

# Jujutsu Kaisen

CHAPTER 12: PUSHING FORWARD

I'M ABOUT TO  
BACK OUT OF  
MY PART-TIME  
JOB.

WHY IS HE  
QUITTING?!

AKUTAMI GEGE







ASAHI **TRANSLATOR**

JI **PROOFREADER**

STYLER **CLEANER**

MIT5UKI **REDRAWER**

ANGLOX & HENRY **TYPESETTER**

LOHENGRAMM **QUALITY**

## NOTES

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THAT  
TABOO  
OBJECT!

DO  
YOU  
HAVE  
IT?!

SFX: IGNITE



BURN  
BURN  
BURN

PRISON  
GATE'S  
BOUNDARY  
...?



IT GETS  
HOT.

DON'T GET  
EXCITED,  
JUGO.



HEY!

WHAT?!

WAIT A  
MINUTE  
!!!

HUH?



SOMEONE  
HURRY  
OVER THERE  
ALREADY!

AND HE'S  
TAKING THE  
WHOLE TABLE  
FOR HIMSELF  
TOO.

TABLE  
#5 ISN'T  
ORDERING  
ANYTHING  
AT ALL.



I QUIT.

I'M  
SORRY,  
MANA-  
GER.





DEAR  
CUSTOMER,  
ARE YOU  
READY TO  
OR-



WHAT-  
EVER,  
IT'S  
FINE...

SHOULD  
I GO?

SFX: FAN FAN



THE AIR-  
CONDI-  
TIONING  
IS ON,  
RIGHT?



-DER

ボウ



SNIFF

THIS MUCH  
IS FINE,  
ISN'T IT?



I'D LIKE IT  
IF YOU DON'T  
CAUSE TOO  
MUCH OF A  
SCENE.

KYAA  
HAA  
HH  
!!!





SFX: IGNITE



T/N: JOUGO REFERS TO HIMSELF WITH "WASHI" WHICH IS USED BY ELDERLY MEN.

SFX: COUGH

SFX: SIZZLE...



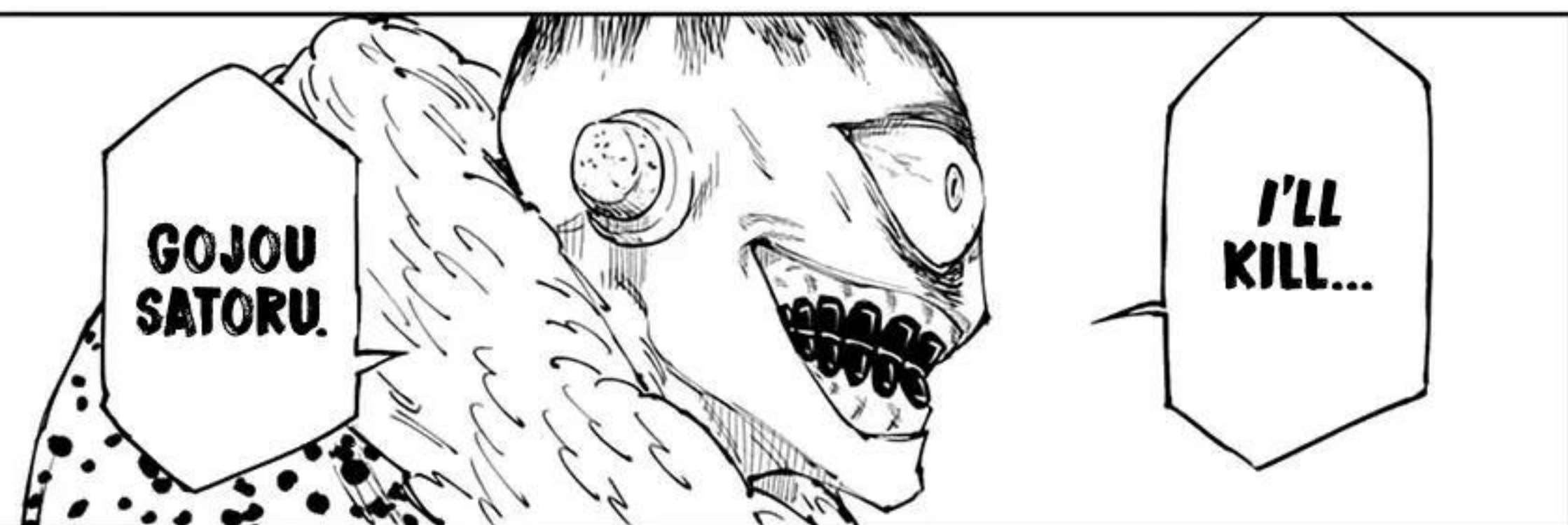
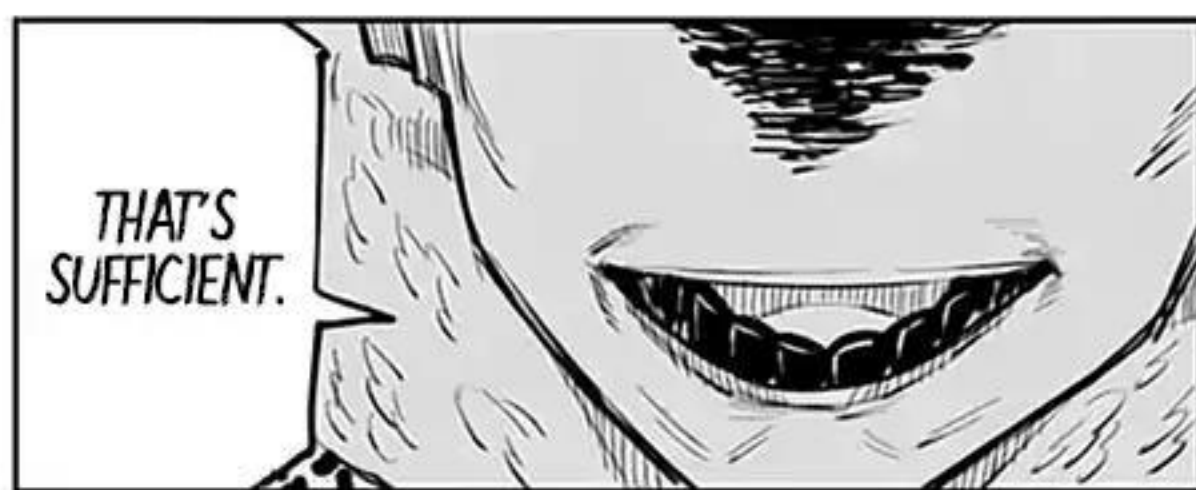
HOW MANY OF SUKUNA'S FINGERS IS MY STRENGTH EQUAL TO?

