



**Indian Institute of Information Technology
Tiruchirappalli**

AIKYAM

**BI-MONTHLY MAGAZINE | DECEMBER 2022
ISSUE 10**

The Monsoon Edition



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Director's Message

Dear Students,

First of all, I would like to convey my warm greetings and welcome you all to our new permanent campus. I know that all of you are very excited to be with us and be back to your campus physically. Time plays an important role in our existence so as the creation of memories. The time lost in the pandemic cannot be replenished but as an IIITTian I am confident about your survival skills and endeavors to conquer the world. From ancient times, man is known for his survival and existence through all the odds. As Herbert Spenser has introduced the expression "Survival of Fittest" which is most appropriately associated with our changing environment, I must say that change is the law of nature. We, humans, have evolved through various phases and circles and our very existence itself has shaped the history of human survival and journey from time immemorial.

The human species is considered the best among all living beings due to adaptations. I know you all are capable to consider the change as an opportunity rather than an obstacle whether it is by choice or unexpectedly. Nature plays its role in the due course of time, where we all evolve into the changes with the changing of the seasons. The changing seasons have their unique contribution to our existence, joys, festivities, expressions, and emotions. I would like to congratulate the team Aikyam to bring this special issue dedicated to the monsoon season which has its own significance. Initially, the beginning of the Monsoon can be marked from the Month of June and is termed as southwest or summer monsoon. This season not only respites from the scorching heat waves but also is of prime importance for the growth of the agriculture sector and productivity.

Being an agricultural economy, India heavily relies on the Monsoon season for irrigation of the crops which in turn boosts the growth of the economy along with the self-sufficiency in food grain production. This season is also admired for infusing a sense of calmness and tranquility which replenishes Mother Nature in diverse ways. Highlighting the importance of Monsoon Season I would like to specifically highlight its pivotal role in the Indian Agriculture Sector and its growth. As we all are aware that the majority of the Indian population is dependent on the agriculture sector and allied activities for their survival and living, this season acts as a lifeline for them. All of us are engaged with this sector both directly and indirectly. Talking about the basket of food consumption available in our houses would never be possible if these farmers are not growing them. However, it's a mutual interaction of demand and supply and we have our share to contribute to the growth and development of this sector.



I would like to quote here Vivian Greene "Giving is the Highest Expression of power". So, being an Institute of National Importance and exclusively focused on information technology and IT-driven solutions, I would like to convey to all young minds and readers to work on providing cutting-edge technologies and viable solutions for the issues and concerns faced by this sector. Each contribution counts in improving the lives associated with the Agriculture and allied sectors in the form of improved supply chains and demand.

This multi-lingual e-magazine provides an opportunity to bring out the best imagination from young engineers with the belief that genuine artistic expression would lead to all-round development and discoveries. Creativity embraces thinking and innovation. Artistic expressions encourage you to become an intellectual in the future with the ability to be constructive in your thought and deed.

Hope this issue would be an epitome of your creativity with a wide variety of poetry, paintings, informative articles, and inspirational stories. Today's endeavors would become great victories of tomorrow. My wishes to every member of team Aikyam who has realized the dream of publishing the issues with great enthusiasm.

Happy reading!

**Prof. NVSN Sarma
Director, IIIT Tiruchirappalli**



From the Desk

Dear Readers,

Greetings!!

Education manifests care and compassion with humaneness. Education drives away ignorance through illumination and emboldens a society with righteous thought and action. When education ignites the power of literacy through creativity, it enables humans to handle problems and find solutions through critical and creative thinking. Creativity visualizes the possibilities to construct and compose the facts stored through education. Understanding and evidently implementing those learned concepts would crucially require courage. The opportunity for you to write in the Aikyam magazine will help you become constructive and innovative. It is also a tiny step forward with the courage to build your future. Creative writing can possibly enliven the artist within, and allow the intellectual learn and think multifariously. Such artistic expressions can also contribute to others realizing the wealth of sympathy, kindness, and generosity as society requires all these to flourish. Hope this issue would be an epitome of your creativity with a wide variety of poetry, paintings, informative articles, and inspirational stories.

Enjoy the current issue, wish you all a happy reading time with team Aikyam.



Dr. Rinshu Dwivedi

Dr. Sindhu Vasu

**Assistant Professors
Department of Science & Humanities**

Student Editors' Note

Hello Readers! We are elated to present to you the tenth edition of Aikyam. As a new academic year has started, this edition brings to you the content created by enthusiastic students of our institute with the information of festivals & events that happened in the past academic year.

This edition is based on the theme of Monsoon. Monsoon is a season which washes away all the dirt and lets the new buddies grow. In the same way, this magazine takes away all the unpleasant memories from you and indulges your mind with new positive thoughts. Finally, the wait is over. We are back to in-person classes in our own new campus. Let's wipe out the past and begin this new chapter.

Congratulations to the students who have actively participated in the Institute events and fests. We hope you find this edition of Aikyam exciting, nostalgic and knowledgeable. Also, we are extremely delighted to inform you that the Aikyam team has completed two years of successfully publishing the magazine. We are elated to celebrate this milestone at our institute in-person. Two years of this journey was fantastic and we hope to celebrate many more milestones for Aikyam. We are always open to your feedback, suggestions and appreciation. Happy Reading!!



