PLAY : JUMP,VENKAT,JUMP

ORIGINAL STORY AND SCRIPT BY VINEET BHATIA

CHARACTERS

FLAT 9A: RADHEY SHYAM AGARWAL () – PROFESSIONAL BOOKIE,EXTREMELY MONEY MINDED,SLY,APATHETIC,LECHEROUS,MISOGYNIST

FLAT 9B : DEBRATA BOSE AKA DEBU (RAJARSHI ROY)– SMART ALEC,FUNNY,ALWAYS HAS A RETORT READY,LAIDBACK TO THE EXTENT OF BEING LAZY,TYPICAL BENGALI MALE,DOESN’T ASPIRE FOR MUCH

TANUSHREE BOSE (): WIFE OF DEBU, KIND HEARTED BUT ACID TONGUED, LOVES HER HUSBAND BUT DETESTS HIS HABITS, EMPATHETIC, EMOTIONAL

FLAT 9C: R.VENKAT () - 32, UNMARRIED, DECENT, SHY, HATES BEING LONELY, RIGHTEOUS, CURRENTLY DEPRESSED

FLAT 9D: URMIMALA SEN ()-65, YOGA ENTHUSIAST, CLEAR MIND, PROGRESSIVE, HAS A ZEST FOR LIFE, CALLS A SPADE A SPADE

FLAT 9E: LABANYO () – 30, SAD, MELANCHOLIC, DOESN’T LOOK ANYONE IN THE EYE, SOCIAL PARIAH,SUFFERS FROM EMPTY NEST SYNDROME

TARAPADA TOPDAR (): POLICE OFFICER,TIMID,PUNY

LOVELY (): LIVES ON THE 8TH FLOOR, SHALLOW, ADDICTED TO SOCIAL NETWORKING ,ATTENTION SEEKER,LOUD,GOSSIP MONGER

LAPTOP BABA (): REAL NAME : LALLAN SINGH,FRAUD,FORMER CONVICTED FELON,TECH SAVVY ,MCP

DR. P .MUKHERJEE,JUNIOR (SANKARSAN )

VENKAT OPENS THE DOOR OF HIS BALCONY.WALKS TO THE LEDGE AND LOOKS DOWN SADLY

VENKAT : SO THIS IS IT,THIS IS HOW IT ENDS….FAREWELL “O” CRUEL WORLD….LONG ,ETERNAL

SLEEP,GOD,HOW TIRED I AM…..SO LONG,I WONT MISS YOU,THE SAME WAY YOU WONT

MISS ME , I’M SURE….FINALLY I WILL GET SOME PEACE OF MIND..

TANU: (STARTLED ,TO VENKAT ) EI MAA! EI KI KORCHO! O GO,TUBLUR BABA, MEDRASI TA BARANDE TEKE JHAAP DICHE….

DEBU : (SLEEPINGLY,WIPING HIS EYES,TO TANU)CHA TA KOTHAY AMAR?

(TO VENKAT)E KI? KYA KOR RAHA HAI BHAI….BUNGY JUMPING NA KI?

(LOOKS DOWN)USKE LIYE YEH HEIGHT BAHUT KOM HAI….

(TO TANU) TV TE DEKHE CHILAM……SANGHATIK…

VENKAT: (IRRITATED) NO MR BOSE..I AM NOT BUNGY JUMPING

DEBU: (TO VENKAT)TOBE ?? SUICIDE KOR RAHA HAI KYA?KENO JANO?

OOOOH!!!KAAL WOH LEDKI TUMKO GAALAGAL DIYA,ISLIYE???DHOOR SALA

(TO TANU) BIYE HOCHCHE NA, TAI MORTE JACHCHE……..SALAA, EIKHANE BIYE KORE DAILY

MORCHI, KAROOR CHINTA NEI…

URMI : KI Hochhe ta ki Venkat, Ki korchho tumi, picchiye jao age, eta kirokomer paglami…

AGARWAL: (WITH PAN MASALA IN HIS MOUTH) Keto baa rami boliyechhilam, Viraat pe paisa na lagabe, abhi Anuska ke pichhone ghure berobe, Cricket me mon kothaye ache uska…

(TO VENKAT)

(CASUALLY) KYA HO RAHA HAI BHAI?.....(LOOKING DOWN)KOODOGE KYA??

TANU : (TO AGARWAL)NA,AMRA KITKIT KHELCHI….AAP KHELIYEGA??

URMI : (TO VENKAT) Ki bepar Venkay, Pichhiye jao bolchhi, amra bose discuss korbo, esob chhelemanushi chharo bolchhi.

DEBU: (TO TANU) DEKHCHO BUDHI TA KE ……EKEBARE PSYCOLOGIST

VENKAT: COULD ALL OF YOU PLEASE LEAVE ME ALONE……AT LEAST LET ME DIE IN PEACE….

URMI: TELL ME SON,WHAT’S THE MATTER?...YOU KNOW,KILLING YOURSELF IS NOT THE

SOLUTION….BOLO BABA …..Ki Somsya tomar????

VENKAT: I AM TIRED …I WORK LIKE A MULE ….AND YET THERE IS NO

APPRECIATION…THEY DIDN’T GIVE ME THAT PROMOTION BECAUSE I CANT MANIPULATE

OTHERS….THE BLOOD SUCKING PARASITES…..THEY JUST KNOW HOW TO TAKE CREDIT OF

OTHER PEOPLE’S HARD WORK…I DON’T FEEL LIKE SPEAKING TO ANYONE…..NO ONE I CAN CALL A FRIEND….AND WHY DID SHE HAVE TO SHOUT AT ME? …..I JUST ASKED HER OUT

FOR COFFEE….IT WASN’T AN ATTEMPT TO RAPE…..(BREAKS DOWN)……..EVEN MY GEYSER

BROKE DOWN….

DEBU: KOLKATAR WEATHER-E GEYSERER KI KAAJ??

(TO TANU ) GEYSER KHARAB HOYE GEYCHE , TAI MORTE CHOLLO GADHA TA…

AGARWAL : LADKI KA CHAKKAR HAI NA? VIRAT KA FORM BHI ISLIYE KHARAAB CHAL RAHA HAI….

URMI : (TO VENKAT) I SAW YOUR PROFILE ON FACEBOOK….I THINK YOU HAVE 700 FRIENDS ….

REAL LIFE EK JON O NEI JE DUTO KOTHA KOIBE….

DEBU : (TO TANU) BUDHI TA ABAR FACEBOOK O KORE…

TANU: (TO DEBU) CHUP THAKO TO……KICHU KORO…CHELE TA MORE JABE….

KONO KAJER NEI LOkTA…..SARA DIN ADDA, CHA AAR GOLPO…AMAY KICHU KORTE HOBE…

(CALLING SOMEONE) HELLO MAMA, MAMUNI BOLCHHI…AMAR PAASER LOkTA SUICIDE

KORCHE….PLEASE KAUKE PATHAO….(LONG PAUSE )……NA DEBU NOY….O MORBE ABAR…

O AMAKE MEREI MORBE………AMAR NEIGHBOUR,,,, PLEASE PATHAO KAUKE…

(TO URMI, BRAGGINGLY) AMAR MAMA, LALBAZAAR ER OFFICER…

URMI: LOOK AT ME SON….YOU ARE NOT THE ONLY ONE WITH PROBLEMS…LOOK AT ME..MY HUSBAND DIED 5 YEARS AGO.I THOUGHT THAT WAS THE END OF THE WORLD. I THOUGHT THAT I WOULDN’T SURVIVE A DAY WITHOUT HIM.BUT HERE I AM,ENJOYING MY DAYS AND HAVING THE TIME OF MY LIFE…YOU KNOW,I FEEL GUILTY ABOUT HAVING SO MUCH FUN,NOW THAT HE’S NOT HERE…BUT I’M SURE HE WOULD WANT ME TO BE LIKE THIS ..I’M SURE HE’S SMILING AND HAPPY SEEING ME THE WAY I AM NOW…

DEBU: (TO TANU) TUMI O EROKOM NECHE BEDABE AMAR MORAR PORE….

~~URMI : I WAS DIAGNOSED WITH BREAST CANCER A YEAR AFTER HE DIED BUT I DIDN’T FLINCH…I HAD TO GO THROUGH A DOUBLE MASECTOMY….THE PAIN WAS UNBEARABLE BUT I DIDN’T LET GO….I TOLD MYSELF EVERDAY THAT I WILL GET THROUGH THIS AND NOW I AM HEALTHIER AS EVER.MORNING WALK DOUBLE KAR DIYA HAI MAINE….(TO DEBU) DEBU, TUM BHI KUCH KARO…..TOND DEKHI HAI APNI~~

~~DEBU : BUDHI TA NIJE KE ANGELINA BHABHCHE…~~

~~AGARWAL : (TO VENKAT)ARE MUSEEBATEIN KIS PAR NAHIN ATI…SARA PAISA HILLARY PE LAGAYA THA …PAR TRUMP SE HAAR GAYE NIKAMMI KAHIN KI ….(MUTERRING TO HIMSELF)..YEH AURTON PE KABHI BHAROSA KARNA HI NAHIN CHAHIYE….PAR KOI PARVAH NAHIN.ABHI UP AUR PUNJAB MAIN ELECTIONS HONE WALE HAIN.WAHAN SARA PURANA GHATA COVER KAR LENGE….KOI FAYDA NAHIN HAI MARNE MEIN~~

AGARWAL : (TO VENKAT) ARE VENKAT BHAI, PORBLEM SOBARI ACHHE, PURO pAISA LAGIYECHHILAM hILLARY KE UPAR, SALA KOPAL DEKHO HAMAR, TRUMP SE HERE GELO NIKAKAMMI KAHIKI, YEH LADIES PE KABHI BHAROSA NA KORBE, NO TENSION BREXIT PE PAISA LAGAO MERE DOST, WORLD CUP HI ACHHE NA SAMNE, KHUDKHUSI KORKE KONO FAYEDA NAHI ACHHE

TANU ; EVERYTHING IN LIFE IS NOT PROFIT AND LOSS MR . AGARWAL…

AGARWAL : CHALO EK PE CHAAR KA BHAO DIYA,… VENKAT BHAI JUMP NAHI DEGA, MANZOOR TO BOLIYE MRS BOSE..

