

不要害怕

For Solo Piano

Sam. C. Lee

♩ = 96

mp *pp* *accel.* *f*

Pedal ad lib. throughout

7

a tempo *mf* *fp* *fp*

12

fp

17

fp *pp* *sfz* LH

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42

mp ff

LH RH

46

mp ff mp ff

LH LH RH

49

mp ff sfpp cresc.

LH RH

52

accel. until tempo change

55

fff *a tempo* *mp* *fff*

58

mf *fff*

61

much slower *fp* 8 *fading in and out*

66

f *p* *mf* 8

70

p \rightarrow *f*

8 15

74

p \rightarrow *f* *p*

15 8

79

f

8

83

dim. *ppp* *sfz*

8

♩ = 96 (omit top note if necessary)

89

LH

RH

sustain with pedal

93

RH

ffff *ritenuto*

fp

ffff

ffff

98

fp

ffff

fp

ffff

102

ffff

107

Musical score for measures 107-109. The key signature is three flats (B-flat, E-flat, A-flat). The right hand (RH) features a continuous eighth-note triplet pattern. The left hand (LH) plays a slower, more melodic line with some triplet markings.

110

Musical score for measures 110-112. The key signature remains three flats. Measure 110 starts with a *mp* (mezzo-piano) dynamic. Measure 111 features a crescendo leading to a *ffff* (fortississimo) dynamic. The right hand (RH) has a triplet of eighth notes, and the left hand (LH) has a triplet of eighth notes. Measure 112 ends with a double bar line. There are also some markings for 'RH' and 'LH' above the staves.