Saturation

Course	Initial	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7	Grade 8	Grade 9	No of Batch	Per Batch	Max including absence	Current	Saturation	Percentage
BHARATHANATYAM	3	5	10	11	5	0	0	0	0	0	3	20	60	34	26	56.66666667
BHARATHANATYAM Weekdays	7	21	9	6	0	0	0	0	0	0	3	20	60	43	17	71.66666667
CARNATIC VIOLIN	0.5	17	2	0	0	0	0	0	0	0	2	15	30	19.5	10.5	65
CARNATIC VOCAL	24	36.5	26	14	9	0	0	0	0	0	9	15	135	109.5	25.5	81.11111111
HINDUSTANI VOCAL	1	12.5	0	0	0	0	0	0	0	0	1	15	15	13.5	1.5	90
FLUTE	0	6.5	0	2	1	0	0	0	0	0	1	15	15	9.5	5.5	63.33333333
TABLA	0	5.5	0.5	0	0	0	0	0	0	0	1	15	15	6	9	40
DRUMS	1	10	5	0	2	0	0	0	0	0	6	12	72	25	47	34.72222222
Trinity Drums	0	0	2	1	0	2	0	1	1	0						
PBS	0	2	3	0	0	0	0	0	0	0	1	15	15	5	10	33.33333333
DANCE	43	25	6.5	8	4	0	0	0	0	0	12	25	300	86.5	213.5	28.83333333
WESTERN VIOLIN	2	23	4	1	0	0	0	0	0	0	3	15	45	40.5	4.5	90
Trinity Wviolin	1	4	3.5	0	2	0	0	0	0	0						
V.ARTS	22.5	15	5	7	6	9.5	3	0	0	0	7	15	105	68	37	64.76190476
GUITAR	3	30.5	34.5	21.5	17	1	0.5	0	0	0	10.5	25	262.5	117.5	145	44.76190476
Trinity Guitar	1	2	1	4	0.5	1	0	0	0	0						
KEYBOARD	19.5	44	22	10	10.5	7	2	0	0	0	10.5	20	210	128	82	60.95238095
Trinity Keyboard	2	5	1	4	1	0	0	0	0	0						
													1339.5	705.5	634	52.66890631

□ (blue) More than Required (more than 100 %)

□ (white) Safe (90 - 100 %)

□ (yellow) Medium (60 - 89 %)

□ (red) Danger (0 - 59 %)