

Moderato ♩=75

Дождик

А.Самарин

Фортепиано

Ф-но

Ф-но

Ф-но

Ф-но

Дождик

2

10

Ф-но

1

12

Ф-но

14

Ф-но

2

16

Ф-но

Дождик

3

дождик

18 1 2 3 1 3 1 2

18 1 2 3 1 2 3 1 2 3 1 2 3

Ф-но

20 3 2 1 1 2 3 1 2 3 2

20 3 2 1 1 2 3 1 2 3 2

Ф-но

22 1 2 3 1 2 3 2 1 2 3

22 1 2 3 1 2 3 1 2 3 1 2 3

Ф-но

24 3 1 3 1 3 1

3 1 3 1 3 1

Ф-но

Дождик

4 1 3 1 2 1 1
Б Б Б Б Б Б Б

26

Ф-но

26

Φ-но

28

Φ-но

30

Ф-но

32

a tempo

4

1

rit.

1

f

mp

Detailed description: The musical score consists of two staves for piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. The score is divided into measures by vertical bar lines. Measure 26 starts with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 27 continues with eighth-note chords. Measure 28 begins with a forte dynamic, followed by eighth-note chords. Measure 29 starts with a forte dynamic, followed by eighth-note chords. Measure 30 begins with a forte dynamic, followed by eighth-note chords. Measure 31 begins with a forte dynamic, followed by eighth-note chords. Measure 32 begins with a forte dynamic, followed by eighth-note chords. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-forte). The tempo is indicated as *a tempo*. Measure 32 ends with a measure repeat sign and a double bar line.

4

Дождик

5

4

Дождик

Ф-но

34

mf

1 2
Б 3 2 1 Б

1 2
Б 3 2 1 Б

1 2
Б 3 2 1 Б

36

1 2
Б 3 2 1 Б

1 2
Б 3 2 1 Б

1 2
Б 3 2 1 Б

36

1 2
Б 3 2 1 Б

1 2
Б 3 2 1 Б

1 2
Б 3 2 1 Б

38

1 2
Б 3 2 1 Б

1 2
Б 3 2 1 Б

1 2
Б 3 2 1 Б

38

1 2
Б 3 2 1 Б

1 2
Б 3 2 1 Б

1 2
Б 3 2 1 Б

40

1 2
Б 3 2 1 Б

1 2
Б 3 2 1 Б

rit.

II

40

1 2
Б 3 2 1 Б

1 2
Б 3 2 1 Б

1 2
Б 3 2 1 Б

p