






# Samantha Baran

Editor | Content Writer | Indexer | Curriculum Developer

 samantha-baran.com

 b\_samantha@outlook.com |  (416) 795-8046

 Mississauga, ON, Canada |  linkedin.com/in/s-baran

## Education

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### Master of Arts

RYERSON UNIVERSITY

English Literature

Toronto

2020 – 2021

### Honours Bachelor of Arts with High Distinction

UNIVERSITY OF TORONTO

Specialist in English Literature with Creative Writing Minor

Mississauga

2016 – 2020

### Graduate Teaching Development Program

RYERSON UNIVERSITY

Higher education teaching development program with successful completion of the course CILT100 and four workshops with the certification of Facilitating Remote Learning

Toronto

2020 – 2021

## Work Experience

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### Editor and Curriculum Development Intern

SCHOLASTIC CANADA (EDUCATION DIVISION)

Assisted the Scholastic Canada education division editorial team.

- **Curriculum Design:** redesigned online educational resources and updated information for those resources using Learning Management Systems (LMS)
- **Resource Assessment:** assessed over 200 American educational resources to determine their validity for the Canadian market
- **Copy and Stylistic Editing:** edited children's stories and textbooks for English language learning, financial literacy, and mathematics

Markham

May 2021 - Jun 2021

### Editor and Indexer (Research Assistant)

RYERSON UNIVERSITY & BANGOR UNIVERSITY

Edited and indexed *The Edinburgh Companion to Romanticism and the Arts*: an anthology of British Romanticism and the visual arts.

- **Copy-editing:** edited chapters and bibliographies to meet Edinburgh University Press and Chicago style standards
- **Indexing:** self-directed the creation of the chapter and general indexes as the sole indexer for the project, following Edinburgh University Press style standards

Toronto

May 2021 - Aug 2021

### Editor and Text Encoder (Research Assistant)

PURDUE UNIVERSITY & RYERSON UNIVERSITY & UNIVERSITY OF EXETER

Edited archives and encoded short texts and novels for Purdue University's COVE (Central Online Victorian Educator).

- **Copy-editing:** edited an online archive of texts and bibliographies for republication
- **Encoding:** converted short texts and novels into HTML, CSS, and WordPress

Toronto

Jan 2021 - Apr 2021

### Teaching Assistant

RYERSON UNIVERSITY

Facilitated learning among students for the introductory English course ENG110.

- Lead weekly tutorials and facilitated discussion in tutorials
- Proctored tests
- Graded tests, essays, and assignments via Ryerson's LMS
- Prepared course learning materials for tutorials and Ryerson's LMS

Toronto

Sep 2020 - Dec 2020

### Grading Assistant

RYERSON UNIVERSITY

Assisted in the urgent grading of tests and assignments for ENG510: Gothic Horror for the Fall 2020 term.

- Graded tests and podcasts on Ryerson's LMS

Toronto

Jan 2021

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## Certifications

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### Certificate in Publishing

RYERSON UNIVERSITY • G RAYMOND CHANG SCHOOL OF CONTINUING EDUCATION

Developed the skills and knowledge to work as an editor, proofreader, and indexer within the publishing industry

Toronto

2020-2021

### Facilitating Remote Learning

RYERSON UNIVERSITY

Workshops pertained to facilitating Zoom sessions, tutorials, and labs; moderating discussion forums; providing effective feedback; and equity and inclusion in remote teaching

Toronto

Nov 2020

### Teaching English as a Foreign Language (TEFL) 150-Hour Certificate

UNIVERSITY OF TORONTO

Specializations in teaching Korean and Mandarin speakers

Toronto

Apr 2019

### LaTeX A-Z Simplified: Basic to Advanced Comprehensive Guide

UDEMY

Certificate for intermediate skills in LaTeX typesetting

July 2021

### Responsive Web Design: Coding in HTML5, CSS3, JavaScript

UDEMY

Certificate for coding in HTML5, CSS3, and JavaScript

Jan 2021

### French as a Second Language Certificate

MOUNT CARMEL SS

Certified for four years of advanced French

Mississauga

Jun 2016

## Volunteer Experience

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### Environmental Researcher, Writer, & Editor

UNITED NATIONS VOLUNTEERS

Volunteered as a researcher, writer, and editor for the *Morobe Development Foundation*, an organization located in Papua New Guinea that works with communities to improve quality of life and provide education and engagement related to social issues.

- **Research:** located relevant, recent articles and scientific papers pertaining to how environmental and social issues affect the biodiversity of Papua New Guinea
- **Writer:** used articles and scholarly papers as reference to write a scientific paper about the issues facing biodiversity in Papua New Guinea
- **Editor:** performed structural, stylistic, and copy-edits for the final draft of the paper

Nov 2021 - Dec 2021

### United Nations Editor for ASASS

UNITED NATIONS VOLUNTEERS

Volunteered as an editor for *Association pour la Solidarité et l'Assistance Socio-Sanitaire* (ASASS), a non-profit registered in Burundi and with the United Nations Volunteering Organization.

