

Подмосковные вечера

из к/ф "В дни спартакиады"

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Moderato

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

trem. 0 1 3

mf

p

6 1 2 4 3 0 1 3 1 2 3

11 1 1 3 2 1 1 0 2 1 1

The musical score is arranged in three systems. The first system features a Balalaika part with a tremolo effect on a triplet of notes (0, 1, 3) and a piano part with a mezzo-forte (mf) dynamic. The second system continues the piano part with a piano (p) dynamic and includes fingerings for the Balalaika. The third system shows the Balalaika and piano parts with further fingerings and dynamics. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Бал-ка

16

2 1 1 2 1 2 1 0

Ф-но

Бал-ка

20

1 1 3 2 1 1 0 2 1 1

Ф-но

Бал-ка

24

2 1 1 3 2 2 rit. 1 3

Ф-но