

Этюд На постановку двойного пиццикато

Умеренно

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Балалайка

Il pizz 3 0 1 2 3 1 2 3 4 *simile* 1 3 1 0 1 3 1 4 1 3 2 4 1

Фортепиано

Бал-ка

3 0 1 3 1 4 1 3 1 0 1 3 1 4 1 3 2 4 1

Ф-но

1

Бал-ка

4 1 3 2 1 0 1 0 1 3 1 4 1 3 1 0 1 4 1 4

Ф-но

Этюд

2

Бал-ка

1.

Ф-но

Бал-ка

2.

3

Ф-но

Бал-ка

Ф-но

The musical score is for an etude in D major (two sharps) and 2/4 time. It consists of three systems of music, each featuring a Violin (Бал-ка) and Piano (Ф-но) part. The first system begins with a measure number '2' in a box. The Violin part has a first ending bracket over the final two measures. The Piano part provides harmonic support with chords and moving lines. The second system starts with a second ending bracket. A measure number '3' is placed above the first measure of the Violin part. The third system continues the musical development. Fingerings are indicated by numbers 1-4 above notes in the Violin part.