

# Старинный гобелен

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Переложение А.Самарна

**Allegretto**

Балалайка

Фортепиано

Бал-ка

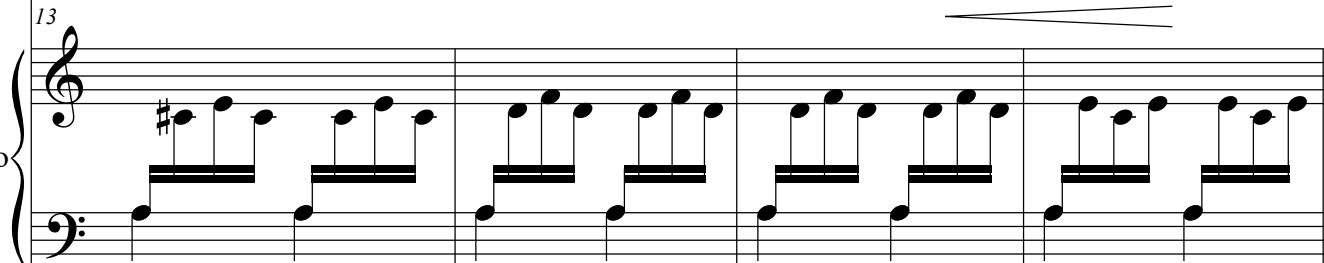
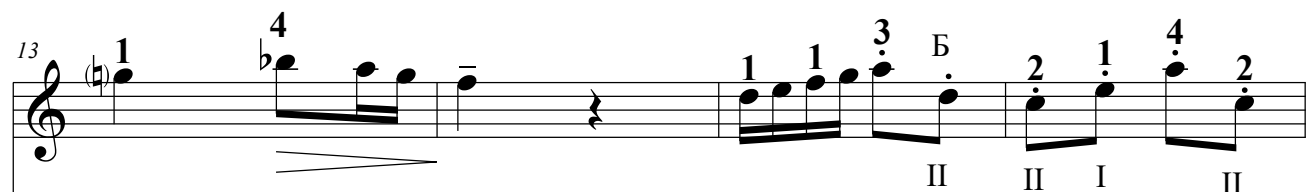
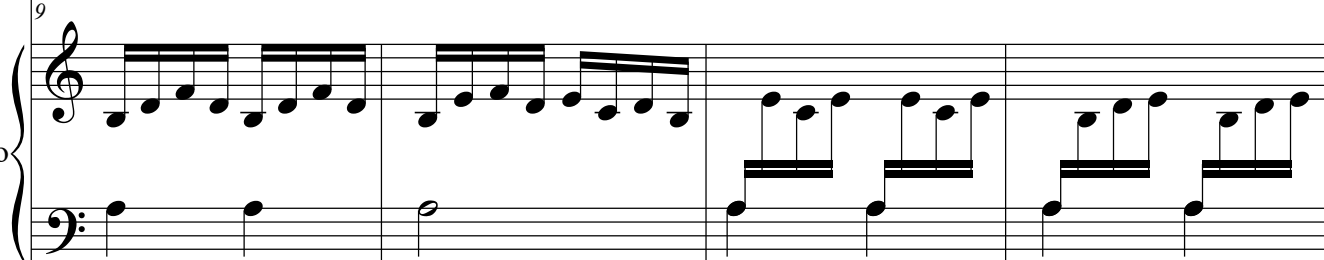
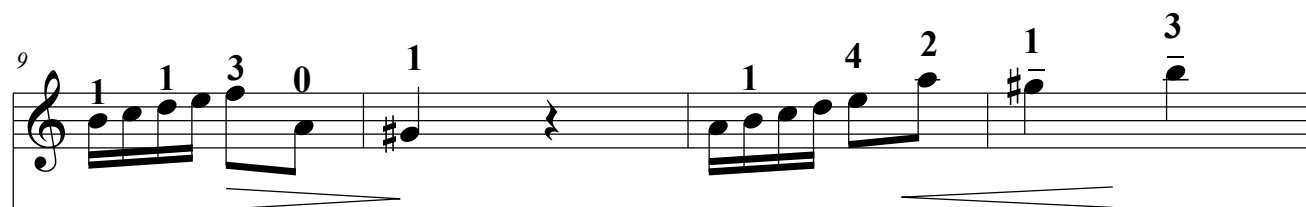
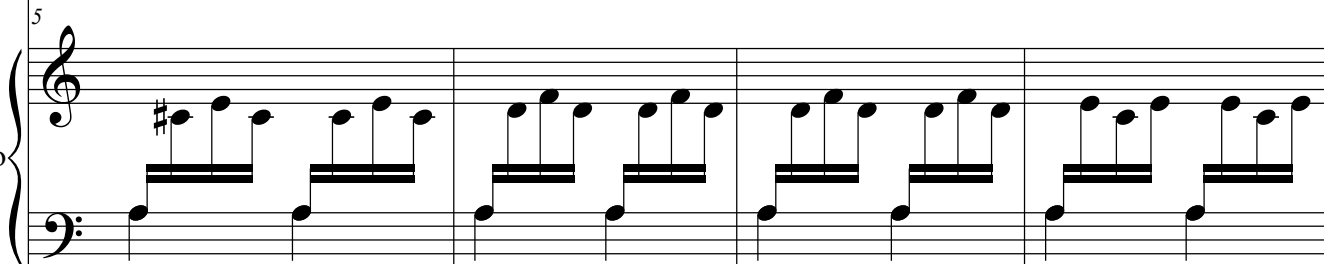
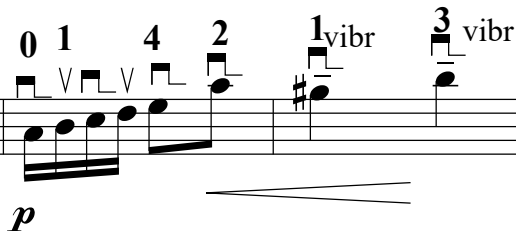
Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но