Sravani Chintala



Bhavana Vemuri

POETRY SECTION



मौसम-ए-बरसात

आया है मौसम सुहाना
रहता है इंतज़ार सबको जिसका
लाता है संग अपने जो खुशियों की लहर
देखो! आया बरसात का मौसम

गिरती है जब बारिश की बूँदें
सोंधी सी मिट्टी की महक कर देती है गुलज़ार समां
और वो अपनों के साथ है अलग ही मज़ा
गर्मागर्म पकौड़े, गपशप और चाय की चुस्कियाँ

लाता है हर किसान के लिए उम्मीद की किरण
होगी फ़सल अच्छी अबके सावन
झूम उठते हैं सब पेड़-पौधे
चमक उठता है सारा आलम

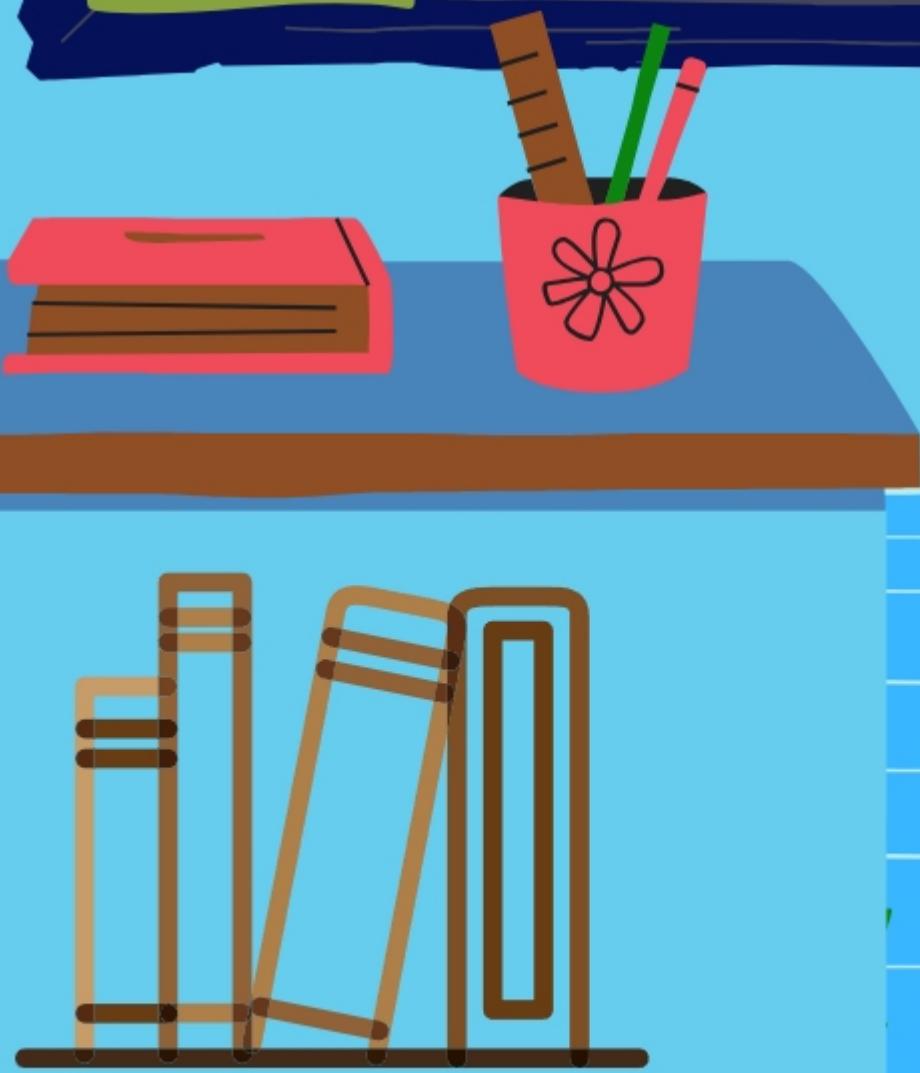
झूम उठता है दिल खुशी से
बरस रही हो रहमत खुदा की जैसे
छ जाती है हर तरफ अलग ही खुशहाली
नाचते, गाते खिल उठते हैं सभी

प्यार भरी रिम-झिम बरसात
लाती है संग किसी खास की याद
और कईयों के लिए ये बरसात
बन जाती है आँसू छिपाने की आस

बस करो यार
क्यों रखते हो दिलों में इतनी नफ़रत
मनाओ खुशियाँ, बाँटो प्यार
इस मौसम-ए-बरसात

- सिम्मी राज

Article Section



NO-CODE

As an aspiring software engineer or IT professional, you are always told to build a habit of coding. But, what I am gonna talk about is **NO-CODE**.

So, let's see what is No-Code.

No-Code is an ever-growing cluster of software that enables users to build products, platforms, apps, etc. without any programming.

So, why do we need no code?

Let's say you have a very interesting idea for an app, but that idea cannot be implemented unless you find someone who knows how to implement it. But, building an app from scratch requires a highly specialized skill set or more likely a team of developers for creating custom features for your business. That's all well and good, but it isn't cheap, and it isn't fast.

Here comes No-Code into play by eliminating the need for a required skill set or team of developers.

