

The Surrender

A Rhapsody in C# Minor

Sam C. Lee

Age 18

Junior Class IV

$\text{♩} = 81$
 $\text{♩} = 108$

p *mesto*

5

mp 8

9

3 *mf* *ostinato*

11

13

mp *mf* 8

Detailed description: This is a musical score for a piece titled 'The Surrender' in C# Minor, 4/4 time. The score is written for piano and features a variety of musical notations including dynamics, articulation, and complex rhythmic patterns. The piece begins with a tempo of 81 bpm and a metronome mark of 108. The first system (measures 1-4) is marked *p* *mesto*. The second system (measures 5-8) is marked *mp* and includes eighth-note patterns. The third system (measures 9-12) features a 3/4 time signature change and a *mf* *ostinato* section. The fourth system (measures 13-16) continues the *mf* section with complex rhythmic patterns. The fifth system (measures 17-20) includes a dynamic shift from *mp* to *mf* and ends with a final chord marked with an 8.

16

Measures 16-18 of a musical score in A major (three sharps). The treble staff features a continuous eighth-note chordal pattern. The bass staff has a more complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 16. A purple bracket spans measures 16-18.

19

Measures 19-21 of the musical score. The treble staff continues with eighth-note chords. The bass staff features a triplet of eighth notes in measure 19 and a triplet of sixteenth notes in measure 21. A purple bracket spans measures 19-21.

22

Measures 22-25 of the musical score. Measure 22 contains a triplet of eighth notes in the bass staff. Measures 23-25 show a change in the treble staff's rhythm, with eighth notes and a triplet of eighth notes in measure 24. The bass staff has a triplet of eighth notes in measure 23. A purple bracket spans measures 22-25. The dynamic marking *p* *delicato* is present in measure 24.

26

Measures 26-29 of the musical score. Measures 26-27 feature eighth-note chords in the treble staff. Measures 28-29 show a change in the treble staff's rhythm, with eighth notes and a triplet of eighth notes in measure 28. The bass staff has a triplet of eighth notes in measure 26. A purple bracket spans measures 26-29. The dynamic marking *mp* is present in measure 28.

30

Measures 30-33 of the musical score. Measures 30-31 feature eighth-note chords in the treble staff. Measures 32-33 show a change in the treble staff's rhythm, with eighth notes and a triplet of eighth notes in measure 32. The bass staff has a triplet of eighth notes in measure 30. A purple bracket spans measures 30-33.

34

8

37

mf *fretta* *mp*

8

39

mf *mp*

8

41

mf *mp*

43

rit. *p* *sfz* *resoluto*

$\text{♩} = 62$

8 8 15 8

47

15

8

52

8

6

57

8

6

8

6

8

6

a tempo

p

61

lugubre

64

3

3

3

p Bring out melody

67

Musical score for measures 67-68. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The melody in the treble clef consists of eighth and sixteenth notes. The bass line in the bass clef features a descending eighth-note pattern with ties.

69

Musical score for measures 69-71. The key signature is three sharps. The time signature changes from 3/4 to 2/4 in measure 70 and back to 3/4 in measure 71. Triplet markings (3) are present over groups of notes in measures 69 and 70. The instruction *molto rit.* (very slow) is written below the staff in measure 70.

72

Musical score for measures 72-74. The key signature is three sharps. The time signature changes from 3/4 to 3/8 in measure 72 and back to 3/4 in measure 74. The tempo marking $\text{♩} = 93$ and $\text{♩} = 124$ is shown above the staff. The instruction *f feroce* (loud, ferocious) is written below the staff in measure 72. The bass line includes a double bar line and a first ending bracket labeled '8'.

75

Musical score for measures 75-77. The key signature is three sharps. The time signature is 3/4. The melody continues with eighth and sixteenth notes, and the bass line features sustained chords and moving lines.

78

Musical score for measures 78-80. The key signature is three sharps. The time signature is 3/4. The melody and bass line continue the rhythmic and harmonic patterns established in the previous measures.

81

81

85

85

89

89

fp

93

♩ = 62

93

ff 3

rit. 3

p morendo

101 $\text{♩} = 83$
rubato

mp pp 15

106

15 15 ppp