PLAY: JUMP,VENKAT,JUMP

ORIGINAL STORY AND SCRIPT BY VINEET BHATIA

CHARACTERS

FLAT 9A: RADHEY SHYAM AGARWAL (TBC) – PROFESSIONAL BOOKIE, EXTREMELY MONEY MINDED, SLY, APATHETIC, LECHEROUS, MISOGYNIST

FLAT 9B : DEBRATA BOSE AKA DEBU (RAJARSHI ROY)– SMART ALEC,FUNNY,ALWAYS HAS A RETORT READY,LAIDBACK TO THE EXTENT OF BEING LAZY,TYPICAL BENGALI MALE,DOESN’T ASPIRE FOR MUCH

TANUSHREE BOSE (TBC): WIFE OF DEBU, KIND HEARTED BUT ACID TONGUED, LOVES HER HUSBAND BUT DETESTS HIS HABITS, EMPATHETIC, EMOTIONAL

FLAT 9C: R.VENKAT (TBC) - 32, UNMARRIED, DECENT, SHY, HATES BEING LONELY, RIGHTEOUS, CURRENTLY DEPRESSED

FLAT 9D: URMIMALA SEN (TBC)-65, YOGA ENTHUSIAST, CLEAR MIND, PROGRESSIVE, HAS A ZEST FOR LIFE, CALLS A SPADE A SPADE

FLAT 9E: LABANYO (TBC) – 30, SAD, MELANCHOLIC, DOESN’T LOOK ANYONE IN THE EYE, SOCIAL PARIAH, SUFFERS FROM EMPTY NEST SYNDROME

TARAPADA TOPDAR (TBC): POLICE OFFICER, TIMID, PUNY

LOVELY (TBC): LIVES ON THE 8TH FLOOR, SHALLOW, ADDICTED TO SOCIAL NETWORKING, ATTENTION SEEKER, LOUD, GOSSIP MONGER

LAPTOP BABA (TBC): REAL NAME: LALLAN SINGH, FRAUD, FORMER CONVICTED FELON, TECH SAVVY, MCP

DR. P .MUKHERJEE, JUNIOR (TBC)

VENKAT OPENS THE DOOR OF HIS BALCONY.WALKS TO THE LEDGE AND LOOKS DOWN SADLY

VENKAT : SO THIS IS IT,THIS IS HOW IT ENDS….FAREWELL “O” CRUEL WORLD….LONG ,ETERNAL

SLEEP,GOD,HOW TIRED I AM…..SO LONG,I WONT MISS YOU,THE SAME WAY YOU WONT

MISS ME , I’M SURE….FINALLY I WILL GET SOME PEACE OF MIND..

TANU: (STARTLED ,TO VENKAT ) EI MAA! EI KI KORCHO! O GO,TUBLUR BABA, MEDRASI TA BARANDE TEKE JHAAP DICHE….

DEBU : (SLEEPINGLY,WIPING HIS EYES,TO TANU)CHA TA KOTHAY AMAR?

(TO VENKAT)E KI? KYA KOR RAHA HAI BHAI….BUNGY JUMPING NA KI?

(LOOKS DOWN)USKE LIYE YEH HEIGHT BAHUT KOM HAI….

(TO TANU) TV TE DEKHE CHILAM……SANGHATIK…

VENKAT: (IRRITATED) NO MR BOSE..I AM NOT BUNGY JUMPING

DEBU: (TO VENKAT)TOBE ?? SUICIDE KOR RAHA HAI KYA?KENO JANO?

OOOOH!!!KAAL WOH LEDKI TUMKO GAALAGAL DIYA,ISLIYE???DHOOR SALA

(TO TANU) BIYE HOCHCHE NA, TAI MORTE JACHCHE……..SALAA, EIKHANE BIYE KORE DAILY

MORCHI, KAROOR CHINTA NEI…

URMI : KI Hochhe ta ki Venkat, Ki korchho tumi, picchiye ESHO age, eta kirokomer paglami…

AGARWAL: (WITH PAN MASALA IN HIS MOUTH) Keto baa rami boliyechhilam, Viraat pe paisa na lagabe, abhi Anuska ke pichhone AGAR ghure berAbe, TOBE Cricket PE mon KI BHABE DIBE…

(TO VENKAT)

(CASUALLY) KYA HO RAHA HAI BHAI?.....(LOOKING DOWN)KOODOGE KYA??

TANU : (TO AGARWAL)NA,AMRA KITKIT KHELCHI….AAP KHELIYEGA??

URMI : (TO VENKAT) Ki bepar VenkaT, CHOLEY ESHO bolchhi, amra bose discuss korbo, esob chhelemanushi PLEASE chharo…

DEBU: (TO TANU) DEKHCHO BUDHI TA KE ……EKEBARE PSYCOLOGIST

VENKAT: COULD ALL OF YOU PLEASE LEAVE ME ALONE……AT LEAST LET ME DIE IN PEACE….

URMI: TELL ME SON,WHAT’S THE MATTER?...YOU KNOW,KILLING YOURSELF IS NOT THE

SOLUTION….BOLO BABA …..Ki SomOsya tomar????

VENKAT: I AM TIRED …I WORK LIKE A MULE ….AND YET THERE IS NO

APPRECIATION…THEY DIDN’T GIVE ME THAT PROMOTION BECAUSE I CANT MANIPULATE

OTHERS….THE BLOOD SUCKING PARASITES…..THEY JUST KNOW HOW TO TAKE CREDIT OF

OTHER PEOPLE’S HARD WORK…I DON’T FEEL LIKE SPEAKING TO ANYONE…..NO ONE I CAN CALL A FRIEND….AND WHY DID SHE HAVE TO SHOUT AT ME? …..I JUST ASKED HER OUT

FOR COFFEE….IT WASN’T AN ATTEMPT TO RAPE…..(BREAKS DOWN)……..EVEN MY GEYSER

BROKE DOWN….

DEBU: KOLKATAR WEATHER-E GEYSERER KI KAAJ??

(TO TANU ) GEYSER KHARAB HOYE GEYCHE , TAI MORTE CHOLLO GADHA TA…

AGARWAL : LADKI KA CHAKKAR HAI NA? VIRAT KA FORM BHI ISI LIYE KHARAAB CHAL RAHA HAI….

URMI : (TO VENKAT) I SAW YOUR PROFILE ON FACEBOOK….I THINK YOU HAVE 700 FRIENDS ….

REAL LIFE-E EK JON O NEI JE DUTO KOTHA BOLBE….

DEBU : (TO TANU) BUDHI TA ABAR FACEBOOK O KORE…

TANU: (TO DEBU) CHUP THAKO TO……KICHU KORO…CHELE TA MORE JABE….

KONO KAJER NOY LOkTA…..SARA DIN ADDA, CHA AAR GOLPO…AMAY-I KICHU KORTE HOBE…

(CALLING SOMEONE) HELLO MAMA, MAMUNI BOLCHHI…AMAR PAASER LOkTA SUICIDE

KORCHE….PLEASE KAUKE PATHAO….(LONG PAUSE )……NA DEBU NOY….O MORBE ABAR…

O AMAKE MEREI MORBE………AMAR NEIGHBOUR,,,, PLEASE PATHAO KAUKE…

(TO URMI, BRAGGINGLY) AMAR MAMA, LALBAZAAR ER OFFICER…

URMI: LOOK AT ME SON….YOU ARE NOT THE ONLY ONE WITH PROBLEMS…LOOK AT ME..MY HUSBAND DIED 5 YEARS AGO.I THOUGHT THAT WAS THE END OF THE WORLD. I THOUGHT THAT I WOULDN’T SURVIVE A DAY WITHOUT HIM.BUT HERE I AM,ENJOYING MY DAYS AND HAVING THE TIME OF MY LIFE…YOU KNOW,I FEEL GUILTY ABOUT HAVING SO MUCH FUN,NOW THAT HE’S NOT HERE…BUT I’M SURE HE WOULD WANT ME TO BE LIKE THIS ..I’M SURE HE’S SMILING AND HAPPY SEEING ME THE WAY I AM NOW…

DEBU: (TO TANU) TUMI O EROKOM NECHE BEDABE AMAR MORAR PORE….

