Editor | Content Writer | Indexer | Member of Editors Canada

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# Education

Master of ArtsTorontoRyerson University2020 – 2021

**English Literature** 

## **Honours Bachelor of Arts with High Distinction**

Mississauga

**UNIVERSITY OF TORONTO** 

Specialist in English Literature with Creative Writing Minor

### **Graduate Teaching Development Program**

Toronto

2016 - 2020

Ryerson University

2020 - 2021

Higher education teaching development program with successful completion of the course CILT100 and four workshops with the certification of Facilitating Remote Learning

# **Work Experience** \_\_

#### Freelance Part-Time Technical Editor

Toronto

CONTENTLAB

Nov 2021 - Present

Technical editor for computer science articles, content, and learning materials.

- Reviewed technical content related to advanced software development concepts and techniques, including discussion of code-level
  implementations
- Edited technical content for accuracy, brevity, and clarity
- · Assessed and revised article structure, ensuring content followed a clear narrative and reflected an agreed-upon outline and thesis
- Ensured that content met the client's goals
- Ensured that content is engaging and ready for publication

#### **Editor and Curriculum Development Intern**

Markham

SCHOLASTIC CANADA (EDUCATION DIVISION)

May 2021 - Jun 2021

Assisted the Scholastic Canada education division editorial team.

- Curriculum Design: redesigned online educational resources and updated information for those resources using Learning Management Systems (LMS)
- Resource Assessment: assessed over 200 American educational resources to determine their validity for the Canadian market
- Copy and Stylistic Editing: edited children's stories and textbooks for English language learning, financial literacy, and mathematics

### **Editor and Indexer (Research Assistant)**

Toronto

RYERSON UNIVERSITY & BANGOR UNIVERSITY

May 2021 - Aug 2021

- Edited and indexed *The Edinburgh Companion to Romanticism and the Arts*: an anthology of British Romanticism and the visual arts.
- Copy-editing: edited chapters and bibliographies to meet Edinburgh University Press and Chicago style standards
- Indexing: self-directed the creation of the chapter and general indexes as the sole indexer for the project, following Edinburgh University Press style standards

# **Editor and Text Encoder (Research Assistant)**

Toronto

PURDUE UNIVERSITY & RYERSON UNIVERSITY & UNIVERSITY OF EXETER

Jan 2021 - Apr 2021

- Edited archives and encoded short texts and novels for Purdue University's COVE (Central Online Victorian Educator).
- Copy-editing: edited an online archive of texts and bibliographies for republication
- Encoding: converted short texts and novels into HTML, CSS, and WordPress

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Teaching Assistant Toronto

RYERSON UNIVERSITY
Facilitated learning among students for the introductory English course ENG110.

- Lead weekly tutorials and facilitated discussion in tutorials
- Proctored tests
- Graded tests, essays, and assignments via Ryerson's LMS
- Prepared course learning materials for tutorials and Ryerson's LMS

Grading Assistant Toronto

RYERSON UNIVERSITY Jan 2021

Assisted in the urgent grading of tests and assignments for ENG510: Gothic Horror for the Fall 2020 term.

Graded tests and podcasts on Ryerson's LMS

# **Certifications**

Certificate in Publishing Toronto

RYERSON UNIVERSITY • G RAYMOND CHANG SCHOOL OF CONTINUING EDUCATION

2020-2021

Sep 2020 - Dec 2020

Developed the skills and knowledge to work as an editor, proofreader, and indexer within the publishing industry

#### **Facilitating Remote Learning**

Toronto

Ryerson University Nov 2020

Workshops pertained to facilitating Zoom sessions, tutorials, and labs; moderating discussion forums; providing effective feedback; and equity and inclusion in remote teaching

### Teaching English as a Foreign Language (TEFL) 150-Hour Certificate

Toronto

University of Toronto

Apr 2019

Specializations in teaching Korean and Mandarin speakers

# LaTex A-Z Simplified: Basic to Advanced Comprehensive Guide

HDEMY Huly 202

Certificate for intermediate skills in LaTeX typesetting

### Responsive Web Design: Coding in HTML5, CSS3, JavaScript

UDEMY Jan 2021

Certificate for coding in HTML5, CSS3, and JavaScript

#### French as a Second Language Certificate

Mississauga

MOUNT CARMEL SS

Jun 2016

Certified for four years of advanced French

# **Volunteer Experience** \_\_\_\_

## **Environmental Researcher, Writer, & Editor**

United Nations Volunteers Nov 2021 - Dec 2021

Volunteered as a researcher, writer, and editor for the *Morobe Development Foundation*, an organization located in Papua New Guinea that works with communities to improve quality of life and provide education and engagement related to social issues.

- Research: located relevant, recent articles and scientific papers pertaining to how environmental and social issues affect the biodiversity of Papua New Guinea
- Writer: used articles and scholarly papers as reference to write a scientific paper about the issues facing biodiversity in Papua New Guinea
- Editor: performed structural, stylistic, and copy-edits for the final draft of the paper

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#### **United Nations Editor for ASASS**

United Nations Volunteers

Mar 2021 - May 2021

Volunteered as an editor for Association pour la Solidarité et l'Assistance Socio-Sanitaire (ASASS), a non-profit registered in Burundi and with the United Nations Volunteering Organization.

