

Андантино

(отрывок)

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Переложение А.Самарина

Andantino

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is written for three systems, each featuring a Balalaika and a Piano (Фортепиано) part. The tempo is marked Andantino. The key signature is one sharp (F#), and the time signature is 6/8. The Balalaika part includes tremolos, slurs, and fingerings (1, 2, 3). The Piano part includes slurs, fingerings, and dynamic markings (mf, f, p). The score is in G major and 6/8 time.

System 1: The Balalaika part begins with a tremolo on the first string, followed by a slur over the first two strings. The Piano part begins with a rest, followed by a slur over the first two strings. The Balalaika part has a dynamic marking of *mf* and the Piano part has a dynamic marking of *f*.

System 2: The Balalaika part begins with a rest, followed by a slur over the first two strings. The Piano part begins with a rest, followed by a slur over the first two strings. The Balalaika part has a dynamic marking of *p* and the Piano part has a dynamic marking of *mf*.

System 3: The Balalaika part begins with a rest, followed by a slur over the first two strings. The Piano part begins with a rest, followed by a slur over the first two strings. The Balalaika part has a dynamic marking of *f* and the Piano part has a dynamic marking of *f*.

Андантино

2

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is divided into three systems, each with a vocal line (Бал-ка) and a piano accompaniment (Ф-но). The key signature is one sharp (F#), and the tempo is marked 'Андантино'.

System 1 (Measures 13-16):

- Vocal:** Measure 13 starts with a half rest. Measure 14 has a half note with a 'Vibr.' marking. Measures 15 and 16 contain a triplet of half notes, with fingerings 1, 2, and 3 indicated above.
- Piano:** Measure 13 has a half rest. Measures 14-16 feature a continuous eighth-note accompaniment in the right hand, with a 'mf' dynamic marking. The left hand has a simple harmonic accompaniment.

System 2 (Measures 17-20):

- Vocal:** Measure 17 has a half note. Measure 18 has a half note. Measures 19 and 20 contain a triplet of half notes, with fingerings 1, 2, and 3 indicated above. A 'f' dynamic marking is present.
- Piano:** Measures 17-20 continue the eighth-note accompaniment. A 'mf' dynamic marking is in measure 18, and a 'f' dynamic marking is in measure 20. A crescendo hairpin is shown in measure 20.

System 3 (Measures 21-24):

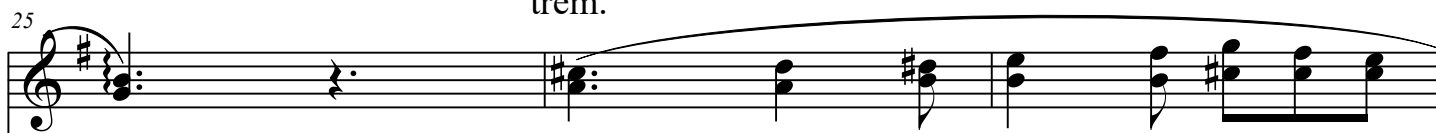
- Vocal:** Measure 21 has a half note. Measure 22 has a half note with a 'Б' (B) marking. Measures 23 and 24 contain a triplet of half notes, with fingerings 1, 2, and 3 indicated above. A 'mf' dynamic marking is present.
- Piano:** Measures 21-24 continue the eighth-note accompaniment. A 'p' dynamic marking is in measure 21, and a 'mf' dynamic marking is in measure 22. The left hand has a simple harmonic accompaniment.

Андантино

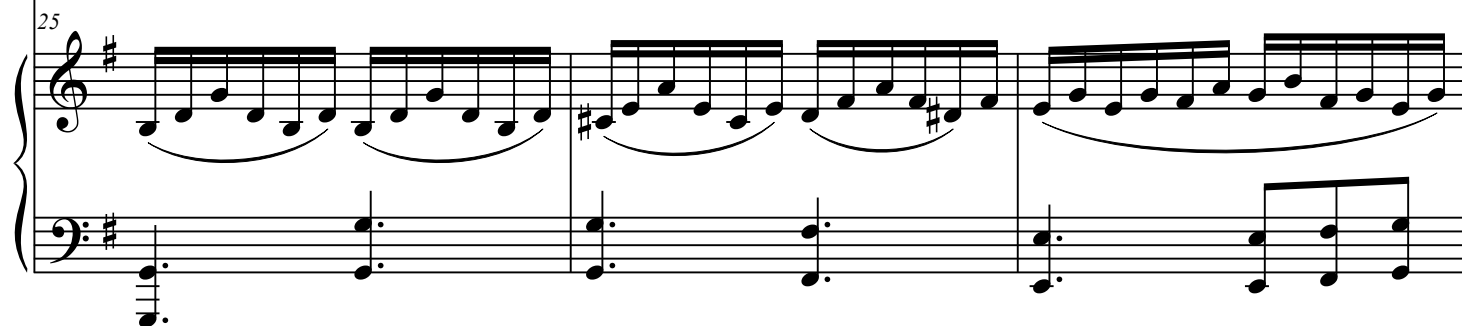
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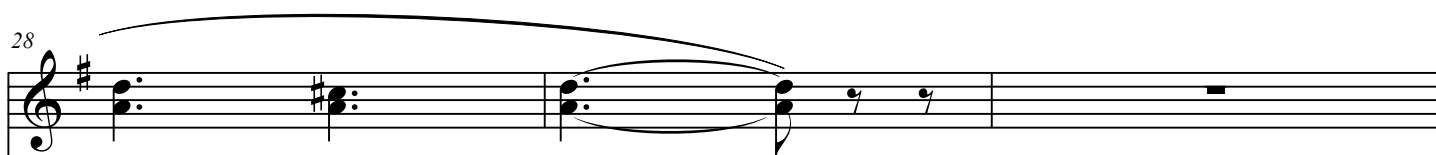
Бал-ка



