

Samuel Davis-Castro

CAREER OBJECTIVE

Cooperatively use, share, and grow my skills as a front-end developer to make websites feel intuitive, look modern, and load quickly across devices.

ACHIEVEMENTS

World Record: Most instruments played at once (2013 - present)

KEY WEB PROJECTS

A/B Testing with Maxymiser, Adobe Target and Optimizely
Develop and deploy front-end A/B tests according to mock-ups and test plan description (in an AWS IDE.) Often requires responsiveness, cross-browser and cross-device compatibility. Contribute to UI/UX ideas, most often in regards to edge cases.

FlightSight Aviation

A responsive website I designed and launched for a local drone company using AngularJS, UI-Bootstrap, original assets, and Google Maps API.

SKILLS

HTML 5	Responsive Design
CSS 3	GitHub
JavaScript	SASS/SCSS
jQuery	Terminal CLI
AJAX	Agile + Scrum
Angular	Grunt
Bootstrap	JSON
XML	Illustrator

EXPERIENCE

Brooks Bell (Raleigh, NC) | 7/2017 - 12/2018

QA (8 months) and A/B test development (9 months) on large, international client sites

Consult and advise clients on a technical level including cooperative problem solving and giving code reviews

Learning and sharing knowledge of code, A/B testing tools and frameworks (internal and external developers)

Total Outsourced Systems (Raleigh, NC) | 8/2014 - 9/2016

Fielded supervisor level English and Spanish customer calls for bicycle sharing programs in 9 major U.S. cities

Responded with empathy and professionalism to customer complaints

Cut new employee training period in half by building an internal site to organize and share information

Mentored and supervised new customer service agents

Chapel Hill School of Musical Arts (Chapel Hill, NC) | 3/2011 - 8/2016

Grew personal student enrollment by 700% within 2 years by teaching myself new instruments

EDUCATION

The Iron Yard (Durham, NC) | 9/2016 - 12/2016

Immersive course: Front-end engineering with JavaScript and MVC Frameworks

UNC School of the Arts (Winston-Salem, NC) | 9/2005 - 5/2010

Bachelor of Music: trumpet performance with experience in a myriad of genres