

Андантино

(отрывок)

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Andantino

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is written for three instruments: Balalaika, Piano (Фортепиано), and Balalaika (Бал-ка). The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked Andantino.

First System (Measures 1-4):

- Balalaika:** Starts with a tremolo (trem.) on the first measure, followed by a series of chords and eighth notes. Dynamics range from *mf* to *f*. Fingering numbers 1, 2, 3, 1, 3, 2, 1 are indicated above the notes.
- Фортепиано:** Accompanies with chords and eighth notes. Dynamics range from *mf* to *f*.
- Бал-ка:** Enters in measure 2 with a series of chords. Dynamics range from *p* to *mf*. A box with the number 1 is placed above the first measure of the Bal-ka part.

Second System (Measures 5-8):

- Balalaika:** Continues with chords and eighth notes. Dynamics range from *mf* to *f*. Fingering numbers 1, 2, 3, 4, 3 are indicated above the notes.
- Фортепиано:** Continues with chords and eighth notes. Dynamics range from *mf* to *f*.
- Бал-ка:** Continues with chords and eighth notes. Dynamics range from *mf* to *f*. Fingering numbers 1, 2, 3, 2, 1 are indicated above the notes.

Third System (Measures 9-12):

- Balalaika:** Continues with chords and eighth notes. Dynamics range from *mf* to *f*. Fingering numbers 1, 2, 1, 1, 3, 2, 1 are indicated above the notes.
- Фортепиано:** Continues with chords and eighth notes. Dynamics range from *mf* to *f*.
- Бал-ка:** Continues with chords and eighth notes. Dynamics range from *mf* to *f*. Fingering numbers 1, 2, 1, 1, 3, 2, 1 are indicated above the notes.

Андантино

2

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

13

p

mf

vibr.

2

1

2

3

4

3

17

f

mf

f

21

p

mf

Б

3

1

21

p

mf

Андантино

3

trem.

Бал-ка

25

Ф-но

25

Бал-ка

28

Ф-но

28

Бал-ка

31

vibr.

1 2 3 4

Ф-но

31

p

mf

Бал-ка

35

2

1

1

1

1 2 3

1 3

2

1

f

Ф-но

35

mf

f

Бал-ка

39

1

trem.

1

1

1

2

3

1

3

p

mf

f

Ф-но

39

p

mf

f

Бал-ка

42

2

1

rit.

4

1

3

1

3

1

3

1

2

1

3

2

mf

Ф-но

42

II - - - I

II I

mf

mf