

# Сиртаки

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## Переложение А.Самарина

Andante

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and a vocal line. The key signature is G major (one sharp, F#), and the time signature is 2/4. The score is organized into three systems, each with a vocal staff and a piano accompaniment consisting of a treble and bass staff.

**System 1:**

- Vocal:** The melody begins with a whole rest, followed by a half note G4 with a breath mark (v) and a first finger fingering (1). This is followed by a half note A4 with a breath mark (v) and a first finger fingering (1), and then a half note B4 with a breath mark (v) and a first finger fingering (1). The system ends with a whole rest.
- Piano:** The accompaniment starts with a half note G2, followed by a half note A2, and then a half note B2. The melody is played in the treble staff with chords and single notes. The dynamic marking *mp* (mezzo-piano) is present.

**System 2:**

- Vocal:** The melody continues with a half note G4 with a breath mark (v) and a first finger fingering (1), followed by a half note A4 with a breath mark (v) and a first finger fingering (1), and then a half note B4 with a breath mark (v) and a first finger fingering (1). The system ends with a whole rest.
- Piano:** The accompaniment continues with a half note G2, followed by a half note A2, and then a half note B2. The melody is played in the treble staff with chords and single notes. The dynamic marking *mp* (mezzo-piano) is present.

**System 3:**

- Vocal:** The melody begins with a half note G4 with a breath mark (v) and a first finger fingering (1), followed by a half note A4 with a breath mark (v) and a first finger fingering (1), and then a half note B4 with a breath mark (v) and a first finger fingering (1). The system ends with a whole rest.
- Piano:** The accompaniment continues with a half note G2, followed by a half note A2, and then a half note B2. The melody is played in the treble staff with chords and single notes. The dynamic marking *fp* (fortissimo) is present.

First system of musical notation. The treble clef staff features a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings *fp* and *fp* indicating fortissimo piano. The piano accompaniment consists of a steady eighth-note bass line in the bass clef and a more complex eighth-note pattern in the treble clef.

Second system of musical notation. The treble clef staff continues the complex rhythmic pattern, with dynamic markings *fp* and *fp* indicating fortissimo piano. The piano accompaniment maintains the steady eighth-note bass line and the more complex eighth-note pattern in the treble clef.

Third system of musical notation. The treble clef staff features a complex rhythmic pattern, with dynamic markings *fp* and *fp* indicating fortissimo piano. The piano accompaniment consists of a steady eighth-note bass line and a more complex eighth-note pattern in the treble clef. The tempo marking "Poco a poco acell." is present above the staff.

## Сиртаки

Presto

3

The musical score is for a piece titled "Сиртаки" (Sirtaki) in A major (three sharps) and 3/4 time, marked "Presto". It is a three-measure piece, as indicated by the "3" in the top right corner. The score is written for piano, with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, featuring a series of triplets and other rhythmic patterns. The accompaniment in the bass staff consists of a steady eighth-note chordal pattern. The first system contains the first two measures, the second system contains the third measure, and the third system contains the final measure, which ends with a double bar line and repeat dots. The first measure of the first system is marked with a forte "f" dynamic. Various fingering numbers (1, 2, 3, 4) and breath marks (V) are present above the notes in the treble staff.

The musical score is for a piece titled "Сиртаки" (Sirtaki), marked with the number 4 in the top left corner. The key signature is A major (two sharps: F# and C#), and the time signature is 2/4. The score is written for a single melodic instrument and piano accompaniment, arranged in three systems.

**System 1:**

- Melody:** Starts with a series of eighth notes, including ornaments (V) and fingerings (1). It features a repeat sign and ends with a final note.
- Piano:** The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.

**System 2:**

- Melody:** Continues with eighth notes, ornaments, and fingerings (2, 3). It includes a repeat sign and ends with a final note.
- Piano:** Similar to the first system, with chords and eighth notes in the right hand and a steady bass line in the left hand.

**System 3:**

- Melody:** Features more complex patterns with ornaments, fingerings (1, 2, 3), and a repeat sign.
- Piano:** Maintains the eighth-note bass line and chordal accompaniment.

# Сиртаки

5

The musical score for "Сиртаки" (Sirtaki) is presented in two systems. The key signature is G major (one sharp) and the time signature is 2/4. The score includes a piano accompaniment and a solo melody.

**System 1:**

- Piano:** The left hand plays a series of chords and single notes, primarily in the bass register. The right hand plays chords and single notes, primarily in the treble register.
- Solo:** The melody is played in the treble clef. It begins with a series of eighth notes, followed by a series of sixteenth notes. The melody is characterized by various ornaments and fingerings, including "1", "2", and "V".

**System 2:**

- Piano:** The left hand continues with chords and single notes. The right hand plays chords and single notes, including a series of eighth notes and a final chord.
- Solo:** The melody continues with eighth and sixteenth notes, featuring various ornaments and fingerings, including "1", "2", "3", and "4". The tempo is marked "rit." (ritardando).