

"NJUT AV JULEN OCH DRICK AV SPRITEN. PRECIS SOM NÄR DU VAR LITEN"

♩ = 120

♩ = 120

32

PICC.

FL.

CL.

CL.

CL.

ALTO SAX.

TEN. SAX.

BAR. SAX.

HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DB.

BAN.

F_m $F_m(45)$ F_m7 $Bb7$ E_b $C7(45)$ F^9 $Bb7$ E_b $F^9(E)$ $Bb7$

40

PICC. F.L. CL. CL. CL. ALTO SAX. TEN. SAX. BARI. SAX. HN. TPT. TPT. TPT. TBN. TBN. TBN. EUPH. TBA. DR. BAN.

Chord symbols: Eb, F9, Bb7, Eb, F9, Bb7, Eb, F9, Bb7, Eb

"NJÖT AV JULEN OCH DRICK AV SPRITEN. PRECIS SOM NÄR DU VAR LITEN"

PICCOLO

WINTER WONDERLAND

ARR: OLOV FERM

$\text{♩} = 120$

mp *f*

7 (A)

15 (B) *f* *mf* 3

23 (C) *mf* *f*

30 (D) *f*

39 (E) *ff*

"NJUT AV JULEN OCH DRICK AV SPRITEN. PRECIS SOM NÄR DU VAR LITEN"

FLUTE

WINTER WONDERLAND

ARR: OLOV FERM

$\text{♩} = 120$

mp *f*

7 (A)

15 (B) *f* *mf* 3

23 (C) *mf* *f*

30 (D) *f*

39 (E) *ff*

"NJUT AV JULEN OCH DRICK AV SPRITEN. PRECIS SOM NÄR DU VAR LITEN"

CLARINET 1

WINTER WONDERLAND

ARR: OLOV FERM

$\text{♩} = 120$

mp

7 **(A)**

mf

15 **(B)**

f *mf*³

23 **(C)**

mf *f*

30 **(D)**

f

39 **(E)**

ff

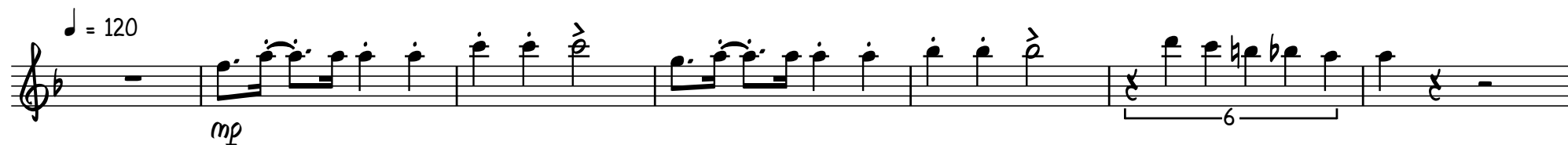
3 *3* *3*

"NJUT AV JULEN OCH DRICK AV SPRITEN. PRECIS SOM NÄR DU VAR LITEN"

CLARINET 2

WINTER WONDERLAND

ARR: OLOV FERM



"NJÖT AV JULEN OCH DRICK AV SPRITEN. PRECIS SOM NÄR DU VAR LITEN"

