

# Веселый ковбой

Allegro

**А.Самарин**

The musical score is for a piece titled "А.Самарин" by А.Самарин. It is marked "Allegro" and is in 2/4 time. The key signature has three sharps (F#, C#, G#). The score is arranged for three parts: Balalaika I, Balalaika II, and Fortepiano. The Balalaika parts are in treble clef, and the Fortepiano part is in grand staff (treble and bass clef). The score consists of four measures. In the first measure, Balalaika I and II play chords, while the Fortepiano plays a bass line. In the second measure, Balalaika I and II play chords, and the Fortepiano plays a bass line. In the third measure, Balalaika I and II play chords, and the Fortepiano plays a bass line. In the fourth measure, Balalaika I and II play chords, and the Fortepiano plays a bass line. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The Fortepiano part has a *sva* (sforzando) marking in the fourth measure.

11

Бал I

Бал II

Ф-но

16

Бал I

Бал II

Ф-но

②

Бал I

Бал II

Ф-но

21

*mf*

*mf*

simile

1 3 4 3 1 3

1 3 4 3 1 3

simile

Бал I

Бал II

Ф-но

26

2 1 3

1 2 simile

2 1 3

1 2 simile

31

Бал I

Бал II

Ф-но

36

Бал I

Бал II

Ф-но

3

*f*

*f*

*mf*

*f*

31

36

3

*f*

*f*

*mf*

*f*

41 *simile*

Бал I

Бал II

Ф-но

46

Бал I

Бал II

Ф-но

Бал I

Бал II

Ф-но

51

51

52

53

54

55

*f*

Бал I

Бал II

Ф-но

56

56

57

58

59

60

*f*

Бал I

Бал II

Ф-но

61

Бал I

Бал II

Ф-но

66

5

*f*

*f*

Бал I

Бал II

Ф-но

71

*p*

*f*

*p*

*f*

*p*

*p*

*f*

Бал I

Бал II

Ф-но

76

1 2 3

rit.

*f*

rit.

rit.

*f*

*f*

*f*