



The Definitive Guide to Free Fonts

by Jeremiah Shoaf

www.typewolf.com

Table of Contents

Disclaimer	2
About the Author	3
Introduction	4
The Best Sites to Find Free Fonts	5
The Closest Free Alternative to Every Font on Typewolf	6
The 10 Best Serif + Sans-Serif Font Combinations on Google Fonts	30
The 25 Best Free Fonts That Aren't on Google Fonts	41
The 10 Best Free “Hipster” Fonts	67

Disclaimer

This guide is for informational purposes only. I cannot guarantee the accuracy of any information within. The font licensing information may not be accurate or may have changed since the time of publication. Always check with the type designer/type foundry before using any free font.

Copyright

No part of this publication shall be reproduced, transmitted, or sold in whole or in part in any form, without the prior written consent of the author. All trademarks and registered trademarks appearing in this guide are the property of their respective owners.

Copyright © 2017 Jeremiah Shoaf Design LLC. All rights reserved.

About the Author

Jeremiah Shoaf is a [freelance designer](#) who spends way too much time working on his side project [Typewolf](#). He lives in Colorado with his wife Emily and yellow lab [Griffey](#). Outside of design, he enjoys [fly fishing](#) in the Rocky Mountains and playing guitar.



Introduction

Thanks for purchasing *The Definitive Guide to Free Fonts!* It goes a long way to helping support my side project [Typewolf](#). I spent a ton of time creating this guide so I hope that you find it valuable.

Free fonts have come a long way in recent years. Professional designers have long looked down on free fonts as amateurish. But thanks to the web and open-source movements, that all has been changing. I wrote an [article](#) for Smashing Magazine that explores this topic—I urge you to check it out.

The Absolute Best Free Font (in My Humble Opinion)

People have asked me what I think the absolute best free font is. I have an easy answer for that—[Cooper Hewitt](#). It was designed by Chester Jenkins of [Village](#) for the rebranding of the Cooper Hewitt Design Museum. The museum decided to make the typeface available for free as a way to demonstrate their commitment to giving the public access to great design. Surprisingly, not many people know about this typeface as it's not available on Google Fonts and it hasn't been as actively promoted as other free fonts.

An Exclusive Section of Typewolf Featuring Only Free Fonts

I created a special section of Typewolf available exclusively to purchasers of this guide. Please don't share the link with anyone! It features *only* sites using free fonts and serves as a great source of design inspiration showing what can be done with free fonts. [Check it out here.](#)

A Special Note About Free Fonts

In general, most free fonts make a poor alternative to commercial fonts. Always purchase commercial fonts whenever your project has the budget for it. Type designers need the support of the design community in order to continue producing quality typefaces. Only relying on free fonts will devalue the profession of typeface design and hurt us all as designers.

The Best Sites to Find Free Fonts

Google Fonts

Google's massive collection of open-source fonts. Yes, there are a lot of crappy fonts here but there are also plenty of high-quality fonts hidden in the mix.

The League of Moveable Type

The League offer a nice selection of fonts all available under the [SIL Open Font License](#).

Free Faces

Designer Simon Foster's curated collection of favorite free fonts.

Fontfabric

Fontfabric sell commercial fonts, however, they release select weights and styles for free with the hope that you'll purchase the full family later.

Behance

Designers will sometimes post free fonts they created on Behance. The quality can be hit-or-miss but you can occasionally find some real gems.

Fontspring

Fontspring sell mostly commercial fonts but you can find select weights and styles available for free.

MyFonts

MyFonts is another site that sells mostly commercial fonts, however, they have a pretty decent-sized collection of free fonts interspersed throughout their site.

The Closest Free Alternative to Every Font on Typewolf

[Aachen](#) → [Roboto Slab](#)

[Aaux](#) → [Roboto](#)

[Abadi](#) → [Equip](#) (light weight is free) or [Cabin](#)

[Abolition](#) → [Quantico](#)

[Abril](#) → [Latin Modern Roman](#) or [Lora](#)

[Abril Fatface](#) → [Abril Fatface](#)

[Academica](#) → [EB Garamond](#)

[Acrom](#) → [Campton](#) or [Righteous](#)

[Acta Display](#) → [Playfair Display](#)

[Acta Headline](#) → [Playfair Display](#)

[Acta Poster](#) → [Playfair Display](#)

[Acumin](#) → [Nimbus Sans L](#) or [Arimo](#)

[Adelle](#) → [Aleo](#) or [Roboto Slab](#)

[Adelle Sans](#) → [Source Sans Pro](#)

[Adobe Text](#) → [Libre Baskerville](#)

[Agipo](#) → [Roboto](#)

[Akkurat](#) → [Roboto](#)

[Akkurat Mono](#) → [Inconsolata](#)

[Aktiv Grotesk](#) → [Nimbus Sans L](#) or [Arimo](#)

[Akzidenz Grotesk](#) → [Questa Sans](#) (regular weight is free) or [Work Sans](#)

[Albertina](#) → [Crimson Text](#)

[Albertus](#) → [Infini](#) or [Asul](#)