GETOU.



I'M GLAD I DIDN'T PICK AN EXPENSIVE RESTAURANT.



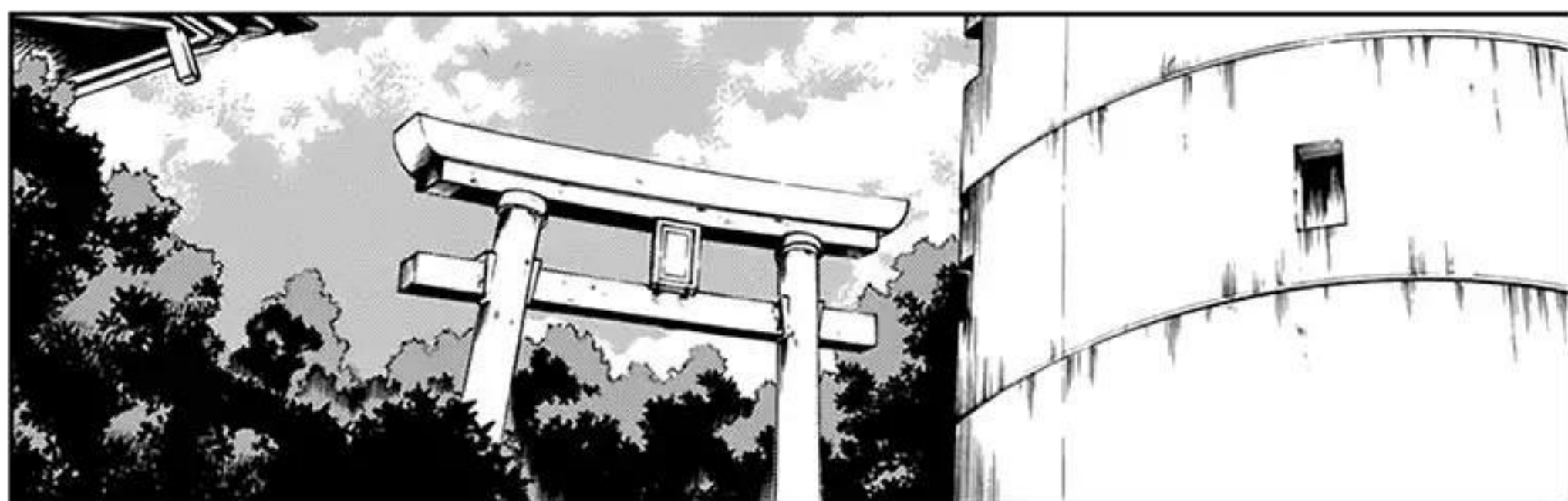
























IN MY  
CURRENT  
STATE, I  
CAN'T SHOW  
MY FACE IN  
FRONT OF  
THEM.



