestic partner/family/friends? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	36	16.4 %

Value	Label	Unweighted Frequency	%
1	Yes	13	5.9 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 867-867 (width: 1; decimal: 0)

Variable Type: character

CDOTHER: Finance education/training - other (Q17b-CD)

Question: How do you expect to finance your further education or training? Other (specify)? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	46	20.9 %
1	Yes	3	1.4 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 868-868 (width: 1; decimal: 0)

Variable Type: character

CDDK: Finance education/training - don't know (Q17b-CD)

Question: How do you expect to finance your further education or training? Don't know? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
0	No	44	20.0 %
1	Yes	5	2.3 %
D	-	171	77.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 869-869 (width: 1; decimal: 0)

Variable Type: character

C18FINAS: Help in transition - financial assistance (Q18-CD)

Question: How important do you think the following forms of support are likely to be in helping you through the process of transition? General financial assistance? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Very important	34	15.5 %

Value	Label	Unweighted Frequency	%
2	Moderately important	9	4.1 %
3	Not important at all	1	0.5 %
4	Don't know	0	0.0 %
D	-	176	80.0 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 870-870 (width: 1; decimal: 0)

Variable Type: character

C18EMPSP: Help in transition - emotional support (Q18-CD)

Question: How important do you think the following forms of support are likely to be in helping you through the process of transition? Emotional support? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Very important	22	10.0 %
2	Moderately important	22	10.0 %
3	Not important at all	0	0.0 %
4	Don't know	0	0.0 %
D	-	176	80.0 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 871-871 (width: 1; decimal: 0)

Variable Type: character

C18ADINF: Help in transition - advice (Q18-CD)

Question: How important do you think the following forms of support are likely to be in helping you through the process of transition? Advice and information? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Very important	26	11.8 %
2	Moderately important	15	6.8 %
3	Not important at all	1	0.5 %
4	Don't know	0	0.0 %
D	-	178	80.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 872-872 (width: 1; decimal: 0)

Variable Type: character

C18EDUTR: Help in transition - support for education (Q18-CD)

Question: How important do you think the following forms of support are likely to be in helping you through the process of transition? Support for education and training? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Very important	24	10.9 %
2	Moderately important	16	7.3 %
3	Not important at all	1	0.5 %
4	Don't know	1	0.5 %
D	-	178	80.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 873-873 (width: 1; decimal: 0)

Variable Type: character

C19DNCCO: Dance company as source of assistance (Q19-CD)

Question: How important do you think the following sources are likely to be in providing you with assistance to help you through transition? Dance company? Added text: Circle one number in each line. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Very important	6	2.7 %
2	Moderately important	12	5.5 %
3	Not important at all	16	7.3 %
4	Don't know	6	2.7 %
D	-	180	81.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 874-874 (width: 1; decimal: 0)

Variable Type: character

C19UNION: Performing arts union as source of assistance (Q19-CD)

Question: How important do you think the following sources are likely to be in providing you with assistance to help you through transition? Performing Arts Union? Added text: Circle one number in each line. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Very important	8	3.6 %
2	Moderately important	14	6.4 %
3	Not important at all	13	5.9 %
4	Don't know	7	3.2 %
D	-	178	80.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 875-875 (width: 1; decimal: 0)

Variable Type: character

C19DORG: Dance service org. as source of assistance (Q19-CD)

Question: How important do you think the following sources are likely to be in providing you with assistance to help you through transition? Dance service organization? Added text: Circle one number in each line. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Very important	12	5.5 %
2	Moderately important	13	5.9 %
3	Not important at all	6	2.7 %
4	Don't know	10	4.5 %
D	-	179	81.4 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 876-876 (width: 1; decimal: 0)

Variable Type: character

C19AORG: Other art org. as source of assistance (Q19-CD)

Question: How important do you think the following sources are likely to be in providing you with assistance to help you through transition? Other arts-related organizations? Added text: Circle one number in each line. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Very important	7	3.2 %
2	Moderately important	13	5.9 %
3	Not important at all	10	4.5 %
4	Don't know	10	4.5 %
D	-	180	81.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 877-877 (width: 1; decimal: 0)

Variable Type: character

C19GOVB: Government as source of assistance (Q19-CD)

Question: How important do you think the following sources are likely to be in providing you with assistance to help you through transition? Government bodies (including unemployment insurance)? Added text: Circle one number in each line. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Very important	14	6.4 %
2	Moderately important	13	5.9 %

Value	Label	Unweighted Frequency	%
3	Not important at all	10	4.5 %
4	Don't know	6	2.7 %
D	-	177	80.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 878-878 (width: 1; decimal: 0)

Variable Type: character

C19FAMF: Family/Friends as source of assistance (Q19-CD)

Question: How important do you think the following sources are likely to be in providing you with assistance to help you through transition? Family and friends? Added text: Circle one number in each line. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Very important	26	11.8 %
2	Moderately important	12	5.5 %
3	Not important at all	3	1.4 %
4	Don't know	0	0.0 %
D	-	179	81.4 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 879-879 (width: 1; decimal: 0)

Variable Type: character

C21APROG: Programs to help transition (Q21a-CD)

Question: Have you participated, or are you participating at present, in any programs to help you in transition? Added text: Circle the number. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Yes	26	11.8 %
2	No	19	8.6 %
D	-	175	79.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 880-880 (width: 1; decimal: 0)

Variable Type: character

C21BDETS: Programs to help transition - details (Q21b-CD)

Question: If YES [participated in programs to help in transition] please give details, including any costs you have to pay. Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
-		196	89.1 %
Maske d	-	24	10.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 881-886 (width: 6; decimal: 0)

Variable Type: character

C21CUSE1: Programs to help transition - usefulness (Q21c-CD)

Question: How would you rate the usefulness of the program(s) [you are participating in to help you in transition]? Added text: Circle ONE number. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Very helpful	15	6.8 %
2	Moderately helpful	9	4.1 %
3	Not helpful at all	0	0.0 %
4	Don't know/can't say	1	0.5 %
D	-	195	88.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 887-887 (width: 1; decimal: 0)

Variable Type: character

F21APROG: Programs to help transition (Q21a-FD)

Question: Did you participate in any programs to help you in transition? Added text: Circle the number. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Yes	79	35.9 %
2	No	88	40.0 %
D	-	53	24.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 888-888 (width: 1; decimal: 0)

Variable Type: character

C22PREPR: Prepared for transition (Q22-CD)

Question: Overall, how would you rate your preparedness to meet the challenges of transition, when it occurs? Added text: Circle ONE number. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	I feel fully prepared to deal with the challenge	11	5.0 %
2	I feel partially prepared to deal with the challenge	30	13.6 %
3	I do not feel prepared at all to deal with the challenge	4	1.8 %
4	I haven't thought about it	0	0.0 %
5	Don't know/not applicable	0	0.0 %
D	-	175	79.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 889-889 (width: 1; decimal: 0)

Variable Type: character

C20INCCH: Income change after transition (Q20-CD)

Question: How do you expect your annual income to change after transition? Added text: Circle ONE number only. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	I expect to be earning more than I am now	15	6.8 %
2	I expect to be earning less than I am now	8	3.6 %
3	I expect to be earning about the same as I am now	7	3.2 %
4	I cannot tell how my income will change/it depends	15	6.8 %
D	-	175	79.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 890-890 (width: 1; decimal: 0)

Variable Type: character

C23COMMG: Reaction to transition prep. - company management (Q23-CD)

Question: What type of reactions have you encountered (or would expect to encounter) from the following types of people regarding your potential or actual preparation for career transition? Company management? Added text: Circle one for each. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Supportive	14	6.4 %
2	Unsupportive	2	0.9 %
3	Indifferent	8	3.6 %
4	Unaware/not applicable	18	8.2 %
D	-	178	80.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 891-891 (width: 1; decimal: 0)

Variable Type: character

C23ARTDI: Reaction to transition prep. - artistic directors (Q23-CD)

Question: What type of reactions have you encountered (or would expect to encounter) from the following types of people regarding your potential or actual preparation for career transition? Artistic director(s)? Added text: Circle one for each. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Supportive	19	8.6 %
2	Unsupportive	0	0.0 %
3	Indifferent	12	5.5 %
4	Unaware/not applicable	11	5.0 %
D	-	178	80.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 892-892 (width: 1; decimal: 0)

Variable Type: character

C23FLDNC: Reaction to transition prep. - dancers (Q23-CD)

Question: What type of reactions have you encountered (or would expect to encounter) from the following types of people regarding your potential or actual preparation for career transition? Fellow dancers? Added text: Circle one for each. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Supportive	39	17.7 %
2	Unsupportive	2	0.9 %
3	Indifferent	1	0.5 %
4	Unaware/not applicable	3	1.4 %
D	-	175	79.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 893-893 (width: 1; decimal: 0)

Variable Type: character

C23PTSP: Reaction to transition prep. - spouse (Q23-CD)

Question: What type of reactions have you encountered (or would expect to encounter) from the following types of people regarding your potential or actual preparation for career transition? Partner/spouse? Added text: Circle one for each. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Supportive	32	14.5 %
2	Unsupportive	1	0.5 %

Value	Label	Unweighted Frequency	%
3	Indifferent	1	0.5 %
4	Unaware/not applicable	8	3.6 %
D	-	178	80.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 894-894 (width: 1; decimal: 0)

Variable Type: character

C23FAMILY: Reaction to transition prep. - family (Q23-CD)

Question: What type of reactions have you encountered (or would expect to encounter) from the following types of people regarding your potential or actual preparation for career transition? Family? Added text: Circle one for each. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Supportive	40	18.2 %
2	Unsupportive	0	0.0 %
3	Indifferent	2	0.9 %
4	Unaware/not applicable	3	1.4 %
D	-	175	79.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 895-895 (width: 1; decimal: 0)

Variable Type: character

C23FRNDS: Reaction to transition prep. - friends (Q23-CD)

Question: What type of reactions have you encountered (or would expect to encounter) from the following types of people regarding your potential or actual preparation for career transition? Friends? Added text: Circle one for each. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Supportive	41	18.6 %
2	Unsupportive	0	0.0 %
3	Indifferent	0	0.0 %
4	Unaware/not applicable	3	1.4 %
D	-	176	80.0 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 896-896 (width: 1; decimal: 0)

Variable Type: character

C23OTHRK: Reaction to transition prep. - other (Q23-CD)

Question: What type of reactions have you encountered (or would expect to encounter) from the following types of people regarding your potential or actual preparation for career transition? Other (specify)? Added text: Circle one for each. [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
1	Supportive	1	0.5 %
2	Unsupportive	1	0.5 %
3	Indifferent	0	0.0 %
4	Unaware/not applicable	3	1.4 %
D	-	215	97.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 897-897 (width: 1; decimal: 0)

Variable Type: character

C23OTHER: Reaction to transition prep. - other, specify (Q23-CD)

Question: What type of reactions have you encountered (or would expect to encounter) from the following types of people regarding your potential or actual preparation for career transition? Other (specify)? Added text: [Asked only of] current dancers.

