

Елецкие страдания

Умеренно

Обработка В.Лобова

Переложение А.Самарина

The musical score is written for piano and trumpet. It is in 2/4 time and the key of D major (two sharps). The tempo is marked "Умеренно" (Moderato). The score is arranged by V. Lobov and transcribed by A. Samarin.

System 1:

- Trumpet (tr):** Starts with a triplet of eighth notes (G4, A4, B4) marked "simile". The melody continues with eighth and quarter notes, including a triplet of eighth notes (B4, A4, G4) and a quarter note (F#4). The system ends with a quarter note (E4).
- Piano:** Accompaniment consisting of chords and single notes in the right and left hands.

System 2:

- Trumpet (tr):** Continues the melody with eighth and quarter notes. It includes a triplet of eighth notes (G4, A4, B4) and a quarter note (F#4). The system ends with a quarter note (E4).
- Piano:** Accompaniment with chords and single notes.

System 3:

- Trumpet (tr):** Features a complex melodic line with many triplets and slurs. It includes a triplet of eighth notes (G4, A4, B4) and a quarter note (F#4). The system ends with a quarter note (E4).
- Piano:** Accompaniment with chords and single notes.

The musical score is written for a voice and piano. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into two systems. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The vocal line features various ornaments and fingerings, including: 2 1 4, V V V V V, 1 2, 2 1 2 1, 1 3, V V V, 2, 1 2 1 3 2, V 1, and V. The score ends with a double bar line.