

Indignity

For Solo Piano

Sam C. Lee

Age 17

Junior Class IV

♩ = 102

LH

a piacere *mp*

mp

mp

Pedal ad lib. throughout

7

LH

mp

3

mf

3

mf

mf

14

LH

mf rit.

slower

p

21

slargando

molto rit.

p

pp

3

3

8

8

29 *cresc.* *ritenuto* *fff*

34 *mp*

40 *a tempo* (RH 8va until m. 51) *mf*

44 *f* *vivace*

49 *(RH come down)* *poco rit.* *expressivo* ♩ = 62

54

molto rit.

59

$\text{♩} = 50$

mf *con riluttanza* *dim.*

8 LH over for top note

62

mf *dim.* *morendo*

8 LH over for top note

8 LH

67

dim. *mp* *a tempo* *mp* *mp*

LH

8

74

mp *sfz*

8

80

fff

86

92 $\text{♩} = 90$

p *mesto*

8

99

(briefly shift hands)

(RH 8va until m. 119)

8 2

105 $\text{♩} = 58$

f

poco rit.

109 $\text{♩} = 62$

fff *appassionato*

8

115 $\text{♩} = 93$

1. 2. (RH come down)

poco rit. *fp* *dolente*

122 $\text{♩} = 62$ $\text{♩} = 93$ $\text{♩} = 62$ $\text{♩} = 93$ $\text{♩} = 62$ $\text{♩} = 93$ $\text{♩} = 62$

mp *p* *p* *dim.* *ppp*