

Как прекрасен этот мир

Д.Тухманов

Переложение А.Самарина

Медленно, певуче

The musical score is written for piano and voice. It is in the key of D major (two sharps) and 4/4 time. The tempo/mood is marked 'Медленно, певуче' (Slowly, song-like). The score is arranged by A. Samarin from the original by D. Tuxmanov.

System 1:

- Vocal staff:** Starts with a whole rest for four measures, then a triplet of eighth notes (D4, E4, F#4) with a tremolo marking, followed by a half note G4 and a quarter note A4.
- Piano accompaniment:** The right hand plays chords (D4-F#4, E4-G4, F#4-A4, G4-B4) with a forte (*f*) dynamic. The left hand plays a descending eighth-note line (D4, C#4, B4, A4, G4, F#4, E4, D4).
- Dynamic markings:** *mf* (mezzo-forte) for the vocal entry, *mp* (mezzo-piano) for the piano accompaniment.

System 2:

- Vocal staff:** Continues with eighth-note chords (B4-A4, G4-F#4, E4-D4, C#4-B4) and a half note D5. The final measure has a half note D5 and a quarter note E5, both marked with a forte (*f*) dynamic.
- Piano accompaniment:** The right hand continues with chords (D4-F#4, E4-G4, F#4-A4, G4-B4). The left hand continues with the eighth-note line, which ends with a half note D4.
- Dynamic marking:** *mf* (mezzo-forte) for the piano accompaniment.

System 3:

- Vocal staff:** Continues with eighth-note chords (B4-A4, G4-F#4, E4-D4, C#4-B4) and a half note D5. The final measure has a half note D5 and a quarter note E5, both marked with a forte (*f*) dynamic.
- Piano accompaniment:** The right hand continues with chords (D4-F#4, E4-G4, F#4-A4, G4-B4). The left hand continues with the eighth-note line, which ends with a half note D4.
- Dynamic marking:** *mf* (mezzo-forte) for the piano accompaniment.

This musical score is for the song "Как прекрасен этот мир" (How beautiful this world is). It is written for a piano and features a vocal line. The score is organized into three systems, each with a vocal staff and a piano accompaniment consisting of a right-hand and left-hand staff.

The key signature is one flat (B-flat), and the time signature is 4/4. The first system consists of six measures. The vocal line begins with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system also consists of six measures, continuing the vocal melody and piano accompaniment. The third system begins with a repeat sign and a key signature change to one sharp (F#), indicating a key change to D major. It contains six measures, ending with a double bar line. The piano accompaniment in the third system includes a trill in the right hand and a rising eighth-note line in the left hand.