No code might sound wonderful in principle, but sometimes you need some good old-fashioned social proof. So, let me give you a well-known example of no-code software - "*WordPress*". We all know about it, it enables its users to create websites without writing a single line of code.

No-code development platforms generally offer pre-built templates that businesses can build apps with. These platforms have increased in popularity as companies deal with the parallel trends of increasingly mobile users and a limited supply of competent software developers.



The next question that comes up is - What is its market and what are its scopes?

In the year 2021, about \$400 million revenue is generated by Low-Code & No-Code(LCNC) software solutions in India (as per the report of Nasscom). LCNC is going to be a disruptive force for the tech industry along with code written by AI, said Manas Fuloria, co-founder of Nagarro, speaking at the launch. "Low code/ no-code technology has the potential to completely transform the entire face of our industry". Fuloria added that one of the key benefits of the technology is that it does not need hardcore developers, who are difficult to find. "You can do a lot with just smart people."

Let's end this article by adding a few statements from companies that use/ provide no code.

"It seemed clear to us that there must be a way to build consumer-quality products quickly and cheaply without writing code, in a similar way to how we were able to build these internal systems."

-Michael Skelly (*stacker*)

As with anything, it is just making the decision to go for it. If it doesn't work out? Start another one. There are too many resources out there for non-tech people to use being "non-tech" as an excuse anymore."

-Michael Crosby, founder of *HiLo*

- By Harsh Kumar

मानसून



मानसून एक क्षेत्र की प्रचलित, या सबसे तेज हवाओं की दिशा में एक मौसमी परिवर्तन है। अधिकांश उष्णकटिबंधीय क्षेत्रों में मानसून गीले और शुष्क मौसम का कारण बनता है। मानसून अक्सर हिंद महासागर से जुड़ा होता है।

मानसून हमेशा ठंडे से गर्म क्षेत्रों की ओर उड़ता है। ग्रीष्म मानसून और शीतकालीन मानसून भारत और दक्षिण पूर्व एशिया के अधिकांश भाग के लिए जलवायु का निर्धारण करते हैं।

मानसून एक क्षेत्र की प्रचलित, या सबसे तेज हवाओं की दिशा में एक मौसमी परिवर्तन है। अधिकांश उष्णकटिबंधीय क्षेत्रों में मानसून गीले और शुष्क मौसम का कारण बनता है। मानसून अक्सर हिंद महासागर से जुड़ा होता है।

मानसून की शुरुआत में लोग अपने छाते, रेनकोट और गम्बूट निकालते हैं। छात्र रंगीन रेनकोट और छतरियों से खुद को ढककर स्कूल जाते हैं। वे कई बार बारिश में नहाने को लेकर काफी उत्सुक नजर आते हैं। ऑफिस जाने वाले लोग समय पर ऑफिस पहुंचने के लिए दौड़ पड़ते हैं। कभी-कभी मूसलाधार बारिश होने पर जनजीवन ठप हो जाता है। ट्रैफिक जाम, बाढ़ वाली गलियां और उप-गलियां, लोग और बच्चे साल के इस समय में एक आम दृश्य होते हैं। कभी-कभी बच्चों को कागज

की नावें बनाते और पानी से भरी गलियों में तैरते हुए देखना अच्छा लगता है। सबसे बढ़कर, इस मौसम में स्कूल में छुट्टी के रूप में घोषित बारिश के दिन का स्वागत है। मानसून देश भर के किसानों के साथ-साथ कृषि के लिए भी वरदान है। किसान मानसून का बेसब्री से इंतजार करते हैं क्योंकि बारिश फसलों की वृद्धि के लिए बहुत महत्वपूर्ण है। मानसून के दौरान खेत, फसलें, पेड़-पौधे सजीव हो उठते हैं। 'हरे रंग के समुद्र' में पूरी प्रकृति जीवंत हो उठती है। यह महत्वपूर्ण है कि बारिश समय पर हो अन्यथा मानसून में देरी से सूखा पड़ सकता है; और खेती बुरी तरह प्रभावित होती है।



खेती के आधुनिक तरीकों के बावजूद, मानसून की बारिश किसानों और उनके खेतों के लिए एक जलाशय है, जो बदले में हमारी जीविका का स्रोत है। मानसून में विभिन्न प्रकार के पौधे, सब्जियां और फसलें उगती हैं। इस समय सुंदर फूल भी खिलते हैं। सूखे नदी के किनारे बारिश के पानी से भर जाते हैं जो देश भर में कई लोगों के लिए पानी का एक प्रमुख स्रोत है।

-अभिषेक कुमार मोहंती

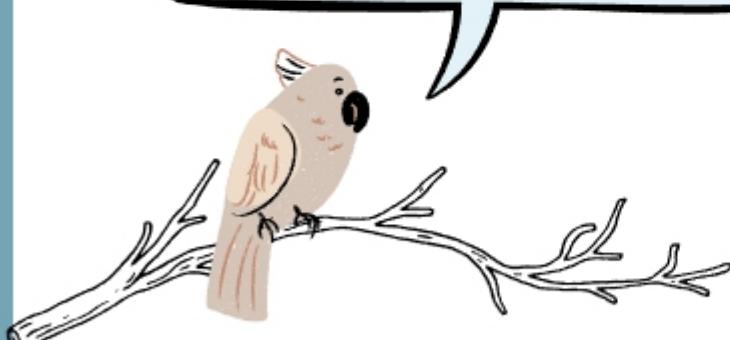
ArtSection





-V.Chaturika

Wow... what a wonderful piece of work!





