# The book about real examples of Qt Widgets usage

Copyright (C) 2019-2021 Igor Mironchik.

Permission is granted to copy, distribute and/or modify this document under the terms of the GNU Free Documentation License, Version 1.3 or any later version published by the Free Software Foundation; with no Invariant Sections, no Front-Cover Texts, and no Back-Cover Texts. A copy of the license is included in the section entitled "GNU Free Documentation License".

- 1. Preface
- 2. Chapter 1 GIF editor
  - Introduction
  - Basics of a main window
  - Launching
  - Plans
  - Frame
  - Frame on tape
  - Tape
  - View
  - Reading
  - Saving
  - What else
  - Crop
  - About
- 3. Chapter 2 working with camera
  - Introduction
  - View
  - Video surface
  - Camera
  - Capture images
- 4. Chapter 3 multithreading
  - Introduction
  - Implementation
- 5. Chapter 4 mistakes handling
- 6. Chapter 5 QML
  - Introduction
  - · C++ and QML
  - Board
  - Main window
  - Dialogues
  - Start of the application
- 7. Chapter 6 Porting from Qt5 to Qt6
- 8. Links
- 9. Thanks
- 10. GNU Free Documentation License

#### **Preface**

I guess that you, reader, know C++, know what is object-oriented programming and design. In this book, you won't find answers on the basics of C++, but you can find some practices, useful practices when developing with Qt. I guess that you understand the basics of Qt. This book is an explanation of the development processes of the real GUI projects, written on C++/Qt. You won't find explanations of public Qt API, as I guess that Qt API is very well described in Qt help.

Projects, described in this book are not so big and it's a very good start point to look at the working code, because a developer should read the code of another developer, this will improve your Qt skills. These projects are Open Source and you can become a part of these projects, you are welcome to make pull requests on GitHub with improvements.

The goal of this book is to introduce the reader with Qt Widgets, the best UI framework, in my opinion, for developing cross-platform, effective desktop applications on the real examples. You can look at the chapters of this book as on tutorials.

# Chapter 1

I want to show on the real example how to create simple GIF editor with Qt widgets. Why Qt widgets and not QML? The answer is simple - I want to create a desktop application, and in my opinion for desktop applications, it's better to use widgets. Full sources of this example you can find here <a href="https://github.com/igormironchik/gif-editor">https://github.com/igormironchik/gif-editor</a>

As backend of image processing, I will use Magick++ from ImageMagick.

#### Basics of the main window

#### Introduction

Each Qt widgets application should have one or more top-level widgets. For GIF editor we need one top-level window where we will display frames, current frame, toolbar with actions for editing, a menu bar with different actions. Qt has ready to use class QMainWindow which we can derive from and implement needed for us functionality.

#### **Inheritance**

Let's inherit from QMainWindow to have the ability to implement our functionality. We will start from basics, in the mainwindow.hpp we have:

I publicly inherited from QMainWindow and in private section you can see usage of Q\_OBJECT macros. This macro is needed by Qt's moc to generate auxiliary code for signals and slots. At this time we don't have any signals or slots, but it's a good practice to use Q\_OBJECT macros in every class derived from QObject.

I use in my Qt applications private implementation idiom, for this I declared class MainWindowPrivate and in MainWindow I declared member - smart pointer to MainWindowPrivate. The private implementation is good for reducing compile time, it hides details of implementation from interface.

Implementation at this point is very simple (mainwindow.cpp):

For the future, I defined member to the parent object of MainWindow in MainWindowPrivate class. It can help us in the future to access MainWindow methods from data class (MainWindowPrivate).

#### Menu

Ok. We have the skeleton of our main window. Let's add "File" menu with open, save, save as and quit actions. We want to implement GIF editor and without such basic functions our application will cost nothing. First of all, let's define slots in MainWindow class for these actions.

```
private slots:
    //! Open GIF.
    void openGif();
    //! Save GIF.
    void saveGif();
    //! Save GIF as.
    void saveGifAs();
    //! Quit.
    void quit();
```

QMainWindow has a menu bar, status bar, central widget, etc. For such actions it's a good place in the "File" menu, as in almost all desktop applications. In the constructor of MainWindow we will add code to create the "File" menu and fill it with actions. Let's see:

I set title of the main window and created "File" menu with actions and separators.

## Quit from the application

The first slot that we will implement is quit from the editor and empty implementations of other slots.

QWidget, the parent of QMainWindow, has a mechanism to read/set a flag if something was changed in. Why not? In our editor we will set this flag on user's changes and clear it on saving. For the future I added in data class member m\_currentGif of QString type, where I will store the full path to the current GIF image.

```
//! Current file name.
  QString m_currentGif;
//! Parent.
  MainWindow * q;
}; // class MainWindowPrivate
```

Great. But application can be closed with the close button in the window's header. And it's a good idea to invoke MainWindow::quit() slot in handler of this event. For this case we will override closeEvent(), so in MainWindow:

```
protected:
    void closeEvent( QCloseEvent * e ) override;
```

#### And implementation:

```
void
MainWindow::closeEvent( QCloseEvent * e )
{
    quit();
    e->accept();
}
```

# First launch of application

We created basic main window, let's have a look at it. We need a main() function to start the application.

```
// Qt include.
#include <Qlpaplication>
#include <QlTocale>

// GIF editor include.
#include "mainwindow.hpp"

int main( int argc, char ** argv )

{
    QApplication app( argc, argv );
    QIcon appIcon( ":/img/icon_256x256.png" );
    appIcon.addFile( ":/img/icon_128x128.png" );
    appIcon.addFile( ":/img/icon_48x48.png" );
    appIcon.addFile( ":/img/icon_48x48.png" );
    appIcon.addFile( ":/img/icon_48x48.png" );
    appIcon.addFile( ":/img/icon_32x32.png" );
    appIcon.addFile( ":/img/icon_32x22.png" );
    appIcon.addFile( ":/img/icon_16x16.png" );
    appIcon.adfFile( ":/img/icon_16x16.png" );
    appIcon.adfFile( ":/img/icon_16x16.png" );
    appI.anslator.load( "./tr/gif-editor_" + QLocale::system().name() );
    app.installTranslator( &appTranslator );

MainWindow w;
    w.resize( 800, 600 );
    w.show();
    return app.exec();
}
```

We created <code>QApplication</code> object, an icon of our application, translator, that will load translation according to system's locale, and created <code>MainWindow</code> object on the stack. Set default size, and invoked <code>show()</code> method. Voila, now we need to start application's event loop, what <code>app.exec()</code> do.

#### Plans

How do you see UI, the main UI, of the editor? I want to have a horizontal scrollable tape with frames of GIF at the bottom, frames should be checkable with checkbox, so the user will be able to delete some frames from the GIF. And resized to fit available space current frame in the centre of the main window. Frames should be clickable, so the user can select any frame. And for first Alpha version of the application I want to implement crop function. The crop will be accessible from toolbar, and in this mode user should be able to draw a rectangle to crop to, and on pressing "Enter" crop should do the job for all frames.

That's all. Sounds not so complicated, let's do it. And let's start from creating a widget that will represent a frame in the tape of frames.

I wrote the code for the next five sections before continuing writing this book because it's very difficult to keep in mind all possible issues that could be during coding. So I wrote the code, debugged it, checked, and started to write an overview of my adventure. After reading next five sections the editor will open GIF images, the user will see the tape with clickable frames, and on clicking in the centre of the window will be displayed selected frame. Believe me, it looks nice, and I spend only half a day on developing it, that is why I love Qt so much.

#### Frame

#### Class

Frame... This is an unit of GIF image. We need a thumbnail frame on the tape to display a sequence of frames in GIF, and a bigger one to display currently selected frame. The task of the frame is to display image, so why not to have one class for both cases? Hmm, why not? But for the current frame we need the image to be scaled to the size of the available area with keeping aspect ratio, whereas for the frame on the tape we need an image scaled to the height of the tape. The image on the frame should automatically resize on parent resizing, and it should be clickable. I guess that this is enough for our application. Possibly we will need something additional in the future, possibly, but for the first attempt this is all that we need. Let declare a class of our frame.

```
#ifndef GIF_EDITOR_FRAME_HPP_INCLUDED
#define GIF_EDITOR_FRAME_HPP_INCLUDED
   Qt include
#include <QWidget>
#include <QScopedPointer>
// Frame
class FramePrivate;
//! This is just an image with frame that fit the given size or height.
class Frame final
    : public QWidget
     Q_OBJECT
signals:
    //! Clicked.
    void clicked();
public:
    //! Resize mode.
     enum class ResizeMode {
   //! Fit to size.
        FitToSize,
//! Fit to height.
     FitToHeight
}; // enum class ResizeMode
     Frame( const QImage & img, ResizeMode mode, QWidget * parent = nullptr );
     ~Frame() noexcept override;
     //! \return Image.
const QImage & image() const;
     //! Set image.
void setImage( const QImage & img );
     QSize sizeHint() const override;
     void paintEvent( QPaintEvent * ) override;
void resizeEvent( QResizeEvent * e ) override;
void mouseReleaseEvent( QMouseEvent * e ) override;
     Q_DISABLE_COPY( Frame )
QScopedPointer< FramePrivate > d;
}; // class Frame
#endif // GIF_EDITOR_FRAME_HPP_INCLUDED
```

### **Implementation**

With private data class all is simple, it's better to see one time than hear thousand times.

```
QImage m_image;
//! Thumbnail.
QImage m_thumbnail;
//! Resize mode.
Frame::ResizeMode m_mode;
//! Parent.
Frame * q;
}; // class FramePrivate
```

I declared two methods to create a thumbnail of needed size and auxiliary method to do some stuff when widget will be resized, as creating a thumbnail, notifying layouts about size change and updating our frame.

The creation of a thumbnail is different for different resize modes of a frame. For fit to size mode we need to scale in both directions keeping the aspect ratio of the image, whereas for the fit to height mode we just need to scale to height keeping aspect ratio too. Let's have a look.

Some methods' implementations of Frame class are quite simple and don't need an explanation.

```
Frame::Frame( const QImage & img, ResizeMode mode, QWidget * parent )
         OWidget (parent )
d( new FramePrivate( img, mode, this ) )
    switch( mode )
        case ResizeMode::FitToSize :
             setSizePolicy( QSizePolicy::Expanding, QSizePolicy::Expanding );
        break:
        case ResizeMode::FitToHeight :
    setSizePolicy( QSizePolicy::Fixed, QSizePolicy::Expanding );
        break;
Frame::~Frame() noexcept
const QImage &
Frame::image() const
   return d->m_image;
Frame::setImage( const QImage & img )
   d->m_image = img;
   d->resized();
Frame::sizeHint() const
   return d->m_thumbnail.size();
```

#### **Events**

Painting needs just to draw a thumbnail in the center of the widget.

```
void
Frame::paintEvent( QPaintEvent * )
{
    const int x = ( width() - d->m_thumbnail.width() ) / 2;
    const int y = ( height() - d->m_thumbnail.height() ) / 2;

    QPainter p( this );
    QRect r = d->m_thumbnail.rect();
    r.moveTopLeft( QPoint( x, y ) );
    p.drawImage( r, d->m_thumbnail, d->m_thumbnail.rect() );
}
```

We want an image to be resized automatically on resizing of widget. That is why I overrided resizeEvent ().

In this resize event handler I have possible issue. Think on this method. Explanations you can find in Chapter 4.

And mouseReleaseEvent () to notify about clicking on the frame.

```
void
Frame::mouseReleaseEvent( QMouseEvent * e )
{
    if( e->button() == Qt::LeftButton )
    {
        emit clicked();
        e->accept();
    }
    else
        e->ignore();
}
```

Great, a few hundred lines of code (with blank ones and comments) and we have a class that will display image of the frame, have different behaviour for different cases. Qt rocks!

# Frame on tape

Well, we have a frame widget that will display a thumbnail image. But this is not enough for a frame on the tape. The frame on the tape should have a border, that should signal that this frame is current or not, the frame on the tape should have a checkbox to have the ability to remove some frames from the GIF, just deselect some frames, save file, and voila. And frame on the tape should have a counter, indicating the position of the frame on the tape.

Sounds like we can do it with standard widgets and layouts. We can create a widget, inherited from <code>QFrame</code> to have a border, <code>QCheckBox</code> for checkbox, <code>QLabel</code> for position indicator, and <code>QVBoxLayout</code> and <code>QHBoxLayout</code> for layout. Amazing, there is nothing better than reusing of the code, especially if this code written not by us.

