

# На заре ты её не буди

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## Умеренно скоро

Меренго-скоро

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

На заре ты её не буди

Бал-ка

22

Ф-но

22

Бал-ка

27

Ф-но

27

Бал-ка

32

Ф-но

32

Бал-ка

37

Ф-но

37

На заре ты её не буди

44 Бал-ка 2 vibr 1 3 2 3 1 3

II

51 Бал-ка 3 3 2 1 4 1 3 2 4 3 1 0

I

51 Ф-но

58 Бал-ка 2 0 1 3 3 0 3 1 2 0 3 vibr 3+ 3+ p I

58 Ф-но p

65 Бал-ка 3+ 3+ 3+ 3+ mf

65 Ф-но mp

This musical score is for the song "На заре ты её не буди" (Don't wake her at dawn). It is arranged for Balalaika (Бал-ка) and Piano (Ф-но). The score is divided into five systems, each with a Balalaika and Piano part. The Balalaika part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4, and breath marks (vibr) are present. The score is numbered 44, 51, 58, and 65 at the beginning of each system. The title "На заре ты её не буди" is written at the top. The instrument names "Бал-ка" and "Ф-но" are written to the left of each system. The score includes a variety of musical symbols, including notes, rests, accidentals, and dynamic markings. The Balalaika part features a mix of eighth and sixteenth notes, often beamed together. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The overall mood is gentle and lyrical, typical of a lullaby or a tender love song.

На заре ты её не буди

4

71

Бал-ка

*f*

3<sup>+</sup>

3<sup>+</sup>

3<sup>+</sup> 0

3<sup>+</sup>

3<sup>+</sup>

3<sup>+</sup>

Ф-но

78

Бал-ка

3<sup>+</sup>

3

4

4

1 4

2 4

3 4

Ф-но

84

Бал-ка

3 4

2 4

2 4

1 4

1 3 Б

Ф-но

89

Бал-ка

0 2

2 1 3

2

*rit.* 1

Ф-но