

# Венгерский танец №5

И.Брамс

Переложение А.Самарина

Allegro

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

mf

mp

f

mp leggiero

p

sf

mp

sf

©

Бал-ка

21

1 2 3 3 2 1 1 4 1 3 1 2

Ф-но

21

*mf*

Бал-ка

26

4 2 1 2 3 2 2 4 1 3 1 2 4 1 3 1

*mp*

Ф-но

26

*p*

Бал-ка

31

3 1 4 2 1 2 1

*f marcato*

Ф-но

31

*sf* *mf* *sf*

Бал-ка

36

3 1 3 2 1 2 2 1 3 2

Ф-но

36

# Венгерский танец №5

*a tempo*

3

*poco ritenuto*

Бал-ка

*mp*

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

**Vivace**

**3**

*sf*

*sf*

*sf*

*sf*

*sf*

The musical score is for 'Hungarian Dance No. 5' by Franz Liszt. It is written for voice (Бал-ка) and piano (Ф-но). The score is divided into systems, with measures 41, 46, 51, and 56 marked at the beginning of each system. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'a tempo' and 'poco ritenuto' at the beginning, and 'Vivace' later in the piece. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando). The score includes various musical notations such as notes, rests, slurs, and fingerings. The piano part features a prominent bass line with chords and single notes, while the vocal part has melodic lines with some complex rhythms. The piece concludes with a final chord in the piano part.

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**4** *poco ritenuto* *a tempo* *poco ritenuto*

Бал-ка

Ф-но

61

8<sup>va</sup>

*p* *p*

*a tempo* *poco ritenuto*

Бал-ка

Ф-но

66

8<sup>va</sup>

*a tempo* *poco ritenuto*

Бал-ка

Ф-но

71

8<sup>va</sup>

*a tempo* *poco ritenuto*

Бал-ка

Ф-но

76

8<sup>va</sup>

*D.C. al Coda*

**Coda**

Бал-ка

Ф-но

77

*ff* *f*