

Токката

Moderato

А.Самарин

Балалайка

Score for Balalaika (Bassoon) and Piano. The Balalaika part starts with a pizzicato section (II pizz) indicated by a stylized dollar sign. Fingerings 1, 0, 3 are shown above the notes. The piano part is in piano-vocal style with dynamic *mf*. The section ends with a repeat sign and the instruction "simile". The piano part continues with eighth-note chords.

Фортепиано

Continuation of the score. The piano part continues with eighth-note chords. The section ends with a repeat sign and the instruction "1.". The piano part concludes with a dynamic *mp*.

Бал-ка

Score for Balalaika (Violin) and Piano. The violin part begins with a sixteenth-note pattern. The piano part provides harmonic support. The section ends with a dynamic *f* and a repeat sign. The piano part concludes with a dynamic *mf*.

Ф-но

Continuation of the score. The violin part continues with a sixteenth-note pattern. The piano part provides harmonic support. The section ends with a dynamic *mf* and a repeat sign.

Бал-ка

Score for Balalaika (Violin) and Piano. The violin part begins with a sixteenth-note pattern. The piano part provides harmonic support. The section ends with a dynamic *f* and a repeat sign.

Ф-но

Continuation of the score. The violin part continues with a sixteenth-note pattern. The piano part provides harmonic support. The section ends with a dynamic *f* and a repeat sign.