

Этюд

на двойное пиццикато

Moderato (♩ = 80)

А.Самарин

Балалайка

П pizz 4 3 2 3 1 2 3 4 2 3 simile 1 2 0 1 Б 4 3

mf

Фортепиано

mp

Бал-ка

3 2 3 1 2 2 3 1 2 0 1 2 0 1 4 3 2 3 1 2 1 2 0 1

Ф-но

Бал-ка

6 2 0 1 2 0 4 3 2 3 1 2 0 4 3 2 3 1 2 0 4 3

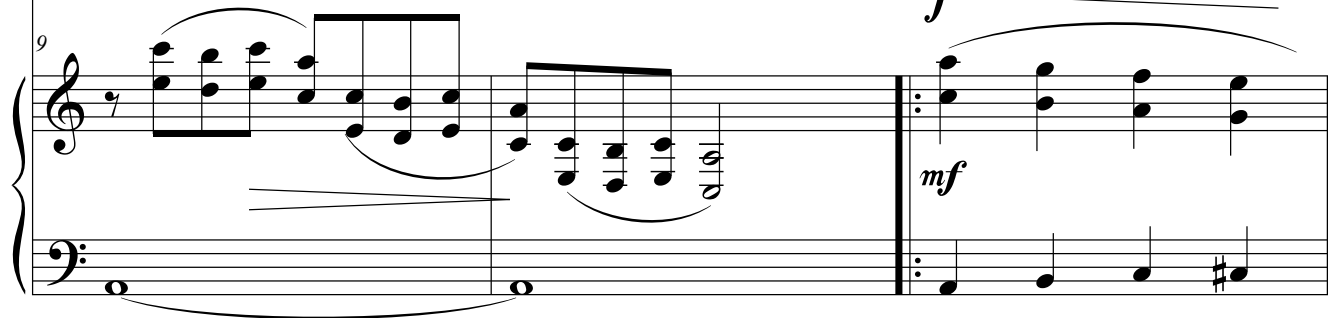
Ф-но

The musical score is written for three instruments: Balalaika, Piano (Фортепиано), and Balalaika (Бал-ка). The tempo is Moderato (♩ = 80). The key signature is one sharp (F#). The time signature is 4/4. The Balalaika part starts with a pizzicato (pizz) instruction and a dynamic marking of *mf*. The Piano part starts with a dynamic marking of *mp*. The Balalaika part (Бал-ка) starts with a dynamic marking of *mf*. The score is divided into three systems, each with a Balalaika and Piano part. The first system has a repeat sign. The second system has a repeat sign. The third system has a repeat sign. The score ends with a double bar line.

