

UHC-410 Term Paper

Paper Topic Approval Date: By April 15, 2022, 2:00 P.M.

Paper Due Date: Tue. May 3, In Class (No late papers).

Instructions and Requirements

1. **Find A Topic** - As the course progresses you should be looking for a topic that interests you, and with which you are interested in pursuing for your research paper.

Topics will center on:

- a) a 16th - to early 21st century Native American Military topic.
- b.) a specific topic or issue (not a generic tribal report).
- c.) a cultural-ethnological (and not solely historical) approach.

2. **Finding Sources** - When you have a potential topic.

a) find at least **twelve sources** for your topic. With as many from juried academic books and journals other than our course texts as possible.

Use the bibliographies of course readings to help you.

Other sources may include: A documentary film, military web sites, oral history interview collections, Native American Tribal websites, news accounts.

3. **Topic Approval: All paper topics must be approved by the instructor - in office hours by no later than April 15.** Unapproved topics will not be accepted. If you fail to meet this deadline I will not accept your paper.

Make an appointment with me, and bring your typed bibliography (full citations; not an annotated bibliography) when we meet to discuss your topic and sources for your research.

What will you argue in your paper? (Main Theme).

4. **Paper Focus - content will be divided.**

A) The first half will address the subject of your paper, origins, characteristics, etc.

B) The second half will address how this entity has changed (both native or non-native influences), the processes of change that have affected it, and your argument / thesis. If the subject of your paper continues today, then address it to the present.

Strive to develop and convey not only the series of events surrounding your topic, but to understand and convey the meaning (emic and etic views) and processes of change that resulted in the set of circumstances surrounding your topic or problem you are writing about - this is a key in determining your grade.

Sample topics include:

- 1) warfare / military service of a particular tribe / region.
- 2) the Fur trade, economics and conflict,
- 3) Native cultural ceremonies or dances related to warriors / veterans (military societies, purification rights like the Navajo Blessing Way / Enemy Way Ceremony).
- 4) The impact of horses in native conflict.
- 5) Boarding School impacts on Native service.
- 6) Native American military-veteran related art forms.
- 7) The role of women in Tribal and modern warfare (combat and ceremonies).
- 8) Native American Code Talkers.
- 9) PTSD for native service personnel; through time.
- 10) Post war political and economic impacts for Native Americans (WW I, WW II, Vietnam).
- 11) Ways of Honoring Native Veterans.
- 12) Native Veterans Service organizations (American Legion Posts, Honor Guards, Women's auxiliaries, War Mothers, Burial details).

This degree of flexibility is to allow you to find a topic that interests you and then to expose you on an in depth level to materials associated with a particular topic or problem.

4) Format will include:

- a) 15 written pages of text – excluding title page, bibliography, etc.
- b) 1 inch standard margins; typed and double spaced,
- c) The text of the paper should consist of :

- * Cover page with name, title, etc.
- * Page 1 a paragraph summarizing the content of the paper, and your thesis,
- * the body of the paper (identified as part 1 and 2)
- *) conclusion
- * bibliography

Citation Style: Use Plains Anthropologist Journal. You can look at journals on line through JSTOR.

Text Citation: Sources will be listed in the text such as (Smith 1990:5) or (Johnson 1995:14-15).

Example - Iroquoian birch bark long houses have been found in archaeological contexts as early as the 14th century. This form of architecture was first studied by Louis Henry Morgan in 1873 (Smith 1990:15-16). The social organization of the longhouses

typically centered around a number of related women of the same clan (Johnson 1998:3-4). The Iroquois...

Sources will be listed in alphabetical order in the bibliography in full length form such as the following examples for Articles, Books, Chapters, Websites, and Films.

Johnson, John Doe

1995 "Masks of the Iroquois." American Ethnology 32(2):23-47.

Smith, John E.

1990 The Lakota Indians. University of Oklahoma Press, Norman.

Warren, James E.

1990 "New Data on Cheyenne Religious Practices." Pp. 37-59 in New Dimensions in American Indian Religions. Alex. Holmes ed. University of Oklahoma Press, Norman.

Moore, John

2001 "Cheyenne" pp. 625-652 in Hand Book of North American Indians 13(2) Plains. Smithsonian Institution. Washington, D.C. Raymond J. DeMallie, volume editor.

Iroquois Nation.

2014 "Iroquois Nation LaCrosse." http://www.iroquois_tribe_lacrosse.html. Accessed September 25, 2014.

Miller, Robert G. (producer)

2011 Contemporary Plains Indian Tipi Art. Indigenous Film Institute. Lincoln, Nebraska, 50 mins.

Suggested Sources : Most materials concerning Native Peoples will be found in the E70-300 section of the library and in government documents. Because our library is limited you may have to inter-library loan some items early - Inquire at Inter-library Loan at the library.

Recommended Sources:

Handbook of North American Indians : Smithsonian Inst. Vols.

2 – Indians in Contemporary Society

4 - History of Indian-White Relations

5 - Arctic

- 6 - Subarctic
- 7 - Northwest Coast
- 8 - California
- 9 - Southwest
- 10 - Southwest
- 11 - Great Basin
- 12 - Plateau
- 13 - Plains
- 14 - Southeast
- 15 - Northeast
- 17 - Languages

Some Major Journals:

American Indian Quarterly
Ethnohistory
American Indian Culture and Research Journal
Wicazo Sa
Plains Anthropologist
American Anthropologist

News Sources:

Indian Country Today Newspaper

Major University Presses with Books on Native Veterans:

Universities of: Oklahoma, Texas, New Mexico, Arizona, Nebraska.

On-Line Resources:

Oklahoma History Center, Oklahoma City.

Doris Duke Oral History Collection – Western History Collections, University of Oklahoma, etc.

Oral History Collections

The Veterans History Project, founded in 2000, is a collection of 200+ oral history interviews with Native veterans from military conflicts from the Civil War to present day in partnership with the [American Folklife Center](#) at the [Library of Congress](#).

<https://oral.history.ufl.edu/projects/vhp/>

UTube – documentaries.

