

Вальс "Бабочка"

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В темпе вальса

The musical score is written for piano and features three systems of staves. The first system includes a single treble staff with a melodic line and a grand staff (treble and bass) with a harmonic accompaniment. The second and third systems continue the piece with similar stave arrangements. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final chord in the grand staff.

System 1:

- Melody (Treble):** Starts with a whole rest for four measures, then a half note G4, quarter note A4, quarter note B4, and a half note C5. The final measure has a triplet of G4, A4, and B4.
- Accompaniment (Grand Staff):** Features a steady eighth-note accompaniment in the bass. The treble part has chords: D4-F#4 (measures 1-2), E4-G#4 (measures 3-4), and a triplet of D4-F#4-A4 (measure 5). Dynamics include *f* (forte) and *p* (piano).

System 2:

- Melody (Treble):** Continues with chords: triplet of D4-F#4-A4 (measure 1), E4-G#4 (measures 2-3), D4-F#4 (measure 4), and a half note G4 (measure 5).
- Accompaniment (Grand Staff):** Continues the eighth-note pattern. Treble part has chords: D4-F#4 (measures 1-2), E4-G#4 (measures 3-4), and a half note G4 (measure 5).

System 3:

- Melody (Treble):** Continues with chords: triplet of D4-F#4-A4 (measure 1), E4-G#4 (measures 2-3), D4-F#4 (measure 4), and a half note G4 (measure 5).
- Accompaniment (Grand Staff):** Continues the eighth-note pattern. Treble part has chords: D4-F#4 (measures 1-2), E4-G#4 (measures 3-4), and a half note G4 (measure 5).

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1

p

1

3

3

rit.

1 2 1 1 2

2

3

Вальс "Бабочка"

2 2 2 2 3

f

1 2 3

p