

Андантино

(отрывок)

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Переложение А.Самарина

Andantino

Балалайка

Measures 1-4 of the first system. The Balalaika part begins with a tremolo (trem.) on a dotted quarter note, followed by a series of chords and triplets. The Fortepiano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. Fingering numbers 1, 2, 3, and 1 are indicated for the Balalaika.

Бал-ка

Measures 5-8 of the first system. The Balalaika continues with chords and triplets. The Fortepiano accompaniment maintains its rhythmic pattern. Dynamics include *p* and *mf*. Fingering numbers 1, 2, 3, 4, and 3 are indicated for the Balalaika.

Бал-ка

Measures 9-12 of the first system. The Balalaika part features a series of chords and triplets. The Fortepiano accompaniment continues with its rhythmic pattern. Dynamics include *f* and *mf*. Fingering numbers 1, 2, 3, 1, 1, 3, 2, and 1 are indicated for the Balalaika.

Андантино

2

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is divided into three systems, each with a vocal line (Бал-ка) and a piano accompaniment (Ф-но). The key signature is one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 13-16):**
 - Vocal:** Starts with a whole rest, then a half note G4 (fingered 1), followed by a half note G4 (fingered 1) with a vibrato marking. The next two measures contain a half note G4 (fingered 2) and a half note G4 (fingered 3), both with a slur over them.
 - Piano:** Measures 13-14 have a half rest. Measure 15 has a half note G4 (fingered 1) with a slur. Measure 16 has a half note G4 (fingered 2) with a slur.
- System 2 (Measures 17-20):**
 - Vocal:** Measure 17 has a half note G4 (fingered 1) with a slur. Measure 18 has a half note G4 (fingered 2) with a slur. Measure 19 has a half note G4 (fingered 1) with a slur. Measure 20 has a half note G4 (fingered 1) with a slur.
 - Piano:** Measures 17-18 have a half rest. Measure 19 has a half note G4 (fingered 1) with a slur. Measure 20 has a half note G4 (fingered 2) with a slur.
- System 3 (Measures 21-24):**
 - Vocal:** Measure 21 has a half rest. Measure 22 has a half note G4 (fingered 1) with a slur. Measure 23 has a half note G4 (fingered 1) with a slur. Measure 24 has a half note G4 (fingered 1) with a slur.
 - Piano:** Measures 21-22 have a half rest. Measure 23 has a half note G4 (fingered 1) with a slur. Measure 24 has a half note G4 (fingered 2) with a slur.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. A vibrato marking is present above the first vocal note in measure 15.

Андантино

3

trem.

Бал-ка

25

Ф-но

25

Бал-ка

28

Ф-но

28

Бал-ка

31

Vibr.

1 2 3 4

Ф-но

31

p

mf

Бал-ка

35

2

1

1 2 3

1 1

2

1

f

Ф-но

35

mf

f

Бал-ка

39

1

trem. 2

1

1 2 3

1 1

3

p

mf

f

Ф-но

39

p

mf

f

Бал-ка

42

2

1

rit.

4 1 3 1 3 1

3 1 2 1 3

2

mf

Ф-но

42

rit.

II - - - I

II I

mf

mf