

Я на камушке сижу

Обработка Б.Трояновского

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Не очень скоро

Русская народная песня

Русская народная песня

А.Самарина

Бал I

Бал II

Ф-но

4 1 1 simile 1 simile 1

f *f* *f*

Б I

Б II

Ф.

p

p

p

Б I

Б II

Ф.

f

mf

Б I

Б II

Ф.

2

Б I

Б II

Ф.

mp

mp

p

II pizz

Б I

Б II

Ф.

Б I

Б II

Ф.

3

simile

Б I

Б II

Ф.

f vibr.

f

mf

The image displays a musical score for the song 'Я на камушке сижу'. It is organized into three systems, each featuring three staves: two for woodwinds (B I and B II) and one for piano (Ф.). The first system includes a piano introduction marked 'пр.р.' in the piano staff. The woodwinds play a rhythmic melody with various articulations like accents and slurs. The piano part provides harmonic support with sustained chords. The second system continues the woodwind melody with more complex rhythmic patterns, including triplets and sixteenth notes. The piano accompaniment remains consistent. The third system begins with a section marked '3' in a box, indicating a third ending or a specific measure count. It features a 'simile' instruction and dynamic markings of *f* (forte) and *mf* (mezzo-forte). The woodwinds play more intricate passages, while the piano part includes some chordal textures and a final sustained chord.

Б I

p
pizz. б.п.

Б II

p

Ф.

p

4 II pizz.

Б I

mf

Б II

mf

Ф.

mf

Б I

Б II

Ф.

8va

Б I

Б II

Ф.

mf

mf

rit.

pp

pp

pp

8va

8va

Detailed description: This is a musical score for piano and flute. The piano part consists of two staves, B I and B II, in treble clef with a key signature of one sharp (F#). The flute part consists of two staves, Ф. I and Ф. II, in treble clef. The score is divided into two systems, each containing measures 1 through 8. In the first system, the piano part features chords and triplets, while the flute part plays a melodic line. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). In the second system, the piano part continues with similar textures, and the flute part concludes with a *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.