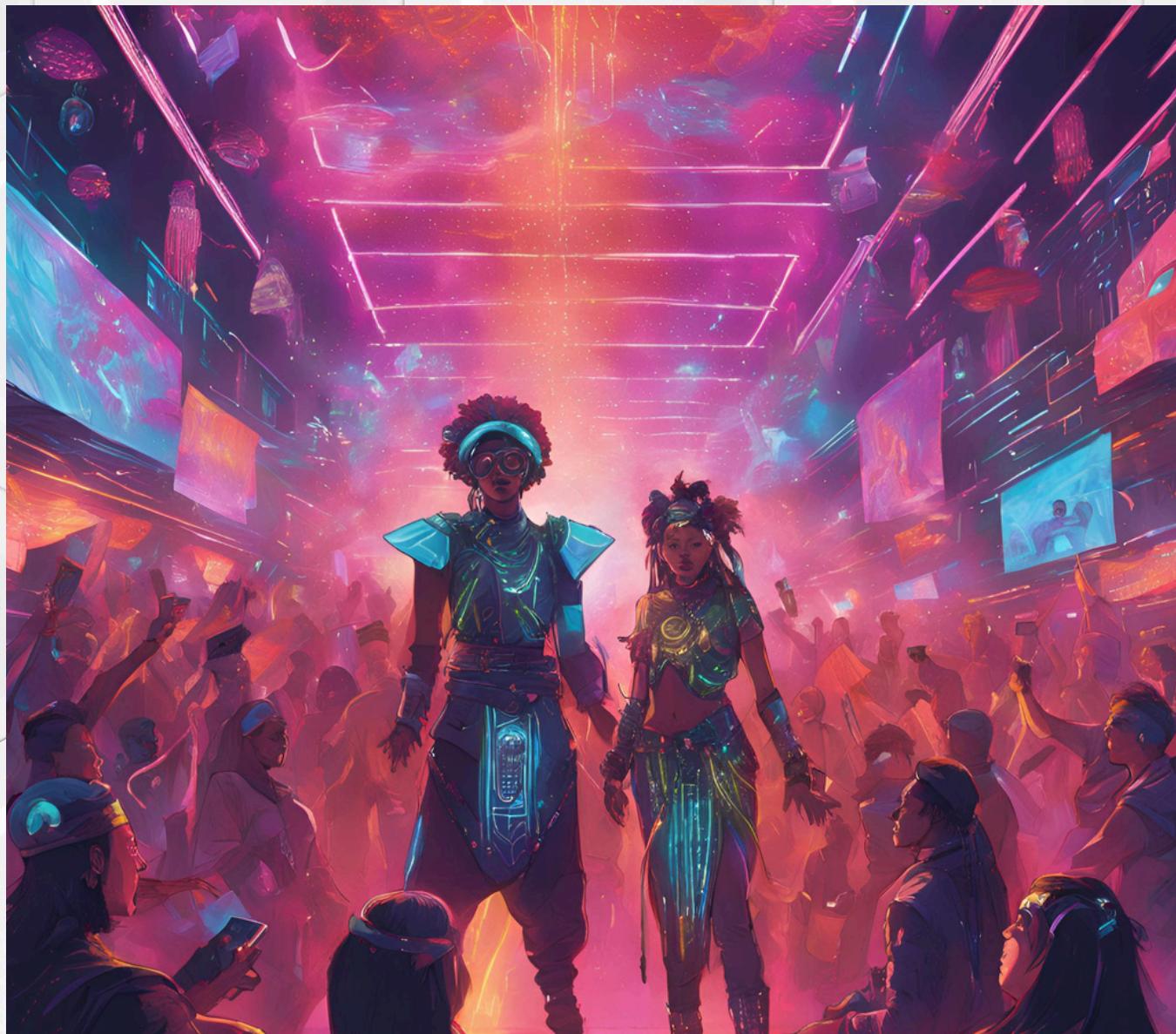


A NATIONAL TECHNO CULTURAL FEST



## EVENT CATEGORY

# CULTURALS



FOR DETAILS REGARDING THE VENUE, TIMINGS, AND  
REGISTRATION, PLEASE VISIT OUR WEBSITE.