The declaration of the new class looks like.

```
#ifndef GIF_EDITOR_FRAMEONTAPE_HPP_INCLUDED
#define GIF EDITOR FRAMEONTAPE HPP INCLUDED
 / Ot include.
#include <QFrame>
#include <QScopedPointer>
// FrameOnTape
class FrameOnTapePrivate;
Q_OBJECT
signals: //! Clicked.
    void clicked( int idx );
    void checked( bool on );
    FrameOnTape( const QImage & img, int counter, QWidget * parent = nullptr );
    ~FrameOnTape() noexcept override;
    //! \return Image.
const QImage & image() const;
//! Set image.
    void setImage( const QImage & img );
    //! \return Is frame checked.
    bool isChecked() const;
//! Set checked.
    void setChecked( bool on = true );
    //! \return Counter.
int counter() const;
//! Set counter.
    void setCounter( int c );
    //! \return Is this frame current?
    bool isCurrent() cons
//! Set current flag.
    void setCurrent( bool on = true );
    Q_DISABLE_COPY( FrameOnTape )
    QScopedPointer< FrameOnTapePrivate > d;
}; // class FrameOnTape
#endif // GIF_EDITOR_FRAMEONTAPE_HPP_INCLUDED
```

Nothing difficult. We just added some auxiliary API to have access to the underlying full image, counter or position of the frame, ability to set and check if the current frame is current, and ability to check if this frame is checked.

Implementation really very simple. Look at private data class.

```
//! Counter.
int m_counter;
//! Is current?
bool m_current;
//! Frame.
Frame * m_frame;
//! Counter label.
QLabel * m_label;
//! Check box.
QCheckBox * m_checkBox;
//! Parent.
FrameOnTape * q;
}; // class FrameOnTapePrivate
```

We declared setCurrent () method as we will use this code more than once.

```
void
FrameOnTapePrivate::setCurrent( bool on )
{
    m_current = on;
    if( m_current )
        q->setFrameStyle( QFrame::Panel | QFrame::Sunken );
    else
        q->setFrameStyle( QFrame::Panel | QFrame::Raised );
}
```

We just changing a frame's style to indicate that this frame is currently selected.

And the implementation of the class is so simple that even doesn't need any comments.

```
FrameOnTape::FrameOnTape( const QImage & img, int counter, QWidget * parent )
           QFrame( parent )
d( new FrameOnTapePrivate( img, counter, this ) )
     auto vlayout = new QVBoxLayout( this );
vlayout->setMargin( 0 );
vlayout->addWidget( d->m_frame );
    auto hlayout = new QHBoxLayout;
hlayout->setMargin( 0 );
hlayout->addWidget( d->m_checkBox );
hlayout->addWidget( d->m_label );
     vlayout->addLayout( hlayout );
    d->setCurrent( false );
     setLineWidth(2);
     setSizePolicy( QSizePolicy::Fixed, QSizePolicy::Expanding );
    connect( d->m_checkBox, &QCheckBox::stateChanged,
   [this] ( int state ) { emit this->checked( state != 0 ); } );
connect( d->m_frame, &Frame::clicked,
          [this] ()
              this->d->setCurrent( true );
               emit this->clicked( this->d->m_counter );
          } );
FrameOnTape::~FrameOnTape() noexcept
const QImage &
FrameOnTape::image() const
     return d->m_frame->image();
FrameOnTape::setImage( const QImage & img )
    d->m frame->setImage( img );
FrameOnTape::isChecked() const
    return d->m_checkBox->isChecked();
FrameOnTape::setChecked( bool on )
    d->m_checkBox->setChecked( on );
FrameOnTape::counter() const
    return d->m_counter;
```

```
void
FrameOnTape::setCounter( int c )
{
    d->m_counter = c;
    d->m_label->setText( tr( "#%1" ).arg( c ) );
}
bool
FrameOnTape::isCurrent() const
{
    return d->m_current;
}

void
FrameOnTape::setCurrent( bool on )
{
    d->setCurrent( on );
}
```

# Tape

Ok, now we have FrameOnTape class, but this class can display a single frame. But animated GIF has several frames. And we should display all frames in a sequence - tape. The tape should be a horizontally scrollable widget with all available frames in the GIF. Scrollable? This is simple, in Qt we have QScrollarea class, and we just need a widget that should have ability to add, remove frames on it, and should grow in width on adding new frames, as well as it should reduce its width on removing a frame.

Let's reuse as much code as possible. We just need a QWidget with QHBoxLayout where we will add FrameOnTape objects.

So, as usuaul, let's have a look at class declarartion.

```
#ifndef GIF_EDITOR_TAPE_HPP_INCLUDED #define GIF_EDITOR_TAPE_HPP_INCLUDED
 // Qt include
#include <QWidget>
#include <QScopedPointer>
class FrameOnTape;
//
// Tape
class TapePrivate;
 //! Tape with frames.
Q_OBJECT
signals:
       nals:
//! Frame clicked.
void clicked( int idx );
//! Current frame changed.
void currentFrameChanged( int idx );
       Tape( QWidget * parent = nullptr );
~Tape() noexcept override;
        //! \return Count of frames.
       //! \return Count of frames.
int count() const;
//! Add frame.
void addFrame( const QImage & img );
//! \return Frame.
FrameOnTape * frame( int idx ) const;
//! \return Current frame.
FrameOnTape * currentFrame() const;
//! Set current frame.
void setCurrentFrame( int idx );
//! Remove frame.
       //! Remove frame.
void removeFrame( int idx );
       //! Clear.
void clear();
       Q_DISABLE_COPY( Tape )
QScopedPointer< TapePrivate > d;
}; // class Tape
#endif // GIF_EDITOR_TAPE_HPP_INCLUDED
```

API is intuitive, it doesn't need an explanation, so let's look at the implementation.

Private data class looks like.

```
Tape * q;
}; // class TapePrivate
```

We need access to all frames, so we have a data member of type QList< FrameOnTape >, a auxiliary member that will hold a pointer to the currently selected frame, and our layout.

Trivial methods.

```
Tape::Tape( QWidget * parent )
   : QWidget( parent )
, d( new TapePrivate( this ) )
Tape::~Tape() noexcept
Tape::count() const
   return d->m_frames.count();
FrameOnTape *
Tape::frame( int idx ) const
   if( idx >= 1 && idx <= count() )
    return d->m_frames.at( idx - 1 );
    else
         return nullptr;
FrameOnTape *
Tape::currentFrame() const
    return d->m_currentFrame;
Tape::clear()
    const int c = count();
    for( int i = 1; i <= c; ++i )
    removeFrame( 1 );</pre>
```

Just will say that indexes in our API start from 1. Let's look at addFrame() method.

We created new FrameOnTape object, added it to the list and to the layout. Connected clicked() signal to do stuff for the current frame. And resized the entire widget. So, when a new frame will be added the tape will grow in width.

setCurrentFrame() is quite simple.

And some magic in the removeFrame() method. I implemented it so when current frame deletes, a new one will become current, so we always will have selected frame.

#### View

Now we have everything to display GIF, we just need to combine all together. We have Frame class that will display the current frame, we have Tape class that will display tape of frames. We need a widget that will combine the current frame with tape, that we will set as a central widget of our main window.

Declaration.

```
#ifndef GIF_EDITOR_VIEW_HPP_INCLUDED #define GIF_EDITOR_VIEW_HPP_INCLUDED
// Qt include.
#include <QWidget>
#include <QScopedPointer>
class Tape;
class Frame;
//
// View
//
class ViewPrivate;
//! View with current frame and tape with frames.
O OBJECT
    View( QWidget * parent = nullptr );
~View() noexcept override;
      /! \return Tape.
    Tape * tape() const;
//! \return Current frame.
    Frame * currentFrame() const;
private slots:
    //! Frame selected.
     void frameSelected( int idx );
    Q_DISABLE_COPY( View )
    QScopedPointer< ViewPrivate > d;
}; // class View
#endif // GIF_EDITOR_VIEW_HPP_INCLUDED
```

No magic at all, all is simple. Private data class.

And again all is simple. Current frame will occupy all available space and initialized with an empty image.

You will not believe how implementation is simple. And again Qt rocks. Look.

This is really simple. Now we just need to create an object of View class and set it as a central widget to the main window. UI part is ready to display a GIF image. And in the next section we will open GIF with Magick++ and use API of our UI classes to set the sequence of frames.

## Reading

In the UI we use QImage, but Magic++ works with its own Image class. We need conversion method from Magick::Image to QImage. Great place for this is in the main window private data class. We need to create an object of View class and set it as a central widget of the main window, and again the place for it is main window private data class. So let's look at it.

We will work in the future with a sequence of Magick::Image objects for editing, so we have a data member for it. When GIf opened and we want to open a new one we should clear the current view, so let's look at the clearView() method.

```
void
MainWindowPrivate::clearView()
{
    m_frames.clear();
    m_view->tape()->clear();
    m_view->currentFrame()->setImage( QImage() );
}
```

No comments.

Conversion from Magick::Image to QImage is simple as well.

Ok. We have empty <code>openGif()</code> slot in the <code>MainWindow</code> class. And to open GIF we should implement it.

Simple, isn't it? You can believe, you can not believe, but editor now opens GIF images and displays all frames.



And this is less than 1K lines of code!

# Saving

We can open GIF, we can navigate through the frames, we can uncheck some frames. Let's do saving of GIF with regards to unchecked frames. This is a basic of any GIF editor. First of all we should notify user that file was changed when he checks/unchecks frames. For it we should connect to Tape 's checkStateChanged() signal. Let's do it in the constructor of MainWindow.

I changed a little checkStateChanged() signal, so it looks like.

```
//! Frame checked/unchecked.
void checkStateChanged( int idx, bool checked );
```

MainWindow's frameChecked() slot is simple.

```
void
MainWindow::frameChecked( int, bool )
{
    setWindowModified( true );
}
```

We just notifying a user that GIF was changed. Let's have a look at saveGifAs() slot

So the main work is done in saveGif() slot.

We just iterating through the frames and checking if they checked, saving all checked frames to the GIF, and if all is ok we updating UI. I added a new method to the Tape class to simplify this process.

We just removing unchecked frames and updating counter.

To be more user friendly I changed a little <code>openGif()</code> slot.

```
MainWindow::openGif()
    if( !fileName.isEmpty() )
         if( isWindowModified() )
             const auto btn = QMessageBox::question( this,
    tr( "GIF was changed..." ),
    tr( "\"%1\" was changed.\n"
        "Do you want to save it?" ) );
              if( btn == QMessageBox::Yes )
    saveGif();
         d->clearView();
         setWindowModified( false );
         setWindowTitle( tr( "GIF Editor" ) );
         d->m_view->currentFrame()->setImage( QImage() );
         try {
    std::vector< Magick::Image > frames;
             Magick::readImages( &frames, fileName.toStdString() );
             Magick::coalesceImages( &d->m_frames, frames.begin(), frames.end() );
             QFileInfo info( fileName );
             setWindowTitle( tr( "GIF Editor - %1[*]" ).arg( info.fileName() ) );
             d->m_currentGif = fileName;
              std::for_each( d->m_frames.cbegin(), d->m_frames.cend(),
    [this] ( const Magick::Image & img )
    {
                       this->d->m_view->tape()->addFrame( this->d->convert( img ) );
                   } );
              if( !d->m_frames.empty() )
   d->m_view->tape()->setCurrentFrame( 1 );
         catch( const Magick::Exception & x )
              d->clearView();
             QMessageBox::warning( this, tr( "Failed to open GIF..." ),
        QString::fromLocal8Bit( x.what() ) );
```

Just added a question, set window's title and a small exception safety.

## What else

As said for the first Alpha version we need a crop function. The user should be able to enable cropping from some action in the tab bar or menu. When the crop is enabled user should be able to draw by dragging mouse cursor a rectangle on the current frame. After releasing the mouse cursor user should be able to adjust drawn rectangle, and on "Enter" key pressing crop function should crop all frames in the GIF. Interesting, isn't it?

# Crop

As said we need to implement a crop function. First of all we need to implement a widget that will draw a rectangle on top of the current frame, that will show the crop region. I spent on this widget not so little time, a day, this is because this widget is very custom and complicated in implementation, not hard but complicated. There are a lot of calculations of regions of handles for adjusting the rectangle, mouse cursor handling, cursor overriding, etc. Let's have a look at this widget.

