

Песенка трёх поросят

из саундтрека к м/ф "Три поросёнка"

Д. Уотт

Allegretto scherzando

Обработка А. Самарина

Балалайка

Фотепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is written for three instruments: Balalaika, Piano (Фотепиано), and Balalaika/Piano (Бал-ка/Ф-но). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo and mood are marked 'Allegretto scherzando'. The score is divided into three systems. The first system (measures 1-4) features the Balalaika with a melody of eighth notes and chords, marked with fingerings and accents, and dynamic markings of *mp* and *f*. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, marked with *p* and *mf*. The second system (measures 5-8) begins with a first ending bracket labeled '1'. The Balalaika continues its melodic line, while the Piano accompaniment remains consistent. The third system (measures 9-12) concludes the piece with a final measure marked with a repeat sign and a fermata. The Balalaika/Piano part in the third system includes a final chord marked with an accent and a fermata.

Песенка трёх поросят

2

Бал-ка

13

2.

3

1

2

Б

1

3

1

3

1

2

2

Ф-но

13

Бал-ка

17

1

3

1

3

1

3

1

2

3

3

Ф-но

17

Бал-ка

21

1.

2

3

1

2.

2

3

1

2

1

1

2

1

Ф-но

21

Бал-ка

25

1

2

1

1

2

1

2

1

2

1

Ф-но

25

Песенка трёх поросят

Песенка трех поросят

Бал-ка

Ф-но

29

29

Бал-ка

Ф-но

33

33

The image shows two pages of a musical score. The left page is titled "D.C. al Coda" and the right page is titled "Coda". Both pages feature two staves: a vocal staff (Bал-ка) and a piano staff (Ф-но). The key signature is three sharps (F#, C#, G#). The left page starts at measure 37 and ends with a repeat sign. The right page starts at measure 39 and ends with a repeat sign. The piano part includes a trill in measure 39.

D.C. al Coda

37

Бал-ка

Ф-но

Coda

39

Бал-ка

Ф-но

8va - - - - -