

Rewrite the Stars

Piano & Vocal

Arranged by Sam C. Lee

$\text{♩} = 124$

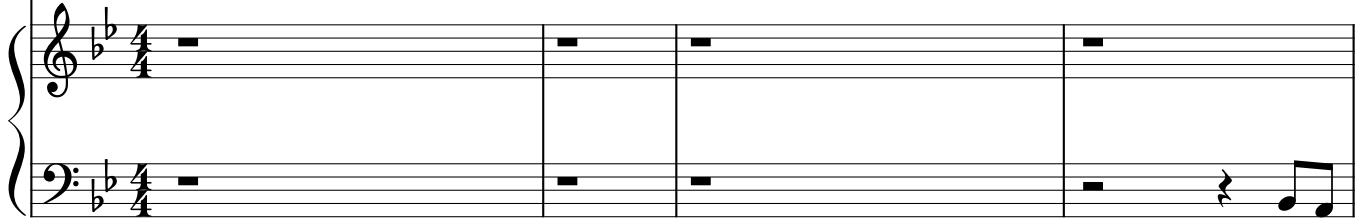
Piano



You know I want you

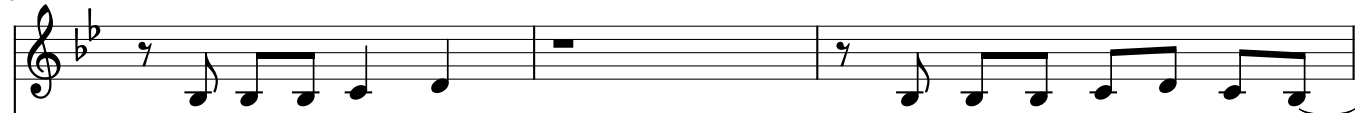
It's not a se-cret I try to hide

Piano



5

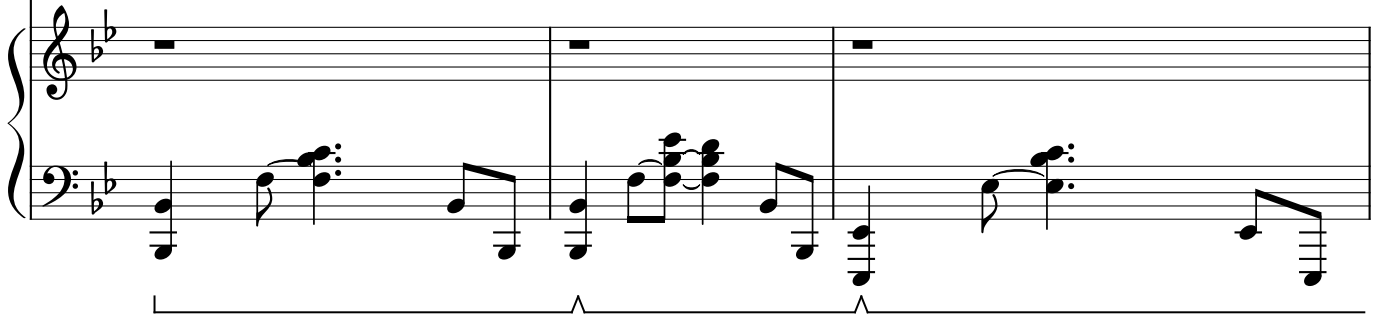
Pno.



I know you want me

So don't keep say - ing our hands

Pno.



8

Pno.

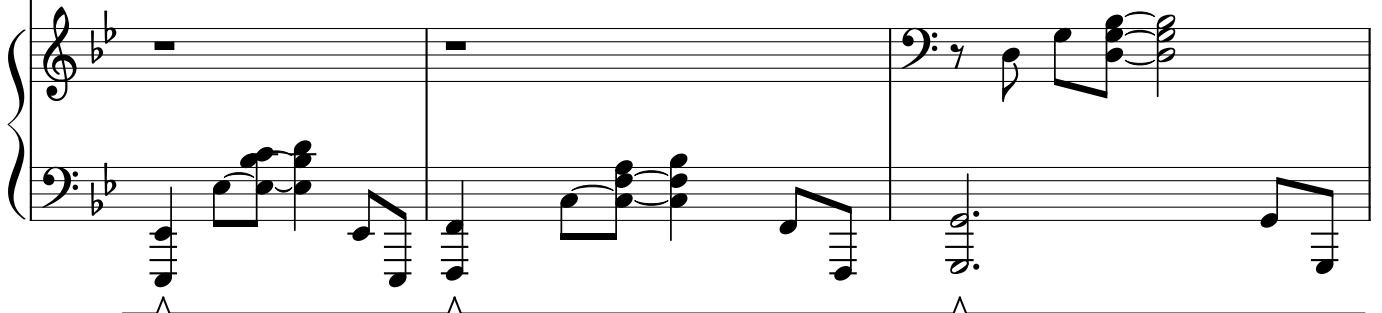


are tied

You claim it's not in the cards

Fate is pull-ing you miles

Pno.



