

Песенка трёх поросят

из саундтрека к м/ф "Три поросёнка"

Д. Уотт

Allegretto scherzando

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Балалайка

Фотепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is written for three parts: Balalaika, Piano (Фотепиано), and Voice (Бал-ка). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto scherzando'. The score is divided into three systems. The first system (measures 1-4) features the Balalaika with a melody of eighth notes and chords, starting with a 'B' (Б) and a 'V' (V) marking. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 5-8) includes the Voice part, which begins with a '1' in a box. The Piano accompaniment continues with the same pattern. The third system (measures 9-12) shows the Balalaika and Piano parts concluding the piece. The score includes various musical notations such as dynamics (mp, f, mf), articulation (accents, slurs), and fingerings (1, 2, 3, 5).

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2

Бал-ка

13

2.

3

1

2

Б

1

3

1

3

1

2

2

Ф-но

13

Бал-ка

17

1

3

1

3

1

3

1

2

3

3

Ф-но

17

Бал-ка

21

1.

2

3

1

2.

3

1

2

1

1

2

1

Ф-но

21

Бал-ка

25

1

2

1

1

2

1

2

1

2

1

Ф-но

25

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Бал-ка

 Φ -HO

Бал-ка

 Φ -HO

Бал-ка

 Φ -HO