TANU : OOF !EKHANEO BETTING !....BHOGOBAAN…

(TO VENKAT) TUM AUR KISI LEDKI SE SHAADI BANAO..WOH TO WAISE BHI……..KI JE BOLE JENO…

AGARWAL: (TO TANU,COMPLETING HER SENTENCE) KHADOOS! kHADOOS

TANU : (LOOKS ANGRILY AT AGARWAL,THEN TURNS TO VENKAT)

(TO VENKAT)HAAN,KHADOOS HAI…KISI SE SEEDHA MOOH BAAT TAK NEKIN KORTI HAI…TUM USKA PEECHE KYON PODA HAI…KOI AUR LEDKI DEKHO…

AGARWAL : ~~DEKHO,LIFE MEIN EK CHEEZ KO PAKAD KE RAKHNE KA KOI FAAYDA NAHIN….GHAATA KATO…INDIA ,AGAR REGULAR HAAR RAHA HAI ,TO PAKISTAN PE PAISA LAGAO….FLEXIBLE BANO…TUM MADRASI,WAISE BHI BADE LAKEER KE FAKEER HOTE HO~~…..~~AUR KYA RAKHA HAI US LADKI MEIN…..AAISE BHI YEH JEANS TOP WALI LADKIYON KA CHARACTER THEEK NAHIN HOTA….MERI TO JAB SHAADI HUI THI TO MAINE TO WIFE KO PEHLE HI BOL DIYA THA, KE MAIN TO DRESS BHI PEHENNE NAHIN DOONGA GHAR PE …~~

TUM SOB MADRASI LOG, GORI LADKI DEKHA AUR LURAK GAYE, AUR US LAEDKI ITNA KI KHAS DEKHLE VENKAT BhAI, YEH JO JEANS TOP WALI LADKIYA , SOB EKEBARE CHARACTER GALAT ACHHE, HAMAR TO JOBE SHADI HOYECHHILO, HAMI TO BIWI KE SIDHA BOLIYEDICHHILAM GHAR ME DRESS BHI PORTE DIBO NA

DEBU : sE KI…~~TOBE LENGTA GHOORTO NA KI BADI TE~~ … MANE GHORE BHABIJI KICHUI POREN NA….

URMI: DEBU!! OSOVYER MATO KOTHA BOLO NA, mARWARI RA SALWAR KAMIZ KE ‘DRESS’ BOLE…

DEBU : TAI BOLO …

URMI: (TO AGARWAL )RADHEYSHYAMJI, THANK GOD ALL THE MEN IN OUR COMMUNITY ARE NOT LIKE YOU….

~~AGAR MERE PATI AAPKE JAISE HOTE TO MAINE KHUD KO CHALEES SAAL PEHLE HI VIDHWA KAR LIYA HOTA …….~~

(TO EVERYONE ) AND WHAT IS THIS MADRASI,MADRASI….HE IS FROM VISHAKHAPATNAM…..TELEGU ~~HAI~~…..NOT EVERONE WHO COMES FROM SOUTH INDIA IS A MADRASI…

RADHESHYAM : (TO VENKAT) ~~VENKAT BHAI,IS DUNIYA MAIN TUM KOI AKELE DUKHIYARE NAHIN HO.US LADKI KE CHAKAR MAIN MARNE JA RAHE HO NA?DEKHO,HAR EK KI ZINDAGI MAIN KOI NA KOI EK INSAAN AISA HOTA HAI JO USE JEENE NAHIN DETA.AISA NASOOR JO ZINDAGI KO JHANT KAR DETA HAI.~~ VENKAT BHAI DON’T BE SAD, OI LADKI TA KE LIYE SUISIDE KARNE JA RAHE HO, SOB LOGER ZINDEGI ME EK TA INSAAN ACHEE , jo shala JINDEGI JHAAT KORE DEY

DEBU : (TO RADHESHYAM) TUMHARA JEEBON MAIN SHEI ~~NASOOR~~ INSAN TA KE?BOUDI?

RADHESHYAM : ( TO DEBU ) ABE BOUDI NAHI BE,MODI…..MODI

(TO URMIJI) ~~AB KYA BATAIYEN~~ AAR KI BOLBO APNAKE URMIJI, JIN HATHON SE BACHON KO PAAL POS KE BADA KIYA THA ,UNHI HATHON SE UNHE AAG LAGIYE DILAM . SAB SALA OI MODIR JANYO.

URMIJI : ( TO RADHESHYAM ) HA BHOGOBAAN, ESOB KI ABOL TABOL BOKCHHEN RADHESYAM JI?

RADHESHYAM : ( TO URMIJI ) ARE 500 AUR 1000 KE NOTE URMI JI. HAR SAMAY TV Pe AA KAR MAN KI BAAT KARTA REHTA HAI.8 NOVEMBER KE PAHELE MAN KI BAAT BOLLO NA MODI JI.

(TO VENAKT) OI DIN HAMAR PA NEECHE SE ZAMEEN HETE GELO.PHIR BHI AAJ KHADE HAI ZINDA.TUMHARI TARAH DARPOK NAHIN HAI VENKAT.

DEBU : ( TO RADHESHYAM ) ARE BOSS,MORNE MAIN BHI BHEESHON COURAGE LAGTA HAI.TUMI KONO DIN TRY KORE DEKHO…(TO VENKAT ) : VENKAT,SUPPOSE YOU JUMP AND SURVIVE FOR SOME REASON….YOU’LL BE PARALYZED FOR LIFE ….KITNA DARD HOGA,PATA HAI…..HAR GULO JAKHON BHANGBE BUJBE THELA

DEBU : (TO VENKAT)SOJJHO HOBE NA…I MEAN BORDHAST NEHIN HOGA….SOBKA PAIN BORDAST KORNE KA CAPACITY HAMARA JAISA NEHIN HOTA….

TANU : (TO DEBU ) BAH! BAH!BAH!BAH!TUMI TO SUPERHERO ,NA?

HE-MAN ….BHUNDI WALA HE-MAN…

DEBU : (TO TANU) ARE MADAM, I AM ACCUSTOMED TO PAIN…MARRIED TO….FOURTEEN YEARS…BORDAST KOR KOR KE ,KOR KOR KE ….HE-MAN BON GAYA (LAUGHS …)

TANU : (TO DEBU ) KI BOL LE ? ~~YOU MEAN I AM TORTURING YOU~~ AMI TOMAKE TORTURE KORI?...~~FOR FOURTEEN YEARS ,YOU ARE BEING TORTUR~~ED 14 BACHHAR TORTURE KORECCHI…SARA JEEBON TOMAKE RANNA KORE KORE KHAIYECHI~~….AND THIS IS HOW YOU REPAY ME…..WHAT HAVE YOU DONE FOR ME? ALL THE PEOPLE AROUND US HAVE MADE IT BIG……..~~  AR EI TAR FOL, KI KORECHHO AMAR JANYO, ASHE PASHER SOBAI GUCHHIYE NILO, AMADER EKTA GADI O NEYI….OI PURONO,BHANGA SCOOTER TA NIYE PHUR PHUR KORE BEDAO….~~EVEN FOR A SIMPLE SARI,I HAVE TO BEG TO YOU,LIKE TEN TIMES~~ EKTA SARI KINTE HOLE 10 BAR BOLTE HOY,….AAR SARA DIN KHAO….CHA BANAO,BEGUN BHAJA BANAO,AAJKE EKTU POMFRET HOK,ONEK DIN CHOR CHORI KHAYI NI…..(CRYING) SARA JEEBON TA RANNA GHOREI KETE GELO

DEBU : (TO TANU) YOU MEAN YOU GOT NOTHING IN LIFE , …AMAR SAHE THEKE KICHHU PAONI?

TANU : (TO DEBU ) NOTHING! KICHU PAI NI…

DEBU : (CLIMBING ON TO THE LEDGE ) (TO VENKAT) EI TUM SALA PEECHE HATO……HUM PEHLE JHAAP DEGA …

TANU : ( TO DEBU ) EI KI PAGLAMI KORCHO….

URMI: ( TO DEBU ) DEBU! STOP THIS NON SENSE….PEECHIYE JAO SIGGIR

DEBU : ( TO TANU) AMI TO TOMAR JONNE KICHU KORTE PARLAM NA …I DESERVE TO DIE…

AGARWAL : ( TO DEBU ) DEBU BABU…KAHAN PAGAL AURTON KE CHAKKAR MEIN AA KAR BEWKOOFI KAR RAHE HO….DUNIYA MEIN SAB KA BEDA GARK KAR KE RAKHA HAI IN AURTON NE… VIRAT KA BHI…

TANU : ( TO DEBU ) AMAR LOKHI SONA , ….CHOLE ESHO PLEASE ,CHOLE ESHO.I AM SORRY….AAJKE TOMAR JONNE ILISH ~~BANBO~~ RANDHBO …..CHOLE ESHO ,CHOLE ESHO BOLCHHI…..

VENKAT : ( TO DEBU )MR . BOSE ,THIS IS SUPPOSED TO BE MY SUICIDE …

DEBU : (CLIMBING BACK, TO VENKAT )OH , I AM SORRY….CONTINUE, YOU CONTINUE …I MEAN TUM BHI PEECHE AA JAO…

( TO TANU ) AAJ KE ILISH,~~PUCCA~~ PAKKA TO, TUMI BOLE CHO ,KINTU….

