

Весна

В.Ф.Бах (1710-1784)

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Оживленно, шутливо

pizz. II

mf

p

simile

p

pp

II II

The musical score is for a piece titled "Весна" (Spring), page 2. It is written in A major (three sharps) and 4/4 time. The score consists of three systems, each with a guitar part (top staff) and a piano accompaniment (bottom two staves).

System 1:

- Guitar:** Starts with a melodic line in the treble clef. Fret numbers 2, 1, 0, 1, 1, 0, 2, 1, 0, 1, 2, 1 are indicated above the notes. A double bar line is followed by two "II" markings. The system ends with a *mf* (mezzo-forte) dynamic marking.
- Piano:** The right hand plays chords and single notes, while the left hand plays a bass line. A *pp* (pianissimo) dynamic marking is present.

System 2:

- Guitar:** Continues the melodic line. Fret numbers 3, 1, 3, 4, 2, 0 are indicated. A *p* (piano) dynamic marking is present.
- Piano:** The right hand features more complex chordal textures. A *pp* (pianissimo) dynamic marking is present.

System 3:

- Guitar:** Continues the melodic line. Fret numbers 2, 3, 1, 4, 3, 3, 4, 2 are indicated. A *mp* (mezzo-piano) dynamic marking is present.
- Piano:** The right hand continues with complex textures. A *mp* (mezzo-piano) dynamic marking is present.

Весна

3

4 3 3 4 2 1 1 4 1 1 3 2 1

f *mf* *pp* *mf*

3 1 1 4 3 4 4 3 3 3 4

p *pp*

4 4 2 1 4 3 2 1 2 3 2 1

f *p* *mf* *f*

mf *pp*

The first system of musical notation consists of three staves. The top staff is a single melodic line with various fingerings indicated by numbers 1 through 4. The middle and bottom staves are piano accompaniment, featuring chords and moving lines. Dynamics include *mf*, *p*, and *pp*. An *8va* marking with a dashed line indicates an octave shift in the middle staff.

The second system continues the piece. The top staff has fingerings 1, 2, 3, 4, 2, 0, and 1. The piano accompaniment includes chords and moving lines. Dynamics include *f*, *p*, *mf*, and *pp*. An *8va* marking with a dashed line is present in the middle staff.

The third system continues the piece. The top staff has fingerings 1, 4, 3, 4, 1, 4, 1, 3, 1, 3, 3, 4, 4, 4, 2, 1, 4, 3, 2, 1. The piano accompaniment includes chords and moving lines. Dynamics include *f*, *p*, and *mp*.

The first system of musical notation consists of three staves. The top staff is a single melodic line with various fingerings (2, 3, 2, 2, 1, 1, 2, 1, 2) and dynamic markings *mf*, *f*, and *mf*. The middle and bottom staves are piano accompaniment, featuring chords and moving lines. The key signature has one flat (B-flat).

The second system continues the piece. The top staff includes fingerings (3 4 2 3 1, 1 2 3, 0 1, 4) and dynamic markings *p*, *mf*, *f*, and *p*. It includes a *rit.* (ritardando) marking and a *a tempo* marking. The middle staff has a *8va* (octave) marking. The bottom staff continues the piano accompaniment. The key signature changes to two sharps (F# and C#).

The third system continues the piece. The top staff includes fingerings (2 1, 1 2 3, 1 2, 0 1, 2, 4) and a *II II* marking. The middle staff has a *pp* (pianissimo) marking. The bottom staff continues the piano accompaniment. The key signature remains two sharps (F# and C#).

2 0 2 1 2 3 0 2 1 0 1 2 1 2 V

II II

f

mf

f

mf

pp

mf