

Бу-ра-ти-но!

Vivace (♩=160)

А.Рыбников

Переложение А.Самарина

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is arranged in three systems. The first system features a Balalaika part with a whole rest and a Piano accompaniment of chords. The second system features a Violin part with a whole rest and a Piano accompaniment of chords. The third system features a Violin part with a complex melodic line and a Piano accompaniment of chords. The score is in 2/4 time, key of D major, and tempo of Vivace (♩=160). The Balalaika and Violin parts are marked with 'mf' (mezzo-forte) and the Piano part is marked with 'f' (forte). The Violin part includes fingerings (1, 2, 3, 4) and breath marks (V). The Piano part includes fingerings (1, 2, 3, 4) and breath marks (V). The Violin part includes fingerings (1, 2, 3, 4) and breath marks (V). The Piano part includes fingerings (1, 2, 3, 4) and breath marks (V).

Бал-ка

2
Бал-ка

Бу-ра-ти-но!

Ф-но

Detailed description: This is a musical score for a piece titled 'Бу-ра-ти-но!' (Bura-ti-no!). The score is written for two parts: 'Бал-ка' (Bal-ka) and 'Ф-но' (F-no). The 'Бал-ка' part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melody with various ornaments, including triplets and grace notes, and is marked with fingerings (1, 2, 3, 4) and breath marks (V). The 'Ф-но' part is written on a grand staff (treble and bass clefs) with the same key signature. It provides a harmonic accompaniment with chords and moving lines in both hands. The tempo is marked 'Allegretto' and the time signature is 2/4. The score is divided into four measures, with the title 'Бу-ра-ти-но!' appearing above the first measure of the 'Бал-ка' part.

Бал-ка

Ф-но

p

The image shows a musical score for two instruments. The top staff is for 'Бал-ка' (Bal-ka) and the bottom staff is for 'Ф-но' (F-no). The key signature is three sharps (F#, C#, G#). The 'Бал-ка' part features a melody with eighth and sixteenth notes, often beamed together, and includes a long horizontal line with a 'p' (piano) dynamic marking. The 'Ф-но' part consists of a continuous accompaniment with eighth and sixteenth notes, some beamed together, and a few measures with a 'p' dynamic marking. The score is written in a standard musical notation style with a treble clef for the top staff and a grand staff (treble and bass clefs) for the bottom staff.

Бал-ка

Ф-но

f

0 1 3

1

V

V

V

V

1 3

Бал-ка

Ф-но

Бал-ка

Ф-но

p

Бал-ка

Ф-но

Бал-ка

Ф-но

f

Бал-ка

Ф-но

mf II

1

Бал-ка

Ф-но

pizz б.п.

vibr.

1 0 3 1

Б

II

Бал-ка

Ф-но

pizz б.п.

4 1 vibr.

II

Бал-ка

Ф-но

simile

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

p

II I II I II I

Бал-ка

Ф-но

f

1 3 4 1 3 4 1 3 4

V V3 V V3

Бу-ра-ти-но!

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

p

ff

The musical score is written for a vocal soloist (Бал-ка) and piano (Ф-но). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano accompaniment. The vocal line includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings (1-5) and breath marks (V). The piano accompaniment features chords, arpeggios, and a steady eighth-note bass line. Dynamics include *p* (piano) and *ff* (fortissimo). The score concludes with a final chord and a fermata.