Cinema Management System

Design Document

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1 Introduction

1.1 Purpose

The Cinema Management System (CMS) is a backend system designed to manage various aspects of a cinema, including movie scheduling, seat reservations, and customer subscriptions. This document provides a detailed overview of the system architecture, design decisions, and implementation details.

1.2 Scope

The CMS provides functionalities such as:

- Movie and session scheduling
- Seat reservation and availability management
- Customer subscription and authentication
- REST API with HATEOAS, filtering, pagination, and caching
- Integration with PostgreSQL and Docker

2 System Overview

2.1 Architecture

The CMS follows the **Hexagonal Architecture**, ensuring separation of concerns:

- Domain Layer: Business logic and core entities
- Application Layer: Services managing business operations
- Infrastructure Layer: Database persistence and API exposure

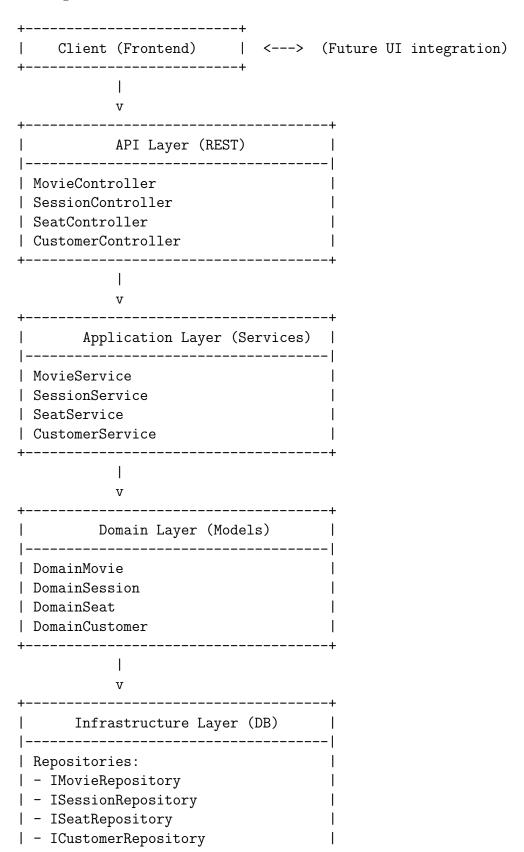
2.2 Technology Stack

- Programming Language: Java (Spring Boot)
- Database: PostgreSQL (JPA/Hibernate)
- API: RESTful API
- Build Tool: Maven
- Containerization: Docker & Testcontainers
- Testing: JUnit, Mockito, Testcontainers

3 System Architecture

3.1 Component Diagram

The high-level architecture is structured as follows:



| Persistence Entities | Database (PostgreSQL)

3.2 Modules & Components

3.2.1 Domain Layer

Contains core business logic and models:

• DomainMovie: Represents movie details

• DomainHall: Represents a cinema hall

• DomainSession: Manages session scheduling

• DomainSeat: Handles seat availability

• DomainCustomer: Stores customer details

3.2.2 Application Layer

Handles business logic and transactions:

• MovieService: CRUD operations for movies

• SessionService: Manages movie sessions

• SeatService: Tracks seat availability

• CustomerService: Handles customer data

3.2.3 Infrastructure Layer

• Controllers: Expose REST API endpoints (e.g., MovieController, SessionController)

• Repositories: Provide database access (e.g., IMovieRepository, ISeatRepository)

• Persistence Entities: Maps domain models to the database

4 Database Schema

4.1 Tables & Relationships

- 1 Movie can have n Sessions
- 1 Hall can have n Sessions
- 1 Session can have n Seats
- 1 Customer can have n Reservations

5 API Design

5.1 REST Endpoints

HTTP Method	Endpoint	Description
GET	/api/movies	Fetch all movies
GET	/api/movies/{id}	Get movie details
POST	/api/movies	Add a new movie
PUT	/api/movies/{id}	Update movie details
DELETE	/api/movies/{id}	Delete a movie
GET	/api/sessions	List movie sessions

Table 1: API Endpoints Overview

6 Security & Authentication

- Authentication: JWT-based authentication
- Authorization: Role-based access control (Admin, Customer)
- Security Measures: Input validation, CSRF protection

7 Deployment & Testing

7.1 Docker Configuration

The system runs inside a Docker container. The configuration is as follows:

Listing 1: Docker Compose Configuration

```
version: '3.8'
services:
  database:
    image: postgres:15
    container_name: postgres_db
    restart: always
    environment:
      POSTGRES_USER: admin
      POSTGRES_PASSWORD: admin
      POSTGRES_DB: cms
    ports:
      - "5433:5432"
    volumes:
      - pg_data:/var/lib/postgresql/data
  app:
    build: .
    container_name: cms_app
    restart: always
```

```
depends_on:
    - database
environment:
    SPRING_DATASOURCE_URL: jdbc:postgresql://database:5432/cms
    SPRING_DATASOURCE_USERNAME: admin
    SPRING_DATASOURCE_PASSWORD: admin
ports:
    - "8080:8080"
    command: ["java", "-jar", "app.jar"]

volumes:
    pg_data:
```

7.2 Testing Strategy

- Unit Tests: Service and repository testing (JUnit, Mockito)
- Integration Tests: API and database testing (Testcontainers)
- Performance Testing: Stress tests for concurrent bookings

8 Conclusion

The Cinema Management System is designed with scalability and maintainability in mind. The use of REST API, Hexagonal Architecture, and Docker makes it a modern and efficient solution for cinema management.