

# Этюд

А.Гедике

Умеренно

Переложение А.Самарина

The musical score is written for a single melodic line and piano accompaniment. The time signature is 2/4, and the tempo is marked 'Умеренно' (Moderato). The dynamics are marked 'p' (piano). The score is arranged by А.Самарина from the original by А.Гедике.

The score consists of three systems of music. The first system has a treble clef staff with a single melodic line and a grand staff (treble and bass clefs) for the piano accompaniment. The second system continues the melodic line and piano accompaniment. The third system concludes the piece with a final cadence marked by a double bar line and repeat signs.

Key musical features include:

- Slurs and fingerings (1, 2, 3, 4) for the melodic line.
- Dynamic markings 'p' (piano) for both the melodic line and the piano accompaniment.
- Rehearsal marks (§) at the beginning and end of the piece.
- Trills and grace notes in the piano accompaniment.
- Accents and slurs for the piano accompaniment.
- Final cadence marked 'Fine'.