Value	Label	Unweighted Frequency	%
-		219	99.5 %
university	-	1	0.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 898-907 (width: 10; decimal: 0)

Variable Type: character

F14ACHAL: Aware of career transition challenges (Q14a-FD)

Question: During your dancing career, were you aware of the challenges of transitioning to another career? Added text: Circle ONE number only. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Yes, very aware	57	25.9 %
2	Yes, somewhat aware	79	35.9 %
3	No, not aware	12	5.5 %
4	Didn't think about it until it happened	20	9.1 %
D	-	52	23.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 908-908 (width: 1; decimal: 0)

Variable Type: character

F14BAW1: When aware of transition challenges - 1st (Q14a-FD)

Question: When did this awareness come about? [First response] Added text: Circle one or more numbers. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Always aware	67	30.5 %
2	After an educational experience or program	13	5.9 %
3	After an injury	24	10.9 %
4	Between dance engagements	12	5.5 %
5	Other	17	7.7 %
D	-	87	39.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 909-909 (width: 1; decimal: 0)

Variable Type: character

F14BAW2: When aware of transition challenges - 2nd (Q14a-FD)

Question: When did this awareness come about? [Second response] Added text: Circle one or more numbers. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Always aware	0	0.0 %
2	After an educational experience or program	0	0.0 %
3	After an injury	6	2.7 %
4	Between dance engagements	7	3.2 %
5	Other	3	1.4 %
D	-	204	92.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 910-910 (width: 1; decimal: 0)

Variable Type: character

F14BAW3: When aware of transition challenges - 3rd (Q14a-FD)

Question: When did this awareness come about? [Third response] Added text: Circle one or more numbers. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Always aware	0	0.0 %
2	After an educational experience or program	0	0.0 %

Value	Label	Unweighted Frequency	%
3	After an injury	0	0.0 %
4	Between dance engagements	4	1.8 %
5	Other	0	0.0 %
D	-	216	98.2 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 911-911 (width: 1; decimal: 0)

Variable Type: character

FDAWALWY: When aware of transition challenges - always (Q14b-FD)

Question: When did this awareness come about? Always aware? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	104	47.3 %
1	Yes	67	30.5 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 912-912 (width: 1; decimal: 0)

Variable Type: character

FDAWEDU: When aware of transition challenges - edu. exp. (Q14b-FD)

Question: When did this awareness come about? After an educational experience or program? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	158	71.8 %
1	Yes	13	5.9 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 913-913 (width: 1; decimal: 0)

Variable Type: character

FDAWINJY: When aware of transition challenges - injury (Q14b-FD)

Question: When did this awareness come about? After an injury? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	141	64.1 %

Value	Label	Unweighted Frequency	%
1	Yes	30	13.6 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 914-914 (width: 1; decimal: 0)

Variable Type: character

FDAWBDNE: When aware of transition challenges - btwn. dance (Q14b-FD)

Question: When did this awareness come about? Between dance engagements? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	148	67.3 %
1	Yes	23	10.5 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 915-915 (width: 1; decimal: 0)

Variable Type: character

FDAWOTHR: When aware of transition challenges - other (Q14b-FD)

Question: When did this awareness come about? Other? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	151	68.6 %
1	Yes	20	9.1 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 916-916 (width: 1; decimal: 0)

Variable Type: character

F14CAGE: Age aware of transition challenges (Q14c-FD)

Question: At what AGE did this awareness come about? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
12	-	2	0.9 %
16	-	4	1.8 %
17	-	2	0.9 %

Value	Label	Unweighted Frequency	%
18	-	9	4.1 %
19	-	3	1.4 %
20	-	6	2.7 %
21	-	4	1.8 %
22	-	9	4.1 %
23	-	3	1.4 %
24	-	6	2.7 %
25	-	12	5.5 %
26	-	2	0.9 %
27	-	6	2.7 %
28	-	6	2.7 %
29	-	2	0.9 %
30	-	16	7.3 %
31	-	3	1.4 %
32	-	1	0.5 %
33	-	1	0.5 %
34	-	1	0.5 %
35	-	6	2.7 %
36	-	1	0.5 %
37	-	1	0.5 %
38	-	2	0.9 %
39	-	1	0.5 %
40	-	1	0.5 %
41	-	1	0.5 %
42	-	2	0.9 %
47	-	1	0.5 %
64	-	1	0.5 %
D	-	105	47.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 917-919 (width: 3; decimal: 0)

Variable Type: character

F14AWRC: Age aware of transition challenges - recode (Q14c-FD)

Question: At what AGE did this awareness come about? Added text: Recoded from F14CAGE. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	Before age 16	2	0.9 %
1	16-19 years old	18	8.2 %

Value	Label	Unweighted Frequency	%
10	40 years old	1	0.5 %
11	41-44 years old	3	1.4 %
12	45 years old	0	0.0 %
13	46-49 years old	1	0.5 %
14	50 years old	0	0.0 %
15	51-54 years old	0	0.0 %
16	55 years old	0	0.0 %
17	56-59 years old	0	0.0 %
18	60 years old	0	0.0 %
19	61-64 years old	1	0.5 %
2	20 years old	6	2.7 %
20	65 years old or older	0	0.0 %
3	21-24 years old	22	10.0 %
4	25 years old	12	5.5 %
5	26-29 years old	16	7.3 %
6	30 years old	16	7.3 %
7	31-34 years old	6	2.7 %
8	35 years old	6	2.7 %
9	36-39 years old	5	2.3 %
D	-	105	47.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 920-921 (*width:* 2; *decimal:* 0)

Variable Type: character

F14DACT: Age took action regarding transition (Q14d-FD)

Question: At what age did you take any action regarding your transition? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
16	-	1	0.5 %
17	-	1	0.5 %
18	-	2	0.9 %
19	-	1	0.5 %
20	-	1	0.5 %
21	-	5	2.3 %
22	-	5	2.3 %
23	-	2	0.9 %
24	-	4	1.8 %
25	-	5	2.3 %

Value	Label	Unweighted Frequency	%
26	-	5	2.3 %
27	-	9	4.1 %
28	-	9	4.1 %
29	-	8	3.6 %
30	-	14	6.4 %
31	-	4	1.8 %
32	-	5	2.3 %
33	-	3	1.4 %
34	-	5	2.3 %
35	-	6	2.7 %
36	-	3	1.4 %
37	-	4	1.8 %
38	-	5	2.3 %
39	-	2	0.9 %
40	-	2	0.9 %
41	-	2	0.9 %
42	-	3	1.4 %
45	-	1	0.5 %
47	-	1	0.5 %
48	-	1	0.5 %
52	-	1	0.5 %
D	-	100	45.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 922-924 (width: 3; decimal: 0)

Variable Type: character

F14ACRC: Age took action regarding transition - recode (Q14d-FD)

Question: At what age did you take any action regarding your transition? Added text: Recoded from F14DACT. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	Before age 16	0	0.0 %
1	16-19 years old	5	2.3 %
10	40 years old	2	0.9 %
11	41-44 years old	5	2.3 %
12	45 years old	1	0.5 %
13	46-49 years old	2	0.9 %
14	50 years old	0	0.0 %

Value	Label	Unweighted Frequency	%
15	51-54 years old	1	0.5 %
16	55 years old	0	0.0 %
17	56-59 years old	0	0.0 %
18	60 years old	0	0.0 %
19	61-64 years old	0	0.0 %
2	20 years old	1	0.5 %
20	65 years old or older	0	0.0 %
3	21-24 years old	16	7.3 %
4	25 years old	5	2.3 %
5	26-29 years old	31	14.1 %
6	30 years old	14	6.4 %
7	31-34 years old	17	7.7 %
8	35 years old	6	2.7 %
9	36-39 years old	14	6.4 %
D	-	100	45.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 925-926 (width: 2; decimal: 0)

Variable Type: character

F15CHAF1: End of career challenges - 1st (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? [First response]

Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	76	34.5 %
2	Loss of status	25	11.4 %
3	Loss of income	26	11.8 %
4	Loss of friends and support network	2	0.9 %
5	Emotional problems	5	2.3 %
6	Difficulty deciding what to do next	6	2.7 %
7	A sense of emptiness	8	3.6 %
8	Other	8	3.6 %
9	Don't remember	0	0.0 %
D	-	64	29.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 927-927 (width: 1; decimal: 0)

Variable Type: character

F15CHAF2: End of career challenges - 2nd (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? [Second response]

Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	0	0.0 %
2	Loss of status	29	13.2 %
3	Loss of income	25	11.4 %
4	Loss of friends and support network	10	4.5 %
5	Emotional problems	11	5.0 %
6	Difficulty deciding what to do next	19	8.6 %
7	A sense of emptiness	18	8.2 %
8	Other	3	1.4 %
9	Don't remember	0	0.0 %
D	-	105	47.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 928-928 (width: 1; decimal: 0)

Variable Type: character

F15CHAF3: End of career challenges - 3rd (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? [Third response]

Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	1	0.5 %
2	Loss of status	0	0.0 %
3	Loss of income	17	7.7 %
4	Loss of friends and support network	14	6.4 %
5	Emotional problems	9	4.1 %
6	Difficulty deciding what to do next	19	8.6 %
7	A sense of emptiness	17	7.7 %
8	Other	1	0.5 %
9	Don't remember	0	0.0 %
D	-	142	64.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 929-929 (width: 1; decimal: 0)

Variable Type: character

F15CHAF4: End of career challenges - 4th (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? [Fourth response]

Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	0	0.0 %
2	Loss of status	0	0.0 %
3	Loss of income	0	0.0 %
4	Loss of friends and support network	9	4.1 %
5	Emotional problems	10	4.5 %
6	Difficulty deciding what to do next	14	6.4 %
7	A sense of emptiness	16	7.3 %
8	Other	3	1.4 %
9	Don't remember	0	0.0 %
D	-	168	76.4 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 930-930 (width: 1; decimal: 0)

Variable Type: character

F15CHAF5: End of career challenges - 5th (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? [Fifth response]

Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	0	0.0 %
2	Loss of status	0	0.0 %
3	Loss of income	0	0.0 %
4	Loss of friends and support network	0	0.0 %
5	Emotional problems	8	3.6 %
6	Difficulty deciding what to do next	8	3.6 %
7	A sense of emptiness	10	4.5 %
8	Other	5	2.3 %
9	Don't remember	0	0.0 %
D	-	189	85.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 931-931 (width: 1; decimal: 0)

Variable Type: character

F15CHAF6: End of career challenges - 6th (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? [Sixth response]

Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	0	0.0 %
2	Loss of status	0	0.0 %
3	Loss of income	0	0.0 %
4	Loss of friends and support network	0	0.0 %
5	Emotional problems	0	0.0 %
6	Difficulty deciding what to do next	6	2.7 %
7	A sense of emptiness	9	4.1 %
8	Other	2	0.9 %
9	Don't remember	0	0.0 %
D	-	203	92.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 932-932 (width: 1; decimal: 0)

Variable Type: character

F15CHAF7: End of career challenges - 7th (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? [Seventh response]

Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	0	0.0 %
2	Loss of status	0	0.0 %
3	Loss of income	0	0.0 %
4	Loss of friends and support network	0	0.0 %
5	Emotional problems	0	0.0 %
6	Difficulty deciding what to do next	0	0.0 %
7	A sense of emptiness	6	2.7 %
8	Other	2	0.9 %
9	Don't remember	0	0.0 %
D	-	212	96.4 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 933-933 (width: 1; decimal: 0)

Variable Type: character

F15CHAF8: End of career challenges - 8th (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? [Eighth response]

Added text: Circle one or more numbers under (a), circle ONE number under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	0	0.0 %
2	Loss of status	0	0.0 %
3	Loss of income	0	0.0 %
4	Loss of friends and support network	0	0.0 %
5	Emotional problems	0	0.0 %
6	Difficulty deciding what to do next	0	0.0 %
7	A sense of emptiness	0	0.0 %
8	Other	2	0.9 %
9	Don't remember	0	0.0 %
D	-	218	99.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 934-934 (width: 1; decimal: 0)

Variable Type: character

F15OTHER: End of career challenges - other (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? [Other responses]

Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
-	-	194	88.2 %
Age	-	1	0.5 %
Couldn't get work	-	1	0.5 %
Feeling unappreciated & wanting more experiences	-	1	0.5 %
I needed more control of my life. I was tired of the constant traveling doing the same shows and I saw that I was generally the oldest creative person on the team. I wanted to plan my life and spend more time with my kids.	-	1	0.5 %
Old age (Stamina) RC8 TO 1	-	1	0.5 %
burnt out, lack of respect for artistic staff	-	1	0.5 %
depression	-	1	0.5 %
hyperthyroidism	-	1	0.5 %
inconsistent income	-	1	0.5 %
insurance/ workman's compensation case still pending	-	1	0.5 %
lack of money, time, energy, physical condition, stress, lack of fun	-	1	0.5 %
learning to be a wife and mother	-	1	0.5 %
letting go of dreams and identity	-	1	0.5 %

Value	Label	Unweighted Frequency	%
loss of personal identity	-	1	0.5 %
lost identity	-	1	0.5 %
married with, children	-	1	0.5 %
my other choices were not financially sound	-	1	0.5 %
no education or skills	-	1	0.5 %
realization of how little money dancers made compared to others my same age	-	1	0.5 %
sense of loss - identity	-	1	0.5 %
telling my studio I was leaving	-	1	0.5 %
trying to get acting work	-	1	0.5 %
unsure of other abilities	-	1	0.5 %
vanity	-	1	0.5 %
wanting a relationship/family	-	1	0.5 %
working in real world	-	1	0.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 935-1156 (width: 222; decimal: 0)

Variable Type: character

FDCHPHYS: End of career challenges - health (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? Physical problems (health etc.)? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	95	43.2 %
1	Yes	76	34.5 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1157-1157 (width: 1; decimal: 0)

Variable Type: character

FDCHLST: End of career challenges - status (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? Loss of status? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	117	53.2 %
1	Yes	54	24.5 %
D	-	49	22.3 %

Value	Label	Unweighted Frequency	%
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1158-1158 (width: 1; decimal: 0)

Variable Type: character

FDCHLINC: End of career challenges - income (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? Loss of income?
Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	103	46.8 %
1	Yes	68	30.9 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1159-1159 (width: 1; decimal: 0)

Variable Type: character

FDCHLFS: End of career challenges - friends (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? Loss of friends and support networks? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	136	61.8 %
1	Yes	35	15.9 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1160-1160 (width: 1; decimal: 0)

Variable Type: character

FDCHEMOT: End of career challenges - emotional problems (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? Emotional problems? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	128	58.2 %
1	Yes	43	19.5 %
D	-	49	22.3 %

Value	Label	Unweighted Frequency	%
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1161-1161 (width: 1; decimal: 0)

Variable Type: character

FDCHDEC: End of career challenges - next career (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? Difficulty deciding what to do next? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	99	45.0 %
1	Yes	72	32.7 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1162-1162 (width: 1; decimal: 0)

Variable Type: character

FDCHEMPT: End of career challenges - sense of emptiness (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? A sense of emptiness? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	88	40.0 %
1	Yes	83	37.7 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1163-1163 (width: 1; decimal: 0)

Variable Type: character

FDCHOTHR: End of career challenges - other (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? Other? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	144	65.5 %
1	Yes	27	12.3 %
D	-	49	22.3 %

Value	Label	Unweighted Frequency	%
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1164-1164 (width: 1; decimal: 0)

Variable Type: character

FDCHDK: End of career challenges - don't remember (Q15a-FD)

Question: What sorts of challenges affected you as you were approaching the end of your career as a dancer? Don't remember?
Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	171	77.7 %
1	Yes	0	0.0 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1165-1165 (width: 1; decimal: 0)

Variable Type: character

F15BMSCH: Most serious challenge (Q15b-FD)

Question: Which of these was the MOST SERIOUS one for you? Added text: Circle one or more numbers under (a), circle ONE number only under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Physical problems (health etc.)	22	10.0 %
2	Loss of status	5	2.3 %
3	Loss of income	30	13.6 %
4	Loss of friends and support network	8	3.6 %
5	Emotional problems	9	4.1 %
6	Difficulty deciding what to do next	22	10.0 %
7	A sense of emptiness	22	10.0 %
8	Other	16	7.3 %
9	Don't remember	2	0.9 %
D	-	84	38.2 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1166-1166 (width: 1; decimal: 0)

Variable Type: character

F15BOTHR: Most serious challenge - other (Q15b-FD)

Question: Which of these was the most serious one for you? Other (specify)? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
-		206	93.6 %
For Q15b - finding a new career after baby gets older	-	1	0.5 %
I needed more control of my life. I was tired of the constant	-	1	0.5 %
burnt out, lack of respect for artistic staff	-	1	0.5 %
for Q15b - None of the above	-	1	0.5 %
hyperthyroidism	-	1	0.5 %
learning to be a wife and mother	-	1	0.5 %
loss of personal identity	-	1	0.5 %
married with, children	-	1	0.5 %
realization of how little money dancers made compared to others	-	1	0.5 %
sense of loss - identity	-	1	0.5 %
telling my studio I was leaving	-	1	0.5 %
trying to get acting work	-	1	0.5 %
wanting a relationship/family	-	1	0.5 %
working in real world	-	1	0.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1167-1226 (width: 60; decimal: 0)

Variable Type: character

F16AWMPF: Post dancing work prefer (Q16a-FD)

Question: What sort of work did you think would you MOST prefer to do when you finished dancing? Added text: Circle ONE number only under (a), circle one or more numbers under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Choreography	16	7.3 %
2	Full time domestic duties/leisure	5	2.3 %
3	Further education	22	10.0 %
4	Doing some other dance related work	11	5.0 %
5	Doing something in another area of the arts	34	15.5 %
6	Doing something outside dance and the arts altogether	11	5.0 %
7	Teaching dance	8	3.6 %
8	Other	15	6.8 %
9	Don't know/can't say	5	2.3 %
D	-	93	42.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1227-1227 (width: 1; decimal: 0)

Variable Type: character

F16BWAD1: Post dancing work - 1st (Q16b-FD)

Question: What sort of work have you ACTUALLY DONE in the time since you finished dancing? [First response] Added text:
Circle ONE number only under (a), circle one or more numbers under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Choreography	55	25.0 %
2	Full time domestic duties/leisure	21	9.5 %
3	Further education	43	19.5 %
4	Doing some other dance related work	9	4.1 %
5	Doing something in another area of the arts	10	4.5 %
6	Doing something outside dance and the arts altogether	6	2.7 %
7	Teaching dance	9	4.1 %
8	Other	13	5.9 %
9	Don't know/can't say	0	0.0 %
D	-	54	24.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1228-1228 (width: 1; decimal: 0)