AGARWAL : (TO VENKAT) ARE VENKAT BHAI, PORBLEM SOBARI ACHHE, PURO pAISA LAGIYECHHILAM hILLARY KE UPAR, SALA KOPAL DEKHO HAMAR, TRUMP SE HERE GELO NIKAKAMMI KAHIKI, YEH LADIES LOGON PE KABHI BHAROSA NA KORBE… BUT NO TENSION… BREXIT PE PAISA LAGAO MERE DOST, WORLD CUP BHI ACHHE SAMNE, KHUDKHUSI KARKE KONO FAYEDA NAHI ACHHE

TANU ; EVERYTHING IN LIFE IS NOT PROFIT AND LOSS MR . AGARWAL…

AGARWAL : CHALO EK PE CHAAR KA BHAO DIYA,… LADKA KOODEGA NAHI……

TANU : OOF !EKHANEO BETTING !....BHOGOBAAN…

(TO VENKAT) TUM AUR KISI LEDKI SE SHAADI BANAO NA..WOH TO WAISE BHI……..KI JE BOLE JENO…

AGARWAL: (TO TANU,COMPLETING HER SENTENCE) KHADOOS! kHADOOS

TANU : (LOOKS ANGRILY AT AGARWAL,THEN TURNS TO VENKAT)

(TO VENKAT)HAAN,KHADOOS HAI…KISI SE SEEDHA MOOH BAAT TAK NEKIN KORTI HAI…TUM USKA PEECHE KYON PODA HAI…KOI AUR LEDKI DEKHO…

AGARWAL : TUM SAB MADRASI LOG, GORI LADKI DEKHA AUR LURAK GAYE, AUR US LAEDKI MEIN ITNA KI KHAS DEKHLE VENKAT BhAI, YEH JO JEANS TOP WALI LADKIYA HOTI HAI , SOBAR EKEBARE CHARACTER GALAT ACHHE, HAMAR TO JOBE SHADI HOYECHHILO, HAMI TO BIWI KE SIDHA BOLIYEDICHHILAM GHAR ME DRESS BHI PORTE DIBO NA

DEBU : sE KI… TOBE KI GHORE BHABIJI KICHUI POREN NA….

URMI: DEBU!! OSOVYER MATO KOTHA BOLO NA, mARWARI RA SALWAR KAMIZ KE ‘DRESS’ BOLE…

DEBU : TAI BOLO …

URMI: (TO AGARWAL ) RADHEYSHYAMJI, THANK GOD ALL THE MEN IN OUR COMMUNITY ARE NOT LIKE YOU….

(TO EVERYONE ) AND WHAT IS THIS MADRASI,MADRASI….HE IS FROM VISHAKHAPATNAM…..TELEGU ACHE…..NOT EVERONE WHO COMES FROM SOUTH INDIA IS A MADRASI…

RADHESHYAM : (TO VENKAT) VENKAT BHAI DON’T BE SAD, OI LADKI TA KE LIYE SUISIDE KARNE JA RAHE HO, SOB LOGER ZINDEGI ME EK TA INSAAN ACHEE , jo sala JINDEGI JHAND KORE DEY

DEBU : (TO RADHESHYAM) TOH TUMHARA JEEBON MAIN SHEI INSAN TA KE?BOUDI?

RADHESHYAM : ( TO DEBU ) ABE BOUDI NAHI BE,MODI…..MODI

(TO URMIJI) AAR KI BOLBO APNAKE URMIJI, JIN HATHON SE BACHON KO PAAL POS KE BADA KIYA THA ,UNHI HATHON SE UNHE AAG LAGIYE DILAM . SAB SALA OI MODIR JANYO.

URMIJI : ( TO RADHESHYAM ) HA BHOGOBAAN, ESOB KI ABOL TABOL BOKCHHEN RADHESYAM JI?

RADHESHYAM : ( TO URMIJI ) ARE 500 AUR 1000 KE NOTE URMI JI. HAR SAMAY TV Pe AA KAR MAN KI BAAT KARTA REHTA HAI.8 NOVEMBER KE PAHELE MAN KI BAAT BOLTE PARLO NA MODI JI.

(TO VENAKT) OI DIN HAMAR PEYER KE NEECHE SE ZAMEEN HETE GELO.PHIR BHI AAJ KHADE HAI ZINDA.TUMHARI TARAH DARPOK NAHIN HAI VENKAT.

DEBU : ( TO RADHESHYAM ) ARE BOSS,MORNE MAIN BHI BHEESHON COURAGE LAGTA HAI.TUMI KONO DIN TRY KORE DEKHO…

URMI (TO VENKAT ) : VENKAT,SUPPOSE YOU JUMP AND SURVIVE FOR SOME REASON….YOU’LL BE PARALYZED FOR LIFE ….KOTO KOSHTO HOBE, KONO IDEA ACHE…..HAAR GULO JAKHON BHANGBE, BUJBE THELA

DEBU : (TO VENKAT)SOJJHO HOBE NA…I MEAN BORDHAST NEHIN HOGA….SOBKA PAIN BORDAST KORNE KA CAPACITY HAMARA JAISA NEHIN HOTA….

TANU : (TO DEBU ) BAH! BAH!BAH!BAH!TUMI TO SUPERHERO ,NA?

HE-MAN ….BHUNDI WALA HE-MAN…

DEBU : (TO TANU) ARE MADAM, I AM ACCUSTOMED TO PAIN…MARRIED TO….FOURTEEN YEARS…BORDAST KOR KOR KE ,KOR KOR KE ….HE-MAN BON GAYA (LAUGHS …)

TANU : (TO DEBU ) KI BOL LE ? AMI TOMAKE TORTURE KORI?... 14 BACHHAR TORTURE KORECCHI?…SARA JEEBON TOMAKE RANNA KORE KORE KHAIYECH~~I~~… AR EI TAR FOL, KI KORECHHO AMAR JANYO, ASHE PASHER SOBAI GUCHHIYE NILO, AMADER EKTA GARI O NEYI….OI PURONO,BHANGA SCOOTER TA NIYE PHUR PHUR KORE BEDAO…. EKTA SARI KINTE HOLE 10 BAR BOLTE HOY,….AAR SARA DIN KHAO….CHA BANAO,BEGUN BHAJA BANAO,AAJKE EKTU POMFRET HOK,ONEK DIN CHOR CHORI KHAYI NI…..(CRYING) SARA JEEBON TA RANNA GHOREI KETE GELO

DEBU : (TO TANU) YOU MEAN YOU GOT NOTHING IN LIFE , …AMAR SAHE THEKE KICHHU PAONI?

