

Дождик

Подвижно (♩ = 75)

А.Самарин

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is written for three instruments: Balalaika, Piano, and Balalaika. The tempo is marked 'Подвижно' (Allegretto) with a quarter note equal to 75 beats per minute. The key signature is one sharp (F#). The score is divided into three systems. Each system consists of three staves. The top staff is for Balalaika, the middle for Piano, and the bottom for Balalaika. The Balalaika parts are marked with 'mf' and 'mp' dynamics. The Piano parts are marked with 'mp' and 'p' dynamics. The Balalaika parts are marked with 'simile' and 'p' dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

Бал-ка

7 4 1

Ф-но

1

Бал-ка

1 1 1 2 4

Ф-но

Бал-ка

11 1 3

Ф-но

2

Бал-ка

3 1 4 3 2

f

Ф-но

13 *mf*

Бал-ка

15

2 1 1

Ф-но

Бал-ка

17

Ф-но

Бал-ка

19

1 2 3

Ф-но

Бал-ка

3

1 3 1 1 3 2

Ф-но

21

Бал-ка

23

Ф-но

23

Бал-ка

25

Ф-но

25

Бал-ка

27

Ф-но

27

1

Бал-ка

4

29

Ф-но

29

mf

mp

Бал-ка

31

Ф-но

31

Бал-ка

33

Ф-но

33

Бал-ка

35

Ф-но

35

rit.

p

p