Alegreya → Alegreya

Alegreya Sans → Alegreya Sans

Alix FB → Cutive Mono

Alright Sans → Clear Sans or Source Sans Pro

Alternate Gothic → League Gothic or Oswald

Alverata → Marcellus

Amasis → Roboto Slab

Amatic SC → Amatic SC

Ambroise → Prata

Americana → TeX Gyre Bonum or Quattrocento

Andale Mono → Inconsolata

Andes → Andes or Poiret One

Anisette Petite → Josefin Sans

Ano → TeX Gyre Adventor or Poppins

Anonymous Pro → Anonymous Pro

Antenna → Kanit

Antique Olive → Cabin

Antwerp → Crimson Text

Apercu → HK Grotesk or Karla

Apercu Mono → Ahamono or Source Code Pro

Apex Serif → Roboto Slab

Arbutus Slab → Arbutus Slab

Archer → Domine

Archive → Libre Baskerville

Archivo Narrow → Archivo Narrow

Arial → Nimbus Sans L or Arimo

Armitage → Work Sans

Arnhem → Neuton

Arquitecta → Josefin Sans

ARS Maquette → Arimo

Arvo → Arvo

ATC Harris → Fira Mono

ATC Ripley → Rouge Script

Atlas Grotesk → Cooper Hewitt or Arimo

Atlas Typewriter → Inconsolata

Austin → Playfair Display

Avenir → Trueno or Muli

Averia Serif Libre → Averia Serif Libre

Averta → Poppins

AW Conqueror Didot → GFS Didot or Prata

Azo Sans → Raleway

Balto → Source Sans Pro

Baskerville → Libre Baskerville

Basis Grotesque → Work Sans

Baton → Work Sans

Battersea Slab → Roboto Slab

BC Falster Grotesk → FreeUniversal or Arimo

Beausite → Tenor Sans

Bebas Neue → Bebas Neue or Oswald

Bell → Lora

Belwe Mono → Cutive Mono

Benton Modern → Old Standard TT

Benton Sans → Libre Franklin

Bernini Sans → Eau Sans or Open Sans

Bianco Sans → Work Sans

Bianco Serif → Quattrocento

Big Caslon → Libre Caslon or Lusitana

BioRhyme → BioRhyme

Bitter → Bitter

Blanco → Merriweather

Blender → Rex or Quantico

Block Berthold → Shadow or Rubik

Bodoni → Libre Bodoni or Prata

Bodoni Egyptian → Arvo

Bodoni Poster → Abril Fatface

Bookman → TeX Gyre Bonum or Vollkorn

Bookmania → TeX Gyre Bonum or Vollkorn

Boutique → Tenor Sans

Brandon Grotesque → Woodford Bourne or Lato

Brandon Printed → Bernier or Lato

Brevia → Varela Round

Brezel Grotesk → Work Sans

Brix Sans → Trueno or Roboto

Brothers → Royals or Quantico

Brown → Campton or Poppins

Brunel → Playfair Display

Bryant → Hanken Round or Nunito

Buenos Aires → Campton or Poppins

Bureau Grotesque → Work Sans

Burgess → FreeSerif or Quattrocento

Butler → Butler

Cabin → Cabin

Calendas Plus → Calendas Plus or EB Garamond

Calibre → Cooper Hewitt or Roboto

Calibri → Carlito or Lato

Calluna → Calluna (regular weight is free) or Crimson Text

Calluna Sans → Calluna Sans (regular weight is free) or Alegreya Sans

Calvert → Sanchez

Campton → Campton or Poppins

Canela → Marcellus

Cantarell → Cantarell

Caponi → Old Standard TT

Cardo → Cardo

Caslon → Libre Caslon or Lusitana

Caslon Graphique → Grandee or Playfair Display

Caxton → Stoke

Centima Mono → PT Mono

Century Old Style → Crimson Text

Century Schoolbook → TeX Gyre Schola or Domine

Century Schoolbook Mono → Cutive Mono

Champion Gothic → League Gothic or Archivo Narrow

Chap → Infini or Nova Cut

Chaparral → Merriweather

Chapeau → Quicksand

Cheltenham → Verona Serial (regular weight is free) or Della Respira

Chesterfield → Mops Antiqua or Della Respira

Chivo → Chivo

Chronicle Display → Playfair Display

Chronicle Text → Lora

Cimarron → PT Sans

Circe → Work Sans

Circular → Poppins

Clarendon → Canadian or Domine

Clearface Gothic → Galdeano

Cochin → Cardo

Colfax → Cooper Hewitt or Roboto

Columbia Titling → Wood Poster Eight or Domine

Comic Sans → Dekko

Compacta → League Gothic or Teko

Consolas → Inconsolata

Contax Sans → Contax Sans (regular and italic are free) or Tenor Sans

Cooper → Shrikhand

Cooper Hewitt → Cooper Hewitt or Roboto

Coranto 2 → Neuton

Cormorant → Cormorant

Cortado Script → Kaushan Script

Cotoris → Tenor Sans

Courier → Courier Prime or Cutive Mono

Courier Prime → Courier Prime or Cutive Mono

Courier Sans → NotCourierSans or Roboto Mono

Cousine → Cousine

Crimson Text → Crimson Text

Cubano → Rubik

Cutive Mono → Cutive Mono

Dala Floda → Butler Stencil or Stardos Stencil

Dala Moa → Allerta Stencil

Damien → PT Serif

Darby Sans → Arya

Dear Sarah → Meddon

Decima → Titillium Web

Decima Mono → Share Tech Mono

DejaVu Serif → DejaVu Serif or Merriweather

Dia → Sporting Grotesque or Work Sans

Didot → GFS Didot or Prata

DIN → OSP DIN or Roboto

DIN Mono → Source Code Pro

DIN Round → Miso or Rubik

Displace → Nova Cut

Distillery → Betty or Miltonian Tattoo

Domaine Display → Judson

Domaine Text → Quattrocento

Domine → Domine

Droid Sans → Droid Sans

Droid Sans Mono → Droid Sans Mono

Droid Serif → Droid Serif

Druk → Archivo Narrow

Drury Lane → Ovo

Eames Century Modern → TeX Gyre Schola or Domine

Eames Century Modern Stencil → Butler or Stardos Stencil

Eczar → Eczar

Edmondsans → Work Sans

Edwardian → TeX Gyre Bonum or Quattrocento

Effra → Clear Sans or Cantarell

Egyptienne → Domine

Ehrhardt → Fanwood Text

Eksell Display → Bagnard or Tinos

Eldorado → Crimson Text

Electra → Tehuti or Fanwood Text

Elementa → Cutive Mono

Elena → Merriweather

Engravers → Diplomata SC

Engravers Gothic → Questrial

Equip → Equip (light weight is free) or Cabin

Erato → Erato (light weight is free) or Crimson Text

Eskapade → Nova Cut

Euclid Flex → Big John / Slim Joe or Poppins

Europa → Cabin

Eurostile → Michroma

Exchange → Domine

Executive → Roboto

F37 Bella → Abril Fatface

Fabrik → HK Grotesk or Karla

Facit → Fira Sans

Fakt → Cooper Hewitt or Roboto

Farnham → Source Serif Pro

FatFrank → Shadow or Rubik

Favorit → Liberation Sans or Arimo

Faunus → Vollkorn

Fedra Serif → Merriweather

Feijoa → Quando

FF Atma Serif → Libre Baskerville

FF Bau → Work Sans

FF Clan → Titillium Web

FF Dagny → Source Sans Pro

FF Franziska → Source Serif Pro

FF Good Headline → Source Sans Pro

FF Kievit → Eau Sans or Cabin

FF Kievit Slab → Enriqueta

FF Mark → Geomanist or Poppins

FF Meta → Fira Sans

FF Meta Serif → PT Serif

FF Olsen → Merriweather

FF Oxide → Summit or Teko

FF Quadraat → Crimson Text

FF Scala → Andada

FF Scala Sans → Alegreya Sans

FF Super Grotesk → Loveloe or Poppins

FF Tisa → Merriweather

FF Tisa Sans → Cabin

FF Unit Slab → Roboto Slab

Filosofia → Old Standard TT

Filson → Poppins

Fira Sans → Fira Sans

Fjalla One → Fjalla One

Fjord One → Fjord One

Flama → Roboto

Flandria → Born or Libre Baskerville

Flyer → League Spartan or Poppins

Folio → Nimbus Sans L or Arimo

Forma → Muli

Foro → Foro (extralight weight is free) or Roboto Slab

Fort → Karla

Fortescue → Quattrocento

Forza → Exo 2

Founders Grotesk → Work Sans

Founders Grotesk Mono → Inconsolata

Fraktur → UnifrakturMaguntia

Franklin Gothic → Libre Franklin

Freeland → Againts or Rock Salt

Freight Big → Playfair Display

Freight Display → Playfair Display

Freight Sans → Open Sans

Freight Text → Source Serif Pro

Friz Quadrata → Infini or Asul

FS Emeric → Alegreya Sans

Fugue → Karla

Fugue Mono → Roboto Mono

Futura → League Spartan or Poppins

Gabriela Stencil → Butler Stencil or Stardos Stencil

Galano Grotesque → Glacial Indifference or Poppins

Galaxie Copernicus → Source Serif Pro

Galaxie Polaris → Cooper Hewitt or Roboto

Garage Gothic → Rubik

Garamond → EB Garamond

Genath → Crimson Text

Gentona → Gentona (extrabold and extrabold italic are free) or Cantarell

Geogrotesque → Norwester or Rajdhani

Georgia → Neuton

Gerbera → Railway or Cabin

Gesta → Fira Sans

Gibson → Eau Sans or Muli

Gill Facia → Lekea or Quattrocento

Gill Sans → Cabin

Gin → Royals or Quantico

Giorgio Sans → League Gothic or Oswald

Glypha → Roboto Slab

Gordita → Montserrat

Gotham → Metropolis or Montserrat

Gotham Rounded → Varela Round

Gothic 13 → League Gothic or Archivo Narrow

Goudy Old Style → Sorts Mill Goudy

Grad → Domine

Granite → Arvo

Granville → Arya

Graphik → Cooper Hewitt or Roboto

Grifo → Bagnard or Tinos

Grumpy → Salome or Ramaraja

GT America → Work Sans

GT America Mono → Roboto Mono

GT Cinetype → Roboto

GT Eesti → Montserrat

GT Haptik → W Droke or Montserrat

GT Pressura → Rubik

GT Pressura Mono → Inconsolata

GT Sectra → Eczar

GT Walsheim → Poppins

Guardian → Source Serif Pro

Halis Rounded → Woodford Bourne or Lato

Handsome → Satisfy

Harbour → Bluu or Nova Cut

Harmonia Sans → Nexa or Poppins

Harriet → Playfair Display

Hawthorn → Bagnard or Ramaraja

Heimat Sans → Roboto

Heimat Stencil → Allerta Stencil

Hellenic Wide → Citizen Slab or Stint Ultra Expanded

Helvetica → Nimbus Sans L or Arimo

Helvetica Monospaced → Roboto Mono

Helvetica Neue → Nimbus Sans L or Arimo

Hera Big → Abril Fatface

Hercules → TeX Gyre Schola or Playfair Display

Heroic Condensed → Ostrich Sans or Roboto Condensed

Highway Gothic → Overpass

Hind → Hind

Hoboken High → Quantico

Hoefler Text → EB Garamond

Hoefler Titling → EB Garamond

Hurme Geometric Sans → Raleway

Ideal Sans → Lato

Impact → League Gothic or Oswald

Inconsolata → Inconsolata

Industry Inc → Norwester or Teko

Input Mono → Roboto Mono

Interstate → Overpass

Intro → Museo Sans (500 weight is free) or Montserrat

Iosevka → Iosevka

Italian Old Style → Goudy Bookletter 1911

ITC American Typewriter → Latin Modern Mono or Cutive Mono

ITC Avant Garde Gothic → TeX Gyre Adventor or Poppins

ITC Benguiat → Della Respira

ITC Clearface → Verona Serial (regular weight is free) or Coustdard

ITC Conduit → Dosis

ITC Grouch → Salome or Ramaraja

ITC Johnston → Railway or Cabin

ITC Lubalin Graph → Arvo

ITC Serif Gothic → Didact Gothic

ITC Souvenir → Corben

ITC Stepp → TeX Gyre Bonum or Quattrocento

ITC Tiffany → Salome or Ramaraja