FESTS AND EVENTS



AAHLADH 2021

Introduction to the Event

AAHLADH is the annual cultural fest of IIIT. It is the most awaited event by all the students where everyone open up their skills and interact with their friends, seniors and juniors. The fest provides a broad scope to organize all types of cultural activities including the events of arts, literature and other artistic events.

In spite, of the pandemic the fest included both online and offline events. Offline events include Blind art, Photography, Origami, Copy paste , Funny edits and Tik tok acts. Online events include Scavenger hunt, Guess the celebrity, No.1 yaari, Guess the Movie, Scribble it. Offline events were held between August 29 and September 2, 2021. Students were asked to send their submissions by 3rd September and the winning submissions were posted on @aahladh_iiitt instagram page. Online events were held between September 3rd and 5th of September 2021. Most of the online events are group events. These events were conducted on various platforms like G-meet, Discord and What's app. Online events were also streamed on IIIT Trichy youtube channel.



Events Held Online

1). Blind Art

In this event, candidates were supposed to be blind folded and draw or paint anything they're interested in. They were asked to record a video and send it.



Winners:

1. Avinash Singh, 3rd year CSE
2. Chintala Sravani, 3rd year CSE

2). Photography

This is a photography competition. In this competition participants were given two themes: Rural and Night life photography; participants had to choose only one theme and also only single entry was allowed. We got many eye-catching pictures from both themes.



Winners:

1. M.Anunay Reddy - 3rd year CSE
2. R. Harsha Vardhan - 4th year ECE

3). Origami

Origami – Ori- meaning "folding", and kami meaning "paper" is the art of paper folding, which is often associated with Japanese culture. The goal is to transform a flat sheet square of paper into a finished sculpture through folding and sculpting. The paper folding craft proved to be fun-filled as well as valuable means to develop artistic skills in the young ones.

This competition was organised in order to trigger the imagination and enhance the creative skills of our young students. It provided our students with wonderful schematic learning through repeatable actions. They created different shapes and structures to showcase their finesse in paper craft. The two best entries were appreciated for their skill and imaginative creations.

Winners:

1. Ch. Sravani - 3rd year CSE
2. S.S.V. Kishan Kumar - 4th year ECE

4). Copy Paste

Students were asked to draw one art among the three choices. The event was very well conducted and promoted fun and value to the visual artistic work. It taught the significance of drawing as it is much more than making marks, it allows people to be expressive and establish peace and pleasure. Skilled artists were appreciated with prizes.

Winners:

1. Avinash Singh - 3rd year CSE
2. Ch. Venkat keshav -4th year ECE & Simmi -2nd year CSE

5). Funny Edit

Each participant was allowed to submit 1-3 videos or memes(both combined) ensuring a good resolution. It was mandatory that the theme of the submission should be based on our college. The edits were judged on the basis of response, humour and creativity.

Winners:

1. S Rakesh Naik - 3rd year CSE
2. Sunil Kumar - 3rd year ECE

6). Tiktok Act

This is similar to the Tik Tok app which is widely used in India. In the similar way, we need to record a video of any category(i.e, dialogue,dance,singing etc...)in any language and maximum duration of video is 1min.The aim is to bring the hidden talents of IIITTians .We got many creative and mesmerising performances from our students, so it was hard to decide the winners.

Winners:

1. Syed Kaja Mouniddin - 3rd year ECE
2. Sai Auchitya Bussa - 4th year ECE

7). Guess the Movie

It was a multilevel competition, in which students needed to compete in teams. This is a time-limit game, where you have to guess correctly and before the other teams. It was a fantastic game where you can put your cinema knowledge to the test. On top of that, you can even discover films that you've never heard of with this illustration game. It was really very fun. At the end the winners were decided by following the round robin format.

Winners:

1.Team Jaathiratnalu (4th yrs)

- K. Anurag
K. Tarun kumar
S. Purushottam Naik
Vinay

2.Team Jaathiratnalu (3rd yrs)

- N Nagamallishwar
Sk.Aftab Hussain
P.Adithya Venkatesh
Siddharth Sahu



8). Guess the Celebrity

It was organised at different levels, with every increasing level, excitement raised and the questions also got tricky. First, students were shown pictures and they had to guess the celebrity, and at the end round students had to guess the celebrity by asking Yes/No questions.

Winners:

1. Team Modesto Nuts(3rd yrs)

Emandi Aakash

Rama chandra Varma

B Naveen

Pranav Tiwari (2nd Yr)

2. Team Detective Dictators (3rd yrs)

N Nagamallishwar

Siddharth Sahu

Dip Patel

Nikhil Chourase

Shaik Aftab Hussain



9). No.1 yaari:

The competition was all about How well do you think you know your college bff?

It was a really fun and entertaining activity to ameliorate a stronger bond . The participants were asked to switch on their camera during the whole event. Every team contained three members. Two rounds were conducted, out of which, first was like a quiz and second dumb charades. During the Quiz, a question about one team member was asked, and all the teammates wrote their answers on a piece of paper. Same with the other team members.



