

# Nearer, My God, to Thee

Words by Sarah F. Adams  
Music by Lowell Mason

Arranged by Sam Lee

♩ = 72

Choir Soprano

Choir Alto

Flute

Grand Piano

*f*

*mp* *mf* *mp* *mf*

R.H.

5

Sop.

Alto

Fl.

Pno.

*mp* *mf* *mp*

R.H.

9

Sop.

Alto

Fl.

Pno.

*f*

3

Detailed description: This system contains measures 9 through 12. The Soprano and Alto parts have a vocal melody: Sop. (Bb, A, G, F, E, D, C, Bb) and Alto (Bb, A, G, F, E, D, C, Bb). The Flute part plays chords in measures 9-11 and a triplet of eighth notes (F, G, A) in measure 12. The Piano accompaniment has a strong bass line with accents and chords, marked with a forte (*f*) dynamic.

13

(Repeat verses as necessary)

Sop.

Alto

Fl.

Pno.

*mp* *mf* *mp*

R.H.

Detailed description: This system contains measures 13 through 16. The Soprano and Alto parts have a vocal melody: Sop. (Bb, A, G, F, E, D, C, Bb) and Alto (Bb, A, G, F, E, D, C, Bb). The Flute part plays chords in measures 13-15 and a triplet of eighth notes (F, G, A) in measure 16. The Piano accompaniment has a strong bass line with accents and chords, marked with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The right hand (R.H.) is indicated for the piano part.

17

Sop.

Alto

Fl.

Pno.

*f* 3 *mp* *f* *mp*

L.H. L.H.

19

Sop.

Alto

Fl.

Pno.

L.H. 6 L.H. 6

> R.H.

L.H. R.H. (etc.) 6 6

20

Sop.

Alto

Fl.

Pno.

*f*

L.H.

L.H.

L.H.

L.H.

6

6

6

6

21

Sop.

Alto

Fl.

Pno.

*f*

3

3

3

3



29

Sop.

Alto

Fl.

Pno.

*mp*

*mf*

*mp*

R.H.

33

Sop.

Alto

Fl.

Pno.

R.H.

L.H.

8

3

3

3

L.H.