

# Подмосковные вечера

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**Moderato**

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

*trem.* 0 2 4

*mf*

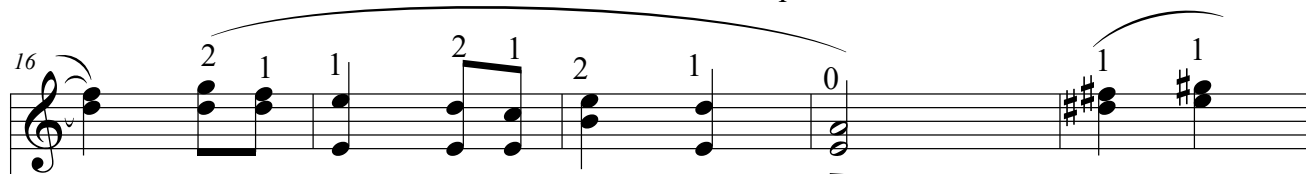
*p*

6 1 2 4 3 0 1 3 1 2 3

11 1 1 1 3 2 1 1 0 3 2 1

The musical score is arranged in three systems. The first system features a Balalaika part with a tremolo effect and a piano part with a mezzo-forte (mf) dynamic. The second system features a Balalaika part with a piano part. The third system features a Balalaika part with a piano part. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and fingerings.

Бал-ка



Ф-но



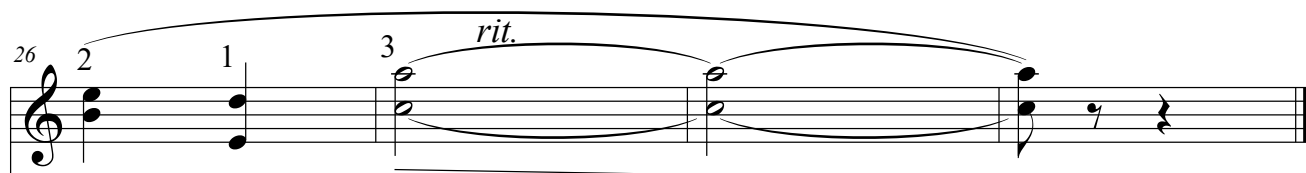
Бал-ка



Ф-но



Бал-ка



Ф-но

