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Lawrence Durrell: Between Love and Death, East and West

By Jeremy Mark Robinson

Crescent Moon Publishing. Paperback. Book Condition: New.

Paperback. 292 pages. Dimensions: 9.0in. x 6.1in. x

0.9in. **LAWRENCE DURRELL** This book studies the works of Lawrence Durrell (February 27, 1912 - November 7, 1990), the great British writer. It explores all of Durrells major works, including The Alexandria Quartet, The Black Book, the poetry, The Avignon Quintet and the Tunc-Nunquam books, many of lesser-known pieces, and reviews all of the Durrell criticism, and Durrells literary friendships (with Henry Miller, T. S. Eliot, George Seferis, Richard Aldington, etc). The response that Lawrence Durrell so often generates is negative: critics call him pretentious, baroque, overblown, high-flown, too intellectual, too metaphysical, overwritten, too rich, etc. The Avignon Quintet, his last major work, was received as lush, with fantastic characters, opulent landscapes, flamboyant. . . rich, easy style, prose that was ringingly evocative, an elaborate tapestry. For some critics, Durrells books are accurate, moving and intensely readable as a critic wrote of Bitter Lemons, while another critic sees Durrells novels as so beautiful in surface and so uncertain below it. It was the 1950s novel Justine that really launched Durrells career, for Justine was a large, complex work that promised much for the following instalments in...



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