## **NEON MOVES**

### **Solo Dance**

- INDIVIDUAL PARTICIPATION
- DURATION: 5 MINUTES (INCLUDING SET-UP AND CLEARANCE TIME).
- DANCE STYLE - FREESTYLE
- TWO COPIES, CONTAINING A BRIEF DESCRIPTION OF THE PERFORMANCE IS TO BE SUBMITTED IN A TYPED FORMAT IN ENGLISH AT THE REPORTING TIME TO THE EVENT INCHARGE.
- PRE-RECORDED MUSIC IN MP3 FORMAT IS TO BE SUBMITTED IN A PENDRIVE AT THE REPORTING TIME TO THE EVENT INCHARGE.
- THE PARTICIPATING TEAM WILL BE ENTIRELY RESPONSIBLE FOR REMOVAL OF THEIR SETS, PROPS, ETC.,
- IMMEDIATELY AFTER THE COMPLETION OF THEIR PERFORMANCE.
- REPORTING TIME WILL BE PROVIDED ALONG WITH THE SCHEDULE OF THE EVENT.



**DECISION OF THE PANEL OF JUDGE(S) WILL BE FINAL .**

**COORDINATORS:**  
**AMBIKA – 9740920683**



## **NEON MOVES**

### **Group Dance**

- TEAM SIZE -
- MIN -6 , MAX -10
- DURATION: 10 MINUTES (INCLUDING SET-UP AND CLEARANCE TIME).
- A MAXIMUM OF 5 ACCOMPANISTS ARE ALLOWED.
- DANCE STYLE - FREESTYLE
- TWO COPIES, CONTAINING A BRIEF DESCRIPTION OF THE PERFORMANCE IS TO BE SUBMITTED IN A TYPED FORMAT IN ENGLISH AT THE REPORTING TIME TO THE EVENT INCHARGE.
- PRE-RECORDED MUSIC IN MP3 FORMAT IS TO BE SUBMITTED IN A PENDRIVE AT THE REPORTING TIME TO THE EVENT INCHARGE.
- THE PARTICIPATING TEAM WILL BE ENTIRELY RESPONSIBLE FOR REMOVAL OF THEIR SETS, PROPS, ETC., IMMEDIATELY AFTER THE COMPLETION OF THEIR PERFORMANCE.
- REPORTING TIME WILL BE PROVIDED ALONG WITH THE SCHEDULE OF THE EVENT.
- DECISION OF THE PANEL OF JUDGE(S) WILL BE FINAL .



COORDINATORS:

RAKSHITA KAMMAR- 8660213576  
SHEERIN NADAF- 7892934793



# ECHO OF THE COSMOS

## Solo Singing

### SYNTHWAVE/RETRO/FUTURE

- DURATION: 15 MINUTES (INCLUDING SET-UP AND CLEARANCE TIME).
- MAXIMUM OF 2 ACCOMPANIMENTS ARE ALLOWED INCLUDING INSTRUMENTALISTS
- REPORTING TIME WILL BE PROVIDED ALONG WITH THE SCHEDULE OF THE EVENT.
- HINDI ROMANTIC SONGS ONLY AND TWO COPY OF LYRICS ALONG WITH MOVIE NAME , YEAR OF RELEASE AND SINGERS NAME HAS TO BE PROVIDED TO THE COORDINATORS WELL BEFORE THE EVENT .
- DECISION OF THE PANEL OF JUDGES WILL BE FINAL AND BINDING UPON ALL.



CO-ORDINATORS: -  
TAYYAB- 8971894336  
ISIRI- 90198 93399



## **ECHO OF THE COSMOS**

### **Group Singing**



- **PARTICIPATION: TEAMS OF UPTO 6 PARTICIPANTS**
- **DURATION: 15 MINUTES (INCLUDING SET-UP AND CLEARANCE TIME).**
- **A MAXIMUM OF 3 ACCOMPANISTS ARE ALLOWED.**
- **A TEAM HAS TO PRESENT TWO SONGS, ONE PATRIOTIC AND ONE BHAKTI GEET .**
- **ONLY INDIAN LANGUAGES WILL BE USED FOR GROUP SONGS. THE LYRICS OF THE SONGS TRANSLITERATED IN ENGLISH MUST BE SUBMITTED AT THE REPORTING TIME TO THE EVENT INCH:**
- **FILM SONGS ARE STRICTLY NOT ALLOWED.**
- **REPORTING TIME WILL BE PROVIDED ALONG WITH THE SCHEDULE OF THE EVENT.**
- **DECISIONS OF THE ORGANIZERS AND PANEL OF JUDGE(S) WILL BE FINAL AND BINDING.**
- **BHAKTI GEET CAN BE BHAJAN AS WELL .**

