

SAMUEL O'MALLEY



6 Oriental Terrace Oriental Bay



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samuelomalley3@gmail.com

EDUCATION

YOOBEE INSTITUTE (2017-2019)

UX Design Diploma

MASSEY UNIVERSITY (2013-2017)

Bachelor of Fine Arts (Honours)

SKILL SET

Sales

Team leadership

Customer relations

Interpersonal Skills

Self-motivation

Adaptability

Time Management

Problem-solving-skills

Transferable skills

UX/UI Design

UX/UI Testing

Adobe Indesign

Data-entry

Slack

HTML/CSS/JS

PROFESSIONAL STATEMENT

A recent graduate from the Yoobee Institute of Design specialising in the field of web and UX design, as well as graduate of Massey University completing a bachelor of fine arts (honours).

Looking for full-time employment delivering excellent customer experience/ service for a forward thinking company. A diligent and friendly worker looking to take the next step in a professional career.

EMPLOYMENT

SCOPA

FOH

(October 12th 2018-present)

Creating quick connections between the customers through the use excellent communication and rapport.

Working diligently under-pressure with initiative and enthusiasm.

Working autonomously.

Opening and closing procedures.

ENJOY GALLERY

Gallery Assistance

(February-July 2018)

Opening and closing the gallery to the public.

Managing sales, entering data.

Available to attend to customers specific questions about art exhibition.

Setup and pack down of current art exhibits.

SWEET MOTHER'S KITCHEN

FOH

(December 20th 2016-2018)

Tending the bar, point of sales processing.

Barista/bartender

Maintaining a high-level of customer service.

Opening and closing procedures.

AWARDS

2019

Richard T. Nelson
Emerging Artist
Award

VOLUNTEER HISTORY

YUKA O YAMA INTERNSHIP

December 10th 2017- January 5th 2018

The artist from Berlin Yuka O Yama is the current international residential artist at Te Whare Hera, she presented an opportunity undertake an internship and help construct her large scale cardboard artworks. The series of works were called "in material matters" sculptures discussing our definitions and the fluidity of homes.

Yuka introduced the group interesting to the material we would be using and the plan for construction of the sculptures. This is evolved working closely with Yuka to ensure her vision for her work was executed. It also involved working along-side a series of artists who were also constructing the sculptures.

CHRISTOPHER ULUTUPU

VIDEO ART FOR HOBART BIENNIAL

September 30th-2nd of August.

I was asked to help create Christopher Ulutupu's artwork. Christopher is a Samoan video artist whose art is directed at informing his experiences around identity and sexuality. I helped set up and compose lighting for the shoots, which involved high-care and attention to detail. This was quite a labour intensive experience and often was necessary to move equipment from location through dense bush. The sets ranged from beaches, forest and rivers and meant taking the initiative in regards to adapting to the conditions of not only the environment but cast, tech crews and director.

Shannon Te Ao. Lecturer S.TeAo@massey.ac.nz

Emma Febvre-Richards, Lecturer e.r.febvre-richards@massey.ac.nz

Chris Darby, Matire'd of Duke Carvell's 021841852

REFERENCES

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