#### Widget

Declaration.

```
#ifndef GIF_EDITOR_CROP_HPP_INCLUDED #define GIF_EDITOR_CROP_HPP_INCLUDED
#include <QWidget>
#include <QScopedPointer>
class Frame;
// CropFrame
class CropFramePrivate;
 //! Crop frame.
class CropFrame final
public QWidget
       O OBJECT
       CropFrame(Frame * parent = nullptr );
       ~CropFrame() noexcept override;
       //! \return Crop rectangle.
QRect cropRect() const;
public slots:
    //! Start.
    void start();
    //! Stop.
       void stop();
private slots:
    //! Frame resized.
    void frameResized();
       void paintEvent( QPaintEvent * ) override;
void mousePressEvent( QMouseEvent * e ) override;
void mouseMoveEvent( QMouseEvent * e ) override;
void mouseReleaseEvent( QMouseEvent * e ) override;
void enterEvent( QEvent * e ) override;
void leaveEvent( QEvent * e ) override;
       Q_DISABLE_COPY( CropFrame )
       QScopedPointer< CropFramePrivate > d;
#endif // GIF_EDITOR_CROP_HPP_INCLUDED
```

API is simple, but let's look at what is under the hood.

Crop rectangle will have handles to change the geometry of the rectangle. And in the code I defined a constant to store the size for it.

```
//! Size of the handle to change geometry of selected region.
static const int c_handleSize = 15;
```

Private data class.

```
enum class Handle {
      Unknown,
      TopLeft,
      Top,
Top,
TopRight,
Right,
BottomRight,
Bottom,
BottomLeft,
      Left
}; // enum class Handle
//! Bound point to available space.
QPoint boundToAvailable( const QPoint & p ) const;
//! Bound left top point to available space.
QPoint boundLeftTopToAvailable( const QPoint & p ) const;
//! Check and override cursor if necessary.
 void checkAndOverrideCursor( Qt::CursorShape shape );
 //! Override cursor
       overrideCursor( const QPoint & pos );
//! Resize crop.
void resize( const QPoint & pos );
//! \return Cropped rect.
QRect cropped( const QRect & full ) const;
//! \return Is handles should be outside selected rect.
bool isHandleOutside() const
           urn ( qAbs( m_selected.width() ) / 3 < c_handleSize + 1 || qAbs( m_selected.height() ) / 3 < c_handleSize + 1 );
 //! \return Top-left handle rect.
QRect topLeftHandleRect() cons
      return ( isHandleOutside() ?
    QRect( m_selected.x() - ( m_selected.width() > 0 ? c_handleSize : 0 ),
        m_selected.y() - ( m_selected.height() > 0 ? c_handleSize : 0 ),
        c_handleSize, c_handleSize ) :
    QRect( m_selected.x() - ( m_selected.width() > 0 ? 0 : c_handleSize ),
        m_selected.y() - ( m_selected.height() > 0 ? 0 : c_handleSize ),
        handleSize ) );
                  c_handleSize, c_handleSize ) );
//! \return Top-right handle rect. QRect topRightHandleRect() const
      return ( isHandleOutside() ?
           m_selected.y() - ( m_selected.height() > 0 ? 0 : c_handleSize ),
c_handleSize, c_handleSize ) );
 ,
//! \return Bottom-right handle rect.
QRect bottomRightHandleRect() cons
      c_handleSize, c_handleSize ) );
//! \return Bottom-left handle rect.
QRect bottomLeftHandleRect() const
      //! \return Y handle width. int yHandleWidth() const
      const int w = m_selected.width() - 1;
      return ( isHandleOutside() ? w :
    w - 2 * c_handleSize - ( w - 2 * c_handleSize ) / 3 );
//! \return X handle height.
int xHandleHeight() cons
      const int h = m selected.height() - 1;
      return ( isHandleOutside() ? h :
   h - 2 * c_handleSize - ( h - 2 * c_handleSize ) / 3 );
^{\prime}/! \return Y handle x position.
int yHandleXPos() const
      return ( m selected.x() + ( m selected.width() - vHandleWidth() ) / 2 );
```

```
//! \return X handle y position.
     int xHandleYPos() const
         return ( m_selected.y() + ( m_selected.height() - xHandleHeight() ) / 2 );
    //! \return Top handle rect.
QRect topHandleRect() const
         return ( isHandleOutside() ?
              QRect(yHandleXPos(), m_selected.y() - ( m_selected.height() > 0 ? c_handleSize : 0 ), yHandleWidth(), c_handleSize ) : QRect(yHandleXPos(), m_selected.y() - ( m_selected.height() > 0 ? 0 : c_handleSize ), yHandleWidth(), c_handleSize ) );
    }
//! \return Bottom handle rect.
QRect bottomHandleRect() const
         return ( isHandleOutside() ?
              }
//! \return Left handle rect.
QRect leftHandleRect() const
              //! \return Right handle rect. QRect rightHandleRect() const
         //! Selected rectangle.
QRect m_selected;
      /! Available rectangle.
    QRect m_available;
//! Mouse pos.
QPoint m_mousePos;
    //! Selecting started.
bool m_started;
    //! Nothing selected yet. bool m_nothing;
    //! Clicked.
bool m_clicked;
     //! Hover entered.
    bool m_hovered;
    //! Cursor overriden
    bool m_cursorOverriden;
    //! Current handle.
Handle m_handle;
    //! Frame to observe resize event.
Frame * m_frame;
    //! Parent.
CropFrame * q;
}; // class CropFramePrivate
```

Uhh, so many methods... I defined some methods in the class, these methods just returns rectangles of the handles, you could understand it from their names.

We will resize, move selection rectangle, and we don't want this rectangle to go out of frame boundary. And for this task we have two auxiliary methods.

```
QPoint
CropFramePrivate::boundToAvailable( const QPoint & p ) const
{
    QPoint ret = p;
    if( p.x() < m_available.x() );
        ret.setX( m_available.x() );
    else if( p.x() > m_available.x() + m_available.width() - 1 );
    if( p.y() < m_available.y() + m_available.width() - 1 );

    if( p.y() < m_available.y() );
    else if( p.y() > m_available.y() + m_available.height() - 1 );
    ret.setY( m_available.y() + m_available.height() - 1 );

    return ret;
}

QPoint
CropFramePrivate::boundLeftTopToAvailable( const QPoint & p ) const
{
        QPoint ret = p;
        if( p.x() < m_available.x() )</pre>
```

```
ret.setX( m_available.x() );
else if( p.x() > m_available.x() + m_available.width() - m_selected.width() - 1)
    ret.setX( m_available.x() + m_available.width() - m_selected.width() - 1 );

if( p.y() < m_available.y() )
    ret.setY( m_available.y() );
else if( p.y() > m_available.y() + m_available.height() - m_selected.height() - 1 )
    ret.setY( m_available.y() + m_available.height() - m_selected.height() - 1 );

return ret;
}
```

When the user moves the mouse cursor over the widget, different regions we need to override cursor to help the user understand what he can do. Auxiliary methods to override cursor.

```
CropFramePrivate::checkAndOverrideCursor( Qt::CursorShape shape )
    if( QApplication::overrideCursor() )
         if( *QApplication::overrideCursor() != QCursor( shape ) )
             if( m_cursorOverriden )
                  QApplication::restoreOverrideCursor();
                  m_cursorOverriden = true;
             QApplication::setOverrideCursor( QCursor( shape ) );
    else {
        m cursorOverriden = true;
        OApplication::setOverrideCursor( OCursor( shape ) );
CropFramePrivate::overrideCursor( const QPoint & pos )
    if( topLeftHandleRect().contains( pos ) )
          _handle = CropFramePrivate::Handle::TopLeft;
         checkAndOverrideCursor( Qt::SizeFDiagCursor );
    else if ( bottomRightHandleRect().contains( pos ) )
        m_handle = CropFramePrivate::Handle::BottomRight;
checkAndOverrideCursor( Qt::SizeFDiagCursor);
    else if( topRightHandleRect().contains( pos ) )
         m_handle = CropFramePrivate::Handle::TopRight;
         checkAndOverrideCursor( Qt::SizeBDiagCursor );
    else if( bottomLeftHandleRect().contains( pos ) )
         m_handle = CropFramePrivate::Handle::BottomLeft;
         checkAndOverrideCursor( Qt::SizeBDiagCursor );
    else if( topHandleRect().contains( pos ) )
         m_handle = CropFramePrivate::Handle::Top;
checkAndOverrideCursor( Qt::SizeVerCursor);
    else if( bottomHandleRect().contains( pos ) )
         m_handle = CropFramePrivate::Handle::Bottom;
         checkAndOverrideCursor( Qt::SizeVerCursor);
    else if( leftHandleRect().contains( pos ) )
         m_handle = CropFramePrivate::Handle::Left;
checkAndOverrideCursor( Qt::SizeHorCursor);
    else if( rightHandleRect().contains( pos ) )
         m_handle = CropFramePrivate::Handle::Right;
         checkAndOverrideCursor( Qt::SizeHorCursor );
    else if( m_selected.contains( pos ) )
        m_handle = CropFramePrivate::Handle::Unknown;
checkAndOverrideCursor( Qt::SizeAllCursor );
    else if( m_cursorOverriden )
         m_cursorOverriden = false;
m_handle = CropFramePrivate::Handle::Unknown;
QApplication::restoreOverrideCursor();
```

When user presses and moves handle selection rectangle should resize, so the method for it.

```
void
CropFramePrivate::resize( const QPoint & pos )
{
```

```
switch( m_handle )
    case CropFramePrivate::Handle::Unknown :
       m_selected.moveTo( boundLeftTopToAvailable(
    m_selected.topLeft() - m_mousePos + pos ) );
    case CropFramePrivate::Handle::TopRight :
       m_selected.setTopRight( boundToAvailable( m_selected.topRight() -
    m_mousePos + pos ) );
    case CropFramePrivate::Handle::BottomRight :
       m_selected.setBottomRight( boundToAvailable( m_selected.bottomRight() -
           m_mousePos + pos )
    case CropFramePrivate::Handle::BottomLeft :
    m_selected.setBottomLeft( boundToAvailable( m_selected.bottomLeft() -
           m_mousePos + pos ) );
    case CropFramePrivate::Handle::Top :
    m_selected.setTop( boundToAvailable( QPoint( m_selected.left(), m_selected.top() ) -
        m_mousePos + pos ).y() );
    case CropFramePrivate::Handle::Bottom :
    m_selected.setBottom( boundToAvailable( QPoint( m_selected.left(),
           m_selected.bottom() ) - m_mousePos + pos ).y() );
   m_mousePos = pos;
```

We can draw a crop rectangle on the scaled frame, but for cropping we need to know rectangle to crop in the original frame's coordinates.

You can ask how it's possible to write all these methods first and only then implement methods of the widget? I guess that this is impossible. I wrote a skeleton of widget and step by step wrote code, so these private data methods were born from time to time when they were needed. Developing is an iterative process. With some experience you will come to it, but I believe that you are an experienced C++ developer and just want to quickly look at working methods to develop on Qt's widgets. Let's go.

The widget is very simple with all these auxiliary methods, have a look.

```
CropFrame::CropFrame( Frame * parent )
    : QWidget( parent )
    , d( new CropFramePrivate( this, parent ) )
{
    setAutoFillBackground( false );
    setAttribute( Qt::WA_TranslucentBackground, true );
```

```
setMouseTracking( true );
   d->m_available = parent->imageRect();
   CropFrame::~CropFrame() noexcept
   if( d->m_cursorOverriden )
        QApplication::restoreOverrideCursor();
   if( d->m_hovered )
          QApplication::restoreOverrideCursor();
ORect
CropFrame::cropRect() const
   return d->cropped( d->m_frame->image().rect() );
void
CropFrame::start()
   d->m_started = true;
d->m_nothing = true;
   update();
CropFrame::stop()
   d->m_started = false;
   update();
```

I added to Frame class resized() signal to handle resizing and correctly resize selection region.

```
void
CropFrame::frameResized()
{
    d->m_selected = d->cropped( d->m_frame->imageRect() );
    setGeometry( QRect( 0, 0, d->m_frame->width(), d->m_frame->height() ) );
    d->m_available = d->m_frame->imageRect();
    update();
}
```

Painting of our widget.

```
CropFrame::paintEvent( QPaintEvent * )
    static const QColor dark( 0, 0, 0, 100 );
    QPainter p( this );
p.setPen( Qt::black );
    p.setBrush( dark );
     if(d->m_started \&\& !d->m_nothing)
          QPainterPath path;
path.addRect( QRectF( d->m_available ).adjusted( 0, 0, -1, -1 ) );
           if( d->m_available != d->m_selected )
               QPainterPath spath;
spath.addRect( QRectF( d->m_selected ).adjusted( 0, 0, -1, -1 ) );
path = path.subtracted( spath );
                p.setBrush( Qt::transparent );
          p.drawPath( path );
    p.setBrush( Qt::transparent );
    p.drawRect( d->topLeftHandleRect() );
p.drawRect( d->topRightHandleRect() );
p.drawRect( d->bottomRightHandleRect() )
p.drawRect( d->bottomLeftHandleRect() );
    else if( d->m_started && !d->m_nothing && d->m_handle != CropFramePrivate::Handle::Unknown )
          switch( d->m_handle )
                case CropFramePrivate::Handle::TopLeft :
    p.drawRect( d->topLeftHandleRect() );
```

The behaviour of crop region is like in Gimp. When user has drawn rectangle on mouse release he will see a transparent rectangle with darkening semi-transparent background on a non-selected region and corner handles. To access the top, bottom, left and right handles user should move the mouse cursor in the centres of the edges. And when the mouse cursor is on a handle, only this handle will be drawn and the mouse cursor will be overridden, like in Gimp.

