

PROJECT: FOX

A game made by team Aang Gang

MEET THE TEAM

Alton Dupre -

Project Lead
And combat
programmer/designer

Ryan Trinh-

UI designer and
combat
programmer

Christian Che

Systems Engineer
Art, Design, & SFX

Sam Ashenafi-

UI Design

Blaire
Newburger

Systems
Optimization

Robert Smith-

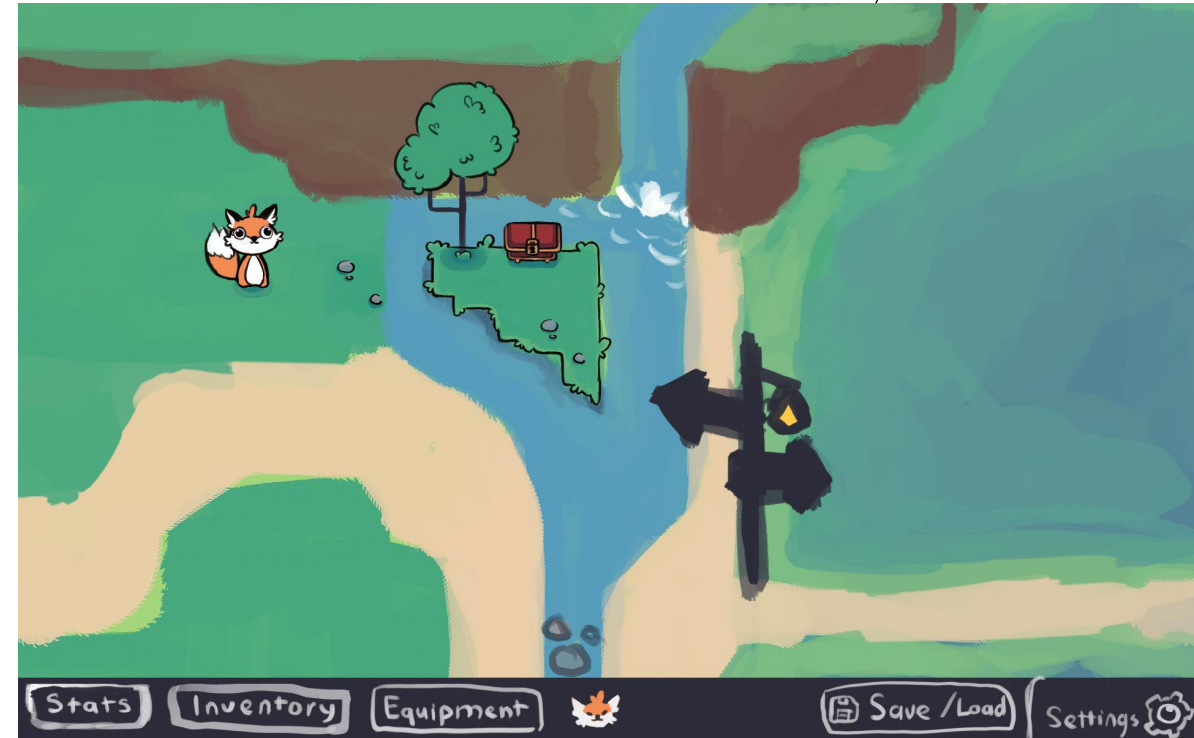
Room and
environment design

SUMMARY

Project: Fox [name pending] is planned to be a turn-based RPG, using the library raylib to assist with rendering the game and helping with input for the controls.

Our team's name "Aang Gang" was decided from one of our team members having a profile picture from the show Avatar and we all just went with it

Project: Fox comes from how one of the first test assets for the game was a drawn image of a fox



Concept art of the game

UI (MENU/SCREENS)

