

# Полонез

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**Moderato**

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

# Полонез

2

Бал-ка

First system of musical notation for the song 'Polonez'. The vocal line (Бал-ка) starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with fingerings 1, 3, 2, 1, 3, 2, 1, 0. A box containing the number 1 is placed above the staff. The piano accompaniment (Ф-но) starts with a treble and bass clef, a key signature of one sharp, and a series of eighth and sixteenth notes with fingerings 2, 1, 3, 2, 1, 0. The piano part includes dynamic markings *mf* and *sf*.

Ф-но

Бал-ка

Second system of musical notation for the song 'Polonez'. The vocal line (Бал-ка) continues with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes with fingerings 2, 1, 3, 2, 1, 0. The piano accompaniment (Ф-но) continues with a treble and bass clef, a key signature of one sharp, and a series of eighth and sixteenth notes with fingerings 2, 1, 3, 2, 1, 0. The piano part includes dynamic markings *mf* and *sf*.

Ф-но

Бал-ка

Third system of musical notation for the song 'Polonez'. The vocal line (Бал-ка) continues with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes with fingerings 2, 1, 3, 2, 1, 0. The piano accompaniment (Ф-но) continues with a treble and bass clef, a key signature of one sharp, and a series of eighth and sixteenth notes with fingerings 2, 1, 3, 2, 1, 0. The piano part includes dynamic markings *ff* and *pp*.

Ф-но

2

*a tempo*

Бал-ка

Fourth system of musical notation for the song 'Polonez'. The vocal line (Бал-ка) starts with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes with fingerings 2, 1, 2, 3, 2, 1. A box containing the number 2 is placed above the staff. The piano accompaniment (Ф-но) starts with a treble and bass clef, a key signature of one sharp, and a series of eighth and sixteenth notes with fingerings 2, 1, 2, 3, 2, 1. The piano part includes dynamic markings *mp* and *pp*.

Ф-но

# Полонез

3

Бал-ка

22

3 2 1

4 3 2 1 3 2 3 2 1 0

*f* *mp*

Ф-но

22

*mf*

Бал-ка

25

1 1 3 1 2 1 0 1 3 1 3

*p* *f*

Ф-но

25

*p*

Бал-ка

28

1 3 2 3

3

0 1 2 0 1 2

*mf*

Ф-но

28

*sf* *p*

Бал-ка

31

2 1 0 1 2 3 4

3 2 1 2 1 2 3

1 1 1 2 1 1

*sf*

Ф-но

31

*sf*

4 Полонез

Бал-ка

34 *f*

Ф-но

*mf*

Бал-ка

37 *rit. molto* *a tempo*

*sf* *ff* *sf* *sf*

Ф-но

*sf* *f*

Бал-ка

41 *sf* *rit.*

Ф-но

Бал-ка

5 *a tempo* *mp*

Ф-но

*mp*

# Полонез

Бал-ка

Ф-но

Полонез

Бал-ка

52

II I

1 2 0 1 2 3 4 2

1 4

1 2 1 2 1

*rit. molto*

*sf*

Φ-но

52

*sf*

Бал-ка

Ф-но

6

4

2

1

2

1

3

2

2

1

4

2

*a tempo*

*mf*

*mf*

55

Бал-ка

Ф-но

58

58

*p*

6

*rit. molto* Полонез

**7** *a tempo*

Бал-ка

Бал-ка

Бал-ка

Бал-ка