

Над радугой

Х.Арлен

Переложение А.Самарина

Moderato $\text{♩}=76$

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Sassofono baritono
Балалайка
Фортепиано

This section of the score consists of three staves. The top staff is for the Bassoon (Sassofono baritono), the middle for the Balalaika, and the bottom for the Piano (Фортепиано). The key signature is A major (three sharps). The bassoon has a single note followed by a dynamic marking *mp*. The balalaika and piano play chords. The piano part includes dynamic markings *mf* and *p*.

4

Sass. bar.
Бал-ка
Ф-но

This section continues the musical score. The first staff is for the Bassoon (Sass. bar.). The second staff is for the Balalaika (Бал-ка). The third staff is for the Piano (Ф-но). The key signature changes to D major (one sharp). The bassoon and piano play eighth-note patterns, while the balalaika plays chords.

Над радугой

1

Sass. bar.

Бал-ка

Ф-но

12

Sass. bar.

Бал-ка

Ф-но

16

D.C. al Coda

Sass. bar.

Бал-ка

Ф-но

18

Coda

rit.

10

13

23

4 4 2 2

3 1 3 3

10

p

p

p