11

Pno.

a-way and out of reach from me But you're here in my heart

Pno.

14

Pno.

so who can stop me if I de-cide that you're my des - ti - ny

Pno.

18

Pno.

What if we re - write the stars Say you were made

Pno.

8

21

Pno.

to be mine No-thing could keep us a-part

Pno.

8

24

Pno.

You'd be the one I was meant to find It's up to you

Pno.

8

8

27

Pno.

and it's up to me No one can say what we get to be

Pno.

8

8

30

Pno.

So why don't we re - write the stars may-be the world

Pno.

7 8

33

Pno.

could be ours to-night

Pno.

4 4

36

Pno.

You think it's ea-sy

Pno.

4

40

Pno.

You think I don't want to run to you

Detailed description: This system contains measures 40, 41, and 42. The piano part is written for both hands, featuring a mix of chords and moving lines. The vocal line, marked 'Pno.' (likely a typo for 'Voc'), begins in measure 40 with a half rest, then enters with the lyrics 'You think I don't want to run to you' across measures 40, 41, and 42. The key signature has two flats (B-flat and E-flat).

43

Pno.

But there are moun-tains

Detailed description: This system contains measures 43 and 44. The piano part continues with a similar accompaniment. The vocal line continues with the lyrics 'But there are moun-tains' across measures 43 and 44. The key signature has two flats (B-flat and E-flat).

45

Pno.

And there are doors that we can't walk through

Detailed description: This system contains measures 45 and 46. The piano part continues with a similar accompaniment. The vocal line continues with the lyrics 'And there are doors that we can't walk through' across measures 45 and 46. The key signature has two flats (B-flat and E-flat).

47

Pno.

I know you're won - der - ing why Be-cause we're a - ble to be

Pno.

49

Pno.

just you and me with-in these walls But when we go out-side

Pno.

52

Pno.

you're go-nna wake up and see that it was hope - less af - ter all

Pno.

55

Pno.

No one can re - write the stars How can you say

Pno.

59

Pno.

you'll be mine Ev - ery - thing keeps us a - pa -

Pno.

62

Pno.

art And I'm not the one you were meant to find

Pno.

64

Pno.

It's not up to you It's not up to me whenev - ery-one tells

Pno.

67

Pno.

us what we can be How can we re - write the stars

Pno.

70

Pno.

Say that the world could be ours

Pno.

72

Pno.

to-night All I want is to fly - with you

Pno.

Detailed description: This block contains the first system of a musical score, measures 72-74. It is for piano (Pno.) and is in a key of two flats (B-flat major or D-flat minor). The right hand (RH) is in treble clef and the left hand (LH) is in bass clef. The RH melody starts with a half rest, then moves to a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The LH accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics 'to-night All I want is to fly - with you' are written below the RH staff.

75

Pno.

All I want is to fall with you So just give me all

Pno.

Detailed description: This block contains the second system of a musical score, measures 75-77. It continues the piano accompaniment. The RH melody continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The LH accompaniment continues with the same eighth-note pattern in the RH and half-note pattern in the LH. The lyrics 'All I want is to fall with you So just give me all' are written below the RH staff.

78

Pno.

of you It feels im - poss-i - ble Is it im -

Pno.

Detailed description: This block contains the third system of a musical score, measures 78-80. It continues the piano accompaniment. The RH melody continues with a quarter note F5, followed by a half note G5, and then a quarter note A5. The LH accompaniment continues with the same eighth-note pattern in the RH and half-note pattern in the LH. The lyrics 'of you It feels im - poss-i - ble Is it im -' are written below the RH staff.

81

Pno.

poss - i - ble? Say that it's poss - i - ble How do we

Pno.

8

84

Pno.

re - write the stars Say you weremade to be mine

Pno.

3

87

Pno.

No - thing can keep us a - part

Pno.

3

89

Pno.

'Cause you are the one I was meant to find

Pno.

91

Pno.

It's up to you And it's up to me No-one can say

Pno.

94

Pno.

what we get to be and why don't we re - write the stars

Pno.

97

Pno.

chang - ing the world to be ours

This system contains measures 97 and 98. The right hand part features a melody with lyrics. The left hand part consists of a complex, rhythmic accompaniment with many beamed sixteenth notes and accents.

99

Pno.

This system contains measures 99, 100, and 101. The right hand part is mostly empty, with rests in measures 99 and 100, and a single note in measure 101. The left hand part continues the complex, rhythmic accompaniment.

102

Pno.

You know I want you

This system contains measures 102, 103, 104, and 105. The right hand part features a melody with lyrics. The left hand part continues the complex, rhythmic accompaniment.

106

Pno.

It's not a se-cret I try tohide But I can'thave you

Pno.

110

Pno.

We're bound to break and my hands are tied

Pno.