



Musical Examinations: How to Study for Them (Classic Reprint)

By Frank Wright

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Musical Examinations: How to Study for Them All may enter, whether competent or incompetent, trained or untrained, artist or charlatan. No entrance examinations are required, as in other professions, and there is no regulation by the State; except when persons are employed by the State to teach music in the public schools. This condition is probably due to the belief that music is one of the arts. While this is more or less true, it is equally true that acceptance of remuneration converts an art into a profession. As such, the public has a right to demand thorough training and competence. This is not unreasonable when one considers the fact that the amount of money spent on music and music teaching, in the United States, exceeds the total expenditure of all the educational institutions, including public and private schools, high schools, and colleges. It would be unfortunate if the State undertook the regulation or licensing of those engaged in the various branches of the musical profession. Much better results can be obtained by the adoption...



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