

## Fabrication

\*> Photolithography → is basically the transfer of image from the mask to the surface of the wafer.

< patterning of the surface to the wafer >

[In this process UV radiation of light rays are used to pattern the wafer.]

Here, the term ⇒ photo + lithos + graphy

↓                    ↓                    ↓  
 Light              Stone              Writing  
 (Greek word)

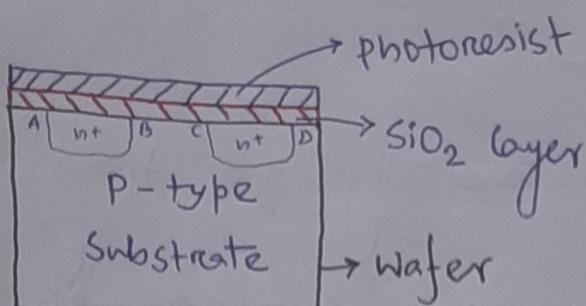
{ In the ancient age, people used to write something on the surface of the stone manually. }

But, here → used to pattern some image / structure using UV light on the surface of wafer.

→ Transfer light rays from photomask to the light sensitive polymer called photoresist.

So,

When light sensitive polymer (photoresist) exposed by UV light, its properties changes chemically.

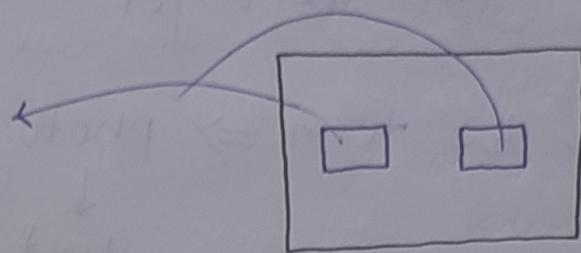


< Side view >

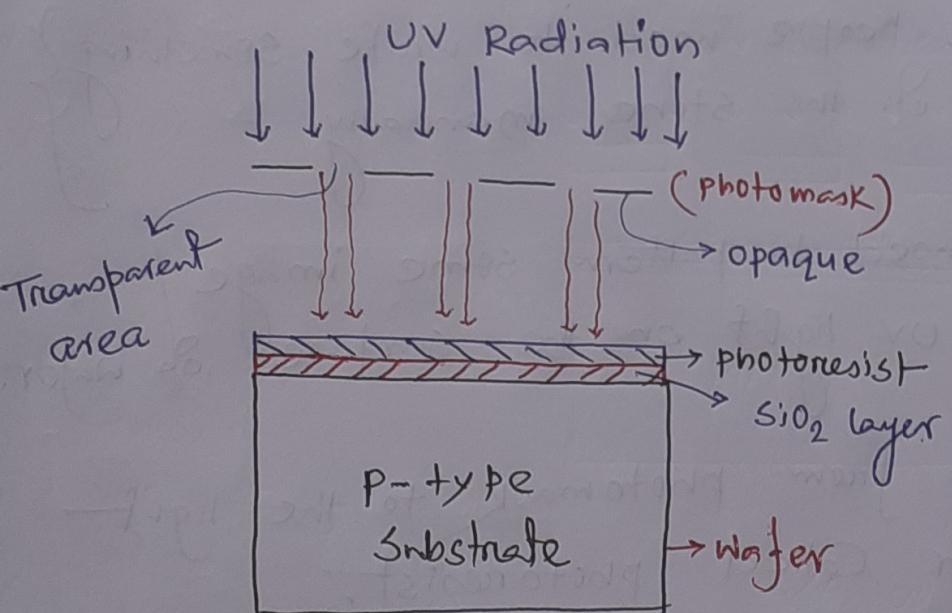
Here, if we would like to diffuse n+ region  
(to make source, & drain)  
→ it is not possible until & unless we remove  $\text{SiO}_2$  layer from { (A to B) & (C to D) } region.

✳ Here,  $\text{SiO}_2$  layer act as a mask.

