

***Rhythms<sup>®</sup>***

College of Fine arts

“The undisputed leader in Fine arts Fraternity”

## Points discussed in earlier Teachers meeting



## **Points discussed in earlier Teachers meeting**

1. Prathibhankura: Need, impact and upcoming schedule
2. Annual day & Grand finale: Dates, event types, instructions
3. Album Related
4. Senior students selection for handling the class and benefits they get in return
5. Some of the important points discussed in earlier meetings:
  - i. Understand the new grading system, syllabus and teach accordingly despite books are not yet given and as well teach songs that have been finalised grade wise.
  - ii. Understand about the Equipments provided for class use and those available at the Head office, utilise the same to the fullest.
  - iii. Ready notes in hand
  - iv. Acronym sheet
  - v. Senior managers branch wise will be deputed who will be one point contact for all purposes.
  - vi. Importance of Notice board
  - vii. Instruments sales are becoming less
  - viii. Using Cell phones during class hours is prohibited
  - ix. Leaves and response on phone
  - x. Rubbing between reception and managers, No clear talking so call recording will be done.
  - xi. Don't complicate things
  - xii. Dress Code
  - xiii. Recommend students
6. Saturation
7. Present situation of learners

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## Teachers Meeting Section wise - 5 Levels

### **1<sup>st</sup> Level**

- Study Syllabus
- Books
- Study Projector data - Theory class
- Grade wise songs - song selection with music & notes preparation
- Content from studio for class use & backing tracks - song selection with music & notes preparation
- Performance piece - song selection with music & notes preparation
- Band songs related to syllabus - song selection with music & notes preparation
- Selection of Students Head and Star Performers
- Band songs for high flyers - Only song selection
- Prathibhankura - Only song selection
- Section wise special programme - Only song selection
- Temple program - Only song selection
- Album - song selection with music & notes preparation
- Annual fest - song selection with music & notes preparation
- Exam Pattern
- Mock exam video
- Free facilities that will be given to students
- Song library
- Showcase Video
- How should the class be conducted effectively & short list the major mistakes

### **2<sup>nd</sup> Level**

- Chapter wise discussion of Book with HOD along with Exam Pattern

### **3<sup>rd</sup> Level**

- Presentation of Grade wise songs
- Presentation of Projector data - Theory class
- Presentation of Content collected from studio for class use & backing track
- Name list of Selected Students Head and Star Performers
- Presentation of Performance piece
- Presentation of Band songs
- Annual fest song Presentation

### **4<sup>th</sup> Level**

- Evaluation

### **5<sup>th</sup> Level**

- Final commitment