ITC Usherwood → Stoke

JAF Domus Titling → Varela Round

Jenna Sue → Jenna Sue or Shadows Into Light Two

Jigsaw → Lato

Josefin Slab → Josefin Slab

Jubilat → Domine

Jude → Almendra

Kamerik → Poppins

Karla → Karla

Karnak → Arvo

Kepler → Playfair Display

Kicker → Ostrich Sans or Rajdhani

Knockout → League Gothic or Archivo Narrow

Kostic Serif → Libre Baskerville

Kulturista → Roboto Slab

L10 → Geomanist or Raleway

La Fabrique → Work Sans

Lacrima → Cutive Mono

Lamplighter Script → Satisfy

Lapture → Almendra

Larish Alte → Young Serif or Volkorn

Larish Neue → Young Serif or Volkorn

Larsseit → Questa Sans (regular weight is free) or Roboto

Lasiver → Cooper Hewitt or Roboto

Lato → Lato

Lava → Merriweather

Le Monde Journal → PT Serif

League Gothic → League Gothic or Archivo Narrow

Leighton → Cabin

Leitura → PT Serif

Leitura Display → Playfair Display

Leitura News → PT Serif

Letter Gothic → Source Code Pro

Lettera → Roboto Mono

Lexia → Crete Round

Libre Baskerville → Libre Baskerville

Libre Franklin → Libre Franklin

Life → Cardo

Linotype Brewery → Asul

Livory → Corben

Lodgecode → Spinnaker

Lora → Lora

Lovelto → Lovelto or Josefin Sans

Lusitana → Lusitana

Lutz Headline → Roboto

Lust → Salome or Playfair Display

Lydia → Nova Cut

Lydian → Nova Cut

Lyon Display → Ramaraja

Lyon Text → Crimson Text

Madina Script → Againts or Rock Salt

Maison → Karla

Maison Mono → Inconsolata

Maison Neue → Karla

Majesti Banner → Salome or Playfair Display

Mallory → Railway or Cabin

Manus → Againts or Rock Salt

Maple → Cotham Sans or Work Sans

Maria → Nimbus Sans L or Arimo

Marian → Nova Cut

Martha → Inconsolata

Mate → Mate

Medula One → Medula One

Melior → Lora

Menlo → DejaVu Mono or Source Code Pro

Mercury → Cardo

Merkury → Quicksand

Merriweather → Merriweather

Metier → Poppins

Microbrew → Runaway or Oswald

Miller → Playfair Display

Minion → Cardo

Minister → Crimson Text

Minotaur → Computer Modern Serif or Domine

Minotaur Sans → Work Sans

Miso → Miso or Rubik

Moderat → Montserrat

Modern 216 → Latin Modern Roman or Playfair Display

Monaco → Share Tech Mono

Monosten → Cousine

Monotype Grotesque → Work Sans

Montserrat → Montserrat

MPI Sardis → Nova Cut

Mr Eaves Modern → Josefin Sans

Mr Eaves Sans → Cabin

Mrs Eaves → Libre Baskerville

MTT Milano → Arca Majora or Josefin Sans

Muli → Muli

Museo Sans → Museo Sans (500 weight is free) or Montserrat

Museo Slab → Museo Slab (500 weight is free) or Roboto Slab

MVB Solano Gothic → League Gothic or Teko

MVB Solitaire → Open Sans

Myriad → Open Sans

National → Work Sans

Neographik → Anton

Neue Droschke → Market Deco or Poiret One

Neue Haas Grotesk → Nimbus Sans L or Arimo

Neue Haas Unica → Nimbus Sans L or Arimo

Neue Swift → Amethysta

Neusa → Teko

Neuton → Neuton

Neutraface → Josefin Sans

Neutral → Nimbus Sans L or Arimo

Neuzeit → Questrial

Nevis → Nevis or Montserrat

New Caledonia → Playfair Display

New Rocker → New Rocker

News Cycle → News Cycle

Newzald → Neuton

Nexa → Montreal or Montserrat

Nexa Rust → Bernier or Montserrat

Nimbus Roman → Nimbus Roman or Tinos

Nimbus Sans → Nimbus Sans L or Arimo

Nitti → NotCourierSans or Cousine

Nitti Grotesk → Work Sans

Niveau Grotesk → Raleway

Nobel → Lovelolo or Josefin Sans

Nocturno → Pesaro (light weight is free) or Ovo

Noe Display → Bagnard or PT Serif

Noe Text → PT Serif

NotCourierSans → NotCourierSans or Cousine

Noto Sans → Noto Sans

Novecento Sans → Novecento Sans (wide styles are free) or Montserrat

Nowie Vremena → Overpass

Nudista → Roboto

NY Irvin → Verona Serial (regular weight is free) or Limelight

Obsidian → Salome or Playfair Display

OCR B → Source Code Pro

Ogg → Junge

Ohm → Monoton

Old Standard TT → Old Standard TT

Open Sans → Open Sans

Optima → URW Classico or Belleza

Orpheus → Cinzel

Oswald → Oswald

Outage → Norwester or Rajdhani

P22 Underground → Railway or Cabin

Pacific Northwest Letters → Sunday or Loved by the King

Pakenham → Pakenham (regular weight is free) or Rubik

Palatino → Crimson Text

Patron → Roboto

Peignot → Federico

Perpetua → Lustria

Pica 10 Pitch → Cutive Mono

Pirata One → Pirata One

Pitch → Cutive Mono

Plain → Roboto

Plan Grotesque → Chivo

Plan Grotesque Stencil → Allerta Stencil

Plantin → Crimson Text

Platform → Geomanist or Poppins

Playfair Display → Playfair Display

Pluto Sans → Montserrat

PMN Caecilia → Enriqueta

Pona → Lora

Poppins → Poppins

Populaire → Amatic SC

Portrait → Bagnard or EB Garamond

Post Grotesk → Work Sans

Poynter Serif → Crimson Text

Poynings → Stardos Stencil

Pragmatica → Nimbus Sans L or Arimo

Pragmatica Slab → Roboto Slab

Prata → Prata

Prensa → Mate

Prenton → Cabin

Presicav → Questrial

Proxima Nova → Metropolis or Montserrat

Proxima Nova Soft → Varela Round

PT Sans → PT Sans

PT Serif → PT Serif

Publico → Playfair Display

Px Grotesk → Panamera or Roboto

Quarto → Cardo

Questa → Questa (regular weight is free) or Old Standard TT

Questa Sans → Questa Sans (regular weight is free) or Work Sans

Questrial → Questrial

Quick → Devonshire

Quicksand → Quicksand

Radikal → Ikaros or Poppins

Raisonne → W Droke or Poppins

Rajdhani → Rajdhani

Raleway → Raleway

Ratio → Alegreya Sans

Reader → Karla

Realtime Rounded → Cousine

Recta → Cooper Hewitt or Roboto

Refrigerator Deluxe → Norwester or Teko

Regular → Panamera or Roboto

Relative → Karla

Relative Faux → NotCourierSans or Roboto Mono

Remi → PT Mono

Replica → Arimo

Replica Mono → NotCourierSans or Roboto Mono

Revisal → Open Sans

Rift → Norwester or Teko

Ringside → Work Sans

Roboto → Roboto

Roboto Condensed → Roboto Condensed

Roboto Mono → Roboto Mono

Roboto Slab → Roboto Slab

Rockwell → Sanchez

Romain → Playfair Display

Romana → Grandee or Ramaraja

Rooney → Fjord One

Rooney Sans → Asap

Rubik → Rubik

Sabon → Crimson Text

Sackers Gothic → Questrial

Sailec → Roboto

San Francisco → Roboto

Sanchez → Sanchez

SangBleu Sans → Arya

SangBleu King → Junge

Satyr → Vollkorn

Schneidler → Buenard

Scotch Modern → Old Standard TT

Scout → Roboto

Selfie → Nickainley Script or Sacramento

Sentinel → Canadian or Domine

Separat → Reglo or Rubik

Seravek → Source Sans Pro

Serrano → Lato

Sharp Sans → League Spartan or Poppins

Shift → Cutive Mono

Sign Painter → Rochester

Signalist → Kaushan Script

Simple → Share Tech Mono

Simplon → Roboto

Simplon Mono → Roboto Mono

Sina Nova → Sina Nova (regular weight is free) or Merriweather

Skolar → Source Serif Pro

Sofia → Sofia (light weight is free) or Poppins

Soleil → Glacial Indifference or Poppins

Sorts Mill Goudy → Sorts Mill Goudy

Source Code Pro → Source Code Pro

Source Sans Pro → Source Sans Pro

Source Serif Pro → Source Serif Pro

Space Mono → Space Mono

Sparkle Script → Sacramento

Spinnaker → Spinnaker

Stag → Aleo or Bitter

Standard CT → Cooper Hewitt or Arimo

Stanley → Bagnard or Tinos

Stardos Stencil → Stardos Stencil

Strangelove → Amatic SC

Stratum 2 → Titillium Web

Suisse International → FreeUniversal or Arimo

Suisse International Mono → Roboto Mono

Suisse Works → FreeSerif or Tinos

Superior Title → Salome or Playfair Display

Superstudio → Quicksand

Supria Sans → Cotham Sans or Work Sans

Surveyor → Bentham

Sweet Sans → Questrial

Tablet Gothic → Tablet Gothic or Archivo Narrow

Tangier → Great Vibes

Texta → Trueno or Muli

Thirsty Script Rough → Intro Rust Script or Grand Hotel

Theinhardt → Source Sans Pro

Tiempos Headline → Source Serif Pro

Tiempos Text → Source Serif Pro

Tilda → Nickainley Script or Pinyon Script

Tilde → Metropolis or Montserrat

Times New Roman → FreeSerif or Tinos

Titling Gothic → League Gothic or Archivo Narrow

Today Sans → Alegreya Sans

Trade Gothic → Archivo Narrow

Tramuntana → PT Serif

Transport → Overpass

Trend → Sanchez

Trio Grotesk → Rubik

Trivia Serif → Playfair Display

True North → Monthoers or Sacramento

Trump Soft → Oswald

Tungsten → Norwester or Teko

Tungsten Rounded → Miso or Rubik

Twentieth Century → League Spartan or Poppins

Typ1451 → Quicksand

Typonine Stencil → Stardos Stencil

Univers → FreeUniversal or Arimo

URW Antiqua → Domine

URW Grotesk → Paneuropa Neue or Poppins

Utopia → PT Serif

Value Sans → Glacial Indifference or Poppins

Value Serif → Young Serif or Caudex

Vanitas → Tenor Sans

Varela Round → Varela Round

Vaud → Work Sans

Veneer → Bernier or Oswald

Venetian 301 → Cardo

Venus → Questa Sans (regular weight is free) or Work Sans

Verdana → PT Sans

Verlag → Loveloo or Josefin Sans

Vinter → Italiana

Visby CF → Glacial Indifference or Poppins

Vista Sans → Fira Sans

Vitesse → Roboto Slab

Vollkorn → Vollkorn

Voyager → Paneuropa Neue or Poppins

VUCA → Moderne Sans or Muli

Walfork → Poppins

Warnock → Amethysta

Whitney → Source Sans Pro

Wigrum → Campton or Poppins

Wilhelm Klingspor Gotisch → UnifrakturMaguntia

Windsor → Della Respira

Work Sans → Work Sans

Ziggurat → Chunk or Ultra

Zimmer → Roboto

The 10 Best Serif + Sans-Serif Font Combinations on Google Fonts

With over 800 font families available on Google Fonts, it can be a challenge finding serifs and sans-serifs that complement each other. A font used for setting body copy, whether a serif or sans-serif, must meet certain criteria: it must include regular, italic, bold and bold italic styles and it must render well on screen at smaller sizes, meaning it should have low to moderate stroke contrast, large counters, open apertures and an adequate x-height. Each body copy font in the following list meets this criteria and includes a companion font that harmonizes nicely with it.

