

Весёлая песенка

Allegro (♩ = 120)

А.Самарин

Балалайка

Фортепиано

f

Бал-ка

Ф-но

rit. *a tempo*

f *mp*

3 1 1

Бал-ка

Ф-но

8

1 2 1 3 1 1

Бал-ка

 $\Phi\text{-HO}$

Бал-ка

 $\Phi\text{-HO}$

Бал-ка

 Φ -HO

Бал-ка

 Φ -HO

Весёлая песенка

Бал-ка

2 3 2 1 1 2 2 3

28

Ф-но

Бал-ка

2 2 4 4v

32

Ф-но

36

Ф-но

Бал-ка

1 1 2 1 1 2 2 1 3 2

40

Ф-но

8va

mf

f

f

4

5

3

Весёлая песенка

44

Бал-ка

Ф-но

48

Бал-ка

Ф-но

52

Бал-ка

Ф-но

55

Бал-ка

Ф-но

rit.

mp

p

6

The musical score is for a piece titled "Весёлая песенка" (Happy Song). It is written for a voice (Бал-ка) and piano (Ф-но) in 4/4 time. The score is divided into four systems. The first system starts at measure 44 and ends at measure 47. The second system starts at measure 48 and ends at measure 51. The third system starts at measure 52 and ends at measure 54. The fourth system starts at measure 55 and ends at measure 57. The piano accompaniment features a consistent eighth-note bass line and a treble line with various melodic figures. The vocal line consists of eighth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the piano part.