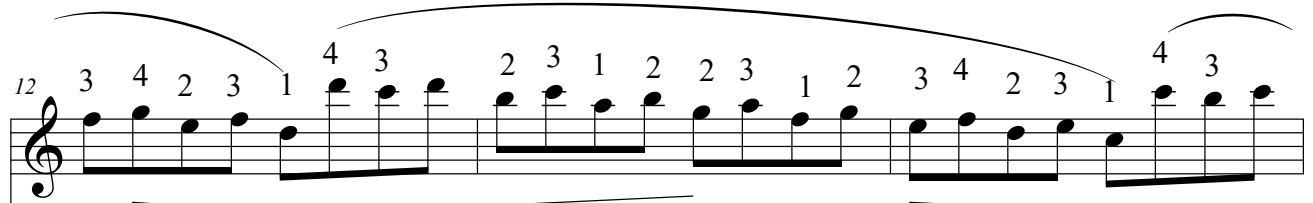
Бал-ка



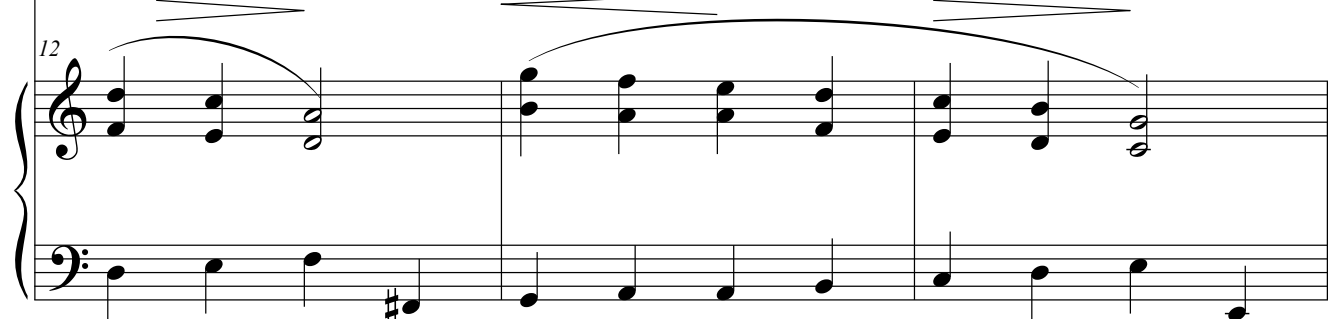
Ф-но



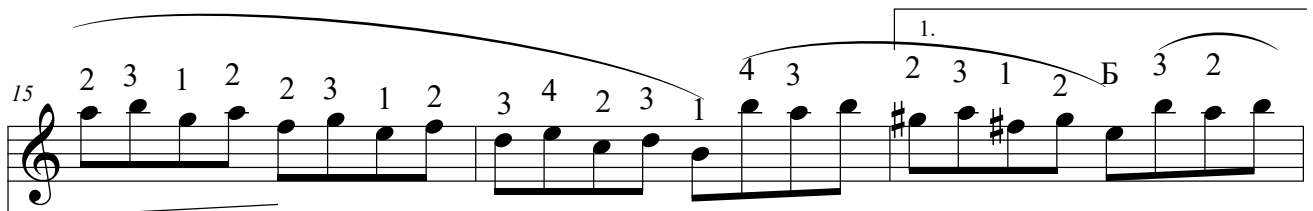
Бал-ка



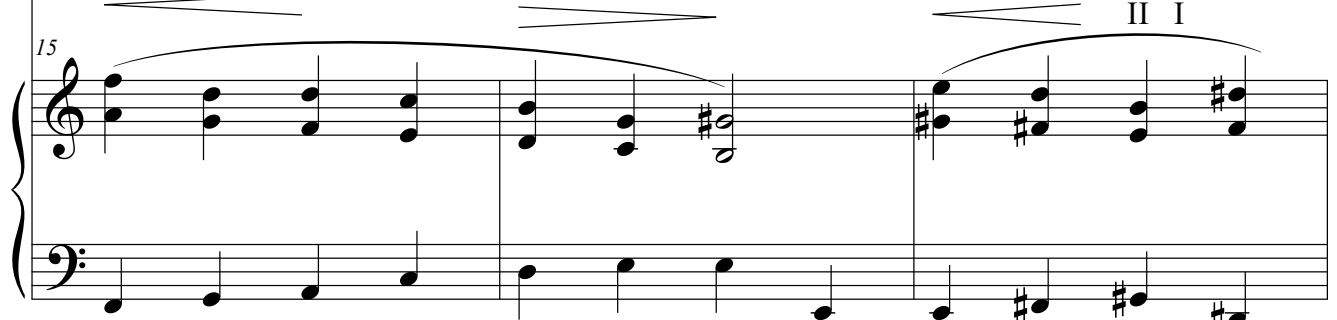
Ф-но



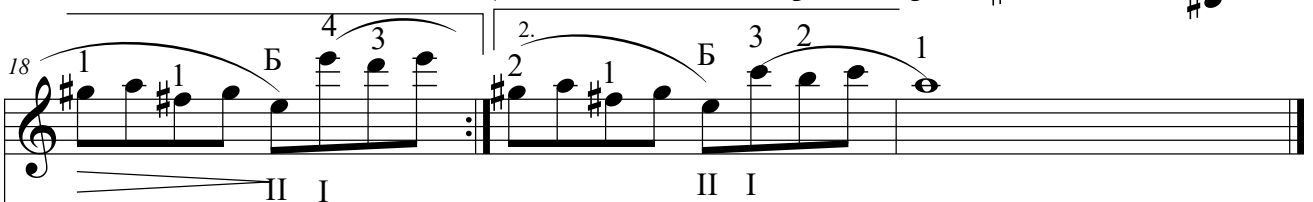
Бал-ка



Ф-но



Бал-ка



Ф-но