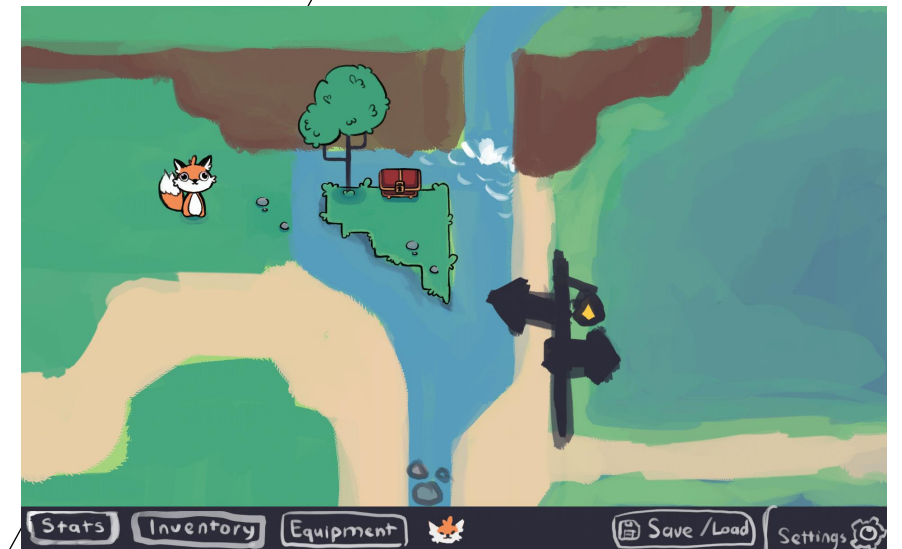
- Raylib has many useful functions to simplify the process
 - LoadTexture
 - LoadFont
- Future Plans
 - More animations when first loading in
 - More interactive elements