Бал-ка

Ф-НО

17 18 19 20 21 22

mf

p

Бал-ка

21

1 4

1 1 3 2 1 3

Ф-но

21

The image shows a musical score for a piece titled "Бал-ка" (The Ball). The score is written for voice (Бал-ка) and piano (Ф-но). The voice part is in G major, 2/4 time, and features a melody with various ornaments and fingerings. The piano part consists of a continuous arpeggiated accompaniment in the right hand and a bass line in the left hand. The score is divided into four measures, with the first measure starting at rehearsal mark 21. The voice part has a melody that starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with various ornaments and fingerings. The piano part has a continuous arpeggiated accompaniment in the right hand and a bass line in the left hand. The score is written in a standard musical notation with a treble clef for the voice and a grand staff for the piano.

Бал-ка

Ф-но

Старинный гобелен

3

Бал-ка

33 1 4 #3 #2 0 4 2 2 4 1 1 3 2 3

Ф-но

33 II I 0 pp

Бал-ка

37 4 1 1 3 2 4 1 1 3 2 1

Ф-но

37

Бал-ка

41 2 3 1 2 4 1 1 3 2

Ф-но

41 p

Бал-ка

45 4 1 1 3 2 4 1 1 3 2 1

Ф-но

45

Бал-ка

3 2 4 3 1 2 1 2 0 4 3 1 2 1

49 *f*

Ф-но *mf*

Бал-ка

2 1 4 Б 1 3 1 3 1 2 1 2 1 2 3 1

II I

53

Ф-но

Бал-ка

4 0 2 3 0 3 1 2 1 2 4 3 1 2 1

57

Ф-но

Бал-ка

2 1 4 1 1 3 1 4 3 2 4 2

61

Ф-но

61 *p*

Бал-ка

65

Ф-но

*pp*

Бал-ка

69

Ф-но

Бал-ка

73

*mf*

Ф-но

*p*

Бал-ка

78

D.C. al Coda

Ф-но

D.C. al Coda

81

Coda

*rit.*

*p*

Ф-но

*p*