

Скерцо

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Переложение А.Самарина

Allergro

Балалайка 1

Балалайка 2

Фортепиано

pizz II *f* *p* *f*

f *p* *f*

f staccato *p* *f*

Бал-ка 1

Бал-ка 2

Ф-но

p *crescendo*

p *crescendo*

2

Бал-ка 1

Бал-ка 2

 Φ -HO

Бал-ка 1

Бал-ка 2

 Φ -HO

Бал-ка 1

Бал-ка 2

 Φ -HO

Скерцо

3

Бал-ка 1

Бал-ка 2

Ф-но

Бал-ка 1

Бал-ка 2

Ф-но

4

Бал-ка 1

Бал-ка 2

Ф-но

The musical score is for a piece titled "Скерцо" (Scherzo). It is written for two ballerinas (Бал-ка 1 and Бал-ка 2) and a piano (Ф-но). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each containing staves for the two ballerinas and the piano. The first system includes a measure number "3" in a box. The second system includes a measure number "4" in a box. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *subito p* (suddenly piano). Fingerings are indicated by numbers 1-4 above or below notes. Breath marks (V) are present in the piano part. The score concludes with a double bar line and repeat dots.