

# Андантино

(отрывок)

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Переложение А.Самарина

Andantino

Балалайка

Measures 1-4 of the first system. The Balalaika part begins with a tremolo (trem.) on a dotted quarter note, followed by a half note, and then a series of eighth notes with fingerings 1, 2, 3, 1, 3, 2, 1. The Fortepiano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted half-note bass line in the left hand. Dynamics include *mf* and *f*.

Бал-ка

Measures 5-8 of the first system. The Balalaika part continues with a half note, followed by a dotted quarter note, and then a series of eighth notes with fingerings 1, 2, 3, 4, 3. The Fortepiano accompaniment continues with the same eighth-note pattern. Dynamics include *p* and *mf*.

Бал-ка

Measures 9-12 of the first system. The Balalaika part continues with a dotted quarter note, followed by a half note, and then a series of eighth notes with fingerings 1, 2, 3, 1, 1, 3, 2, 1. The Fortepiano accompaniment continues with the same eighth-note pattern. Dynamics include *f* and *mf*.

Андантино

2

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is divided into three systems, each with a vocal line (Бал-ка) and a piano accompaniment (Ф-но). The key signature is one sharp (F#).

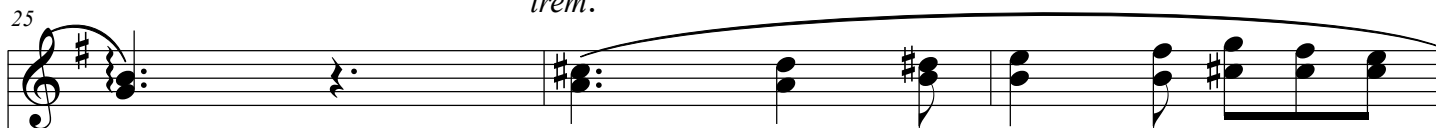
- System 1 (Measures 13-16):**
  - Vocal:** Starts at measure 13 with a half note G4 (fingering 1). Measure 14 has a half note G4 with a vibrato marking and a boxed '2' above it. Measures 15-16 are part of a phrase with fingerings 2 and 3.
  - Piano:** Starts at measure 13 with a half note G4 (fingering 1) and a piano (*p*) dynamic. Measure 14 has a half note G4 with a mezzo-forte (*mf*) dynamic. The piano part features a continuous eighth-note accompaniment in the right hand and a half-note bass line in the left hand.
- System 2 (Measures 17-20):**
  - Vocal:** Starts at measure 17 with a half note G4 (fingering 1). Measure 18 has a half note G4 (fingering 2). Measure 19 has a half note G4 (fingering 1). Measure 20 has a half note G4 (fingering 1) and a forte (*f*) dynamic.
  - Piano:** Starts at measure 17 with a half note G4 (fingering 1) and a mezzo-forte (*mf*) dynamic. Measure 18 has a half note G4 (fingering 1). Measure 19 has a half note G4 (fingering 1) and a forte (*f*) dynamic. Measure 20 has a half note G4 (fingering 1) and a forte (*f*) dynamic.
- System 3 (Measures 21-24):**
  - Vocal:** Starts at measure 21 with a half note G4 (fingering 1). Measure 22 has a half note G4 (fingering 1) and a mezzo-forte (*mf*) dynamic. Measure 23 has a half note G4 (fingering 1). Measure 24 has a half note G4 (fingering 1) and a mezzo-forte (*mf*) dynamic.
  - Piano:** Starts at measure 21 with a half note G4 (fingering 1) and a piano (*p*) dynamic. Measure 22 has a half note G4 (fingering 1) and a mezzo-forte (*mf*) dynamic. Measure 23 has a half note G4 (fingering 1). Measure 24 has a half note G4 (fingering 1) and a mezzo-forte (*mf*) dynamic.

