

Ноктюрн

А.Самарин

Неторопливо, певуче

rit.

Балалайка

Домра

Фортепиано

1 *a tempo*

Бал-ка

Д-ра

Ф-но

mf

mp

p

trem.

The musical score is written for three instruments: Balalaika, Domra, and Piano. It is in 4/4 time and the key of D major (indicated by two sharps). The tempo is marked 'Неторопливо, певуче' (Moderato, lyrical). The score is divided into two systems. The first system begins with a piano introduction marked 'rit.' (ritardando) and 'mf' (mezzo-forte). The piano part features a flowing melody in the right hand and a simple bass line in the left hand. The second system starts with a first ending bracket labeled '1' and 'a tempo'. It includes dynamics 'mf' for the Balalaika, 'mp' (mezzo-piano) for the Domra, and 'p' (piano) for the Piano. The Domra part has a tremolo marking 'trem.' in the second measure. The Piano part continues with a similar melodic pattern in the right hand and a more active bass line.

Ноктюрн

2

2

Бал-ка

Д-ра

Ф-но

vibr

mp

mp

p

Бал-ка

Д-ра

Ф-но

4

3

4

Бал-ка

Д-ра

Ф-но

4

1

Бал-ка

Д-ра

Ф-но

rit.

3

Бал-ка

Д-ра

Ф-но

a tempo
trem.

mf
trem.

f

mf

Бал-ка

Д-ра

Ф-но

Бал-ка

Д-ра

Ф-но

Бал-ка

Д-ра

Ф-но

Бал-ка

Д-ра

Ф-но

rit.

cresc.