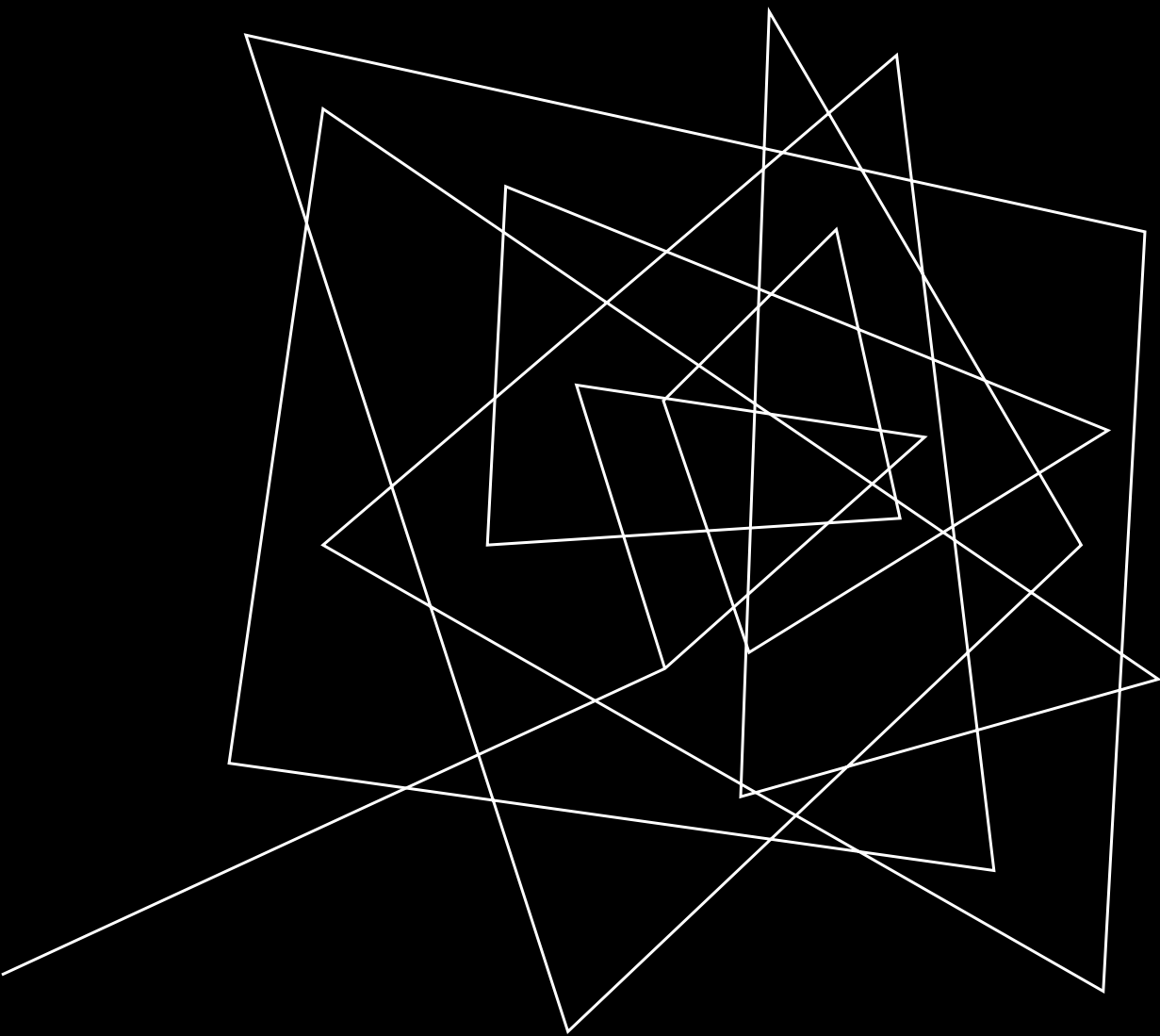


UI(BUTTONS AND MENU)

- Main menu when you first start and load up the game
- Buttons in the starting screen such as start and quit
- Buttons to relocate to show stats, show inventory, show your equipment, save and load your progress and setting

```
1 #include "MainMenu.h"
2 #include <csdlib>
3 #include <raylib.h>
4
5 bool StartButton(Vector2 mousePosition) {
6     return (CheckCollisionPointRec(mousePosition, (Rectangle){BUTTON_X, BUTTON_Y, BUTTON_WIDTH, BUTTON_HEIGHT}) && IsMouseButtonPressed(MOUSE_LEFT_BUTTON))
7 }
8
9 void MainMenu::render(Game& game) {
10     while (!WindowShouldClose()) {
11         Vector2 mousePosition = GetMousePosition();
12
13         if (IsStartButtonClicked(mousePosition)) {
14             // Add your game start logic here
15             CloseWindow();
16         }
17
18         BeginDrawing();
19         ClearBackground(RAYWHITE);
20
21         // Draw "Start" button
22         DrawRectangle(BUTTON_X, BUTTON_Y, BUTTON_WIDTH, BUTTON_HEIGHT, DARKGRAY);
23         DrawText("Start", BUTTON_X + 100, BUTTON_Y + 30, 40, RAYWHITE);
24
25         DrawText(
26             "Your adventure awaits! Click Start or enter to play!",
27             game.settings.screenWidth / 2 - 50,
28             game.settings.screenHeight / 2, 20,
29             RAYWHITE
30         );
31         EndDrawing();
32     }
33 }
34
35 void MainMenu::processInput(Game& game) {
36     if (IsKeyPressed(KEY_SPACE)) {
37         game.changeState("world");
38         // game.changeState("combat");
39     }
40 }
41
42 void MainMenu::update(Game& game) {
43 }
44
45 MainMenu::MainMenu() {
46 }
47
48 MainMenu::~MainMenu() {
49     return;
50 }
```







WORLD


- Tile-based movement with interactable objects
- Smooth inputs for an enjoyable gaming experience
- Directional-Key and Mouse-Click movement styles


ROOM DESIGN


We are using a grid of tiles to create and render rooms. Rooms are first designed then converted to json, this json is read by the game to render the room and its objects.

 Chest

 Battle

 Terrain
(unwalkable)

