

Вдоль да по речке

Русская народная песня

Обработка Ю.Давидовича

Переложение для балалайки А.Самарина

Allegretto ♩ = 110

Балалайка

1 2 4 *ritenuto molto*

II

Фортипиано

f

Бал-ка

1

a tempo

Ф-но

mf

p

Бал-ка

1

Ф-но

Вдоль да по речке

2

Бал-ка

Ф-но

2

Бал-ка

Ф-но

p

simile

Бал-ка

Ф-но

mf

mf

II I

II I

II I

3

1

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

4

2

3

3

simile

3

3

3

1

*mp**mp*

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

ritenuto molto

p

The musical score is written for voice (Бал-ка) and piano (Ф-но). It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system features a piano solo with a forte (f) dynamic. The third system returns to the vocal melody with a piano accompaniment, marked 'ritenuto molto' and ending with a piano (p) dynamic. The score includes various musical notations such as treble and bass staves, clefs, key signatures (two sharps), time signatures, and dynamic markings.