

Скерцо

Allergro

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Балалайка I

Балалайка II

Фортепиано

pizz II

f

p

f

f staccato

p

f

p

p

crescendo

crescendo

2 1 6 1 3 2 4 2 1 4 2 1 2 4 2 4 2 4

3 2 1 6 *p* *p* *subito p* *crescendo*

p *subito p* *crescendo*

3 1 2 1 3 2 1 2 1 2 4 3 2 4 3

3 2 1 6 2 3 2 1 2 2 3 2 3 2 4 3

f *f* *p* *p*

f *p*

First system of musical notation, measures 1-5. The score is in D major (two sharps) and 3/4 time. It features a piano with four staves: Treble, Violin I, Violin II, and Bass. Fingerings are indicated by numbers 1-4. Dynamics include *f* (forte) and *p* (piano). The first staff has a *subito p* marking at the end. The Violin I staff has a *subito p* marking at the end. The Violin II staff has a *subito p* marking at the end. The Bass staff has a *subito p* marking at the end.

Second system of musical notation, measures 6-10. The score continues with the same instrumentation and key signature. Dynamics include *cresc.* (crescendo) and *p* (piano). The first staff has a *cresc.* marking at the beginning. The Violin I staff has a *cresc.* marking at the beginning. The Violin II staff has a *cresc.* marking at the beginning. The Bass staff has a *subito p* marking at the end.

Скерцо

4

2 3 2 1 2 1 4 2 2 3 2 4 2 2 1 4 1 3 4

3 3 3 2 1 6 3 2 1 6 *f* 4 3 2 1 6 II 4 3 2 1

2 1 2 1 2 1 2 4 1 2 1 4 1 2 4 1 9 II

II

II V II II V *p* III II *p* II II 6 3 2 1 6 II V V V

3 2 4 2 3 2 1 1 6 1 4 3 2 4 3 2 3 3 1 2 3 4 2 1 4 1 3 2 1 2 2 1

II V II II V *p* III II *p* II II 6 3 2 1 6 II V V V

p *f* *p* *f*