

Песенка трёх поросят

из саундтрека к м/ф "Три поросёнка"

Д. Уотт

Allegretto scherzando

Обработка А. Самарина

Балалайка

Фотепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is written for three parts: Balalaika, Piano (Фотепиано), and Voice (Бал-ка). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto scherzando'. The score is divided into three systems. The first system shows the Balalaika and Piano parts. The Balalaika part has a dynamic marking of *mp* and the Piano part has a dynamic marking of *mf*. The second system shows the Voice part (Бал-ка) and the Piano part. The Voice part has a dynamic marking of *f*. The third system shows the Voice part and the Piano part. The Voice part has a dynamic marking of *f*. The Piano part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Песенка трёх поросят

Бал-ка

29

Ф-но

29

Бал-ка

33

Ф-но

33

Бал-ка

37

Ф-но

37