

Весна

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Оживленно, шутливо

The musical score is written for piano and guitar. It is in D major (two sharps) and 2/4 time. The tempo/mood is 'Оживленно, шутливо' (Lively, playful). The score is arranged by V. Borisovskiy and transcribed by A. Samarin.

System 1:

- Guitar:** Starts with a pizzicato (pizz.) instruction. The melody is marked with a forte (mf) dynamic. It features a series of eighth-note patterns with fingerings (4, 2, 1, 1, 3, 1, 1, 4, 1, 3, 2, 3, 2, 4) and various articulations like accents and slurs.
- Piano:** Accompaniment in the right and left hands, marked with a piano (p) dynamic. It consists of chords and moving lines.

System 2:

- Guitar:** Continues the melody with fingerings (2, 1, 1, 3, 1, 1, 4, 3, 2, 1, 2, 1, 4). It includes a trill marked 'tr' and a dynamic change to piano (p).
- Piano:** Continues the accompaniment, ending with a piano (p) dynamic.

System 3:

- Guitar:** Features a double bar line (II II) and continues the melody with fingerings (2, 0, 2, 1, 1, 2, 3, 1, 1, 0, 1, 2, 4). It includes a trill marked 'tr' and a dynamic change to piano (pp).
- Piano:** Continues the accompaniment, marked with a pianissimo (pp) dynamic.

II II

mf

pp

p

pp

mp

V

Весна

3

The musical score is for a piece titled "Весна" (Spring), page 3. It is written for piano and voice. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems.

System 1: The piano part begins with a series of chords and arpeggiated figures. The vocal part has a melodic line with fingerings: 4, 3, 3, 4, 2, 1, 1, 4, 1, 1, 3, 2, 1. Dynamics include *f*, *mf*, and *pp*.

System 2: The piano part continues with arpeggiated patterns. The vocal part has fingerings: 3, 1, 1, 4, 3, 4, 4, 3, 3, 3, 4. Dynamics include *p* and *pp*.

System 3: The piano part features a more active bass line. The vocal part has fingerings: 4, 4, 2, 1, 4, 3, 2, 1, 2, 3, 2, 1. Dynamics include *f*, *p*, *mf*, and *f*.

The first system of musical notation consists of three staves. The top staff is a single melodic line with various fingerings indicated by numbers 1 through 4. The middle staff is a grand staff (treble and bass clef) with chords and some melodic fragments. The bottom staff is a single melodic line. Dynamics include *mf*, *p*, and *mf*. A *8va* marking is present above the middle staff.

The second system of musical notation consists of three staves. The top staff continues the melodic line with fingerings. The middle staff features chords and some melodic fragments. The bottom staff continues the melodic line. Dynamics include *f*, *p*, *mf*, and *pp*. A *8va* marking is present above the middle staff.

The third system of musical notation consists of three staves. The top staff continues the melodic line with fingerings. The middle staff features chords and some melodic fragments. The bottom staff continues the melodic line. Dynamics include *f*, *p*, and *mp*.

mf *f* *mf*

p. *pp* *p* *mf* *f* *p*

a tempo

8va

II II

a tempo *pp*

2 0 2 1 2 3 0 2 1 0 1 2 1 2 V

II II

f

mf

2 4 2 V 4 3 4 2 1 3

f

mf

1 4 1 2 1 3 2 1 3

f

pp

mf