~~BELL RINGS~~

~~DEBU : (TO TANU ) KE ESHE GELO?~~

~~TANU : (TO DEBU) BODHAY POLICE ESHECHE~~

~~DEBU : ( TO TANU ) JAO DEKHO…………………….AAR SONO…SABDHANE JEYO..PLOICER BYAPAAR TO~~

~~MADHURIMA ENTERS WITH A CAMERAMAN…..TANU FOLLOWS SUIT~~

~~MADZEE : ( TO CAMERAMAN,POINTING AT VENKAT) HE’S HERE ALL RIGHT~~

~~(TO DEBU ) WHO’S TANU BOSE?WHICH ONE OF YOU IS TANU BOSE?WHO CALLED THE POLICE STATION?~~

~~DEBU : ( TO MADZ,SCARED) AMI NOI,AMI NOI,O ACHE TANU BOSE~~

~~(TO TANU) BOLECHILAM, POLICER JHAMELAY NA PODTE.~~

~~(TO MADZ) APNI POLCE NA KI?~~

~~MADZ : (TO DEBU ) NO,WE’RE FROM THE PRESS WE GOT NEWS FROM THE POLICE STATION THAT SOMEBODY OVER HERE’S COMMITING SUICIDE.~~

~~URMIJI : ( TO TANU ) ARE,YEH POLCE STATION PHONE KIYA THA TO PRESS KAHAN SE AA GAYI?~~

~~RADHESHYAM : ( TO URMIJI) HINDI PICTUREIN NAHIN DEKHTI HAIN KYA URMIJI?POLCE AAYI HAI KABHI TIME PE AAJ TAK?~~

~~MADZ : (TO CAMERAMAN ) : DADA,I THINK U SHOULD GO TO THAT BALCONY.THE ANGLE WILL BE BETTER FROM THERE~~

~~( TO VENKAT ) SO HOW ARE YOU FEELING ?~~

~~DEBU : ( TO MADZ) BHALOE LAGCHE.TV TE PROTHOM BAAR TO~~

~~MADZ : (TO DEBU ) MOVE ASIDE YOU MORON.JUST GET THE HELL OUTTA HERE.~~

~~DEBU : ( TO MADZ) SORRY DIDI SORRY.KHOMA KORE DIN.AMI JACHI~~

~~TANU : ( TO DEBU ) KOTHAY JACHO?O TOMAY TADACHE AAR TUMI PALIYE JACHO.ARE BADI TA TO AMADER.~~

~~DEBU : ( TO TANU ) HAIN.SHE TA O THEEK~~

~~MADZ : ( TO TANU ) WHAT’S HIS NAME?~~

~~TANU : (TO MADZ) VENKAT~~

~~MADZ : ( TO VENKAT ) SO MR. VENKAT?WHY ARE YOU TAKING THIS STEP AND WHAT DO YOU PLAN TO ACHIEVE WITH THIS SUICIDE AND WHAT EXACTLY IS GOING IN YOUR MIND?~~

~~VENKAT STAYS MUM~~

~~MADZ : ( TO CAMERAMAN,POINTING AT VENKAT) WHAT NOW ?WE’RE NOT GETTING ANY TRP’S IF THIS IDIOT REFUSES TO SPEAK.~~

~~URMIJI : ( TO MADZ) IS THIS THE WAY YOU SPEAK TO A SUICIDAL PERSON?IF YOU CANT HELP HIM..~~

~~CAMERAMAN : (TO URMIJI,CUTTING IN BETWEEN) LISTEN LADY,WE’RE NOT HERE TO HELP ANYONE.OUR JOB IS JUST TO REPORT.GOT THAT?~~

~~MADZ : (TO URMIJI ) AND OUR MOTTO IS GOD HELPS THEM WHO HELPS THEMSELVES~~

~~TANU : ( TO MADZ ) ARE O DEPRESSED ACHE.JOBER JONNE~~

~~MADZ : ( TO CAMERAMAN ) OK.DADA ROLL~~

~~MADZ : (TALKING TO THE CAMERA) AS YOU CAN SEE,BECAUSE OF THE GOVT’S WRONG POLICIES,THE YOUTH OF THIS COUNTRY IS BEING FORCED TO TAKE THIS DESPERATE STEP.THE GOVT CANT SHIRK RESPONSIBILITY ANYMORE.UNEMPLOYMENT REMAINS A STARK REALITY DESPITE THE GOVT’S TALL CLAIMS OF PROVIDING JOBS FOR ..~~

~~TANU : ( TO MADZ ) OAR JOB ACHE ..~~

~~MADZ : ( TO TANU ) THEN?~~

~~TANU : ( TO MADZ ) PROMOTION HOCHE NA~~

~~MADZEE : ( TO CAMERAMAN ) CUT,DADA ,CUT~~

~~ADJUSTS HER HAIR AND APPLIES MAKEUP~~

~~( TO CAMERAMAN ) OK DADA,ROLL AGAIN~~

~~( TALKING TO THE CAMERA) ) AS YOU CAN SEE,BECAUSE OF THE GOVT’S WRONG POLICIES,THE YOUTH OF THIS COUNTRY IS BEING FORCED TO TAKE THIS DESPERATE STEP.THE GOVT CANT SHIRK RESPONSIBILITY ANYMORE.SLOW GROWTH REMAINS A STARK REALITY DESPITE THE GOVT’S TALL CLAIMS OF PROVIDING PROMOTIONS FOR ..~~

~~TANU : ( TO MADZ ) ARE,MAIN PROBLEM TA OI TE NOI~~

~~MADZ : ( TO TANU ) THEN ?~~

~~TANU : ( TO MADZ) OAR BIYE HOCHE NA~~

~~MADZEE : ( TO CAMERAMAN ) CUT,DADA ,CUT~~

~~ADJUSTS HER HAIR AND APPLIES MAKEUP~~

~~( TO CAMERAMAN ) OK DADA,ROLL AGAIN~~

~~( TALKING TO THE CAMERA) ) AS YOU CAN SEE,BECAUSE OF THE GOVT’S WRONG POLICIES,THE YOUTH OF THIS COUNTRY IS BEING FORCED TO TAKE THIS DESPERATE STEP.THE GOVT CANT SHIRK RESPONSIBILITY ANYMORE.FEMALE INFANTICIDE REMAINS A STARK REALITY.STATISTICS REVEAL THAT THERE ARE 880 FEMALES FOR EVERY 1000 MEN DESPITE THE GOVT’S TALL CLAIMS OF PROVIDING A BRIDE FOR EVER MAN OF THIS COUNTRY~~

~~RADHESHYAM : ACHA.YEH POLICY BHI BANAYI HAI GOVT NE?SAHI HAI…. PAR MERE KHAYAL MAIN HARYANA MAIN SUCESS KONI KAR PAYENGE.~~

~~URMIJI : ( TO MADZ ) YEH KYA BAKWAAS HAI ?YEH KAB PROMISE KIYA GOVT . NE ?~~

~~RADHESHYAM : MUJHE BHI LAG RAHA THA ,ITS TOO GOOD TO BE TRUE~~

~~CAMERAMAN : ( TO MAD Z ) WHAT THE HECK ? THESE MORONS KEEP ON DISTURBING AND PLEASE STOP THOSE TWO CLOWNS FROM POKING THEIR HEADS EVERYTIME I ROLL THE CAMERA.~~

~~TANU : ( TO MADZ) ARE PROBLEM TA OTA O NOI.~~

~~MADZ : ( TO TANU ) GOD,THEN WHAT?~~

~~(TO VENKAT ) HELLO,WHAT IN GOD’S NAME IS YOUR PROBLEM?~~

~~TANU : (TO MADZ ) ARE MEYE ACHE…KINTU OAR SONGE JHOGDA LEGE GEYECHE~~

~~CAMERAMAN : (TO MADZ ) WHAT NOW ? WE CANT BLAME THE GOVT IF HE’S HAD A FIGHT WITH WITH HIS GIRLFRIEND ?~~

~~MADZ : ( TO CAMERAMAN ) WE CAN ALWAYS TRY.GIVE ME A MINUTE ,LET ME THINK OF SOMETHING~~

~~DEBU : (TO MADZ ) AMI BOLBO.APNI OKE JIGISH KORUN..KYA TUMHARA TOOTHPASTE MAIN NOMOK HAI~~

~~TANU : (TO DEBU ) KI SOB ULTOPALTA BOLCHO?~~

~~DEBU : (TO TANU ) ARE ,TV TE TO REPORTER RA EROKOMI KOTHA BOLE~~

~~VENKAT : ( TO URMIJI ) THEY ARE MAKING A MOCKERY OF MY MISERY~~

~~URMIJI : ( TO VENKAT) THEN DON’T STAY MUM.PLEASE STAY WHATEVER’S IN YOUR MIND.BAAT KARO,MAN HALKA HO JAYEGA.~~

~~VENKAT : ( TO URMIJI ) OK~~

~~URMIJI : ( TO MADZ ) HE ‘S READY TO TALK .HE WANTS TO SAY SOMETHING..~~

~~MADZ : ( TO CAMERAMAN ) OK DADA ,START ROLLING~~

~~( TO VENKAT ) MR VENKAT ,ARE YOU A COWARD ?~~

~~VENKAT : ( TO MADZ ) WHAT?~~

~~MADZ : (TO VENKAT) YOU HEARD ME .ARE YOU A COWARD?~~

~~VENKAT : ( TO MADZ ) LISTEN …~~

~~MADZ : ( TO VENKAT ) ARE YOU A COWARD OR NOT ?~~

~~VENKAT : ( TO MADZ ) LET ME EXPLAIN…~~

~~MADZ : ( TO VENKAT ) NO,NO,NO,NO…YOU JUST ANSWER MY QUESTION ..ARE YOU A COWARD,MR VENKAT?THE NATION WANTS TO KNOW…~~

~~RADHESHYAM : ARE ,YEH TO APNE ARNAB KI DIDI HAI~~

~~URMIJI : (TO CAMERAMAN ) WHAT ARE YOU PEOPLE DOING?CANT YOU BE A BIT MORE SENSITIVE?~~

~~CAMERAMAN : ( TO URMIJI ) OK~~

~~( TO VENAKAT ) YOU KNOW,YOU ARE JUST LIKE MY SON .~~

~~URMIJ I : (TO CAMERAMAN ) WHO BHI DEPRESSED REHTA HAI KYA ?~~

~~CAMERAMAN : ( TO URMIJI,LAUGHINGLY ) NO,HE’S INDECISIVE WHETHER TO TAKE SCIENCE OR COMMERCE JUST LIKE THIS IDIOT WHO CANT DECIDE WHETHER TO JUMP OR NOT?~~

~~MADZ : ( TO URMIJI ) ALL RIGHT.YOU WANT SENSITIVE,I’LL GIVE YOU SENSITIVE~~

~~( TO CAMERAMAN ) OK DADA,ROLL~~

~~( TO VENKAT ) SO MR. VENKAT ,NOW THAT YOU ARE DYING,IS THERE SOMETHING YOU’D LIKE TO SAY TO OUR AUDIENCE.ANY LAST WORDS?~~

~~URMIJI : ( TO MADZ ) HE IS NOT DYING~~

~~MADZ : ( TO URMIJI ) WHO THE HELL ARE YOU TO DECIDE IF HE’S DYING OR NOT?LISTEN, I WAS PROMISED A LIVE SUICIDE WHEN I CAME HERE AND I AM NOT LEAVING UNTIL I GET ONE.~~

