

Под горою калина

Русская народная песня

Обработка В.Котельникова
Исполнительская редакция А.Самарина

Allegretto

The musical score is written for two instruments: Forte piano (Fortepiano) and Балалайка (Balalaika). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Forte piano part is in the treble clef, starting with a *mf* dynamic. It features a series of eighth and sixteenth notes, with fingerings 2, 4, 1, 3, 2, 4, 1, 3 indicated above the notes. A *simile* marking is placed over the first four measures. The Балалайка part is in the bass clef, also starting with a *mf* dynamic. It consists of a single note in the first measure, followed by rests, and then a series of eighth and sixteenth notes in the final two measures.

Бал-ка

Ф-но

Бал-ка

16

2 4 Б Б 1 3 2 2 3 2

+

p

II

Ф-но

16

p

Бал-ка

21

1 1 4 4 2 Б 2 2 1 3

III II I

mf

Ф-но

21

cresc.

mf

Бал-ка

26

1 0 Б 3 2 1 1 3 1 0 Б 3 2 1

mf

Ф-но

26

Бал-ка

31

1 2

Ф-но

31

Бал-ка

36

3 2 4

1 0 Б 3 0 Б 1 0 Б 3 0 Б 2 4

Ф-но

36

ff *p* *f*

Бал-ка

41

1 0 Б 3 0 Б 1 0 Б 3 0 Б 1 0 Б 1 0 Б

Ф-но

41

p

Бал-ка

46

3 2 1 3 2 1

3 0 Б

4

1 3 1 0 Б 3 2

Ф-но

46

f

Бал-ка

51

1 3 2 1 0 Б 3 2

Ф-но

51

Бал-ка

56

1 2 1 2 1 2

4 0 1

Ф-но

56

ff

8va