**CO-ORDINATORS: -**  
**TAYYAB- 8971894336**  
**ISIRI- 90198 93399**



## **PIXEL CHRONICLES**

### Photography

#### **GENERAL RULES:**

- TEAM SIZE: SOLO
- ROUNDS : 2 (ELIMINATION & FINALS)
- PARTICIPANTS SELECTED IN ROUND 1 WILL BE GOING THROUGH TO THE FINAL ROUND.
- PARTICIPANTS IN THE FINAL ROUND HAVE TO EXPLAIN ABOUT THEIR ENTRY.
- JUDGING CRITERIA: THEME INCORPORATION, COMPOSITION, NATURALITY, OVERALL IMPACT.
- THEME: WILL BE DISCLOSED ON THE DAY OF THE EVENT.
- PHOTOS MUST BE TAKEN FROM DSLR CAMERAS ONLY. NO PHONE CAMERAS ALLOWED.
- “DEADLINE FOR SUBMISSION” OF THE ENTRIES WILL BE MENTIONED ON THE DAY OF THE EVENT.
- PHOTO LIMIT “ 3 ”
- THE PHOTOS MUST BE CLICKED BASED ON THE THEME GIVEN. IN CASE OF MORE THAN 10 PHOTOS, ONLY THE FIRST 10 PICTURES WILL BE CONSIDERED.
- PHOTOSHOP MANIPULATION AND ADDING ADDITIONAL ELEMENTS IS NOT ALLOWED. HOWEVER, BASIC EDITING, ENHANCEMENT AND CROPPING IS ALLOWED WITHOUT AFFECTING THE GENUINENESS OF THE PHOTO.
- ENTRIES MUST BE THE ORIGINAL WORK OF THE ENTRANT AND MUST NOT INFRINGE THIRD-PARTY'S RIGHTS.
- PLAGIARISM IS STRICTLY PROHIBITED.



**COORDINATORS:**  
MEGHA - 7338084577  
SANJANA- 9019776735



## PIXEL CHRONICLES

Cinematography/Reels/Short Film)

### COMPETITION STRUCTURE AND GUIDELINES:



#### TEAM COMPOSITION:

- CORE TEAM: LIMITED TO THREE (3) MEMBERS.
- ACTORS: NO SPECIFIC LIMIT.

#### COMPETITION ROUNDS:

- ROUND 1: ONLINE ELIMINATION
- ROUND 2: OFFLINE FINAL

#### SHORTLISTING:

TEAMS SELECTED FROM THE ONLINE ELIMINATION ROUND WILL ADVANCE TO THE OFFLINE FINAL ROUND.

#### DEADLINES:

- ELIMINATION ROUND: JANUARY 10, 2024, 11:59 PM
- FINAL ROUND: JANUARY 13, 2024, 11:59 AM

#### JUDGING CRITERIA:

SUBMISSIONS WILL BE JUDGED BASED ON THE FOLLOWING CRITERIA:

- EDITING
- CINEMATOGRAPHY
- SCRIPT (INCLUDING ORIGINALITY AND CLARITY OF STORY)
- ACTING
- SOUND EFFECTS
- OVERALL IMPACT

COORDINATORS:  
MEGHA - 7338084577  
SANJANA- 9019776735



# RESONANCE REIGN BATTLE OF BANDS

THE LYRICS WILL BE CHECKED FOR VULGARITY.

- JUDGES AND THE EVENT COORDINATORS DECISION WILL BE FINAL.
- TECHNICAL REQUIREMENTS OF EACH BAND MUST BE PROVIDED IN ADVANCE TO AVOID INCONVENIENCE DURING THE EVENT.
- IF AN ORIGINAL COMPOSITION IS A PART OF THE PERFORMANCE, THE LYRICS OF THAT SONG MUST BE SUBMITTED TO THE EVENT COORDINATORS PRIOR TO THE EVENT.



