

Полька

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Переложение для балалайки А.Самарина

Довольно скоро

The musical score is arranged in three systems, each containing a treble staff, a grand staff (bass and alto), and a bass staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked "Довольно скоро" (Moderato). The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1:

- Treble Staff:** Starts with a *mf* dynamic. Features a triplet of eighth notes, followed by a quarter note with an accent, and a half note. The melody continues with eighth and quarter notes, including a triplet of eighth notes and a half note with an accent.
- Grand Staff:** The bass staff plays a steady eighth-note accompaniment. The alto staff plays a series of chords, mostly dyads, with a *mp* dynamic.
- Bass Staff:** Continues the eighth-note accompaniment.

System 2:

- Treble Staff:** Features a triplet of eighth notes, followed by a quarter note with an accent, and a half note. The melody continues with eighth and quarter notes, including a triplet of eighth notes and a half note with an accent. Dynamics range from *p* to *f*.
- Grand Staff:** The bass staff continues the eighth-note accompaniment. The alto staff plays a series of chords, mostly dyads, with a *p* dynamic.
- Bass Staff:** Continues the eighth-note accompaniment.

System 3:

- Treble Staff:** Features a triplet of eighth notes, followed by a quarter note with an accent, and a half note. The melody continues with eighth and quarter notes, including a triplet of eighth notes and a half note with an accent. Dynamics range from *mf* to *f*.
- Grand Staff:** The bass staff continues the eighth-note accompaniment. The alto staff plays a series of chords, mostly dyads, with a *mp* dynamic.
- Bass Staff:** Continues the eighth-note accompaniment.