1) Playfair Display + Fira Sans

Fira Sans is a humanist design, drawing its shapes from Erik Spiekermann's famous FF Meta. On first glance it might not be an obvious choice to pair with Playfair Display, which clearly has more of a Modern/geometric influence. However, on closer examination you can see that the basic shapes of both typefaces are quite similar with short descenders, slightly condensed letterforms and a large x-height.

Playfair Display
rag

Fira Sans
rag

The Gray Wolf

The gray wolf is one of the world's best known and well researched animals, with probably more books written about it than any other wildlife species. It has a long history of association with humans, having been despised and hunted in most pastoral communities due to its attacks on livestock, while conversely being respected in some agrarian and hunter-gatherer societies.

The Fear of Wolves

Although the fear of wolves is pervasive in many human societies, the majority of recorded attacks on people have been attributed to animals suffering from rabies. Non-rabid wolves have attacked and killed people, mainly children, but this is unusual, as wolves are relatively few, live away from people, and have been taught to fear humans by hunters and shepherds.

2) Domine + Open Sans

Open Sans is an extremely popular font on the web but, surprisingly, I don't think I've ever encountered it paired with Domine. The two typefaces harmonize beautifully together. Notice the marked similarities of the "g" glyphs—other than the ear and slightly higher stroke contrast of Domine, the shapes are nearly identical. Both typefaces share similar large x-heights and as well as spacious counters.

The image shows a comparison of the word "rag" in two different fonts. On the left, under the heading "Domine", the word is written in a bold, serif font called Domine. On the right, under the heading "Open Sans", the same word is written in a clean, sans-serif font called Open Sans. Both words are in a large, bold font size, demonstrating how well they complement each other.

Domine Open Sans

rag rag

The Gray Wolf

The gray wolf is one of the world's best known and well researched animals, with probably more books written about it than any other wildlife species. It has a long history of association with humans, having been despised and hunted in most pastoral communities due to its attacks on livestock, while conversely being respected in some agrarian and hunter-gatherer societies.

The Fear of Wolves

Although the fear of wolves is pervasive in many human societies, the majority of recorded attacks on people have been attributed to animals suffering from rabies. Non-rabid wolves have attacked and killed people, mainly children, but this is unusual, as wolves are relatively few, live away from people, and have been taught to fear humans by hunters and shepherds.

3) Alegreya Sans + Alegreya

Alegreya and its sans-serif counterpart, Alegreya Sans, are among the most seldom used Google Fonts but that should really change as they are among the highest quality free fonts available. Both the serif and sans-serif version are built from the same calligraphic, humanist skeleton and share many of the same design details, such as the detached arm and leg on the “k”.

Alegreya Sans

rak

Alegreya

rak

The Gray Wolf

The gray wolf is one of the world's best known and well researched animals, with probably more books written about it than any other wildlife species. It has a long history of association with humans, having been despised and hunted in most pastoral communities due to its attacks on livestock, while conversely being respected in some agrarian and hunter-gatherer societies.

The Fear of Wolves

Although the fear of wolves is pervasive in many human societies, the majority of recorded attacks on people have been attributed to animals suffering from rabies. Non-rabid wolves have attacked and killed people, mainly children, but this is unusual, as wolves are relatively few, live away from people, and have been taught to fear humans by hunters and shepherds.

4) Montserrat + Arvo

Arvo is a geometric slab serif that includes italics and renders surprisingly well at smaller sizes—this makes it a perfectly viable option for setting body copy. Both Arvo and the sans-serif Montserrat are derived from geometric shapes (notice how the “o” glyphs are nearly perfect circles) and both have a stoutness to them that gives them a similar strong and sturdy appearance.

Montserrat

rag

Arvo

rag

The Gray Wolf

The gray wolf is one of the world's best known and well researched animals, with probably more books written about it than any other wildlife species. It has a long history of association with humans, having been despised and hunted in most pastoral communities due to its attacks on livestock, while conversely being respected in some agrarian and hunter-gatherer societies.

THE FEAR OF WOLVES

Although the fear of wolves is pervasive in many human societies, the majority of recorded attacks on people have been attributed to animals suffering from rabies. Non-rabid wolves have attacked and killed people, mainly children, but this is unusual, as wolves are relatively few, live away from people, and have been taught to fear humans by hunters and shepherds.

5) Source Serif Pro + Source Sans Pro

Source Serif Pro unfortunately does not contain italics (they are currently in the works) so that rules it out for setting body copy, however, it still makes an excellent serif for headlines. Source Sans Pro is an ideal sans-serif for setting body copy with its large x-height and open apertures. Both the serif and sans-serif designs feature the same slightly condensed proportions that naturally harmonize.

Source Serif Pro

rag

Source Sans Pro

rag

The Gray Wolf

The gray wolf is one of the world's best known and well researched animals, with probably more books written about it than any other wildlife species. It has a long history of association with humans, having been despised and hunted in most pastoral communities due to its attacks on livestock, while conversely being respected in some agrarian and hunter-gatherer societies.

The Fear of Wolves

Although the fear of wolves is pervasive in many human societies, the majority of recorded attacks on people have been attributed to animals suffering from rabies. Non-rabid wolves have attacked and killed people, mainly children, but this is unusual, as wolves are relatively few, live away from people, and have been taught to fear humans by hunters and shepherds.

6) Neuton + Lato

I would classify Lato as a “neo-humanist” design—its open apertures and subtly rounded corners give it a contemporary feel. Neuton, although displaying ample evidence of the humanist pen, features many contemporary characteristics as well, such as a large x-height. Both typefaces feature similar large apertures—notice the extremely large opening in both of the “c” characters below.



Neuton Lato

rac rac

The Gray Wolf

The gray wolf is one of the world’s best known and well researched animals, with probably more books written about it than any other wildlife species. It has a long history of association with humans, having been despised and hunted in most pastoral communities due to its attacks on livestock, while conversely being respected in some agrarian and hunter-gatherer societies.

The Fear of Wolves

Although the fear of wolves is pervasive in many human societies, the majority of recorded attacks on people have been attributed to animals suffering from rabies. Non-rabid wolves have attacked and killed people, mainly children, but this is unusual, as wolves are relatively few, live away from people, and have been taught to fear humans by hunters and shepherds.

7) Merriweather Sans + Merriweather

Merriweather is one of my favorite serifs for setting body copy as it's one of the few serifs available on Google Fonts that fall into the "contemporary" serif category. Contemporary serifs have large x-heights, low stroke contrast and open apertures which make them ideal for reading on screen. Merriweather Sans shares these details and features the same slightly condensed letterforms as Merriweather.

Merriweather Sans

rag

Merriweather

rag

The Gray Wolf

The gray wolf is one of the world's best known and well researched animals, with probably more books written about it than any other wildlife species. It has a long history of association with humans, having been despised and hunted in most pastoral communities due to its attacks on livestock, while conversely being respected in some agrarian and hunter-gatherer societies.

The Fear of Wolves

Although the fear of wolves is pervasive in many human societies, the majority of recorded attacks on people have been attributed to animals suffering from rabies. Non-rabid wolves have attacked and killed people, mainly children, but this is unusual, as wolves are relatively few, live away from people, and have been taught to fear humans by hunters and shepherds.

8) Rosario + Crimson Text

Old Style serifs such as [Crimson Text](#) are sometimes classified as “humanist” serifs, as their shapes are derived from handwritten forms. They tend to harmonize well with humanist sans-serifs as both show influence from a pen held in the hand. [Rosario](#), with its subtly flared terminals and flowing italics, harmonizes well with the similar humanist characteristics of Crimson Text.

Rosario

rag

Crimson Text

rag

The Gray Wolf

The gray wolf is one of the world's best known and well researched animals, with probably more books written about it than any other wildlife species. It has a long history of association with humans, having been despised and hunted in most pastoral communities due to its attacks on livestock, while conversely being respected in some agrarian and hunter-gatherer societies.

The Fear of Wolves

Although the fear of wolves is pervasive in many human societies, the majority of recorded attacks on people have been attributed to animals suffering from rabies. Non-rabid wolves have attacked and killed people, mainly children, but this is unusual, as wolves are relatively few, live away from people, and have been taught to fear humans by hunters and shepherds.

9) Varela Round + Lora

Varela Round and Lora both have a warmth and friendliness to them that makes them an excellent pair. The warmth of Varela Round comes from its soft, rounded corners and a similar feeling is derived from Lora with its open apertures and curvy, flowing italics. The ball terminals of Lora (see the “a” and “g”) harmonize nicely with the rounded terminals of Varela Round.

Varela Round

rag

Lora

rag

The Gray Wolf

The gray wolf is one of the world's best known and well researched animals, with probably more books written about it than any other wildlife species. It has a long history of association with humans, having been despised and hunted in most pastoral communities due to its attacks on livestock, while conversely being respected in some agrarian and hunter-gatherer societies.

