

Токката

Moderato

А.Самарин

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is written for three instruments: Balalaika, Piano (Фортепиано), and Violoncello/Double Bass (Бал-ка / Ф-но). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked **Moderato**.

First System (Measures 1-4):

- Balalaika:** Starts with a **pizz** (pizzicato) instruction. Fingering: 1, 0, 3, 2, 4, 3, 2. First ending: 1. 2, 4, 3, 4, 1, 2.
- Piano:** **mf** (mezzo-forte). First ending: 1.
- Violoncello/Double Bass:** **mp** (mezzo-piano). First ending: 1.

Second System (Measures 5-8):

- Balalaika:** Fingering: 3, 4, 1, 2, 0, 1. **Fine** at the end of measure 7. Second ending: 2. 2, 4, 2, 4, 3.
- Piano:** **Fine** at the end of measure 7. Second ending: 2. **mf** (mezzo-forte).
- Violoncello/Double Bass:** **Fine** at the end of measure 7. Second ending: 2.

Third System (Measures 9-12):

- Balalaika:** First ending: 1. 2, 4, 3, 2. Second ending: 2. 3, 4, 1, 2, 1.
- Piano:** First ending: 1. Second ending: 2.
- Violoncello/Double Bass:** First ending: 1. Second ending: 2.

The score concludes with a double bar line and repeat signs at the end of the third system.