If all teammates have the same answer, then points were awarded. After a fixed number of questions, top teams were qualified for the next round. In Dumb Charades , a person enacts the words of a chosen keyword and the other participants have to guess it. The person enacting cannot speak or point to a particular object. The keyword was communicated to the acting person. And The time limit was 1 minute.The top most scoring team was declared as the "No.1 Yaari Team".

Winners:

1. Team Jaathiratnalu (3rd yrs)

N Nagamallishwar

P. Adithya Venkatesh

Sk. Aftab Hussian

2. Team The Real Ones (3rd yrs)

Dip Patel

Siddharth Sahu

Nikhil Chourase



10). Scavenger Hunt

Scavenger hunt was the most fun & entertaining group event of the fest. It is a game in which the organizers prepare a list defining specific items, which the participants seek to gather or complete all items and activities on the list, usually without purchasing them. Participants have to send the picture holding the objects. This is a time limit game, conducted in three rounds and each was an elimination round. Finding the objects at our home was fun and the best part was definitely the activities.

Winners:

1. Team Peaky Blinders (3rd yrs)

Avinash Singh

Krishna Laddha

Siddharth Sahu

2. Team Jaathiratnaalu (3rd yrs)

N Nagamallishwar

P Adithya Venkatesh

Sk Aftab Hussain

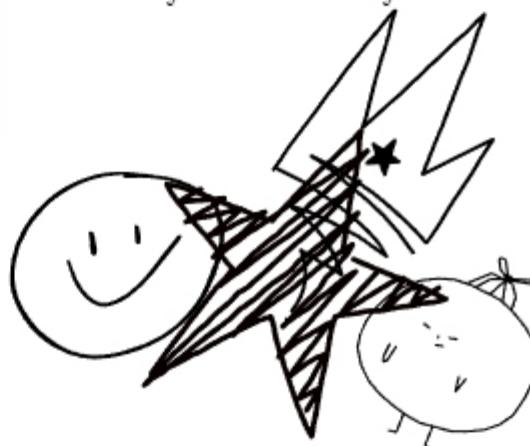
11). Scribble it!

It was very well conducted. It was a solo game which promoted the importance of conveying the message through drawing, proving that art and expressiveness in work are equally needed in life. In this, one person tries to draw a similar figure to convey their message. Through this competition, we got to know the artistic side of many of our students. Top two skilled artists were appreciated with prizes.

Winners:

1. K. Tarun kumar - 4th year

2. Sai Auchitya Bussa - 4th year



-Tejaswi Rayidi, Rishank Goyal &
Gautam Dadhich

The fest was super fun...
Eagerly waiting for the next one...



ATRANG 2022

Introduction to the Event

Atrang is the annual technical fest of IIIT. It is a platform to display and encourage young talents. It brings forward a chance to compete and learn together. Atrang '22 was conducted on April 2nd and 3rd in online mode. The fest began with an inauguration at 10 am on 2nd April in Gmeet. Dr. N Renugadevi, faculty incharge of Atrang started the fest with her opening remark. Prof. N.V.S.N Sarma gave the inaugural address. Ms. Deepthi Lakkaraju, head of Product, Surface India, Microsoft was the chief guest. She gave an informative speech and answered many queries of students related to jobs.

The fest had some group events and many individual events. About 25 volunteers from all years helped in organizing the events. The participation form was circulated among students one week prior to the fest via Google form and WhatsApp. With a decent amount of participation, the fest was a huge success.

GROUP EVENTS

1). Atrang Hacks '22:

'Atrang Hacks '22' is the first ever hackathon held at Atrang. This was a 24 Hr Hackathon that began on 2nd April, 6 pm and went on till 3rd April, 6 pm. The objective was to encourage 'Learn by doing' and to show that will to learn is more important than skill set to build a project. The hackathon theme was Open Innovation. The participants can build anything out of the existing tools and technologies or even build their own tools that provide solutions to the current problems in tech industries.

Few suggestions were Mobile/Web/Desktop or multi-platform apps, Working app prototypes in Adobe XD/Figma, Building/Using APIs, Machine Learning/Deep Learning models, Data visualisation charts based on data sets, Graphic Designing, Video editing/Motion graphics with added sound effects pitching an idea. There were few sessions held on getting started with various tech and platforms.



This hackathon was held in two levels. First level was to create the project and submit it in the form of git commits. The second level was to make a 2-minute demo video / ppt and pitch the idea in front of the judges. 7 teams (32 participants) took part in this Hackathon. Participants were judged on the basis of quality, creativity, originality of the idea, completeness of the project and learning experience.

Winners:

1. Team Armaphore

Rishitej Yadav(3rd year CSE)

Pawan Kalyan(3rd year CSE)

Bhadhraksh Bhargava(1st year ECE)

2. Team KYS

Yash Khaitan(1st year CSE)

Krishna Swaroop Rai (1st year ECE)

Lakshmi Srinidhi (1st year CSE)

2).Pitch Your Startup :

'Pitch your Startup' event aimed to help the upcoming Entrepreneurs develop/ improve the following skills :

1. Convince the investor to invest (By convincing the Judges)
2. How to present everything about the company/product/service
3. Convincing your investor to part with his/her cash purely by convincing him/her that they would want to buy your products.
4. Investor's sit through many pitches. One of those pitches is going to be memorable, and that's the one they will consider calling back. How to make sure that it's yours.
5. Answering only the key question in detail, as the Investor does not need to know everything.
6. How to make them want to know more about you and your business.

