

# Марш дружбы

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Переложение для балалайки А.Самарина

Темп марша ♩ = 120

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is for a piece titled 'March of Friendship' (Марш дружбы) by A. Tsigankov, arranged for balalaika and piano by A. Samarin. The tempo is marked as 'March tempo' (Темп марша) with a quarter note equal to 120 beats per minute (♩ = 120). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems, each featuring a balalaika and piano part. The balalaika part is written in a single staff, while the piano part is written in a grand staff (treble and bass clefs). The first system includes a balalaika part with a first ending bracketed and numbered 1, 2, 3, 2, 1, 2, and a piano part with dynamic markings *mp* and *f*. The second system continues the balalaika melody with various fingering numbers and includes a piano part with a 4-measure rest in the treble staff. The third system concludes the piece with a balalaika part featuring a 7-measure rest and a piano part with a 7-measure rest in the treble staff. The score is marked with a copyright symbol (©) at the bottom.

## Марш дружбы

Бал-ка

10

4

4

0

Б

2

2

3

2

1

2

Ф-но

10

*mp*

Бал-ка

13

2

3

2

1

2

0

2

1

2

Б

Ф-но

13

*mf*

Бал-ка

16

3

2

3

2

1

2

1

2

3

2

1

2

0

*rit.*

Ф-но

16

*meno mosso*

3

2

1

1

4

3

2

1

1

Бал-ка

*mp*

Ф-но

19

*p*

# Марш дружбы

The image displays a page from a musical score, featuring vocal and piano parts. The vocal part is for a character named 'Бал-ка' (Balka), and the piano part is for the 'Ф-но' (Piano). The score is written in Russian and includes various musical notations such as notes, rests, and dynamic markings.

**Section 4:** This section begins with a vocal line marked with a box containing the number '4'. The vocal part features a series of eighth notes with fingerings (1, 2, 3, 4) and dynamic markings of *f* (forte) and *p* (piano). The piano accompaniment consists of chords and single notes, with dynamic markings of *mf* (mezzo-forte).

**Section 5:** This section begins with a vocal line marked with a box containing the number '5'. The vocal part includes a key signature change to two sharps (F# and C#) and a time signature change to 4/4. It features a series of eighth notes with fingerings (1, 2, 3, 4) and dynamic markings of *mf* (mezzo-forte) and *sf* (sforzando). The piano accompaniment includes chords and single notes, with dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano).

4

Tempo primo

Марш дружбы

6

Бал-ка

48

Ф-но

Бал-ка

51

Ф-но

Бал-ка

54

Ф-но

Бал-ка

57

Ф-но

## 5

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но