TANU : (TO DEBU ) NOTHING! KICHU PAI NI…

DEBU : (CLIMBING ON TO THE LEDGE ) (TO VENKAT) EI TUM SALA PEECHE HATO……HUM PEHLE JHAAP DEGA …

TANU : ( TO DEBU ) EI KI PAGLAMI KORCHO….

URMI: ( TO DEBU ) DEBU! STOP THIS NON SENSE….CHOLEY ESHO SIGGIR

DEBU : ( TO TANU) AMI TO TOMAR JONNE KICHU KORTE PARLAM NA …I DESERVE TO DIE…

AGARWAL : ( TO DEBU ) DEBU BABU…KAHAN PAGAL AURTON KE CHAKKAR MEIN AA KAR BEWKOOFI KAR RAHE HO….DUNIYA MEIN SAB KA BEDA GARK KAR KE RAKHA HAI IN AURTON NE… VIRAT KA BHI…

TANU : ( TO DEBU ) AMAR LOKHI SONA , ….CHOLE ESHO PLEASE ,CHOLE ESHO.I AM SORRY….AAJKE TOMAR JONNE ILISH KORBO …..CHOLE ESHO ,CHOLE ESHO BOLCHHI…..

VENKAT : ( TO DEBU )MR . BOSE ,THIS IS SUPPOSED TO BE MY SUICIDE …

DEBU : (CLIMBING BACK, TO VENKAT )OH , I AM SORRY….CONTINUE, YOU CONTINUE …I MEAN TUM BHI PEECHE AA JAO…

( TO TANU ) AAJ KE ILISH, PAKKA TO, TUMI BOLECHO ,KINTU….

(SOUND OF A POLICE SIREN,…..EVERONE LOOKS DOWN)

AGARWAL : YEH POLICE KYON AA GAYI… DU MAHINA AGEI TO RAID HOLO, FIRSE?? (CALLING SOMEONE) LAPTOP SE SAB DELETE KAR DE BETA…

YAHAN TO MAHOAL HI NAHIN HAI IMAANDARI SE KAAM KARNE KA

TANU : (TO URMI) AMAR MAMA, POLICE PATHIYECHHE, OKE BACHATE (POINTING AT VENKAT)

(BELL RINGS AT BOSE’S HOUSE,…TANU GOES INSIDE ,COMES OUT LOOKING WORRIED )

TANU : ( TO DEBU ) EKTA PROBLEM ACHE,… NA,DO TO PROBLEM ACHE…

THIS POLICEMAN DOESN’T SPEAK ENGLISH TOO WELL AND VENKAT ISN’T TOO FLUENT WITH BENGALI…

DEBU : ( TO TANU ~~)~~ AMI TRANSLATE KORE DEBO, DAKO TO AGE EKHANE

TANU : ( TO DEBU ) AAR EKTA PROBLEM ACHE…

DEBU : ( TO TANU)TUMI DAKO TO OKE…

(MUSIC OF SINGHAM)

TANU COMES WITH TARAPADA

TARAPADA : (TO VENKAT) SUICIDE KORLE ARREST KORE NEBO BOLCHI

TANU : EI AAR EKTA PROBLEM

DEBU : (LAUGHING,WITH HIS BELLY SHAKING) (TO TANU) BHALO LOK PATHIYECHE TOMAR LAL BAZAARER MAMA

(TO VENKAT) HE IS SAYING IF YOU JUMP ,HE WILL ARREST YOUR DEAD BODY…

VENKAT : (TO DEBU ) TELL THIS IDIOT TO LEAVE

DEBU : ( TO TARAPADA,WITH A TOOTHY GRIN) O BOLCHE,EI SALA TA KE TADAO..

TARAPADA : (TO DEBU )AAMI SALA, HAIN?… O DHOROMENDORER MOTON JHOOLCHE AAR AAMI SALA?

DEBU : (TO VENKAT) HE IS SAYING YOU ARE SMART AND HANDSOME LIKE DHOROMENDOR…SO NO NEED TO DIE…YOU WILL GET YOUR HEMA MALINI

TARAPADA : (TO DEBU ) EI TA BOLI NI KINTU AAMI………

(TO VENKAT ) AMAR KOTHA TA KAAN DIYE SONO

DEBU : (TO TARAPADA)TOMAR KOTHA TA SHESH HOAR AAGE ,O MORE ABAR NOTUN JONMO NIYE NEBE…

TARAPADA : (TO VENKAT) KI DUKHO TOMAR

DEBU : (TO TARAPADA) OR GEYSER TA KHARAB HOYE GEYCHE

TARAPADA : (TO DEBU ) TUMI CHUP THAKO.AAMI NIJE KOTHA BOLBO..

(TO VENKAT) HELLO MISTAAR….

MY NAME IS toPDAR……..TARAPADA TOPDAR…

DEBU : DAAK NAAM JAMES BOND…

TARAPADA : (TO VENKAT) I AM INFORMING YOU THAT ATTEMPT TO SUICIDE COMES UNDER SECTION 359….ONE YEAR JAIL AAR TWO THOUSAND RUPEES FINE…

AGARWAL : MATLAB EK TARAF KUAN AUR DOOSRI TARAF KHAI…YA TO KOOD JAO NAHIN TO JAIL JAO…

VENKAT : (TO TARAPADA ) DON’T TRY AND SCARE ME OFFICER …DO YOU THINK THAT A PERSON WHO’S ABOUT TO DIE WILL WORRY ABOUT A THOUSAND RUPEES HERE AND TWO THOUSAND THERE …..I HAVE MADE UP MY MIND….NOTHING YOU SAY MAKES ANY DIFFERENCE TO ME.. JUST GO AWAY….

(VENKAT RELEASES BOTH HIS HANDS FROM THE LEDGE, URMI SHRIEKS )

URMI : VENKAT, KOTHA SONO, CHHELEMANUSHI KORO NA

(BELL RINGS)

AGARWAL : (TO VENKAT) EK MINUTE RUKO VENKAT… MERA GURUJI ESECHHEN, BABA BILKUL ANTARYAMI ACHHEN, TEESRI AANKH SE SOB DEKHE LEN, HAMI TUMHAR BAAT KORECHHI UNSE, BAHAUT LOKER SEETING KORE DIECHHEN, TUMHAR BHI KORE DEBEN, DON’T JUMP

TARAPADA : KON DHORONER SETTING ??

(BABA ENTERS IN RADHESHYAM’S VERANDAH)

TARAPADA : POINTING AT BABA (LOOKS CONFUSED ) TUMI…..

BABA : HELLO ….I AM BABA LAPTOP…….KAUN SUICIDE KAR RAHA HAI?

DEBU : DURR TEESRA AANKH….E TO DU CHOKHE O DEKHTE PAYE NA …

BABA : (TO VENKAT) BETA ,KYA NAAM HAI TUMHARA ?

VENKAT STAYS MUM

BABA : BATAO BETA

DEBU : BIROKTO HOCHHEN KENO?AAP KHUD PATA KAR LIJIYE ….AAJ THIRD EYE WIFI CONNECTION KA SERVER DOWN HAI KYA ?

BABA : CHUP RAH MOORKH….(TO VENKAT,AUTHORITATIVELY)….NAAM BATAO

VENKAT : (TO BABA ) VENKAT. VENKATESWAR REDDY

BABA : ( TO VENKAT ) KAHAN KAAM KARTE HO ?

VENKAT : ( TO BABA ) IBM

BABA : ( TO VENKAT ) KAUN SE DIVISION MEIN?

VENKAT : ( TO BABA) I IMPLEMENT SAP….