- **Editing:** performed substantive, stylistic, and copy-edits for articles and short stories that promoted social issues in Africa while maintaining authors' original vision
- **Leadership:** worked as a part of a leadership team of editors to organize the submission, editing, and publication of articles and short stories
- **Issuing Approvals:** approved and structured over 100 pitches for articles and short stories that improved reader comprehension

Mar 2021 - May 2021

### Associate Editor for *With Caffeine and Careful Thought*

UNIVERSITY OF TORONTO

Worked closely with an author to perform structural, stylistic, and copy edits for a work of fiction following the journal's style standards

Mississauga

2019 - 2020

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## Associate Editor for *Mindwaves*

UNIVERSITY OF TORONTO

Worked closely with two authors to perform structural, stylistic, and copy edits for a set of non-fiction works following the journal's style standards

Mississauga

2019 – 2020

## Course Auditor

UNIVERSITY OF TORONTO

Volunteer note-taking for students with educational needs

- ENG238 Fantasy Literature
- ENG203 British Literature in the World: Romantic to Contemporary
- ENG235 Comics and the Graphic Novel

Mississauga

2018 – 2019

## Publications

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### Textbook or eBook? How AI is Changing Higher Education

INKSPIRE

[Article Link](#)

Aug 2020

### Building Empathy Through Fiction

INKSPIRE

[Article Link](#)

Sep 2020

### Brandi Bird, I Am Still Too Much: “Post-Contact”

MEDIUM

[Article Link](#)

Oct 2020

### The Indigenous Parasite: How Settler-Colonialism Dehumanizes Indigeneity

MEDIUM

[Article Link](#)

Nov 2020

### Storying the Indigenous Experience

MEDIUM

[Article Link](#)

Dec 2020

### The New Woman and The Yellow Book: Commercializing The Female Body

MODERNITY AND THE VISUAL (RYERSON UNIVERSITY)

[Article Link](#)

Dec 2020

### The Plastic We Wear

INKSPIRE

[Article Link](#)

Aug 2021

### Squid Game: South Korea's Economic Reality

INKSPIRE

[Article Link](#)

Nov 2021

## Projects

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### Independent Research Project

UNIVERSITY OF TORONTO

Wrote a poetry collection of sestinas under the supervision of English faculty member Dr. Chester Norman Scoville

Toronto

2018 - 2019

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## Awards

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2020	<b>Ontario Graduate Fellowship</b> , Received scholarship valued at \$12,000	Government of Ontario
2018-2020	<b>Dean's List Scholar</b> , Achieved a GPA exceeding 3.5 on a 4.0 scale	University of Toronto
2016	<b>President's Entrance Scholarship</b> , Attained a 93.75% average upon high school graduation	University of Toronto
Jun 2016	<b>English Award</b> , Best performance in Advanced Placement English	Mount Carmel SS

## Skills

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**Communication:** Leadership • Collaborative • Eloquent • Respectful

**Commitment:** Responsible • Reliable • Organized

**Adaptable:** Independent • Problem-solving • Versatile • Flexible

**Languages:** English • Korean • French • Latin

**Microsoft Office:** Word • PowerPoint • Excel • Outlook email

**Software:** Adobe Acrobat Reader • LaTeX • WordPress • Cindex 4 • HTML • CSS • JavaScript  
Learning Management System (LMS) • Dropbox • Google Sheets • Google Docs

## Publishing Courses

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### Certificate in Publishing

Toronto

RYERSON UNIVERSITY • G RAYMOND CHANG SCHOOL OF CONTINUING EDUCATION

2020 - 2021

- CDPB100 Publishing Overview: Trade
- CDPB102 Copy and Stylistic Editing I
- CDPB200 Publishing Overview: Education
- CDPB202 Substantive and Stylistic Editing
- CDPB222 Copy and Stylistic Editing II
- CDPB300 Children's Classics in the 21st Century
- CDPB302 Government Reports
- CDPB304 Scholarly and Reference Publishing
- CDPB310 Proofreading for Books, Journals
- CDPB311 Indexing for Books, Journals, Reports
- CDPB314 Marketing Books for Children and Teens

## References

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### Molly Falconer

SCHOLASTIC CANADA LTD. (EDUCATION DIVISION)

**mfalconer@scholastic.ca** - Director of Publishing for the Scholastic education division and internship supervisor

### Dr. Sophie Thomas

RYERSON UNIVERSITY

**sophie.thomas@ryerson.ca** - Associate professor, author of Edinburgh Companion, and supervisor for research position with Edinburgh Companion

### Dr. Ruth Panofsky

RYERSON UNIVERSITY

**panofsky@ryerson.ca** - Associate professor and supervising professor for teaching assistant position

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## **Dr. Kamal Al-Solaylee**

RYERSON UNIVERSITY

**kamalsol@ryerson.ca** - Associate professor, journalist, and author

## **Dr. Chester Norman Scoville**

UNIVERSITY OF TORONTO

**chester.scoville@utoronto.ca** - Associate professor and supervising professor for independent creative project

## **Accessibility Services**

UNIVERSITY OF TORONTO

Reference letter available upon request