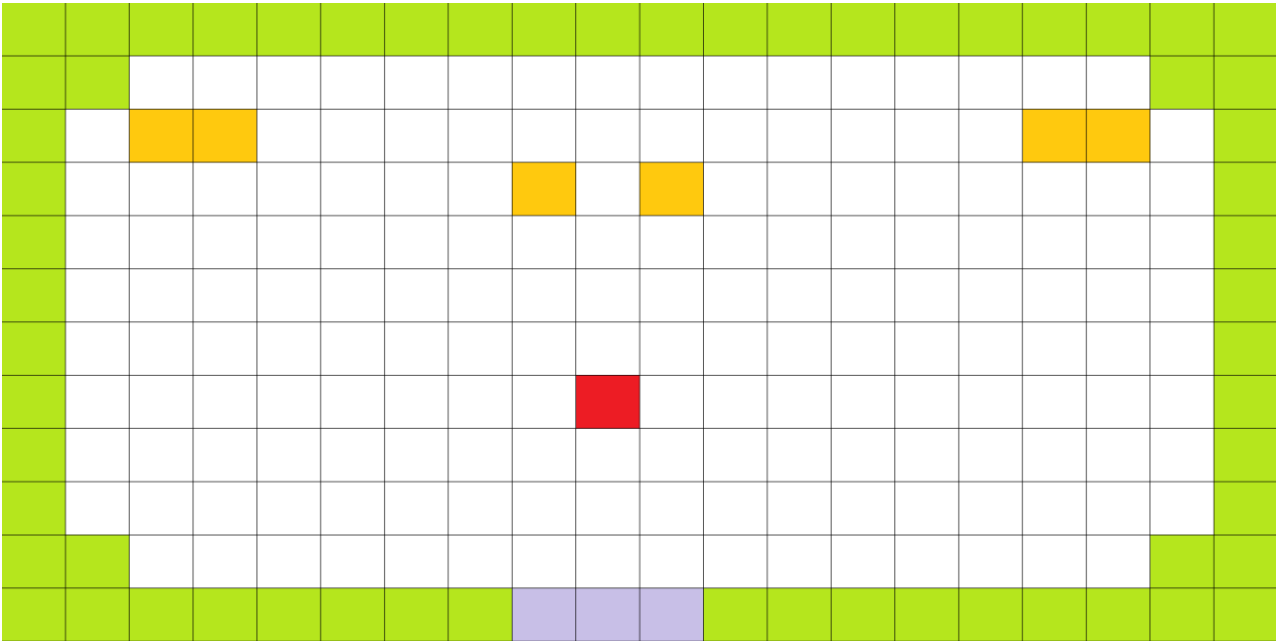
 Transition tile

 NPC

Example reference room

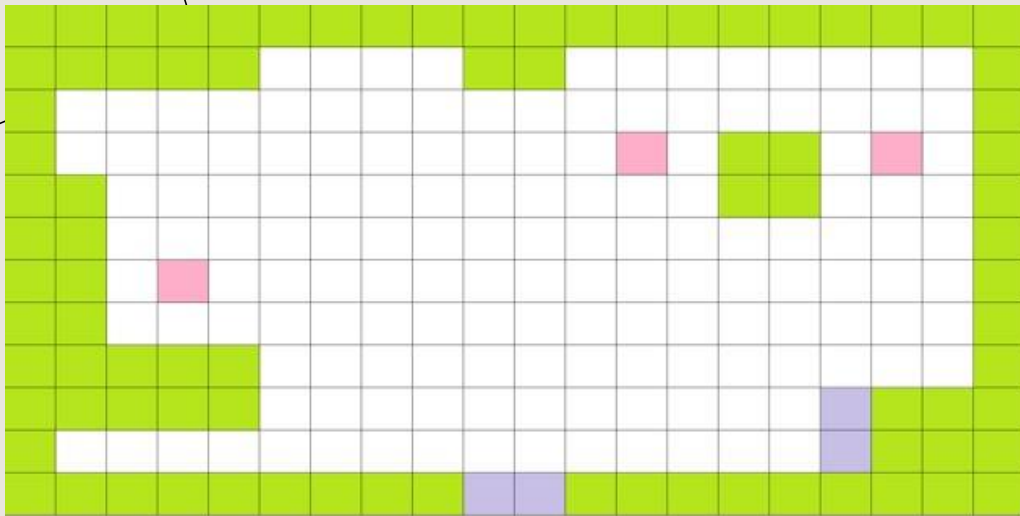


Corresponding tile map

