

# Вальс "Бабочка"

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В темпе вальса

The musical score is written for piano and violin in 3/4 time, key of D major (two sharps). The tempo is marked "В темпе вальса" (In waltz tempo). The score is arranged by A. Samarin from the original by V.V. Andreev.

**System 1:**

- Piano:** Starts with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line. A crescendo hairpin leads to a piano (*p*) dynamic.
- Violin:** Enters in the fifth measure with a triplet of eighth notes, marked *p* and *simile*. It features a slur over the first three measures of its entry.

**System 2:**

- Piano:** Continues the chordal pattern in the right hand and the bass line in the left hand.
- Violin:** Features a triplet of eighth notes in the first measure, followed by a slur over the next two measures. The dynamic remains *p*.

**System 3:**

- Piano:** Continues the chordal pattern. The right hand has a triplet of eighth notes in the first measure, followed by a slur over the next two measures.
- Violin:** Continues the melodic line with a slur over the first three measures of its entry.

## Вальс "Бабочка"

1

*p*

1

3

3

*rit.*

1 2 1 1 2 3

2

3

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The musical score is for a waltz titled "Бабочка" (The Butterfly), page 3. It is written in 3/4 time and the key of D major (two sharps). The score consists of a piano accompaniment and a melody line. The piano part features a strong rhythmic pattern with many triplets and slurs, indicating a lively and dance-like character. The melody line has several slurs and dynamic markings, including a forte (*f*) marking in the first system and a piano (*p*) marking in the third system. The page number "3" is located in the top right corner.