

# Samuel Davis-Castro

## CAREER OBJECTIVE

· Join a firm as a junior developer where my commitment and passion for code will bring opportunities to grow into a seasoned developer.

## ACHIEVEMENTS

· World Record: Most instruments played at once (2013 - present)

## KEY WEB PROJECTS

### FlightSight Aviation

· A responsive website launched for a local start-up company which, uses AngularJS, UI-Bootstrap, an original vector logo and additional graphics.

### Planscape

· A web app to manage landscaping crews and optimize routes. Tech includes Angular, JS, jQuery, HTML5, Sass, Grunt, Google Maps API, Ruby on Rails.

## SKILLS

· HTML 5	· Responsive Design
· CSS 3	· GitHub
· JavaScript	· SASS
· jQuery	· Terminal CLI
· AJAX	· Agile Development
· Angular1x	· Grunt
· Bootstrap	· JSON
· XML	· Illustrator
	· Soundbooth

## EXPERIENCE

Total Outsourced Systems (Raleigh, NC) | 8/2014 - 9/2016

- Fielded supervisor level English and Spanish customer calls for bicycle sharing programs in 9 major U.S. cities
- Responded with empathy and professionalism to customer complaints
- Created and shared maps with search and filter capabilities to improve service quality in fewer minutes
- Nearly halved new employee training time by building an internal site which, housed organized spreadsheets, links to each cities' home page, promotional details and supervisor contacts to local management
- Mentored and supervised new customer service agents

Chapel Hill School of Musical Arts (Chapel Hill, NC) | 3/2011 - 8/2016

- Grew personal student enrollment by 700% within 2 years
- Learned new instruments to broaden lesson offerings ( 7 total)
- Instructor with the one of the highest number of students (35 per week)

## EDUCATION

The Iron Yard (Durham, NC) | 9/2016 - 12/2016

- Immersive course: Front-end engineering with JavaScript and MVC Frameworks

UNC School of the Arts (Winston-Salem, NC) | 9/2005 - 5/2010

- Bachelor of Music: trumpet performance with experience in symphonic orchestra, opera orchestra, wind ensemble, big-band jazz, jazz combo, brass quintet and solo atmospheres