The Fear of Wolves

Although the fear of wolves is pervasive in many human societies, the majority of recorded attacks on people have been attributed to animals suffering from rabies. Non-rabid wolves have attacked and killed people, mainly children, but this is unusual, as wolves are relatively few, live away from people, and have been taught to fear humans by hunters and shepherds.

10) Roboto Slab + Roboto

Roboto Slab is another font that doesn't seem to be used very much, which is a shame because it's one of the best slabs on Google Fonts. Roboto Slab and Roboto both share similar geometric skeletons—you can see in the image below that the lowercase “g” characters are nearly identical between the slab serif and sans-serif versions, making them excellent companions.



The Gray Wolf

The gray wolf is one of the world's best known and well researched animals, with probably more books written about it than any other wildlife species. It has a long history of association with humans, having been despised and hunted in most pastoral communities due to its attacks on livestock, while conversely being respected in some agrarian and hunter-gatherer societies.

The Fear of Wolves

Although the fear of wolves is pervasive in many human societies, the majority of recorded attacks on people have been attributed to animals suffering from rabies. Non-rabid wolves have attacked and killed people, mainly children, but this is unusual, as wolves are relatively few, live away from people, and have been taught to fear humans by hunters and shepherds.

The 25 Best Free Fonts That Aren't on Google Fonts

Google Fonts offers a huge collection of free, open-source fonts, however, there are many excellent free fonts that aren't available on Google's service. The following pages contain the 25 best, in my opinion. For free fonts that *are* on Google Fonts, check out this list of the [30 best Google Fonts](#) on Typewolf.

I) Aleo

Aleo is a contemporary slab serif family that was designed as the companion to Lato.

Available Styles

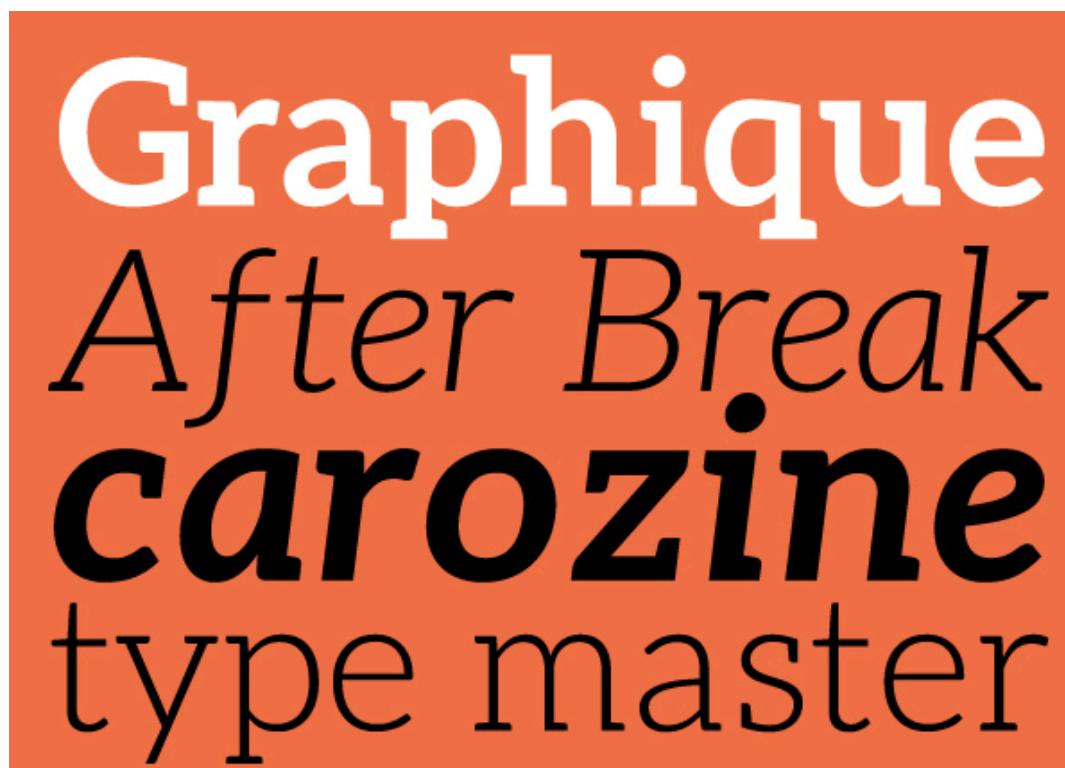
Light · Light Italic · Regular · Regular Italic · Bold · Bold Italic

License

Free for both personal and commercial use.

Download Link

<http://fontfabric.com/aleo-free-font/>



Graphique
After Break
carozine
type master

Geography is the science that studies the lands, features, inhabitants, and phenomena of Earth. A literal translation would be "to describe or write about the Earth".

2) Born

Born is a humanist serif designed for use as a text face.

Available Styles

Regular

License

Free for both personal and commercial use.

Download Link

<http://www.carlosdetoro.com/born-en/>



3) Nickainley

Nickainley is a monoline script typeface.

Available Styles

Regular

License

Free for both personal and commercial use.

Download Link

<https://www.behance.net/gallery/24243507/Nickainley-Script-Free-Font>



4) League Spartan

League Spartan is a geometric sans-serif with similarities to Futura.

Available Styles

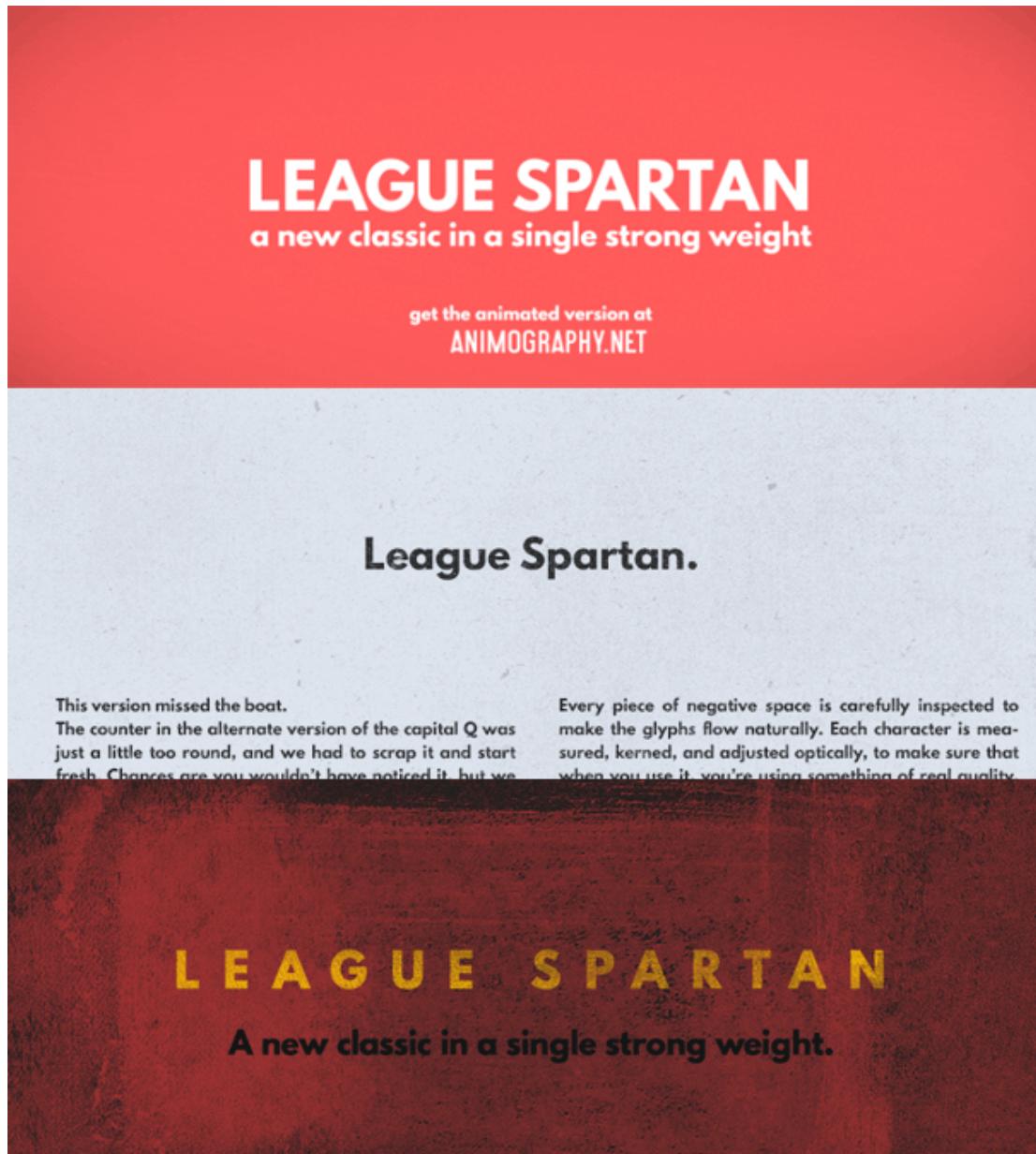
Bold

License

Free for both personal and commercial use.

Download Link

<https://www.theleagueofmoveabletype.com/league-spartan>



5) Norwester

Norwester is an uppercase-only geometric sans-serif.

Available Styles

Uppercase · Small Caps

License

Free for both personal and commercial use.

Download Link

<http://jamiewilson.io/norwester/>



6) Clear Sans

Clear Sans is a contemporary sans-serif released by Intel.

