

UNIVERSITY OF MASSACHUSETTS AT BOSTON  
DEPARTMENT OF LATIN AMERICAN AND IBERIAN STUDIES

SPAN 102 ONLINE  
**Elementary Spanish II Online**

**¡Bienvenidos!**

<b>Instructor:</b>	XYZ	<b>Email:</b>	X.YZ@umb.edu
<b>Room:</b>	ABCD	<b>Office Hours:</b>	TBD
<b>Term:</b>	Spring 2024, 01/22/24– 05/08/24	<b>Final Exam Date:</b>	TBD

**COURSE DESCRIPTION & OBJECTIVES**

Welcome to ONLINE SPAN 102! This is a second of a four-term sequence (101-202) course designed to introduce students with little or no background to the language and culture of the Spanish-speaking world. In Spanish 102 you will develop the following skills:

**Critical Thinking:** You will practice critical thinking skills through the use and discussion of linguistic, metalinguistic, and cultural materials. These skills include curiosity, identifying issues, causation, correlation, and relevance, doing research, identifying biases, making inferences, and more.

**Interculturality:** You will identify common practices related to home and community life in other cultures and will reflect critically about the representation of identities. This course will foster a greater understanding and respect for values, beliefs, and attitudes across cultures, preparing you to ponder and respond appropriately.

**Speaking:** You will be able to handle various communicative tasks by spontaneously using the language in straightforward social situations involving concrete exchanges and predictable topics.

**Listening:** You will understand information from sentence-length speech, one utterance at a time, in basic personal and social situations where there is contextual support, and after learning the relevant vocabulary.

**Writing:** You will write about cultural aspects of the Spanish-speaking world; you will create statements and formulate questions based on familiar material, you will write short and simple sentences in a conversational style with basic word order. By the end of the semester, you will be able to produce a short text within the range of 450-500 words.

**Reading:** You will be able to understand and learn information from connected texts dealing with a limited number of personal and social needs, and you will be challenged to derive meaning from connected short texts.

**IMPORTANT NOTICE**

**ONLINE SPAN 101 is an asynchronous (no weekly lectures) course, where students must complete work split into 15 Weekly Sessions. The course is self-paced, but students are required to complete each of the 15 Weekly Sessions in a timely manner, as specified in the Weekly Study Plans, in order to get credit for each session.**

**SEQUENCE OF COURSES**

University regulations prohibit students from taking foreign language courses out of sequence or from taking two courses in the same language simultaneously.

## PLACEMENT AT THE APPROPRIATE LEVEL

**Your instructor reserves the right to place you in an appropriate course: Your instructor reserves the right to place you in an appropriate course:** If your family speaks Spanish, or if you had 1 or more years of high school or college Spanish, **you must inform your instructor immediately and take a** placement exam, as this may not be the right class for you. You can find information about the placement exam [HERE](#). You may not take language courses out of sequence, nor take both Spanish 101 and 105.

**If you take a course not consistent with your language level, the credits may not be counted toward graduation.**

## REQUIRED TEXTBOOK

You will be using a version of *Mosaicos*, Volume 2 that was specifically created for UMass Boston and has an online tool called **MyLab**. **If you already have a MyLab license from the purchase of *Mosaicos*, Volume 1 for SPAN 101, you do NOT need to purchase the package again.** Your license for MyLab is good for 24 months. The e-Text included in your MyLab has the entire text for both Spanish 101 & 102. If you are comfortable using the eText without a printed version of the book, you do not need to purchase anything for this course.

**If you already have a MyLab license from SPAN 101 and want to purchase the printed text alone, please buy:**

*Mosaicos*, Volume 2 Text only. University of Massachusetts Boston, 1/e, Pearson ISBN: 9781323951330.

**If you have never taken Spanish at UMass or if you took SPAN 101 face-to-face before Fall 2019 or SPAN 101 online before Fall 2020, you need to purchase:**

*Mosaicos*, Volume 2 Package (Text + MyLab access code) University of Massachusetts Boston, 1/e, Pearson ISBN: 1269601199.