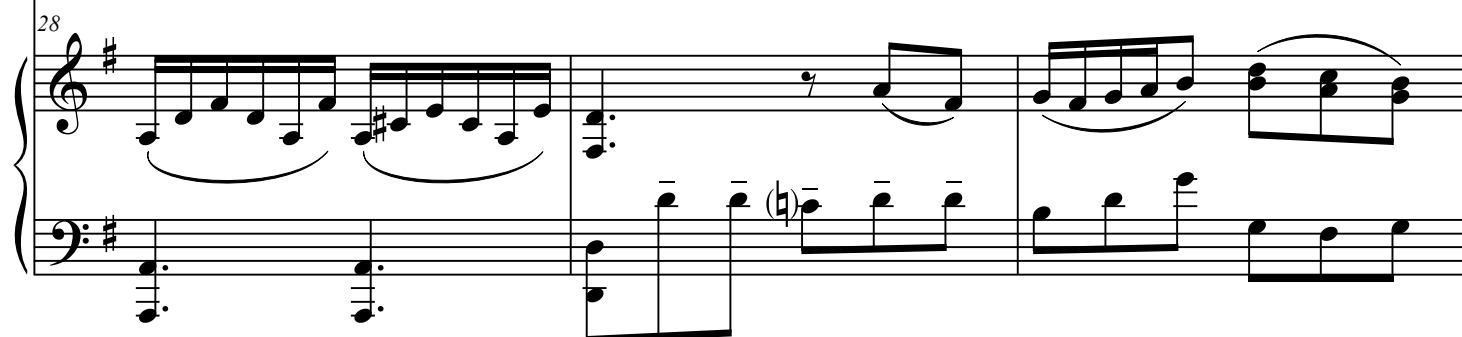
Ф-но



Бал-ка



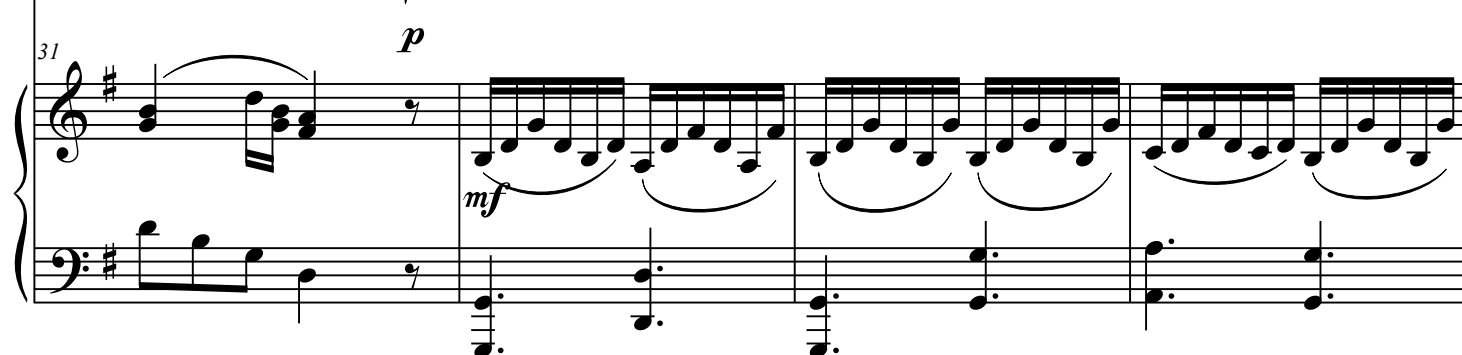
Ф-но



Бал-ка



Ф-но



Бал-ка

35

2

1

1 2 3 1 1 2 1

f

Ф-но

35

mf

f

Бал-ка

39

1

trem. 2

1

1 2 3 1 1 3

p

mf

f

Ф-но

39

p

mf

f

Бал-ка

42

2

1

rit.

4 1 3 1 3 1

3 1 2 1 3 2

mf

Ф-но

42

rit.

II - - - I

II I

mf

mf