Available Styles

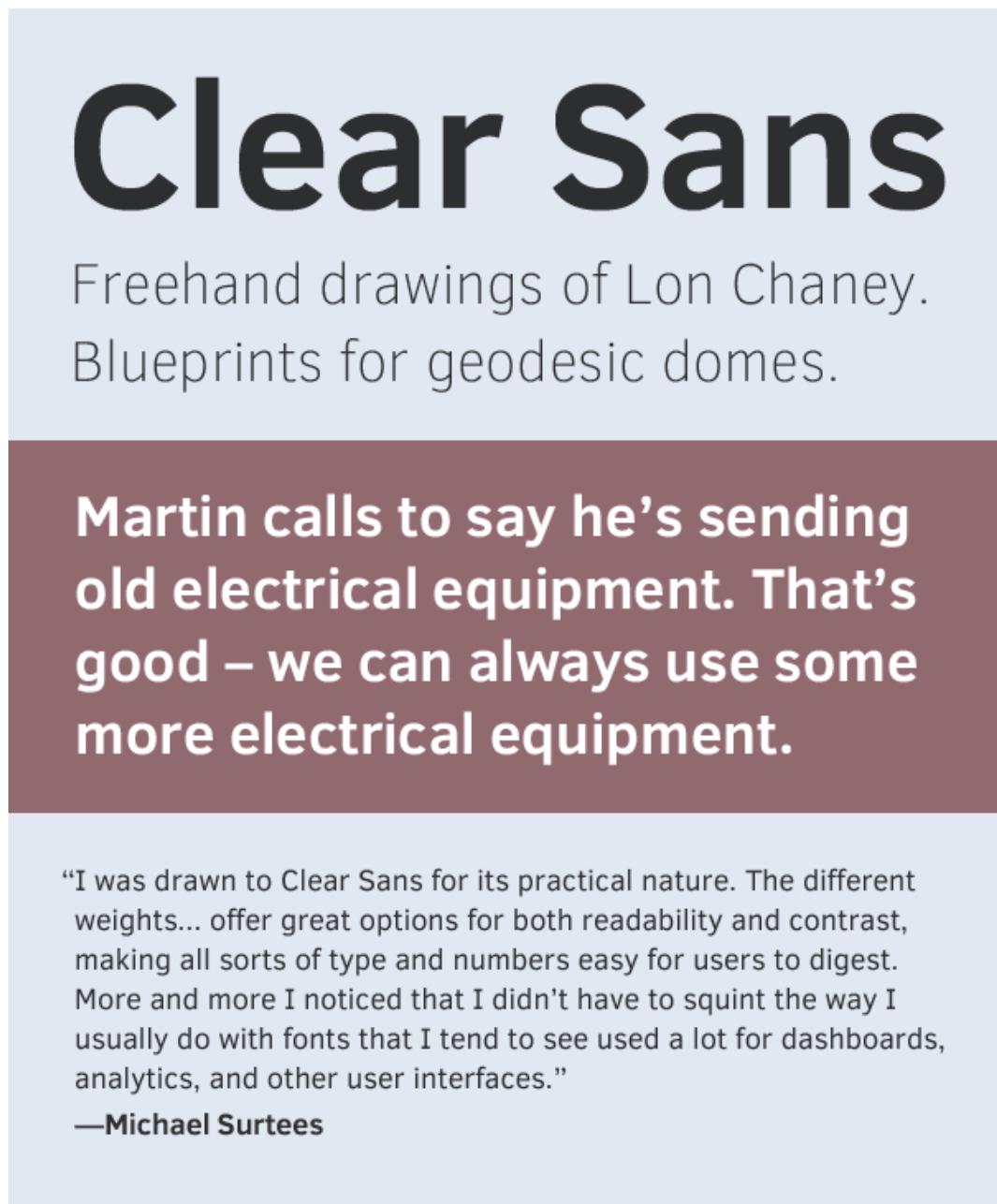
Thin · Light · Regular · Italic · Medium · Medium Italic · Bold · Bold Italic

License

Free for both personal and commercial use.

Download Link

<https://01.org/clear-sans>



7) Courier Prime

Courier Prime is an updated and refined version of the classic monospaced font Courier.

Available Styles

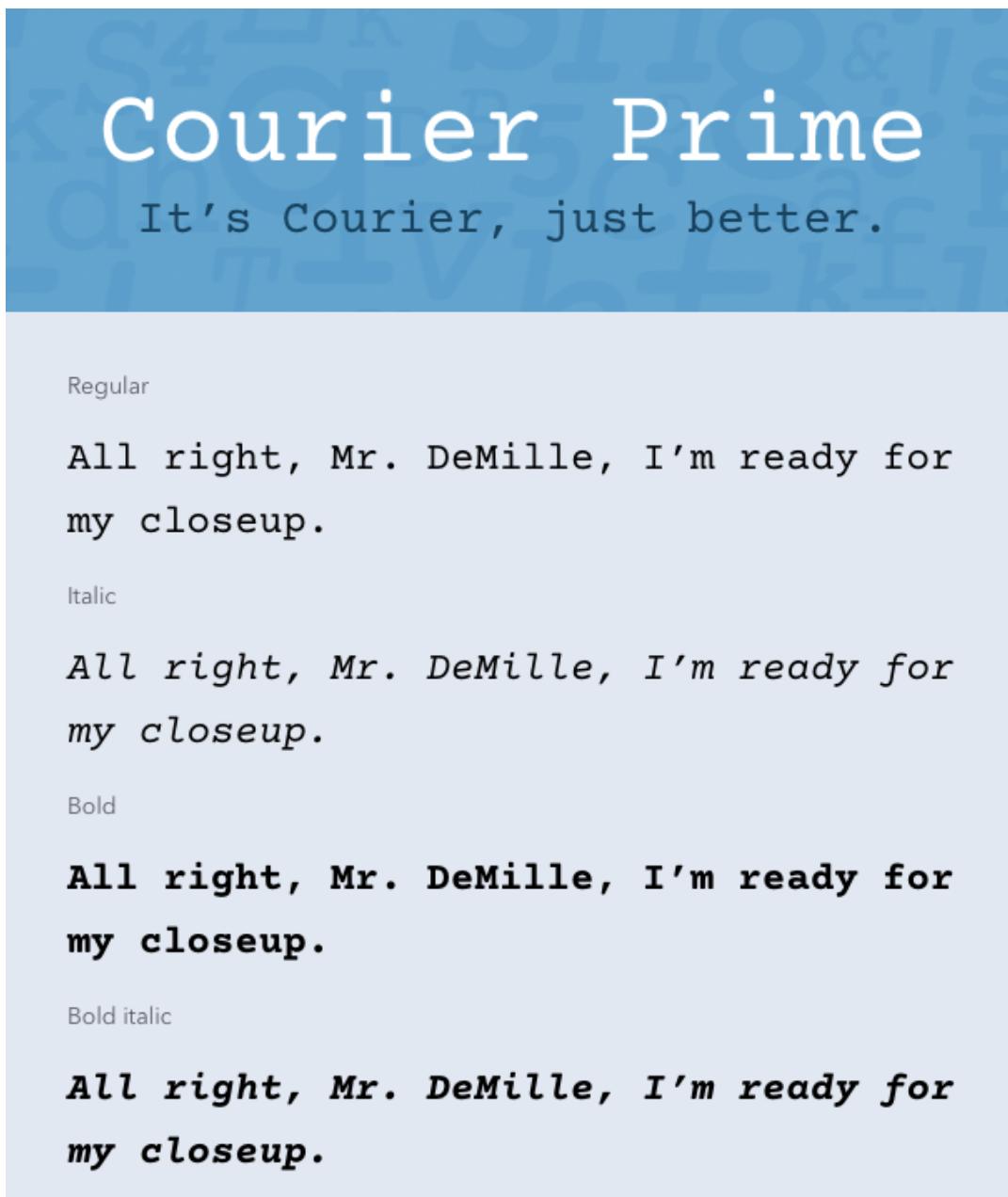
Regular · Italic · Bold · Bold Italic

License

Free for both personal and commercial use.

Download Link

<http://quoteunquoteapps.com/courierprime/>



8) Salome

Salome is a high-contrast Didone designed for display usage.

Available Styles

Regular

License

Free for both personal and commercial use (although you have to pay with a Tweet).

Download Link

<http://www.salomefont.com>



9) Computer Modern Serif

Computer Modern Serif is a Modern serif with similarities to Century Schoolbook.