CLARINET 1

WINTER WONDERLAND

ARR: OLOV FERM

♩ = 120

mp

7 **(A)**

mf

15 **(B)**

f *mf*

23 **(C)**

mf *f*

31 **(D)**

f

39 **(E)**

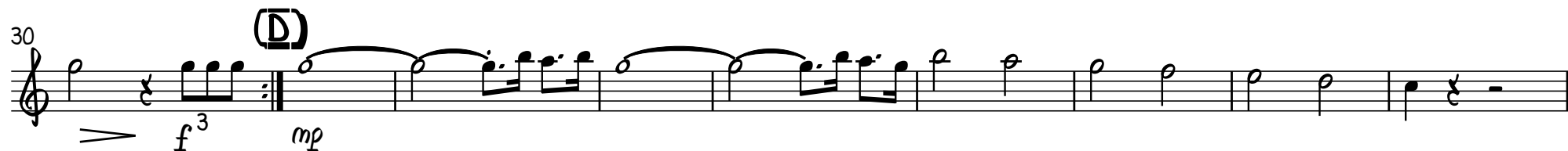
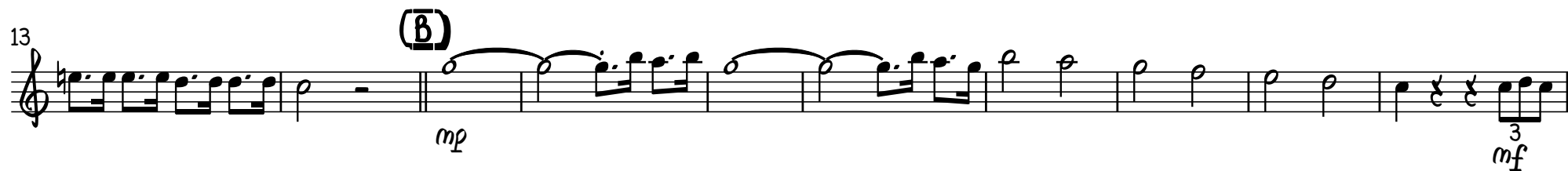
ff

"NJUT AV JULEN OCH DRICK AV SPRITEN. PRECIS SOM NÄR DU VAR LITEN"

ALTO SAXOPHONE

WINTER WONDERLAND

ARR: OLOV FERM



"NJUT AV JULEN OCH DRICK AV SPRITEN. PRECIS SOM NÄR DU VAR LITEN"

TENOR SAXOPHONE

WINTER WONDERLAND

ARR: OLOV FERM

♩ = 120

6

(A)

f

13

(B)

23

(C)

7

(D)

mp

24-30

mp

39

(E)

ff

3

3

3

"NJÖT AV JULEN OCH DRICK AV SPRITEN. PRECIS SOM NÄR DU VAR LITEN"

BARITONE SAXOPHONE

WINTER WONDERLAND

ARR: OLOV FERM

♩ = 120

mf

7 **(A)**

f

15 **(B)**

23 **(C)**

mp *f*

31 **(D)**

f

39 **(E)**

ff

HORN IN F

WINTER WONDERLAND

ARR: OLOV FERM

Handwritten musical score for 'The Rose Tree'. The tempo is marked as ♩ = 120. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A bracket above the next three notes (G4, F4, E4) is labeled '6'. The notes are marked with a mezzo-forte (mf) dynamic. The melody continues with a half note D5, a quarter note C5, and a quarter note B4. A double bar line with repeat dots follows. The melody then continues with a half note A4, a quarter note G4, and a quarter note F4, marked with a mezzo-forte (mf) dynamic. The score ends with a half note E4, a quarter note D4, and a quarter note C4.

13 B

mp

23 **(C)**

mp

f

3

3

31 **(D)**

f

39 **(E)**

ff

Play from ©2012, Alito, Kamocorn

"NJUT AV JULEN OCH DRICK AV SPRITEN. PRECIS SOM NÄR DU VAR LITEN"

TRUMPET 1

WINTER WONDERLAND

ARR: OLOV FERM

$\text{♩} = 120$ VID FÅ KLARINETTER

mp

(A)

7 2ND TIME ONLY

mp

14 **(B)** PLAY!

