

Во поле береза стояла

Русская народная песня

Обработка А.Самарина

Протяжно, неторопливо

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is arranged in three systems. The first system features a Balalaika part with a melodic line and a Piano accompaniment with a rhythmic pattern. The second system continues the Balalaika and Piano parts. The third system introduces a second Balalaika part with a more complex rhythmic pattern and a Piano accompaniment with a strong, accented bass line. The score includes various musical notations such as fingerings, dynamics, and articulation marks.

"Пять нот"

Авторские права

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

"Пять нот"