

Тамбурин

Л.Обер

Vivace (Живо)

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The musical score for "Тамбурин" (Tambourin) by L. Ober, edited by A. Samarin, is written in 2/4 time and the key of D major. The tempo is marked "Vivace (Живо)". The score is divided into three systems, each containing a melody line and a piano accompaniment.

System 1 (Measures 1-8):

- Melody:** Features triplets of eighth notes and sixteenth notes. Fingerings 1, 3, 4, 1, 4 are indicated. A "simile" marking is present over a triplet of eighth notes.
- Piano Accompaniment:** The right hand plays eighth-note chords, marked *f* (за II разом *p*). The left hand plays a steady eighth-note bass line, marked *mf* (за II разом *p*).

System 2 (Measures 9-16):

- Melody:** Continues with eighth-note patterns and triplets. Fingerings 4, 3, 2, 1, 4, 3, 2 are shown. A repeat sign is present after measure 12.
- Piano Accompaniment:** The right hand plays eighth-note chords, marked *mf*. The left hand continues the eighth-note bass line, marked *mp*.

System 3 (Measures 17-24):

- Melody:** Features more complex rhythmic patterns, including triplets and sixteenth notes. Fingerings 2, 3, 4, 3, 2, 4, 3 are indicated. A repeat sign is present after measure 20.
- Piano Accompaniment:** The right hand plays chords, marked *mf*. The left hand continues the eighth-note bass line, marked *p*.

This musical score is for a piece titled "Тамбурин" (Tamburin), page 2. It consists of three systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4.

System 1: The treble staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 2: The treble staff continues the melodic development with triplets and slurs. The bass staff features chords and moving lines. Dynamics include *mf* and *p* (piano). Fingerings are indicated with numbers 1-4.

System 3: The treble staff shows more complex rhythmic patterns with triplets and slurs. The bass staff features a more active line with slurs and accents. Dynamics include *f* and *p*. A *b* (basso) marking is present in the bass staff.

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The musical score for "Тамбурин" is presented in three systems, each consisting of a piano accompaniment (left) and a melody (right). The key signature is one sharp (F#), and the time signature is 3/4.

System 1:

- Melody:** Starts with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes with accents. A repeat sign appears after the first measure. The second measure of the repeat is marked with a *mf* dynamic and includes fingerings 2, 4, 1, 3, 2. The system concludes with a final chord marked with a *p* dynamic.
- Piano:** Accompanied by a grand staff (treble and bass clefs). It begins with a *f* dynamic. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment. A repeat sign is present, with a *mp* dynamic marking in the second measure of the repeat. The system ends with a final chord marked with a *p* dynamic.

System 2:

- Melody:** Continues with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes with accents. A repeat sign appears after the first measure. The second measure of the repeat is marked with a *f* dynamic and includes fingerings 1, 2, 1, 2, 1, 4. The system concludes with a final chord marked with a *p* dynamic.
- Piano:** Accompanied by a grand staff (treble and bass clefs). It begins with a *f* dynamic. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment. A repeat sign is present, with a *mf* dynamic marking in the second measure of the repeat. The system ends with a final chord marked with a *p* dynamic.

System 3:

- Melody:** Continues with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes with accents. A repeat sign appears after the first measure. The second measure of the repeat is marked with a *f* dynamic and includes fingerings 1, 2, 1, 2, 1, 4. The system concludes with a final chord marked with a *p* dynamic.
- Piano:** Accompanied by a grand staff (treble and bass clefs). It begins with a *f* dynamic. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment. A repeat sign is present, with a *mf* dynamic marking in the second measure of the repeat. The system ends with a final chord marked with a *p* dynamic.

II
mf

mp

f *sf* *p*

mf

f *mf* *rit.*