~~( TO VENKAT ) DUDE,ARE YOU GONNA JUMP OR JUST DANGLE THERE LIKE A DIRTY BEDSHEET?~~

~~VENKAT : ( TO MADZ ) YES,I’LL JUMP (GRABS HER HAND,ANGRILY ) AND YOU’LL JUMP WITH ME .I AM NOT LETTING PEOPLE USE ME ANYMORE~~

~~DEBU : JIYO PAGLA~~

~~MAD Z : ( TO VENKAT) LET GO OF MY HAND,YOU CRAZY IDIOT…HELP ME SOMEONE~~

~~CAMERAMAN ( IN DESPERATION ) SOMEONE HELP HER PLEASE..~~

~~URMIJI : (TO CAMERAMAN ) ARE APNE CAMERA NEECHE KYON KAR LIYA?ISNT YOUR JOB JUST TO REPORT ?CHALIYE CAMERA UTHAIYE,SUICIDE KE SAATH,LIVE MURDER BHI MIL RAHA HAI,WHO BHI JOURNALIST KA.TRP DOUBLE HO JAYEGI.~~

~~MADZ : ( TO RADHESHYAM ) PLEASE HELP~~

~~RADHESHYAM : (TO MADZ ) MY MOTTO IS ALSO SAME.GOD HELPS THEM WHO HELP THEMSELVES~~

~~URMIJI : ( TO VENKAT) CHHOD DE BETA.THESE PEOPLE ARE NOT WORTH IT.~~

~~VENKAT RELEASES HER HAND~~

~~MADZ : ( TO CAMERMAN ) LETS GO.I DON’T THINK HE’S GOING TO JUMP ANYWAY~~

~~MADZ AND CAMERAMAN LEAVE HASTILY~~

(SOUND OF A POLICE SIREN,…..EVERONE LOOKS DOWN)

AGARWAL : YEH POLICE KYON AA GAYI… DU MAHINA AGEI TO RAID HOLO, FIRSE?? (CALLING SOMEONE) LAPTOP SE SAB DELETE KAR DE BETA…

YAHAN TO MAHOAL HI NAHIN HAI IMAANDARI SE KAAM KARNE KA

~~(TO URMIJI ) LIJIYE,SAB KAAM KHATAM HONE KE BAAD AA GAYI POLICE~~

TANU : (TO URMI) ~~MY MAMA HAS SENT THE POLICE , …..TO HELP HIM~~ AMAR MAMA, POLICE PATHIYECHHE, OKE BACHATE (POINTING AT VENKAT)

(BELL RINGS AT BOSE’S HOUSE,…TANU GOES INSIDE ,COMES OUT LOOKING WORRIED )

TANU : ( TO DEBU ) EKTA PROBLEM ACHE,… NA,DO TO PROBLEM ACHE…

THIS POLICEMAN DOESN’T SPEAK ENGLISH TOO WELL AND VENKAT ISN’T TOO FLUENT WITH BENGALI…

DEBU : ( TO TANU ~~) I WILL TRANSLATE ….JUST CALL HIM HE~~RE AMI TRANSLATE KORE DEBO, DAKO TO AGE EKHANE

TANU : ( TO DEBU ) AAR EKTA PROBLEM ACHE…

DEBU : ( TO TANU)TUMI DAKO TO OKE…

(MUSIC OF SINGHAM)

TANU COMES WITH TARAPADA

TARAPADA : (TO VENKAT) SUICIDE KORLE ARREST KORE NEBO BOLCHI

TANU : EI AAR EKTA PROBLEM

DEBU : (LAUGHING,WITH HIS BELLY SHAKING) (TO TANU) BHALO LOK PATHIYECHE TOMAR LAL BAZAARER MAMA

(TO VENKAT) HE IS SAYING IF YOU JUMP ,HE WILL ARREST YOUR DEAD BODY…

VENKAT : (TO DEBU ) TELL THIS IDIOT TO LEAVE

DEBU : ( TO TARAPADA,WITH A TOOTHY GRIN) O BOLCHE,~~DHEBNA~~ DHEMNA TA KE TADAO..

TARAPADA : (TO DEBU )AAMI DHEMNA, TOBERE HOTOBHAGA… O DHOROMENDORER MOTON JHOOLCHE AAR AAMI DHEMNA

DEBU : (TO VENKAT) HE IS SAYING YOU ARE SMART AND HANDSOME LIKE DHOROMENDOR…SO NO NEED TO DIE…YOU WILL GET YOUR HEMA MALINI

TARAPADA : (TO DEBU ) EI TA BOLI NI KINTU AAMI………

(TO VENKAT ) AMAR KOTHA TA KAAN DIYE SONO

DEBU : (TO TARAPADA)TOMAR KOTHA TA SHESH HOAR AAGE ,O MORE ABAR NOTUN JONMO NIYE NEBE…

TARAPADA : (TO VENKAT) KI DUKHO TOMAR

DEBU : (TO TARAPADA) OR GEYSER TA KHARAB HOYE GEYCHE

TARAPADA : (TO DEBU ) TUMI CHUP THAKO.AAMI NIJE KOTHA BOLBO..

(TO VENKAT) HELLO MISTAAR….

MY NAME IS toPDAR……..TARAPADA TOPDAR…

DEBU : DAAK NAAM JAMES BOND…

TARAPADA : (TO VENKAT) I AM INFORMING YOU THAT ATTEMPT TO SUICIDE COMES UNDER SECTION 359….ONE YEAR JAIL AAR TWO THOUSAND RUPEES FINE…

AGARWAL : MATLAB EK TARAF KUAN AUR DOOSRI TARAF KHAI…YA TO KOOD JAO NAHIN TO JAIL JAO…

VENKAT : (TO TARAPADA ) DON’T TRY AND SCARE ME OFFICER …DO YOU THINK THAT A PERSON WHO’S ABOUT TO DIE WILL WORRY ABOUT A THOUSAND RUPEES HERE AND TWO THOUSAND THERE …..I HAVE MADE UP MY MIND….NOTHING YOU SAY MAKES ANY DIFFERENCE TO ME.. JUST GO AWAY….

(VENKAT RELEASES BOTH HIS HANDS FROM THE LEDGE, URMI SHRIEKS )

URMI : VENKAT, KOTHA SONO, CHHELEMANUSHI KORO NA

(BELL RINGS)

AGARWAL : (TO VENKAT) EK MINUTE RUKO VENKAT……~~MERE GURUJI AAYE HAIN….MAINE UNKO PHONE KAR KE BATAYA HAI TUMHARE BAARE MEIN……ANTARYAMI HAIN……TEESRI AANKH SE SAB DEKH LETE HAIN ….UNHONEIN BADE BADON KI SETTING KAR DI HAI .~~HAMAR GURUJI ESECHHEN, BABA BILKUL ANTARYAMI ACHHEN, TEESRI AANKH SE SOB DEKHE LEN, HAMI TUMHAR BAAT KORECHHI UNSE, BAHAUT LOKER SEETING KORE DIECHHEN, TUMHAR BHI KORE DEBEN, DON’T JUMP

TARAPADA : KON DHORONER SETTING ??

(BABA ENTERS IN RADHESHYAM’S VERANDAH)

TARAPADA : POINTING AT BABA (LOOKS CONFUSED ) TUMI…..

BABA : HELLO ….I AM BABA LAPTOP…….KAUN SUICIDE KAR RAHA HAI?

DEBU : BAAL BANDA TEESRA AANKH….E TO DU CHOKHE O DEKHTE PAYE NA …

BABA : (TO VENKAT) BETA ,KYA NAAM HAI TUMHARA ?

VENKAT STAYS MUM

BABA : BATAO BETA

DEBU : BIROKTO HOCHHEN KENO?AAP KHUD PATA KAR LIJIYE ….AAJ THIRD EYE WIFI CONNECTION KA SERVER DOWN HAI KYA ?

BABA : CHUP RAH MOORKH….(TO VENKAT,AUTHORITATIVELY)….NAAM BATAO

VENKAT : (TO BABA ) VENKAT. VENKATESWAR REDDY

BABA : ( TO VENKAT ) KAHAN KAAM KARTE HO ?

VENKAT : ( TO BABA ) IBM

BABA : ( TO VENKAT ) KAUN SE DIVISION MEIN?

VENKAT : ( TO BABA) I IMPLEMENT SAP….

BABA : ( TO VENKAT ) SALARY KYA HAI TUMHARI ?

DEBU : ( TO BABA) TUMI KI TOMAR MEYER BIYE DEBE OR SONGE ?

BABA : ( TO DEBU,ANGRILY )CHUP KAR MOORAKH…HUM BINA KAARAN KOI BAAT NAHIN POOCHTE…

TARAPADA : ( TO BABA,CONFUSED ,QUESTIONING)TOMAY KOTHAY DEKHECHI

BABA : ( TO VENKAT ) AATMAHATYA KAROGE TO NARK MEIN JAOGE

VENKAT : AS IF I CARE

~~BABA : ( TO VENKAT) COCKROACH BANOGE AGLE JANAM MEIN…~~

~~DEBU : TOBE! PROBLEM TA KOTHAY ? JODI AAGLA JONOM MEIN COCKROACH BANEGA TO SOUTH FACING GOTOR MEIN ROHEHGA …..COCHROACH HI USKA GIRLFRIEND HOGA ………USKO THODI NA YAAD HOGA KI LAST JONOM MEIN GHENGHENE BENKAT THA,IBM MEIN KAAM KORTA THA AAR UDIPI MEIN DHONSA KHATA THA ……..~~

~~URMI: ( TO DEBU ) USKO ROK RAHE HO YA UKSA RAHE HO …..KHUDKHUSHI KARNE KE LIYE~~ …

TARAPADA : ( TO VENKAT) DADAO…I AM CALLING ….YOU PLEASE TALK…. EKBAR KOTHA BOLO

DEBU : (TO TANU) LAL BAZAARER MAMA NA KI?

TANU : ( TO DEBU )SUICIDE HELPLINE

TARAPADA : (TO VENKAT ) APNAR PHONE DEBEN EK BAAR ….AMAR BALANCE SHESH HOYE GEYCHE

TANU : ( TO TARAPADA ) OOF …DADAO……………….NUMBER DAO ………(CALLING)

(ON THE PHONE ) HELLO

(TO VENKAT) YEH LO BAAT KARO….

VENKAT : WHAT IS THIS ? I AM NOT SPEAKING TO ANYONE ….