{ Need to remove  $\text{SiO}_2$  layer from that area }



< Top view >



(\* photomask is nothing but a glass material in which chromium is coated).  
→ Act as a master image, which need to draw / pattern on the surface of the wafer.

## Steps involved in photolithography

i) **photoresist Coating** → Coat the oxidized wafer with light sensitive material called photoresist.

[\*] Drop photoresist material on surface & spin at 3000 rpm; so that photoresist liquid should uniformly coated throughout the surface area.

ii) **Exposure** → Expose the wafer with photoresist with UV radiation.

[\*] **photomask** :- Master image of the pattern that has to be transferred on the surface of the wafer.

\* This mask is selectively opaque & transparent.

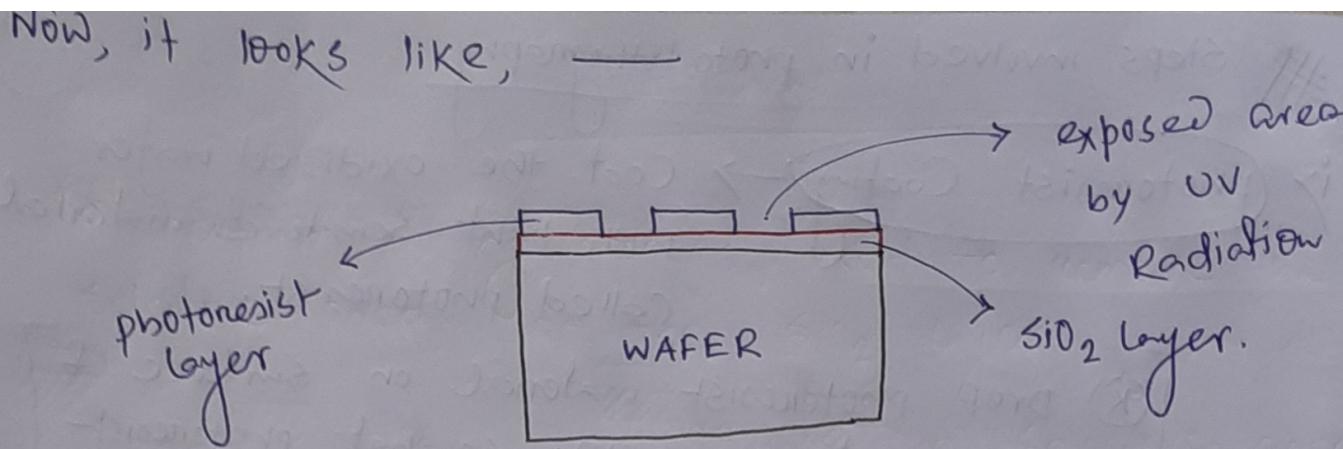
→ So, after this whole process, where UV radiation fall, the exposed area of photoresist changes chemically.