## JUDGING CRITERIA:

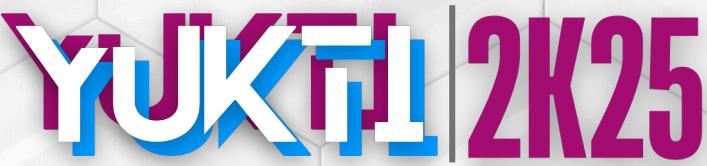
- RHYTHM
- TECHNICALITY
- STAGE PRESENCE
- BEAT
- TONE OF MUSIC

## INSTRUMENTS ALLOWED:

- GUITARS [ALL TYPES]
- PIANO [ALL TYPES]
- BEATBOXES
- DRUMS
- FLUTES
- VIOLIN
- HARMONICA

## COORDINATORS:

SOHAN (NO.: 9611379511)  
SYED MAAZ(NO.: 9035398837)



A NATIONAL TECHNO CULTURAL FEST



# DJ RESONANCE REIGN

## BATTLE OF DISK JOCKEYS (DJS)

### EVENT OVERVIEW

DJ RESONANCE REIGN IS THE ULTIMATE SHOWDOWN OF BEATMAKERS, WHERE DJS BATTLE IT OUT TO SHOWCASE THEIR SKILLS, CREATIVITY, AND ABILITY TO ENERGIZE THE CROWD. THIS ELECTRIFYING CONTEST IS A TEST OF MIXING, TECHNICAL PROFICIENCY, AND AUDIENCE ENGAGEMENT.

### 2. ELIGIBILITY

OPEN TO ALL REGISTERED PARTICIPANTS OF YUKTI 2K25.

SOLO PARTICIPATION ONLY.

PARTICIPANTS MUST BRING A VALID COLLEGE ID.

### 3. EVENT FORMAT

PRELIMINARY ROUND – EACH DJ GETS 5 MINUTES TO PERFORM. JUDGES WILL EVALUATE TECHNICAL SKILLS, MIXING, AND OVERALL IMPACT.

FINAL BATTLE – TOP 4 DJS FROM THE PRELIMINARY ROUND WILL PROCEED TO THE FINAL BATTLE, WHERE THEY GET 8 MINUTES EACH TO PERFORM.

**WINNER ANNOUNCEMENT – THE HIGHEST-SCORING DJ WINS THE TITLE.**

### 4. JUDGING CRITERIA

JUDGES WILL EVALUATE PARTICIPANTS BASED ON THE FOLLOWING:

CRITERIA WEIGHTAGE (%)

MIXING & TRANSITIONS: 25%

TRACK SELECTION: 20%

CREATIVITY & REMIXING: 20%

TECHNICAL SKILLS: 15%

CROWD ENGAGEMENT: 10%

STAGE PRESENCE: 10%





## DJ RESONANCE REIGN BATTLE OF DISK JOCKEYS (DJS)

### 5. ALLOWED EQUIPMENT & SETUP

**PARTICIPANTS MUST BRING THEIR OWN CONTROLLER/MIXER (IF REQUIRED).**

ORGANIZERS WILL PROVIDE:

PA SOUND SYSTEM

STANDARD LAPTOP CONNECTIVITY (USB & AUX INPUTS)

EXTERNAL SYNTHESIZERS AND DRUM PADS ARE ALLOWED.

**NO PRE-RECORDED SETS OR AUTO-SYNCING ALLOWED.**

USE OF USBs OR LAPTOP-BASED DJ SOFTWARE (SERATO, REKORDBOX, TRAKTOR, ETC.) IS PERMITTED.

### 6. RULES & REGULATIONS

- ALL PERFORMANCES MUST BE LIVE; PRE-MIXED SETS WILL RESULT IN DISQUALIFICATION.
- EXPLICIT CONTENT, OFFENSIVE LYRICS, OR INAPPROPRIATE VISUALS ARE STRICTLY PROHIBITED.
- PARTICIPANTS MUST COMPLETE SETUP WITHIN 5 MINUTES BEFORE THEIR TURN.
- ANY DAMAGE TO THE EQUIPMENT WILL BE THE PARTICIPANT'S RESPONSIBILITY.
- JUDGES' DECISIONS ARE FINAL AND BINDING.

### 7. CODE OF CONDUCT

RESPECT FELLOW COMPETITORS AND ORGANIZERS.

ANY ATTEMPT TO DISRUPT ANOTHER PARTICIPANT'S PERFORMANCE WILL LEAD TO DISQUALIFICATION.

MAINTAIN PROFESSIONALISM AND FOLLOW EVENT GUIDELINES.

### 8. PRIZES & RECOGNITION

WINNER – TROPHY + DJ RESIDENCY OPPORTUNITY AT A TECH FEST AFTER-PARTY

RUNNER-UP – PRIZE + SPECIAL RECOGNITION

PEOPLE'S CHOICE DJ – SPECIAL MENTION & MERCHANDISE