Available Styles

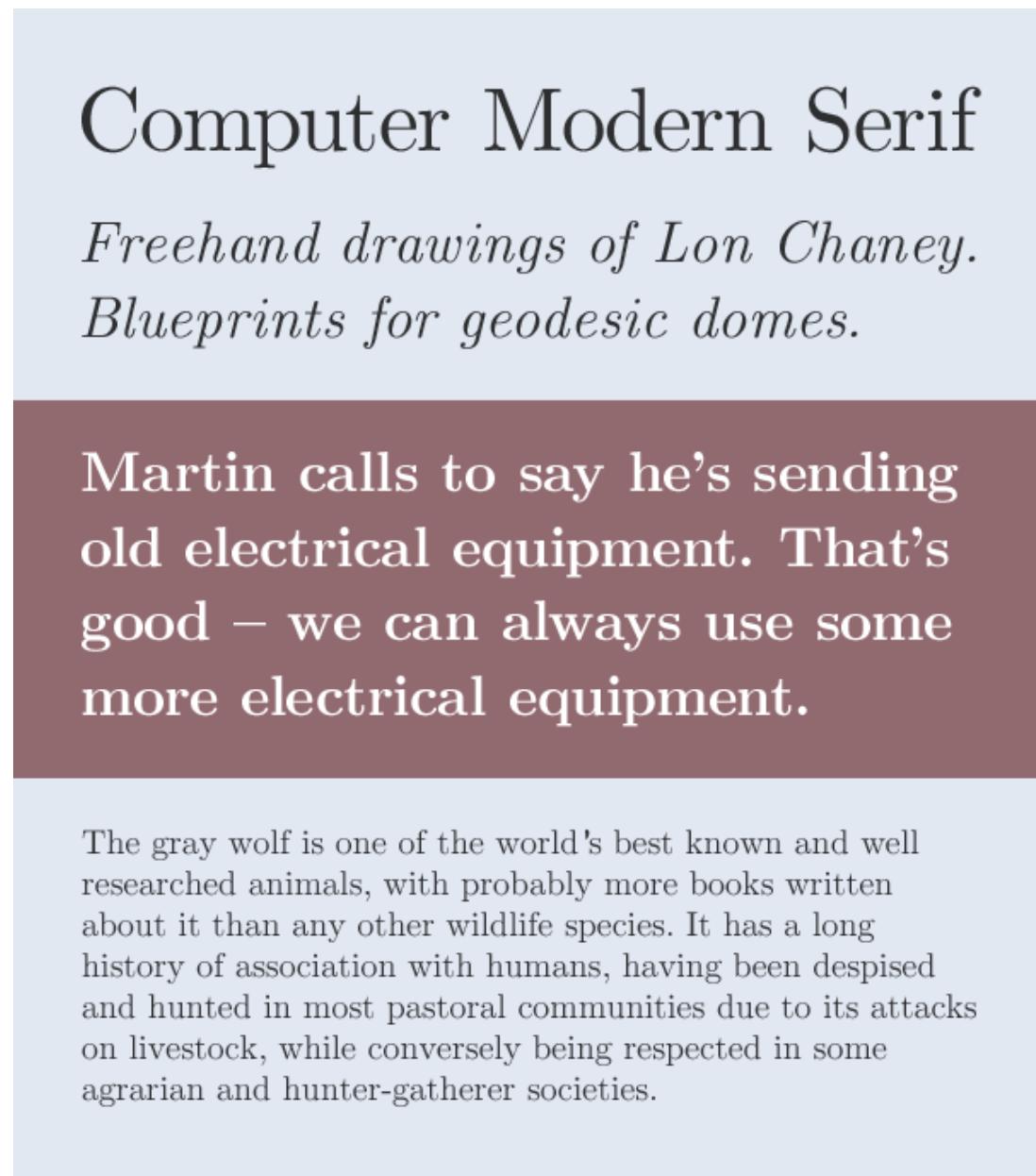
Roman · Italic · Bold · Bold Italic

License

Free for both personal and commercial use.

Download Link

<http://checkmyworking.com/cm-web-fonts/>



10) Butler

Butler is a high-contrast serif available in both regular and stencil cuts.

Available Styles

Ultra Light · Light · Regular · Medium · Bold · Extra Bold · Black · Ultra Light Stencil · Light Stencil · Regular Stencil · Medium Stencil · Bold Stencil · Extra Bold Stencil · Black Stencil

License

Free for both personal and commercial use.

Download Link

<http://fabiandesmet.com/portfolio/butler-font/>



II) Cooper Hewitt

Cooper Hewitt is a slightly condensed, contemporary sans-serif that was designed for the Cooper Hewitt Design Museum. In my opinion, it's the best typeface on this list by far.

Available Styles

Thin · Thin Italic · Light · Light Italic · Book · Book Italic · Medium · Medium Italic · Semibold · Semibold Italic · Bold · Bold Italic · Heavy · Heavy Italic

License

Free for both personal and commercial use.

Download Link

<https://www.cooperhewitt.org/open-source-at-cooper-hewitt/cooper-hewitt-the-typeface-by-chester-jenkins/>



The screenshot shows the homepage of the Cooper Hewitt typeface website. At the top, the word "COOPER HEWITT" is written in a large, bold, black sans-serif font. Below it, a subtitle reads "Freehand drawings of Lon Chaney. Blueprints for geodesic domes." in a smaller, gray sans-serif font. A large, dark brown rectangular box contains the text "Martin calls to say he's sending old electrical equipment. That's good - we can always use some more electrical equipment." in white, bold, sans-serif font. At the bottom of the page, there is a light blue sidebar with text about the typeface's history and a quote from Chester Jenkins.

COOPER HEWITT

Freehand drawings of Lon Chaney.
Blueprints for geodesic domes.

**Martin calls to say he's sending
old electrical equipment. That's
good - we can always use some
more electrical equipment.**

The new typeface, Cooper Hewitt, is a contemporary sans serif, with characters composed of modified-geometric curves and arches. Initially commissioned by Pentagram to evolve his Polaris Condensed typeface, Chester Jenkins created a new digital form to support the newly transformed museum.

"Developing this typeface specifically for Cooper Hewitt has been enormously gratifying," said Jenkins. "Instead of building on the Polaris structures, I drew everything from scratch, using the existing forms as a rough guide for letter widths and master-stroke thicknesses."

12) Gidole

Gidole is an open-source, humanist interpretation of DIN.

Available Styles

Regular

License

Free for both personal and commercial use.

Download Link

<https://gidole.github.io>



13) Questa Sans

Questa Sans is a sans-serif whose letterforms are derived from a serifed typeface, similar to the way Akzidenz Grotesk was designed.

Available Styles

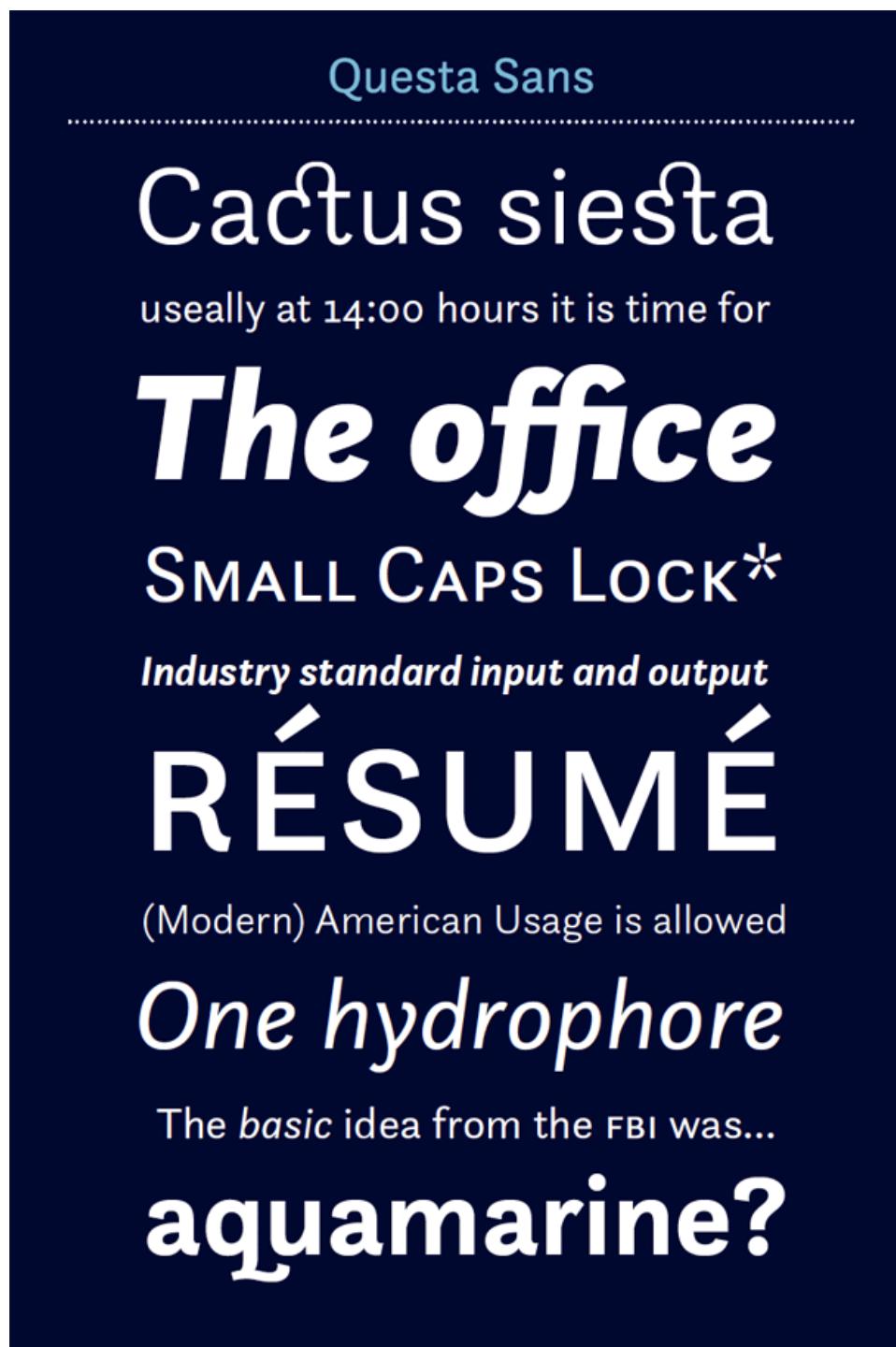
Regular

License

Free for both personal and commercial use.

Download Link

<http://www.fontspring.com/fonts/the-questa-project/questa-complete>



14) Campton

Campton is a geometric sans-serif with a touch of humanist warmth.