Variable Type: character

F16BWAD2: Post dancing work - 2nd (Q16b-FD)

Question: What sort of work have you ACTUALLY DONE in the time since you finished dancing? [Second response] Added text:
Circle ONE number only under (a), circle one or more numbers under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Choreography	0	0.0 %
2	Full time domestic duties/leisure	16	7.3 %
3	Further education	34	15.5 %
4	Doing some other dance related work	23	10.5 %
5	Doing something in another area of the arts	14	6.4 %
6	Doing something outside dance and the arts altogether	16	7.3 %
7	Teaching dance	16	7.3 %
8	Other	4	1.8 %
9	Don't know/can't say	0	0.0 %
D	-	97	44.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1229-1229 (width: 1; decimal: 0)

Variable Type: character

F16BWAD3: Post dancing work - 3rd (Q16b-FD)

Question: What sort of work have you ACTUALLY DONE in the time since you finished dancing? [Third response] Added text: Circle ONE number only under (a), circle one or more numbers under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Choreography	0	0.0 %
2	Full time domestic duties/leisure	0	0.0 %
3	Further education	8	3.6 %
4	Doing some other dance related work	21	9.5 %
5	Doing something in another area of the arts	8	3.6 %
6	Doing something outside dance and the arts altogether	23	10.5 %
7	Teaching dance	22	10.0 %
8	Other	8	3.6 %
9	Don't know/can't say	0	0.0 %
D	-	130	59.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1230-1230 (width: 1; decimal: 0)

Variable Type: character

F16BWAD4: Post dancing work - 4th (Q16b-FD)

Question: What sort of work have you ACTUALLY DONE in the time since you finished dancing? [Fourth response] Added text: Circle ONE number only under (a), circle one or more numbers under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Choreography	0	0.0 %
2	Full time domestic duties/leisure	0	0.0 %
3	Further education	0	0.0 %
4	Doing some other dance related work	6	2.7 %
5	Doing something in another area of the arts	12	5.5 %
6	Doing something outside dance and the arts altogether	5	2.3 %
7	Teaching dance	25	11.4 %
8	Other	4	1.8 %
9	Don't know/can't say	0	0.0 %
D	-	168	76.4 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1231-1231 (width: 1; decimal: 0)

Variable Type: character

F16BWAD5: Post dancing work - 5th (Q16b-FD)

Question: What sort of work have you ACTUALLY DONE in the time since you finished dancing? [Fifth response] Added text: Circle ONE number only under (a), circle one or more numbers under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Choreography	0	0.0 %
2	Full time domestic duties/leisure	0	0.0 %
3	Further education	0	0.0 %
4	Doing some other dance related work	0	0.0 %
5	Doing something in another area of the arts	5	2.3 %
6	Doing something outside dance and the arts altogether	9	4.1 %
7	Teaching dance	6	2.7 %
8	Other	3	1.4 %
9	Don't know/can't say	2	0.9 %
D	-	195	88.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1232-1232 (width: 1; decimal: 0)

Variable Type: character

F16BWAD6: Post dancing work - 6th (Q16b-FD)

Question: What sort of work have you ACTUALLY DONE in the time since you finished dancing? [Sixth response] Added text: Circle ONE number only under (a), circle one or more numbers under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Choreography	0	0.0 %
2	Full time domestic duties/leisure	0	0.0 %
3	Further education	0	0.0 %
4	Doing some other dance related work	0	0.0 %
5	Doing something in another area of the arts	0	0.0 %
6	Doing something outside dance and the arts altogether	1	0.5 %
7	Teaching dance	12	5.5 %
8	Other	0	0.0 %
9	Don't know/can't say	0	0.0 %
D	-	207	94.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1233-1233 (width: 1; decimal: 0)

Variable Type: character

F16BWAD7: Post dancing work - 7th (Q16b-FD)

Question: What sort of work have you ACTUALLY DONE in the time since you finished dancing? [Seventh response] Added text: Circle ONE number only under (a), circle one or more numbers under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Choreography	0	0.0 %
2	Full time domestic duties/leisure	0	0.0 %
3	Further education	0	0.0 %
4	Doing some other dance related work	0	0.0 %
5	Doing something in another area of the arts	0	0.0 %
6	Doing something outside dance and the arts altogether	0	0.0 %
7	Teaching dance	1	0.5 %
8	Other	3	1.4 %
9	Don't know/can't say	0	0.0 %
D	-	216	98.2 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1234-1234 (width: 1; decimal: 0)

Variable Type: character

FDWKCHOR: Post dancing work - choreography (Q16b-FD)

Question: What sort of work have you actually done in the time since you finished dancing? Choreography? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	116	52.7 %
1	Yes	55	25.0 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1235-1235 (width: 1; decimal: 0)

Variable Type: character

FDWKDOM: Post dancing work - leisure/domestic (Q16b-FD)

Question: What sort of work have you actually done in the time since you finished dancing? Full-time domestic duties/leisure? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	134	60.9 %
1	Yes	37	16.8 %
D	-	49	22.3 %

Value	Label	Unweighted Frequency	%
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1236-1236 (width: 1; decimal: 0)

Variable Type: character

FDWKEDU: Post dancing work - education (Q16b-FD)

Question: What sort of work have you actually done in the time since you finished dancing? Further education? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	86	39.1 %
1	Yes	85	38.6 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1237-1237 (width: 1; decimal: 0)

Variable Type: character

FDWKDRL: Post dancing work - dance related (Q16b-FD)

Question: What sort of work have you actually done in the time since you finished dancing? Doing some other dance-related work? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	112	50.9 %
1	Yes	59	26.8 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1238-1238 (width: 1; decimal: 0)

Variable Type: character

FDWKARL: Post dancing work - arts, non-dance (Q16b-FD)

Question: What sort of work have you actually done in the time since you finished dancing? Doing something in another area of the arts? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	122	55.5 %
1	Yes	49	22.3 %
D	-	49	22.3 %

Value	Label	Unweighted Frequency	%
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1239-1239 (width: 1; decimal: 0)

Variable Type: character

FDWKNONA: Post dancing work - outside arts (Q16b-FD)

Question: What sort of work have you actually done in the time since you finished dancing? Doing something outside dance and the arts altogether? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	111	50.5 %
1	Yes	60	27.3 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1240-1240 (width: 1; decimal: 0)

Variable Type: character

FDWKTDNC: Post dancing work - teaching dance (Q16b-FD)

Question: What sort of work have you actually done in the time since you finished dancing? Teaching dance? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	80	36.4 %
1	Yes	91	41.4 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1241-1241 (width: 1; decimal: 0)

Variable Type: character

FDWKOTHR: Post dancing work - other (Q16b-FD)

Question: What sort of work have you actually done in the time since you finished dancing? Other? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	136	61.8 %
1	Yes	35	15.9 %
D	-	49	22.3 %

Value	Label	Unweighted Frequency	%
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1242-1242 (width: 1; decimal: 0)

Variable Type: character

FDWKDK: Post dancing work - don't know (Q16b-FD)

Question: What sort of work have you actually done in the time since you finished dancing? Don't know? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	169	76.8 %
1	Yes	2	0.9 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1243-1243 (width: 1; decimal: 0)

Variable Type: character

F17AFEDU: Further education/training (Q17a-FD)

Question: Did you undertake further education or training to equip you for a working life beyond transition? Added text: Circle ONE number only. If answered 1, 2, or 3, please continue on to Q17(B). If not, please skip to Q18. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	I completed further education before transition	14	6.4 %
2	I began further education before transition	56	25.5 %
3	I have begun/completed further education since transition	53	24.1 %
4	I intend to undertake further education in the future	12	5.5 %
5	I haven't undertaken further education and don't intend to	14	6.4 %
6	Don't know/haven't thought about it	5	2.3 %
D	-	66	30.0 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1244-1244 (width: 1; decimal: 0)

Variable Type: character

F17BTIME: When complete further education/training (Q17b-FD)

Question: How long did (will) your further education or re-training take to complete? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Less than one year	22	10.0 %
2	1-2 years	25	11.4 %
3	2-3 years	18	8.2 %
4	3-4 years	21	9.5 %
5	More than 4 years	38	17.3 %
D	-	96	43.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1245-1245 (width: 1; decimal: 0)

Variable Type: character

F17CWH1: Location of education/training - 1st (Q17c-FD)

Question: Where did you undertake (are you undertaking) this further education or re-training? [First response] Added text: Circle all that apply. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	College or University	84	38.2 %
2	Service organization	6	2.7 %
3	Trade School	7	3.2 %
4	Private teacher/apprentice	17	7.7 %
5	Other	15	6.8 %
D	-	91	41.4 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1246-1246 (width: 1; decimal: 0)

Variable Type: character

F17CWH2: Location of education/training - 2nd (Q17c-FD)

Question: Where did you undertake (are you undertaking) this further education or re-training? [Second response] Added text: Circle all that apply. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	College or University	0	0.0 %
2	Service organisation	1	0.5 %
3	Trade School	4	1.8 %
4	Private teacher/apprentice	8	3.6 %
5	Other	8	3.6 %
D	-	199	90.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1247-1247 (width: 1; decimal: 0)

Variable Type: character

F17CWH3: Location of education/training - 3rd (Q17c-FD)

Question: Where did you undertake (are you undertaking) this further education or re-training? [Third response] Added text: Circle all that apply. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	College or University	0	0.0 %
2	Service organisation	0	0.0 %
3	Trade School	1	0.5 %
4	Private teacher/apprentice	1	0.5 %
5	Other	2	0.9 %
D	-	216	98.2 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1248-1248 (width: 1; decimal: 0)

Variable Type: character

F17CWH4: Location of education/training - 4th (Q17c-FD)

Question: Where did you undertake (are you undertaking) this further education or re-training? [Fourth response] Added text: Circle all that apply. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	College or University	0	0.0 %
2	Service organisation	0	0.0 %
3	Trade School	0	0.0 %
4	Private teacher/apprentice	1	0.5 %
5	Other	0	0.0 %
D	-	219	99.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1249-1249 (width: 1; decimal: 0)