means, that exposed area become depolymerized. < which can be removed further >

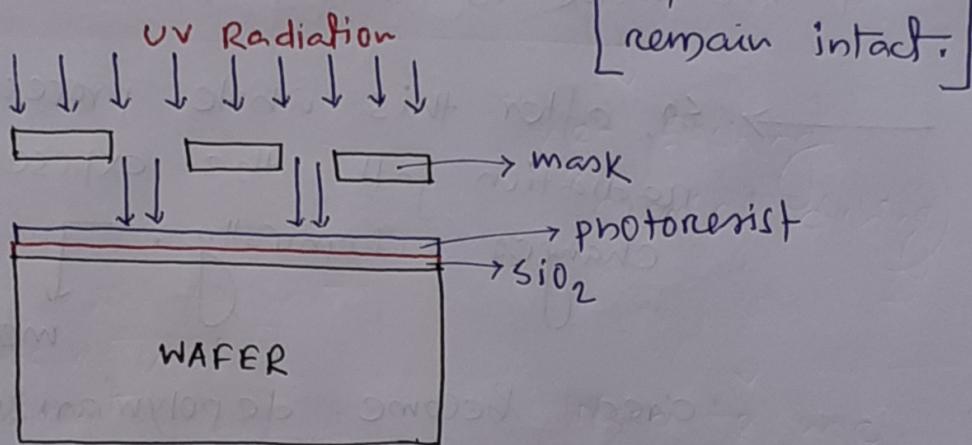
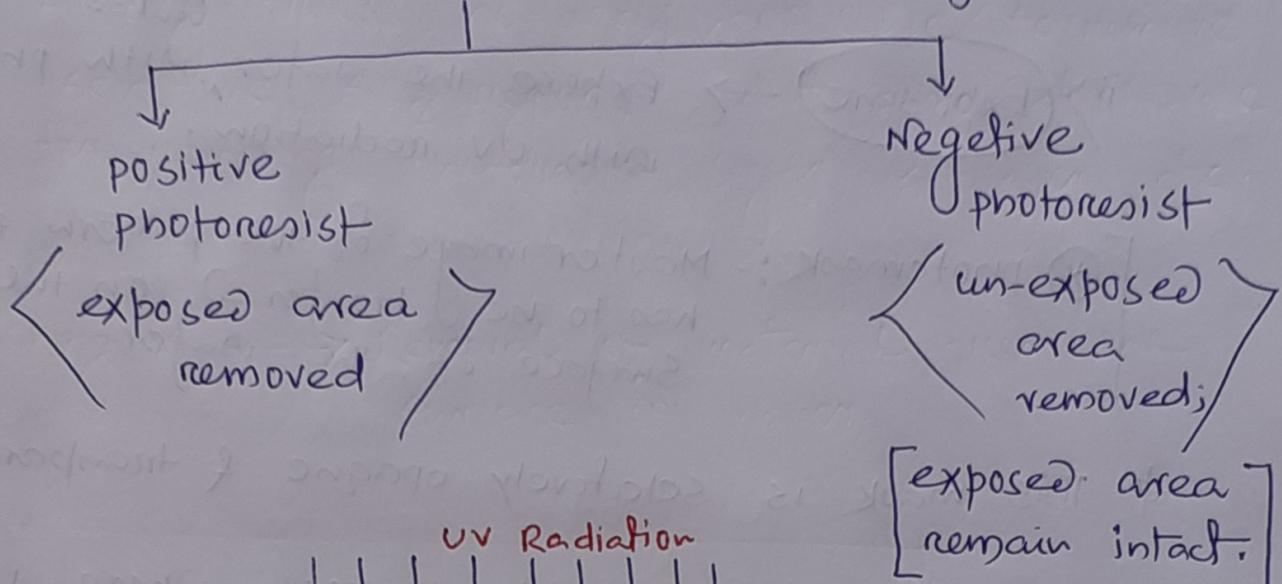
iii) **Development** → Developer Solution to remove the exposed area from the photoresist.

