

# Современный танец

**Allegro** (♩ = 120)

А.Самарин

Балалайка

Фортепиано

Бал-ка

Ф-но

*rit.* **a tempo**

Бал-ка

Ф-но

## Современный танец

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Бал-ка

Ф-но

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Современный танец

Бал-ка

2 3 2 1 1 2 2 3

28

Ф-но

Бал-ка

32

4

Ф-но

32

solo

f

Бал-ка

36

Ф-но

36

Бал-ка

40

5

f

Ф-но

40

8va

f

Detailed description of the musical score: The score is for a piece titled 'Современный танец'. It consists of four systems, each with a Bal-k (Balka) part and a Piano (Ф-но) part. The key signature is three sharps (F#, C#, G#). The first system (measures 28-31) shows the Bal-k part with complex rhythmic patterns and fingerings (2, 3, 2, 1, 1, 2, 2, 3). The Piano part has a steady eighth-note accompaniment. The second system (measures 32-35) features a key change to three sharps and a 'solo' section for the Bal-k part. The third system (measures 36-39) continues the Piano part with a melodic line in the right hand. The fourth system (measures 40-43) includes a '5' marking and a '8va' (octave) marking for the Bal-k part. Dynamic markings include 'f' (forte) and 'solo'.

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Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

*rit.*

*a tempo*

*rit.*

*mp*

*p*

4 44 3 2 1 2 2 3 2 1 1

48 2 2 2 2 6

52

55

55

8va

mp

p