TARAPADA : (TO VENKAT) PLEASE ,PLEASE ……EK BAAR BAAT KORO…..USKE BAAD JO TUMHARA MON MEIN AAYEGA ,KORNA …..BOLNE SE ,HUM TUMKO ,KHUD THEL DEGA NICHE …..PLEASE BAAT KORO,PLEASE …..

HELPLINE : HELLO

VENKAT : (IN A LOW VOICE ) HELLO , IS THIS THE SUICIDE HELPLINE ?

HELPLINE : HAIN BOLUN??

VENKAT : (ON THE PHONE ) MY NAME IS R.VENKAT….CAN I SPEAK TO A DOCTOR ….

HELPLINE : EKHANE TO KEU NEI….APNI PORE PHONE KORUN….

VENKAT : WHEN ?

HELPINE : AAJKE TO BODHAY KEU AASBE NA ……..KALKE ABAR RULING PARTYIR BONDH,TAR PORE OPPOSITIONER MICHIL……..TAR PORE SHONIBAAR……ROBIBAAR…….APNI SOMBAAR….MONDAY PHONE KORUN

VENKAT : WHAT SORT OF HELPLINE IS THIS ? IS THERE NO ONE I CAN SPEAK TO ?

HELPLINE : BOLLAM TO …….KEU NEI……MORCHE TA KE ?.......I MEAN SUICIDE TA KE KORCHE …..

BOLUN DU-TEEN DIN WAIT KORBE …

VENKAT : YOU CRAZY IDIOT…..DO YOU THINK A PERSON WHO’S ABOUT TO COMMIT SUICIDE WILL WAIT FOR 3 DAYS?

HELPLINE : TOBU MORUK…..DADA ,ETA BENGAL ……EIKHANE AAJKE NICHU HOYE NA …SOB KAAL KE … .EBAR PHONE RAKHUN……(HANGS UP)

TANU : (TO DEBU) MONE HOCHE CHELE TA KE DAKTAR DEKHALE HOYE

DEBU : (TO TANU) AAMI DAKBO?

TANU : (TO DEBU) TUMI DAKBE?

DEBU : (TO TANU) KENO,SOB KOTA KE TUMI CHENO BODHAY.EKTA KOTHA BOLO TO,BISWE JOTO GINNI RA ACHE,NEJER SAMI KE BOKA BHABHE KENO?

TANU : (TO DEBU) AAMI TOMAKE KOBE BOKA BOLLAM?

DEBU STARTS SPEAKING ON THE PHONE : HELLO, DAKTAR BABU…..DEBU BOLCHI….

(BELL RINGS )

LOVELY ENTERS IN URMIJI’S VERANDAH

DEBU AND RADHESHYAM LOOK VISIBLY EXCITED

LOVELY : (TO URMIJI)~~JAI MATA DI AUNTYJI~~ HELLO URMI AUNTY….MAINE POLICE KA SIREN SUNA ….UPAR HALLA BHI HO RAHA THA…. MUJHE CHINTA HONE LAGI TO MAIN CHALI AAYI…

URMIJI : ( TO LOVELY) HYAN MA….~~FACEBOOK PE POST KARNE KE LIYE TUMHE NAYA MASALA BHI TO CHAHIYE~~ SEITO FACEBOOK E POST KORAR JANYO TOMAR O NATUM MOSLA CHAI TAI NA ….

LOVELY : ( TO DEBU ) HELLO DEBUJI

DEBU : ( TO LOVELY) HELLO LOVELYJI….KAISA HAI AAP?

LOVELY : HELLO RADHESHYAM ………..UNCLE

(DEBU LAUGHS…..RADHESHYAM SPITS ON THE POT KEPT AT BOSE’S VERANDAH)

DEBU : ( TO LOVELY) KAL RAAT KO SOCIETY KA PARTY MEIN AAP BESI DER RUKA NEHIN…..BY THE WAY, AAPKA SARI BAHUT SUNDOR LOG RAHA THA KAL RAAT KO…..

(TANU GIVES DEBU AN ANGRY STARE )

DEBU : ( TO TANU ,MEEKLY) TOMAR O THEEK CHILO….

LOVELY : KAL BADA MAZAA AAYA PARTY MEIN…..NAHIN TO BUILDING KI PARTIES BADI DULL AND BORING HOTI HAIN…..PAR KAL ,BADE DIN BAAD KUCH EXCITING HUA, IS BUILDING MEIN….

(TO VENKAT) : ARE VENKATJI, YOU ARE ALSO HERE…..AAP TO KAPDE PEHENKAR PEHCHAAN MEIN NAHIN AATE HO…

(DEBU AND RADHESHYAM’S EYES WIDEN)

LOVELY (REALISES WHAT SHE HAS SAID,LAUGHS) ARE HUMLOG SOCIETY KE SWIMMING POOL MEIN MILTE HAI ASKAR…

(TO VENKAT) : YAHAN KYA KAR RAHE AAP?

TARAPADA : ENAR O TEEN TE CHOKH ACHHE NA KI ….(POINTING AT BABA) KING KONGER MOTON?

VENKAT : ( TO LOVELY,SARCASTICALLY) I WAS PLANNING TO COMMIT SUICIDE ,WHICH NOW,HAS BEEN TURNED INTO A CIRCUS…

LOVELY : (TO VENKAT) AAP BHI VENKATJI……..WOH BHI US LADKI KE LIYE(GIVES A DISGUSTED LOOK)

US SE TO KAI ZYADA KHOOBSOORAT LADKIYAN HAIN IS DUNIYA MEIN(STROKES HER HAIR)

SABKI PROBLEMS HOTI HAIN……THODE DIN PEHLE MAINE APNI PROFILE PIC CHANGE KARI THI FACEBOOK PE ……..SIRF 200 LIKES MILE …….ICCHA TO MERI BHI BAHUT HUI KI MAIN BHI JUMP MAAR DOON EIGHTH FLOOR SE ….PAR MAIN KOODI? …BATAIYE MAIN KOODI KYA ?.....MAINE SAMBHAL LIYA NA KHUD KO…

TARAPADA : BAH!....KI BHARI DUKHO..

~~BABA : (TO LOVELY) HUMNE AAPKO FACEBOOK REQUEST BHEJ DIYA HAI…..PAGE LIKE KAR DIJIYEGA HURMIRA….WAISE TWITTER PE BHI HURMIRE 12000 FOLLOWERS HAIN~~

~~LOVELY : (TO DEBU) BY THE WAY,PHONE KA COVER BADA SUNDAR KHARIDA HAI AAPNE DEBUJI… ,ZARA DIKHAIYE….~~

~~DEBU TRIES TO SHOW IT TO HER……THEN TRIES TO CLIMB THE LEDGE TO GET CLOSE TO HER BUT CANT…….;~~

~~TANU : ( TO DEBU)JAO…OR KOLE GIYE BOSHE JAO…..~~

LOVELY : ~~PHONE SE YAAD AAYA~~… BY THE WAY..YEH SLEEK AUR SMART BANDA KAUN HAI

~~DEBU : (TO LOVELY,POINTING AT TARAPADA ) YEH!!!!PHONE KA MODEL TO THEEK HAI ………LEKIN CONNECTION MEIN PROBLEM HAI…….SOB TIME BUFFERING HOTA REHTA HAI…..AUDIO RUK RUK KE AATA HAI~~

TARAPADA : (TO DEBU) KI BOLCHEN UNI?

DEBU : (TO TARAPADA) JIGISH KORCHHE TUMI BANGALI?

TARAPADA NODS LOOKING AT LOVELY

DEBU : (TO TARAPADA) : ONAR BANGALI POCHOND NEI

TARAPADA : KENO???

DEBU : (LAUGHING,TO TARAPADA) : BOLCHE BANGALI RA DHEBNA HOYE …

TARAPADA : (TO LOVELY) : APNI PANJABI NA KI?

LOVELY : (TO TARAPADA,COYLY) AAPKO KAISE PATA CHALA,MERE SKIN KE TEXTURE SE????

TARPADA : ( TO LOVELY ) NA, PANJABI DER I EROKOM BOKA-BOKA NAAM HOYE ……….LOVELY …FUNNY….HAPPY….(GRINS)

BABA : (TO VENKAT) DEKHO BETA, YEH DUNIYA SAB MAYA HAI….MITTI KA SHAREER EK DIN MITTI MEIN MIL JAYEGA…MANUSHYA JANAM BADI MUSHKIL SE MILTA HAI…..BHAGWAAN NE JIS UDDESHYA SE YAHAN BHEJA HAI…..KAM SE KAM US KARTAVYA KO TO POORA KARKE JAO…

DEBU : ( TO BABA) PUJO???

BABA : BHOG

(TO VENKAT) SHAADI HO GAYI TUMHARI?

RADHESHYAM : USI KA TO SAARA LAFDA HAI

BABA : EESHWAR NE AADMI BANAYA HAI…..USKA FAYDA UTHAO …..SANSARIK SUKHON KA

BHOG KARO….BHAGWAAN NE JO DHARTI PE ALAG ALG KISM KE RAS BANAYE HAIN, USKA PAAN KARO…

RADHESHYAM : ( TO BABA) ISKE BAS KA NAHIN HAI…

BABA : AAJ TUMHE EK GHOR RAHASYA KI BAAT BATATA HOON………AURAT NARK KA DWAR HAI

DEBU : SOB JAANE

BABA : (TO VENKAT) JAANTE HO AFRIKA MAIN KUCH LOG BANDAR KHATE HAIN?

TARAPADA : E KI?TUK KORE CHANNEL TA CHANGE HOYE GELO KI KORE?ASTHA TV THEKE BHODROLOK DISCOVERY TE CHOLE GEYECHE.

BABA : ( TO VENKAT ) PAR BANDAR BAHUT CHANCHAL JANWAR HOTA HAI.BILKUL LOVELY JI KI TARAH.

LOVELYJI SMILES COYLY

TARAPADA : (TO LOVELYJI ) AAPNA KE EI MATRO BANDORI BOL LO ,DANT TA BER KORE HASCHEN KENO?

