

# Коробейники

## Русская народная песня

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Умеренно

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

1 0 Б 2 3 4 2 4 3 2 1 0 Б 2

tr

tr

1

mf(p)

11

11

2

2

## Коробейники

Бал-ка

Ф-но

Бал-ка

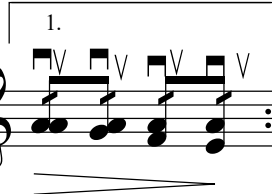
Ф-но

Бал-ка

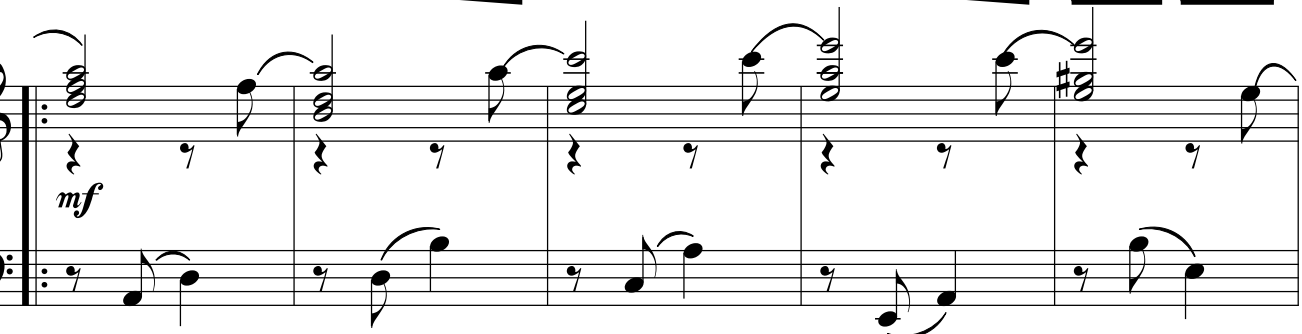
Ф-но

Бал-ка

Ф-но



3



Cantabile



# Коробейники

3

Бал-ка

36

*simile*

Ф-но

Бал-ка

41

Б 1 2 3 2 1 2 3 Б 1 2 3 2 1 Б I

II II II

Ф-но

Бал-ка

46

Ф-но

Бал-ка

51

**Решительно**

6

Б 0 Б 1 4 1 2 1 2 1 4

*f* III II I III II I

Ф-но

8<sup>va</sup>

# Коробейники

4

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is divided into four systems, each with a vocal line (Бал-ка) and a piano accompaniment (Ф-но). The key signature is one sharp (F#), and the time signature is 4/4.

- System 1 (Measures 56-60):** The vocal line features a melodic phrase with fingerings 1, 3, 2, 1, 4, 1, 2, 1. The piano accompaniment has a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, and a treble line with chords. Dynamics include *8va-* and *ff*.
- System 2 (Measures 61-65):** The vocal line continues with fingerings 2, 0, 1, 0, 4, 2, 3, 0, 2, 0, 4, 2, 1, 0, 1, 4. The piano accompaniment features chords and single notes. Dynamics include *ff*.
- System 3 (Measures 66-70):** The vocal line has fingerings 1, 2, 1, 4, 1, 1, 3, 1, 4, 2. The piano accompaniment includes a section with a dotted line and the letter 'II'. Dynamics include *ff*.
- System 4 (Measures 71-75):** The vocal line includes fingerings 3, 0, 3, 1, 1, 4, 4, 1, 1, 4, 2, 1, 1, 4. The piano accompaniment features a melodic line in the treble and a bass line. Dynamics include *rit.* and *ff*.