

	SCHEDULE OF POWERPOINT PRESENTATIONS, TESTS, READING, ETC. MDLNG/HUM/GE 255L PACTING WITH THE DEVIL
DATE	
1/23	Pacting with the Devil Throughout History.
1/25	Acquaint yourself with the Blackboard page for the course.
1/30 <hr/> 2/1 <hr/> 2/6	The Changing Face of the Devil; Witches, Learned Men & Magic Words <hr/> <hr/> Sample Pacts with the Devil (see PowerPoint on Blackboard). Start reading the excerpts from <i>The History of the Damnable Life and Deserved Death of Doctor John Faustus</i>, 1587. (Text on Blackboard.) Consult the notes and discussion questions. <hr/> <hr/> The Faustbook: Excerpts from Excerpts. A Reform magician's pact with the devil. It's all bad! Don't do this at home!

2/8	Open-book Test on “<i>The History of the Damnable Life of Johannes Faustus</i>”
2/13	The Cultural Transmission of the Faust Tradition: from Germany to England and Christopher Marlowe
2/15	Start reading Marlowe’s <i>Dr. Faustus</i>. <i>Study the discussion questions.</i>
2/20	Christopher Marlowe, <i>Dr. Faustus</i>. A Reform scholar-magician’s pact with the Devil. It’s a mixed bag, but basically a bad thing! If you do this, you’ll deeply regret it! Finish reading <i>Dr. Faustus</i> (see discussion questions)
2/22	Open-book Test on Marlowe’s <i>Dr. Faustus</i>
2/27; 2/29	From Faith to Skepticism & Goethe’s <i>Faust</i>. The Influence of the Enlightenment on <i>Faust Part I Prologue</i> & Act I Scenes 1-5

3/5	<p>How the Enlightenment changed Faust: An aging intellectual's pact with the Devil. It's all good! Even when it's bad. Nothing ventured, nothing gained</p> <p>Reading due: Goethe's <i>Faust Part I</i> (De Leon/Burkin's abridged prose version) How Goethe Gave New (and Eternal) Life to an Old Story – The Gretchen Story</p>
3/7	<p>Complete Faust I and Notes and Discussion questions on Goethe's Faust</p>
3/10-3/17	<p>S P R I N G B R E A K</p>
3/19	<p>Two Fausts: 200 Years of Separation: <i>The Reform and Enlightenment Faust's</i> Finish reading <i>Faust Part I</i> and Start rereading Marlowe's <i>Dr. Faustus</i>. Watch the film on BB: <i>Dr. Faustus</i> performed by the Greenwich Theatre (Stage on Screen, Ltd. London)</p>
3/21 3/26	<p>Test on Marlowe and Goethe (25 Comparative statements)</p> <hr/> <hr/> <hr/> <p>Faust in 19th c in Music; Gounod's <i>Faust</i> Reading due: Libretto to Gounod's <i>Faust</i></p>
3/28	<p>Watch video selections from Gounod's <i>Faust</i></p>
4/2	<p>The Fifth Faust; <i>Master and Margarita</i> and the Faust tradition. (Part I)</p>

4/4	Read Handouts about M&M on BB; Consult Discussion Questions. Start watching Wojtyzsko's film, <i>Mistrz I Malgorzata</i> (Master and Margarita) (4 parts, in Content Area: Videos. In Polish with English subtitles).
4/9	The Fifth Faust; <i>Master and Margarita</i> and the Faust tradition. (Part II)
4/11	The Master's Novel, <i>Pontius Pilate</i> . Reading due: M&M: Part I chapters 2-13, 16; Part II chapters 25-26 Woland, Pontius Pilate, the Master's novel, Ivan's Story and the Master's Story; Watch the Power Point: Satan & Sin (in the Content Area: PowerPoints).
4/16	The Devil Incognito: Pontius Pilate; Ivan's Story; The Master's Story.
4/18	Review the PowerPoints. Read Part II, 19-24
4/23	The Changing Face of the Feminine & Margarita. Woland and the 10 Principles of his World
4/25	Open-book Test on Gounod's <i>Faust</i> and Bulgakov's <i>Master and Margarita</i>
4/30	Pacting Then and Now; Faust in North American Film Culture

5/2	<p>Watch the film <i>Needful Things</i>. It can be found in the Content Area: Videos. You can also view it on YouTube. A link is provided in the Power Point: Faust in American culture under Power Points.</p>
5/7	<p>Shapeshifting with Satan. TAKE THE SHORT QUIZ ON BB (40 minutes) from 1 pm-9 pm</p>
	<p>CLASSES END MAY 8 NO FINAL EXAM.</p>