BABA : (TO VENKAT ) WHO BANDAR AASANI SE PAKAD MAIN NAHIN AATA.JAANTE HO SHIKARI USE KAISE PAKADTE HAIN?EK PATLI GARDAN WALI SURAHI MAIN KUCH CHANA DAL KAR PED PAR BAANDH KAR RAKH DETE HAIN.BANDAR CHANE KI SUGANDH PA KAR US SURAHI MAIN HAATH DAAL DETA HAI AAR CHANE SE APNI MUTHI BHAR KAR MUTHI KO BAND KAR LETA HAI.AB BAND MUTHI SURAHI SE NIKALTI NAHIN AUR US MOORKH SE CHANE KA LALACH CHHOOTTA NAHIN.ISI LALACH KI WAJAH SE BANDAR PAKDA JATA HAI. AE MOORKH BANDAR VENKAT,YEH NAUKRI AUR CHOKRI USI CHANE KI TARAH HAIN,JISKA LALACH TUMHE CHHODNA HOGA.TO HE MADRASI BANDAR,SURAHI SE HAATH NIKALO WARNA ZINDAGI SE HAATH DHONAPADEGA .YEH JAAN LO KI IS SANSAAR MAIN KUCH BHI STHAYI NAHI.THE ONLY PERMANENT THING IN THIS WORLD IS CHANGE….SAMJHE?

TARAPADA : BUJHLAM.MANE 500 AAR 1000 TAKA BONDO HOYE GEYECHE KINTU 2 AAR 5 TAKAR COIN SOB SAMOY CHOL BE KENO CHANGE IS PERMANENT TO.

TANU : (TO DEBU ) KON CHINTAY ACHO TUMI?

DEBU : (TO TANU) CHOLAR KOTHA SUNE HOTATH MONE PODLO

TANU : (TO DEBU) KI MONE PODLO?

DEBU : (TO TANU) MONE PODLO KI ONEK DIN CHOLA BHATURA KHAI NI.

(TO LAPTOP ) AAR EKTA KOTHA HAI…..BANDAR HOVA TA KHOOB EKTA KHARAB O NOI.KONO BANDOR KE DEKHECHEN AAJ POJONTO GAACH TEKE JHAAP DIYE SUICIDE KORTE ?

BABA : (TO VENJKAT) MAANTA HOON KI KISI KISI KARYON KE LIYE AAVASHYAKTA PADTI HAI AAURTON KI …PAR SANSAAR MEIN KYA WOHI AKELI AURAT HAI?

RADHESHYAM : TU NAHIN AUR SAHI…AUR NAHIN AUR SAHI

TANU : (TO BABA AND RADHESHYAM) CHUP THAKO…..DISGUSTING…..OSHOBHO KOTHA KAR…

BABA : MOOH BAND KAR….TUCHH NAARI….

TARAPADA : MAHILA DER SONGE BHODRO BHABHE KOTHA BOLUN….

BABA : AB TU SIKHAYEGA HUMKO BAAT KARNA

TARAPADA : HAIN AAMI SEKHABO

BABA : PEHLE KHUD TO BAAT KARNA SEEKH LE ….SAALE,ABHI PEHCHANTA NAHIN HAI HUM KO…..DO KAUDI KA INSPECTOR AUR HUM SE ZUBAAN LADA RAHA HAI….EK PHONE GHURMIENGE NA TO KHADE KHADE VARDI UTAR JAYEGA ….APNE BHAKTON KO AGAR EK ISHARA KAR DIYE TO KUTTE KI TARAH RAASTE PAR GHASEET GHASEET KE MARENGE

DEBU : (TO BABA) APNI TO GUNDAMI KORCHEN….

BABA : (TO DEBU)CHUP…..HUMEIN KRODH MATA DILA MOORAKH….TEESRI AANKH SE BHASM KAR DENGE TUJHE……

(TO TARAPADA) BOL…KHULVA DEIN VARDI….(STAMMERS MOCKINGLY…)KAR DE TUJHE NANGA…

TARAPADA : ONER DER TEKE TOR BOK BOK BOK BOK SUNCHI…..EBAR AAMI BOLBO AAR TUI SUNBI….POLICE KE KI BHEBHE CHI BE….TUI AMAKE RAASTAY KUKURER MOTOM PETABI…..SALA,HAATH DIYE DEKHA…..DU TO HAATH JODI NA BHENGE DI TO AMAR NAAM TARAPADA BANERJEE NEI……….EBAR AMAR MONE PORLO KI EI BAAPER BETA TA KE….ER NAAM HOCHE LALLAN SINGH……PAANCH BOCHOR AAGE BORO BAAJARER EKTA OFFICE – E PONCHAS LAKH TAKAR FRAUD KORE PALIYECHE…..TOKHON TEKE POLICE OKE KHUJCHE……..EKHON BABA HOYE FACEBOOK AAR TWITTER – E ARO BORO BORO FRAUD KORCHE…….SALA …….CHOL EBAR THANAYE CHOL…..AAJKE TOR TEEN –TEI CHOKH AAMI BONDO KORE DEBO…

EVERYONE LOOKS AT TARAPADA WITH DISMAY

TARAPADA : (SHEEPISHLY) RAAG DHORLE NEEJEI THEEK HOYE JAYE….

LOVELY : YEH TO KALLU SE KAALIA BAN GAYA

(TO URMIJI) SHIT….MERI TO BREAKFAST KITTY KA TIME HO GAYA ……

(TO VENKAT) VENKATJI ,KOODIYEGA MAT PLEASE,AAPKO MERI KASAM…

(TO URMIJI) AGAR YEH KOOD JAYE TO FACEBOOK PE POST KAR DIJIYEGA PLEASE ………

AUR MUJHE TAG ZAROOR KAR DIJIYEGA ….

BYE EVERONE……………..

BELL RINGS

DEBU : DAKTAR BABU ESECHEN

DOCTOR ENTERS

DR : (TO DEBU) KI HOLO EBAR DEBU?BOLECHILAM,LONKA TA LIMITE KHAO

DEBU : (TO DR.) OOF!AMAR KICHU HOYENI BHAI

DR : (TO DEBU ) OOOH.TOBE PURONO FEES JE BAKI CHILO, SHETA DITE DEKECHO?AAMAR COMPOUNDAR BOL CHILO LOG TA EKEBAARE HARAMI.DAKTARER KACHE KEU DHAR KORE BOLO?KINTU AMAR BISHASH CHILO EK DIN AAMI SAMASTO TAKA PEYE JABO.BHOGOBAANER AASHIBAADE SHEI DIN AAJKE ESHECHE

DEBU : (TO DR.) APNAR KOPALE EKHUNO ONEK DUKHO ACHE,DAKTAR BABU.FEES DEBAR JONNE DAKI NI.KAU KE DEKHAR JON NE DEKECHI.

DR.: (TO DEBU) ACHHA.KOTHAY PATIENT TA?

RADHESHYAM : (TO DEBU) YEH BACHAEGA KISI KO?ISE DEKH KE AISA LAG RAHA HAI KE SEEDHA APNI KABR SE UTH KA YAHAN AA GAYA HAI.

DR.: (TO RADHESHYAM) TUMI KE RE NADU GOPAL?EI PATIENT NA KI DEBU?DEKHEI MONE HOCHE PET KHARAP.

DEBU: (TO DR.) ARE NA,(POINTING AT VENKAT) PATIENT TA OI ACHE

DR.: (TO VENKAT) EKHANE ESHO BHAI

DEBU : ( TO DR.) O ASHBE NA

DR . ( TO DEBU) TOBE?AMI JABO RAILING TOPKE?

RADHESHYAM : ( TO DEBU) YRH RAILING TAPAK KE JAYEGA?RAILING TAPAKNE KE CHAKKAR MAIN DUNIYA SE NA TAPAK JAYE

URMIJI : (TO DR. ) DR. SAHAB,RAILING PHANDNE KI KYA ZAROORAT HAI?WAHIN SE BAAT KAR LIJIYE

DR. : ( TO URMIJI ) BAAT KOR LIJIYE? ARE,DEKHTE HOBE TO

URMIJI : ( TO DR.) KYON,WAHAN SE DIKHAI NAHIN DE HAI?

(TO DEBU) DEBU,KAHAN SE PAKAD KE LAYE HO ISE?

DEBU : ( TO URMIJI) ARE,KHOOB BODA DAKTAR HAI.POORA FAMILY HI DAKTAR HAI.AAR SOBKOTAI P.MUKHERJEE

URMIJI : BADE KA TO PATA NAHIN,BOODHA ZAROOR HAI.

RADHESHYAM : ( TO DEBU ) JAB DINOSAUR DHARTI PE GHOOMA KARTE THE,TAB KI PAIDAISH LAGTA HAI.

DR.. : (TO DEBU) KI,AMI BUDHO? DEBU,AMI JACHI

DEBU : (TO DR.) ARE RAAG KORCHO KENO?TUMI TO YONG MAN

DR. (TO URMIJI) TOBE.AAPNAR THEEK SOMOY BIYE HOLE AMAR MOTO APNAR CHELE HOTO.BUDI TA AMAY BUDHO BOLCHE .THEEK ACHE ,EHKAN TEKEI DEKHBO.

(TO VENKAT) EI CHOLO,PANT TA KHOLO

URMIJI : PANT KHOLO? YEH KYA HO RAHA HAI

DR : (TO URMIJI) ARE,PANT NA KHUL LE DEKHBO KI KORE?

RADHESHYAM : YEH TO HUM SE BHI BAD THARKI NIKLA

URMIJI : (TO DR.) AAP US SE BAAT KIJIYE

DR. ( TO URMIJI ) KI BAAT KORBO?

URMIJI ( TO DR.) USKI TAKLEEF KE BAARE MAIN POOCHIYE

DR . : ( TO URMIJI) THEEK ACHE.

(TO VENKAT) TOMAR POTTY PORISHKAR HOYE?

URMIJI : (TO DR.) POTT Y?ARE PROBLEM USKI GIRLFRIEND KO LEKAR HAI.

DR. ( TO VENKAT ) KENO?GIRLFRIEND KO BHI POTTY PORISHKAR NEHIN HOTA HAI KYA?AAR JODI GIRLFRIEND KO PROBLEM HAI TO USKO DAKO.TAKE DEKHBO

TANU (TO DR. ) GIRLFRIENDER PROBLEM MANE OR BIYE HOCHE NA

DR. (TO TANU) TO AMI KI KORBO?AMAR TO NIJER BIYE HOYE NI

RADHESHYAM : AAIENN?

DR. ( TO RADHESHYAM ) OI BANGALI DER EKTU LATE BIYE HOYE

RADHESHYAM (TO DR.) ABE KITNA LATE ?EK AADH SAAL MAIN TO TUM LATE HI JAOGE BUDHAO.JAB LATE DR. MUKHERJEE BAN JAOGE TAB SHAADI KAROGE?

