Melodic range

Tremolo Position of final tone Text Reptition Polyphonic type Musical Org. (V) Rhythm (V) Social Org. (V) Vocal width er of phrases Tonal Blend (V) Melodic form Rhythm Coord (V) Rubato: vocal Glissando Rubato orchestra rall Rhythm (V) **Embellishment** Orches. To Vocals Melisma Rhythm (O) Overall Rhythm (O) Phrase length **Glottal** Musical Org. (O) Tempo Tonal Blend (O) Social Org. (O) Interval size Rhythm Coord (O)