

Коробейники

Русская народная песня

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Умеренно

The musical score consists of four staves:

- Balalaika:** The top staff uses a treble clef and a 2/4 time signature. It features rhythmic patterns with vertical strokes and numbers (1, 2, 3, 4) above the notes. Dynamics include *mp*.
- Fortepiano:** The second staff from the top is grouped with the Balalaika by a brace. It also uses a treble clef and 2/4 time. It contains eighth-note chords.
- Bal-ka:** The third staff from the top uses a treble clef and 2/4 time. It has rhythmic patterns similar to the Balalaika but with different note values. A dynamic *mf(p)* is indicated with a bracket under a measure.
- Ф-но (Piano):** The bottom staff uses a treble clef and 2/4 time. It provides harmonic support with sustained notes and chords.

Below the piano staff, there are two additional staves for the Bal-ka and Fortepiano, labeled "II". These staves continue the musical line, maintaining the established patterns and dynamics.

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Коробейники

Бал-ка

16 1. II pizz 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2
Balalaika 16 *mf* 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2
Ф-но *mp*

Бал-ка

21 3 2 1 2 3 2 1 0 2 1 2 3 2 1 2 3 1 2 3 2 0 0 1 0 2 0 3 0 1 0 2 0 3 0 4 0
Balalaika 21 II - - - -
Ф-но

3

Бал-ка

21 2 1 2 3 2 1 2 3 4 3 2 0 2 1 2 3 2 1 2 3 4 3 2 2 1 2 3
Balalaika 26 *mf* 2 1 2 3 2 1 2 3 4 3 2 0 2 1 2 3 2 1 2 3 4 3 2 2 1 2 3
Ф-но

Cantabile

Бал-ка

31 1 2 3 2 0 2 1 2 3 2 1 2 0 1 2 3 1 2 3 4 1. 2. 4 2
Balalaika 31 1 2 3 2 0 2 1 2 3 2 1 2 0 1 2 3 1 2 3 4 1. 2. 4 2
Ф-но *p* *p* Б 1 2 3 2 1 Б 1
II II *p* *p* legato

Коробейники

3

Бал-ка

36

simile

Ф-но

36

Бал-ка

41

Б 1 2 3 2 1 2 3
II II

Ф-но

41

Бал-ка

46

Ф-но

46

Бал-ка

51

Решительно
6 1 0 1 1 0 1 1
Б III II I

Ф-но

51

Коробейники

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но