

Анна-полька

И.Штраус
Переложение А.Самарина

Оживленно

rit.

Фортепиано

Пiano introduction in D major, 2/4 time. The right hand starts with a melody of eighth notes, and the left hand provides a bass line. Dynamics include *f* and *pp*.

Бал-ка

First dance part for the ballerina. It begins with a repeat sign and a tempo marking *a tempo*. The notation includes fingerings (e.g., 2 4 1, 1 4 2) and articulation marks. The first ending concludes with a fermata. Fingerings for the first ending are: 2 4 1, 1 4 2, 4 1, 3, 2 3 1, 1 4 1, 1 4 2, 1.

Ф-но

Piano accompaniment for the first dance part. The right hand plays chords and single notes, while the left hand plays a steady bass line.

Бал-ка

Second dance part for the ballerina. It includes fingerings (e.g., 4 3 2 1, 4 3 2 1) and first endings. The first ending is marked with a first ending bracket and a first ending repeat sign.

Ф-но

Piano accompaniment for the second dance part. The right hand plays chords and single notes, while the left hand plays a steady bass line.

