

## **Guide to English Class Credits**

**Business English**-Grade levels: 8<sup>th</sup>-12<sup>th</sup> (1.5 credits). This class has all elements of writing for business, college entrance and essays, and critical thinking with some speech and debate. Books will be used to focus on a variety of formal writing. A formal proposal paper will also be accomplished.

Books:Lincoln on Leadership by Donald T. Phillips (Initiative and Risks), Business Grammar, Style, and Usage by Alecia Abell (Text for documents and writing), You're the Jury by Judge Norbert Ehrenfreund (Writing and Law), Five Pages a Day: A Writer's Journey by Peg Kehret (Autobiography), Jesus Freaks by dc Talk and Voice of the Martyrs (Used for letters, memos, simplifying, etc), What Color is Your Parachute? 2015 edition by Richard N. Bolles (resumes, applications, etc)

**Writing Through History** -Grade levels: 3<sup>rd</sup>-7<sup>th</sup> grade. This class affords an opportunity to discover history while writing. We will focus on creative writing and research, using elements from each historical time period in our writing. In most of these books, the characters time travel to another historical place: Woe is I Jr. by Patricia O'Conner (Grammar), Nancy Drew # 14 Bad Times, Big Crimes (Travel to Depression), Honus and Me by Dan Gutman (Travel to 1909), Dear America series: The Winter of Red Snow (Travel to the Revolutionary War), The Lion, the Witch, and the Wardrobe by CS Lewis (Travel to Narnia and we will use the Bible), The Random House Book of Poetry for Children (Poetry and Expression)

**Advanced Literature** - Grade levels: Jr High-High School (through 8<sup>th</sup>-11<sup>th</sup>). This class will focus on destiny and God's Sovereignty using literature. It will provided all elements needed for High School English 1-3 and Jr High English 2 (curriculum follows literature and graded on grade level). Books: The Elements of Style by Stunk and White (Grammar), The Prince and the Pauper by Mark Twain (Classic/Realistic-Historical), The Extraordinary Cases of Sherlock Holmes by Sir Arthur Conan Doyle (Mystery), The Invisible Man by H.G. Wells (Classic/Sci Fi), The Hiding Place by Corrie Ten Boom (Christian Classic), The Scarlet Pimpernel by Emmuska Orczy (Classic/Historical), Romeo and Juliet by Shakespeare-No Fear edition (play)

**Advanced Literature 2 with Honors option** -Grade level: High School

This class will cover all elements of English needed for High School (curriculum follows literature and graded on grade level). All students will also explore the world of publishing, though Honors will be required to submit to a variety of contests and magazines. Books: The Elements of Grammar by Margaret Shertzer (Grammar), The Regatta Mystery by Agatha Christie (Mystery), Out of the Silent Planet and Perelandra by C.S. Lewis-Two from his trilogy, done in tandem (Analysis), The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson, (Classic Thriller) Done in tandem with additional short story analysis, The Great Gatsby by F. Scott Fitzgerald (Historical Classic), Doctor Zhivago by Boris Pasternak (Nobel Prize for Literature)

**Intermediate Literature**-Grade level: Junior High School. This class has all elements of English with easier literature and assignments for mostly Junior High level (curriculum follows literature and graded on grade level). A focus on Providence will be developed through these books: Painless Writing (Writing with Grammar), Gregor the Overlander by Susanne Collins (Fantasy and Mystery), Among the Hidden by Margaret Peterson Haddix (Sci-Fi and Civics Research), The Book of Virtues by William J. Bennett (poetry, essays, written speeches, stories), When My Name Was Keoko by Linda Sue Park (Historical Fiction and research), My Side of the Mountain by Jean Craighead George (Newberry Award-Realistic Fiction and Survival)

**Speech and Debate**-Grades: Jr. High and High School-This class covers all Speech, Debate, and Mock Trial requirements. It is equivalent to 2 credits. If using it as English, however, the credit would be 1 for Speech and 1 for English, no credit for debate, since that unit will be used for persuasive writing. For those using it as an English credit, all speeches and debates will be written and typed. There will be a reading assignments and written analysis of the work and readings. Books: The Screwtape Letters by C.S. Lewis (for debate portion), Leapholes by James Grippano (Mock trial and Debate portion), You're the Jury by Judge Norbert Ehrenfreund (Writing and Law for Mock Trial), Jesus Freaks by dc Talk and Voice of the Martyrs (Used for letters, persuasion, and speech)