And mouse handling.

```
CropFrame::mousePressEvent( QMouseEvent * e )
   if( e->button() == Qt::LeftButton )
        d->m_clicked = true;
       if( !d->m_cursorOverriden )
     d->m_selected.setTopLeft( d->boundToAvailable( e->pos() ) );
           d->m_mousePos = e->pos();
       update();
       e->accept();
        e->ignore();
CropFrame::mouseMoveEvent( QMouseEvent * e )
   if( d->m_clicked )
        if ( !d->m_cursorOverriden )
           d->m_selected.setBottomRight( d->boundToAvailable( e->pos() ) );
           d->m_nothing = false;
            d->resize( e->pos() );
        update();
        e->accept();
   else if( !d->m_hovered )
        d->m_hovered = true;
        QApplication::setOverrideCursor( QCursor( Qt::CrossCursor ) );
   else if( d->m_hovered && !d->m_nothing )
        d->overrideCursor( e->pos() );
        update();
        e->ignore();
CropFrame::mouseReleaseEvent( QMouseEvent * e )
```

```
d->m_clicked = false;
   if( e->button() == Qt::LeftButton )
       d->m_selected = d->m_selected.normalized();
       e->accept();
       e->ignore();
CropFrame::enterEvent( QEvent * e )
   if( d->m_started )
      d->m hovered = true;
       QApplication::setOverrideCursor( QCursor( Qt::CrossCursor ) );
       e->accept();
   else
       e->ignore();
CropFrame::leaveEvent( QEvent * e )
   if( d->m_started )
       d->m_hovered = false;
      QApplication::restoreOverrideCursor();
       e->accept();
       e->ignore();
```

# Integrating crop frame into view

In the View private data class I added pointer to CropFrame widget.

```
//! Crop.
CropFrame * m_crop;
```

And two slots to start and stop crop operation.

So crop frame will be the same size as current frame widget and will be placed on top of it.

To access crop region I added a method.

```
QRect
View::cropRect() const
{
   if( d->m_crop )
      return d->m_crop->cropRect();
   else
      return QRect();
}
```

Nothing more.

### Cropping

We need menu and tool bar to start, finish and cancel crop operation, so in MainWindow's constructor we added.

```
d->m_crop = new QAction( QIcon( ":/img/transform-crop.png" ),
    tr( "Crop" ), this );
d->m_crop->setShortcut( tr( "Ctrl+C" ) );
d->m_crop->setShortcut(context( Qt::ApplicationShortcut );
d->m_crop->setCheckable( true );
d->m_crop->setCheckadle( talse );
d->m_crop->setEnabled( false );
d->m_aprop-setEnabled( false );
d->m_applyEdit = new QAction( this );
d->m_applyEdit->setShortcut(Context( Qt::ApplicationShortcut );
d->m_applyEdit->setShortcut(context( Qt::ApplicationShortcut );
d->m_applyEdit->setShortcut(context( Qt::ApplicationShortcut );
d->m_cancelEdit->setShortcut( Qt::Key_Escape );
d->m_cancelEdit->setShortcut( Qt::ApplicationShortcut );
d->m_cancelEdit->setShortcut( Qt::ApplicationShortcut );
d->m_cancelEdit->setShortcut( Qt::ApplicationShortcut );
d->m_cancelEdit->setShortcut( Qt::ApplicationShortcut );
d->m_cancelEdit->setShortcut( palse );
addAction( d->m_applyEdit );
addAction( d->m_cancelEdit );
connect( d->m_cancelEdit );
connect( d->m_cancelEdit , &QAction::triggered, this, &MainWindow::crop );
connect( d->m_cancelEdit, &QAction::triggered, this, &MainWindow::cancelEdit );
auto edit = menuBar()->addMenu( tr( "&Edit" ) );
edit->addAction( d->m_crop );
auto editToolBar = new QToolBar( tr( "Edit" ), this );
editToolBar->addAction( d->m_crop );
auto editToolBar->addAction( d->m_crop );
auto editToolBar->addAction( d->m_crop );
addToolBar( Ot::LeftToolBarArea, editToolBar );
```

Reaction on triggering crop action is simple.

Where.

```
//! Enable file actions.
void enableFileActions( bool on = true )
{
    m_save->setEnabled( on );
    m_saveAs->setEnabled( on );
    m_open->setEnabled( on );

    m_applyEdit->setEnabled( !on );
    m_cancelEdit->setEnabled( !on );
}
```

Cancelling and applying crop operation.

```
break;
         default :
    }
void
MainWindow::applyEdit()
    switch( d->m_editMode )
         case MainWindowPrivate::EditMode::Crop :
             const auto rect = d->m_view->cropRect();
              if( !rect.isNull() && rect != d->m_view->currentFrame()->image().rect() )
                  QVector< int > unchecked;
                   for( int i = 1; i <= d->m_view->tape()->count(); ++i )
                       if( !d->m_view->tape()->frame( i )->isChecked() )
    unchecked.append( i );
                  try {
    auto tmpFrames = d->m_frames;
                       frame.crop( Magick::Geometry( rect.width(), rect.height(),
                                rect.x(), rect.y() );
frame.repage();
                            } );
                       const auto current = d->m_view->tape()->currentFrame()->counter();
d->m_view->tape()->clear();
d->m_frames = tmpFrames;
                       d->initTape();
                       d->m_view->tape()->setCurrentFrame( current );
                       for( const auto & i : qAsConst( unchecked ) )
     d->m_view->tape()->frame( i )->setChecked( false );
                       setWindowModified( true );
                       cancelEdit();
                   catch( const Magick::Exception & x )
                       cancelEdit();
                       QMessageBox::warning( this, tr( "Failed to crop GIF..." ),
        QString::fromLocal8Bit( x.what() ) );
              else
                  cancelEdit();
             break;
         default :
    break;
```

That's all. Now our editor can crop GIFs. So first Alpha version almost done.

## **About**

And the last step. Let's add Help menu with about dialogues.

In the MainWindow constructor.

```
auto help = menuBar()->addMenu( tr( "&Help" ) );
help->addAction( QIcon( ":/img/icon_22x22.png" ), tr( "About" ),
    this, &MainWindow::about );
help->addAction( QIcon( ":/img/qt.png" ), tr( "About Qt" ),
    this, &MainWindow::aboutQt );
```

And slots.

Have a good day!

## Chapter 2

This chapter is true for Qt5 only, in Qt6 the rules of the game have been changed.

In this chapter I will show how to work with <code>QCamera</code>, <code>QAbstractVideoSurface</code>. How to detect motion with OpenCV, capture with <code>QCamera</code> frames and store them in some place on the disk. This chapter is based on the real project SecurityCam that places on GitHub <a href="https://github.com/igormironchik/security-cam">https://github.com/igormironchik/security-cam</a>

In this chapter I will describe only the most interesting parts of the code of SecurityCam, I won't show you how I save configuration file, how I organized configuration of the application. Only a few words, that for reading/saving configuration file I used cfgfile. This is Open Source library for reading and saving configurations. It places on GitHub <a href="https://github.com/igormironchik/cfgfile">https://github.com/igormironchik/cfgfile</a>

SecurityCam is an application that connects to USB camera and tries to detect motions in the frame, as soon as motion is detected camera starts to capture images and store them in the configured folder with yyyy/MM/dd hierarchy. SecurityCam can do clean at the configured time and delete folders with images that stored more than N days.

The window of the application displays stream from the camera and on closing minimizes to tray, so the application works in the background and protects the entrusted territory.

### View

In this project we want to detect motion in the frame, so we need to have access to each frame in the camera's stream. So the only solution is <code>QAbstractVideoSurface</code>. And we want to display stream from a camera in some case of viewfinder. We need to tie together <code>QAbstractVideoSurface</code> and any viewfinder. I see only one solution - is to transmit <code>QImage</code> with the current frame from <code>QAbstractVideoSurface</code> to custom viewfinder, that will display the current frame.

So let's do such a view finder.

```
#ifndef SECURITYCAM_VIEW_HPP_INCLUDED
#define SECURITYCAM_VIEW_HPP_INCLUDED
// Qt include.
#include <QWidget>
#include <QScopedPointer>
namespace SecurityCam {
//
// View
//
class ViewPrivate;
//! View of the video data from the camera.
   : public QWidget
    O OBJECT
public:
    explicit View( QWidget * parent );
     ~View() noexcept override;
public slots:
    //! Draw image.
    void draw( const QImage & image );
protected:
    void paintEvent( QPaintEvent * ) override;
void resizeEvent( QResizeEvent * e ) override;
     Q_DISABLE_COPY( View )
QScopedPointer< ViewPrivate > d;
}; // class View
} /* namespace SecurityCam */
#endif // SECURITYCAM VIEW HPP INCLUDED
```

#### Private data class.

In the data class I store the current frame and a flag that current frame was resized. This is the main trick, <code>draw()</code> slot will be connected to video surface signal and will receive frames at maximum speed in the background, where we will just copy frame and set resized flag to false, and will trigger an update of the widget. GUI part of the view will draw a new frame when it can do it, so we will not have a long queue of frames to draw, we will quickly process this queue. Let's look.

We do actual resize of the frame only in paint event and only if it was not done before. Believe me, in the running application I don't see any flickering. This simple code does what it was designed for. Memory and CPU usage is constant and very low.

### Video surface

As said we need to access each frame in the camera's stream. For such cases in Qt is <code>QAbstractVideoSurface</code>. Custom video surface can be set to <code>QCamera</code> as viewfider, what we will do. But the video surface doesn't draw anything, it just got access to video frames. Painting of frames will do view that was described in the previous section.

When deriving from <code>QAbstractVideoSurface</code> developer should understand that <code>present()</code> method will be invoked from the non-GUI thread. And very important to return correct list of supported formats from <code>supportedPixelFormats()</code> method. Video frames can come from the device in various formats, but we want to convert <code>QVideoFrame</code> to <code>QImage</code>, so the format of video frame should be compatible with <code>QImage</code> format. Qt can do the trick by pre-converting of video frames format to supported by our video surface format, so we will return just convertible to <code>QImage</code> pixel formats.

Our video surface will detect motions and notify the application about it. Surface will emit a signal with new frames with QImage, but for performance reasons we will emit every frame only if the motion is detected, otherwise we will emit only keyframes. Surface will have abilities to transform video frame before emitting for painting, such as mirroring and rotating.

Detection of motions is based on comparing keyframe with the current one. Surface will emit a signal about difference value of the current image and keyframe. If this value (L2 relative error) is bigger than a threshold then the motion is detected. Each device has its own parameters of noise in the frames, so the threshold is configurable.

