

Над радугой

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Переложение А.Самарина

Moderato $\text{♩}=76$

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Sassofono baritono

Балалайка

Фортепиано

The musical score consists of three staves. The top staff is for the Bassoon (Sassofono baritono), the middle for the Balalaika, and the bottom for the Piano (Фортепиано). The key signature is A major (three sharps). The bassoon has a sustained note followed by eighth-note patterns. The balalaika plays eighth-note chords. The piano has sustained notes and eighth-note chords. Dynamics include *mp* and *mf*. Measures 1-4 are shown.

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Sass. bar.

Бал-ка

Ф-но

The continuation of the musical score starts at measure 4. The Bassoon (Sass. bar.) has a sustained note followed by eighth-note patterns. The Balalaika (Бал-ка) plays eighth-note chords. The Piano (Ф-но) has sustained notes and eighth-note chords. Measures 4-7 are shown.

Над радугой

1

8
Sass. bar.

1. 2.

8
Бал-ка

trem.

8
Ф-но

12
Sass. bar.

12
Бал-ка

12
Ф-но

D.C. al Coda

16
Sass. bar.

16
Бал-ка

16
Ф-но

Coda

rit.

18
Sass. bar.

18
Бал-ка

18
Ф-но