

# CURRICULUM VITAE

**ISHITA SARKAR**

Subject: English

Email: sarkarishita1001@gmail.com

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## Career Objective

As a compassionate educator, I aim to empower students to explore the complexities of literature and social sciences, equipping them with the skills and knowledge to become well-rounded, engaged citizens of the world.

## Educational Qualifications

<i>Qualification</i>	<i>Institute</i>	<i>Subject</i>	<i>Year of passing</i>	<i>Marks Obtained (Percentage)</i>
<b>NET</b>	-	English	2018	-
<b>M.Phil</b>	Jadavpur University	Women's Studies	2018	65.5
<b>M.A</b>	Jadavpur University	English	2015	65
<b>B.A</b>	Jadavpur University	English	2013	59.3
<b>Higher Secondary</b>	Nava Nalanda High School (Kolkata)	Science	2010	63
<b>Madhyamik</b>	Nava Nalanda High School (Kolkata)	-	2008	84

## Work Experience

- Presently appointed as the State Aided College Teacher at Budge Budge College since January 2020
- Worked as Guest lecturer at the Department of English, Budge Budge College from December 2017 to December 2019.
- Participated in Faculty Exchange Programme in the Department of English, Raidighi College on 08.05.2023.
- Served on the organizing committee for the one-day State Level Seminar entitled '200 Years of Keats's Great Odes' hosted by the Centre of Advanced Study (Phase III), Department of English, Jadavpur University on 13 September 2019.
- Served on the organizing committee for the one-day State Level Seminar entitled "From ' the Great Tradition' to Spin-Offs: Re- reading Jane Austen". hosted by the Centre of Advanced Study (Phase III), Department of English, Jadavpur University on 27<sup>th</sup> February 2019.

## Papers Presented

- UGC-CPE Sponsored International Conference on “Reappraising the Partition of India” organized by IQAC and Department of History, Bijoy Krishna Girls College, Howrah on 15<sup>th</sup> and 16<sup>th</sup> December, 2017. Paper title: *A Feminist Reading of Partition as Depicted in Bapsi Sidhwa's Novel Ice Candy Man*.
- International conference on “150 Years of ‘Solitude’: Narratives on Canada’s Conflicts and Reconciliations” organized by the Centre for Canadian Studies, Jadavpur University on 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> January, 2018. Paper title: *Sexuality as Resistance: Situating the Queer Diasporans in Shani Mootoo's Cereus Blooms at Night and Shyam Selvadurai's Funny Boy*.
- RBU-Sponsored One-Day International Seminar on ‘Redefining the Margin:A Literary Perspective’ held at the Department of English, Rabindra Bharati University, Kolkata, on 27<sup>th</sup> March 2019. paper title: “Addressing the Politics of Exclusion: A Study of Indo-Caribbean Women’s Literary Narratives”
- 11<sup>th</sup> Annual Debarupa Bal Memorial National Student’s Seminar on ‘Re-Course into the Popular Discourse’ organized by Department of Comparative Literature, Jadavpur University, on 16-17 April 2019. Paper title: *Identifying the ‘Self’ through re-writing the History: A Study of Ramabai Espinet's The Swinging Bridge*.
- Online Conference on Interdisciplinary Gender Studies: Issues, Facts and Approaches on 11-12 March 2021 organized by The Gender and Women’s Studies Research and Application Centre (TOKAMER) of Altınbaş University. Paper titled : *A Feminist Reading of Sherley Anne Williams's Dessa Rose on Slave History*.
- International Webinar on African Literature, Orature and Culture, 22-23 August 2020, organised by the Department of English, Rishi Bankim Chandra College, P.O.: Naihati, North 24 Parganas, West Bengal, India, 743165, in collaboration with the Department of English, West Bengal State University, the Department of English, University of Uyo, Nigeria, the Department of English and Literary Studies, University of Nigeria, Nsukka, and the Department of English, Dhaka City College, Bangladesh. Paper titled: *Resisting Western Discourses on African Contexts: A critical survey of selected poems of Kofi Awoonor, David Diop and Gabriel Okara*.
- International Webinar 2020 "Cartographies of (Un)belongingness: From Roots to Routes"organized by the Department of English in collaboration with IQAC,Uluberia College, Uluberia,on 16th and 17th October, 2020. Paper titled "*Re-establishing Home and Restoring Repressed Voices in Ramabai Espinet's 'The Swinging Bridge'*"

## Certificates Obtained

- Certificate of Participation for participating in a two-day workshop on “Describing and Analyzing and Hands-On Training in Linguistic Tools” organized by the Centre of Advanced Study, Department of English, Jadavpur University, Kolkata on 15-16<sup>th</sup> November 2017.
- Certificate of Appreciation presented by the Consul General of the United States of America for participating in “The Orientation Program on multicultural world of the American Writing” organized by the American Literature and Culture Interest Group, Kolkata on August 30, 2017.
- Certificate of Participation in a One-Day State Level Seminar on 27<sup>th</sup> February 2019 organized by the Centre of Advanced Study (Phase III), Department of English, Jadavpur University on “From ‘ the Great Tradition’ to Spin-Offs: Re- reading Jane Austen”.

## Personal Details

Address : Bani Para, PO-Boral, Kolkata-700154

Contact No. : (+91) 8777031936  
E-mail : sarkarishita1001@gmail.com  
Date of Birth : 10.01.1993

### **Language proficiency**

Bengali, English and Hindi

### **Skills and Activities**

Working knowledge in Ms-Office, Internet savvy

Painting, Dancing, Reading, Recitation

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