INSTEAD,  
I ALMOST  
KILLED  
FUSHIGURO.

I WASN'T  
ABLE TO  
SAVE ANYONE  
BECAUSE I  
WAS WEAK.



PLEASE  
TEACH ME  
TO BE "THE  
STRONGEST".

I WANT TO  
BECOME  
STRONG.



WELL THEN,  
PLEASE LOOK  
AT THOSE  
CANNED JUICES.



BECAUSE  
I'M THE  
STRONGEST.

IT'S  
OKAY...

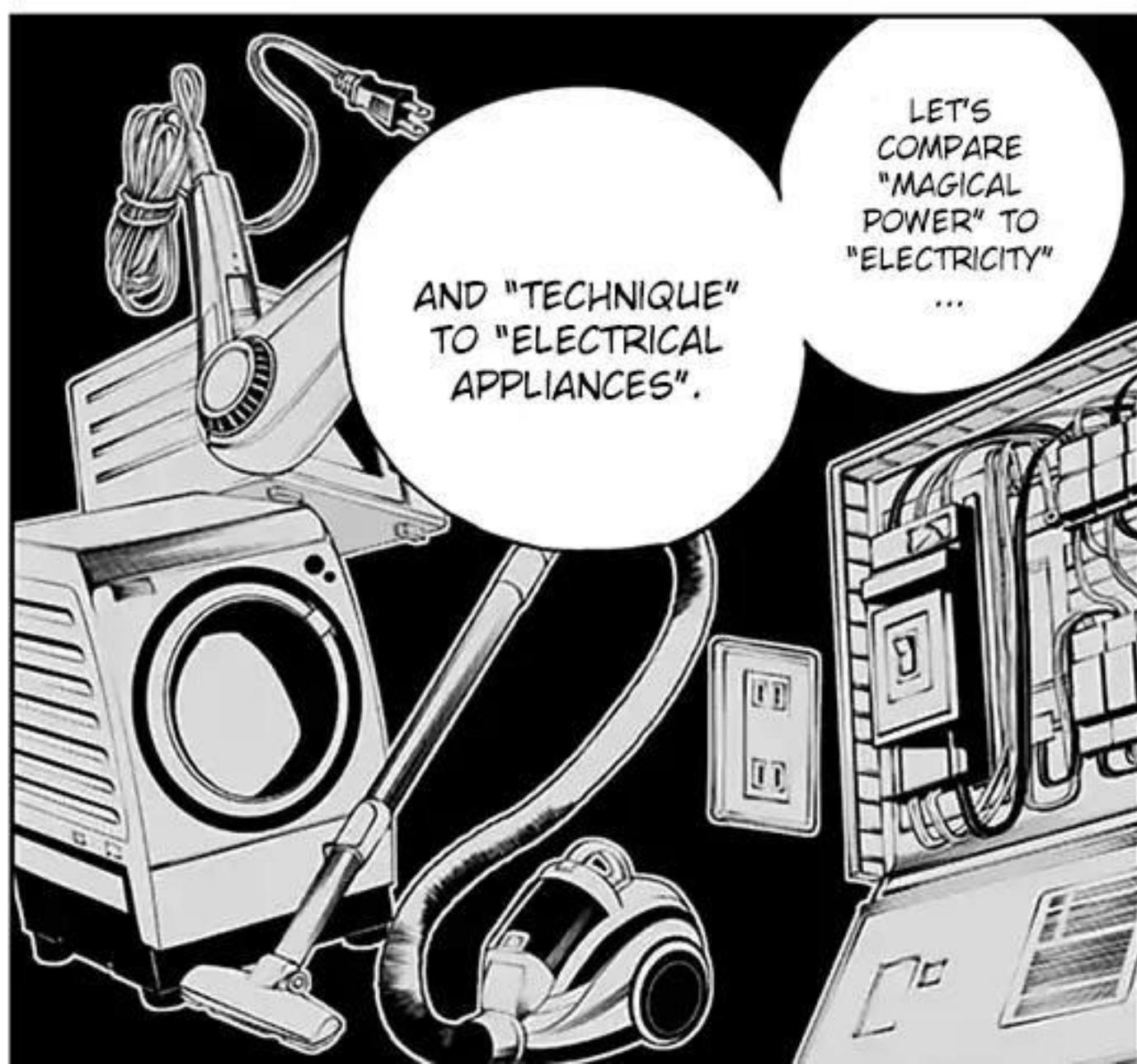
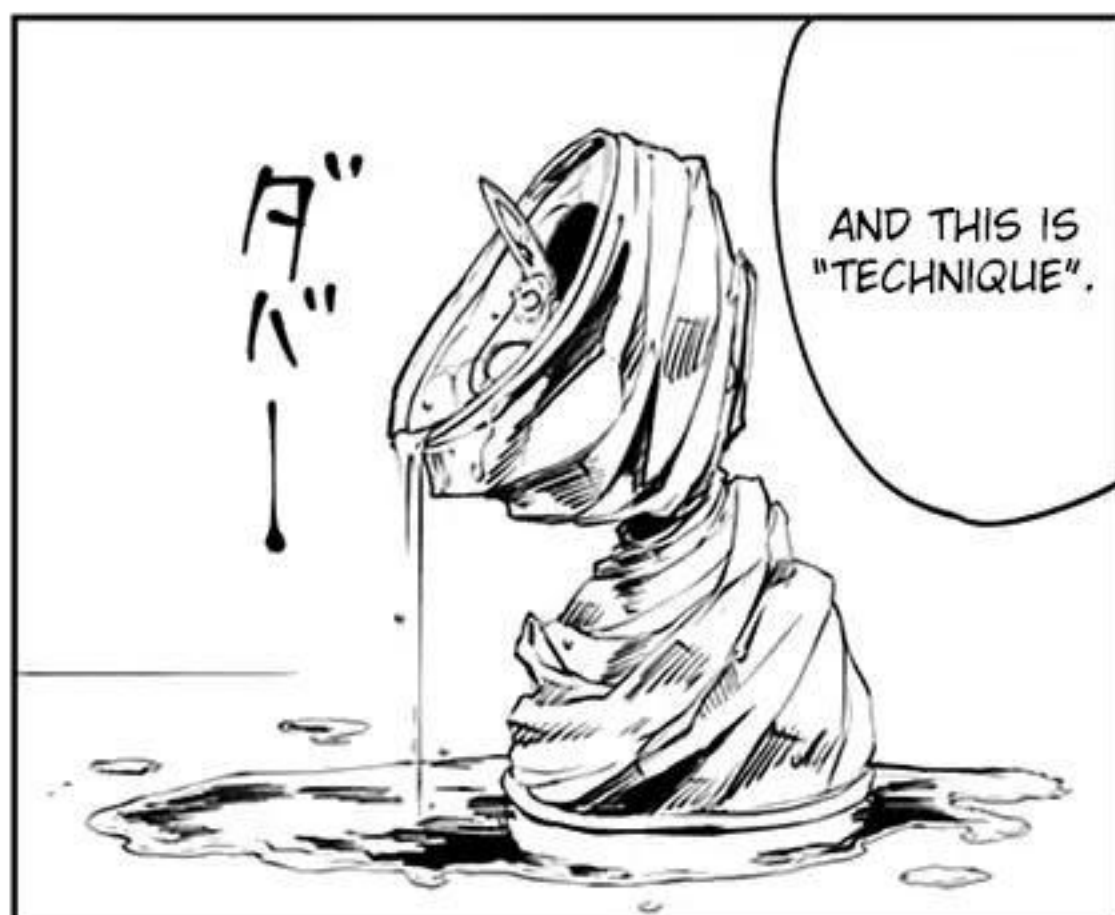


YOU HAVE  
A DISCER-  
NING EYE.

HEHEHE.

BUT YOU WERE  
THE ONE WHO  
SAID YOU WERE  
THE STRONGEST  
YOURSELF,  
SENSEI.









THAT'S WHY WE MAKE  
"ELECTRICITY" FLOW  
INTO "ELECTRICAL  
APPLIANCES" TO GET  
DIFFERENT RESULTS.

IF THERE'S ONLY  
"ELECTRICITY",  
IT WOULDN'T  
BE VERY USER-  
FRIENDLY, RIGHT?



AND I  
TWISTED IT  
WITH MY  
SORCERY.

AND HERE, I  
TRANSLATED  
"MAGICAL  
POWER" INTO  
"TECHNIQUE"  
...



