

Концертный триптих для балалайки и фортепиано

"Цирк"

1.Жонглёр

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Allegretto leggero (♩=100)

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

1

mf

mp

f

mf

simile

4 3 2 4 3 2 1 3 2 1 0 2 1 4

3 2 4 3 2 1 3 2 1 2 1 0

Концертный триптих

2

2

Бал-ка

sub. *p*

Ф-но

subito p

Бал-ка

mf

f

Ф-но

mp

f

3

Бал-ка

mf

f

Ф-но

mp

f

simile

Бал-ка

simile

p

Ф-но

p

4

Бал-ка

Ф-но

mp

simile

3 2 1 3 2 1 0 2 1 0

Бал-ка

Ф-но

mf

mp

3 2 1 3 2 1 2 1 1

5

Бал-ка

Ф-но

f

2 0 2 2 2 2 0 4 2 0

Бал-ка

Ф-но

2 0 1 1 4

Музыкальный фрагмент из «Концертного триптиха» (Концертный триптих) для скрипки и фортепиано. Фрагмент состоит из двух систем, пронумерованных 6 и 7.

Система 6:

- Бал-ка (Скрипка):** Играет быстрые шестнадцатые ноты с акцентами. Динамика *mf*.
- Ф-но (Фортепиано):** Играет арpeggiated chords. Динамика *mp*.

Система 7:

- Бал-ка (Скрипка):** Играет быстрые шестнадцатые ноты с акцентами. Динамика *f*.
- Ф-но (Фортепиано):** Играет арpeggiated chords. Динамика *mf*.

В конце фрагмента (система 7) есть маркеры *sf* (sforzando) для обоих инструментов.

2. Канатоходец

Adagio cantabile (♩ = 65)

The musical score is written for Piano (Ф-но) and Ballerina (Бал-ка) in 4/4 time, key of D major. The tempo is Adagio cantabile (♩ = 65). The score consists of five systems of staves.

System 1: The Piano part begins with a *mf* dynamic, featuring a triplet of eighth notes in the right hand and a half note in the left. The Ballerina part has a *rit.* marking and a *f* dynamic, with a triplet of eighth notes in the right hand and a half note in the left.

System 2: The Piano part continues with a *p* dynamic, featuring a triplet of eighth notes in the right hand and a half note in the left. The Ballerina part has a *mf* dynamic, featuring a triplet of eighth notes in the right hand and a half note in the left.

System 3: The Piano part continues with a *mf* dynamic, featuring a triplet of eighth notes in the right hand and a half note in the left. The Ballerina part has a *mf* dynamic, featuring a triplet of eighth notes in the right hand and a half note in the left.

System 4: The Piano part continues with a *mf* dynamic, featuring a triplet of eighth notes in the right hand and a half note in the left. The Ballerina part has a *mf* dynamic, featuring a triplet of eighth notes in the right hand and a half note in the left.

System 5: The Piano part continues with a *mf* dynamic, featuring a triplet of eighth notes in the right hand and a half note in the left. The Ballerina part has a *mf* dynamic, featuring a triplet of eighth notes in the right hand and a half note in the left.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), tempo markings (*rit.*, *a tempo*), and articulation (*trem.*, *espressivo*). It also features fingerings (1, 2, 3) and a first ending bracket labeled '1'.

Бал-ка

0

2

trem.

1 2 1 2 1 2

а tempo

mp

Ф-но

mf

Бал-ка

3

1 2 1 2 3 2 1

Ф-но

Бал-ка

1 2 2 1 2 1

3

1 2 2 1 2

mf

Ф-но

mf

f

Бал-ка

1 1 2 3 2 1 1

Ф-но

Концертный триптих

7

4

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is for a piece titled "Концертный триптих" (Concert Triptych). It is written for Balalaika (Бал-ка) and Piano (Ф-но). The score is divided into four systems, with measure 5 marked by a box containing the number 5.

System 1 (Measures 7-8): The Balalaika part begins with a melodic line featuring triplets and slurs, marked *mf*. The Piano part provides a harmonic accompaniment with triplets in both hands, marked *p*. Dynamics shift to *mf* in measure 8.

System 2 (Measures 9-10): The Balalaika part continues with a melodic line, marked *f*. The Piano part features a more complex texture with triplets and slurs, marked *p*. A *rit.* (ritardando) marking appears in measure 10.

System 3 (Measures 11-12): The Balalaika part has a melodic line with triplets, marked *f*. The Piano part features a complex texture with triplets and slurs, marked *f*. A *marcato* marking appears in measure 11.

System 4 (Measures 13-14): The Balalaika part has a melodic line with triplets, marked *mf*. The Piano part features a complex texture with triplets and slurs, marked *p*. A *marcato* marking appears in measure 13, and a *rall.* (ritardando) marking appears in measure 14.

3.Клоун

Allegro scherzando (♩ = 130)

Бал-ка

Ф-но

f *simile*

Бал-ка

Ф-но

simile *p* *simile* *p*

Бал-ка

Ф-но

mf *mf*

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

3 2 2 1

f *sf*

3 1 2 3 4

sf *sf* *mf*

1 2 3 4 4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4

4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4 4 3 2 1

4 4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4 4 3 2 1

Концертный триптих

10

Бал-ка

Ф-но

Бал-ка

Ф-но

mp

p

va

simile

Бал-ка

Ф-но

f

mf

8va

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

1 2 3 4 2 1 0

1 2 4 3 8 1

1 3

f

sf