

Commercial Organic Analysis Volume 3, PT. 1; A Treatise on the Properties, Proximate Analytical Examination, and Modes of Assaying the Various Organic Chemicals and Products Employed in the Arts, Manufactures, Medicine, with Concise

By Alfred Henry Allen



Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1900 Excerpt: .supposed to be the hydrochloride of diphenylrosaniline, and is a byeproduct from magenta made after the nitrobenzene method. Neither of these violets is used to any extent at the present time, and they are fast becoming obsolete. Acid Violets. There are several of these dyestuffs, which in general resemble acid magenta, but give a bluer shade in dyeing. For the most part they are sodium salts of the sulphonic acids of methyl-and ethylrosaniline and pararosaniline. The shades are usually quite fast to light and resist milling fairly well, but arc destroyed by alkalies. Among these violets are to be found Red Violet 4RS,2 and 5RS, which are the sodium trisulphonates of dimethylrosaniline and ethylrosaniline respectively; Acid Violet GB3 or Acid Violet4BNis the sodium sulphonate of benzylpentamethyl pararosaniline. Formyl Violet S4B is also a rosaniline violet which is 1 Also known as Iodine Violet. Red Violet

Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehended everything using this written e ebook. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- Cathrine Larkin Sr.

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

-- Mark Bernier