

# The Surrender

A Rhapsody in C# Minor

Sam Lee

$\text{♩} = 82$   
 $\text{♩} = 109$

*p* *mesto*

*mp* 8

3 *mf* *ostinato*

3

11

13 *mp* *f* 8

Detailed description: This is a musical score for a piece titled 'The Surrender' in C# Minor. The score is written for piano and bass. It begins with a tempo of 82 bpm and a metronome mark of 109. The key signature is C# Minor (three sharps). The time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 11, and 13 indicated. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked *mesto*. There are various musical notations including eighth notes, quarter notes, half notes, and rests. There are also triplets and eighth-note patterns. The score ends with a double bar line and repeat dots.

16

Measures 16-18 of a musical score in A major (three sharps). The right hand plays a continuous eighth-note chordal pattern. The left hand features a descending eighth-note line with occasional chords and a triplet of eighth notes in measure 17. A bracket with an '8' indicates an eighth-note group in measure 16.

19

Measures 19-21. The right hand continues the eighth-note chordal pattern. The left hand has a more complex texture with chords, eighth notes, and a triplet of eighth notes in measure 20. A bracket with an '8' indicates an eighth-note group in measure 19.

22

Measures 22-25. Measure 22 continues the previous texture. Measures 23-25 are in 4/4 time. The right hand has a triplet of eighth notes in measure 23, followed by eighth notes with accents in measures 24 and 25. The left hand has a triplet of eighth notes in measure 23 and then quarter notes in measures 24 and 25. A bracket with an '8' indicates an eighth-note group in measure 22. The dynamic marking *p* *delicato* appears in measure 24.

26

Measures 26-29. Measures 26-27 are in 4/4 time. Measures 28-29 are in 3/4 time. The right hand has eighth notes with accents in measures 26 and 27, followed by quarter notes in measures 28 and 29. The left hand has quarter notes in measures 26 and 27, and eighth notes in measures 28 and 29. A bracket with an '8' indicates an eighth-note group in measure 26. The dynamic marking *mp* appears in measure 28.

30

Measures 30-33. The right hand continues with eighth notes with accents. The left hand continues with eighth notes. A bracket with an '8' indicates an eighth-note group in measure 30.

34

8

37

*mf fretta*

8

39

8

41

43

*rit.* *p* *sfz risoluto*

$\text{♩} = 62$

8

15

8

47

15

8

52

8

6

57

8

6

8

6

8

6

*a tempo*

*p*

61

*lugubre*

64

3

3

3

*p* Bring out melody

67

Measures 67-68. Treble and bass staves in A major (three sharps). Measure 67 contains eighth-note patterns in both hands. Measure 68 continues the pattern, with a fermata over the final eighth note in the treble staff.

69

Measures 69-71. Measure 69 continues the eighth-note pattern. Measure 70 features triplets in both hands. Measure 71 changes to 2/4 time and features chords. The tempo marking *molto rit.* is present.

72

Measures 72-74. Measure 72 starts with a repeat sign and a tempo change to 3/4 time, indicated by  $\text{♩} = 92$  and  $\text{♩} = 123$ . The treble staff has accents (>) over the notes. The bass staff has a dynamic marking of *f* and the word *feroce*. Measure 73 continues the pattern. Measure 74 changes to 3/8 time.

75

Measures 75-77. Measure 75 continues the 3/4 time pattern with accents in the treble staff. Measure 76 continues the pattern. Measure 77 changes to 3/8 time.

78

Measures 78-80. Measure 78 continues the 3/4 time pattern with accents in the treble staff. Measure 79 continues the pattern. Measure 80 changes to 3/4 time.

81

81 82 83 84

85

85 86 87 88

89

89 90 91 92

93

$\text{♩} = 62$

93 94 95 96

101 *a tempo*

mp pp

15

106

15 15

ppp