Declaration.

```
#ifndef SECURITYCAM_FRAMES_HPP_INCLUDED #define SECURITYCAM_FRAMES_HPP_INCLUDED
      include.
#include <QAbstractVideoSurface>
#include <QTransform>
#include <QMutex>
#include <OTimer>
// SecurityCam include.
#include "cfg.hpp"
namespace SecurityCam {
//! Count of processed frames when key farme changes.
static const int c_keyFrameChangesOn = 10;
//
// Frames
//
//! Frames listener.
O OBJECT
signals:
     //! New frame arrived.
     void newFrame( QImage );
     //! Motion detected
     void motionDetected();
     //! No more motions.
void noMoreMotions();
     //! Images difference.
void imgDiff( greal diff );
//! No frames.
     void noFrames();
     //! FPS.
void fps( int v );
    Frames ( const Cfg::Cfg & cfg, OObject * parent );
     //! \return Rotation
     qreal rotation() const;
     //! Set rotation.
void setRotation( greal a );
     //! \return Mirrored?
    bool mirrored() const;
//! Set mirrored.
     void setMirrored( bool on );
          \return Threshold.
     qreal threshold() const;
       /! Set threshold.
     void setThreshold( qreal v );
     //! Apply new transformations.
void applyTransform( bool on = true );
     bool present ( const QVideoFrame & frame ) override;
     QList< QVideoFrame::PixelFormat > supportedPixelFormats(
          QAbstractVideoBuffer::HandleType type =
    QAbstractVideoBuffer::NoHandle ) const override;
    //! Detect motion.
```

```
void detectMotion( const QImage & key, const QImage & image );
private slots:
    //! No frames timeout
      void noFramesTimeout();
//! 1 second.
       void second();
private:
    Q_DISABLE_COPY( Frames )
      //! Key frame.
QImage m_keyFrame;
//! Frames counter.
int m_counter;
//! Motions was detected.
       bool m_motion;
//! Mutex.
mutable QMutex m_mutex;
       //! Transformation applied.
bool m_transformApplied;
//! Transformation.
      QTransform m_transform; //! Threshold.
       qreal m_threshold;
             Rotation
      qreal m_rotation;
//! Mirrored.
       bool m_mirrored;
      //! Timer.
QTimer * m_timer;
QITIMET "M_Inner,
//! 1 second timer.
QTimer * m_secTimer;
//! FPS.
int m_fps;
}; // class Frames
} /* namespace SecurityCam */
#endif // SECURITYCAM_FRAMES_HPP_INCLUDED
```

This is a formalization in C++ delcaration of what was said above. Some methods are trivial.

```
static const int c_noFramesTimeout = 3000;
//
// Frames
//
m_threshold( cfg.threshold() )
          m_rotation( cfg.rotation() )
m_mirrored( cfg.mirrored() )
m_timer( new QTimer( this ) )
m_secTimer( new QTimer( this ) )
          m_fps(0)
    if( cfg.applyTransform() )
    applyTransform();
    m_timer->setInterval( c_noFramesTimeout );
m_secTimer->setInterval( 1000 );
    connect( m_timer, &QTimer::timeout, this, &Frames::noFramesTimeout );
connect( m_secTimer, &QTimer::timeout, this, &Frames::second );
    m_secTimer->start();
qreal
Frames::rotation() const
    return m_rotation;
Frames::setRotation( qreal a )
    m_rotation = a;
Frames::mirrored() const
    return m_mirrored;
Frames::setMirrored( bool on )
    m_mirrored = on;
qreal
Frames::threshold() const
     QMutexLocker lock( &m_mutex );
```

```
return m_threshold;

void
Frames::setThreshold( greal v )
{
    QMutexLocker lock( &m_mutex );
    m_threshold = v;
}

void
Frames::applyTransform( bool on )
{
    QMutexLocker lock( &m_mutex );
    if( on )
{
        m_transform = QTransform();
        m_transform.rotate( m_rotation );
        if( qAbs( m_rotation ) > 0.01 )
            m_transformApplied = true;
        if( m_mirrored )
        {
            m_transform.scale( -1.0, 1.0 );
            m_transformApplied = true;
        }
    }
    else
    {
        m_transform = QTransform();
    }
}
```

The main work is done in present () method.

```
Frames::present( const QVideoFrame & frame )
   if( !isActive() )
    QMutexLocker lock ( &m_mutex );
    QVideoFrame f = frame;
f.map( QAbstractVideoBuffer::ReadOnly );
        age image( f.bits(), f.width(), f.height(), f.bytesPerLine(),
QVideoFrame::imageFormatFromPixelFormat( f.pixelFormat() ) );
    f.unmap();
    if( m_counter == c_keyFrameChangesOn )
    m_counter = 0;
   if ( m_counter == 0 )
        if( !m_keyFrame.isNull() )
    detectMotion( m_keyFrame, tmp );
        m_keyFrame = tmp;
        emit newFrame( m_keyFrame );
    else if ( m_motion )
        emit newFrame( tmp );
    ++m counter:
    ++m_fps;
    m_timer->start();
    return true;
```

We are converting <code>QVideoFrame</code> to <code>QImage</code>, applying transformation if needed, detecting motion on each keyframe, updating counters and emitting frames for drawing. Important to connect to <code>newFrame()</code> signal as queued one, as <code>present()</code> method invoked in non-GUI thread. And very important to emit a full copy of image because if we will emit temporary image object the data in it will be destroyed as original <code>QImage</code> uses data from <code>QVideoFrame</code> directly and in the slot we will try to access destroyed memory.

Motion detection is made with help of OpenCV and is quite simple, look.

```
inline cv::Mat QImageToCvMat( const QImage & inImage )
{
    switch ( inImage.format() )
    {
        case QImage::Format_ARGB32:
```

```
case QImage::Format_ARGB32_Premultiplied:
                cv::Mat mat( inImage.height(), inImage.width(),
                      CV 8UC4.
                      cvs_const_cast< uchar* >( inImage.bits() ),
static_cast< size_t >( inImage.bytesPerLine() ) );
                return mat;
          case QImage::Format_RGB32:
case QImage::Format_RGB888:
                QImage swapped;
                if( inImage.format() == QImage::Format_RGB32 )
    swapped = inImage.convertToFormat( QImage::Format_RGB888 );
                swapped = inImage.rgbSwapped();
                cv_boos,
const_cast< uchar* >( swapped.bits() ),
static_cast< size_t >( swapped.bytesPerLine() ) ).clone();
          default:
                break:
     }
     return cv::Mat();
Frames::detectMotion( const QImage & key, const QImage & image )
    bool detected = false;
          const cv::Mat A = QImageToCvMat( key );
const cv::Mat B = QImageToCvMat( image );
          // Calculate the L2 relative error between images.
const double errorL2 = cv::norm( A, B, CV_L2 );
// Convert to a reasonable scale, since L2 error is summed across
// all pixels of the image.
const double similarity = errorL2 / (double) ( A.rows * A.cols );
          detected = similarity > m_threshold;
          emit imgDiff( similarity );
     catch ( const cv::Exception & )
     if( m_motion && !detected )
          m_motion = false;
          emit noMoreMotions();
     else if( !m_motion && detected )
          m_motion = true;
          emit motionDetected();
```

#### And auxiliary trivial methods.

```
QList< QVideoFrame::PixelFormat >
Frames::supportedPixelFormats( QAbstractVideoBuffer::HandleType type ) const
{
    Q_UNUSED( type )
    return QList< QVideoFrame::PixelFormat > ()
        < < QVideoFrame::Format_ARGB32
        << QVideoFrame::Format_RGB32
        << QVideoFrame::Format_RGB32
        << QVideoFrame::Format_RGB32
        << QVideoFrame::Format_RGB32
        << QVideoFrame::Format_RGB24;
}

void
Frames::noFramesTimeout()
{
    QMutexLocker lock(&m_mutex);
    m_timer->stop();
    emit noFrames();
}

void
Frames::second()
{
    QMutexLocker lock(&m_mutex);
    emit fps(m_fps);
```

```
m_fps = 0;
```

If to set this video surface to QCamera as viewsfinder and connect newFrame() signal to View's draw() slot then we will see the stream from the camera in View widget.

### Camera

We have the video surface that can be used as viewfinder for QCamera, we have the view that will display stream from the camera, now we need to initialize the camera.

```
MainWindowPrivate::initCamera()
   if( !m_cfg.camera().isEmpty() )
       auto infos = QCameraInfo::availableCameras();
       if(!infos.isEmpty())
          QCameraInfo info;
          foreach( auto & i, infos )
              if( i.deviceName() == m_cfg.camera() )
                  info = i;
                  m_currCamInfo.reset( new QCameraInfo( info ) );
                  break;
          }
          if( !info.isNull() )
              m_{cam} = new QCamera(info, q);
              m_cam->setViewfinder( m_frames );
              m_capture = new QCameraImageCapture( m_cam, q );
              m_cam->setCaptureMode( QCamera::CaptureStillImage );
              q->setStatusLabel();
              m_cam->start();
              QTimer::singleShot(c_cameraReinitTimeout,
                  [&] () { q->cameraError(); } );
```

m\_cfg.camera() is saved device name configured in the options dialog, when the application started it reads configuration and initializes camera, we just are looking for saved camera in the system, and if found allocating new QCamera, QCameraImageCapture objects, set view finder - our video surface ( m\_frames ).

We connected to <code>QCamera::statusChanged</code> signal to set a resolution of the camera, we need to do it exactly in <code>QCamera::LoadedStatus</code> state, as only there we can ask the camera for supported viewfinder settings.

On any error in the camera we do.

Where d->m\_view is our view. And.

```
void
MainWindowPrivate::stopCamera()
{
    m_stopTimer->stop();
    if( m_cam )
    {
        m_cam->stop();
        m_capture->deleteLater();
        m_capture = Q_NULLPTR;
        m_cam->deleteLater();
        m_cam = Q_NULLPTR;
        m_cam = Q_NULLPTR;
        m_cam = Q_NULLPTR;
        m_cam = Q_NULLPTR;
        m_currCamInfo.reset();
}
```

This allow us to have always initialized camera (if this is possible) with correct resolution and frame rate.

# Capture images

When video surface detects motion.

We start to capture images from camera with configured interval.

Where d->m\_timer->timeout() connected to.

```
MainWindow::connect( m_timer, &QTimer::timeout, q, &MainWindow::takeImage );
```

And when there is no mo motion in the frame.

Where d->m\_stopTimer->timeout() connected to MainWindow::stopRecording().

Thus, we will have pictures of the attackers on the protected area.

# Chapter 3

As you can saw operations like open, save and crop in GIF editor, described in chapter 1, can long very much. And during these processes UI is frozen. This is sad. Why not add some busy animation during these operations? Good! But animations should work in the main thread. Well, we can dilute code of operations with <code>QApplications::processEvents()</code>, and move Magick++ operations in a separate thread. Amazing, let's do it.

Want to add that multithreading, especially in GUI, is not a panacea. I saw in my practice that very much amount of threads in the application can only slow down the performance, and very much. But the approach described above sounds very good. Our application will be very responsive.

In Qt there are a lot of mechanisms of multithreading, like QThread, QThreadPool, QRunnable, QtConcurrent, queued connections of signals and slots. So let's look at the implementation.

### **Implementation**

Long Magick++ operations like readImages(), coalesceImages(), writeImages() can longs very much. And during these operations and another UI preparations I'd like to show busy animation. I moved the view of the application to the QStackedWidget, that was set as a central widget of QMainWindow, and in this stacked widget I added a page with busy animation. During long operations I will show the page with animation, and when all is done I will show the ready result.

With Qt's stuff all is simple, I just dilute the code with QApplication::processEvents(), like.

But Magick++ operation should work in separate thread as we can't change the code of Magick++ functions. I decided to run these functions with <code>QRunnable</code> on <code>QThreadPool</code>. Magick++ can throw exceptions, so I declared the base class for all my runnables.

And let's look at the implementation of the readImages () as runnable object.

Voila. And when I need to read GIF.

```
std::vector< Magick::Image > frames;

ReadGIF read( &frames, fileName.toStdString() );
QThreadPool::globalInstance()->start( &read );
d->waitThreadPool();
if( read.exception() )
    std::rethrow_exception( read.exception() );
```

Where d->waitThreadPool() is.

```
//! Wait for thread pool.
void waitThreadPool()
{
    while( !QThreadPool::globalInstance()->waitForDone( 100 / 6 ) )
```

```
QApplication::processEvents();
}
```

That's all. Now GIF editor shows busy animation during long operations, UI is responsive.

I decided to disable all actions during such operations, even quit from the application. But what if the user wants to exit from the application during opening? We can allow to do it on the close button in the window's title click.

Where d->m\_busyFlag is a bool that I set to true when showing busy animation.

Wonderful, UI is always responsive and the user can terminate the application during the long operation at any time.

# Mistakes handling

Who didn't do mistakes? Only that who didn't do anything. I showed this book on Reddit and got some comments. I want to discuss these comments, and fix found problems.

# Possible blocking of GUI when resizing application

I created a thumbnail of the central frame's image in the resize event handler. But resize events can come very frequently, and do hard work here is not a good idea. To remind what was done let's have a look at the code.

In d->resized() I created a thumbnail of the image to fit the new size. I did actual work there. But it's a possible issue.

The solution is quite simple. Instead of actual resizing let's set a special flag to true and in the paint event will check if this flag is set then will do resize before drawing. And I emitted signal resized() in resize event. This signal is a subject of interest for crop widget, so I will emit this signal only after real resizing that will be done in paint event.

This approach will offload the application.