< This is nothing but Aqueous Solution >

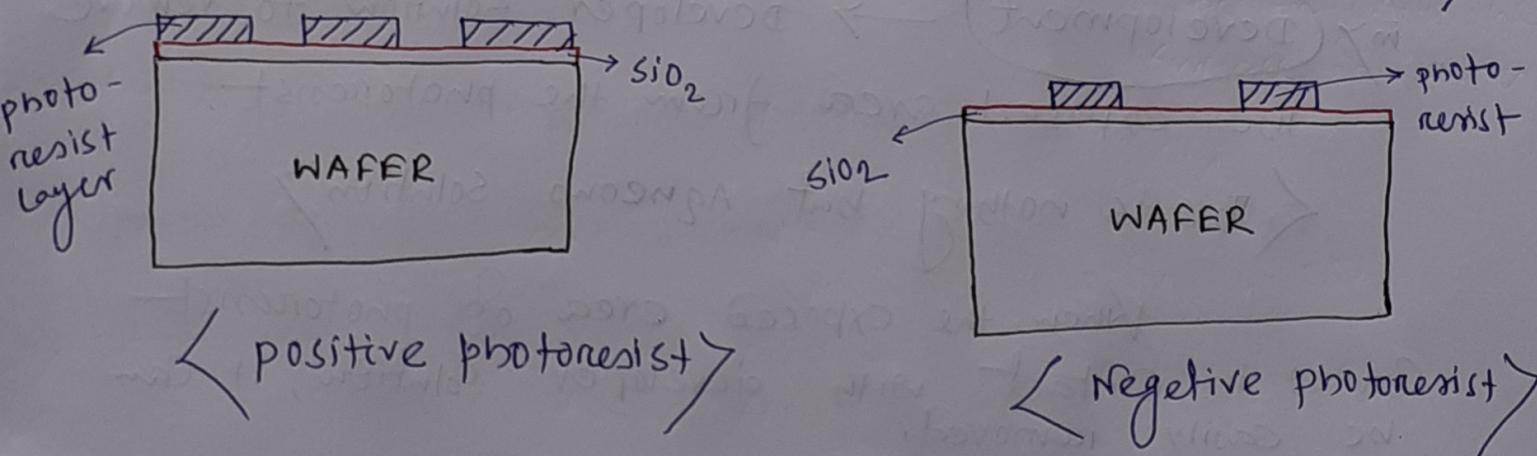
When the exposed area of photoresist comes in contact with developer solution, it can be easily removed.



Φ photomask materials are basically two types, —



$\Downarrow$  After using developer sop... >



\*> In industry, mostly we use positive photoresist.

< easy way to design a mask >

and, achieves better resolution compared to negative photoresist. (leakage is less)

iv) **POST BAKING** → Heat treatment.

{ Wafer is heated at 100 to 120°C ; to make good connection between polymer to polymer }  
→ linkage become good; Give / provide hard structure of photoresist on the surface of wafer.

→ provide chemical stability to photoresist; It also provide thermal stability also.

< better adhesion with substrate >

# Etching

To perform doping process, need to remove the selective area of the  $\text{SiO}_2$  layer.

To remove the selective area  $\text{SiO}_2$  layer, called etching process.

N.B → Etching process, not only applicable to remove selective  $\text{SiO}_2$  region, but also applicable for removing photoresist layer, Si layer etc.

So,

Etching is → Removal of material from the surface of wafer.

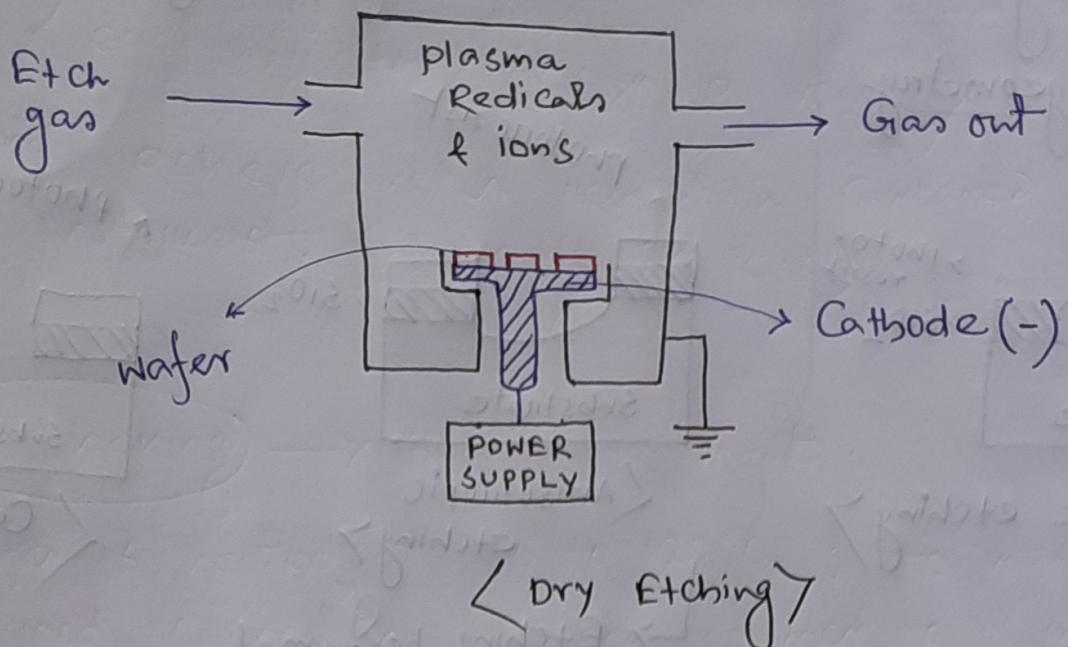
↓  
Dry etching

(Physical etching)