Variable Type: character

FDWHCOLU: Location of education/training - college (Q17c-FD)

Question: Where did you undertake (are you undertaking) this further education or re-training? College or university? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	87	39.5 %

Value	Label	Unweighted Frequency	%
1	Yes	84	38.2 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1250-1250 (width: 1; decimal: 0)

Variable Type: character

FDWHSERV: Location of education/training - organization (Q17c-FD)

Question: Where did you undertake (are you undertaking) this further education or re-training? Service organization? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	164	74.5 %
1	Yes	7	3.2 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1251-1251 (width: 1; decimal: 0)

Variable Type: character

FDWHTRDE: Location of education/training - trade school (Q17c-FD)

Question: Where did you undertake (are you undertaking) this further education or re-training? Trade school? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	159	72.3 %
1	Yes	12	5.5 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1252-1252 (width: 1; decimal: 0)

Variable Type: character

FDWHPRI: Location of education/training - private teacher (Q17c-FD)

Question: Where did you undertake (are you undertaking) this further education or re-training? Private teacher/apprentice? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	144	65.5 %

Value	Label	Unweighted Frequency	%
1	Yes	27	12.3 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1253-1253 (width: 1; decimal: 0)

Variable Type: character

FDWHOTH: Location of education/training - other (Q17c-FD)

Question: Where did you undertake (are you undertaking) this further education or re-training? Other? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	146	66.4 %
1	Yes	25	11.4 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1254-1254 (width: 1; decimal: 0)

Variable Type: character

F17DFIN1: Finance education/training - 1st (Q17b-FD)

Question: How did you finance/are you financing it? [First response] Added text: Circle all that apply. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Loans (government or private)	35	15.9 %
2	Scholarship	24	10.9 %
3	Company or union fund	13	5.9 %
4	Yourself	43	19.5 %
5	Domestic partner/family/friend	6	2.7 %
6	Other	7	3.2 %
7	Don't know/can't say	0	0.0 %
D	-	92	41.8 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1255-1255 (width: 1; decimal: 0)

Variable Type: character

F17DFIN2: Finance education/training - 2nd (Q17b-FD)

Question: How did you finance/are you financing it? [Second response] Added text: Circle all that apply. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Loans (government or private)	1	0.5 %
2	Scholarship	22	10.0 %
3	Company or union fund	3	1.4 %
4	Yourself	26	11.8 %
5	Domestic partner/family/friend	13	5.9 %
6	Other	8	3.6 %
7	Don't know/can't say	0	0.0 %
D	-	147	66.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1256-1256 (width: 1; decimal: 0)

Variable Type: character

F17DFIN3: Finance education/training - 3rd (Q17b-FD)

Question: How did you finance/are you financing it? [Third response] Added text: Circle all that apply. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Loans (government or private)	0	0.0 %
2	Scholarship	1	0.5 %
3	Company or union fund	0	0.0 %
4	Yourself	18	8.2 %
5	Domestic partner/family/friend	12	5.5 %
6	Other	3	1.4 %
7	Don't know/can't say	0	0.0 %
D	-	186	84.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1257-1257 (width: 1; decimal: 0)

Variable Type: character

F17DFIN4: Finance education/training - 4th (Q17b-FD)

Question: How did you finance/are you financing it? [Fourth response] Added text: Circle all that apply. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Loans (government or private)	0	0.0 %

Value	Label	Unweighted Frequency	%
2	Scholarship	0	0.0 %
3	Company or union fund	1	0.5 %
4	Yourself	0	0.0 %
5	Domestic partner/family/friend	7	3.2 %
6	Other	1	0.5 %
7	Don't know/can't say	0	0.0 %
D	-	211	95.9 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1258-1258 (width: 1; decimal: 0)

Variable Type: character

F17DFIN5: Finance education/training - 5th (Q17b-FD)

Question: How did you finance/are you financing it? [Fifth response] Added text: Circle all that apply. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Loans (government or private)	0	0.0 %
2	Scholarship	0	0.0 %
3	Company or union fund	0	0.0 %
4	Yourself	1	0.5 %
5	Domestic partner/family/friend	0	0.0 %
6	Other	1	0.5 %
7	Don't know/can't say	0	0.0 %
D	-	218	99.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1259-1259 (width: 1; decimal: 0)

Variable Type: character

F17DFIN6: Finance education/training - 6th response (Q17b-FD)

Question: How did you finance/are you financing it? [Sixth response] Added text: Circle all that apply. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Loans (government or private)	0	0.0 %
2	Scholarship	0	0.0 %
3	Company or union fund	0	0.0 %
4	Yourself	0	0.0 %

Value	Label	Unweighted Frequency	%
5	Domestic partner/family/friend	1	0.5 %
6	Other	0	0.0 %
7	Don't know/can't say	0	0.0 %
D	-	219	99.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1260-1260 (width: 1; decimal: 0)

Variable Type: character

FDFNLNS: Finance education/training - loans (Q17b-FD)

Question: How did you finance/are you financing it? Loans (government or private)? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	135	61.4 %
1	Yes	36	16.4 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1261-1261 (width: 1; decimal: 0)

Variable Type: character

FDFNSCH: Finance education/training - scholarship (Q17b-FD)

Question: How did you finance/are you financing it? Scholarship? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	124	56.4 %
1	Yes	47	21.4 %
D	-	49	22.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1262-1262 (width: 1; decimal: 0)

Variable Type: character

FDFNCOUN: Finance education/training - company/union (Q17b-FD)

Question: How did you finance/are you financing it? Company or union fund? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	154	70.0 %

Value	Label	Unweighted Frequency	%
1	Yes	17	7.7 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1263-1263 (width: 1; decimal: 0)

Variable Type: character

FDFNYOU: Finance education/training - self (Q17b-FD)

Question: How did you finance/are you financing it? Yourself? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	83	37.7 %
1	Yes	88	40.0 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1264-1264 (width: 1; decimal: 0)

Variable Type: character

FDFNPFF: Finance education/training - family/friends (Q17b-FD)

Question: How did you finance/are you financing it? Domestic partner/family/friends? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	132	60.0 %
1	Yes	39	17.7 %
D	-	49	22.3 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1265-1265 (width: 1; decimal: 0)

Variable Type: character

FDFNOTH: Finance education/training - other (Q17b-FD)

Question: How did you finance/are you financing it? Other? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
0	No	151	68.6 %
1	Yes	20	9.1 %
D	-	49	22.3 %

Value	Label	Unweighted Frequency	%
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1266-1266 (width: 1; decimal: 0)

Variable Type: character

F17ECOST: Estimated cost (Q17e-FD)

Question: What was (is) the estimated total cost for your further education or re-training?

Value	Label	Unweighted Frequency	%
1000	-	2	0.9 %
10000	-	9	4.1 %
100000	-	4	1.8 %
11000	-	1	0.5 %
12000	-	2	0.9 %
120000	-	1	0.5 %
1500	-	4	1.8 %
15000	-	2	0.9 %
150000	-	1	0.5 %
16000	-	2	0.9 %
17000	-	1	0.5 %
18000	-	4	1.8 %
19000	-	1	0.5 %
2000	-	5	2.3 %
20000	-	2	0.9 %
2500	-	1	0.5 %
25000	-	6	2.7 %
300	-	1	0.5 %
3000	-	6	2.7 %
30000	-	1	0.5 %
3500	-	1	0.5 %
35000	-	3	1.4 %
36000	-	1	0.5 %
38000	-	1	0.5 %
4000	-	3	1.4 %
40000	-	6	2.7 %
41000	-	1	0.5 %
42000	-	1	0.5 %
425	-	1	0.5 %
500	-	2	0.9 %

Value	Label	Unweighted Frequency	%
5000	-	6	2.7 %
50000	-	1	0.5 %
5500	-	1	0.5 %
6000	-	3	1.4 %
60000	-	3	1.4 %
65000	-	1	0.5 %
700	-	1	0.5 %
7000	-	3	1.4 %
70000	-	3	1.4 %
750	-	1	0.5 %
75000	-	1	0.5 %
80000	-	2	0.9 %
90000	-	2	0.9 %
92000	-	1	0.5 %
D	-	115	52.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1267-1274 (width: 8; decimal: 0)

Variable Type: character

F17FESTG: Should have done earlier - education/training (Q17f-FD)

Question: Do you think you should have undertaken further education or training at an earlier stage than you did? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Yes	51	23.2 %
2	No	58	26.4 %
3	Not sure	17	7.7 %
D	-	94	42.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1275-1275 (width: 1; decimal: 0)

Variable Type: character

F18FINAS: Help in transition - financial assistance (Q18-FD)

Question: How important were the following forms of support in helping you through the process of transition? General financial assistance? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Very important	90	40.9 %
2	Moderately important	28	12.7 %
3	Not important at all	4	1.8 %
4	Don't know	36	16.4 %
D	-	62	28.2 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1276-1276 (width: 1; decimal: 0)

Variable Type: character

F18EMPSP: Help in transition - emotional support (Q18-FD)

Question: How important were the following forms of support in helping you through the process of transition? Emotional support?
Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Very important	101	45.9 %
2	Moderately important	35	15.9 %
3	Not important at all	7	3.2 %
4	Don't know	15	6.8 %
D	-	62	28.2 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1277-1277 (width: 1; decimal: 0)

Variable Type: character

F18ADINF: Help in transition - advice (Q18-FD)

Question: How important were the following forms of support in helping you through the process of transition? Advice and information?
Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Very important	89	40.5 %
2	Moderately important	48	21.8 %
3	Not important at all	4	1.8 %
4	Don't know	16	7.3 %
D	-	63	28.6 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1278-1278 (width: 1; decimal: 0)

Variable Type: character

F18EDUTR: Help in transition - support for education (Q18-CD)