In this event, the participants were asked to give a presentation on a Startup idea of maximum 6 minutes. Some questions were asked by judges. The event was conducted on April 2, 2022 from 3:30 to 5:30 pm. 12 participants participated in this event. The startup was judged on the following criteria-effectiveness, creativity, viability of idea, presentation skills and marketing strategy.

Winners:

1. Team Quirky

Sainath Kadam (2nd year ECE)
Shiva Sai (2nd year ECE)
Mukesh Kumar (2nd year ECE)

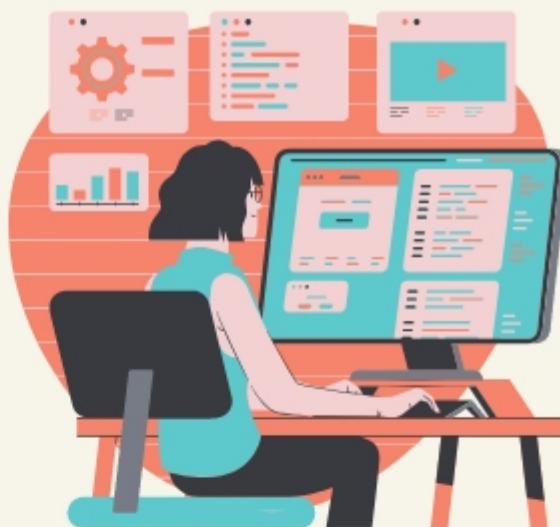
2. Team The Innovators

Sarthak Kumar (2nd year CSE)

Individual Events-

1).Coding Contest- Cool to Code:

'Coding Contest' involves a set of logical or mathematical problems, which students are asked to solve by writing computer programs. This contest was held in two levels. For level one, 30 reverse coding multiple choice questions were asked in google form on 2nd April from 11:05 to 11:50 am. 29 Students participated in this round. Out of them, the top 10 students were selected for the next level. For level two, 6 coding problems were given in HackerRank on 3rd April from 10:00 to 11:00 am. Some students who didn't get through level one also participated in level two. Based on the combined scores of both levels, winners of the contest were selected.



Winners:

1st place - Dasthi Jaswant Reddy (3rd year CSE)
2nd place - Abineth (1st Year CSE)



2).Mock interview:

'Mock interview' was held to help the students understand what is expected in a real interview and prepare them for the same. This event was conducted in one round in Google meet on 2nd April from 3:30 to 5:30 pm. The interview was judged by our very own 4th year seniors. Both technical and HR questions were asked for all-around experience. Students were supposed to submit their resume before the interview. Feedback was shared to the students to let them know where they stand. 10 Students participated in this event. Winners of this event:

Winners:

- 1st place - Shubham Kumar Bhagat (3rd yr CSE)
- 2nd place - Krishna Laddha (3rd year ECE).

3). CSS Battle:

Cascading Style Sheets(CSS) are used to style and layout web pages. 'CSS Battle' is a code golfing challenge for CSS lovers. In this event, participants were given a target image that they were supposed to replicate with the smallest possible CSS code. The event was conducted in two rounds. Round one was scheduled on 2nd April from 11:30 am to 12:30 pm. Top 25% participants in round one were eligible for round two which was held on 3rd April from 11:00 am to 12:00 pm. Both the rounds had 1 question that carried 100 points. There were 20 participants.

Winners:

- 1st place- B. Leela Vardhan (3rd year ECE)
- 2nd place- Chintala Sravani (3rd year CSE)

4). Roopkarp:

'Roopkarp' is a digital poster designing event. This event was held in view to bring out the creativity in students and use it in a constructive manner as visual and colourful ways are always effective. In this event, students were asked to make a poster on one of the following topics- Spread awareness regarding the importance of saving soil OR Poster for any technical event of your choice that you are hosting. The topics and other details were mailed to the students on 2nd April. The students were expected to complete and submit their poster by the 5th of April midnight. Students can select any tool or app to create their poster. Students were judged based on their creativity and design skills. 7 Students participated in this event.

Winners:

- 1st place - Chintala Sravani (3rd year CSE)
- 2nd place - Sainath Kadham (2nd Year ECE)

5).Share your tech story:

"Share your tech story" is all about telling a tech story in an interesting way. The story can be based on the contestant's thoughts, emotions, knowledge and experience. Students were judged on the basis of following criteria- uniqueness of ideas, economy(judicious use) of words, creativity and presentation skills. Additional points were given for making a presentation or illustrating via video.

Winners:

- Krishna Laddha (3rd year ECE)

- Samuel Nadar, Yash Khaitan
& Hitanshu Kaushik

PROTHYMO'S 2022

Prothymos is the annual sports fest of IIIT Trichy. Various Sports and eSports are conducted as a part of this fest every year.

This year, Prothymos was conducted from 25th February to 27th February, in the online mode. The registrations and selection process started a week before the main events, with a google form being circulated with all the necessary information. Participation was huge.

Around 90 responses were recorded overall, with decent participation in both the physical and online events. Around 10 volunteers from all years were selected to maintain the event.