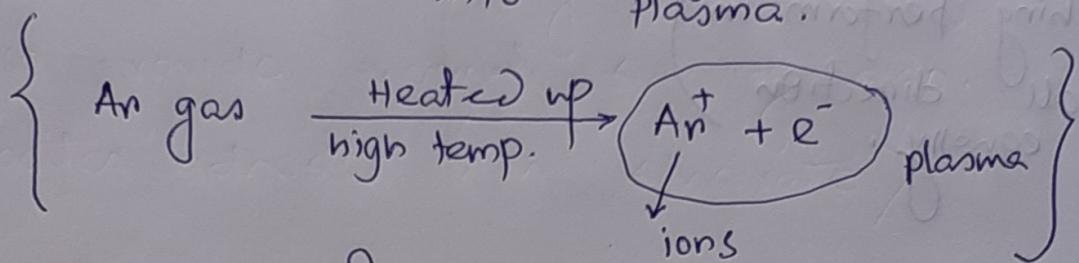
Etching of the material  
due to the bombardment  
of ions from the surface  
of the wafer. <Sputtering>

↓  
wet etching  
(Chemical etching)

Need to use  
etchant, which  
perform chemical  
reaction with the  
surface of wafer.

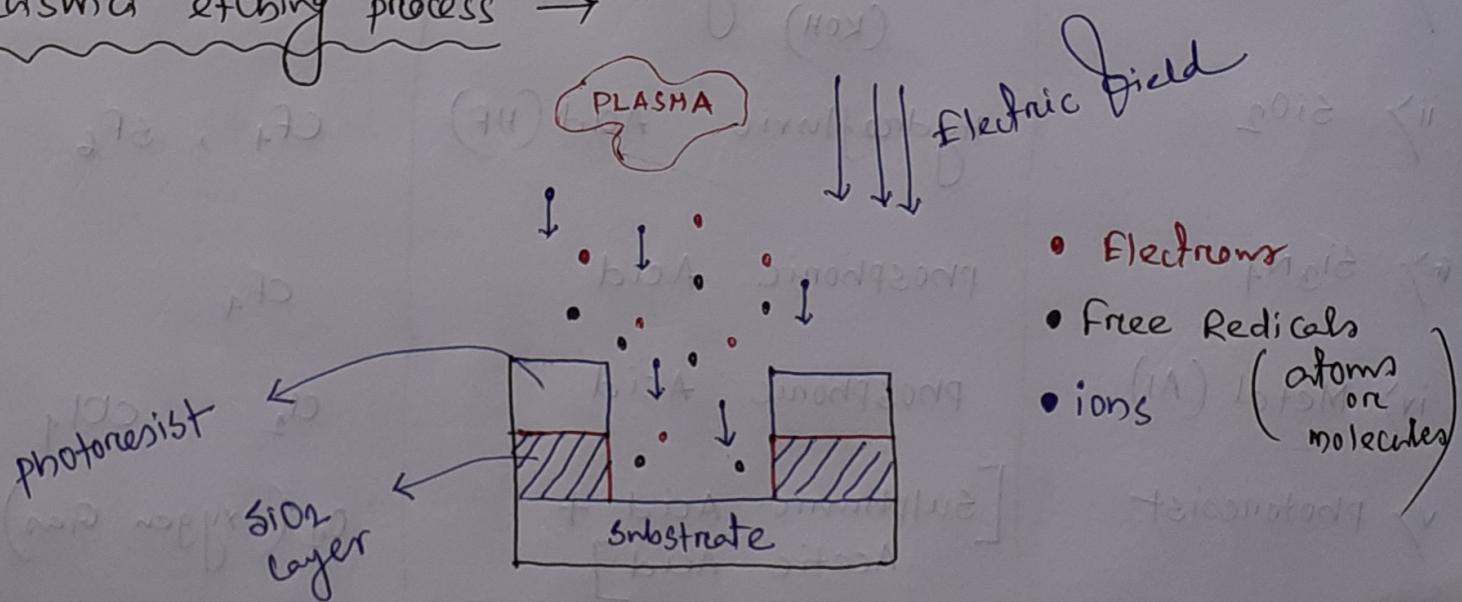


Plasma → 4th stage of matter < When gaseous material is heated up with very high temperature, then converted into plasma.



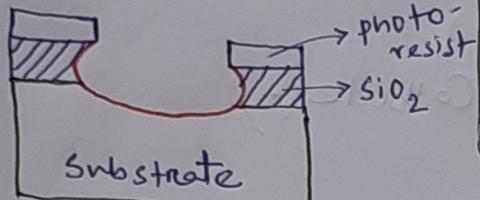
Due to the high electric field between  $\text{Ar}^+$  (ion) & negatively charged cathode → it has a ability to dislodge the material from the surface of the wafer. (because of high Kinetic energy of ion)

• plasma etching process →



## Wet etching

### Surface geometry

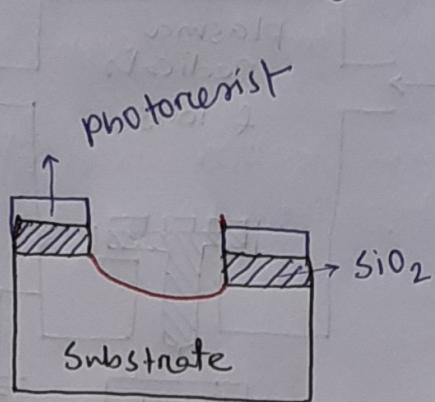


Isotropic etching

→ here we use Hydrofluoric Acid (HF) as etchant.

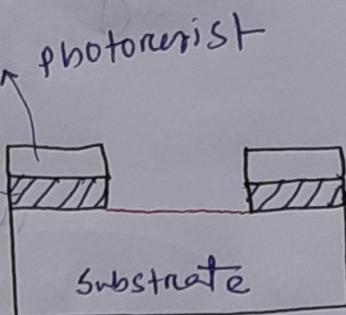
(Etching performed in all direction equally.)

## Dry Etching Surface geometry



Anisotropic etching

→ Etching performed in the particular direction.