BABA : ( TO VENKAT ) SALARY KYA HAI TUMHARI ?

DEBU : ( TO BABA) TUMI KI TOMAR MEYER BIYE DEBE OR SONGE ?

BABA : ( TO DEBU,ANGRILY )CHUP KAR MOORAKH…HUM BINA KAARAN KOI BAAT NAHIN POOCHTE…

TARAPADA : ( TO BABA,CONFUSED ,QUESTIONING)TOMAY KOTHAY DEKHECHI

BABA : ( TO VENKAT ) AATMAHATYA KAROGE TO NARK MEIN JAOGE

VENKAT : AS IF I CARE

TARAPADA : ( TO VENKAT) ACHHA, DADAO…I AM CALLING ….YOU PLEASE TALK…. EKBAR KOTHA BOLO

DEBU : (TO TANU) LAL BAZAARER MAMA NA KI?

TANU : ( TO DEBU )SUICIDE HELPLINE

TARAPADA : (TO VENKAT ) APNAR PHONE DEBEN EK BAAR ….AMAR BALANCE SHESH HOYE GEYCHE

TANU : ( TO TARAPADA ) OOF …DADAO……………….NUMBER DAO ………(CALLING)

(ON THE PHONE ) HELLO

(TO VENKAT) YEH LO BAAT KARO….

VENKAT : WHAT IS THIS ? I AM NOT SPEAKING TO ANYONE ….

TARAPADA : (TO VENKAT) PLEASE ,PLEASE ……EK BAAR BAAT KORO…..USKE BAAD JO TUMHARA MON MEIN AAYEGA ,KORNA …..BOLNE SE ,HUM TUMKO ,KHUD THEL DEGA NICHE …..PLEASE BAAT KORO,PLEASE …..

HELPLINE : HELLO

VENKAT : (IN A LOW VOICE ) HELLO , IS THIS THE SUICIDE HELPLINE ?

HELPLINE : HAIN BOLUN??

VENKAT : (ON THE PHONE ) MY NAME IS R.VENKAT….CAN I SPEAK TO A DOCTOR ….

HELPLINE : EKHANE TO KEU NEI….APNI PORE PHONE KORUN….

VENKAT : WHEN ?

HELPINE : AAJKE TO BODHAY KEU AASBE NA ……..KALKE ABAR RULING PARTYIR BONDH,TAR PORE OPPOSITIONER MICHIL……..TAR PORE SHONIBAAR……ROBIBAAR…….APNI SOMBAAR….MONDAY PHONE KORUN

VENKAT : WHAT SORT OF HELPLINE IS THIS ? IS THERE NO ONE I CAN SPEAK TO ?

HELPLINE : BOLLAM TO …….KEU NEI……MORCHE TA KE ?.......I MEAN SUICIDE TA KE KORCHE …..

BOLUN DU-TEEN DIN WAIT KORBE …

VENKAT : YOU CRAZY IDIOT…..DO YOU THINK A PERSON WHO’S ABOUT TO COMMIT SUICIDE WILL WAIT FOR 3 DAYS?

HELPLINE : TOBU MORUK…..DADA ,ETA BENGAL ……EIKHANE AAJKE NICHU HOYE NA …SOB KAAL KE … .EBAR PHONE RAKHUN……(HANGS UP)

TANU : (TO DEBU) MONE HOCHE CHELE TA KE DAKTAR DEKHALE HOYE

DEBU : (TO TANU) AAMI DAKBO?

TANU : (TO DEBU) TUMI DAKBE?

DEBU STARTS SPEAKING ON THE PHONE : HELLO, DAKTAR BABU…..DEBU BOLCHI….

(BELL RINGS )

LOVELY ENTERS IN URMIJI’S VERANDAH

DEBU AND RADHESHYAM LOOK VISIBLY EXCITED

LOVELY : (TO URMIJI) HELLO URMI AUNTY….MAINE POLICE KA SIREN SUNA ….UPAR HALLA BHI HO RAHA THA…. MUJHE CHINTA HONE LAGI TO MAIN CHALI AAYI…

URMIJI : ( TO LOVELY) HYAN MA….SHEI TO….. FACEBOOK E POST KORAR JANYO TOMAR O NATUM MOSLA CHAI TAI NA ….

LOVELY : ( TO DEBU ) HELLO DEBUJI

DEBU : ( TO LOVELY) HELLO LOVELYJI….KAISA HAI AAP?

LOVELY : HELLO RADHESHYAM ………..UNCLE

(DEBU LAUGHS…..RADHESHYAM SPITS ON THE POT KEPT AT BOSE’S VERANDAH)

DEBU : ( TO LOVELY) KAL RAAT KO SOCIETY KA PARTY MEIN AAP BESI DER RUKA NEHIN…..BY THE WAY, AAPKA SARI BAHUT SUNDOR LOG RAHA THA KAL RAAT KO…..

(TANU GIVES DEBU AN ANGRY STARE )

DEBU : ( TO TANU ,MEEKLY) TOMAR O THEEK CHILO….

LOVELY : KAL BADA MAZAA AAYA PARTY MEIN…..NAHIN TO BUILDING KI PARTIES BADI DULL AND BORING HOTI HAIN…..PAR KAL ,BADE DIN BAAD KUCH EXCITING HUA, IS BUILDING MEIN….

(TO VENKAT) : ARE VENKATJI, YOU ARE ALSO HERE…..AAP TO KAPDE PEHENKAR PEHCHAAN MEIN NAHIN AATE HO…

(DEBU AND RADHESHYAM’S EYES WIDEN)

LOVELY (REALISES WHAT SHE HAS SAID,LAUGHS) ARE HUMLOG SOCIETY KE SWIMMING POOL MEIN MILTE HAI ASKAR…

(TO VENKAT) : YAHAN KYA KAR RAHE AAP?

TARAPADA : ENAR O TEEN TE CHOKH ACHHE NA KI ….(POINTING AT BABA) KING KONGER MOTON?

VENKAT : ( TO LOVELY,SARCASTICALLY) I WAS PLANNING TO COMMIT SUICIDE ,WHICH NOW,HAS BEEN TURNED INTO A CIRCUS…

LOVELY : (TO VENKAT) AAP BHI VENKATJI……..WOH BHI US LADKI KE LIYE(GIVES A DISGUSTED LOOK)

US SE TO KAI ZYADA KHOOBSOORAT LADKIYAN HAIN IS DUNIYA MEIN(STROKES HER HAIR)

SABKI PROBLEMS HOTI HAIN……THODE DIN PEHLE MAINE APNI PROFILE PIC CHANGE KARI THI FACEBOOK PE ……..SIRF 200 LIKES MILE …….ICCHA TO MERI BHI BAHUT HUI KI MAIN BHI JUMP MAAR DOON EIGHTH FLOOR SE ….PAR MAIN KOODI? …BATAIYE MAIN KOODI KYA ?.....MAINE SAMBHAL LIYA NA KHUD KO…

TARAPADA : BAH!....KI BHARI DUKHO..

LOVELY : BY THE WAY..YEH SLEEK AUR SMART BANDA KAUN HAI

DEBU : (TO LOVELY,POINTING AT TARAPADA ) YEH!!!!PHONE KA MODEL TO THEEK HAI ………LEKIN CONNECTION MEIN PROBLEM HAI…….SOB TIME BUFFERING HOTA REHTA HAI…..AUDIO RUK RUK KE AATA HAI

TARAPADA : (TO DEBU) KI BOLCHEN UNI?

