

**SCHEDULE OF PRESENTATIONS AND ASSIGNMENTS ON *MASTER AND MARGARITA***

<b>4/2</b>	<b>I. THE FIFTH FAUST; <i>MASTER AND MARGARITA</i> AND THE FAUST TRADITION. (PART I)</b> <b>Introduction to the novel</b>
<b>4/4</b>	<b>CONSULT DISCUSSION</b> <b>QUESTIONS ABOUT <i>MASTER AND MARGARITA ON BB</i>. Start watching Wojtyzsko's film, <i>Mistrz I Malgorzata</i> (Master and Margarita) (4 parts, in Content Area: Videos. In Polish with English subtitles).</b> .
<b>4/9</b>	<b>II. THE FIFTH FAUST; <i>MASTER AND MARGARITA</i> AND THE FAUST TRADITION. (PART II)</b> <b>The Devil Incognito; The Master's novel <i>Pontius Pilate</i>; Ivan's Story</b>
<b>4/11</b>	<b>The Master's Novel, <i>Pontius Pilate</i>. Reading due: M&amp;M: Part I chapters 2-13, 16; Part II chapters 25-26 Woland, Pontius Pilate, the Master's novel, Ivan's Story and the Master's Story; Watch the Power Point: Satan &amp; Sin (in the Content Area: PowerPoints).</b>
<b>4/16</b>	<b>III. IVAN'S STORY, AND MASTER'S STORY; DEVIL AND INSANITY; SATAN AND SIN</b>

<b>4/18</b>	<b>Review the PowerPoints. Read Part II, 19- end, including Epilogue</b>
<b>4/23</b>	<b>IV. THE CHANGING FACE OF THE FEMININE &amp; MARGARITA. WOLAND AND THE 10 PRINCIPLES OF HIS WORLD</b>