Completely Anisotropic

### Etchant used →

Material	Wet Etchant	Dry Etchant
i) silicon	potassium Hydroxide (KOH)	$\text{CF}_4$ , $\text{SF}_6$
ii) $\text{SiO}_2$	Hydrofluoric Acid (HF)	$\text{CF}_4$ , $\text{SF}_6$
iii) $\text{Si}_3\text{N}_4$	phosphoric Acid	$\text{CF}_4$
iv) Metal (Al)	phosphoric Acid	$\text{Cl}_2$ , $\text{CO}_2$
v) photoresist	[Sulphuric Acid + Acetic Acid]	$\text{O}_2$ (oxygen gas)

# Difference between Dry Etching & Wet etching =>

Dry Etching	Wet Etching
i) Etching done at plasma phase.	i) Etching done at liquid phase.
ii) Uses gaseous phase chemicals.	ii) uses liquid phase chemicals.
iii) Much safer than wet etching.	iv) Not safe since disposing of hazards chemicals.
iv) More precise	iv) Less precise.
v) use few chemicals.	v) uses many chemicals.
vi) expensive, because specialized equipments are required.	vi) not expensive, because needs only chemical bath.
vii) Anisotropic type	vii) Isotropic type
viii) poor selectivity	viii) Good Selectivity.
{ ability to select a particular area for the removal of undesired layer.	