The most exciting part of Prothymos'22 is the addition of Live Commentary in games like Valorant and BGMI, which made this year's Prothymos stand out among all the others.

For Prothymos'22 many esports & physical events are planned. The Esports include Chess, Clash Royale, CODm, BGMI, Valorant, and Stumble Guys. Pushups, planking, running, and skipping are planned under physical events.

E-sport Events :

1.Chess :

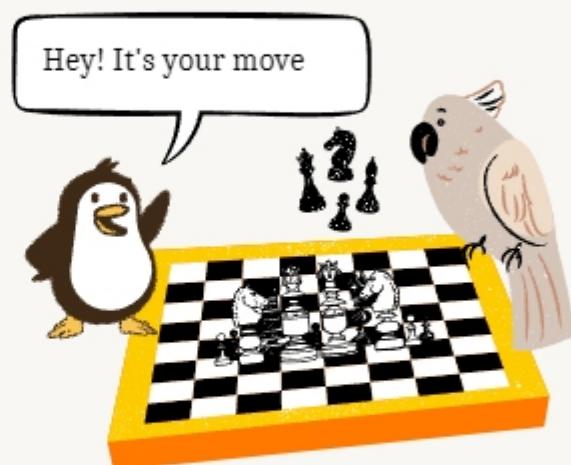
A whopping 40 registrations were made for chess. As it is online mode, the chess event was conducted on chess.com, where a club was formed and the matches were rated. It was a simple knock-out type. As all the chess matches would go parallelly, streaming all the events at once was difficult, and hence only the final match was streamed. The response on the YouTube live stream was also huge.

Winners:

First Place - Sreekar Pisupati

Second Place - Venkata Sai Varaprasad

Third Place - Leslie C.M.



2.Clash Royale :

The total no. of responses for Clash Royale reached 22 members for solo participation and 11 duo teams. A pre-devised schedule was made using the bracket method, and after each round, the winners were evaluated. Winners were selected after all the rounds were over. The mode for Duos is also similar. Each duo fought very competitively. All the rounds were also streamed to YouTube, and are available for rewatching.

Clash Royale Solo Winners:

First Place - Anunay Reddy

Second Place - Sai Vinay Kumar

Clash Royale Duo Winners:

1stPlace-Anunay & Dharaneesh

2ndPlace-Vinay Kumar & Shivrishvith

3.CODm :

Call of Duty Mobile is yet another famous game on mobile platforms. With a participation count of 15 members, 3 teams were made with each consisting of 5 members. Random teams were made after the end of each round, and 5 games were conducted. Once all the games were over, the winner and runner were decided by the average KDA ratio of all the matches.

Winners:

First Place - Vishesh Nagar

Second Place - G Karthik

4.BGMI :

With the return of PUBG as BGMI, players were excited for BGMI to be a part of Prothymos. The participation reflects the same. With a total of 42 registrations for solo and gigantic 33 duos, that is 66-player registration for Duo, the event was the most exciting of all. 2 matches were conducted for both solo and duo mode, and the best player in solo and the best team in duo were selected based on the KDA ratio and the final position.

The whole event was live streamed, along with commentary. The extra layer of commentary bought excitement to all the viewers in the live stream.

BGMI Solo Winners:

First Place - Purushottam Naik

Second Place - Ramachandra Varma

BGMI Duo Winners

First Place - Purushottam Naik & Vamsi Krishna

Second Place - Siddharth Sahu & Vikash Baabhu



5.Valorant :

A 5 vs 5 Tactical shooter game, in which players never disappoint us with their skills. Valorant was the biggest game conducted in Prothymos'22. An auction was first conducted among the 3 team captains, where each was allocated some imaginary credits and bidding was done. With the formation of teams, everyone was geared up to give their best in the round-robin type gameplay. Commentary was a good addition for this year's event. After all the intense rounds, a final winner team was decided.

Winners:

Team Purushottam

- Purushottam Naik
- Anish Akode
- Gideon Daniel Giftson
- D Vamsi Krishna
- K Praveen Raj



6.Stumble Guys :

The newer addition into Prothymos, Stumble Guys received the welcome it deserved. Being an easy-to-play royale game, registrations skyrocketed with a count of 37 registrations, a gigantic amount for a new game. 3 rounds were conducted as a part of the event, and the points were allotted based on the qualification of rounds. The highest scorer among all were selected to be the winners.

Winners:

First Place - Chintan Jain

Second Place - Vineesh

Physical Events:

1.Push-ups:

As Prothymos-22 was conducted in online mode, physical events were also conducted with online monitoring. For push-ups, contestants were asked to record a video of them performing the push-ups. Volunteers were assigned to ensure no malpractices were involved in the video. Winners were chosen based on the number of push-ups done by the participant. The **winners** for push-ups competition are as follows:

First Place - Krishna Laddha

Second Place - Nikhil Chourase

2. Planking:

Similar to that of push-ups, Planking was also conducted in online mode with recorded videos. Participants were asked to put the stopwatch along with them in the video in order to counter any malpractices possible. Volunteers did a great job monitoring the event. The **winners** for planking are as follows:

First Place - Ayush Singh

Second Place - Krishna Laddha



3. Skipping:

Skipping was easier to monitor compared to planking and running. Directly recorded videos of participants skipping were sent. Skipping was conducted for both boys and girls separately. Volunteers were assigned for both and winners were declared. **Winners** are as follows:

Skipping (Boys) - Ayush Singh

Skipping (Girls) - Sai Auchitya Bussa

4. Running:

Running in online mode is very challenging to conduct as the exact details might not be available. We chose the Nike Run Club tracking app as it provides the least margin of error while being consistent even in areas with less network coverage. Participants were asked to record using one device, and carry another with them, which measures the distance. Both 100m, as well as 400m running, were conducted. **Winners** of the running competition are as follows:

Running (100m) - Krishna Laddha

Running (400m) - Krishna Laddha



With this, Prothymos 2022 came to an end. A great work from all the organisers, Student Council members, eSports club members, volunteers and participants who made this year's Sports Fest a grand success.

