

Контрапанс

Allegretto

Л.Бетховен
Переложение А.Самарина

Musical score for **Балалайка** and **Фортепиано** in **2/4** time, major key.

Балалайка: The part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes dynamic markings *mf* and *simile*. Fingerings 2, 4, 3 are indicated above the notes. Measures 1-5 are shown.

Фортепиано: The part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes dynamic markings *mf*. Measures 1-5 are shown.

Бал-ка: The part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes dynamic markings *f*, *f*, *p*, and *cresc.* Fingerings 4, 1, 2, 1, 4, 1, 2, 1, 4, 3, 1, 3, 2, 1 are indicated above the notes. Measures 6-11 are shown.

Ф-но: The part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes dynamic markings *mf*. Measures 6-11 are shown.

Бал-ка: The part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes dynamic markings *mf*. Fingerings 3, 2, 1, 2, 4, 3, 1, 4 are indicated above the notes. Measures 13-14 are shown.

Ф-но: The part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes dynamic markings *mf*. Measures 13-14 are shown.