Question: How important were the following forms of support in helping you through the process of transition? Support for education and training? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Very important	83	37.7 %
2	Moderately important	41	18.6 %
3	Not important at all	6	2.7 %
4	Don't know	25	11.4 %
D	-	65	29.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1279-1279 (width: 1; decimal: 0)

Variable Type: character

F19DNCCO: Dance company as source of assistance (Q19-FD)

Question: How important were the following sources in providing you with assistance to help you through transition? Dance company? Added text: Circle one number in each line. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Very important	14	6.4 %
2	Moderately important	11	5.0 %
3	Not important at all	20	9.1 %
4	Don't know	100	45.5 %
D	-	75	34.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1280-1280 (width: 1; decimal: 0)

Variable Type: character

F19UNION: Performing arts union as source of assistance (Q19-FD)

Question: How important were the following sources in providing you with assistance to help you through transition? Performing arts union? Added text: Circle one number in each line. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Very important	20	9.1 %
2	Moderately important	32	14.5 %
3	Not important at all	15	6.8 %
4	Don't know	76	34.5 %
D	-	77	35.0 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1281-1281 (width: 1; decimal: 0)

Variable Type: character

F19DORG: Dance service org. as source of assistance (Q19-FD)

Question: How important were the following sources in providing you with assistance to help you through transition? Dance service organization? Added text: Circle one number in each line. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Very important	39	17.7 %
2	Moderately important	26	11.8 %
3	Not important at all	13	5.9 %
4	Don't know	71	32.3 %
D	-	71	32.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1282-1282 (width: 1; decimal: 0)

Variable Type: character

F19AORG: Other arts org. as source of assistance (Q19-FD)

Question: How important were the following sources in providing you with assistance to help you through transition? Other arts-related organizations? Added text: Circle one number in each line. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Very important	12	5.5 %
2	Moderately important	19	8.6 %
3	Not important at all	15	6.8 %
4	Don't know	86	39.1 %
D	-	88	40.0 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1283-1283 (width: 1; decimal: 0)

Variable Type: character

F19GOVB: Government as source of assistance (Q19-FD)

Question: How important were the following sources in providing you with assistance to help you through transition? Government bodies (including unemployment insurance)? Added text: Circle one number in each line. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Very important	33	15.0 %
2	Moderately important	32	14.5 %
3	Not important at all	10	4.5 %

Value	Label	Unweighted Frequency	%
4	Don't know	61	27.7 %
D	-	84	38.2 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1284-1284 (width: 1; decimal: 0)

Variable Type: character

F19FAMF: Family/friends as source of assistance (Q19-FD)

Question: How important were the following sources in providing you with assistance to help you through transition? Family and friends? Added text: Circle one number in each line. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Very important	101	45.9 %
2	Moderately important	30	13.6 %
3	Not important at all	2	0.9 %
4	Don't know	22	10.0 %
D	-	65	29.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1285-1285 (width: 1; decimal: 0)

Variable Type: character

F20ATML: Income change 12 months after transition (Q20a-FD)

Question: Compared to your annual income during your final years as a dancer, what was/is your income: twelve months after transition? Added text: Circle ONE number only under (a), circle ONE number only under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Higher than when a dancer	30	13.6 %
2	Lower than when a dancer	94	42.7 %
3	About the same as when a dancer	21	9.5 %
4	Don't know/can't say	8	3.6 %
D	-	67	30.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1286-1286 (width: 1; decimal: 0)

Variable Type: character

F20BNOW: Income change now (Q20b-FD)

Question: Compared to your annual income during your final years as a dancer, what was/is your income: now? Added text: Circle ONE number only under (a), circle ONE number only under (b). [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Higher than when a dancer	68	30.9 %
2	Lower than when a dancer	60	27.3 %
3	About the same as when a dancer	17	7.7 %
4	Don't know/can't say	8	3.6 %
D	-	67	30.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1287-1287 (width: 1; decimal: 0)

Variable Type: character

F21BDETS: Programs to help transition - details (Q21b-FD)

Question: If YES [participated in programs to help in transition], please give details including any costs you had to pay. Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
-		144	65.5 %
Maske d	-	76	34.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1288-1293 (width: 6; decimal: 0)

Variable Type: character

F21CUSE1: Programs to help transition - usefulness (Q21c-FD)

Question: How would you rate the usefulness of the program(s) [you participated in to help you in transition]? Added text: Circle ONE number. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Very helpful	55	25.0 %
2	Moderately helpful	14	6.4 %
3	Not helpful at all	8	3.6 %
4	Don't know/can't say	2	0.9 %
D	-	141	64.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1294-1294 (width: 1; decimal: 0)

Variable Type: character

F22PREPR: Prepared for transition (Q22-FD)

Question: Overall, how would you rate your preparedness to meet the challenges of transition, when it occurred? Added text: Circle ONE number. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	I felt fully prepared to deal with the challenge	34	15.5 %
2	I felt partially prepared to deal with the challenge	86	39.1 %
3	I did not feel prepared at all to deal with the challenge	32	14.5 %
4	I hadn't thought about it	5	2.3 %
5	Don't know/not applicable	7	3.2 %
D	-	56	25.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1295-1295 (width: 1; decimal: 0)

Variable Type: character

F23COMM: Reaction to transition prep. - company management (Q23a-FD)

Question: What type of reactions did you encounter from the following types of people as you prepared for transition? Company management? Added text: Circle one for each. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Supportive	41	18.6 %
2	Unsupportive	15	6.8 %
3	Indifferent	34	15.5 %
4	Unaware/not applicable	65	29.5 %
D	-	65	29.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1296-1296 (width: 1; decimal: 0)

Variable Type: character

F23ARTDI: Reaction to transition prep. - artistic director (Q23a-FD)

Question: What type of reactions did you encounter from the following types of people as you prepared for transition? Artistic director(s)? Added text: Circle one for each. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Supportive	45	20.5 %
2	Unsupportive	17	7.7 %
3	Indifferent	37	16.8 %
4	Unaware/not applicable	49	22.3 %
D	-	72	32.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1297-1297 (width: 1; decimal: 0)

Variable Type: character

F23FLDNC: Reaction to transition prep. - fellow dancers (Q23a-FD)

Question: What type of reactions did you encounter from the following types of people as you prepared for transition? Fellow dancers? Added text: Circle one for each. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Supportive	111	50.5 %
2	Unsupportive	14	6.4 %
3	Indifferent	25	11.4 %
4	Unaware/not applicable	12	5.5 %
D	-	58	26.4 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1298-1298 (width: 1; decimal: 0)

Variable Type: character

F23PTSP: Reaction to transition prep. - spouse (Q23a-FD)

Question: What type of reactions did you encounter from the following types of people as you prepared for transition? Partner/spouse? Added text: Circle one for each. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Supportive	115	52.3 %
2	Unsupportive	7	3.2 %
3	Indifferent	4	1.8 %
4	Unaware/not applicable	27	12.3 %
D	-	67	30.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1299-1299 (width: 1; decimal: 0)

Variable Type: character

F23FAMILY: Reaction to transition prep. - family (Q23a-FD)

Question: What type of reactions did you encounter from the following types of people as you prepared for transition? Family? Added text: Circle one for each. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Supportive	138	62.7 %
2	Unsupportive	9	4.1 %
3	Indifferent	9	4.1 %

Value	Label	Unweighted Frequency	%
4	Unaware/not applicable	9	4.1 %
D	-	55	25.0 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1300-1300 (width: 1; decimal: 0)

Variable Type: character

F23FRNDS: Reaction to transition prep. - friends (Q23a-FD)

Question: What type of reactions did you encounter from the following types of people as you prepared for transition? Friends?

Added text: Circle one for each. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Supportive	140	63.6 %
2	Unsupportive	5	2.3 %
3	Indifferent	9	4.1 %
4	Unaware/not applicable	5	2.3 %
D	-	61	27.7 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1301-1301 (width: 1; decimal: 0)

Variable Type: character

F23OTHRK: Reaction to transition prep. - other (Q23a-FD)

Question: What type of reactions did you encounter from the following types of people as you prepared for transition? Other (specify)? Added text: Circle one for each. [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Supportive	11	5.0 %
2	Unsupportive	2	0.9 %
3	Indifferent	0	0.0 %
4	Unaware/not applicable	6	2.7 %
D	-	201	91.4 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1302-1302 (width: 1; decimal: 0)

Variable Type: character

F23OTHER: Reaction to transition prep. - other, specify (Q23a-FD)

Question: What type of reactions did you encounter from the following types of people as you prepared for transition? Other (specify)? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
-	-	216	98.2 %
CTFD Counselor	-	1	0.5 %
Concerned	-	1	0.5 %
nondance employment	-	1	0.5 %
other choreographers	-	1	0.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1303-1322 (width: 20; decimal: 0)

Variable Type: character

F23BSAT: Satisfaction with new career (Q23b-FD)

Question: How satisfied are you with your post-performing career? Added text: [Asked only of] former dancers.

