

Концертный триптих для балалайки и фортепиано

"Цирк"

1. Жонглёр

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Allegretto con brio (♩=100)

Фортепиано

f

Бал-ка

1

mf

Ф-но

mp

Бал-ка

f

Ф-но

mf

2

Бал-ка

0 1 2 1 2 3 2 3 4 3 3 2 1 2

sub. p

Ф-но

subito p

Бал-ка

3 2 1 3 2 1 0 2 1 4 0

mf

f

Ф-но

mp

3

Бал-ка

Б 1 3 Б 1 3 Б 1 2 3

mf

f

Ф-но

mp

Бал-ка

1 simile 2 1

p

Ф-но

p

3

4

Бал-ка

Ф-но

mp

mp

simile

3 2 1 3 2 1 0 2 1 0

Бал-ка

Ф-но

mf

mp

2 1 3 2 1 2 1 1

5

Бал-ка

Ф-но

f

2 0 2 1 2 0 2 4

Бал-ка

Ф-но

2 0 1 4

6

Бал-ка *mf*

Ф-но *mp*

Бал-ка *f*

Ф-но *mf*

Measures 6-7: Bal-kam (mf) and Piano (mp) system. Bal-kam has sixteenth-note runs with fingerings 3 2 4, 3, 2 1 3, 2, 1 0 2, 1, 4. Piano has sustained chords with accents.

Measures 8-9: Bal-kam (f) and Piano (mf) system. Bal-kam continues runs with fingerings 3 2 4, 3, 2 1 3, 2, 1 2, 1, 0. Piano has sustained chords with accents.

7

Бал-ка *mf*

Ф-но *mp*

Бал-ка *f*

Ф-но *sf*

Measures 10-11: Bal-kam (mf) and Piano (mp) system. Bal-kam has slurs with fingerings Б, 1, 3 and II, I. Piano has slurs with fingerings 1, 3 and II, I. Dynamics: mf, mp.

Measures 12-13: Bal-kam (f) and Piano (sf) system. Bal-kam has sixteenth-note runs with fingerings 1, 2, 3, 4. Piano has chords with accents. Dynamics: f, sf.

2. Канатоходец

Adagio cantabile (♩ = 65)

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

mf

f

rit.

a tempo

trem.

espressivo

mf

p

mf

vibr.

rit.

a tempo

mf

trem.

mp

Бал-ка

Ф-но

mp

p

mf

The musical score consists of two systems. The first system is for the vocal part, labeled 'Бал-ка' (Bal-ka), and the piano accompaniment, labeled 'Ф-но' (F-no). The vocal part is written in a single staff with a treble clef. The piano accompaniment is written in two staves, treble and bass, with a grand staff bracket. The key signature has one flat (B-flat). The tempo is marked 'rit.' (ritardando) and the dynamics are 'mf' (mezzo-forte). The second system is for the vocal part, labeled 'Бал-ка', and the piano accompaniment, labeled 'Ф-но'. The vocal part is written in a single staff with a treble clef. The piano accompaniment is written in two staves, treble and bass, with a grand staff bracket. The key signature has one flat (B-flat). The tempo is marked 'marcato' and the dynamics are 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and fingerings.

5 *a tempo*

Бал-ка

Ф-но

rall.

Бал-ка

Ф-но

3

2

f

sf

1 8

Бал-ка

Ф-но

sf

sf

3

1 2 3 4

mf

mf

Бал-ка

Ф-но

simile

1 2 3 4 4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4

Бал-ка

Ф-но

4

1 2 3 4 1 2 3 4 4 3 2 1

Бал-ка

Ф-но

f

Бал-ка

Ф-но

Бал-ка

Ф-но

mp

simile

p

8va

Бал-ка

Ф-но

f

mf

8va

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is written for three systems, each featuring a Bal-kа (Bal-kа) and a F-но (F-но) instrument. The key signature is one sharp (F#). The first system shows a continuous melody for Bal-kа and a supporting bass line for F-но. The second system features a more complex Bal-kа part with a boxed '8' and a fermata, while the F-но part has a forte (f) dynamic. The third system concludes with a sf (sforzando) dynamic in the F-но part.