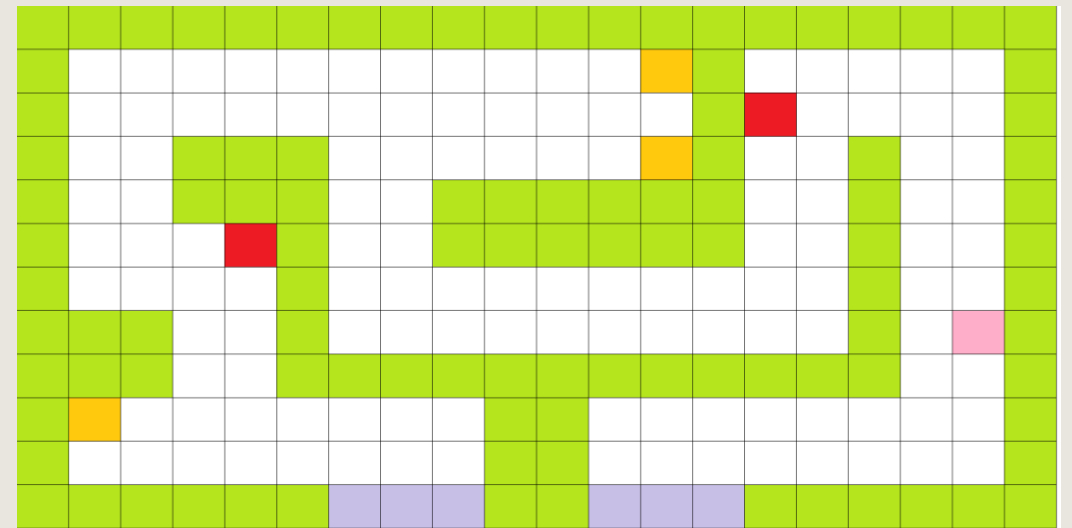


MORE ROOM EXAMPLES

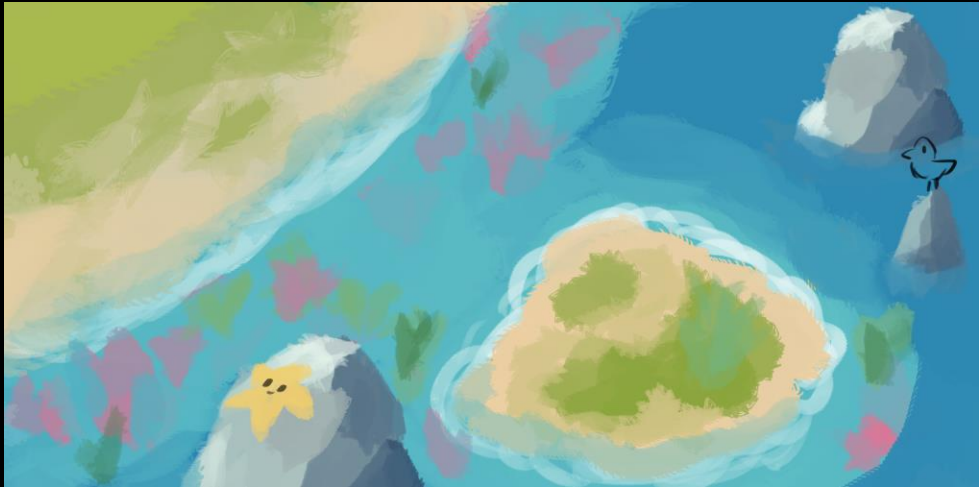
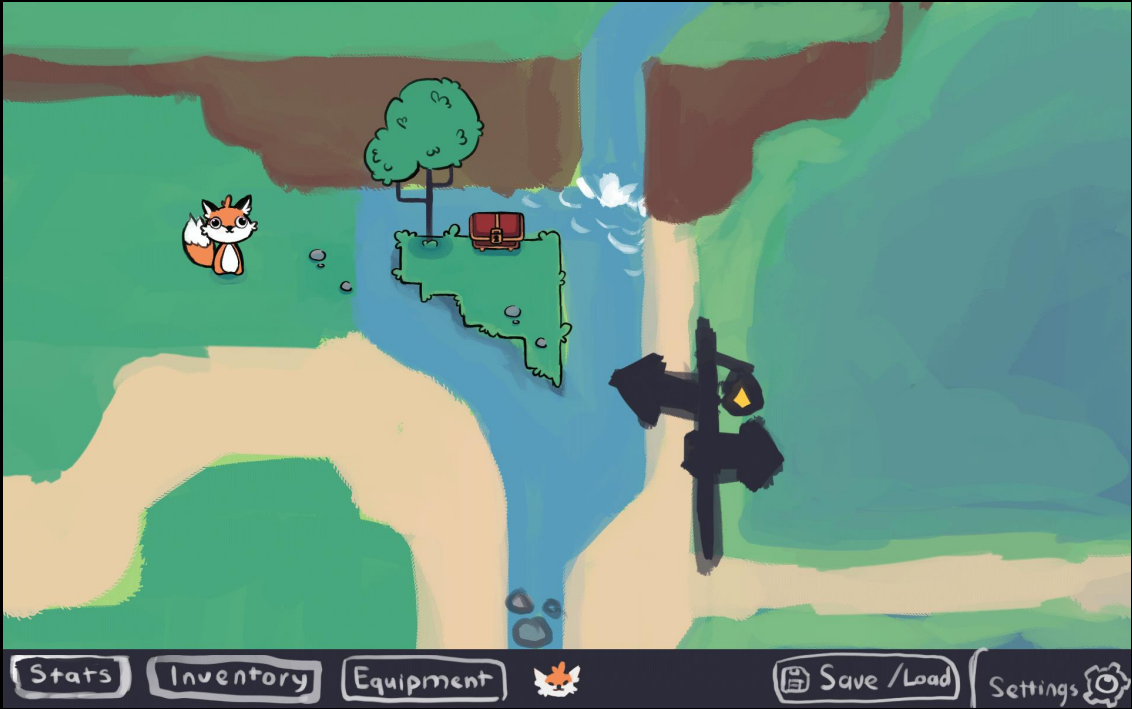
NPCs house



