

Охотный ряд

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Andante

1

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

Moderato

2

Бал-ка

Ф-но

Бал-ка

Ф-но

[illegible]

5 Moderato

Бал-ка

Ф-но

p

cresc.

cresc.

simile

II pzz 4

ОХОТНЫЙ РЯД **Vivo** 6

Vivo

6

3

[illegible]

36

Φ-HO

8va

mf

Бал-ка

41 *8va-*

Φ-HO

46 Бал-ка

7

The first system of the musical score for 'Phi-ho' is shown. It consists of a grand staff with a treble and bass clef. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is marked with a measure number '46' and a dynamic marking 'mf'. The melody in the treble staff is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The bass staff begins with a bass clef and contains mostly quarter and eighth notes, with some measures containing beamed eighth notes. The piece is in 4/4 time and the key signature has one sharp (F#).

Бал-ка

51

3 2 1 1 2 1 2 1 2 3 2 1 4

8

Presto

The image shows a musical score for a piece titled "Бал-ка" (Balka). The score is written on a single staff with a treble clef. It begins with a measure number of 51. The music consists of a series of eighth and sixteenth notes, often beamed together. Above the notes are fingerings: 3, 2, 1, 1, 2, 1, 2, 1, 2, 3, 2, 1, 4. There are also breath marks (V) above several notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 58, which is marked with a box containing the number 8. The tempo marking "Presto" is placed above the staff at measure 59. The score ends with a double bar line.

Охотный ряд

Бал-ка

56

2 1 3 1 2 1 1 2 1

8va

Ф-но

56

Бал-ка

61

2 1 3 1 2 1 1 2 1

Gliss.

9

2 1 3 1 2 1

8va

Ф-но

61

sf

sf

Бал-ка

66

2 1 1 2 1 3 1

8va

Глиссандо

Ф-но

66

Andante rubato

Бал-ка

71

3 3

10

trem.

3 2 1 1 2 1 3 3 3 2 1 1

8va

Ф-но

71

f

Охотный ряд

5

Бал-ка

75

1 2 1 2 3 2 1 2 1 0 1 2 3 1 0 4 vibr.

p

Ф-но

75 (8^{va})

mf

Бал-ка

80

2 4 11 3 1 3 2 4 3 4 2 1 2 4

mp *accel.*

Ф-но

80

pp

Бал-ка

85

3 2 1 1 2 1 2 1 2 3 2 1 2 4 3 1 3

mf *Allegretto*

Ф-но

85

p *8^{va}*

Бал-ка

90

2 4 3 4 2 1 2 4 3 2 1 1 2 1 2 1

Ф-но

90

8^{va}

The image displays a musical score for a piece titled "Бал-ка" (Ballade) and "Ф-но" (Piano). The score is written for a solo piano and a solo violin. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each with a violin part and a piano part. The first system starts at measure 95, and the second system starts at measure 100. The violin part features intricate fingerings and bowing techniques, including "pizz" (pizzicato) and "simile". The piano part provides harmonic support with chords and arpeggios. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

14 **Presto**

Бал-ка

Ф-но

105 *8va* *ff*

Бал-ка

110

2 1 3 1

2 1

15

2 1

sf

Ф-но

110

(8va)

sf

Охотный ряд

Бал-ка

Ф-но

115

120

125

130

16

17

Gliss.

sf

ff