

Полонез

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Переложение для балалайки А.Самарина

Moderato

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is written for three systems. Each system consists of a balalaika part and a piano accompaniment. The balalaika part is written in a single staff, while the piano accompaniment is written in two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The balalaika part features many fingerings and articulation marks, including a tremolo in the first system. The piano accompaniment provides a harmonic and rhythmic foundation for the balalaika melody.

Полонез

2

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

2

Бал-ка

Ф-но

Полонез

3

[illegible]

Полонез

4 Полонез

Бал-ка

34 *f*

Φ-но

34 *mf*

rit. molto

Бал-ка

Ф-но

37

1 4

1 2 1 2 1

rit. molto

4

a tempo

1 1 1 1

sf

ff

sf

sf

sf

37

sf

f

[illegible]

Бал-ка

Ф-но

5 *a tempo*

mp

45

mp

Полонез

Бал-ка

Ф-но

Бал-ка

52

II I

1 2 0 1 2 3 4 2

1 4

1 2 1 2 1

rit. molto

sf

Φ-но

52

sf

a tempo

Бал-ка

Ф-но

55

mf

Бал-ка

Ф-но

58

58

p

6

rit. molto Полонез

7

a tempo

Бал-ка

Бал-ка

Бал-ка

Бал-ка