

# Под горою калина

Русская народная песня

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**Allegretto**

Фортепиано

Балалайка

*mf*

*mf*

2 4 1 3 simile 2 4 1 3

Бал-ка

Ф-но

6 1 4 1 4 3 2 3 2 1 4

III II I

Бал-ка

Ф-но

11 1 4 3 2 Б 2 2 Б (V) 4 Б 1 3 2 V V V V

III II I

Бал-ка

16

2 Б (V) Б 1 3 V V V 2 2 3 2

+

*p*

II

Ф-но

16

*p*

Бал-ка

21

1 1 4 4 2 Б 2 1 V V 3 V V

III II I

*mf*

Ф-но

21

cresc.

*mf*

Бал-ка

26

3 2 V V V 1 3 V V 3 2 V V

Б Б

Б Б

Ф-но

26

Бал-ка

31

Ф-но

Бал-ка

36

Ф-но

Бал-ка

41

Ф-но

The musical score is for the piece "Под горою калина" (Under the Mountain Kalina). It is arranged for Balalaika (Бал-ка) and Piano (Ф-но). The score is divided into three systems, each with a Balalaika part and a Piano part. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The first system (measures 31-35) features a Balalaika melody with trills and slurs, and a Piano accompaniment with chords and moving lines. The second system (measures 36-40) includes dynamic markings like *ff*, *p*, and *f*, and features chords marked with "Б" (B) and "+" (plus). The third system (measures 41-45) continues the Balalaika melody with trills and slurs, and the Piano accompaniment with chords and moving lines. The score includes various musical notations such as trills, slurs, and dynamic markings.

[illegible][illegible][illegible]