A tunnel with enemies and chest



ART



Grid OFF



Grid ON



In Game (World)

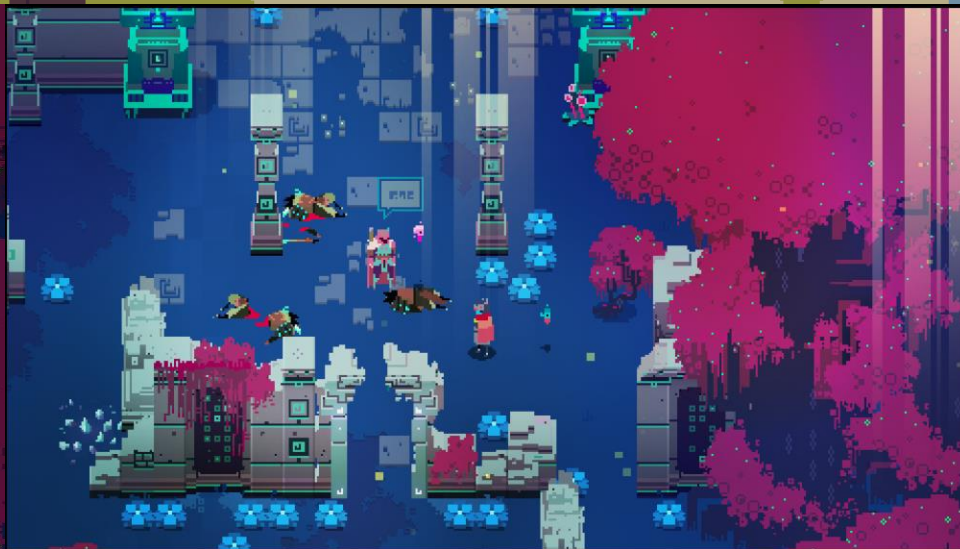
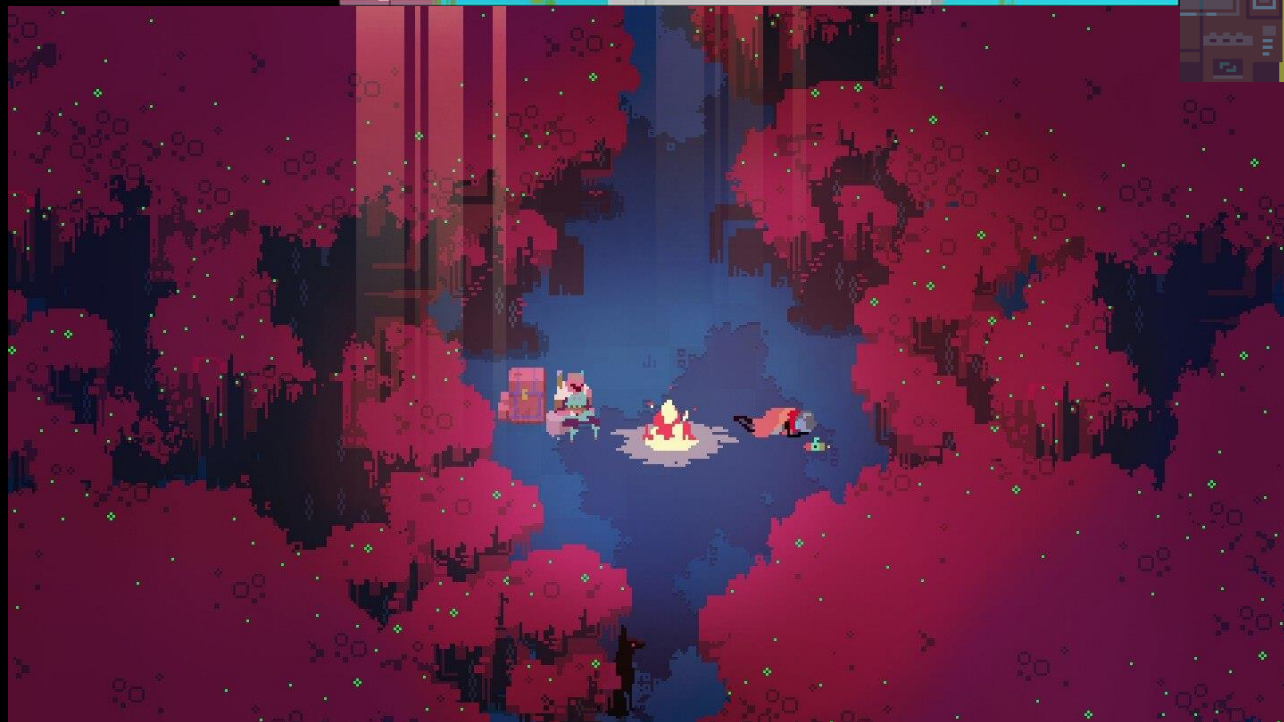
INSPIRATION