THIS JUST  
HAD "MAGICAL  
POWER"  
THROWN  
AT IT.



**YOU  
CAN'T USE  
SORCERY,  
YUUJI.**

**NO.**



**I'M GONNA  
LEARN SOME  
SUPER COOL  
TECHNIQUES!**

**WHICH  
MEANS...!**



THAT'S WHY 80%  
OF A SHAMAN'S  
TRUE STRENGTH  
COMES FROM  
THEIR ABILITY.

NO  
ABILITY.



FUNDAMENTALLY,  
TECHNIQUE IS  
CARVED INTO  
PEOPLE'S  
BODIES AT  
BIRTH.

EXCEPT  
FOR SIMPLE  
SHIKIGAMI  
OR MAGICAL  
BARRIERS...



DISAPPOINTED

YOU CAN  
MAKE  
POWER  
BOMBS,  
RIGHT?

ARE YOU  
ONITA?



NO, I JUST  
THOUGHT I COULD  
ALSO MAKE  
THUNDER, FIRE  
AND POWER  
BOMBS...

ARE YOU  
OKAY?



T/N: ONITA IS A RETIRED JAPANESE PRO-WRESTLER.

WE'RE GONNA  
ADD MAGICAL  
POWER TO  
YOUR MARTIAL  
ARTS, YUUJI.

LET'S IGNORE  
THE THINGS  
YOU CAN'T DO!  
I'LL GREATLY  
ENHANCE YOUR  
STRENGTHS.

AHHH...

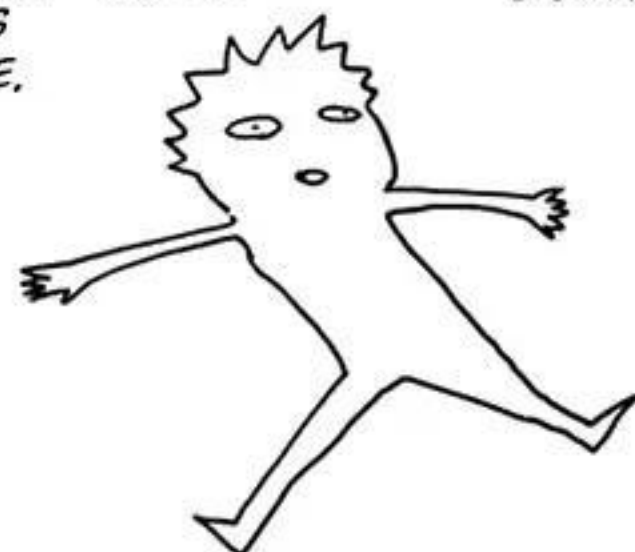


YOU JUST  
CAN'T USE  
THEM NOW.

WILL BE  
SCARRED WITH  
SUKUNA'S  
TECHNIQUE.

AHHH...  
THIS IS  
NO GOOD.

BEFORE  
LONG, YOUR  
BODY...





I'M MORE  
WORRIED ABOUT  
BULLDOZING  
THROUGH ANY-  
THING IN YOUR  
CURRENT  
STATE.

エ  
エ  
エ

RATHER  
THAN  
UNSKILLFUL  
MAGICAL  
POWER...

SFX: TWITCH:

IF THAT'S  
IT, THEN  
I CAN  
ALREADY  
DO IT!

はっ

BUT,  
BUT...!

GET UP,  
WILL YA?

YOUR ABILITY  
IN HAND-TO-  
HAND COMBAT  
STANDS OUT,  
YOU KNOW.

I ALSO  
SAID THIS  
BEFORE,  
BUT...

GOT THE  
KNACK  
OF IT.

THAT TIME, I  
SOMEHOW...

YOU CAN'T  
DO IT  
ANYWAY.

HIT  
RIGHT  
HERE.

HERE.

THEN  
GIVE IT  
A TRY.







THE SOURCE  
OF MAGICAL  
POWER IS  
NEGATIVE  
EMOTIONS.

THAT TIME YOU  
SPEAK OF, YOU  
WERE FULL OF  
ANGER AND  
FEAR, RIGHT?

THERE  
WAS  
NO...

MAGICAL  
POWER.

WHY?!

AH!!!

PING



THAT'S  
NOT IT.

THAT'S  
RIGHT,  
I THINK  
FUSHIGURO  
WAS ALWAYS  
ON EDGE  
TOO!

SO WHEN YOU  
USE MAGICAL  
POWER, YOU  
ALWAYS HAVE  
TO BE FLIPPED  
OUT, RIGHT?!

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