

# Этюд-пьеса

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## Andante cantabile

Балалайка

Фортепиано

II pizz 0 1 3 5 7

mf

mp

Бал-ка

Ф-но

4 2 3 simile

0 1 3 4 2 3

Бал-ка

Ф-но

1. 4 2 4 1 2 4 1 2 4

2. 1 2 4 1 2 4 1 2 4

Бал-ка

Ф-но

1 0 3 4 1

*f*

This section shows the first four measures of the piece. The Balalaika part starts with a single note (1), followed by a rest (0). The piano part consists of eighth-note chords. Measure 2 begins with a dynamic *f*. Measures 3 and 4 continue the pattern of eighth-note chords.

Бал-ка

Ф-но

3 4 1 3 1

This section continues the musical pattern from the previous page. The Balalaika part has a sustained note over two measures, followed by a eighth-note chord. The piano part follows a similar eighth-note chord pattern.

Бал-ка

Ф-но

1. 3 4 1 4 2. rit.

*p*

This section includes two endings. Ending 1 continues the eighth-note patterns established earlier. Ending 2 begins with a dynamic *rit.* (ritardando) and ends with a piano dynamic (*p*).