

Весёлая песенка

Allegro (♩ = 120)

А.Самарин

Балалайка

Фортепиано

Бал-ка

Ф-но

rit. **a tempo**

Бал-ка

Ф-но

Весёлая песенка

Бал-ка

12

1 2 3 2

Ф-но

12

2

Бал-ка

16

Ф-но

20

Бал-ка

20

Ф-но

3

Бал-ка

24

Ф-но

8va

8va

f

f

mf

f

Detailed description of the musical score: The score is for a piece titled 'Весёлая песенка' (Happy Song). It is written for Balalaika (Бал-ка) and Piano (Ф-но). The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each with a balalaika part and a piano part. The first system (measures 1-12) starts with a balalaika melody featuring triplets and sixteenth-note patterns, and a piano accompaniment with chords. The second system (measures 13-20) continues the balalaika melody with more complex rhythmic patterns and the piano accompaniment with moving bass lines. The third system (measures 21-24) features a balalaika melody with triplets and sixteenth-note patterns, and a piano accompaniment with chords. The fourth system (measures 25-28) continues the balalaika melody with triplets and sixteenth-note patterns, and the piano accompaniment with chords. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also markings for *8va* (octave) in the final system.

Весёлая песенка

Бал-ка

2 3 2 1 1 2 2 3

28

Ф-но

Бал-ка

2 2 4 4v

32

Ф-но

36

Ф-но

40

Бал-ка

1 1 2 1 1 2 2 1 3 2

40

Ф-но

mf

f

f

8va

3

4

5

Весёлая песенка

Бал-ка

44

3 2 1 2 3 2 1 1

Ф-но

44

8va

Бал-ка

48

2 2 2 2 6

Ф-но

48

52

Бал-ка

52

Ф-но

52

Бал-ка

55

a tempo

1

rit.

Ф-но

55

mp

p