The package at the bookstore is the best deal you will find. The package includes the Textbook and the MyLab Access Code and it was designed to make the course materials more affordable. The package is available at the UMass Boston bookstore or online at: <https://www.bkstr.com/massachusetts-bostonstore>.

**If you purchase access to MyLab through your Blackboard account the cost is higher than the package at the bookstore. The access code is required for this course.** See [MYLAB – E-STUDENT ACTIVITIES MANUAL/BLACKBOARD LEARN \(10%\)](#) below for instructions on how to access Blackboard and register/buy your MyLab access code.

## COURSE REQUIREMENTS & EVALUATION

Your final grade will be calculated according to the following rubric:

Exams (2 – 15% each)	30%	Suplementos culturales	5%
Talleres de escritura	30%	Attendance, Class Participation	8%
MyLab E-Student Activities Manual	10%	Encuesta estudiantil (student survey)	1%
VoiceThread projects	5%	Student 102 Pledge	1%
Ensayo final	10%		

### EXAMS (30%)

You will have **2 exams on MyLab** throughout the semester; the first covers materials from *Capítulos 5* and *6*, and the second covers *Capítulos 7* and *8*. Please, make careful note of the dates of exams as **NO MAKE-UPS WILL BE**

## GIVEN.

### TALLERES DE ESCRITURA (30%)

You will write eight short compositions for chapters 5 through 8. The topics are indicated on Blackboard. All the writing assignments must be typed, double spaced, Times New Roman font 12, and submitted to your instructor in print form via the Assignment link in your course Blackboard. Your writings will be graded according to the following criteria:

<b>Task completion</b>	Writing fully responds to all prompts, contents are appropriate, shows cultural awareness and incorporates information relevant to the Spanish-speaking world.	30 %
<b>Grammar</b>	Writing shows correct use of grammar for this level.	20 %
<b>Vocabulary</b>	Writing incorporates an accurate, rich, and varied use of vocabulary from the book, appropriate for this assignment and level.	20 %
<b>Spelling</b>	Writing shows correct spelling, diacritical marks, punctuation, and capitalization.	15 %
<b>Mechanics</b>	Writing is the assigned length, is well-organized, correctly formatted, and divided into sentences and/or paragraphs.	15 %

### MYLAB – E-STUDENT ACTIVITIES MANUAL/BLACKBOARD LEARN (10%)

MyLab is an interactive online tool that contains the *Mosaicos* textbook, the Student Activities Manual, all materials from the audio and video programs, additional resources to personalize your learning, and exams. Homework activities are assigned through MyLab. **MyLab will be available to you via your Blackboard Learning Management System.**

If you never used Blackboard at UMass, go to Current Students at UMass, go to **Resources for You > Quick Links**, and follow the instructions to log in. If you have problems logging in, you can either visit the IT Service Desk on the 3<sup>rd</sup> floor of Healey Library, go to the website UMass Boston IT Service Desk, or call 617-287-5220.

**If you have taken SPAN 101 at UMass Boston using *Mosaicos*, Volume 1; you can access MyLab by using your existing log-in information.** For those who have never taken Spanish at UMass Boston or have taken SPAN 101 with another textbook, you should follow the instructions below.

#### **To register for MyLab in this course:**

- Log in to your SPAN 102 course in Blackboard Learn.
- Click “MyLab” in the left navigation menu.
- Click “MyLab Course Home” on the **Pearson's MyLab/Mastering** page.

The first time you access your MyLab and Mastering course through Blackboard, you will be prompted to sign in and register. You must use your Pearson account username and password. If you do not have a Pearson account, you may create one as part of this registration process and redeem the access code that you purchased in the bookstore.

**If you request temporary access, you will have access to the materials for 14 days. After that, your access will expire unless you upgrade your account.** If you let your temporary access expire without upgrading, please be aware that you will lose all work completed during the temporary access period. Click on this link for instructions on how to

upgrade your account from temporary access to full access (all work completed during temporary access will transfer to your full account). **Do not create a new account.**

For any issue related to MyLab, please contact the Pearson Help Desk.

