

На вибрато

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Балалайка

Musical score for "The Rose Tree" in A major (three sharps) and common time (C). The score is for voice and piano.

First System:

- Voice:** Starts with a whole note G5 (labeled 1), followed by a quarter note A5 (labeled 3), a quarter note B5 (labeled 2), and a quarter note A5 (labeled 1). The first measure is marked *Vibr.* and *mf*. The second measure is a whole rest.
- Piano:** The right hand has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The left hand has a whole rest in the first measure, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note A3.

Second System:

- Voice:** Starts with a whole note G5 (labeled 1), followed by a quarter note A5 (labeled 3), a quarter note B5 (labeled 4), and a quarter note A5 (labeled 1). The first measure is marked *mf*. The second measure is a whole rest.
- Piano:** The right hand has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The left hand has a whole rest in the first measure, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note A3.

Бал-ка

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line (Soprano) and two piano accompaniment staves (Right Hand and Left Hand). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The vocal line begins with a whole note chord (F#, C#, G#) and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is for measures 1 through 4.

Бал-ка

The musical score for "The Rose Tree" is presented in two systems. The first system features a vocal line (soprano) and a piano accompaniment. The vocal line begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains two first endings (labeled 1. and 2.) and a second ending (labeled 3. 2.). The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part includes a melodic line with a trill and a fermata, and a left-hand part with a steady eighth-note accompaniment. The second system continues the vocal line and piano accompaniment, with the vocal line ending in a final cadence. The piano accompaniment continues with a steady eighth-note accompaniment. The score is written in a standard musical notation style, with a key signature of three sharps and a common time signature.