DEBU : (TO TARAPADA) JIGISH KORCHHE TUMI BANGALI?

TARAPADA NODS LOOKING AT LOVELY

DEBU : (TO TARAPADA) : ONAR BANGALI POCHHONDO NOY

TARAPADA : KENO???

DEBU : (LAUGHING,TO TARAPADA) : BOLCHE BANGALI RA HARAMJAADA HOYE …

TARAPADA : (TO LOVELY) : APNI PANJABI NA KI?

LOVELY : (TO TARAPADA,COYLY) AAPKO KAISE PATA CHALA,MERE SKIN KE TEXTURE SE????

TARPADA : ( TO LOVELY ) NA, PANJABI DER I EROKOM BOKA-BOKA NAAM HOYE ……….LOVELY …FUNNY….HAPPY….(GRINS)

BABA : (TO VENKAT) DEKHO BETA, YEH DUNIYA SAB MAYA HAI….MITTI KA SHAREER EK DIN MITTI MEIN MIL JAYEGA…MANUSHYA JANAM BADI MUSHKIL SE MILTA HAI…..BHAGWAAN NE JIS UDDESHYA SE YAHAN BHEJA HAI…..KAM SE KAM US KARTAVYA KO TO POORA KARKE JAO…

DEBU : ( TO BABA) PUJO???

BABA : BHOG

(TO VENKAT) SHAADI HO GAYI TUMHARI?

RADHESHYAM : USI KA TO SAARA LAFDA HAI

BABA : EESHWAR NE AADMI BANAYA HAI…..USKA FAYDA UTHAO …..SANSARIK SUKHON KA

BHOG KARO….BHAGWAAN NE JO DHARTI PE ALAG ALG KISM KE RAS BANAYE HAIN, USKA PAAN KARO…

RADHESHYAM : ( TO BABA) ISKE BAS KA NAHIN HAI…

BABA : AAJ TUMHE EK GHOR RAHASYA KI BAAT BATATA HOON………AURAT NARK KA DWAR HAI

DEBU : SOB JAANE

BABA : (TO VENJKAT) MAANTA HOON KI KISI KISI KARYON KE LIYE AAVASHYAKTA PADTI HAI AAURTON KI …PAR SANSAAR MEIN KYA WOHI AKELI AURAT HAI?

RADHESHYAM : TU NAHIN AUR SAHI…AUR NAHIN AUR SAHI

TANU : (TO BABA AND RADHESHYAM) CHUP THAKO…..DISGUSTING…..OSHOBHO KOTHA KAR…

BABA : MOOH BAND KAR….TUCHH NAARI….

TARAPADA : MAHILA DER SONGE BHODRO BHABHE KOTHA BOLUN….

BABA : AB TU SIKHAYEGA HUMKO BAAT KARNA

TARAPADA : HAIN AAMI SEKHABO

BABA : PEHLE KHUD TO BAAT KARNA SEEKH LE ….SAALE,ABHI PEHCHANTA NAHIN HAI HUM KO…..DO KAUDI KA INSPECTOR AUR HUM SE ZUBAAN LADA RAHA HAI….EK PHONE GHURMIENGE NA TO KHADE KHADE VARDI UTAR JAYEGA ….APNE BHAKTON KO AGAR EK ISHARA KAR DIYE TO KUTTE KI TARAH RAASTE PAR GHASEET GHASEET KE MARENGE

DEBU : (TO BABA) APNI TO GUNDAMI KORCHEN….

BABA : (TO DEBU)CHUP…..HUMEIN KRODH MATA DILA MOORAKH….TEESRI AANKH SE BHASM KAR DENGE TUJHE……

(TO TARAPADA) BOL…KHULVA DEIN VARDI….(STAMMERS MOCKINGLY…)KAR DE TUJHE NANGA…

TARAPADA : ONEKHHON THEKE TOR BOK BOK BOK BOK SUNCHI…..EBAR AAMI BOLBO AAR TUI SUNBI….POLICE KE KI BHEBHE CHI BE….TUI AMAKE RAASTAY KUKURER MOTOM PETABI…..SALA,HAATH DIYE DEKHA…..DU TO HAATH JODI NA BHENGE DI TO AMAR NAAM TARAPADA BANERJEE NEI……….EBAR AMAR MONE PORLO KI EI BAAPER BETA TA KE….ER NAAM HOCHE LALLAN SINGH……PAANCH BOCHOR AAGE BORO BAAJARER EKTA OFFICE – E PONCHAS LAKH TAKAR FRAUD KORE PALIYECHE…..TOKHON TEKE POLICE OKE KHUJCHE……..EKHON BABA HOYE FACEBOOK AAR TWITTER – E ARO BORO BORO FRAUD KORCHE…….SALA …….CHOL EBAR THANAYE CHOL…..AAJKE TOR TEEN –TEI CHOKH AAMI BONDO KORE DEBO…

EVERYONE LOOKS AT TARAPADA WITH DISMAY

TARAPADA : (SHEEPISHLY) RAAG DHORLE NEEJEI THEEK HOYE JAYE….

LOVELY : YEH TO KALLU SE KAALIA BAN GAYA

(TO URMIJI) SHIT….MERI TO BREAKFAST KITTY KA TIME HO GAYA ……

(TO VENKAT) VENKATJI ,KOODIYEGA MAT PLEASE,AAPKO MERI KASAM…

(TO URMIJI) AGAR YEH KOOD JAYE TO FACEBOOK PE POST KAR DIJIYEGA PLEASE ………

AUR MUJHE TAG ZAROOR KAR DIJIYEGA ….

BYE EVERONE……………..

BELL RINGS

DEBU : DAKTAR BABU ESECHEN

DOCTOR ENTERS

DR : (TO DEBU) KI HOLO EBAR DEBU?BOLECHILAM,LONKA TA LIMITE KHAO

DEBU : (TO DR.) OOF!AMAR KICHU HOYENI BHAI

DR : (TO DEBU ) OOOH.TOBE PURONO FEES JE BAKI CHILO, SHETA DITE DEKECHO?AAMAR COMPOUNDAR BOL CHILO LOG TA EKEBAARE HARAMI.DAKTARER KACHE KEU DHAR KORE BOLO?KINTU AMAR BISHASH CHILO EK DIN AAMI SAMASTO TAKA PEYE JABO.BHOGOBAANER AASHIBAADE SHEI DIN AAJKE ESHECHE

DEBU : (TO DR.) APNAR KOPALE EKHUNO ONEK DUKHO ACHE,DAKTAR BABU.FEES DEBAR JONNE DAKI NI.KAU KE DEKHAR JON NE DEKECHI.

DR.: (TO DEBU) ACHHA.KOTHAY PATIENT TA?

RADHESHYAM : (TO DEBU) KAKE PAKAD KE NIE ESECHHEN debu babu, YEH APNI BACHBE KINA GURANTEE NAHI, PATTIENT KE KI BACHABE? HAH HAHA..

DR.: (TO RADHESHYAM) TUMI KE RE NADU GOPAL? EI PATIENT NA KI DEBU? DEKHEI MONE HOCHE PET TA KHARAP.

DEBU: (TO DR.) ARE NA,(POINTING AT VENKAT) PATIENT TA OI CHHELETA

DR.: (TO VENKAT) EKHANE ESHO TOH BHAI

DEBU : ( TO DR.) O ASHBE NA

DR . ( TO DEBU) TOBE? AMI JABO RAILING TOPKE?