Value	Label	Unweighted Frequency	%
1	Satisfied	86	39.1 %
2	Somewhat satisfied	48	21.8 %
3	Somewhat dissatisfied	9	4.1 %
4	Dissatisfied	14	6.4 %
5	Not sure	6	2.7 %
D	-	57	25.9 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1323-1323 (width: 1; decimal: 0)

Variable Type: character

C261ACWK: Earnings from dance work (Q26/1a-CD)

Question: Approximately how much did you earn last year from the following activities (as of 1/1/03)? From your creative work as a dancer (not including teaching)? Added text: [Asked only of] current dancers. (Show approximate annual total under each income source.) In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
1000	-	1	0.5 %
10000	-	2	0.9 %
1025	-	1	0.5 %
11000	-	1	0.5 %
110000	-	1	0.5 %

Value	Label	Unweighted Frequency	%
13000	-	1	0.5 %
13500	-	1	0.5 %
15000	-	2	0.9 %
17000	-	1	0.5 %
19000	-	1	0.5 %
200	-	1	0.5 %
25000	-	1	0.5 %
28000	-	1	0.5 %
300	-	1	0.5 %
3000	-	1	0.5 %
30000	-	2	0.9 %
34000	-	1	0.5 %
35000	-	1	0.5 %
4	-	1	0.5 %
5000	-	2	0.9 %
50000	-	1	0.5 %
52000	-	1	0.5 %
6000	-	1	0.5 %
60000	-	2	0.9 %
6500	-	1	0.5 %
7000	-	1	0.5 %
8000	-	2	0.9 %
D	-	187	85.0 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1324-1331 (width: 8; decimal: 0)

Variable Type: character

C261BEXP: Earnings match expectation (Q26/1b-CD)

Question: Is this what you expected to make from dance at this stage in your career? Added text: [Asked only of] current dancers. In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
1	More	6	2.7 %
2	Less	12	5.5 %
3	Same	9	4.1 %

Value	Label	Unweighted Frequency	%
4	Not sure	7	3.2 %
D	-	186	84.5 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1332-1332 (width: 1; decimal: 0)

Variable Type: character

C261CDRL: Earnings from other dance-related (Q26/1c-CD)

Question: Approximately how much did you earn last year from the following activities (as of 1/1/03)? From other paid work in a dance-related field (e.g. dance teaching)? Added text: [Asked only of] current dancers. (Show approximate annual total under each income source.) In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
0	-	4	1.8 %
1000	-	3	1.4 %
10000	-	1	0.5 %
17000	-	1	0.5 %
2000	-	1	0.5 %
20000	-	3	1.4 %
22000	-	1	0.5 %
300	-	1	0.5 %
35000	-	1	0.5 %
4040	-	1	0.5 %
45000	-	1	0.5 %
500	-	1	0.5 %
5000	-	3	1.4 %
550	-	1	0.5 %
8000	-	2	0.9 %
D	-	195	88.6 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1333-1340 (width: 8; decimal: 0)

Variable Type: character

C261DARL: Earnings from arts-related (Q26/1d-CD)

Question: Approximately how much did you earn last year from the following activities (as of 1/1/03)? From any other paid work in an arts-related occupation? Added text: [Asked only of] current dancers. (Show approximate annual total under each income source) In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
0	-	8	3.6 %
15000	-	1	0.5 %
2000	-	2	0.9 %
23000	-	1	0.5 %
2500	-	1	0.5 %
3000	-	1	0.5 %
45000	-	1	0.5 %
5000	-	1	0.5 %
600	-	1	0.5 %
750	-	1	0.5 %
8000	-	1	0.5 %
D	-	201	91.4 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1341-1348 (width: 8; decimal: 0)

Variable Type: character

C261ENNA: Earnings from non-arts (Q26/1e-CD)

Question: Approximately how much did you earn last year from the following activities (as of 1/1/03)? From work outside dance and the arts altogether? Added text: [Asked only of] current dancers. (Show approximate annual total under each income source) In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
0	-	6	2.7 %
10000	-	1	0.5 %
12000	-	1	0.5 %
17000	-	1	0.5 %
2000	-	1	0.5 %
2500	-	1	0.5 %
30000	-	1	0.5 %

Value	Label	Unweighted Frequency	%
32700	-	1	0.5 %
D	-	207	94.1 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1349-1356 (width: 8; decimal: 0)

Variable Type: character

C261FUNM: Earnings from unemployment (Q26/1f-CD)

Question: Approximately how much did you earn last year from the following activities (as of 1/1/03)? From unemployment? Added text: [Asked only of] current dancers. (Show approximate annual total under each income source.) In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
0	-	6	2.7 %
12000	-	1	0.5 %
1810	-	1	0.5 %
2000	-	3	1.4 %
2800	-	1	0.5 %
3000	-	1	0.5 %
3600	-	1	0.5 %
4000	-	1	0.5 %
5000	-	2	0.9 %
7500	-	1	0.5 %
8000	-	1	0.5 %
D	-	201	91.4 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1357-1364 (width: 8; decimal: 0)

Variable Type: character

C261GGOV: Earnings from government (Q26/1g-CD)

Question: Approximately how much did you earn last year from the following activities (as of 1/1/03)? From government grants or subsidies? Added text: [Asked only of] current dancers. (Show approximate annual total under each income source.) In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
0	-	8	3.6 %
3000	-	1	0.5 %
500	-	1	0.5 %
D	-	210	95.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1365-1372 (width: 8; decimal: 0)

Variable Type: character

C262AHI: Earnings from highest point (Q26/2a-CD)

Question: What was your income from dance at the highest earning point of your career? Added text: [Asked only of] current dancers. (Show approximate annual total under each income source.) In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
100000	-	2	0.9 %
1025	-	1	0.5 %
1200	-	1	0.5 %
15000	-	1	0.5 %
18000	-	1	0.5 %
180000	-	1	0.5 %
22000	-	1	0.5 %
25000	-	1	0.5 %
27000	-	1	0.5 %
28000	-	1	0.5 %
30000	-	2	0.9 %
33000	-	1	0.5 %
34000	-	1	0.5 %
35000	-	1	0.5 %
42500	-	1	0.5 %
500	-	1	0.5 %
50000	-	1	0.5 %
52000	-	1	0.5 %
55000	-	1	0.5 %
6000	-	1	0.5 %
60000	-	2	0.9 %
65000	-	1	0.5 %

Value	Label	Unweighted Frequency	%
80000	-	2	0.9 %
D	-	193	87.7 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1373-1380 (width: 8; decimal: 0)

Variable Type: character

C262BLW: Earnings from lowest point (Q26/2b-CD)

Question: What was your income from dance at the lowest earning point of your career? Added text: [Asked only of] current dancers. (Show approximate annual total under each income source.) In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
0	-	5	2.3 %
100	-	1	0.5 %
10000	-	1	0.5 %
13000	-	2	0.9 %
18000	-	1	0.5 %
2000	-	2	0.9 %
20000	-	3	1.4 %
24000	-	1	0.5 %
25000	-	1	0.5 %
3000	-	1	0.5 %
30000	-	1	0.5 %
36000	-	1	0.5 %
40000	-	1	0.5 %
500	-	1	0.5 %
5000	-	1	0.5 %
7000	-	1	0.5 %
8500	-	1	0.5 %
9600	-	1	0.5 %
D	-	194	88.2 %
	Total	220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1381-1388 (width: 8; decimal: 0)

Variable Type: character

F261ADRL: Earnings from dance-related work (Q26/1a-FD)

Question: Approximately how much did you earn last year from the following activities (as of 1/1/03)? From paid work in a dance-related field (e.g. teaching, administration)? Added text: [Asked only of] former dancers. (Show approximate annual total under each income source.) In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
0	-	36	16.4 %
1000	-	1	0.5 %
10000	-	1	0.5 %
100000	-	1	0.5 %
12500	-	1	0.5 %
13000	-	2	0.9 %
150	-	1	0.5 %
1500	-	1	0.5 %
15000	-	3	1.4 %
1600	-	1	0.5 %
16000	-	1	0.5 %
16500	-	1	0.5 %
1800	-	1	0.5 %
18000	-	1	0.5 %
200	-	2	0.9 %
2000	-	2	0.9 %
20000	-	3	1.4 %
22000	-	1	0.5 %
23000	-	1	0.5 %
2500	-	1	0.5 %
25000	-	1	0.5 %
27000	-	1	0.5 %
28000	-	1	0.5 %
3000	-	4	1.8 %
30000	-	3	1.4 %
35000	-	2	0.9 %
3600	-	1	0.5 %
38000	-	1	0.5 %
39000	-	1	0.5 %
4000	-	1	0.5 %
40000	-	1	0.5 %

Value	Label	Unweighted Frequency	%
43000	-	1	0.5 %
44600	-	1	0.5 %
4500	-	1	0.5 %
48000	-	1	0.5 %
5000	-	2	0.9 %
53000	-	1	0.5 %
55000	-	1	0.5 %
6000	-	4	1.8 %
60000	-	4	1.8 %
6625	-	1	0.5 %
7000	-	3	1.4 %
74000	-	1	0.5 %
75000	-	1	0.5 %
800	-	1	0.5 %
9000	-	4	1.8 %
D	-	114	51.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1389-1396 (width: 8; decimal: 0)

Variable Type: character

F261BOAR: Earnings from arts-related work (Q26/1b-FD)

Question: Approximately how much did you earn last year from the following activities (as of 1/1/03)? From any other paid work in an arts-related occupation? Added text: [Asked only of] former dancers. (Show approximate annual total under each income source) In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
0	-	36	16.4 %
100	-	1	0.5 %
1000	-	1	0.5 %
10000	-	1	0.5 %
100000	-	1	0.5 %
1110	-	1	0.5 %
12500	-	1	0.5 %
1500	-	1	0.5 %
150000	-	1	0.5 %

Value	Label	Unweighted Frequency	%
17000	-	1	0.5 %
20	-	1	0.5 %
2000	-	3	1.4 %
20000	-	2	0.9 %
25000	-	1	0.5 %
3500	-	1	0.5 %
500	-	1	0.5 %
5000	-	3	1.4 %
52000	-	1	0.5 %
55000	-	1	0.5 %
600	-	1	0.5 %
60000	-	1	0.5 %
6459	-	1	0.5 %
70000	-	2	0.9 %
71800	-	1	0.5 %
73000	-	1	0.5 %
750	-	1	0.5 %
8000	-	1	0.5 %
9000	-	2	0.9 %
D	-	150	68.2 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1397-1404 (width: 8; decimal: 0)

Variable Type: character

F261CNNA: Earnings from non-arts work (Q26/1c-FD)

Question: Approximately how much did you earn last year from the following activities (as of 1/1/03)? From work outside dance and the arts altogether? Added text: [Asked only of] former dancers. (Show approximate annual total under each income source) In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
0	-	18	8.2 %
10000	-	5	2.3 %
100000	-	3	1.4 %
102000	-	1	0.5 %
12000	-	2	0.9 %
1300	-	1	0.5 %

