

Детский концерт

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Allegro (♩ = 120)

Фортепиано

Пiano introduction for the 'Allegro' section. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The introduction features a series of chords and arpeggios in both hands, with accents and slurs indicating phrasing.

Scherzando

Бал-ка

Ф-но

First system of the 'Scherzando' section. The music is in 4/4 time with a key signature of two sharps. The tempo is marked 'Scherzando'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The section features a series of chords and arpeggios in both hands, with accents and slurs indicating phrasing. The piano part includes fingerings (1, 2, 3, 4) and a box around the first measure.

Бал-ка

Ф-но

Second system of the 'Scherzando' section. The music is in 4/4 time with a key signature of two sharps. The tempo is marked 'Scherzando'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The section features a series of chords and arpeggios in both hands, with accents and slurs indicating phrasing. The piano part includes fingerings (1, 2, 3, 4) and a box around the first measure.

Бал-ка

Ф-НО

18

mf

p

simile

4 Б 1

4 2

Бал-ка

Ф-НО

26

1 2 3 4 3 0 1 3 4 1 2 3 4 1 2 3 4 1

mf

mp

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3

Бал-ка

30

4 1 4 1 4 1 4 3

rit.

Ф-но

30

Бал-ка

34

a tempo

1 5 1 2 1 2 1

mf dolce

Ф-но

34

mp

mp

Бал-ка

39

1 1 1 1 3 2 1 1

mp

Ф-но

39

mp

Бал-ка

44

1 1 2 1 1 1 2

Ф-но

44

Бал-ка

49

3 2

6

Б 1 3 simile Б 1 3

f *mp*

Ф-но

49

Бал-ка

54

Б 1 3 Б 1 3 Б 0 2 1 Б 0 3 4 vibr.

Ф-но

54

Бал-ка

59

3 7 2 2 1

f

Ф-но

59

mf

p

Бал-ка

64

2 3 2 1

poco rit.

Ф-но

64

mp

Allegro (♩ = 120)

Бал-ка

9

f

Ф-но

mf

simile

Бал-ка

10

Ф-но

Бал-ка

100

mp

f

Ф-но

p

Бал-ка

11

Scherzando

f

Ф-но

mf

f