URMIJI (TO DR. ) ARE USKI OFFICE MAIN BHI PROBLEMS CHAL RAHI HAIN.USKE BARE MAIN POOCHIYE.

DR. ( TO URMIJI) OOH,BUJHLAM

URMIJI (TO DR. ) KYA BUJHLAM ?

DR. ( TO VENKAT) MAANE TUMI O AMAKE FEES DEBE NA.DEBUR BONDHU TO.SOB KOTAI HARAMI.(STARTS CRYING)EMNI TAK NEI.BABAR SHONGE THAKTE HOCHE.TAKA JOGAD HOLE NIJER BADI NIYE,EK BHALO MEYE DEKHE ,BIYE KORBO BHEBHECHILAM.KON BAAP MEYE DEBE AMAKE.AMAR NIJER BADI O NEYI

DEBU. (TO DR.) ARE DAKTAR BABU,KOCHI KHUJCHEN KENO?KONO BUDHI DEKHUN.SUNECHI TADER BESI DEMAND THAKE NA.

(TO URMIJI) KYUN URMIJI?

DR. : AMAR KEU NEI.AMAY KEU BHAO BASHE NA .AMI MORE JETE CHAI…AMI MORE JETE CHAI.

VENKAT : ( TO DR. ) I UNDERSTAND HOW YOU ARE FEELING .PLEASE DON’T CRY….DONT CRY

URMIJI : YEH ILAAZ KARNE AAYA HAI YA APNA ILAAZ KARVANE.YEH KAISA PSYCHIATRIST HAI?

DR. (TO URMIJI ) PSYCHIATRIST?AMI TO PROCTOLOGIST

URMIJI : ( TO DR. ) PROCTOLOGIST?WOH KYA HOTA HAI ?

DR. (TO URMIJI) DEBU TO AMAR PATIENT

(TO DEBU ) DEBU,TUMI EDER BOLO NI?

URMIJI (TO DEBU) DEBU,TUMHE BHI DEPRESSION KI BEEMARI HAI?

DEBU : (TO URMIJI) DEPRESSION NOI,PILES.AMI ENAR KACHE PILES ER OSHUD NETE JAI.

URMIJI : (TO DEBU) TUM PILES KE DOCTOR KO EK SUICIDAL AADMI KA ILAAZ KARVANE LE AAYE?KAMAL HAI DEBU

RADHESHYAM : ( TO URMIJI) YEH KAMAAL NAHIN HAI URMIJI.KAMAAL YEH HAI KI BUDHAO KA BAAP ABHI TAK ZINDA HAI.KAUN SE KABRISTAAN MAIN HAI WOH?

DR. (TO RADHESHYAM ) KI BOBRISTAAN?UNI TO PSYCHIATRIST.BOL LE UNA KE DAKTE PARI.SENIOR DR. P .MUKHERJEE

DEBU ( TO DR.) DAKO,DAKO,ONAKE DAKO

DR. ( TO DEBU ) FEES DEBE TO?

DEBU : ( TO DR .) KAU KE DIYE CHI AAJ POJONTO JE ONAKE DEBO..TUMI DAKO TO..

DR. ( CALLING) HELLO BABA…KHOKHON BOLCHI.EKTA PATIENT ACHE,DEKHBE? ACHHA ,THEEK ACHE

BABA ASHTE PARBE NA.SHOKALE EKTU BYESTO THAKEN.AEROBICS KOREN TO

RADHESHYAM : (TO URMIJI) URMIJI,DEKH RAHI HAIN,YEH HAI ASLI KAMAAL

VENKAT : PLEASE STOP THIS.NO ONE CARES HOW I AM FEELING.I’VE HAD IT WITH THIS WORLD.DO YOU REALIZE HOW SOMEONE FEELS THEY LOVE SOMEONE AND ALL THEY GET BACK IN RETURN ARE INSULTS AND HUMILIATION.WHEN I’M GONE ,PLEASE TELL HER THAT I FORGIVE HER AND I’VE ALWAYS LOVED HER AND WILL CONTINUE DOING SO EVEN AFTER MY DEATH .

TANU STARTS SNIFFING

DEBU : ( TO TANU ) EBAR TOMAY KI HOLO

TANU : KOTO BHALO BASHE MEYE TAKE?KAL KE CHOT KHEYECHE ,AAJ KE MORTE JACHE.AAR TUMI,TUMI KAAL KE MALPUA KHEYECHO AND BOLLE O BAJAREO JAYO NA.KOTHO KICHU BHEBHE CHILAM BIYER AAGE.ROMANCER JAYGAH PEYECHI RANNAGHAR AAR PASSIONER JAYGAH PEYECHI BASHON.KAAL KE EKTA SOPNO DEKHE CHILAM JANO..AMRA MONDARMONI GEYECHI AAR TUMI AMAKE KOLE TULE RONOBEER KAPOORER MOTO GAAN KORCHO.

DEBU : (TO TANU ) SAPNOTE AMI CHILAM TO.RONOBEER KAPURER KOLE UTHE JAO NI TO

TANU : ( TO DEBU ) DHUT….BOLO NA, AMAKE KOLE TULBE TO

DR. ( TO DEBU ) DEBU,EI SOB PAGLAMI KORBE NA.AGE TEKE PILES ACHE.EBAR HEAVY WEIGHT TUL LE HERNIA HOBE BOLEDILUM

TANU : ( TO DR. ) BERO ,BERO AMAR BADI THEKE.PORISHKOR POTTY KOTHAKAR.BERO

DR. ( TO DEBU ) TUI FEES DIBI NA.TOR BOU GALAGAL DEBE .TUI AA BAAPER BETA AMAR KACHE OSHUD NETE?

DEBU : ( TO DR. ) ARE TUMI TO JANO .SOB GINNI RA PAGOL HOYE.

DR. ( TO DEBU ) TAI JONNE TO BIYE KORI NI.

VENKAT : NO ONE CARES ……THEY DON’T KNOW HOW TO CARE ….THEY JUST KNOW HOW TO INSULT AND HUMILIATE …….WHAT DID I DO YESTERDAY….TO DESERVE THAT…..

URMI : (TO VENKAT)LET US CALL THAT GIRL……WE’LL ASK HER …..SHE OWES YOU AN EXPLANATION ……..AFTER ALL SHE DID SHOUT AT YOU INFRONT OF EVERYONE …..

VENKAT : (TO URMI ) PLEASE DON’T,….DON’T I BEAR ANY MORE HUMILIATION…..

URMI : ( TO DEBU ) DEBU, TUM JAA KAR USKO BULAO ,…..ASK HER TO COME OUTSIDE

AGARWAL : KOI FAYDA NAHIN HAI…..US LADKI KO BULA KE …….AISI LADKIYON KO MAIN ACCHA SE JAANTA HOON….

VENKAT : ( TO AGARWAL ) MEANING?

AGARWAL : AB KYON MOOH KHULVA RAHE HO ?............................LADKI THEEK NAHIN HAI

URMI : JO BOLNA HAI ,CLEAR CUT BOLO…..PAHELIYAN MAT BUJHAO…..

AGARWAL : TO SUNIYE …..ROZ SUBAH 9.30 – 10 BAJE SO KAR UTHTI HAI…………………..ROZ RAAT KO(SHOWS A SIGN OF DRINKING) YA PHIR KUCH AUR …..

TANU : (TO AGARWAL ) AAPKO YEH SAB KAISE PATA HAI?

AGARWAL : ARE AANKH DEKH KAR SAMAJH MEIN AATA HAI………………….ARE WHO SHILPA HAI NA ,AAPKE GHAR BHI TO JATI HAI BARTAN MAANJNE ….USNE BATAYA ……MAINE EK DIN HAATH PAKAD KAR POOCHA THA PYAAR SE (KISSING SOUND) KE BATAO KYA SCENE HAI TO BOLI KE GATE HI NAHIN KHOLTI HAI 9.30 – 10 BAJE SE PEHLE AUR AANKH …….EKDUM LAAL….

URMI : TUMKO KYA ZAROORAT HAI YEH JAN NE KI ,KI KITNE BAJE SO KAR UTHTI HAI WHO LADKI……………….AUR BUILDING KI NAUKRANIYON SE PYAAR JATANA THODA KAM KARO…

AGARWAL : (TO ANU)AAP GALAT SAMAJH RAHI HAIN………….MERA TO JOLLY NATURE HAI……SAB SE PYAAR SE BAAT KARTA HOON….

TANU : SAB JANTA HAI KAISA NATURE HAI AAPKA ………DISGUSTING

DEBU : (COMES BACK ) GATE KHUL CHE NA ….

AGARWAL : AUR SUNIYEGA …….SUNIYE ……..SHIBU BOL RAHA THA ……..APNA DARBAAN….ROJ RAAT KO,OFFICE SE AANE KE BAAD 8 SE 10.30 -11 BAJE KAHIN JATI HAI ……..EVERYDAY……….MUJHE TO DRUGS KA CHAKKAR LAGTA HAI……

TANU : (TO DEBU)E MAA! EBAR AMAR BHOY KORCHE ……TUBLU OAR BADI TE JAYE ONEK BAAR

DEBU : ( TO TANU ) TUMI JETE DAO KENO…..

TANU : ( TO DEBU) BOLLE SONE NA …….OAR JONNE CAKE KORE CHILO……….AAR DAILY EK TA KORE CHOCOLATE DAYE…….AAR EI BAAR OAR BIRTHDAY TE IRONMAN –ER EKTA TOY DIYE CHILO…….KHUB DAAMI……..EBAR TUBLU JODI BOLE OAR BADI JABO……EK CHOT MAARBO TENE….

URMI : ( TO TANU )ARE 5 SAAL KA BACHHA HAI,USKO KYA AKKAL HAI

(TO DEBU)TUM PHIR JAA KE GATE KHATKHATAO…

VENKAT : ( TO AGARWAL ) MR . AGARWAL …ITS NOT CORRECT TO MALIGN PEOPLE LIKE THIS …..YOU HAVE NO PROOF …..

AGARWAL : ( TO VENKAT,TAUNTINGLY) WAH RI MOHABBAT!......ITNE JOOTE KHAYA HAI RAAT KO….ABHI LATKA HUA HAI YAHAN PE …..MARNE KE LIYE …..MAGAR TABHI BHI PROOF CHAHIYE ………BHAI, TU HI HAI SACHA AASHIQ…

(DEBU COMES BACK)

DEBU : SHE IS COMING

VENKAT : THIS IS NOT CORRECT

AGARWAL : TUM USKI CHINTA MAT KARO …..