# An issue with resizing of crop widget corresponding to resize of the window.

In the application exists feature: when you are in crop mode and resize the entire window of the application crop widget resizes corresponding to the new size of the image, that fit window size. I had a bug here. I used <code>QRect</code> to store crop area and calculated new crop area with <code>int</code>. The casting of <code>qreal</code> to <code>int</code> brought to the issue. I changed <code>QRect</code> to <code>QRectF</code> and wrapped calculated values with <code>qRound()</code> where were necessary to cast from <code>qreal</code> to <code>int</code>.

### Using of QStringLiteral

I used plain C++ string literals for resources paths, etc... It's good practice to use <code>QStringLiteral</code> instead of it. Have a look at the Qt's documentation about <code>QStringLiteral</code>.

### Private implementation

As you can saw I use PIMPL idiom in the code. I think that this is a holly war - use or no PIMPL in such small applications. I used and my code is clean, look at the header files, they are simple and clear. I hid details of implementation, I reduced recompilation time on changes. Why not? This is a choice of you, use or not use PIMPL in your projects.

### Inheritance vs composition

In the comments, I got that I use inheritance where possible to use just a composition. In the Frame class, for example. Well, yes it's possible to use composition in this case, it's possible to handle resizes with event filter, yes, it's doable. But how many times I caught myself on the thought that I was lazy, implemented something with composition, all worked, code was just a few lines. But at some point of time, I need to implement something yet, and voila, I understand that with composition it's impossible to do a customer request. And what? I rewrite the code with inheritance, add new class, rewrite functionality with inheritance, add new features. This is time, this is possible issues. And how would be simpler if at the beginning I did it with inheritance?

So, it's my choice to use inheritance even in such simple things. This is very simple to change something, add new features. I was not lazy to implement Frame with inheritance, and at any time I can do with Frame what I need.

This is the same question of using \*.ui files with Qt. It's fast, chop-chop and ready form, great. But be very attentive with using \*.ui. At some time you probably will need to add something, layout the form, and what if your layouts have custom

margins, for example, set in the \*.ui file. Ops, they broken, you forgot about it, and the customer will say to you: "You broke my application!" Nice, really.

This is not a simple question use inheritance or composition. Think twice if you are going to use composition or \*.ul file. Using inheritance is not a mistake, but can save your time and nerves in the future, and eat time in the beginning. So it's my choice

### Model/View

I was asked why I didn't use Model/View for implementing tape. It was simpler is my answer. I use controls on frames (checkbox). I know it's doable with a view and custom delegate, but it's not a trivial task to have control on the item not in the edit mode. I did such tasks, I know what it is. It's just was simpler.

Yes, I agree, the model for frames on tape can be reused. I know that this is modern to use Model/View approach. But in this case, scroll view with custom widget was simpler.

I wrote a lot of models, custom views with custom delegates. I ate a dog on it.

I don't agree that using Model/View leads to less coding. I guess, that code would be larger than with simple widget. From time to time I practice such simple lists without Model/View. And if I remember all correct it was twice. And tape in GIF editor is the second time. I don't see benefits of using Model/View here, possibly adding/removing frames would be faster with Model/View, but simple code for the custom view of frames on tape with controls outweighed the Model/View.

This question is most controversial for me...

### **QMovie**

Got suggestion to use <code>QMovie</code> instead of Magick++, as the GIF editor would be without dependencies and for a novice it would be simpler to start with this example.

But in this case, I would not be able to save edited GIFs, and this example will become usual Qt example, that "can do nothing". I use this application for my own needs from time to time. I need to have a simple GIF editor that can crop and remove unnecessary frames. I need it. And I wanted to show readers "real world" examples.

### Reduce memory usage

In first version of the application I created std::vector < Magick::Image > of all frames and additionally I set to each frame full copy of Magick::Image as QImage for drawing with Qt. This is waste. I declared auxiliary struct...

```
//! Reference to full image.
struct ImageRef final {
   using PosType = std::vector< Magick::Image >::size_type;
   const std::vector< Magick::Image > & m_data;
   PosType m_pos;
   bool m_isEmpty;
}; // struct ImageRef
```

And just use it in frames. Yes, I created thumbnails of the images for drawing in Qt. But it's a small and necessary footprint.

```
//! \return Image.
const ImageRef & image() const;
//! Set image.
void setImagePos( const ImageRef::PosType & pos );
//! Clear image.
void clearImage();
//! Apply image.
void applyImage();
```

So I don't store two full copies of each frame as  ${\tt Magic::Image}$  and  ${\tt QImage}$ .

# Prepare thumbnails in the background

On very big GIFs tape loaded frames by demand, and scrolling of the tape was a little slow. I calculated height of the tape, that is constant, and prepare thumbnails in the background during busy animation. And after it tape is fully ready and scrolling is smooth.

# Optimize crop operation

Crop operation was a little slow, so I moved ImageMagick operations into separate thread and optimized cleaning of the tape.

Guys, first do the application right, and optimize only after it. Development is an iterative process, don't try to write everything perfect from the first attempt. Good luck.

### Chapter 5

In this small book I wanted to show Qt Widgets usage on the real examples. My idea was to show how it's nice to write GUI applications with Qt, with widgets. But Qt it's not only C++ instrument. I believe that you heard about QML. QML is very good in some cases. If you want the same feel and look on absolutelly all platforms, QML is for you. But it's not the only one reason to use QML. Maybe in your application a lot of animations? QML can help you a lot with it.

Sometimes it's very difficult question what technology to use, QML or widgets. I suggest to use widgets for desktop applications, and QML for mobile platforms. Widgets are very stable in API, they are pure C++, they effective. QML is very dynamically developing, it's not so stable as widgets, from time to time the same QML code on Qt updates can break, yes, you should keep in mind it when using QML. Sometimes you can think that QML is ambiguous, especially in placing elements, but these are working questions. QML is good, as I already said, for mobile platforms, or if you want the same UX for both desktop and mobile.

I'm not an expert in QML, Look at this chapter like on my own opinion and expirience. QML can save a lot of development time. Only bindings of properties in QML can help a lot. Sometimes I write QML code and understand how it's simple to use this technology. Really. But sometimes I'm in struggle with QML. Possibly this is because I don't have a lot of practice with QML, possibly. But I saw that the same QML code worked on previous version of Qt, and something was broken with update, and I was in need to look for a workaround.

But I believe that QML will become more stable and effective instrument in the near future. This is a part of Qt and we need to keep hands on pulse. So let have a look at one small, known to everybody game - chess, written with QML and C++. The source code of this example is placed on GitHub https://github.com/igormironchik/chess

# C++ and QML

QML is good for UI, but it is a good idea to separate business logic from UI and write it on C++ side. What am I talking about? Look. UI for chess is versy simple. This is a square board of 8x8 cells with labels, and 32 figures at the start of the game. Everyone saw the chess. And only this board with some dialogues I suggest to implement with QML. But the chess is something more. We need to handle objects of figures in the memory, make some checks before and after move. And this is the business logic of the game, that I suggest to write in C++.

Both worlds can speak each other with signals/slots. And for placing figures on the board we can use model, usual QAbstractListModel.

I will not list tonns of the C++ code of business logic in this chapter, I want to show QML usage only. Just a few words about C++ implementation. I have Board class, this is a model of figures on the board. I have hierarchy of chess figures. I have Game class to implement game logic, and Signals class, that is a bridge of signals between C++ and QML.

### Board

To draw chess board I will use <code>Grid QML</code> element with <code>Repeater</code> with model from C++. Each place on the board is a <code>Cell</code> item. <code>Cell</code> is a square that can be white and black colors with image of figure on it, and that can be highlighted with another colors to indicate possible moves, hits and check state. <code>Cell</code> item should send <code>clicked()</code> signal when it's clicked by user. And in QML is very easy to implement such cell.

```
import QtQuick 2.0
Item {
   id: cell
       property alias cellColor: rectangle.color
property alias border: rectangle.border
       property alias boluer: rectangle.border
property alias blueProp: blue.visible
property alias redProp: red.visible
property alias checkProp: check.visible
property int chessX
property int chessY
       signal clicked( int x, int y )
signal hovered( int x, int y )
               id: rectangle
anchors.fill: parent
border.width: 1
        Rectangle {
               id: check
visible: false
anchors.fill: parent
color: "#88FFFF00"
        Rectangle {
               id: red
visible: false
anchors.fill: parent
color: "#88FF0000"
       Rectangle {
   id: blue
               visible: false
anchors.fill: pare
color: "#880000FF"
       property alias source: image.source
                width: parent.width - 5
                               parent.height - 5
               height:
                       image
                anchors.centerIn: parent
                fillMode: Image.PreserveAspectFit
horizontalAlignment: Image.AlignHCenter
verticalAlignment: Image.AlignVCenter
       MouseArea {
               anchors.fill: parent
hoverEnabled: true
                onClicked: cell.clicked( chessX, chessY )
```

As you can see I use Rectangle element to draw the cell and unvisible by default rectangles for highlighting. For drawing chess figure I use Image QML element, that a little smaller then cell and centered in it. And for mouse handling I have MouseArea. It's very simple, isn't it? Imagine how much code you would write in C++ for such item.

Ok, we have the Cell item and we need to place 8x8 cells on the square board. And we want to show labels of columns and rows.

```
import QtQuick 2.7

Rectangle {
    property int offset: 16
    property int cellWidth: ( width - offset * 2 ) / 8
    property int cellHeight: ( height - offset * 2 ) / 8

    id: board
    transform: rot

property alias rotation: rot.angle

Rotation {
    id: rot
        origin.x: board.width / 2
        origin.y: board.height / 2
        angle: 0
}
```

```
PropertyAnimation {
    id: anim
    duration: 300
        duration: 300
target: board
from: ( rot.angle === 0 ? 0 : ( rot.angle === 360 ? 0 : 180 ) )
to: ( rot.angle === 0 ? 180 : ( rot.angle === 360 ? 180 : 360 ) )
property: "rotation"
Connections { target: game
        onRotate: {
   if( angle === -1 )
      anim.start()
   else
   rot.angle = 0
                          rot.angle = 0
}
Connections { target: anim
      onStarted: {
    rotationStarted()
}
        onStopped: {
        rotationDone()
}
signal clicked( int x, int y )
signal howered( int x, int y )
signal newGame()
signal newcame()
signal transformation( int figure, int color, int x, int y );
signal undo()
signal rotationDone()
signal rotationStarted()
Row {
    id: top
    height: offset
          // Top letters.
         // Top letters.
Item { width: offset; height: offset; }
Repeater {
    model: [ "A", "B", "C", "D", "E", "F", "G", "H" ]
    delegate: Text {
        width: cellWidth
        height: offset
        text; "modelData
                           text: modelData
horizontalAlignment: Text.AlignHCenter
verticalAlignment: Text.AlignVCenter
font.bold: true
                           font.bold: true
font.pixelSize: 14
transform: Rotation {
   origin.x: width / 2
   origin.y: height / 2
   angle: rot.angle
                           }
                 }
          Item { width: offset; height: offset; }
Column {
    y: top.y + top.height
          // Left letters.
         Repeater { model: 8
                 delegate: Text {
   width: offset
   height: cellHeight
   text: 8 - index
   horizontalAlignment: Text.AlignHCenter
   verticalAlignment: Text.AlignVCenter
   fort hold: true
                            font.bold: true
font.pixelSize: 14
                           transform: Rotation {
    origin.x: width / 2
    origin.y: height / 2
    angle: rot.angle
                          }
             }
columns: 8
         x: offset
y: top.y + top.height
objectName: "grid"
          // Chess board.
         Repeater {
    model: chessBoard
                  delegate: Cell {
```

```
cellColor: model.CurrentPieceColor
                        border.color: model.BorderColor
chessX: index % 8
chessY: index / 8
                        onClicked: board.clicked( x, y )
                       onClicked: board.clicked(x, y) //onHovered: board.hovered(x, y objectName: "c"+ chessX + chessY width: cellWidth height: cellWidth source: model.CellImageSource blueProp: model.BluePieceColor redProp: model.RedPieceColor
                         checkProp: model.CheckPieceColor
                       transform: Rotation {
    origin.x: width / 2
    origin.y: height / 2
    angle: rot.angle
Column {
   y: grid.y
        \hat{x}: \hat{g}rid.\hat{x} + grid.width
        // Right numbers.
        Repeater {
               model: 8
                delegate: Text {
                        width: offset
                       width: Offset
height: cellHeight
text: 8 - index
horizontalAlignment: Text.AlignHCenter
verticalAlignment: Text.AlignVCenter
                        font.bold: true
font.pixelSize: 14
transform: Rotation {
    origin.x: width / 2
    origin.y: height / :
    angle: rot.angle
}
Row {
       id: bottom
height: offset
y: grid.y + grid.height
        Item { width: offset; height: offset; }
        Repeater {    model: [ "A", "B", "C", "D", "E", "F", "G", "H" ]
                delegate: Text {
   width: cellWidth
                       height: offset
text: modelData
                        horizontalAlignment: Text.AlignHCenter
                         verticalAlignment: Text.AlignVCenter
                        font.bold: true
font.pixelSize: 14
                       transform: Rotation {
    origin.x: width / 2
    origin.y: height / 2
    angle: rot.angle
        Item { width: offset; height: offset; }
```

The board will rotate after each move. This game is designed for two players, and it's very usefull to rotate the board every time for each player. For this I have Rotation and PropertyAnimation, and some stuff for synchronization of the rotation animation.

