

Охотный ряд

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Andante

1

Балалайка

Фортепиано

p *mp* *accel.*

Moderato

Бал-ка

Ф-но

mf *p*

2

Бал-ка

Ф-но

mf *p*

Бал-ка

21 2 3 2 4 3 1 3 4 2 1 2 3 3 2 3 1 Б

Ф-но

21

21

26

Φ -HO

mf

p

31

Φ -HO

cresc.

Охотный ряд **Vivo** 6

Бал-ка

36 1 1 2 1 3 1 2 1 2 1 4 0 2 4 3 V V V 1 3 2 V V V 4

f

Ф-но

36 8va- *mf*

Бал-ка

41 3 4 V 2 1 2 V V 2 4 3 V 2 1 1 2 1 2 1 2 3 2 1

Ф-но

41 8va-

Бал-ка

46 2 4 7 3 V V 1 3 2 V V 4 V 3 4 2 1 2 V V 2 4 V

Ф-но

46 8va- *mf*

Бал-ка

51 3 2 1 1 2 1 2 1 2 3 2 1 4 V V V V 8 Presto 2 1 V V V V

Ф-но

51 8va- *sf* *f*

Охотный ряд

Бал-ка

56

2 1 3 1 2 1 1 2 1

8va

Ф-но

56

Бал-ка

61

2 1 3 1 2 1 1 2 1

Gliss.

9

2 1 3 1 2 1 1 2 1

8va

Ф-но

61

sf

sf

Бал-ка

66

2 1 1 2 1 3 1 2 1

8va

Glissando

Ф-но

66

Andante rubato

Бал-ка

71

3 3

10

trem. 3 2 1 1 2 1 3 3 3 2 1 1

8va

Ф-но

71

f

Охотный ряд

5

Бал-ка

75

1 2 1 2 3 2 1 0 1 2 3 1 0 4 vibr.

p

Ф-но

75 (8^{va})

mf

Бал-ка

80

2 4 11 3 1 3 2 4 3 4 2 1 2 4

mp *accel.*

Ф-но

80

pp

Бал-ка

85

3 2 1 1 2 1 2 1 2 3 2 1 2 4 3 1 3

mf *8^{va}*

Allegretto

Ф-но

85

p

Бал-ка

90

2 4 3 4 2 1 2 4 3 2 1 1 2 1 2 1

Ф-но

90

8^{va}

13

Il pizz

Бал-ка

95

2 3 2 1 4

1 2 4 3 4

simile

2 1 3 1 2 3 1 0 2 3 4 2 1 3 1

Ф-но

95

8^{va}

100

2 3 1 2 2 3 4 2 1 3 1 3 4 1 3 4 1 2 3 0 1 2 3 1 4

0

sf

Ф-но

100

sf

14 Presto

Бал-ка

105

2 1 2 1 3 1 2 1 1 2 1 1

ff

Ф-но

105

8^{va}

ff

15

Бал-ка

110

2 1 3 1 2 1 1 2 1 1

Gliss.

sf

Ф-но

110

(8^{va})

sf

Охотный ряд

The image displays a musical score for a piece titled "Бал-ка" (The Nutcracker) for voice and piano. The score is written in Russian and consists of four systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins at measure 115. The piano accompaniment starts at measure 115. The key signature is two sharps (F# and C#).

System 2: The vocal line continues from measure 120. The piano accompaniment continues from measure 120. The key signature remains two sharps.

System 3: The vocal line continues from measure 125. The piano accompaniment continues from measure 125. The key signature remains two sharps.

System 4: The vocal line continues from measure 130. The piano accompaniment continues from measure 130. The key signature remains two sharps.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *ff*). The vocal line is marked with "Бал-ка" and the piano accompaniment is marked with "Ф-но".