

Сиртаки

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Andante

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score consists of six staves of music. The top section (measures 1-5) features two staves for Balalaika (treble clef, 2/4 time, key signature of three sharps) and two staves for Piano (treble and bass clefs, 2/4 time, key signature of three sharps). Measure 1 starts with a rest for the piano. Measures 2-5 show the piano providing harmonic support with sustained chords and eighth-note patterns. The bottom section (measures 6-10) continues with two staves for Balalaika and two staves for Piano. Measure 6 shows the piano playing eighth-note chords. Measures 7-10 feature more complex piano patterns, including eighth-note chords and eighth-note bass lines. Performance instructions like '1', '3', '5', 'V', and '1, 2, 3, 5' are placed above the staves, likely indicating specific hand positions or techniques for the balalaika players. Dynamic markings 'mp' and 'fp' are also present.

Сиртаки

2

Бал-ка

1
fp
2
fp

Ф-но

Бал-ка

3
1
fp
fp

Ф-но

Бал-ка

Poco a poco accell.
fp
fp

Ф-но

Бал-ка

3
3
5
1

Ф-но

Presto

Сиртаки

4

f

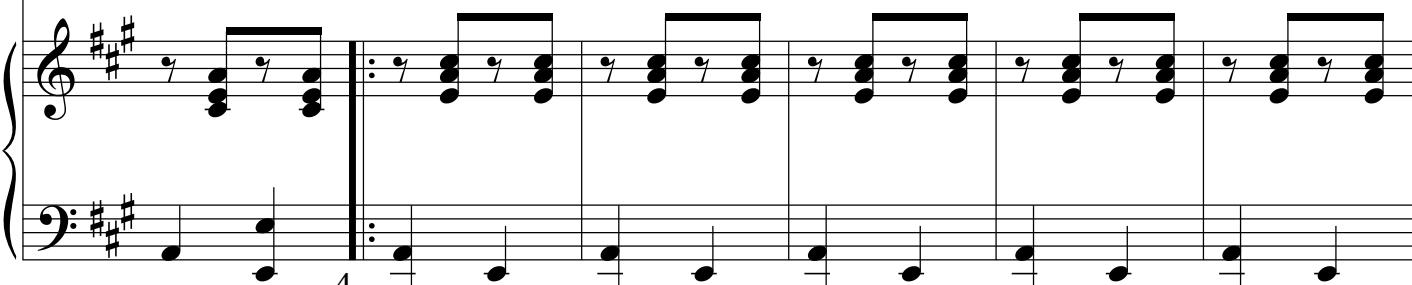
2

3

Бал-ка



Ф-но



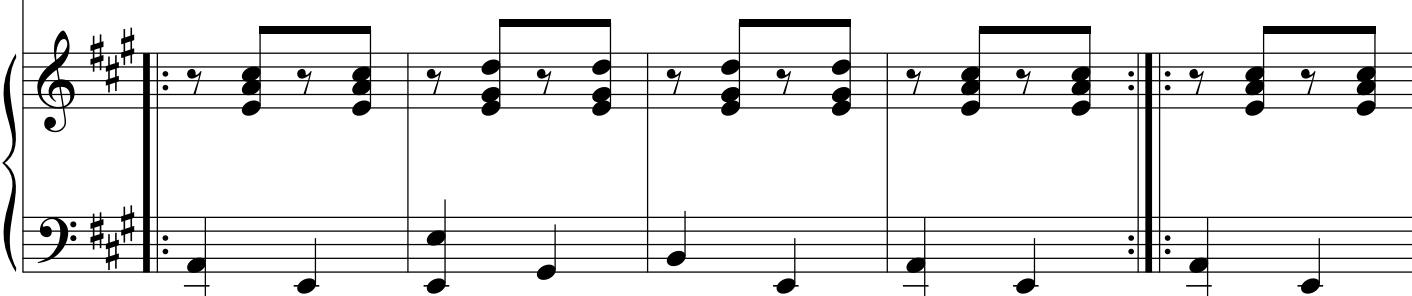
Бал-ка



Ф-но



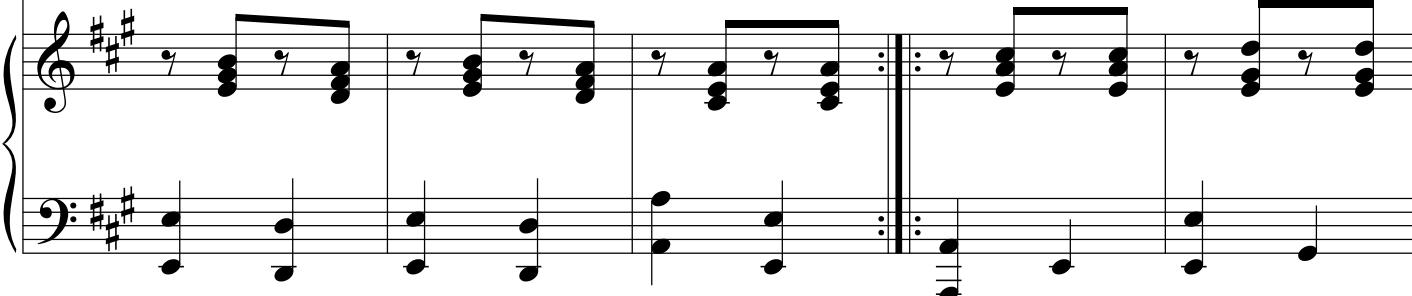
Ф-но



Бал-ка



Ф-но



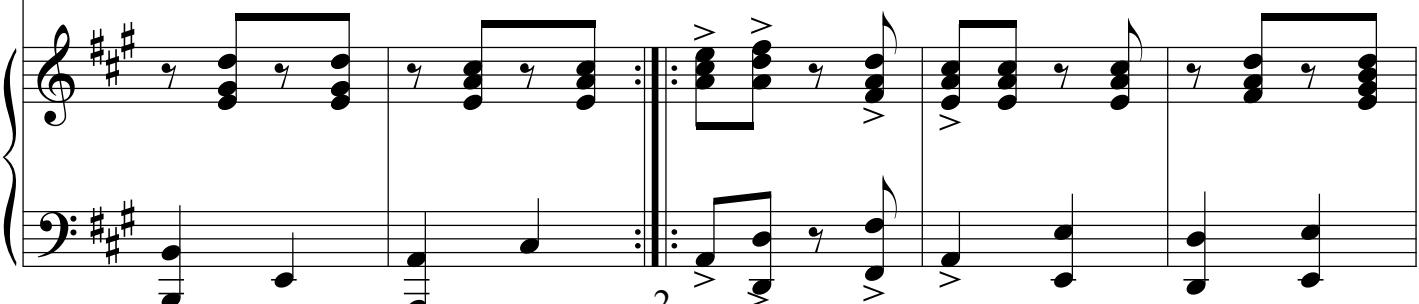
Сиртаки

4

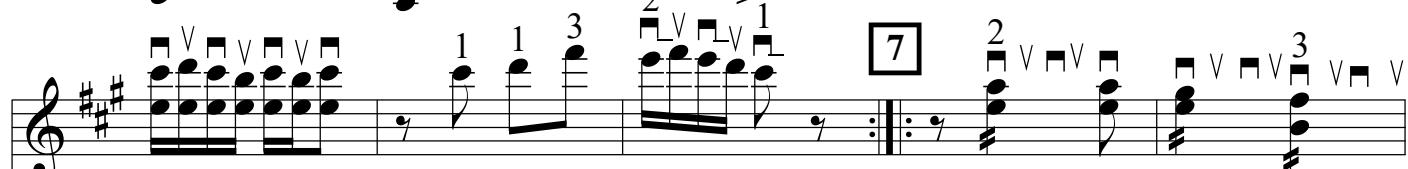
Бал-ка



Ф-но



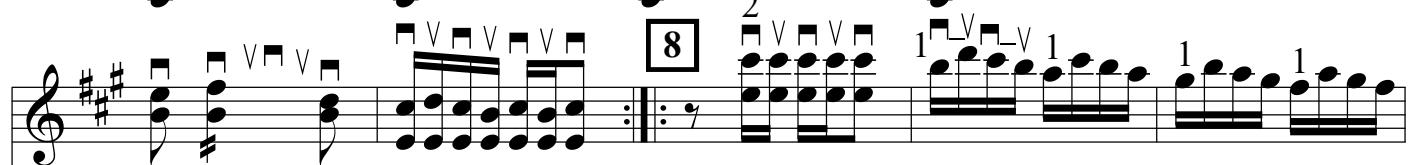
Бал-ка



Ф-но



Бал-ка



Ф-но



Бал-ка



Ф-но

