

Say Something

Words and Music by
A Great Big World

Arranged by Sam Lee

(For Two Pianos)

$\text{♩} = 46$

Piano

Pedal ad lib. throughout

Piano

3

Piano

5

Measures 5 and 6 of a musical score in D major (two sharps). The score is written for piano with three staves. The top staff uses a treble clef, and the bottom two staves use a bass clef. Measure 5 features a melody in the treble staff with eighth and quarter notes, while the bass staves provide harmonic support with chords and single notes. Measure 6 continues the melodic line in the treble and adds a more active bass line with eighth notes. Brackets below the staves indicate phrasing across the measures.

7

Measures 7 and 8 of the musical score. Measure 7 shows a continuation of the melody in the treble staff, with the bass staves featuring chords and moving lines. Measure 8 is more complex, with the treble staff containing a rapid sixteenth-note scale-like passage and the bass staff featuring a similar but more rhythmic pattern. The notation includes various note values, rests, and dynamic markings like accents.

Measures 9 and 10 of a musical score in D major (two sharps). The score is written for piano with a grand staff (treble and bass clefs). Measure 9 features a melody in the treble clef starting on D4, moving stepwise to A4, and a bass line with chords. Measure 10 continues the melody with a rising eighth-note scale in the treble and a bass line with chords. The bottom of the page shows a continuation of the bass line from the previous page.

Measures 11 and 12 of a musical score in D major. Measure 11 shows a melody in the treble clef with a quarter rest and a half note, followed by a half note and a quarter note. The bass line has chords. Measure 12 continues the melody with a half note and a quarter note, followed by a half note and a quarter note. The bass line has chords. The bottom of the page shows a continuation of the bass line from the previous page.

Measures 13 and 14 of a musical score in D major (two sharps). The score is written for a grand piano with treble and bass staves. Measure 13 features a treble staff with a half note D4, a quarter note E4, and a half note F#4, and a bass staff with a whole note G#3. Measure 14 features a treble staff with a half note G#4, a quarter note A4, and a half note B4, and a bass staff with a whole note C#4. The score includes various musical notations such as notes, rests, and bar lines.

Measures 15 and 16 of a musical score in D major (two sharps). The score is written for a grand piano with treble and bass staves. Measure 15 features a treble staff with a half note D4, a quarter note E4, and a half note F#4, and a bass staff with a whole note G#3. Measure 16 features a treble staff with a half note G#4, a quarter note A4, and a half note B4, and a bass staff with a whole note C#4. The score includes various musical notations such as notes, rests, and bar lines.

16

Two systems of musical notation for measures 16 and 17. Each system consists of a grand staff (treble and bass clefs) and a single bass line. The key signature is two sharps (F# and C#). Measure 16 features a melody in the treble staff with eighth and quarter notes, while the bass staff has a simple harmonic accompaniment. Measure 17 continues the melody with more complex rhythmic patterns, including sixteenth notes and rests. The single bass line provides a steady accompaniment with eighth and quarter notes.

18

Two systems of musical notation for measures 18 and 19. Each system consists of a grand staff (treble and bass clefs) and a single bass line. The key signature is two sharps (F# and C#). Measure 18 shows a melody in the treble staff with a mix of eighth and quarter notes, and a simple harmonic accompaniment in the bass staff. Measure 19 continues the melody with a more active bass line featuring sixteenth notes and rests. The single bass line provides a steady accompaniment with eighth and quarter notes.

Measures 20-21 of a musical score in D major (two sharps). The score is written for piano with a grand staff (treble and bass clefs). Measure 20 features a treble staff with a series of eighth notes and a bass staff with a single note. Measure 21 features a treble staff with a series of eighth notes and a bass staff with a single note. The score includes a repeat sign and a first ending bracket.

Measures 22-23 of a musical score in D major (two sharps). The score is written for piano with a grand staff (treble and bass clefs). Measure 22 features a treble staff with a series of eighth notes and a bass staff with a single note. Measure 23 features a treble staff with a series of eighth notes and a bass staff with a single note. The score includes a repeat sign and a first ending bracket.

Two systems of musical notation for measures 24 and 25. Each system consists of a grand staff (treble and bass clefs) and a single bass line below. The key signature is two sharps (F# and C#). Measure 24 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and single notes. Measure 25 continues the melodic development with some chords marked with accents (>). The single bass line consists of chords and single notes, with some measures containing beamed eighth notes.

