

Distributed Multimedia

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Distributed Multimedia

What is Distributed Multimedia?

- Large quantities of distributed data
- Typically streamed out
- One or many receivers of the data
- Run over general purpose infrastructure
- Data is time sensitive, but not necessarily real time

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Distributed Multimedia, cont.

Four Phases

- Encoding
- Storage (not always required)
- Transport
- Decoding

➡ Need to focus on the bottlenecks!

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Distributed Multimedia, cont.

Transport: Quality of Service

- Issue: Gracefully and dynamically manage against the underlying infrastructure's changing behavior
- Approaches: caching, priorities, resource availability modeling, compression
- Similar to locking - QoS tries to guarantee that a set of resources will be available

➡ Asynchronous network forces us to make tradeoffs

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QoS Concerns

- Latency
- Bandwidth
- Loss Rate
- Bursting
- Jitter

➡ This, in a heterogeneous environment

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QoS Model

- Some elements of the transport are harder or more expensive to control
- Harder or more expensive:
 - Congestion over a Wide Area Network
 - Protocols used over non-local networks
- Easier
 - Congestion over a Local Area Network
 - e.g., use priorities, increase buffer size
 - Protocols used by the ends of the connection

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Resource Reservation Protocol

- Client asks QoS manager for resources
- If resources are available, QoS manager makes reservation (allocates resources for client)
- Otherwise, client can ask for less resources
- Monotonic - QoS manager should not take away a reservation, but client can ask for more resources at any time

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Fairness

- Allow maximum resource utilization without allowing resource hogging
- Simple approach - Round robin scheduling
 - Each of N clients gets 1/N of the resource
 - 1/N must be at least what the client reserved from the QoS manager
- Fair Queuing
 - Ensures that over time, resource allocation is fair
 - The more fine-grained, the more fair, the more of a performance hit
 - Weighting can give some clients priorities

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Traffic Shaping

- The server can help to ensure QoS requirements are met
- Traffic shaping uses a buffer to control:
 - When data is sent
 - How large a message is sent
- Can control bursting and jitter
- Can manage bandwidth

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Buckets for Traffic Shaping

- Leaky bucket
 - R: Max. rate of message sends
 - B: Buffer size
 - Eliminates bursts completely
- Token bucket - Allow bursts bounded by available bandwidth
 - Tokens generated at a fixed rate R
 - A message can be sent immediately if there is a token in the bucket
 - If messages is not available, tokens accumulate

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Practical QoS

- QoS is probabilistic - no 100% guarantee in an asynchronous network
- Need to adapt when QoS promises cannot be met
- Simple: Drop packets
 - Problem: Decision made at too low a layer
- Better: Decide what to do at higher layers
 - e.g., choose which messages to drop, choose when to burst messages
 - Use a holistic approach

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Scaling & Filtering

- Scaling - start with high-quality stream at the server and adapt
 - Temporal - e.g., less video frames
 - Spatial - e.g., smaller video frame
 - Frequency - e.g., better compression/lower quality
 - Amplitudal - e.g., lower color depth on a per-pixel basis
 - Color map - e.g., less available colors overall
- Filtering - Use scaling at a more fine-grained level

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