



# Salome Yeung

## Layout Design & Background Paint

### Education

Bachelor of Arts, Animation  
2012 - 2016  
Sheridan College, Oakville, Ontario

Bachelor of Design, Illustration  
2011-2012 (Completed 1st Year)  
OCAD University, Toronto, Ontario

### Technical Skills

Efficiently uses Cintiq and Adobe Photoshop CS6 to draw digital paintings and layouts. Composites Multi-plane layouts in Adobe Aftereffects CS6 with realistic camera movements and special effects.

Strong knowledge of perspective and scale in design principles. Flexible in a wide range of styles.

### Personal Skills

Works well in a team setting and is always ready to help the team reach deadlines. Communicates ideas clearly and confidently to individuals and groups.

Enthusiastic towards new challenges and has flexible problem solving skills. Takes initiative to contribute and is open minded towards receiving suggestions.

### Employment

**2D Background Painting** / Nelvana  
Toronto / 2017

Experienced in using textured brushes, layer masks and vectors to complete rendered backgrounds, with realistic lighting, depth and volume. Followed established designs and designated colour palettes to paint and cleanup backgrounds. Repainted master backgrounds in a larger resolution to be reused for multiple cut-ins. Clearly communicated with design team and supervisor on potential creative problems, for example; missing shots or inconsistent design elements.

**Layout Design Artist** / Nelvana  
Toronto / 2016

Drafted detailed layouts of locations in different perspectives consistent to funpack designs. Interpreted storyboards and leicas to inform staging for final animations. Designed layouts with the correct camera placements, props, special effects and field guide size. Worked independently to efficiently apply changes received from feedback and direction from supervisor.

**Concept Art Intern** / Embreate  
Toronto / 2015

Created storyboards, illustrations and animation for an optimized content website, app and webcomic for 'Hellions'. Completed a short animation, 'Bravetail', for the Ontario Pavilion at the Pan Am Games. Designed characters and explored story plots for an in house six-part comic series, 'Bleedback'.

**Layout Manager "Unfinished Business"** / Sheridan College  
Oakville / 2015

Oversaw 12 artists as Layout Manager on student group film. Drew location designs and established the style guidelines for the environments and props. Provided group members with revisions to improve layouts. Set layout production deadlines and ensured team members submitted artwork promptly. Strengthened group rapport and promoted productivity by building a positive work environment.



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