The board starts from the row of letters from A to H, and column of numbers. Cells are placed with Grid element, Repeater and the model on C++ side. And again the column of numbers, and the row of letters. Voila, this is a board for the chess game written with QML.

It's very easy to write such UI with animation on QML, and bindings of properties help a lot in it. Look at angle property of transformation of labels...

```
transform: Rotation {
   origin.x: width / 2
   origin.y: height / 2
   angle: rot.angle
}
```

I just bind angle property to rot.angle, where rot is a id of our Rotation of the board. This is amazing instrument in QML!

### Main window

QML application should have the main window (top widget if it's possible to say so), it is like a main() function in C++ code, entry point. Let's do it.

```
import QtQuick.Window 2.2
import QtQuick 2.7
import QtQuick.Controls 2.2
import ChessSignals 1.0
ApplicationWindow {
    id: appWindow
visible: true
    property int offset: 16
property int minSize: offset * 2 + 50 * 8
    width: minSize
    height: minSize + offset + 64
    Rectangle {
        anchors.fill: parent
        UndoBtn {
             id: undoBtn
             width: Math.min( Math.min( appWindow.width, appWindow.height ) / 10, 64 ) height: width
             x: appWindow.width - width - 10 y: 10
         }
        Board {
   id: board
            undoBtn.height + 10
             objectName: "board"
        Text {
    id: turn
    objectName: "turn"
             height: offset anchors.horizontalCenter: rect.horizontalCenter
             y: board.y + board.height
font.bold: true
            font.pixelSize: 14
            text: qsTr( "White" )
    }
    CheckMateDialog {
        id: checkmate
        appWindowSize: Qt.size( appWindow.width, appWindow.height )
        turnText: turn.text
        onClosed: { board.newGame() }
    DrawGameDialog {
        id: drawgame
        appWindowSize: Qt.size( appWindow.width, appWindow.height )
        onClosed: { board.newGame() }
    TransformDialog {
         id: transform
        appWindowSize: Qt.size( appWindow.width, appWindow.height )
        onClosed: { board.transformation( figure, color, fx, fy ) }
    Connections {
        target: game
        onCheckmate: {
            checkmate.open()
        onDrawgame: {
    drawgame.open()
        onPawnTransformation: {
             transform.color = color
transform.fx = fx
transform.fy = fy
             transform.open()
```

```
onNoMoreUndo: {
    undoBtn.disable()
}
}
```

Line by line. As you can see I import my own ChessSignals type. This is needed to know on QML side about user defined type, in our case about Signals bridge. You will understand meaning of this line when will see the main() function from C++. But let be step by step.

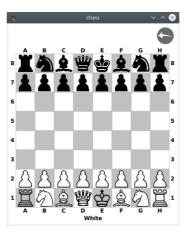
We implement our top window with ApplicationWindow element. I placed Rectangle in the window, where placed undo button, the board and a label of the color of current move team.

After you can see dialogues definitions and connections.

As you can see the target for the connections is game property, this property I set in C++ and this is our Signals C++ object. I will show later how to start QML application and set all context properties in the main() function in C++.

Just want to add that in QML user defined items names with the name of \*.qml file. I placed Board item into Board.qml and simple use Board type in the main window.

And this looks like.



### **Dialogues**

I use some dialogues in the application. And want to show how it's simple to declare custom dialog with QML. I will show on a transformation dialog example that shows on pawn transformation.

```
import QtQuick 2.0
import QtQuick.Controls 2.4
import ChessSignals 1.0
Dialog {
    id: transform
    property size appWindowSize;
    title: qsTr( "Choose figure..." )
    modal: true focus: true
    closePolicy: Popup.CloseOnEscape
x: appWindowSize.width / 2 - width / 2
y: appWindowSize.height / 2 - height / 2
    property int color: Chess.White property int fx: -1 property int fy: -1 property int figure: Chess.Queen
    Column {
    anchors.centerIn: parent
          id: column
         ButtonGroup {
   buttons: column.children
         property alias figure: transform.figure
         RadioButton {
               text: qsTr( "Queen" )
               onClicked: {
              column.figure = Chess.Queen
          RadioButton {
             text: qsTr( "Castle" )
               onClicked: 4
              column.figure = Chess.Castle
          RadioButton {
               text: qsTr( "Knight" )
              column.figure = Chess.Knight
          RadioButton {
             text: qsTr( "Bishop" )
               onClicked: {
                  column.figure = Chess.Bishop
          Rectangle {
               height: 25
width: column.width
         Button {
  text: qsTr( "OK" )
  anchors.right: column.right
               onClicked: {
              close()
```

Do you need any explanations? It's quite simple. This dialog set figure property that will be used in the main window's QML code and will be sent to the C++ side. And Chess is my Signals object named Chess imported with import ChessSignals 1.0.

# Start of the application.

Just main() function from the C++.

```
// Qt include.
#include <QGuiApplication>
#include <QQmlApplicationEngine>
#include <QQmlContext>
#include <QIcon>
// Chess include.
#include "game.hpp"
#include "board.hpp"
#include "signals.hpp"
int main( int argc, char ** argv )
       QGuiApplication app( argc, argv );
       QIcon appIcon( ":/img/icon256x256.png" );
appIcon.addFile( ":/img/icon128x128.png" )
appIcon.addFile( ":/img/icon64x64.png" );
appIcon.addFile( ":/img/icon48x48.png" );
appIcon.addFile( ":/img/icon32x32.png" );
appIcon.addFile( ":/img/icon22x22.png" );
appIcon.addFile( ":/img/icon16x16.png" );
appIcon.addFile( ":/img/icon8x8.png" );
app.setWindowIcon( appIcon );
       app.setWindowIcon(appIcon);
       QQmlApplicationEngine engine;
Chess::Board board;
Chess::Signals sigs;
       qmlRegisterType< Chess::Signals > ( "ChessSignals", 1, 0, "Chess" );
       engine.rootContext()->setContextProperty( "chessBoard", &board );
engine.rootContext()->setContextProperty( "game", &sigs );
       engine.load( QUrl( "qrc:/qml/main.qml" ) );
       if( engine.rootObjects().isEmpty() )
               return -1;
       try {
   Chess::Game game( engine.rootObjects().first(), board, sigs );
              engine.rootContext()->setContextProperty( "gameImpl", &game );
               return app.exec();
        catch ( const Chess::Error & )
               return -1;
```

To start QML application I use QQmlApplicationEngine. Set all properties and registered user defined types, defined Board, Signals and Game objects. Loaded main window's QML file with

```
engine.load( QUrl( "qrc:/qml/main.qml" ) );
```

And started Qt's event loop. Voila.

# Porting from Qt5 to Qt6

My experience shows that porting from Qt5 to Qt6 is not so difficult. Changes in Qt's API are not so big, some methods were deprecated, but some were fully rewritten. So my first suggestion is to mark all overriden methods with override keyword. This is very important, as, for example, QEnterEvent in Qt6 replaced QEvent in Qt5, and here you can miss and mess. Code will compile but you will have issues. So, first of all build your Qt5 project with enabled warning/suggestion to mark methods as overriden. In g++ this is -Wsuggest-override option for compiler. As you are ready with this you can try to build your project with Qt6, you will see warnings that some methods don't override but marked as overriden. Other changes in Qt6 not so invisible and you will see compilation errors.

I suggest remove absolutelly all warnings during compilation, event about deprecated methods.

As said, other changes are obviuos. You will see that <code>QRegExp</code> was fully removed and replaced with <code>QRegularExpression</code>. Read documentation of <code>QRegularExpression</code> carefully, and you will port with minimum effort.

But in Qt6 exist some changes that need to be fully rewritten when porting. As example, this is working with QCamera. Look at the documentation of QtMultimedia module for changes.

I made a small project, tutorial how to work with QCamera, QVideoSink in Qt6, have a look at it.

# Links

- Qt https://www.qt.io/
   ImageMagick https://www.imagemagick.org/script/index.php
   OpenCV https://opencv.org/

# Thanks

- PDF version of this book is generated with help of md-pdf Open Source converter, that places at https://github.com/igormironchik/md-pdf
   Thanks to reddit.com r/cpp community for feedback.

#### **GNU Free Documentation License**

Version 1.3, 3 November 2008

Copyright (C) 2000, 2001, 2002, 2007, 2008 Free Software Foundation, Inc. https://fsf.org/

Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed.

#### 0. PREAMBLE

The purpose of this License is to make a manual, textbook, or other functional and useful document "free" in the sense of freedom: to assure everyone the effective freedom to copy and redistribute it, with or without modifying it, either commercially or noncommercially. Secondarily, this License preserves for the author and publisher a way to get credit for their work, while not being considered responsible for modifications made by others.

This License is a kind of "copyleft", which means that derivative works of the document must themselves be free in the same sense. It complements the GNU General Public License, which is a copyleft license designed for free software.

We have designed this License in order to use it for manuals for free software, because free software needs free documentation: a free program should come with manuals providing the same freedoms that the software does. But this License is not limited to software manuals; it can be used for any textual work, regardless of subject matter or whether it is published as a printed book. We recommend this License principally for works whose purpose is instruction or reference.

#### 1. APPLICABILITY AND DEFINITIONS

This License applies to any manual or other work, in any medium, that contains a notice placed by the copyright holder saying it can be distributed under the terms of this License. Such a notice grants a world-wide, royalty-free license, unlimited in duration, to use that work under the conditions stated herein. The "Document", below, refers to any such manual or work. Any member of the public is a licensee, and is addressed as "you". You accept the license if you copy, modify or distribute the work in a way requiring permission under copyright law.

A "Modified Version" of the Document means any work containing the Document or a portion of it, either copied verbatim, or with modifications and/or translated into another language.

A "Secondary Section" is a named appendix or a front-matter section of the Document that deals exclusively with the relationship of the publishers or authors of the Document to the Document's overall subject (or to related matters) and contains nothing that could fall directly within that overall subject. (Thus, if the Document is in part a textbook of mathematics, a Secondary Section may not explain any mathematics.) The relationship could be a matter of historical connection with the subject or with related matters, or of legal, commercial, philosophical, ethical or political position regarding them.

The "Invariant Sections" are certain Secondary Sections whose titles are designated, as being those of Invariant Sections, in the notice that says that the Document is released under this License. If a section does not fit the above definition of Secondary then it is not allowed to be designated as Invariant. The Document may contain zero Invariant Sections. If the Document does not identify any Invariant Sections then there are none.

The "Cover Texts" are certain short passages of text that are listed, as Front-Cover Texts or Back-Cover Texts, in the notice that says that the Document is released under this License. A Front-Cover Text may be at most 5 words, and a Back-Cover Text may be at most 25 words.

A "Transparent" copy of the Document means a machine-readable copy, represented in a format whose specification is available to the general public, that is suitable for revising the document straightforwardly with generic text editors or (for images composed of pixels) generic paint programs or (for drawings) some widely available drawing editor, and that is suitable for input to text formatters or for automatic translation to a variety of formats suitable for input to text formatters. A copy made in an otherwise Transparent file format whose markup, or absence of markup, has been arranged to thwart or discourage subsequent modification by readers is not Transparent. An image format is not Transparent if used for any substantial amount of text. A copy that is not "Transparent" is called "Opaque".

Examples of suitable formats for Transparent copies include plain ASCII without markup, Texinfo input format, LaTeX input format, SGML or XML using a publicly available DTD, and standard-conforming simple HTML, PostScript or PDF designed for human modification. Examples of transparent image formats include PNG, XCF and JPG. Opaque formats include proprietary formats that can be read and edited only by proprietary word processors, SGML or XML for which the DTD and/or processing tools are not generally available, and the machine-generated HTML, PostScript or PDF produced by some word processors for output purposes only.

The "Title Page" means, for a printed book, the title page itself, plus such following pages as are needed to hold, legibly, the material this License requires to appear in the title page. For works in formats which do not have any title page as such, "Title Page" means the text near the most prominent appearance of the work's title, preceding the beginning of the body of the text.