**Synchronous Zoom class sessions (To Be Determined):** Synchronous Zoom class sessions may be a part of this course and will be scheduled during the semester by your instructor. Synchronous class sessions allow students and faculty to meet in a virtual classroom where they can share applications, discuss course materials, and speak Spanish. **To participate you will need a speaker/headset and microphone.**

**VOICETHREAD PROJECTS (VT) (5%)**

You will comment on a 4-slide VoiceThread project to show your progress in speaking Spanish. For each slide you will record your voice video and speak for 45–60 seconds in Spanish. You can access instructions and the VoiceThread projects by clicking VoiceThread in the navigation menu of your Blackboard course. The criteria for VoiceThread evaluation are:

- Time – 45 to 60 seconds for each slide
- Preparedness
- Content
- Vocabulary
- Grammar
- Pronunciation

**ENSAYO FINAL (10%)**

You will develop your eight compositions into a 400 to 550 words essay. The detailed instructions for your writing will be posted as one of the Session 15 assignments under the title *Ensayo final*. The essay must also be typed, double spaced, Times New Roman font 12, and submitted to your instructor in print form via the Assignment link on the course Blackboard **BY the deadline indicated in Session 15.**

**No outside help will be permitted on writing assignments and final essay including from native speakers or tutors. Plagiarism from any source and/or the use of online or electronic translators will not be tolerated.** Please read the Academic Integrity section in this document.

**SUPLEMENTOS CULTURALES (5%)**

You will read four (4) texts related to the Spanish-speaking world and you will answer questions about each text.

**ATTENDANCE, PREPARATION FOR CLASS, AND PARTICIPATION (8%)**

- **Participation in the Weekly sessions is MANDATORY.** Your Spanish course is asynchronous, there are no weekly lectures, but learning a new language is learning a new skill, so it is **essential that you complete all the assignments indicated in the Weekly Sessions on time. Turning in weekly activities late will severely affect your grade.**
- **Preparation Weekly Sessions and Homework. The navigation menu option Weekly Sessions in your Blackboard course indicates the material and activities you should prepare and complete, in a timely manner, each week. You are expected to complete all the activities that you find in the Study Plan of each of the 15 Weekly Sessions.** These activities include the grammar, vocabulary, and readings in the textbook, the MyLab homework assignments and exams, the VoiceThread project, the Talleres de escritura and the Suplementos culturales, all of which can be accessed in each Weekly Session, or from the navigation menu in your Blackboard course. Additional assignments may be given at the instructor’s discretion and will be sent via Announcements on the Blackboard and/or UMB email. **It is your responsibility to check regularly the Weekly Sessions, the Announcements in Blackboard, and your UMB email.** You should expect to spend at least 8 hours studying and doing homework in SPAN 102 per week.

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<b>Participation</b>	Student participates in <b>all</b> Weekly Sessions on Blackboard and/or MyLab.	Has <b>missed 1</b> Weekly Sessions on Blackboard and/or MyLab.	Has <b>missed 2–3</b> Weekly Sessions on Blackboard and/or MyLab.	Has <b>missed more than 4</b> Weekly Sessions on Blackboard and/or MyLab.
<b>Preparation</b>	Student is <b>almost always</b> prepared for assignments and required class materials.	Student is <b>usually</b> prepared for assignments and required class materials.	Student is <b>rarely</b> prepared for assignments and required class materials.	Student is <b>never</b> prepared for class with assignments and required class materials.
<b>MyLab, Blackboard, Talleres de escritura, Suplementos culturales, VoiceThread projects</b>	Student <b>consistently</b> produced all required assignments in MyLab and/or Blackboard and always showed evidence of reading and comprehending required materials.	Student <b>usually</b> produced all required assignments in MyLab and/or Blackboard and always showed evidence of reading and comprehending required materials.	Student <b>almost never</b> produced all required assignments in MyLab and/or Blackboard and always showed evidence of reading and comprehending required materials.	Student <b>never</b> required assignments in MyLab and/or Blackboard and always showed evidence of reading and comprehending required materials.

