

Анна-полька

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Переложение А.Самарина

Оживленно

rit.

Фортепиано

Introduction for piano in D major, 2/4 time. The piece begins with a forte (f) dynamic in the right hand, playing a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a half note (D4). The left hand plays a bass line of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3) and a half note (D3). The dynamics shift to pianissimo (pp) in the second measure.

Бал-ка

First dance part for the ballerina. It begins with a tempo change to *a tempo* and a key signature change to D major. The music features a series of eighth notes with fingerings (2, 4, 1, 1, 4, 2, 4, 1, 3, 2, 3, 1, 1, 3, 2, 2, 3, 1, 2) and accents. The dynamics are marked *p* and *pp*. The piece includes first and second endings, indicated by Roman numerals I and II.

Ф-но

Piano accompaniment for the first dance part. It features a series of eighth notes in the right hand and a bass line in the left hand. The dynamics are marked *p* and *pp*.

Бал-ка

Second dance part for the ballerina. It continues the series of eighth notes with fingerings (4, 3, 2, 1, 4, 3, 2, 1, 4, 1, 3, 2, 1, 1, 3, 2, 2, 3, 1, 2) and accents. The dynamics are marked *p* and *pp*. The piece includes first and second endings, indicated by Roman numerals I and II.

Ф-но

Piano accompaniment for the second dance part. It continues the series of eighth notes in the right hand and the bass line in the left hand. The dynamics are marked *p* and *pp*.

Бал-ка

Ф-но

Fine

f

mf

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

p

pp

rit.

D.C. al Fine

0 2 0 1 2 3 4 %