

# Песенка трёх поросят

из саундтрека к м/ф "Три поросёнка"

Д. Уотт

**Allegretto scherzando**

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Балалайка

Фотепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is written for three parts: Balalaika, Piano (Фотепиано), and Voice (Бал-ка). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto scherzando'. The score is divided into three systems. The first system (measures 1-4) features the Balalaika with a melodic line and the Piano with a harmonic accompaniment. The second system (measures 5-8) introduces the Voice part with a melodic line. The third system (measures 9-12) continues the vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. There are also fingerings and breath marks indicated above the notes.

# Песенка трёх поросят

2

Бал-ка

13

2.

3

1

2

1

3

1

2

Ф-но

13

Бал-ка

17

1

3

1

3

1

2

3

3

Ф-но

17

Бал-ка

21

1.

2

3

1

2.

2

3

1

2

1

Ф-но

21

Бал-ка

25

1

2

1

1

2

1

2

1

Ф-но

25

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Бал-ка

Бал-ка

Бал-ка

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