

# Бу-ра-ти-но!

А.Рыбников

Vivace (♩=160)

Переложение А.Самарина

Балалайка I

Балалайка II

Фортепиано

Бал-ка I

Бал-ка II

Ф-но

Бу-ра-ти-но!

Бал-ка I

Бал-ка II

Ф-но

Бал-ка I

Бал-ка II

Ф-но

*mf*

*p*

Бал-ка I

Бал-ка II

Ф-но

*p*

Бу-ра-ти-но!

3

Бал-ка I

Бал-ка II

Ф-но

бу-ра-ти-но!

3

1 3 1 1 3

*f*

*f*

Бал-ка I

Бал-ка II

Ф-но

4

*p*

*p*

Бал-ка I

Бал-ка II

Ф-но

5

Detailed description: This block contains the musical notation for measures 4 and 5. The top two staves are for Bal-ka I and Bal-ka II, both in treble clef with a key signature of two sharps (F# and C#). They play a rhythmic pattern of eighth notes with accents. The Piano part (Ф-но) is in grand staff (treble and bass clefs) with the same key signature. It features a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. Measure 5 is highlighted with a box containing the number '5'.

Бал-ка I

Бал-ка II

Ф-но

*f*

Detailed description: This block contains measures 6 through 9. In measure 6, Bal-ka I and Bal-ka II have whole rests. In measure 7, they continue with rests. In measure 8, the Piano part begins with a forte (*f*) dynamic, playing a series of beamed eighth notes in the right hand. In measure 9, the Piano part continues with a similar pattern, ending with a quarter rest. Bal-ka I and Bal-ka II remain at rest throughout these measures.

Бал-ка I

Бал-ка II

Ф-но

*pizz б.п.*

*mf* II

Detailed description: This block contains measures 10 through 13. In measures 10 and 11, Bal-ka I and Bal-ka II have whole rests. In measure 12, the Piano part begins with a mezzo-forte (*mf*) dynamic. A *pizz б.п.* (pizzicato, first finger) instruction is written above the right hand. In measure 13, the Piano part continues with a similar pattern, ending with a quarter rest. Bal-ka I and Bal-ka II remain at rest throughout these measures.

Бу-ра-ти-но!

6

5

Бал-ка I

Бал-ка II

Ф-но

*mf*

*vibr.*

*pizz б.п.*

1 0 3 4 1

II

II

Бал-ка I

Бал-ка II

Ф-но

*vibr.*

4 1

II

II

7

Бал-ка I

Бал-ка II

Ф-но

*p*

*p*

1 2 1 3 4 1

1 2 1 2

II

II

II

8

1

3

4

1

3

Бал-ка I

Бал-ка II

Ф-но

Бал-ка I

Бал-ка II

Ф-но

Бал-ка I

Бал-ка II

Ф-но

9

*p**p*

This musical score is for the piece "Бу-ра-ти-но!" (Bura-ti-no!). It is arranged for two violins (Бал-ка I and II), two violas (Бал-ка I and II), and piano (Ф-но). The score is divided into two systems, marked with box numbers 8 and 9.

**System 8:**

- Violins (Бал-ка I and II):** Both parts play a melodic line. Violin I has fingerings 1, 3, 4, 1 indicated. Violin II has fingerings 1, 3 indicated. The dynamic is *f* (forte).
- Violas (Бал-ка I and II):** Both parts play a supporting melodic line. Viola I has fingerings 1, 3, 2, 2, 2, 1 indicated. Viola II has fingerings 1, 3, 2 indicated. The dynamic is *f* (forte).
- Piano (Ф-но):** The piano part features a complex rhythmic pattern in the right hand, with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment.

**System 9:**

- Violins (Бал-ка I and II):** Both parts play a rapid, repetitive melodic pattern. Violin I has fingerings 2, 2, 1 indicated. The dynamic is *p* (piano).
- Violas (Бал-ка I and II):** Both parts play a rapid, repetitive melodic pattern. The dynamic is *p* (piano).
- Piano (Ф-но):** The piano part continues with its rhythmic accompaniment, featuring many beamed sixteenth notes in the right hand and eighth notes in the left hand.

Бал-ка I

Бал-ка II

Ф-но

Бал-ка I

Бал-ка II

Ф-но