Value	Label	Unweighted Frequency	%
14000	-	1	0.5 %
15000	-	2	0.9 %
18000	-	2	0.9 %
2000	-	2	0.9 %
20000	-	4	1.8 %
20769	-	1	0.5 %
23700	-	1	0.5 %
2500	-	1	0.5 %
25000	-	1	0.5 %
27000	-	1	0.5 %
3000	-	2	0.9 %
30000	-	4	1.8 %
34000	-	1	0.5 %
3500	-	1	0.5 %
35000	-	1	0.5 %
3600	-	1	0.5 %
38000	-	2	0.9 %
4000	-	1	0.5 %
4500	-	1	0.5 %
45000	-	2	0.9 %
500	-	1	0.5 %
5000	-	4	1.8 %
50000	-	4	1.8 %
55000	-	1	0.5 %
57000	-	1	0.5 %
63000	-	1	0.5 %
65000	-	1	0.5 %
67000	-	1	0.5 %
7000	-	1	0.5 %
75000	-	1	0.5 %
8000	-	2	0.9 %
80000	-	1	0.5 %
87000	-	1	0.5 %
9000	-	1	0.5 %
D	-	137	62.3 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1405-1412 (width: 8; decimal: 0)

Variable Type: character

F261DUNM: Earnings from unemployment (Q26/1d-FD)

Question: Approximately how much did you earn last year from the following activities (as of 1/1/03)? From unemployment? Added text: [Asked only of] former dancers. (Show approximate annual total under each income source) In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
0	-	48	21.8 %
10000	-	1	0.5 %
1200	-	1	0.5 %
14852	-	1	0.5 %
2000	-	4	1.8 %
3000	-	1	0.5 %
4015	-	1	0.5 %
500	-	1	0.5 %
5000	-	3	1.4 %
5500	-	1	0.5 %
7000	-	1	0.5 %
7800	-	1	0.5 %
8000	-	2	0.9 %
8500	-	1	0.5 %
D	-	153	69.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1413-1420 (width: 8; decimal: 0)

Variable Type: character

F261EGOV: Earnings from government (Q26/1e-FD)

Question: Approximately how much did you earn last year from the following activities (as of 1/1/03)? From government grants or subsidies? Added text: [Asked only of] former dancers. (Show approximate annual total under each income source) In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
0	-	47	21.4 %
1000	-	2	0.9 %
15000	-	1	0.5 %
2000	-	1	0.5 %

Value	Label	Unweighted Frequency	%
3050	-	1	0.5 %
4500	-	2	0.9 %
5000	-	2	0.9 %
6000	-	1	0.5 %
D	-	163	74.1 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1421-1428 (width: 8; decimal: 0)

Variable Type: character

F262AERN: Earnings from dance work - average (Q26/2a-FD)

Question: Can you recall approximately how much you earned on average per year during the final years of your career as an active dancer? Average earnings from my work as a dancer: Added text: [Asked only of] former dancers. In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
0	-	1	0.5 %
1000	-	1	0.5 %
10000	-	3	1.4 %
100000	-	1	0.5 %
12000	-	6	2.7 %
15000	-	6	2.7 %
15600	-	1	0.5 %
17000	-	4	1.8 %
17500	-	1	0.5 %
18000	-	1	0.5 %
19500	-	1	0.5 %
2000	-	1	0.5 %
20000	-	9	4.1 %
21000	-	1	0.5 %
22000	-	1	0.5 %
22500	-	1	0.5 %
24000	-	2	0.9 %
25000	-	6	2.7 %
27000	-	1	0.5 %
27500	-	1	0.5 %
28000	-	3	1.4 %

Value	Label	Unweighted Frequency	%
30000	-	5	2.3 %
32000	-	2	0.9 %
32500	-	1	0.5 %
3500	-	1	0.5 %
35000	-	7	3.2 %
36000	-	1	0.5 %
37000	-	1	0.5 %
40000	-	9	4.1 %
45000	-	2	0.9 %
500	-	1	0.5 %
5000	-	2	0.9 %
50000	-	10	4.5 %
55000	-	4	1.8 %
57000	-	1	0.5 %
57500	-	2	0.9 %
60000	-	1	0.5 %
64000	-	1	0.5 %
65000	-	5	2.3 %
7000	-	1	0.5 %
70000	-	1	0.5 %
7500	-	1	0.5 %
75000	-	1	0.5 %
8000	-	3	1.4 %
80000	-	1	0.5 %
9500	-	1	0.5 %
D	-	103	46.8 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1429-1436 (width: 8; decimal: 0)

Variable Type: character

F262BEXP: Expected earnings from dance work (Q26/2b-FD)

Question: Was this what you expected to make during the final years of your career? Added text: [Asked only of] former dancers. In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
1	More	18	8.2 %
2	Less	28	12.7 %
3	Same	35	15.9 %
4	Not sure	39	17.7 %
D	-	100	45.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1437-1437 (width: 1; decimal: 0)

Variable Type: character

F262CEOS: Earnings from other sources - final yrs (Q26/2c-FD)

Question: Average annual earnings from other sources during the final years of your career as an active dancer? Added text: [Asked only of] former dancers. In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
0	-	29	13.2 %
1000	-	2	0.9 %
10000	-	7	3.2 %
11000	-	1	0.5 %
12000	-	1	0.5 %
13000	-	1	0.5 %
1500	-	1	0.5 %
15000	-	2	0.9 %
18000	-	2	0.9 %
2000	-	1	0.5 %
20000	-	4	1.8 %
22500	-	1	0.5 %
2500	-	1	0.5 %
25000	-	3	1.4 %
26000	-	1	0.5 %
3000	-	4	1.8 %
30000	-	1	0.5 %
3400	-	1	0.5 %
3500	-	1	0.5 %
5000	-	6	2.7 %
50000	-	1	0.5 %

Value	Label	Unweighted Frequency	%
6000	-	1	0.5 %
65000	-	1	0.5 %
70000	-	1	0.5 %
8000	-	3	1.4 %
90000	-	1	0.5 %
D	-	142	64.5 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1438-1445 (width: 8; decimal: 0)

Variable Type: character

F263AHI: Earnings from highest point (Q26/3a-FD)

Question: What was your income from dance at the highest earning point of your career? Added text: [Asked only of] former dancers. In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
0	-	1	0.5 %
10000	-	1	0.5 %
100000	-	1	0.5 %
109000	-	1	0.5 %
12000	-	2	0.9 %
120000	-	1	0.5 %
1500	-	1	0.5 %
15000	-	5	2.3 %
17000	-	4	1.8 %
180000	-	1	0.5 %
19000	-	3	1.4 %
2000	-	1	0.5 %
20000	-	2	0.9 %
21000	-	1	0.5 %
22000	-	1	0.5 %
22500	-	2	0.9 %
23000	-	2	0.9 %
24000	-	3	1.4 %
250	-	1	0.5 %
25000	-	3	1.4 %

Value	Label	Unweighted Frequency	%
26000	-	1	0.5 %
27000	-	2	0.9 %
27500	-	1	0.5 %
28000	-	3	1.4 %
29000	-	1	0.5 %
3000	-	1	0.5 %
30000	-	6	2.7 %
32000	-	1	0.5 %
32500	-	1	0.5 %
35000	-	5	2.3 %
38000	-	1	0.5 %
3980	-	1	0.5 %
40000	-	10	4.5 %
42000	-	1	0.5 %
45000	-	1	0.5 %
47500	-	1	0.5 %
48000	-	2	0.9 %
50000	-	4	1.8 %
52000	-	2	0.9 %
53000	-	1	0.5 %
55000	-	3	1.4 %
57000	-	1	0.5 %
60000	-	6	2.7 %
62000	-	1	0.5 %
63000	-	1	0.5 %
65000	-	5	2.3 %
70000	-	2	0.9 %
75000	-	3	1.4 %
78000	-	1	0.5 %
80000	-	2	0.9 %
Total		220	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 220 valid cases out of 220 total cases.

Location: 1446-1453 (*width:* 8; *decimal:* 0)

Variable Type: character

F263BLW: Earnings from highest point (Q26/3a-FD)

Question: What was your income from dance at the lowest earning point of your career? Added text: [Asked only of] former dancers. In order to understand dancers' challenges fully we need to know something about their sources of income both during and after their dancing careers. However, we appreciate that providing information about incomes may be a sensitive issue for some people, so please leave this question blank if you do not wish to answer it. Remember that all responses are completely anonymous. Any information provided will remain confidential, and will not be used in any way that could enable individuals to be identified. We hope you will be able to answer this question so that our picture of dancers' circumstances can be as complete as possible. Thank you.

Value	Label	Unweighted Frequency	%
0	-	2	0.9 %
100	-	1	0.5 %
1000	-	3	1.4 %
10000	-	11	5.0 %
12000	-	12	5.5 %
13000	-	2	0.9 %
14000	-	1	0.5 %
15000	-	3	1.4 %
16000	-	2	0.9 %
17000	-	2	0.9 %
18000	-	2	0.9 %
19000	-	1	0.5 %
200	-	1	0.5 %
2000	-	4	1.8 %
20000	-	6	2.7 %
24000	-	2	0.9 %
2500	-	1	0.5 %
25000	-	2	0.9 %
28000	-	2	0.9 %
3000	-	3	1.4 %
30000	-	2	0.9 %
32000	-	1	0.5 %
32500	-	1	0.5 %
345	-	1	0.5 %
35000	-	1	0.5 %
37500	-	1	0.5 %
4000	-	1	0.5 %
40000	-	3	1.4 %
41	-	1	0.5 %
4200	-	1	0.5 %
45000	-	1	0.5 %
500	-	4	1.8 %
5000	-	4	1.8 %
6000	-	1	0.5 %

Value	Label	Unweighted Frequency	%
75	-	1	0.5 %
7500	-	2	0.9 %
8000	-	8	3.6 %
9000	-	2	0.9 %
D	-	121	55.0 %
Total		220	100%

Based upon 220 valid cases out of 220 total cases.

Location: 1454-1461 (width: 8; decimal: 0)

Variable Type: character