

Как прекрасен этот мир

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Переложение А.Самарина

Andante

Фортепиано

Пiano introduction in D major, 2/2 time, marked Andante and forte (f). The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line.

1

Бал-ка

First vocal entry in D major, 2/2 time, marked mezzo-forte (mf). The melody begins with a quarter rest followed by a half note, then continues with eighth notes. Fingerings 1, 2, 1, 2, 1 are indicated. A 'simile' marking is present over the first two measures.

Ф-но

Piano accompaniment for the first vocal entry, marked mezzo-piano (mp). The right hand plays chords, and the left hand plays a steady eighth-note bass line.

Бал-ка

2

Second vocal entry in D major, 2/2 time, marked forte (f). The melody continues with eighth notes. Fingerings 1, 2, 1, 2, 1 are indicated.

Ф-но

Piano accompaniment for the second vocal entry, marked mezzo-forte (mf). The right hand plays chords, and the left hand plays a steady eighth-note bass line.

Бал-ка

3

Third vocal entry in D major, 2/2 time, marked forte (f). The melody continues with eighth notes. Fingerings 1, 2, 3, 2, 1 are indicated. A 'simile' marking is present over the first two measures.

Ф-но

Piano accompaniment for the third vocal entry, marked mezzo-forte (mf). The right hand plays chords, and the left hand plays a steady eighth-note bass line.

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

rit.

D.C. al Coda

Coda *rit.*

1 1 1 1 1 0 1 1

4

1 3 2 1 1 3 1 3 2 1 1 3

rit.

D.C. al Coda

Coda *rit.*

p