TUM TO WAISE BHI 5-10 MINUTE MAIN SALATNE WALE HO….

IS BAAR MEETING MEIN MAIN BOLUNGA SECRETARY KO,KE NIKAAL KE BAHAR KARO ISKO….AISE DRUG ADDICTS ,BADCHALAN LOGON KI WAJAH SE MAHOAL KHARAB HOTA HAI BUILDING KA …..

(KOMAL COMES OUT…LOOKING SURPRISED )

KOMAL : WHAT’S GONG ON HERE ? (NOTICES VENKAT)….WHAT ARE YOU YOU TRYING TO DO?

URMI : ( TO KOMAL) HE’S VERY DISTURBED ………BECAUSE OF LAST NIGHT’S INCIDENT …….WE ALL HEARD WHAT HAPPENED …….I THINK YOU OWE HIM AN EXPLANATION….

AGARWAL : ( TO KOMAL ) KYA KYA CHEEZEIN EXPLAIN KAROGI?

KOMAL : MATLAB

AGARWAL : (TO KOMAL)ROZ RAAT KO 8 SE 11 KAUN SA NIGHT SHOW DEKHNE JATI HO?......AUR 10-10 BAJE SO KAR UTHTI HO…..

KOMAL : (TO AGARWAL,ANGRILY) WHERE I GO AND WHAT TIME I GET UP IS NONE OF YOUR BLOODY BUSINESS…..

AGARWAL : ARE ! HURMIRA BUSINESS KAISE NAHIN HAI…..HUM BHI IS BUILDING MEIN REHTE HAIN….KOI DECENCY KI HAD PAAR KAREGA TO HUMEIN TO BOLNA HI PADEGA …

URMI : ( TO AGARWAL)RADHEYSHYAM…….TUM TO DECENCY KI BAAT MAT HI KARO….

(TO KOMAL) LISTEN BETA ……I HAVE KNOWN VENKAT FOR THE LAST 2 YEARS .HE IS A NICE ,HELPFUL,DECENT BOY……..MAINE AAJ TAK ISE KISI AURAT SE ZOR SE BAAT KARTE TAK NAHIN SUNA ,…..BADTAMEEZI TO BAHUT DOOR KI BAAT HAI….

IF , BEING A SINGLE GUY,HE ASKS A SINGLE GIRL OUT FOR COFFEE ,I DONT FIND ANYTHING UNUSUAL ABOUT THAT … …DID HE SAY OR DO ANYTHING INAPPROPRIATE ???BATAO…

AGARWAL : (TO KOMAL,SARCASTICALLY)ARE WHO SAB BAAD KI BAAT HAI….PEHL E YEH BATAO KI AANKH ITNI LAAL KYON HAI?.....RAAT KO ZYAADA LE LI THI KYA ?

KOMAL : ( TO AGARWAL ) AANKHEN ISLIYE LAAL HAIN BECAUSE I TAKE SLEEPING PILLS EVERY NIGHT…I CAN’T SLEEP WITHOUT THEM….

URMI : I UNDERSTAND KI AAJKAL KE BACHON KO HAZARON TENSIONS HOTI HAIN AND SPECIALLY WHEN YOU ARE SINGLE YOU TEND TO…

KOMAL : I WAS MARRIED WITH A SON…

VENKAT : (TO KOMAL) YOU ARE MARRIED ….I NEVER SAW YOUR HUSBAND AND WHERE’S YOUR SON?

KOMAL : THEY ARE DEAD ! I KILLED THEM….

VENKAT : WHAT ?

KOMAL : MY HUSBAND WAS ABUSIVE ….EVERYTHING WAS OK IN THE BEGINNING BUT AFTER A WHILE ,HIS BUSINESS STARTED FALTERING ..HE BECAME AN ALCHOHOLIC…..MY SON WAS VERY SMALL THEN….EVERY NIGHT ENDED IN FIGHTS AND THEN….THEN HE STARTED HITTING ME ..I HAD TOO MUCH OF AN EGO TO TELL MY PARENTS THAT THEIR CHARTED ACCOUNTANT DAUGHTER WAS BEING BEATEN BLACK AND BLUE EVERY WEEK….EVERYONE TIME I TRIED TO WALK OUT HE WOULD APOLOGIZE PROFUSELY AND TRY AND MAKE ME FEEL GUILTY FOR LEAVING HIM IN HIS TOUGH TIMES……IN THE MORNING HE WOULD BEHAVE SO NORMALLY AS IF NOTHING HAD HAPPENED …THIS KEPT ON HAPPENNING FOR A WHILE …..MUJHE LAGTA THA KI MAIN EK DIN UTHUNGI AND I WILL REALISE ALL OF THIS IS JUST A NIGHTMARE ….IT WILL PASS WITH TIME ….BUT THAT NEVER HAPPENED …..

ONE DAY IN A FIT OF ANGER HE ALMOST CHOKE MY SON TO DEATH…..I HAD TO HIT HIM WITH

A IRON ROD TO MAKE HIM STOP……HE PUNCHED ME SO HARD THAT I PASSED OUT .THEN KE KEPT ON KICKING ME UNTIL I STARTED VOMITING BLOOD …..

I SHOULD HAVE GONE TO THE POLICE …….BUT I WASN’T THINKING STRAIGHT ….THE PAIN AND HUMILIATION WAS TOO MUCH TO BEAR …..I DIDN’T HAVE THE ENERGY TO FIGH T BACK ANYMORE …..THATS WHEN I DECIDED TO END MY LIFE……..THEN I THOUGHT ABOUT MY SON……MERE BAAD USKA KHAYAL KAUN RAKHEGA …. I THOUGHT HE’D BE BETTER OFF DEAD THAN LIVING WITH THIS MONSTER ……

PHIR MUJHE KHAYAL AAYA KI JIS HAIVAAN KI WAJAH SE HUM MARNE JAA RAHE HAIN,USE ZINDA REHNE KA KYA HAQ HAI?

SO THAT NIGHT I POISONED THE DINNER ……I KILLED MY 3 YEAR OLD CHILD IN COLD BLOOD ….

YOU STILL WANT TO TAKE ME OUT FOR COFFEE??

BHAGWAAN NE MERE PAAP KI SAZAA YEH DI KI MAIN ZINDA BACH GAYI…..THEY REVIED ME SOMEHOW IN THE HOSPITAL ……..I WAS THE ONLY ONE WHO SURVIVED …TO BE REMINDED EVERY MOMENT THAT I HAD KILLED MY OWN SON……MERI YEH ZINDAGI,,SHRAAP HAI MERA ….

VENKAT : ( TO KOMAL ) HOW ARE YOU HERE ? DIDN’T THEY ARREST YOU ?

KOMAL : ( TO VENKAT) MY FATHER’S LAWYERS IN COURT PROVED IN COURT THAT I WAS INSANE …..MENTALLY DISTURBED …THEY SENT ME TO A MENTAL FACILITY WHERE I WAS TREATED FOR DEPRESSION AND ANXIETY FOR 18 MONTHS …..

AND YOU STILL WANT TO TAKE ME OUT FOR COFFEE?HUH

WHEN I CAME OUT I DIDN’T HAVE A REASON TO LIVE ….I COULDN’T SLEEP ……..AANKH BAND KARTI THI TO MERA BETA AATA THA SAPNE MEIN ….POOCHTA THA KI MAINE KYA KIYA THA MUMMY?MUJHE KYON MAAR DIYA ??MERA KYA DOSH THA?

AND THEN GOD GAVE ME A REASON NOT TO KILL MYSELF….

(LOOKING AT AGARWAL)AAP POOCH RAHE THE NA KI MAIN RAAT KO 8 SE 11 BAJE TAK KAHAN REHTI HOON?I GO TO AN ORPHANAGE TO TEACH THE CHILDREN THERE …..

AUR SATURDAY ,SUNDAY AUR CHHUTI KE DIN I TAKE THEM TO THE PARK,……UNKE LIYE CAKE BANATI HOON,…….UNKE KAPDE DHOOTI HOON…. ……(BAWLS OUT LOUD)….MERA BACHHA ….

(LONG SILENCE )

DEBU : ( TO VENKAT) TUM BACH GAYA BOSS …..LADKI THO FULLY MENTAL HAI …..TUMHARA JODI IS SE SHAADI HO JAATA TO TUMHARA BHI TICKET KAT JATA

TANU : ( TO DEBU ) CHUP THAKO TUMI ….( WITH FOLDED HANDS ,CRYING )I AM SORRY …..SO SORRY…

ANU : DEKH RAHE HO VENKAT ,ZYADA DOOR NAHIN..APNE AAS PASS HI DEKHO…..SHE HAS NO REASON TO LIVE ,YET SHE IS ALIVE……..JHOOJH RAHI HAI….. BECAUSE LIFE GOES ON…..MUJHE DEKHO….I LOST MY HUSBAND ,I AM A CANCER SURVIVOR PAR MAIN MARNE KE BAARE MEIN EK BAAR BHI NAHIN SOCHTI….YEH DHARTI PE BOJH ,RADHEY SHYAM AGARWAL …..YEH BHI NAHIN MAR RAHA HAI…..

AUR TUM ,YOU WANT TO DIE BECAUSE YOU DIDN’T GET A PROMOTION,SOMEONE REFUSED YOU FOR A COFFEE ……

DUNIYA MEIN LOGON KE DUKH TUMHARE DUKHON SE BAHUT ZYADA HAI ….I KNOW THAT’S A NEGATIVE CONCEPT BUT TAKE SOLACE IN THAT….JUST BE THANKFUL FOR WHAT YOU HAVE.AUR MARNE KE BAHANE KHOJNE SE BEHTAR HAI KI JEENE KI WAJAHAIEN DHOONDO.

(VENKAT COMES BACK,DEBU,TANU AND URMIJI HELP HIM)

LOOKS AT KOMAL…

VENKAT : ( TO KOMAL) THE ANSWER IS YES ….

KOMAL : WHAT ?

VENKAT : YOU ASKED ME A QUESTION,SEVERAL TIMES,……… THAT DO I STILL WANT TO TAKE YOU OUT FOR COFFEE AND THE ANSWER IS YES …..WHENEVER YOU ARE READY……I’LL WAIT ….

I THINK I MAY HAVE FOUND A REASON TO LIVE AGAIN………….