# Андантино

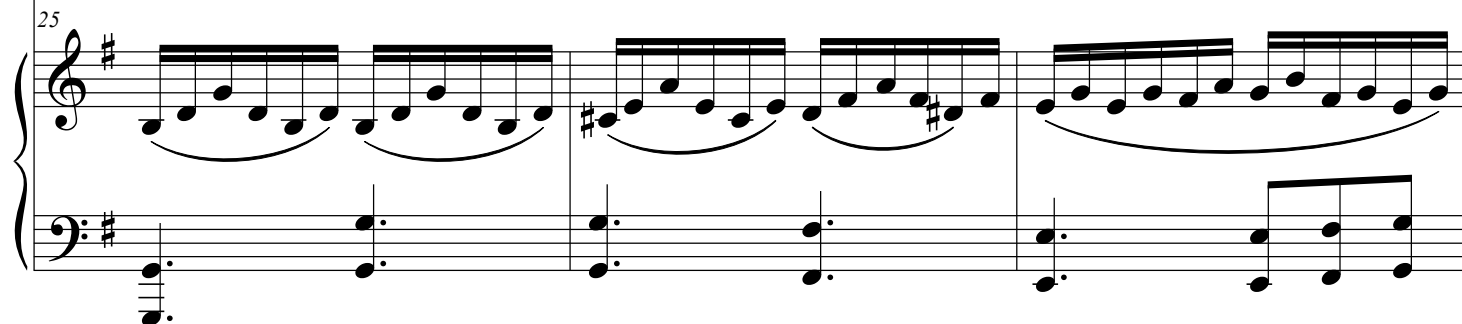
3

*trem.*

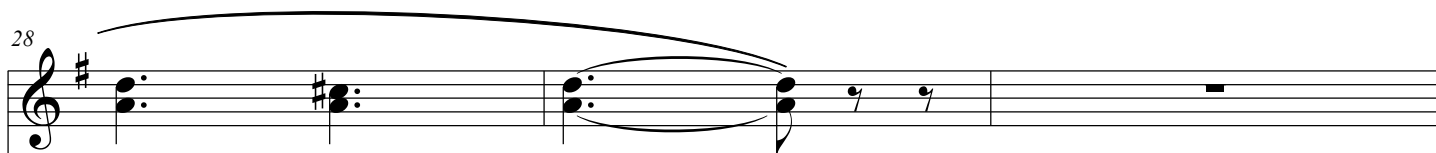
Бал-ка



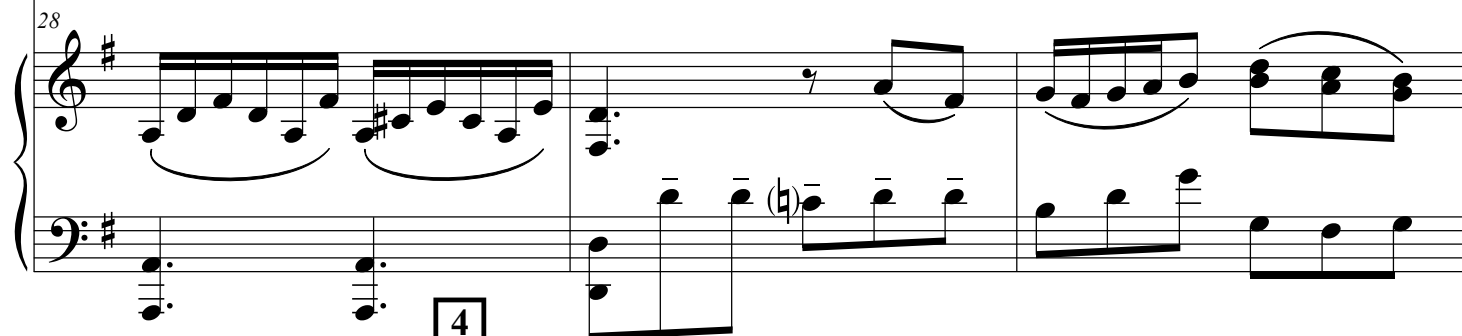
Ф-но



Бал-ка



Ф-но

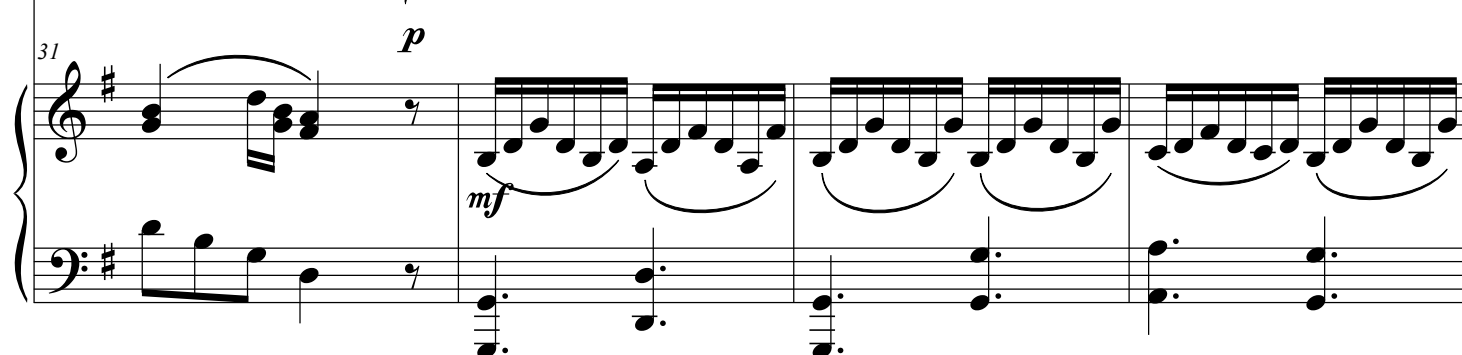


4

Бал-ка



Ф-но



Бал-ка

35

1 2 3 1 3 2 1

*f*

Ф-но

35

*mf* *f*

Бал-ка

39

1 2 3 1 3

*p* *mf* *f*

Ф-но

39

*p* *mf* *f*

Бал-ка

42

2 1

*rit.*

4 1 3 1 3 1 3 1 2 1 3 2

II - - - I II I

*mf* *mf*

Ф-но

42

II - - - I II I

*mf* *mf*

5

trem.