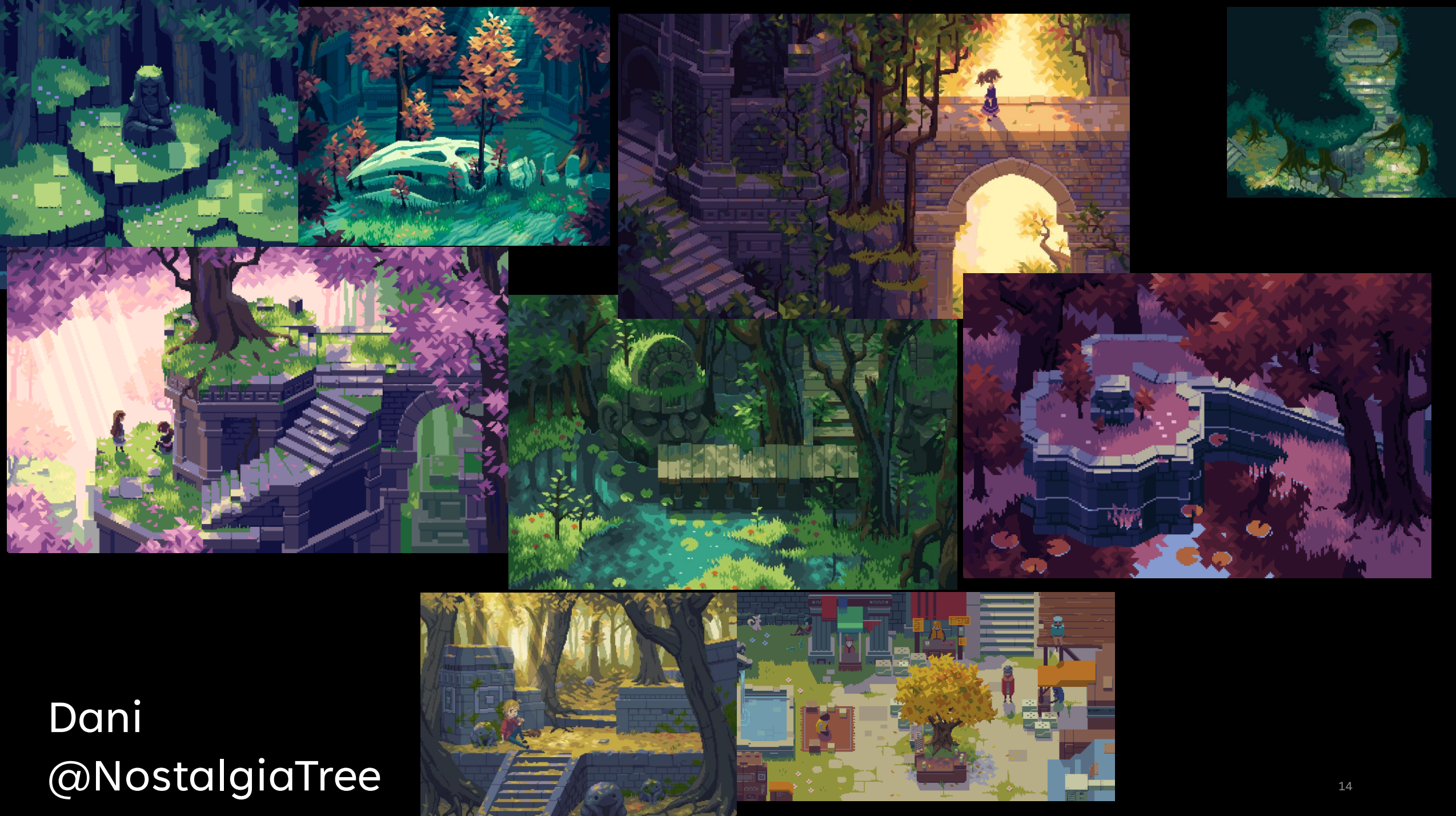
Darkest Dungeon Turn-based Combat



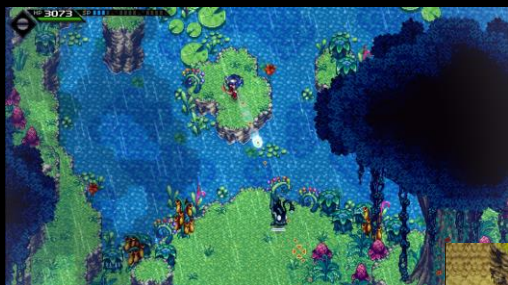
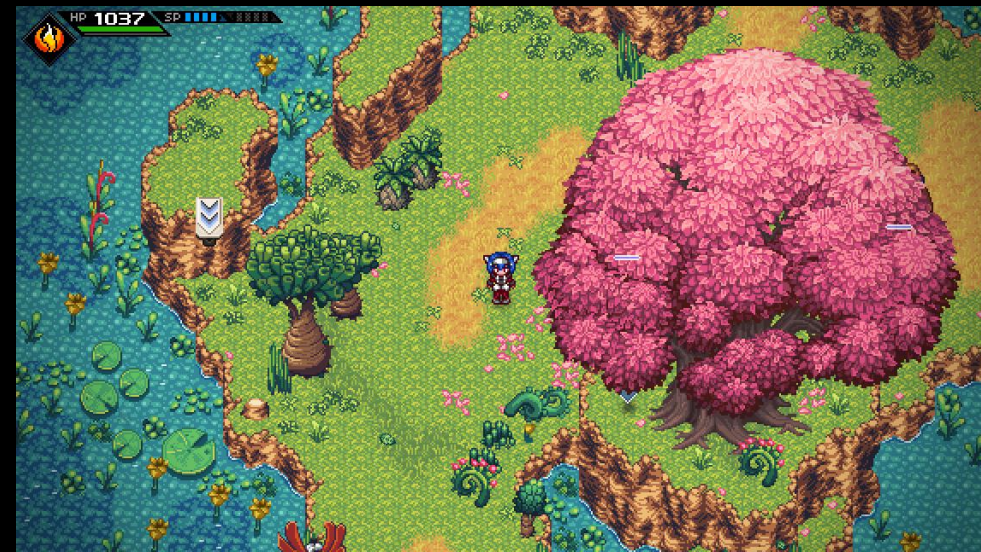
Epic Battle Fantasy 5 World



Hyper Light Drifter



Dani
@NostalgiaTree



CrossCode

A series of white, thin, overlapping geometric lines and polygons on a black background, located on the left side of the slide. The lines form various shapes, including triangles and quadrilaterals, some of which are nested or intersecting.

THANK YOU