

Концертный триптих для балалайки и фортепиано

"Цирк"

1. Жонглёр

А.Самарин

Allegretto con brio (♩=100)

Фортепиано

f

Бал-ка

1

mf

Ф-но

mp

Бал-ка

f

Ф-но

mf

2

Бал-ка

Ф-но

Бал-ка

Ф-но

3

Бал-ка

Ф-но

Бал-ка

Ф-но

0 1 2 1 2 3 2 3 4 3 3 2 1 2

sub. p

subito p

3 2 1 3 2 1 0 2 1 4 0

mf *f*

mp *f*

mf *f*

simile

Б 1 3 Б 1 3 Б 1 2 3

II I II I II I

mf *f*

mp *f*

1 *simile* 2 1

p *p*

Бал-ка

Ф-но

mp

simile

Бал-ка

Ф-но

mf

mp

Бал-ка

Ф-но

f

Бал-ка

Ф-но

6

Бал-ка *mf*

Ф-но *mp*

Бал-ка *f*

Ф-но *mf*

Measures 6-7: Bal-kam part features rapid sixteenth-note runs with fingerings (3 2 4, 3, 2 1 3, 2, 1 0 2, 1, 4) and dynamics (*mf*). Piano accompaniment consists of sustained chords with dynamics (*mp*).

Measures 8-9: Bal-kam part continues with similar runs and fingerings (3 2 4, 3, 2 1 3, 2, 1 2, 1, 0). Piano accompaniment features moving lines with dynamics (*mf*).

7

Бал-ка *mf*

Ф-но *mp*

Бал-ка *f*

Ф-но *sf*

Measures 10-11: Bal-kam part includes slurs and fingerings (Б, 1, 3). Piano accompaniment features sustained chords with dynamics (*mf*).

Measures 12-13: Bal-kam part continues with rapid runs and fingerings (Б, 1, 2, 3). Piano accompaniment features chords and a final *sf* chord.

2. Канатоходец

Adagio cantabile e rubato (♩ = 65)

The musical score is for the song 'The Song of the Fishes' from the opera 'The Tale of the Fisherman and the Fish'. It is written for a voice (Бал-ка) and piano (Ф-но) in D major and 4/4 time. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The tempo is marked 'a tempo' at the beginning and end. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as triplets, slurs, and fermatas. The vocal line features a melodic line with lyrics in Russian. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

System 1: The vocal line begins with a melodic phrase in D major, marked 'vibr.' and 'espressivo'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked 'mf' and 'a tempo'. The system concludes with a fermata on the vocal line.

System 2: The vocal line continues with a melodic phrase, marked 'rit.' and 'a tempo'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked 'mf' and 'a tempo'. The system concludes with a fermata on the vocal line.

System 3: The vocal line continues with a melodic phrase, marked 'a tempo'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked 'mf' and 'a tempo'. The system concludes with a fermata on the vocal line.

System 4: The vocal line continues with a melodic phrase, marked 'a tempo'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked 'mf' and 'a tempo'. The system concludes with a fermata on the vocal line.

Бал-ка

Ф-но

mf

f

simile

3

Бал-ка

Ф-но

mp

p

mf

4

Бал-ка

Ф-но

mf

rit.

rall.

Бал-ка

Ф-но

a tempo

f

5

Allegro scherzando (♩ = 130)

Бал-ка

Ф-но

mf

mf

1 2 3 4 2 1 0 1 2 4

1 2 4

Бал-ка

3 2 2 1 8

f *sf*

Ф-но

Бал-ка

1 1 2 3 4

sf *sf* *mf*

Ф-но

Бал-ка

1 2 simile 3 4 4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4

Ф-но

Бал-ка

4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4 4 3 2 1

Ф-но

Бал-ка

Ф-но

f

Бал-ка

Ф-но

Бал-ка

Ф-но

mp

simile

p

8va

Бал-ка

Ф-но

f

mf

8va

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

1 2 3 4 2 1 0

1 2 4 3

8

1

1

f

sfz