## GRADING SCALE

93–100 = A	83–86 = B	73–76 = C	63–66 = D
90–92 = A-	80–82 = B-	70–72 = C-	60–62 = D-
87–89 = B+	77–79 = C+	67–69 = D+	0–59 = F

## TUTORING

The Subject Tutoring Program is in Healey Library. Check the availability here or email [tutoringprogram@umb.edu](mailto:tutoringprogram@umb.edu).

## SPANISH RESOURCE CENTER & DEPARTMENT RESOURCES

The Spanish Resource Center is located on the sixth floor of Healey Library, Room 003. It houses a collection of printed and audiovisual resources in Spanish. You can borrow books and movies, study and meet with classmates in the Center.

You can also find resources at the Latin American and Iberian Studies Department and the Spanish Program pages.

## ELEMENTARY LANGUAGE PROFICIENCY VS. WORLD LANGUAGE/WORLD CULTURE REQUIREMENTS

Students **are responsible for checking** the Elementary Language Proficiency (ELP) and the World Language/World Culture (WL/WC) requirements of their majors with their college advisors. **IMPORTANT:** If you meet the ELP requirements through high school courses, and you take a 101 or 102-level of that same high school language, **you will lose** the elementary language proficiency from your high school coursework.

## ACCOMMODATIONS

UMass Boston is committed to creating learning environments that are inclusive and accessible. If you have a documented disability, or need guidance to navigate support services, contact the Ross Center for Disability Services by email, phone (**617-287-7430**), or in person at the **Campus Center, UL Room 211**. For more information, visit SEAS – Ross Center. Your instructor will be notified about your accommodations only, your disability will not be discussed.

## IDENTITY-BASED SUPPORT – UMASS BOSTON “All of Us”

**You are encouraged to inform your professor about your preferred pronouns.** You can find support and resources for yourself, and resources for understanding and supporting peers and colleagues at: UMass Boston – All of Us.

## ACADEMIC INTEGRITY

Academic integrity means being honest, trustworthy, responsible, respectful, and fair in all your academic work at the university. **Please, be sure to review** UMass Boston's Policy of Academic Integrity.

### **CODE OF CONDUCT**

UMass Boston has a Code of Conduct (the Code), established to set clear community standards of respect for persons, property, the University community, and the process and procedures addressing unacceptable conduct in which these standards will be governed. **Please, be sure to review** UMass Boston's Code of Conduct.

### **IMPORTANT MENTAL HEALTH STATEMENT**

If you are dealing with stressful circumstances or events, you are encouraged to seek help **immediately**. An excellent place to start with is the University Health Services Counseling Center (UHS CC). **The UHS CC provides free and confidential mental health screening for any currently enrolled UMass-Boston student. The UHS CC is located on the 2<sup>nd</sup> floor of the Quinn Administration Building. You can call (617 287-5690) or stop by to set up a meeting.** The UHS CC also takes walk-ins for emergency evaluations.

### **BASIC NEEDS SECURITY**

If you have issues affording groceries or accessing sufficient food to eat, or lack a safe and stable place to live, you are encouraged to email the Dean of Students for support. You may also contact UACCESS about the services offered.

### **Health, Wellbeing, and Success**

Please refer to the COVID-19 | Campus Updates webpage to find the latest policies on vaccinations, face-covering policies, surveillance testing, isolation, quarantine, etc. PLEASE, NOTE THAT EXPOSURE TO COVID-19 alone DOES NOT WARRANT ABSENCES. Refer to the UMass' CLASS ATTENDANCE POLICY for the most up-to-date attendance policies.

UMass Boston provides a wide variety of resources to support students' overall success, as listed below.

