

Смуглянка

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Переложение А.Самарина

Lento

Allegro moderato

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is divided into three systems, each with three staves. The first system is for the piano (Фортепиано), the second for balalaika (Бал-ка) and piano (Ф-но), and the third for balalaika (Бал-ка) and piano (Ф-но). The tempo changes from Lento to Allegro moderato. The piano part features dynamic markings *f* and *mp*. The balalaika and piano parts include fingerings, slurs, and dynamic markings *p* and *pp*. The balalaika part also includes a *simile* marking. The piano part includes a *pp* marking. The balalaika part includes a *simile* marking. The piano part includes a *pp* marking. The balalaika part includes a *simile* marking.

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Смуглянка

Бал-ка

17 *rit.* 1 2 2 1 1 *a tempo*

Ф-но

Бал-ка

22 *p*

Ф-но

sf p

Бал-ка

27

Ф-но

Бал-ка

32

1 2 2 1 1 2 1 0 4

Ф-но

Бал-ка

38

rit.

Largo

f

Ф-но

Бал-ка

42

accel.

Ф-но

Бал-ка

47

p

cresc.

2

1

2

1

1

Ф-но

Бал-ка

51

Ф-но

51

Бал-ка

54

f

Ф-но

54

8va

f