RADHESHYAM : ( TO DEBU) RAILING TOPKATE GIYE DUNIYA SE NA TOPKE JABEN DOCTOR BABU.

URMI : (TO DR. ) dOCTOR BABU APNAR RAILING TOPKE KAJ, NEI, OKHAN THEKEI KOTHA BOLUN

DR. : ( TO URMIJI ) AREY, KOTHA BOLUN MANE TA KI? DEKHTE HOBE TOH…..

URMIJI : ( TO DR.) KENO, OKHAN THEKE KI DEKHTE PACHHEN NA?

(TO DEBU) DEBU, KOTHA THEKE DHORE ENECHHO ENAKE???

DEBU : ( TO URMI) AREY,KI BOLBO APNAKE MRS SEN, BIRAT BARO DAKTAR, PURO FAMILY, CHODDO GUSTI DAKTAR, AAR SOB KOTAI DR. p. mUKHERJEE

URMI: BIRAT BARO KINA JANI NA, TOBE BIRAT BURO DOCTOR BOTE!!

RADHESHYAM : ( TO DEBU ) JAB DINOSAUR DHARTI PE CHOLTO, DOCTOR BABU SEI TAB SE PRACTICE KORCHHEN LAGTA HAIN..

DR.. : (TO DEBU) KI,AMI BUDHO? DEBU,AMI JACHI…

DEBU : (TO DR.) ARE RAAG KORCHO KENO?TUMI TO YOUNG MAN

DR. (TO URMI) TOBE.AAPNAR THEEK SOMOY BIYE HOLE AMAR MOTO APNAR CHELE HOTO.BUDI TA AMAY BUDHO BOLCHE .THEEK ACHE ,EKHAN THEKEI DEKHBO.

(TO VENKAT) ACHHA BABA,PANT TA KHOLO TOH

URMI : PANT KHOLO? KI HOCHHE TA KI ETA?

DR : (TO URMI) AREY,PANT NA KHULLE DEKHBO TA KI KORE?

RADHESHYAM : YEH TO HUM SE BHI BADA THARKI NIKLA

URMI: (TO DR.) APNI OR SATHE KOTHA BOLUN

DR. ( TO URMIJI ) AREY, KI BOLBO TA KI?

URMIJI ( TO DR.) ARE MOSHAI, OR KOSHTO TA KOTHAYE SETA TO JIGYESH KORUN…

DR . : ( TO URMIJI) THEEK ACHE.

(TO VENKAT) BABA,TOMAR POTTY PORISHKAR HOYE?

URMI : (TO DR.) POTTY? ARE PROBLEM OR GIRLFRIEND KE NIE.

DR. ( TO VENKAT ) KENO?GIRLFRIEND-ER O POTTY PORISKAR HOYNA BUJHI, TAHOLE OKEO DAKO, OKEO DEKHE DEBO

TANU (TO DR. ) GIRLFRIEND-ER PROBLEM MANE OR BIYE HOCHHE NA

DR. (TO TANU) TO AMI KI KORBO?AMAR TO NIJER-I BIYE HOYE NI

RADHESHYAM : AAIENN?

DR. (TO RADHESHYAM ) OI BANGALI DER EKTU LATE -E BIYE HOYE KI NA

RADHESHYAM (TO DR.) ABEY, AUR KITNA LATE ?EK AADH SAAL-E TO APNI BHI LATE HOYE JABEN, LATE DR P MUKHERJEE HOYE SHADI KAISE KORBEN.

URMIJI (TO DR. ) AREY DUR DUR, OR OFFICE-E SOMOSYA CHOLCHHE, OI BEPARE JIGYES KORUN.

DR. ( TO URMIJI) OOH,BUJHLAM

URMIJI (TO DR. ) KI BUJHLAM ?

DR. ( TO VENKAT) MAANE TUMI O AMAKE FEES DEBE NA.DEBUR BONDHU TO.SOB KOTAI HARAMI.(STARTS CRYING)EMNI TEI TAKA NEI. BABA-R SHONGE THAKTE HOCHHE.TAKA JOGAAR HOLEY NIJER BARI NIYE,EKTA BHALO MEYE DEKHE ,BIYE KORBO BHEBHECHILAM.KON BAAP MEYE DEBE AMAKE? AMAR TOH NIJER BARI O NEYI

DEBU. (TO DR.) ARE DAKTAR BABU,KOCHI KHUJCHEN KENO?KONO BOORI DEKHUN. SUNECHI TADER BESI DEMAND THAKE NA.

(TO URMI) KI BOLEN MRS SEN?

DR. : AMAR KEU NEI.AMAY KEU BHAO BASHE NA .AMI MORE JETE CHAI…AMI MORE JETE CHAI.

VENKAT : ( TO DR. ) I UNDERSTAND HOW YOU ARE FEELING .PLEASE DON’T CRY….DONT CRY

URMI : INI TREATMENT KORTE ESECHHEN NA NIJER TREATMENT KORATE? E KEMON PSYCHRIATIST RE BABA!

DR. (TO URMIJI ) PSYCHIATRIST?AMI TO PROCTOLOGIST

URMI : ( TO DR. ) PROCTOLOGIST? SETA ABAR KI?

DR. (TO URMI) DEBU TO AMAR PATIENT

(TO DEBU) DEBU,TUMI EDER BOLO NI?

URMI (TO DEBU) DEBU, TUMIO DEPRESSION-ER RUGI?

DEBU : (TO URMI) DEPRESSION NOI,PILES… AMI ENAR KACHHE PILES-ER OSHUD NITE JAI.

URMI: (TO DEBU): TUMI PILES ER DAKTAR KE DEKECHHO, EKJON SUICIDAL PATIENT-ER CHIKITSHA-R JANYO ! BAH BAH BAH DARUN!

RADHESHYAM : ( TO URMI) DARUN YEH NAHI, DARUN YEH HAI KI ENAR PITAJI EKHONO ZINDA ACHHEN, TA UNI KON KOBROSTAN E ACHHEN ?

DR. (TO RADHESHYAM ) KI KOBRISTAAN? UNI PSYCHIATRIST. BOLLE, UNA KE DAKTE PARI.SENIOR DR. P .MUKHERJEE

DEBU ( TO DR.) DAKO,DAKO,ONAKE DAKO

DR. ( TO DEBU ) DEBU, FEES DEBE TO?

DEBU : ( TO DR .) KAU KE DIYECHI AAJ PORJONTO JE ONAKE DEBO..TUMI DAKO TO..

VENKAT : PLEASE STOP THIS.NO ONE CARES HOW I AM FEELING.I’VE HAD IT WITH THIS WORLD.DO YOU REALIZE HOW SOMEONE FEELS THEY LOVE SOMEONE AND ALL THEY GET BACK IN RETURN ARE INSULTS AND HUMILIATION.WHEN I’M GONE ,PLEASE TELL HER THAT I FORGIVE HER AND I’VE ALWAYS LOVED HER AND WILL CONTINUE DOING SO EVEN AFTER MY DEATH .

TANU STARTS SNIFFING

DEBU : ( TO TANU ) EBAR TOMAY KI HOLO

TANU : KOTO BHALO BASHE MEYE TAKE?KAL KE CHOR KHEYECHE ,AAJ KE MORTE JACHE.AAR TUMI,TUMI KAAL KE MALPUA KHEYECHO AAAR AAJ KE BOLLE BAJAR-EO JAYO NA. KOTO KICHU BHEBHECHILAM BIYER AAGE. ROMANCER JAYGAE PEYECHI RANNAGHAR AAR PASSIONER JAYGAE PEYECHI BASHON…..