- Are you in emotional distress? Call **(617) 287-5690** to speak with a licensed clinician 24/7.
- For campus questions or issues, use Here4U in the UMass Boston app or at Here4U.
- For advice in navigating a university or life situation, contact the Dean of Students Office.
- To learn about housing, food insecurity support, student life, events, and recreation, visit Campus Life.
- For information about immigrant-origin, DACA, TPS, or undocumented students, visit Immigrant Student Programs.
- For additional identity-based community support, find resources at UMass Boston "All of Us".
- To make the most of your academic experience, visit the Student Equity, Access & Success (SEAS) page.
- Fill out the excused absence form to request religious accommodations, if you are unable to take an exam, or participate in class requirement due to a religious observance?

**NO CLASSES MONDAY FEBRUARY 19<sup>th</sup>, PRESIDENT'S DAY.**

**NO CLASSES FROM MARCH 10<sup>th</sup> TO MARCH 17<sup>th</sup>, SPRING BREAK.**

**NO CLASSES MONDAY, APRIL 15<sup>th</sup>, PATRIOTS' DAY.**

Add/Drop Deadline: *Monday, January 29<sup>th</sup>*

Pass/Fail/Course Withdrawal Deadline: **Thursday, April 18<sup>th</sup>**

### **SPAN 102 ONLINE WEEKLY CLASS PLAN**

**You have to access Weekly Sessions on Blackboard's navigation menu for detailed study plans and assignments.**

**CAPÍTULO CINCO:**  
**¿Dónde vives?**

**Learning Goals**

**Interculturality:** Learn about living space and cultural aspects in Nicaragua, El Salvador, and Honduras.

**Reading:** The living arrangements in the Spanish-speaking world and gender inequality in household chores.

**Listening:** Listen to the conversations about house, household chores, and renting an apartment.

**Speaking:** Discuss about your home and what you do to share the household responsibilities.

**Writing:** Talleres de escritura 1-2.

**Session 1 (01/22–01/26)**

**Introduction to course**

**Enfoque cultural: Nicaragua, El Salvador y Honduras** (pp. 173-174)

**SUPLEMENTO CULTURAL #1: Danilo Valladares, “Central America: Fair Trade Taking Root”**

**Vocabulario en contexto:**

- ¿Dónde vives? (pp.175–178)
- La casa, los muebles y los electrodomésticos (pp.178–180)
- Las tareas domésticas (pp.181–182)

**Session 2 (01/29–02/02)**

**Mosaico cultural: Las viviendas en centros urbanos** (p.183)

**Funciones y formas:**

- Expressing ongoing actions (pp.185–188)
- Describing physical and mental states (pp.189–192)
- Avoid repetition in speaking and writing (pp.193–197)

**Taller de escritura #1**

**Session 3 (02/05–02/09)**

**Funciones y formas:**

- Pointing out and identifying people and things (pp.198–201)
- Expressing when, where, and how an action occurs (pp.202–204)

**Taller de escritura #2**

**VOICETHREAD #1: Mi casa/apartamento/residencia**

**CAPÍTULO SEIS:**  
**¿Qué te gusta comprar?**

### Learning Goals:

**Interculturality:** You will learn about culture, textile industry, traditional clothes, and shopping practices in Colombia.

**Reading:** You will use a context to figure out the meaning of unfamiliar words.

**Listening:** You will listen to short texts and take notes to recall information.

**Speaking:** You will share information about shopping practices in Spanish-speaking countries and identify cultural similarities.

**Writing:** Talleres de escritura 3 y 4.

**NO CLASSES MONDAY FEBRUARY 19<sup>th</sup>, PRESIDENT'S DAY**

### Session 4 (02/12–02/16)

**Enfoque cultural:** Colombia (pp.211–212)

**SUPLEMENTO CULTURAL #2: Lucrecia Ramírez Restrepo, “Skinny, Pretty...Happy? Combating Anorexia and Bulimia in Medellín”**

**Vocabulario en contexto:**

- Las compras (pp.213–215)
- La ropa (pp.216–219)
- ¿Qué debo llevar? (pp.219–221)

### Session 5 (02/19–02/23)

**Mosaico cultural:**

**Las tiendas del barrio** (p.221)

**Funciones y formas:**

- Describing people, objects, and events (pp.223–226)
- Indicating to whom and for whom an action takes place (pp.226–230)
- Expressing likes and dislikes (pp.230–234)