Two systems of musical notation for measures 26 and 27. Each system consists of a grand staff (treble and bass clefs) and a single bass line below. The key signature is two sharps (F# and C#). Measure 26 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and single notes. Measure 27 continues the melodic development with some chords marked with accents (>). The single bass line consists of chords and single notes, with some measures containing beamed eighth notes.

28

Two systems of musical notation for measures 28 and 29. The first system contains measures 28 and 29. The second system contains measures 30 and 31. Each system has a grand staff with a treble and bass clef, and a separate staff below. The key signature is two sharps (F# and C#). The first system shows a melody in the treble staff and a bass line in the bass staff. The second system shows a more complex texture with multiple voices in the treble and bass staves.

30

Two systems of musical notation for measures 30 and 31. The first system contains measures 30 and 31. The second system contains measures 32 and 33. Each system has a grand staff with a treble and bass clef, and a separate staff below. The key signature is two sharps (F# and C#). The first system shows a melody in the treble staff and a bass line in the bass staff. The second system shows a more complex texture with multiple voices in the treble and bass staves.

32

Two systems of musical notation for measures 32 and 33. Each system consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature is two sharps (F# and C#). In measure 32, the treble staff has a half note chord (F#4, C#5), followed by eighth notes (F#4, C#5), (G#4, D#5), and (E5, F#5). The grand staff has a half note chord (F#2, C#3) in the bass. In measure 33, the treble staff has a half note chord (F#4, C#5), followed by eighth notes (F#4, C#5), (G#4, D#5), and (E5, F#5). The grand staff has a half note chord (F#2, C#3) in the bass. The bass staff in both measures has a half note chord (F#2, C#3) in the bass.

33

Two systems of musical notation for measures 34 and 35. Each system consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature is two sharps (F# and C#). In measure 34, the treble staff has a half note chord (F#4, C#5), followed by eighth notes (F#4, C#5), (G#4, D#5), and (E5, F#5). The grand staff has a half note chord (F#2, C#3) in the bass. In measure 35, the treble staff has a half note chord (F#4, C#5), followed by eighth notes (F#4, C#5), (G#4, D#5), and (E5, F#5). The grand staff has a half note chord (F#2, C#3) in the bass. The bass staff in both measures has a half note chord (F#2, C#3) in the bass.

Two systems of musical notation for measures 34 and 35. Each system consists of a grand staff (treble and bass clefs) and a single bass line below. The key signature is two sharps (F# and C#). The first system (measures 34-35) features a treble staff with eighth-note runs and a bass staff with dotted half notes. The second system (measures 36-37) features a treble staff with dense sixteenth-note chords and a bass staff with eighth-note runs.

Two systems of musical notation for measures 36 and 37. Each system consists of a grand staff (treble and bass clefs) and a single bass line below. The key signature is two sharps (F# and C#). The first system (measures 36-37) features a treble staff with eighth-note runs and a bass staff with dotted half notes. The second system (measures 38-39) features a treble staff with dense sixteenth-note chords and a bass staff with eighth-note runs.

38

Measures 38-39 of a musical score in D major (two sharps). The score is written for two systems, each with a grand staff (treble and bass clef).
 System 1 (Measures 38-39):
 - Treble clef: Measure 38 has a dotted quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5. Measure 39 has a dotted quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5.
 - Bass clef: Measure 38 has a dotted quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4. Measure 39 has a dotted quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4.
 System 2 (Measures 40-41):
 - Treble clef: Measure 40 has a dotted quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5. Measure 41 has a dotted quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5.
 - Bass clef: Measure 40 has a dotted quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4. Measure 41 has a dotted quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4.

40

Measures 40-41 of a musical score in D major (two sharps). The score is written for two systems, each with a grand staff (treble and bass clef).
 System 1 (Measures 40-41):
 - Treble clef: Measure 40 has a dotted quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5. Measure 41 has a dotted quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5.
 - Bass clef: Measure 40 has a dotted quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4. Measure 41 has a dotted quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4.
 System 2 (Measures 42-43):
 - Treble clef: Measure 42 has a dotted quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5. Measure 43 has a dotted quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5.
 - Bass clef: Measure 42 has a dotted quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4. Measure 43 has a dotted quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4.

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