

Frankenstein analysis:

- 1) Setting: horror: dark night, cold weather, no light, November, dreary, dismally, failing light
- 2) Anxiety (ongerustheid) = mental state of dr. Frankenstein
Agony = extreme physical or mental suffering = physical state
--> Same emotions as the weather, it reflects the weather.
- 3) Failing light = failing integrity, moral of dr. Frankenstein (caused by IR = Industrial Revolution)
- 4) Dr. Frankenstein considers the monster less than human. He doesn't talk about him in a respectful manner.
- 5) Lines 15-20: Yellow eye, black lips, looking like death, ill
- 6) Lines 36-43: The monster searches for connection. He needs love and attention. But the dr. doesn't give him any love nor attention.
- 7) Love, attention
--> He will end up killing people, be depressed, because of him feeling lonely

Literature in general:

- *More layers makes literature literature --> metalevel
- *Frankenstein goes about the negative consequences of the IR, but also human emotions like loneliness etc... also a parent-child-relation that goes wrong.
- *Frankenstein was made to warn people against the possible negative consequences of the IR.
--> She makes you emphasize with the monster
- *The story is rather negative and pessimistic about the influences of the IR on the society.