**Taller de escritura #3**

### Session 6 (02/26–03/01)

**Funciones y formas:**

- Talking about the past (I) (pp.235–238)
- Talking about the past (II) (pp.239–242)

**Taller de escritura #4**

**VOICETHREAD #2: Medellín Lab 2.0**

### CAPÍTULO SIETE:

**¿Cuál es tu deporte favorito?**



### Learning Goals:

**Interculturality:** You will learn about the geography, history, and culture of Argentina and Uruguay; sports in the Spanish-speaking world; famous players, where different sports are played, and equipment needed for them.

**Reading:** Read about popular sports, physical activities, weather and climate in Latin America and Spain.

**Listening:** You will listen to people from the Spanish-speaking world talk about what they did, including sports and other physical activities and their daily routine.

**Speaking:** You will talk about what you and others did in the past, including daily routines, sports, and other activities.

**Writing:** Talleres de escritura 5-6.

**NO CLASSES MARCH 10<sup>th</sup> TO MARCH 17<sup>th</sup>, SPRING BREAK**

### Session 7 (03/04–03/08)

#### Exam 1 (Capítulos 5–6)

**Enfoque cultural: Argentina y Uruguay** (pp.249–250)

### Session 8 (03/18–03/22)

**SUPLEMENTO CULTURAL #3: Henry Louis Gate Jr, “True or False: There Are No Black People in Argentina”**

#### Vocabulario en contexto:

- Los deportes (pp.251–254)
- El tiempo (pp.254–256)
- ¿Qué pasó ayer? (pp.257–258)

### Session 9 (03/25–03/29)

**Mosaico cultural: Los hinchas y el superclásico** (p.259)

#### Funciones y formas:

- Talking about the past (III) (pp.261–264)
- Talking about the past (IV) (pp.265–271)

#### Taller de escritura #5

### Session 10 (04/01–04/05)

#### Funciones y formas:

- Emphasizing or clarifying information (pp.271–274)
- Talking about the past (V) (pp.274–278)

#### Taller de escritura #6

**VOICETHREAD #3: El último viaje a Argentina**

### CAPÍTULO OCHO:

**¿Cuáles son tus tradiciones?**

### Learning Goals:

**Interculturality:** Learn about art and culture in Mexico as represented in artwork and traditional celebrations.

**Reading:** You will search for contextual information and identify explicit information and inferences in a text.

**Listening:** Listen to people narrating past experiences. Infer information about people's intentions based on what they say.

**Speaking:** You will narrate past experiences, compare the past and present, and describe a work of art.

**Writing:** Talleres de escritura 7 y 8.

**NO CLASSES MONDAY, APRIL 15<sup>th</sup>, PATRIOTS' DAY.**

### Session 11 (04/08–04/12)

**Enfoque cultural: México** (pp.285–286)

**SUPLEMENTO CULTURAL #4: Denis Rodríguez et al., “El altar de los Muertos: origen y significado en México”**

**Vocabulario en contexto:**

- Las fiestas y las tradiciones (pp.287–289)
- Otras celebraciones (pp.290–293)
- Las invitaciones (pp.293–295)

### Session 12 (04/15–04/19)

**Mosaico cultural: Las tradiciones y la diversidad cultural** (p.296)

**Funciones y formas:**

- Expressing ongoing and describing the past (pp.298–301)
- Narrating the past (pp.302–305)

**Taller de escritura #7**

### Session 13 (04/22–04/26)

**Funciones y formas:**

- Comparing people and things (I) (pp.306–312)
- Comparing people and things (II) (pp.313–316)
- Comparing people and things (III) (pp.317–320)

**Taller de escritura #8**

**VOICETHREAD #4: Representaciones artísticas de México**

### Session 14 (04/29–05/03)

**Exam 2 (Capítulos 7–8)**

### Session 15 (05/06–05/08)

**Ensayo final**