Available Styles

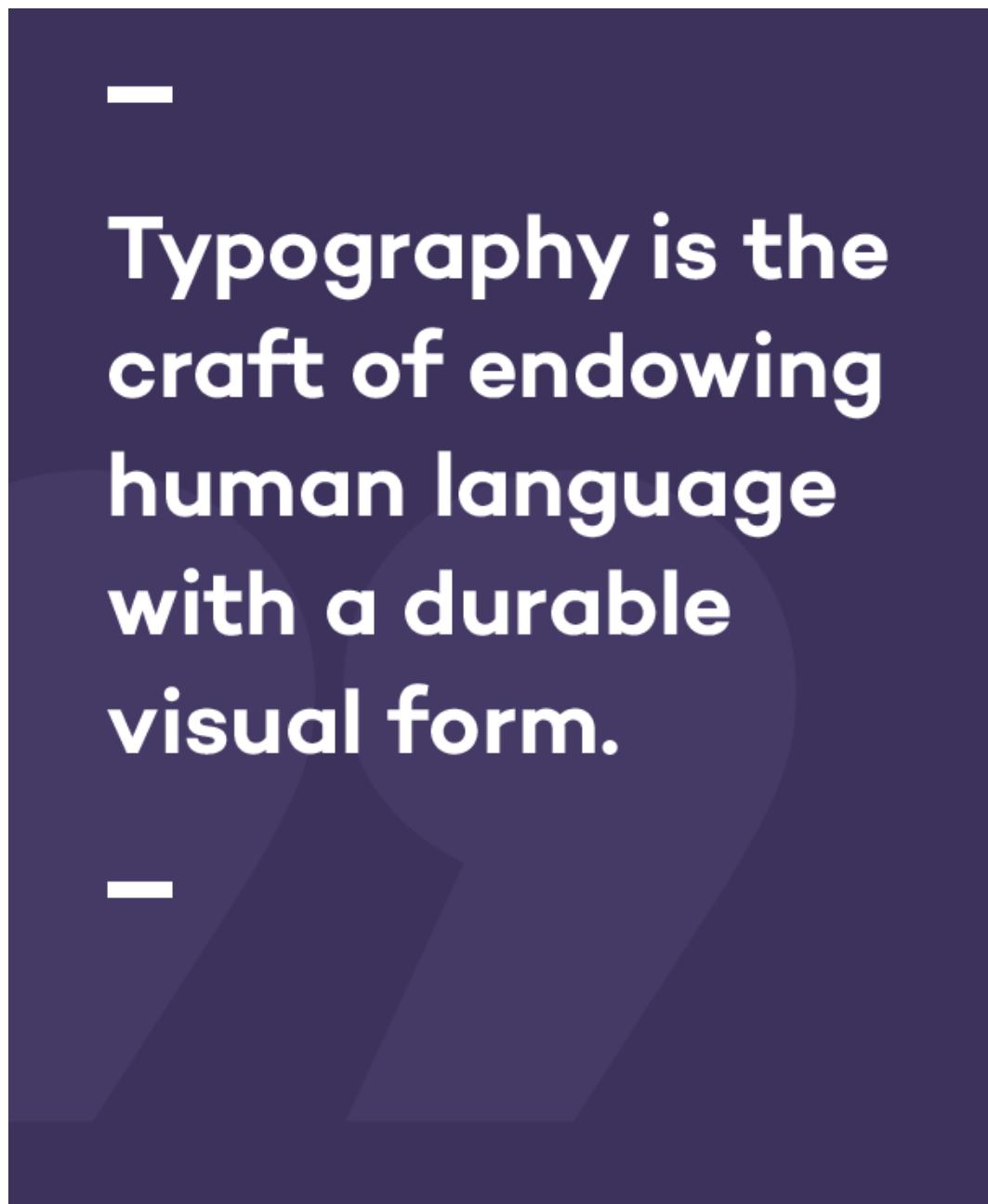
Light · Bold

License

Free for both personal and commercial use.

Download Link

<http://fontfabric.com/campton-free-font/>



15) Summit

Summit is a geometric sans-serif display face.

Available Styles

Thin · Light · Regular · Medium · Bold

License

Free for both personal and commercial use.

Download Link

<http://lisidesign.com/font/summit>



16) Nevis

Nevis is a geometric sans-serif with similarities to Gotham and Proxima Nova.

Available Styles

Bold

License

Free for both personal and commercial use.

Download Link

http://tenbytwenty.com/?xxxx_posts=nevis



17) League Gothic

League Gothic is an open-source version of Morris Fuller Benton's Alternate Gothic, originally designed in 1903.

Available Styles

Regular · Italic · Condensed · Condensed Italic

License

Free for both personal and commercial use.

Download Link

<https://www.theleagueofmoveabletype.com/league-gothic>



18) Hack

Hack is an open-source monospaced typeface created specifically for coding.

Available Styles

Regular · Oblique · Bold · Bold Oblique

License

Free for both personal and commercial use.

Download Link

<http://sourcefoundry.org/hack/>



19) Eau Sans

Eau Sans is a humanist sans-serif from Japanese designer Yamaoka Yasuhiro.

Available Styles

Book · Book Oblique · Bold · Bold Oblique · Black · Black Oblique

License

Free for both personal and commercial use.

Download Link

<http://www.yoworks.com/eau/index.html>



20) Tablet Gothic

Tablet Gothic is a grotesque sans-serif from TypeTogether.

Available Styles

SemiCondensed ExtraBold

License

Free for both personal and commercial use.

Download Link

[http://www.type-together.com/index.php?action=portal/
viewContent&cntId_content=3016&id_section=166](http://www.type-together.com/index.php?action=portal/viewContent&cntId_content=3016&id_section=166)



21) Young Serif

Young Serif is an Old Style serif with a prominent angled stress.

Available Styles

Regular

License

Free for both personal and commercial use.

Download Link

<https://github.com/uplaod/YoungSerif>



22) Hanken Round

Hanken Round is a geometric sans-serif with rounded letterforms.

Available Styles

Regular · Bold

License

Free for both personal and commercial use.

Download Link

<https://fontlibrary.org/en/font/hanken>



In typography, a sans-serif, sans serif, gothic, san serif or simply sans typeface is one that does not have the small projecting features called "serifs" at the end of strokes.

The term comes from the French word *sans*, meaning "without". Sans-serif fonts tend to have less line width variation than serif fonts.



23) Glacial Indifference

Glacial Indifference is a geometric sans-serif with similarities to Futura.

Available Styles

Regular · Bold

License

Free for both personal and commercial use.

Download Link

<https://fontlibrary.org/en/font/glacial-indifference>

Glacial Indifference
Typeface in Regular
and Bold Weights

Type design is a closely related craft, sometimes considered part of typography; most typographers do not design typefaces, and some type designers do not consider themselves typographers.

Typography is performed by typesetters, compositors, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, clerical workers, and everyone else who arranges type for a product. Until the Digital Age, typography was a specialized occupation. Digitization opened up typography to new generations of visual designers and lay users, and David Jury, Head of Graphic Design at Colchester Institute in England, states that — typography is now something everybody does.

24) Arca Majora

Arca Majora is an uppercase-only geometric sans-serif.

Available Styles

Heavy

License

Free for both personal and commercial use.

Download Link

<https://www.behance.net/gallery/19930755/Arca-Majora-Font>



25) HK Grotesk

HK Grotesk is a sans-serif inspired by early grotesques.

Available Styles

Light · Light Italic · Regular · Italic · Medium · Medium Italic · Bold · Bold Italic

License

Free for both personal and commercial use.

Download Link

<https://fontlibrary.org/en/font/hk-grotesk>



The 10 Best Free “Hipster” Fonts

How did the hipster burn his tongue? He drank his coffee before it was cool. This is a trendy style of design that everyone knows and finding fonts that work in this context can be tough. The following are my 10 favorites.

I) Sunday

Available Styles

Regular

License

Free for both personal and commercial use.

Download Link

<https://www.behance.net/gallery/21641889/Sunday-Free-font>



2) Bernier

Available Styles

Regular · Distressed · Shade

License

Free for both personal and commercial use.

Download Link

<https://www.behance.net/gallery/27964583/BERNIER-Free-Typefamily>



3) Betty

Available Styles

Regular · Black

License

Free for both personal and commercial use.

Download Link

<https://www.behance.net/gallery/22627629/Betty-typeface-Free>



4) Royals

Available Styles

Regular · Italic · Rush · Rush Italic

License

Free for both personal and commercial use.

Download Link

<https://www.behance.net/gallery/26233783/ROYALS-font-Free-Font>



5) White Pine

Available Styles

Regular

License

Free for both personal and commercial use.

Download Link

<http://www.annalondon.com/blog/design/whitepine/>



6) Bushcraft

Available Styles

Regular · Distress · Shadow

License

Free for both personal and commercial use.

Download Link

<http://pixelbuddha.net/freebie/bushcraft-font-family>



7) Veneer Extras

Available Styles

Extras · Extras Italic

License

Free for both personal and commercial use.

Download Link

<http://www.myfonts.com/fonts/yellow-design/veneer/>



8) Silverfake

Available Styles

Regular

License

Free for both personal and commercial use.

Download Link

<http://www.fontfabric.com/silverfake-free-font/>



9) Kino 40

Available Styles

Regular

License

Free for both personal and commercial use.

Download Link

[https://www.behance.net/gallery/21891945/KINO-40-\(free-font\)](https://www.behance.net/gallery/21891945/KINO-40-(free-font))



10) Monthoers

Available Styles

Regular

License

Free for both personal and commercial use.

Download Link

<https://www.behance.net/gallery/23680875/Monthoers-Free-Font>

