

INDIAN MUSIC (CARNATIC) PAPER 1 (THEORY)

Maximum Marks: 70

Time Allowed: Three hours

(Candidates are allowed additional 15 minutes for only reading the paper.

They must NOT start writing during this time.)

Answer all questions in Section A, Section B and Section C.

Section A consists of objective / very short answer questions.

Section B consists of short answer questions.

Section C consists of long answer questions.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A – 14 MARKS

Question 1

- (i) What is meant by Graha in Taladasaprana? [1]
- (ii) Write the swarasthanas of Hanumath Todi. [1]
- (iii) Name the *four* Samudaya kritis composed by Muthuswami Dikshitar. [1]
- (iv) Mention the ganakrama of Javali. [1]
- (v) Name the Operas composed by Thyagaraja. [1]
- (vi) The musical form Gitam is set into _____ marga. [1]
- (vii) The frets of Veena are made of _____. [1]
- (viii) The four strings of Indian Violin are tuned to Madhya sthayi Panchama, Madhya sthayi Shadja, _____ and Mandra sthayi Shadja. [1]
- (ix) In the Atita Graha, the music commences _____ the tala. [1]
- (x) Give one example of a kriti set into Misra Chapu tala. [1]
- (xi) The starting note of a sanchara or a phrase is called: [1]
 - (a) Nyasa Swara.
 - (b) Amsa Swara.
 - (c) Jiva Swara.
 - (d) Graha Swara.

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Turn over

- (xii) The number of sympathetic strings in the musical instrument Gottuvadyam is: [1]
- (a) 6
(b) 7
(c) 8
(d) 9
- (xiii) Statement I: SSRR GGMM PPDD – Sama Yati [1]
Statement II: PDN MPDN GMPDN MPDN PDN – Mridanga Yati
- (a) Statement I and II are correct.
(b) Statement I and II are incorrect.
(c) Statement I is correct and Statement II is incorrect.
(d) Statement I is incorrect and Statement II is correct.
- (xiv) Statement I: The number of aksharakala of Misra Jaati Dhruva tala is equal to [1]
the Melakarta number of Dhira Sankarabharanam.
- Statement II: The Melakarta number of Ganamurti is equal to the number of
aksharakala of Tisra Jaati Eka tala.
- (a) Statement I and II are correct.
(b) Statement I and II are incorrect.
(c) Statement I is correct and Statement II is incorrect.
(d) Statement I is incorrect and Statement II is correct.

SECTION B – 28 MARKS

Question 2 [4]

Write a short note on Tillana.

Question 3 [4]

Briefly explain Desadi tala and Madhyadi tala.

Question 4

- (i) Give *any four* lakshanas of Kharaharapriya. [4]

OR

- (ii) (a) Give *any one* example for Gamaka Sruthi Visada Raga. [1]
(b) Briefly explain Swasthana Visada Raga with the help of an example. [3]

Question 5

- (i) What is a Vakra raga? [1]
(ii) Write the classification of Vakra ragas. [3]

Question 6

- (i) Write *any four* sancharas of Kharaharapriya. [4]

OR

- (ii) Explain the arrangement of 72 Melakarta Scheme.

Question 7

Explain Ghana raga and Naya raga.

[4]

Question 8

Briefly explain the following gamakas:

- (i) Spurita and Pratyahata
(ii) Kampita and Arohana

[4]

SECTION C – 28 MARKS

Question 9

Write the Notation of Purvanga raga of an Adi tala Varnam.

[7]

Question 10

Draw the diagram of a Tambura. Explain its construction.

[7]

Question 11

[7]

(i) Write the life history of Syama Sastri and his contribution to music.

OR

(ii) Write the life history of Thyagaraja and his contribution to music.

Question 12

[7]

"Smara garala khandanam-Mama sirasi mandanam

Dehi pada pallava mudaram"

Where are these lines taken from? Explain the meaning of these lines and narrate the incident behind their composition.