

Зима

Э.Ханок

Переложение А.Самарина

Vivace (♩=180)

Балалайка 1

Балалайка 2

Фортепиано

The first system of the musical score for 'Зима' is in 2/4 time. It features three staves: Balalaika 1, Balalaika 2, and Piano. Balalaika 1 plays a rhythmic pattern of eighth and sixteenth notes with accents and fingerings (1, V, V, V, V). Balalaika 2 plays a similar pattern with a forte (f) dynamic. The Piano part has a melody in the right hand with a mezzo-forte (mf) dynamic and a bass line with chords. The tempo is marked Vivace with a quarter note equal to 180 beats per minute.

Бал 1

Бал 2

Ф-но

The second system of the musical score continues the piece. It features three staves: Balalaika 1, Balalaika 2, and Piano. Balalaika 1 and 2 continue their rhythmic patterns with fingerings (1, V). The Piano part continues its melody and bass line, with a mezzo-forte (mf) dynamic. The system includes a repeat sign and a fermata over a melodic phrase in the piano right hand.

Зима

1 Allegro (♩=140)

Бал 1

Бал 2

Ф-но

13

18

22

f

mf

simile

Зима

3

26

Бал 1

Бал 2

Ф-но

2

30

Бал 1

Бал 2

Ф-но

1 2 1 1 2 1 1 2 1 0

Adagio (♩=60)

3

34

Бал 1

Бал 2

Ф-но

1

f_1

mf

mp

8va-

4 Зима *accel.*

Бал 1 38 1 *simile* 1

Бал 2 1 *simile* 1

Ф-но 38

Бал 1 43 1 *simile* 1

Бал 2 1 1

Ф-но 43

Бал 1 48 1 2 1 4 **Vivace** (♩=180) 1

Бал 2 1 2 1 1

Ф-но 48

Бал 1

Бал 2

53

1

1

simile

simile

Ф-но

53

Бал 1

Бал 2

58

1

1

1

1

Ф-но

58

Бал 1

Бал 2

63

1.

1

2

1

1

2

1

Ф-но

63

2. **Lento** (♩=70) 5 **Vivace** (♩=180)

Бал 1

Бал 2

Ф-но

68

mp

p

f

mf

74

80

80

8va

The musical score is for a piece titled 'Зима' (Winter). It begins with a tempo change from 'Lento' (♩=70) to 'Vivace' (♩=180), marked with a boxed number '5'. The score is arranged for three parts: Бал 1 (Ballet 1), Бал 2 (Ballet 2), and Ф-но (Piano). Бал 1 and Бал 2 are in treble clef, while Ф-но is in grand staff. The score is divided into measures, with measure numbers 68, 74, and 80 indicated. The first system (measures 68-73) shows Бал 1 and Бал 2 playing chords, with Ф-но playing a melodic line. The second system (measures 74-79) shows Бал 1 and Бал 2 playing sustained chords, with Ф-но continuing the melodic line. The third system (measures 80-85) shows Бал 1 and Бал 2 playing sustained chords, with Ф-no playing a melodic line. The score ends with a double bar line.