

# Танец

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**Allegro** (♩ = 120)

Балалайка

Фортепиано

4/4

*f*

*rit.*

**a tempo**

Бал-ка

Ф-но

4

2/4

4/4

*f*

*mp*

Бал-ка

Ф-но

8

1

2

1

2

3

1

1

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Танец

12

1

2

3

2

2

12

2

1

3

2

3

2

1

3

2

1

2

16

mf

20

2

3

2

1

1

2

2

2

20

2

3

2

1

3

2

1

2

2

24

8va

f

8va

f

2 3 2 1 1 Танец 2 3

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

4

5

8<sup>va</sup>

The musical score is for a piece titled "Танец" (Dance). It is written for a Ballerina (Бал-ка) and a Piano (Ф-но). The score is organized into systems, each containing a Ballerina part and a Piano part. The Piano part includes a solo section marked "solo" and "f" (forte). The score includes various musical notations such as notes, rests, and dynamic markings. The Ballerina part features intricate dance movements, while the Piano part provides a rhythmic and harmonic accompaniment. The score is divided into systems, each with a Ballerina part and a Piano part. The Piano part includes a solo section marked "solo" and "f" (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

44 3 2 1 2 3 2 1 1

Бал-ка

Ф-но

8va

Танец

48 2 2 2 2 6

Бал-ка

Ф-но

52 *rit.*

Бал-ка

Ф-но

55 *a tempo* 1 *rit.* *mp* *p*

Бал-ка

Ф-но