f

22 **(C)**

mp *f*

31 **(D)**

f

39 **(E)**

ff

TRUMPET 2

WINTER WONDERLAND

ARR: OLOV FERM

$\text{♩} = 120$ VID FÅ KLARINETTER

(A) *mp*

7 2ND TIME ONLY *mp*

13 *f* (B) *PLAY!*

21 (C) *mp* *f*

30 (D) *f*

37 (E) *ff*

42

TRUMPET 3

WINTER WONDERLAND

ARR: OLOV FERM

$\text{♩} = 120$ VID FÅ KLARINETTER

(A) *mp*

7 2ND TIME ONLY *mp*

13 *f* (B) *f*

21 (C) *mp* *f*

30 (D) *f*

37 (E) *ff*

42

"NJUT AV JULEN OCH DRICK AV SPRITEN. PRECIS SOM NÄR DU VAR LITEN"

TROMBONE 1

WINTER WONDERLAND

ARR: OLOV FERM

♩ = 120

5

(A)

VID FÅ KLARINETTER

mp *mf*

13

(B)

f *mp*

23

(C)

f

3

31

(D)

mp

39

(E)

ff

"NJUT AV JULEN OCH DRICK AV SPRITEN. PRECIS SOM NÄR DU VAR LITEN"

TROMBONE 2

WINTER WONDERLAND

ARR: OLOV FERM

♩ = 120 5

(A)

VID FÅ KLARINETTER

mp 6 *mf*

13

(B)

f *mp*

23

(C)

f 3 *f* 3

31

(D)

mp

39

(E)

ff

"NJUT AV JULEN OCH DRICK AV SPRITEN. PRECIS SOM NÄR DU VAR LITEN"

TROMBONE 3

WINTER WONDERLAND

ARR: OLOV FERM

♩ = 120 **5**

(A) VID FÅ KLARINETTER

mp *mf*

13 **(B)**

f *mp*

23 **(C)**

f

31 **(D)**

mp

39 **(E)**

ff

EUPHONIUM

WINTER WONDERLAND

ARR: OLOV FERM

♩ = 120 7 (A)

mf

15 (B)

23 (C)

f

31 (D)

39 (E)

ff

43

TUBA

WINTER WONDERLAND

ARR: OLOV FERM

♩ = 120

[illegible]

7 (A)

15 

The bass line of 'The Rose Tree' is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The line ends with a double bar line.

23 

Musical score for the bass line of "The Sound of Silence". The key signature is B-flat major (two flats). The tempo is marked "moderato". The score begins with a piano introduction marked *mp* (mezzo-piano). The main melody starts with a triplet of eighth notes marked *f* (forte). The bass line features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

31 (D)

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic marking. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and a repeat sign.

39 

ff

Play From ©2012, Alice Kammerer

>

DRUM SET

WINTER WONDERLAND

ARR: OLOV FERM

♩ = 120 5 (A)

12 (B)

21 3 3 3 (C)

29 (D)

37 3 3 3 (E)

42

The image displays a drum set score for the song 'Winter Wonderland'. It consists of six staves of music, each representing a different section of the song. The notation includes various drum symbols (snare, bass, hi-hat, cymbal) and rhythmic markings such as eighth notes, sixteenth notes, and rests. Section markers (A) through (E) are placed above the staves to indicate different parts of the arrangement. The tempo is marked as 120 beats per minute. The score ends with a double bar line and a final cymbal crash.

"NJUT AV JULEN OCH DRICK AV SPRITEN. PRECIS SOM NÄR DU VAR LITEN"

BANJO

WINTER WONDERLAND

ARR: OLOV FERM

♩ = 120 6

E_b (A) F_m F_m7 B_b7 E_b C7(#5)

13 F⁹ B_b7 E_b **E_b (B)** F_m F_m(#5) F_m7 B_b7 E_b C7(#5)

21 F⁹ B_b7 E_b **G (C)** A_m B_m A_m G A_m B_b A_m B_b C_m D_m C_m

29 C7 F7 B_b7 **E_b (D)** F_m F_m(#5) F_m7 B_b7 E_b C7(#5)

37 F⁹ B_b7 E_b **F⁹ (E)** B_b7 E_b F⁹ B_b7

42 E_b F⁹ B_b7 E_b F⁹ B_b7 E_b