- Editing: performed substantive, stylistic, and copy-edits for articles and short stories that promoted social issues in Africa while maintaining authors' original vision
- Leadership: worked as a part of a leadership team of editors to organize the submission, editing, and publication of articles and short stories
- Issuing Approvals: approved and structured over 100 pitches for articles and short stories that improved reader comprehension

#### Associate Editor for With Caffeine and Careful Thought

Mississauga

University of Toronto

2019 - 2020

Worked closely with an author to perform structural, stylistic, and copy edits for a work of fiction following the journal's style standards

#### **Associate Editor for Mindwaves**

Mississauga

University of Toronto

2019 - 2020

2018 - 2019

Worked closely with two authors to perform structural, stylistic, and copy edits for a set of non-fiction works following the journal's style standards

Course Auditor

Mississauga

UNIVERSITY OF TORONTO

Volunteer note-taking for students with educational needs

ENG238 Fantasy Literature

- ENG203 British Literature in the World: Romantic to Contemporary
- ENG235 Comics and the Graphic Novel

# **Publications**

## Textbook or eBook? How AI is Changing Higher Education

INKSPIRE Aug 2020

Article Link

# **Building Empathy Through Fiction**

INKSPIRE Sep 2020

Article Link

# Brandi Bird, I Am Still Too Much: "Post-Contact"

MEDIUM Oct 2020

<u>Article Link</u>

## The Indigenous Parasite: How Settler-Colonialism Dehumanizes Indigeneity

MEDIUM Nov 2020

<u>Article Link</u>

### **Storying the Indigenous Experience**

 MEDIUM
 Dec 2020

Article Link

### The New Woman and The Yellow Book: Commercializing The Female Body

MODERNITY AND THE VISUAL (RYERSON UNIVERSITY)

Dec 2020

Article Link

#### The Plastic We Wear

INKSPIRE Aug 2021

Article Link

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**Squid Game: South Korea's Economic Reality** 

INKSPIRE Nov 2021

Article Link

# Projects \_\_\_\_\_

### **Independent Research Project**

Toronto

University of Toronto 2018 - 2019

Wrote a poetry collection of sestinas under the supervision of English faculty member Dr. Chester Norman Scoville

# Awards \_\_\_\_\_

2020	Ontario Graduate Fellowship, Received scholarship valued at \$12,000	Government of
		Ontario
2018-2020	<b>Dean's List Scholar</b> , Achieved a GPA exceeding 3.5 on a 4.0 scale	University of
		Toronto
2016	<b>President's Entrance Scholarship</b> , Attained a 93.75% average upon high school graduation	University of
		Toronto
Jun 2016	English Award, Best performance in Advanced Placement English	Mount Carmel SS

# Skills \_\_\_\_

**Communication:** Leadership • Collaborative • Eloquent • Respectful

**Commitment:** Responsible • Reliable • Organized

Adaptable: Independent • Problem-solving • Versatile • Flexible

**Languages:** English • Korean • French • Latin

Microsoft Office: Word • PowerPoint • Excel • Outlook email

Software: Adobe Acrobat Reader • LaTeX • WordPress • Cindex 4 • HTML • CSS • JavaScript

Learning Management System (LMS) • Dropbox • Google Sheets • Google Docs

# Publishing Courses \_\_\_\_\_

# **Certificate in Publishing**

Toronto 2020 - 2021

Ryerson University • G Raymond Chang School of Continuing Education

- CDPB100 Publishing Overview: Trade
- CDPB102 Copy and Stylistic Editing I
- CDPB200 Publishing Overview: Education
- CDPB202 Substantive and Stylistic Editing
- CDPB222 Copy and Stylistic Éditing II
- CDPB300 Children's Classics in the 21st Century
- CDPB302 Government Reports
- CDPB304 Scholarly and Reference Publishing
- CDPB310 Proofreading for Books, Journals
- CDPB311 Indexing for Books, Journals, Reports
- CDPB314 Marketing Books for Children and Teens

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# References \_\_\_\_

#### **Molly Falconer**

SCHOLASTIC CANADA LTD. (EDUCATION DIVISION)

mfalconer@scholastic.ca - Director of Publishing for the Scholastic education division and internship supervisor

## **Dr. Sophie Thomas**

RYERSON UNIVERSITY

**sophie.thomas@ryerson.ca** - Associate professor, author of Edinburgh Companion, and supervisor for research position with Edinburgh Companion

# **Dr. Ruth Panofsky**

RYERSON UNIVERSITY

panofsky@ryerson.ca - Associate professor and supervising professor for teaching assistant position

# Dr. Kamal Al-Solaylee

RYERSON UNIVERSITY

kamalsol@ryerson.ca - Associate professor, journalist, and author

#### **Dr. Chester Norman Scoville**

University of Toronto

chester.scoville@utoronto.ca - Associate professor and supervising professor for independent creative project

# **Accessibility Services**

University of Toronto

Reference letter available upon request