KAAL KE EKTA SOPNO DEKHECHILAM JANO..AMRA MONDARMONI GEYECHI AAR TUMI AMAKE KOLE TULE RONOBEER KAPOORER MOTO GAAN KORCHO.

DEBU : (TO TANU ) SAPNOTE AMI CHILAM TO.RONOBEER KAPURER KOLE UTHE JAO NI TO

TANU : ( TO DEBU ) DHUT….BOLO NA, AMAKE KOLE TULBE TO

DR. ( TO DEBU ) DEBU,EI SOB PAGLAMI KORBE NA.AGE THEKE PILES ACHE.EBAR HEAVY WEIGHT TULLE HERNIA HOBE BOLE DILUM

TANU : ( TO DR. ) BERO ,BERO AMAR BARI THEKE.PORISHKOR POTTY KOTHAKAR.BERO

DR. ( TO DEBU ) TUI FEES DIBI NA.TOR BOU GALAGAL DEBE .TUI AAYE BAAPER BETA AMAR KACHE OSHUD NETE?

DEBU : ( TO DR. ) ARE TUMI TO JANO .SOB GINNI RA PAGOL HOYE.

DR. ( TO DEBU ) TAI JONNE TO BIYE KORI NI.

VENKAT : NO ONE CARES ……THEY DON’T KNOW HOW TO CARE ….THEY JUST KNOW HOW TO INSULT AND HUMILIATE …….WHAT DID I DO YESTERDAY….TO DESERVE THAT…..

URMI : (TO VENKAT)LET US CALL THAT GIRL……WE’LL ASK HER …..SHE OWES YOU AN EXPLANATION ……..AFTER ALL SHE DID SHOUT AT YOU INFRONT OF EVERYONE …..

VENKAT : (TO URMI ) PLEASE DON’T,….DON’T I CANT BEAR ANY MORE HUMILIATION…..

URMI : ( TO DEBU ) DEBU, TUMI GIYE DAKO OKE, ASK HER TO COME OUTSIDE

AGARWAL : KONO FAYDA NAHI OKE DEKE, AISI LADKI KO HAMI ACCHI TARAH SE JANI

VENKAT : ( TO AGARWAL ) MEANING?

AGARWAL : AB KYON MOOH KHULVA RAHE HO ?............................LADKI BILKUL BHI THEEK NAHI ACHE

URMI : RADHESYAMJI, JA BOLAR PORISKAR KORE BOLUN, HEYALI KOBEN NA

AGARWAL : TO SUNIYE …..ROZ SUBAH 9.30 – 10 BAJE SO KAR UTHTI HAI…………………..AUR ROZ RAAT KO(SHOWS A SIGN OF DRINKING) YA PHIR KUCH AUR …..

TANU : (TO AGARWAL ) AAPKO YEH SAB KAISE PATA HAI?

AGARWAL : AANKH DEKHLEI SOB BUJHA JAYE… AREY SHILPA ACHE NA, JE APNAR BARITE BHI KAAM KORE, EK DIN HAATH PAKAD KE PYAR SE JIGYESH KORLAM TO BOLLO KI SCENE ACHHE, BOLLO GATE KHOLE NA SARE 9 10 BAJE TAK, AUR AANK PURA LAAL…

URMI : APNAR JANAR KI DORKAR KOKHON KE GHUMOYE AR GHUM THEKE OTHE, AAR SUNUN SOCIETY-R KAJER LOKEDER SATHE BHALOBASA TA EKTU KOM KORUN, BUJHLEN…

AGARWAL : (TO TANU)AAP GALAT SAMAJH RAHI HAIN………….AMAR TO JOLLY NATURE ACHHE……SAB SE PYAAR SE BAAT KARTA HOON….

TANU : SAB JANTA HAI KAISA NATURE HAI AAPKA ………DISGUSTING

DEBU : (COMES BACK ) GATE KHUL CHE NA ….

AGARWAL : ARO BHI SHUNBEN? SHIBU, APKA DRIVER BOL RAHA THA, ROJ RAAT KO 8;30 SE 10 BAJE KAHIN JATI HAI, HAMAR TO DRUGS KA CHAKKAR LAGCHHE

TANU : (TO DEBU)E MAA! EBAR AMAR BHOY KORCHE ……TUBLU OAR BARI TE JAYE ONEK BAAR

DEBU : ( TO TANU ) TUMI JETE DAO KENO…..

TANU : ( TO DEBU) BOLLE SONE NA …….OAR JONNE CAKE KORE CHILO……….AAR DAILY EK TA KORE CHOCOLATE DAYE…….AAR EI BAAR OAR BIRTHDAY TE IRONMAN –ER EKTA TOY DIYE CHILO…….KHUB DAAMI……..EBAR TUBLU JODI BOLE OR BARI JABO……EK CHOR MAARBO TENE….

URMI : ( TO TANU )AREY 5 BACHHARER BACHHA O, OR KI AR BUDHHI ACHHE

(TO DEBU) DEBU, TUMI ABAR JAO, AAR EK BAAR DEKHO TOH…

VENKAT : ( TO AGARWAL ) MR . AGARWAL …ITS NOT CORRECT TO MALIGN PEOPLE LIKE THIS …..YOU HAVE NO PROOF …..

AGARWAL : ( TO VENKAT,TAUNTINGLY) WAH RI MOHABBAT!......ITNE JOOTE KHAYA HAI RAAT KO….ABHI LATKA HUA HAI YAHAN PE …..MARNE KE LIYE …..MAGAR TABHI BHI PROOF CHAHIYE ………BHAI, TU HI HAI SACHA AASHIQ…

(DEBU COMES BACK)

DEBU : SHE IS COMING

VENKAT : THIS IS NOT CORRECT

AGARWAL : TUM USKI CHINTA MAT KARO …..

TUM TO WAISE BHI 5-10 MINUTE MAIN SALATNE WALE HO….

IS BAAR MEETING E HAMI SECRETARY KE BOLBO, BAHAR NIKAL DEBE USKO, AISI DRUG ADDICT BADCHALAN LOGO KI KOI JAGAH NAHI SOCIETY MEIN.

(LABANYO COMES OUT…LOOKING SURPRISED )

LABANYO : WHAT’S GONG ON HERE ? (NOTICES VENKAT)….WHAT ARE YOU TRYING TO DO?

URMI : ( TO LABANYO) HE’S VERY DISTURBED ………BECAUSE OF LAST NIGHT’S INCIDENT …….WE ALL HEARD WHAT HAPPENED …….I THINK YOU OWE HIM AN EXPLANATION….

AGARWAL : ( TO LABANYO ) KYA KYA CHEEZEIN EXPLAIN KARENGI?

LABANYO : MANE ?

AGARWAL : (TO LABANYO)ROZ RAAT KO 8 SE 11 KI NIGHT SHOW DEKHTE JAAN?......AUR 10-10 BAJE SO KAR UTHTI HAIN?…..

LABANYO : (TO AGARWAL,ANGRILY) WHERE I GO AND WHAT TIME I GET UP IS NONE OF YOUR BLOODY BUSINESS…..

