

Течёт Волга

М.Фрадкин

Переложение А.Самарина

Не спеша

1

a tempo

Балалайка



trem.

rit.

2

3

3

mf

Фортепиано



Бал-ка

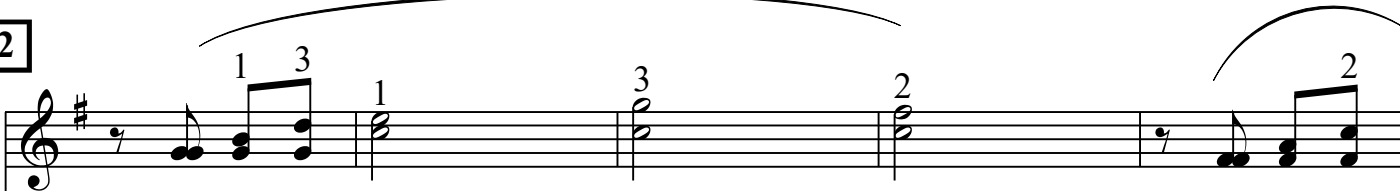


Ф-но

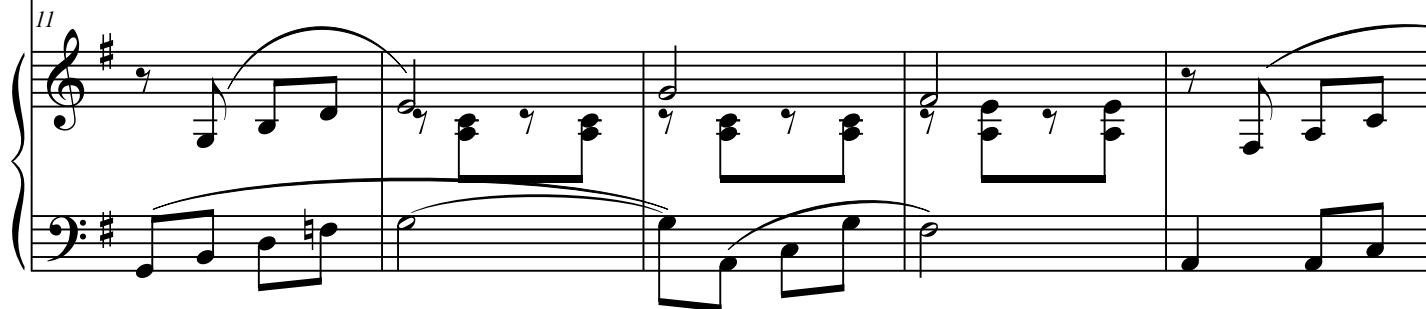


2

Бал-ка



Ф-но



Течёт Волга

3

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is written for voice (Бал-ка) and piano (Ф-но) in G major (one sharp). The piano part is in 2/4 time. The score consists of five systems, each with a vocal line and a piano accompaniment. Measure numbers 16, 21, 26, and 31 are indicated at the start of the vocal lines. Fingerings are specified with numbers 1, 2, and 3. A box containing the number 3 is placed above the vocal line at measure 20. A box containing the number 4 is placed above the vocal line at measure 27. A box containing the number 5 is placed above the vocal line at measure 32. A double bar line with a repeat sign is present at the end of measure 31. The piano part features various chords, arpeggios, and melodic lines, often with slurs and ties. The vocal part consists of short phrases, some with slurs and ties.

Течёт Волга

3

36

Бал-ка

36

Ф-но

41

Бал-ка

41

Ф-но

46

Бал-ка

46

Ф-но

50

Бал-ка

50

Ф-но

51

51

Ф-но

rit.

D.C. al Coda §

⊖ **Coda**

rit.