

# Летка-енка

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**System 1:**

- Vocal:** Treble clef, 3/4 time. Key signature: two sharps (F# and C#). The first four measures are whole rests. The fifth measure is a repeat sign followed by a half note D5 and a quarter note E5.
- Piano:** Treble and Bass clefs. **Moderato** tempo. **f** (forte) dynamic. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with quarter and half notes.

**System 2:**

- Piano:** Continuation of the piano accompaniment from System 1. The right hand continues the melody, and the left hand continues the bass line.

**System 3:**

- Vocal:** Treble clef. The melody continues with various articulation marks (accents, slurs) and fingerings (1, 2, 3).
- Piano:** Continuation of the piano accompaniment. The right hand plays chords and single notes, while the left hand continues the bass line. **mf** (mezzo-forte) dynamic is indicated.

This musical score is for a piece titled "Летка-енка" (Letchka-enka), which is the second page of a two-page work. The score is written for a piano and features a single melodic line for the right hand and a supporting accompaniment for the left hand. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The piece is marked with a piano (*p*) dynamic in the middle section and concludes with a forte (*f*) dynamic and the word "Конец" (The End). The notation includes various musical symbols such as treble and bass clefs, a key signature of three sharps, and a 3/4 time signature. The right hand part is characterized by frequent triplets and sixteenth-note patterns, often with fingerings (1, 2, 3) and breath marks (V) indicated above the notes. The left hand provides a steady accompaniment with eighth and sixteenth notes, sometimes featuring triplets. The score is divided into three systems, each with a right-hand staff and a left-hand staff. The first system begins with a treble clef and a key signature of three sharps. The second system continues the melody and accompaniment. The third system concludes the piece with a forte dynamic and the word "Конец".

3 3 V V 3 3 2 3 2 1 V 1 1

*p*

Конец *f*

1 1 2 3 2 3 V 1 2 1 1 1 2

3 3 V 1 2 1 1 1 2 3 2

3 V 1 2 1 1 2 3 2 1 V V V