AGARWAL : ARE ! HAMADER BUSINESS NA MANE TA KI ACCHHE…..HUM BHI IS BUILDING MEIN REHTE HAIN….APNI DECENCY KI HADH PAR KORE JABEN AR KOI KUCCHU BHI NAHI BOLBE

URMI : ( TO AGARWAL)RADHEYSHYAMJI APNI TO DECENCY R KOTHA NA BOLLEI VALO HOY …

(TO LABANYO) LISTEN LABONYO ……I HAVE KNOWN VENKAT FOR THE LAST 2 YEARS .HE IS A NICE ,HELPFUL,DECENT BOY… AAMI AAJ OBDHI KONO MOHILAR SATHE OKEY UNCHU GOLAYE KOTHA BOLTE SUNINI, ASOBHYOTA TO ONEK DURER BEPAR..

IF , BEING A SINGLE GUY,HE ASKS A SINGLE GIRL OUT FOR COFFEE ,I DONT FIND ANYTHING UNUSUAL ABOUT THAT … …DID HE SAY OR DO ANYTHING INAPPROPRIATE ??? BALO!!!

AGARWAL : (TO LABANYO,SARCASTICALLY)ARE WOH SAB BAAD KI BAAT HAI….AGE ETA TO BOLO, AANKHEN KYUN ITNI LAAL HAI… KAL RAAT KYA ZYADA HOYE GIYECCHILO

LABANYO : ( TO AGARWAL ) THAT’S BECAUSE I TAKE SLEEPING PILLS EVERY NIGHT…I CAN’T SLEEP WITHOUT THEM….

URMI : I UNDERSTAND KI AAJKAL TOMADER BOYESHER CHHELE MEYEDER ONEK TENSION, SPECIALLY WHEN YOU ARE SINGLE., YOU TEND TO…..

LABANYO : I WAS MARRIED WITH A SON…

VENKAT : (TO LABANYO) YOU ARE MARRIED ….I NEVER SAW YOUR HUSBAND AND WHERE’S YOUR SON?

LABANYO : THEY ARE DEAD ! I KILLED THEM….

VENKAT : WHAT ?

LABANYO : MY HUSBAND WAS AN ALCHOHOLIC….. EVERY NIGHT ENDED IN FIGHTS ….THEN HE STARTED BEATING ME ..I HAD TOO MUCH OF AN EGO TO TELL MY PARENTS THAT THEIR CHARTED ACCOUNTANT DAUGHTER WAS BEING BEATEN BLACK AND BLUE EVERY WEEK…. AAMI BHABTAAM, JE AAMI EK DIN SHOKAAL-E GHUM THEKE UTHBO AND I WILL REALISE THAT ALL OF THIS IS JUST A NIGHTMARE ….IT WILL PASS WITH TIME ….BUT THAT NEVER HAPPENED …..

MY SON WAS VERY SMALL THEN….ONE DAY IN A FIT OF ANGER HE ALMOST CHOKED MY SON TO DEATH…..I HAD TO HIT HIM WITH AN IRON ROD TO MAKE HIM STOP……HE THEN PUNCHED ME AND KEPT ON KICKING ME UNTIL I STARTED VOMITING BLOOD …..

I SHOULD HAVE GONE TO THE POLICE …….BUT I WASN’T THINKING STRAIGHT …. I DIDN’T HAVE THE ENERGY TO FIGH T BACK ANYMORE …..THAT’S WHEN I DECIDED TO END MY LIFE……..BUT THEN I THOUGHT ABOUT MY SON… I THOUGHT HE’D BE BETTER OFF DEAD AS WELL THAN LIVING WITH THAT MONSTER ……

TARPOR AAMI BHABLAAM JE AMADER EI OMANUSHIK KOSHTO DICHHE, TAR-I BA BECHE THAKAR KI ODHIKAAR ACHE?

SO THAT NIGHT I POISONED THE DINNER ……I KILLED MY HUSBAND AND MY 3 YEAR OLD CHILD IN COLD BLOOD ….

YOU STILL WANT TO TAKE ME OUT FOR COFFEE??

KINTU BHAGYER PORIHAASH DEKHO…..THEY REVIVED ME SOMEHOW IN THE HOSPITAL ……..I WAS THE ONLY ONE WHO SURVIVED …TO BE REMINDED EVERY MOMENT THAT I HAD KILLED MY OWN SON……

VENKAT : ( TO LABANYO ) BUT HOW ARE YOU HERE ? DIDN’T THEY ARREST YOU ?

LABANYO : ( TO VENKAT) MY FATHER’S LAWYERS IN COURT PROVED IN COURT THAT I WAS INSANE …..MENTALLY DISTURBED …THEY SENT ME TO A MENTAL FACILITY WHERE I WAS TREATED FOR DEPRESSION AND ANXIETY FOR 18 MONTHS …..

AND YOU STILL WANT TO TAKE ME OUT FOR COFFEE?HUH

WHEN I CAME OUT I DIDN’T HAVE A REASON TO LIVE ….I COULDN’T SLEEP ……..

AND THEN GOD GAVE ME A REASON NOT TO KILL MYSELF….

(LOOKING AT AGARWAL)AAP POOCH RAHE THE NA KI MAIN RAAT KO 8 SE 11 BAJE TAK KAHAN REHTI HOON?I GO TO AN ORPHANAGE TO TEACH THE CHILDREN THERE …..

AUR SATURDAY ,SUNDAY AUR CHHUTI KE DIN I TAKE THEM TO THE PARK,……UNKE LIYE CAKE BANATI HOON,…….UNKE KAPDE DHOOTI HOON…. ……(BAWLS OUT LOUD)….AMAR SHONAA ….

(LONG SILENCE )

DEBU : ( TO VENKAT) KI BACHAN BECHE GECHO BOSS …..MEYE TA TOH FULLY MENTAL ACHE …..TOMAR JODI ER SATHE BIYE HOYE JETO NA, TOHOLE TOMAR GHURI-O KETE JETO….

TANU : ( TO DEBU ) CHUP THAKO TUMI ….( WITH FOLDED HANDS ,CRYING )I AM SORRY …..SO SORRY…

URMI : DEKHCHHO VENKAT ,BESHI DUR NA, NIJER ASHE-PASHEI DEKHO…..SHE HAS NO REASON TO LIVE ,YET SHE IS ALIVE….. BECAUSE LIFE GOES ON…..AMAY DEKHO….I LOST MY HUSBAND, KINTU AAMI MORAR KOTHA BHABI NA…. AAR EI RADHEY SHYAM AGARWAL …..ER-O MORON HOY NA…..

AUR TUMI? ,YOU WANT TO DIE BECAUSE YOU DIDN’T GET A PROMOTION,SOMEONE REFUSED YOU FOR A COFFEE ……

TOMAR THEKE ONEKER KOSHTO ONEK BESHI ….I KNOW THAT’S A NEGATIVE CONCEPT BUT TAKE SOLACE IN THAT….JUST BE THANKFUL FOR WHAT YOU HAVE. MORAR OJUHAATH KHOJAAR CHEYE, BECHE THAKAR KARON GULO GONO….

(VENKAT COMES BACK,DEBU,TANU AND URMI HELP HIM)

LOOKS AT LABANYO…

VENKAT : ( TO LABANYO) THE ANSWER IS YES ….

LABANYO : WHAT ?

VENKAT : YOU ASKED ME A QUESTION,SEVERAL TIMES,……… THAT DO I STILL WANT TO TAKE YOU OUT FOR COFFEE AND THE ANSWER IS YES …..WHENEVER YOU ARE READY……I’LL WAIT ….

I THINK I MAY HAVE FOUND A REASON TO LIVE AGAIN………….