The "publisher" means any person or entity that distributes copies of the Document to the public.

A section "Entitled XYZ" means a named subunit of the Document whose title either is precisely XYZ or contains XYZ in parentheses following text that translates XYZ in another language. (Here XYZ stands for a specific section name mentioned below, such as "Acknowledgements", "Dedications", "Endorsements", or "History".) To "Preserve the Title" of such a section

when you modify the Document means that it remains a section "Entitled XYZ" according to this definition.

The Document may include Warranty Disclaimers next to the notice which states that this License applies to the Document. These Warranty Disclaimers are considered to be included by reference in this License, but only as regards disclaiming warranties: any other implication that these Warranty Disclaimers may have is void and has no effect on the meaning of this License.

#### 2. VERBATIM COPYING

You may copy and distribute the Document in any medium, either commercially or noncommercially, provided that this License, the copyright notices, and the license notice saying this License applies to the Document are reproduced in all copies, and that you add no other conditions whatsoever to those of this License. You may not use technical measures to obstruct or control the reading or further copying of the copies you make or distribute. However, you may accept compensation in exchange for copies. If you distribute a large enough number of copies you must also follow the conditions in section 3.

You may also lend copies, under the same conditions stated above, and you may publicly display copies.

#### 3. COPYING IN QUANTITY

If you publish printed copies (or copies in media that commonly have printed covers) of the Document, numbering more than 100, and the Document's license notice requires Cover Texts, you must enclose the copies in covers that carry, clearly and legibly, all these Cover Texts: Front-Cover Texts on the front cover, and Back-Cover Texts on the back cover. Both covers must also clearly and legibly identify you as the publisher of these copies. The front cover must present the full title with all words of the title equally prominent and visible. You may add other material on the covers in addition. Copying with changes limited to the covers, as long as they preserve the title of the Document and satisfy these conditions, can be treated as verbatim copying in other respects.

If the required texts for either cover are too voluminous to fit legibly, you should put the first ones listed (as many as fit reasonably) on the actual cover, and continue the rest onto adjacent pages.

If you publish or distribute Opaque copies of the Document numbering more than 100, you must either include a machine-readable Transparent copy along with each Opaque copy, or state in or with each Opaque copy a computer-network location from which the general network-using public has access to download using public-standard network protocols a complete Transparent copy of the Document, free of added material. If you use the latter option, you must take reasonably prudent steps, when you begin distribution of Opaque copies in quantity, to ensure that this Transparent copy will remain thus accessible at the stated location until at least one year after the last time you distribute an Opaque copy (directly or through your agents or retailers) of that edition to the public.

It is requested, but not required, that you contact the authors of the Document well before redistributing any large number of copies, to give them a chance to provide you with an updated version of the Document.

#### 4. MODIFICATIONS

You may copy and distribute a Modified Version of the Document under the conditions of sections 2 and 3 above, provided that you release the Modified Version under precisely this License, with the Modified Version filling the role of the Document, thus licensing distribution and modification of the Modified Version to whoever possesses a copy of it. In addition, you must do these things in the Modified Version:

- A. Use in the Title Page (and on the covers, if any) a title distinct from that of the Document, and from those of previous versions (which should, if there were any, be listed in the History section of the Document). You may use the same title as a previous version if the original publisher of that version gives permission.
- B. List on the Title Page, as authors, one or more persons or entities responsible for authorship of the modifications in the Modified Version, together with at least five of the principal authors of the Document (all of its principal authors, if it has fewer than five), unless they release you from this requirement.
- · C. State on the Title page the name of the publisher of the Modified Version, as the publisher.
- D. Preserve all the copyright notices of the Document.
- · E. Add an appropriate copyright notice for your modifications adjacent to the other copyright notices.
- F. Include, immediately after the copyright notices, a license notice giving the public permission to use the Modified Version under the terms of this License, in the form shown in the Addendum below.
- G. Preserve in that license notice the full lists of Invariant Sections and required Cover Texts given in the Document's license notice.
- · H. Include an unaltered copy of this License.
- I. Preserve the section Entitled "History", Preserve its Title, and add to it an item stating at least the title, year, new authors, and publisher of the Modified Version as given on the Title Page. If there is no section Entitled "History" in the Document, create one stating the title, year, authors, and publisher of the Document as given on its Title Page, then add an item describing the Modified Version as stated in the previous sentence.
- J. Preserve the network location, if any, given in the Document for public access to a Transparent copy of the Document, and likewise the network locations given in the Document for previous versions it was based on. These may be placed in the "History" section. You may omit a network location for a work that was published at least four years before the Document itself, or if the original publisher of the version it refers to gives permission.
- K. For any section Entitled "Acknowledgements" or "Dedications", Preserve the Title of the section, and preserve in the section all the substance and tone of each of the contributor acknowledgements and/or dedications given therein.
- L. Preserve all the Invariant Sections of the Document, unaltered in their text and in their titles. Section numbers or the

- equivalent are not considered part of the section titles. M. Delete any section Entitled "Endorsements". Such a section may not be included in the Modified Version.
- · N. Do not retitle any existing section to be Entitled "Endorsements" or to conflict in title with any Invariant Section.
- · O. Preserve any Warranty Disclaimers.

If the Modified Version includes new front-matter sections or appendices that qualify as Secondary Sections and contain no material copied from the Document, you may at your option designate some or all of these sections as invariant. To do this, add their titles to the list of Invariant Sections in the Modified Version's license notice. These titles must be distinct from any other section titles.

You may add a section Entitled "Endorsements", provided it contains nothing but endorsements of your Modified Version by various parties—for example, statements of peer review or that the text has been approved by an organization as the authoritative definition of a standard.

You may add a passage of up to five words as a Front-Cover Text, and a passage of up to 25 words as a Back-Cover Text, to the end of the list of Cover Texts in the Modified Version. Only one passage of Front-Cover Text and one of Back-Cover Text may be added by (or through arrangements made by) any one entity. If the Document already includes a cover text for the same cover, previously added by you or by arrangement made by the same entity you are acting on behalf of, you may not add another; but you may replace the old one, on explicit permission from the previous publisher that added the old one.

The author(s) and publisher(s) of the Document do not by this License give permission to use their names for publicity for or to assert or imply endorsement of any Modified Version.

#### 5. COMBINING DOCUMENTS

You may combine the Document with other documents released under this License, under the terms defined in section 4 above for modified versions, provided that you include in the combination all of the Invariant Sections of all of the original documents, unmodified, and list them all as Invariant Sections of your combined work in its license notice, and that you preserve all their Warranty Disclaimers.

The combined work need only contain one copy of this License, and multiple identical Invariant Sections may be replaced with a single copy. If there are multiple Invariant Sections with the same name but different contents, make the title of each such section unique by adding at the end of it, in parentheses, the name of the original author or publisher of that section if known, or else a unique number. Make the same adjustment to the section titles in the list of Invariant Sections in the license notice of the combined work.

In the combination, you must combine any sections Entitled "History" in the various original documents, forming one section Entitled "History"; likewise combine any sections Entitled "Acknowledgements", and any sections Entitled "Dedications". You must delete all sections Entitled "Endorsements".

#### 6. COLLECTIONS OF DOCUMENTS

You may make a collection consisting of the Document and other documents released under this License, and replace the individual copies of this License in the various documents with a single copy that is included in the collection, provided that you follow the rules of this License for verbatim copying of each of the documents in all other respects.

You may extract a single document from such a collection, and distribute it individually under this License, provided you insert a copy of this License into the extracted document, and follow this License in all other respects regarding verbatim copying of that document.

#### 7. AGGREGATION WITH INDEPENDENT WORKS

A compilation of the Document or its derivatives with other separate and independent documents or works, in or on a volume of a storage or distribution medium, is called an "aggregate" if the copyright resulting from the compilation is not used to limit the legal rights of the compilation's users beyond what the individual works permit. When the Document is included in an aggregate, this License does not apply to the other works in the aggregate which are not themselves derivative works of the Document.

If the Cover Text requirement of section 3 is applicable to these copies of the Document, then if the Document is less than one half of the entire aggregate, the Document's Cover Texts may be placed on covers that bracket the Document within the aggregate, or the electronic equivalent of covers if the Document is in electronic form. Otherwise they must appear on printed covers that bracket the whole aggregate.

#### 8. TRANSLATION

Translation is considered a kind of modification, so you may distribute translations of the Document under the terms of section 4. Replacing Invariant Sections with translations requires special permission from their copyright holders, but you may include translations of some or all Invariant Sections in addition to the original versions of these Invariant Sections. You may include a translation of this License, and all the license notices in the Document, and any Warranty Disclaimers, provided that you also include the original English version of this License and the original versions of those notices and disclaimers. In case of a disagreement between the translation and the original version of this License or a notice or disclaimer, the original version will prevail.

If a section in the Document is Entitled "Acknowledgements", "Dedications", or "History", the requirement (section 4) to Preserve its Title (section 1) will typically require changing the actual title.

#### 9. TERMINATION

You may not copy, modify, sublicense, or distribute the Document except as expressly provided under this License. Any attempt otherwise to copy, modify, sublicense, or distribute it is void, and will automatically terminate your rights under this License.

However, if you cease all violation of this License, then your license from a particular copyright holder is reinstated (a) provisionally, unless and until the copyright holder explicitly and finally terminates your license, and (b) permanently, if the copyright holder fails to notify you of the violation by some reasonable means prior to 60 days after the cessation.

Moreover, your license from a particular copyright holder is reinstated permanently if the copyright holder notifies you of the violation by some reasonable means, this is the first time you have received notice of violation of this License (for any work) from that copyright holder, and you cure the violation prior to 30 days after your receipt of the notice.

Termination of your rights under this section does not terminate the licenses of parties who have received copies or rights from you under this License. If your rights have been terminated and not permanently reinstated, receipt of a copy of some or all of the same material does not give you any rights to use it.

#### 10. FUTURE REVISIONS OF THIS LICENSE

The Free Software Foundation may publish new, revised versions of the GNU Free Documentation License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns. See <a href="https://www.gnu.org/licenses/">https://www.gnu.org/licenses/</a>.

Each version of the License is given a distinguishing version number. If the Document specifies that a particular numbered version of this License "or any later version" applies to it, you have the option of following the terms and conditions either of that specified version or of any later version that has been published (not as a draft) by the Free Software Foundation. If the Document does not specify a version number of this License, you may choose any version ever published (not as a draft) by the Free Software Foundation. If the Document specifies that a proxy can decide which future versions of this License can be used, that proxy's public statement of acceptance of a version permanently authorizes you to choose that version for the Document.

#### 11. RELICENSING

"Massive Multiauthor Collaboration Site" (or "MMC Site") means any World Wide Web server that publishes copyrightable works and also provides prominent facilities for anybody to edit those works. A public wiki that anybody can edit is an example of such a server. A "Massive Multiauthor Collaboration" (or "MMC") contained in the site means any set of copyrightable works thus published on the MMC site.

"CC-BY-SA" means the Creative Commons Attribution-Share Alike 3.0 license published by Creative Commons Corporation, a not-for-profit corporation with a principal place of business in San Francisco, California, as well as future copyleft versions of that license published by that same organization.

"Incorporate" means to publish or republish a Document, in whole or in part, as part of another Document.

An MMC is "eligible for relicensing" if it is licensed under this License, and if all works that were first published under this License somewhere other than this MMC, and subsequently incorporated in whole or in part into the MMC, (1) had no cover texts or invariant sections, and (2) were thus incorporated prior to November 1, 2008.

The operator of an MMC Site may republish an MMC contained in the site under CC-BY-SA on the same site at any time before August 1, 2009, provided the MMC is eligible for relicensing.

### ADDENDUM: How to use this License for your documents

To use this License in a document you have written, include a copy of the License in the document and put the following copyright and license notices just after the title page:

```
Copyright (C) YEAR YOUR NAME.

Permission is granted to copy, distribute and/or modify this document
under the terms of the GNU Free Documentation License, Version 1.3
or any later version published by the Free Software Foundation;
with no Invariant Sections, no Front-Cover Texts, and no Back-Cover Texts.

A copy of the license is included in the section entitled "GNU
Free Documentation License".
```

If you have Invariant Sections, Front-Cover Texts and Back-Cover Texts, replace the "with ... Texts." line with this:

If you have Invariant Sections without Cover Texts, or some other combination of the three, merge those two alternatives to suit the situation.

If your document contains nontrivial examples of program code, we recommend releasing these examples in parallel under your choice of free software license, such as the GNU General Public License, to permit their use in free software.

Back | Contents