

Токката

Moderato

А.Самарин

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is written for three instruments: Balalaika, Piano (Фортепиано), and Violoncello (Бал-ка). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked **Moderato**. The score is divided into three systems, each with a Balalaika part and a Piano/Violoncello part.

System 1:

- Balalaika:** Starts with a **pizz** (pizzicato) instruction. The first measure has a triplet of eighth notes (1 0 3) marked *simile*. The melody continues with eighth and sixteenth notes, ending with a first ending bracket.
- Фортепиано:** Accompanies with a melody in the right hand and a bass line in the left hand. The first measure is marked *mp* (mezzo-piano). It ends with a first ending bracket.

System 2:

- Бал-ка:** Continues the melody with a first ending bracket. The second ending is marked *f* (forte). The system ends with a **Fine** instruction.
- Ф-но:** Accompanies the Balalaika. The second ending is marked *mf* (mezzo-forte). The system ends with a **Fine** instruction.

System 3:

- Бал-ка:** Continues the melody with a first ending bracket. The second ending is marked with a repeat sign and a key signature change to one sharp (F#). The system ends with a **Fine** instruction.
- Ф-но:** Accompanies the Balalaika. The second ending is marked with a repeat sign and a key signature change to one sharp (F#). The system ends with a **Fine** instruction.