

# Анна-полька

И.Штраус

Переложение А.Самарина

Оживленно

*rit.*

Фортепиано

Two staves of piano introduction in D major, 2/4 time. The first staff has a treble clef and the second has a bass clef. The first staff starts with a forte (f) dynamic and a piano (pp) dynamic. The second staff has a piano (p) dynamic. The music consists of eighth and sixteenth notes.

Бал-ка

First dance part for the ballerina. It starts with a repeat sign and a tempo marking 'a tempo'. The music is in D major, 2/4 time. The first staff has a treble clef and the second has a bass clef. The first staff has a piano (p) dynamic. The music consists of eighth and sixteenth notes. Below the first staff, there are fingerings (1, 2, 3, 4) and dance steps (II, I, II, I, II, I).

Ф-но

Piano accompaniment for the first dance part. It consists of two staves, treble and bass clef. The music is in D major, 2/4 time. The first staff has a piano (p) dynamic. The music consists of eighth and sixteenth notes.

Бал-ка

Second dance part for the ballerina. It starts with a repeat sign. The music is in D major, 2/4 time. The first staff has a treble clef and the second has a bass clef. The first staff has a piano (p) dynamic. The music consists of eighth and sixteenth notes. Below the first staff, there are fingerings (1, 2, 3, 4) and dance steps (II, I, II, I).

Ф-но

Piano accompaniment for the second dance part. It consists of two staves, treble and bass clef. The music is in D major, 2/4 time. The first staff has a piano (p) dynamic. The music consists of eighth and sixteenth notes.

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