

# Концертный триптих для балалайки и фортепиано

## "Цирк"

### 1.Жонглёр

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Allegretto leggero (♩=100)

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

# Концертный триптих

2

2

Бал-ка

sub. *p*

Ф-но

*subito p*

Бал-ка

*mf*

*f*

Ф-но

*mp*

*f*

3

Бал-ка

*mf*

*f*

Ф-но

*mp*

*f*

*simile*

Бал-ка

*simile*

*p*

Ф-но

*p*

4

Бал-ка

Ф-но

*mp*

*simile*

3 2 1 3 2 1 0 2 1 0

Бал-ка

Ф-но

*mf*

*mp*

3 2 1 3 2 1 2 1 1

5

Бал-ка

Ф-но

*f*

2 0 2 2 2 2 0 4 2 0

Бал-ка

Ф-но

2 0 1 1 4

Музыкальный фрагмент из «Концертного триптиха» (Концертный триптих) для голоса и фортепиано. Фрагмент состоит из двух систем, пронумерованных 6 и 7.

**Система 6 (меры 1-4):**

- Голос (Бал-ка):** Исполняет быстрые шестнадцатые ноты. Динамика *mf*. Над нотами указаны номера пальцев (3, 2, 4, 3, 2, 1, 3, 2, 1, 0, 2, 1, 4).
- Фортепиано (Ф-но):** Исполняет аккорды и движущиеся линии. Динамика *mp*.

**Система 7 (меры 5-8):**

- Голос (Бал-ка):** Исполняет длительные ноты. Динамика *mf*. Над нотами указаны буквы «Б» и «П» (Брево, Поник). В конце системы динамика *f*.
- Фортепиано (Ф-но):** Исполняет аккорды и движущиеся линии. Динамика *mp*. В конце системы динамика *f*.

В конце фрагмента (мера 8) динамика усиливается до *sf* (с форсиссимо).

## 2. Канатоходец

Adagio cantabile (♩ = 65)

The musical score is written for voice (Бал-ка) and piano (Ф-но) in D major (two sharps) and 4/4 time. The tempo is Adagio cantabile (♩ = 65). The score is divided into two systems, each containing a vocal line and a piano accompaniment.

**First System:**

- Vocal (Бал-ка):** Starts with a rest, then enters with a melodic line. The tempo marking *rit.* (ritardando) is present. The melody includes a triplet of eighth notes and a measure with a fermata. The tempo then changes to *a tempo* (return to the original tempo), marked with a box containing the number 1. The vocal line ends with a triplet of eighth notes.
- Piano (Ф-но):** Accompanies the vocal line. It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

**Second System:**

- Vocal (Бал-ка):** Continues the melodic line. It includes a triplet of eighth notes and a measure with a fermata. The tempo marking *rit.* (ritardando) is present. The melody ends with a triplet of eighth notes. A box containing the number 2 is placed at the end of the system.
- Piano (Ф-но):** Accompanies the vocal line. It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The dynamics range from *p* (piano) to *mf* (mezzo-forte).

**Third System:**

- Vocal (Бал-ка):** Continues the melodic line. It includes a triplet of eighth notes and a measure with a fermata. The tempo marking *rit.* (ritardando) is present. The melody ends with a triplet of eighth notes. A box containing the number 2 is placed at the end of the system.
- Piano (Ф-но):** Accompanies the vocal line. It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The dynamics range from *p* (piano) to *mf* (mezzo-forte).

**Fourth System:**

- Vocal (Бал-ка):** Continues the melodic line. It includes a triplet of eighth notes and a measure with a fermata. The tempo marking *rit.* (ritardando) is present. The melody ends with a triplet of eighth notes. A box containing the number 2 is placed at the end of the system.
- Piano (Ф-но):** Accompanies the vocal line. It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The dynamics range from *p* (piano) to *mf* (mezzo-forte).

**Tempo and Performance Markings:**

- rit.* (ritardando): Slowing down the tempo.
- a tempo*: Return to the original tempo.
- poco accel.* (poco accelerando): Slightly increasing the tempo.
- trem.* (tremolo): Rapid repetition of a note.
- espressivo*: Expressive playing.
- vibr.* (vibrato): Vibrating the pitch.

# Концертный триптих

6

Бал-ка

*trem.* 1 2 1 2 1 2 3

*mp*

Ф-но

Бал-ка

1 2 2 1 2 1

*mf*

Ф-но

*mf*

3

Бал-ка

1 2 2 1 2

*f*

Ф-но

*f*

4

Бал-ка

Б 1 2 1 2 1 0

*mf*

Ф-но

*p* *mf*

## Концертный триптих

7

Бал-ка

Ф-но

*mf*

*f*

*p*

*a tempo*

Бал-ка

Ф-но

1

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454

# 3.Клоун

**Allegro scherzando** (♩ = 130)

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

The musical score is written for Violin (Бал-ка) and Piano (Ф-но) in D major (two sharps) and 2/4 time. The tempo is Allegro scherzando at 130 beats per minute. The score consists of three systems of music.

- System 1:** The Violin part begins with a triplet of eighth notes (F#4, G#4, A5) marked with a '3' and a 'V' (accents), followed by a quarter note (B4) marked with a '1' and a 'V', and a half note (D5) marked with a '0' and a 'V'. The piano part has a similar triplet of eighth notes (F#3, G#3, A4) marked with a '3' and a 'V', followed by a quarter note (B3) marked with a '1' and a 'V', and a half note (D4) marked with a '0' and a 'V'. Both parts are marked *f* (forte) and *simile*. The first system ends with a repeat sign.
- System 2:** The Violin part continues with a quarter note (B4) marked with a '1', a quarter note (A4) marked with a '2', and a quarter note (G#4) marked with a '3'. This is followed by a quarter note (F#4) marked with a '1', a quarter note (E4) marked with a '2', and a quarter note (D4) marked with a '0'. A first ending bracket is placed over the last three notes. The piano part has a similar pattern. Both parts are marked *p* (piano) and *simile*. The second system ends with a repeat sign.
- System 3:** The Violin part begins with a quarter note (B4) marked with a '1', a quarter note (A4) marked with a '2', and a quarter note (G#4) marked with a '3'. This is followed by a quarter note (F#4) marked with a '4', a quarter note (E4) marked with a '2', and a quarter note (D4) marked with a '1'. The piano part has a similar pattern. Both parts are marked *mf* (mezzo-forte). The third system ends with a repeat sign.



Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

3 2 2 1

*f* *sf*

3 1 2 3 4

*sf* *sf* *mf*

1 2 3 4 4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4

4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4 4 3 2 1

4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4 4 3 2 1

Концертный триптих

10

Бал-ка

Ф-но

**5**

*f*

Бал-ка

Ф-но

**6**

*mp*

*simile*

Бал-ка

Ф-но

**7**

*f*

*mf*

*8va*

Бал-ка

Ф-но

**8**

*8va*

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но