-Bharadwaj Routhu

International Women's Day Celebration - 2022

International women's day is witnessed on 8 March. On the occasion of this great day, we had a celebration.

The session commenced with a speech by Director Sir Prof. NVSN Sarma who talked about involvement of women in various fields, gender equality and how it's important in creating a sustainable future and much more. We had special chief guest Prof. P. Santhi Thilagam, CSE Dept, NIT Surathkal, Karnataka amidst us who delivered a talk on theme of this year's IWD i.e. "Gender equality today for a sustainable tomorrow" and shared various aspects like how gender equality can be achieved, importance of women in society, various measures taken to empower and educate women etc. Overall, it was very insightful and informative talk. Later, Dr. K. Kamakshi, HOD, Dept. of S&H concluded the session with her thought provoking address and announced the events to be organised i.e. debate and documentary to mark the celebrations of this IWD.



Events:

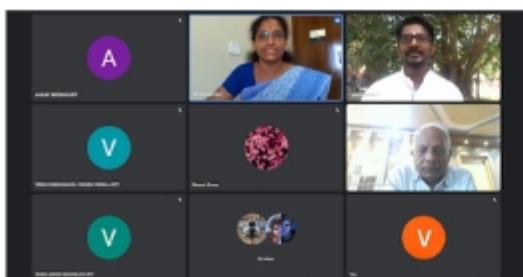
- Documentary was offline where students were asked to record a short film, movie, or video presentation expressing their thoughts on the topic Gender equality today for sustainable tomorrow and submit it via g-form between 8-15 March'22.
- Debate was held on 13 March'22 via g-meet which included various topics related to this IWD theme. Students showed great enthusiasm and participated in great numbers. Everyone put forth their thoughts and made this event a great success.

Hence, all the events concluded successfully.

-Simmi Raj

INTERNATIONAL YOGA DAY-2022

The International Day of Yoga has been celebrated across the world annually on June 21 since 2015, following its inception in the United Nations General Assembly in 2014. Yoga is a physical, mental, and spiritual practice that originated in ancient India. The Indian Prime Minister, Narendra Modi, in his UN address in 2014, had suggested the date of June 21, as it is the longest day of the year in the Northern Hemisphere and shares a special significance in many parts of the world. Theme of this year's International yoga day is "Yoga For Humanity". It highlights how yoga served humanity in reducing suffering, during the peak of the COVID-19 pandemic.



The celebration of IYD had started 10 days before in our institute. The celebrations commenced with an opening session where our college Director sir - Prof. NVSN Sarma, Yoga club faculty Coordinator - Dr.N.Renuga Devi, Isha foundation member - Mr. Prabhu, and Yoga club volunteers had made an inaugural function for launching "Enlighten Within" a seven-day Yoga workshop and a competition named "Your Favourite Yoga Asana" where the students must share their favourite Yoga Asana in a video form which is taken while they practice it and they must explain the benefits of it and also share their experience with yoga and it's benefits.

In Enlighten Within, the Yoga club of our college conducted Yoga sessions for seven days daily from 10th June 2022 to 17th June 2022 at 8 AM. As a part of this yoga workshop, students were taught a series of upayoga practices guided by the isha foundation. Students learned some simple yet powerful practices like Isha Kriya, neck practices, Simha kriya etc.



Finally, on International Yoga Day 2022, a live event from our campus was streamed on youtube. Ms. Soundarya who is a trained Hatha Yoga trainer from Isha Foundation came directly to our college and taught us some beneficial and simple asanas. Our Director Sir, Faculty members, yoga club volunteers & students practiced in this event and reaped the benefits of yoga. We thank everyone for your support in making these events successful.

- **Yoga Club Volunteers**

DR. SUBHAS SARKAR'S INSTITUTE VISIT

On 1st November 2022, Honourable Union Minister of State for Education in the Ministry of Education, Dr. Subhas Sarkar visited the Indian Institute Of Information Technology, Tiruchirappalli. He interacted with faculty members and students of the esteemed institute. He asked students to share some of their experiences in blood donation and helping the needy. He appreciated the students who were previously involved in charity work and also motivated the other students to contribute to society's development by doing some basic charity like helping the poor, blood donation, etc. His words were truly inspiring and thought-provoking. As we know that "Today's children are tomorrow's citizens", in order to build a virtuous society we need to teach morality to the young minds of the nation. So, Dr. Sarkar sowed the seeds of charity into the minds of our students and made them think for society. Post his speech, the chief guest was felicitated by our beloved director Dr. NVSN Sarma.

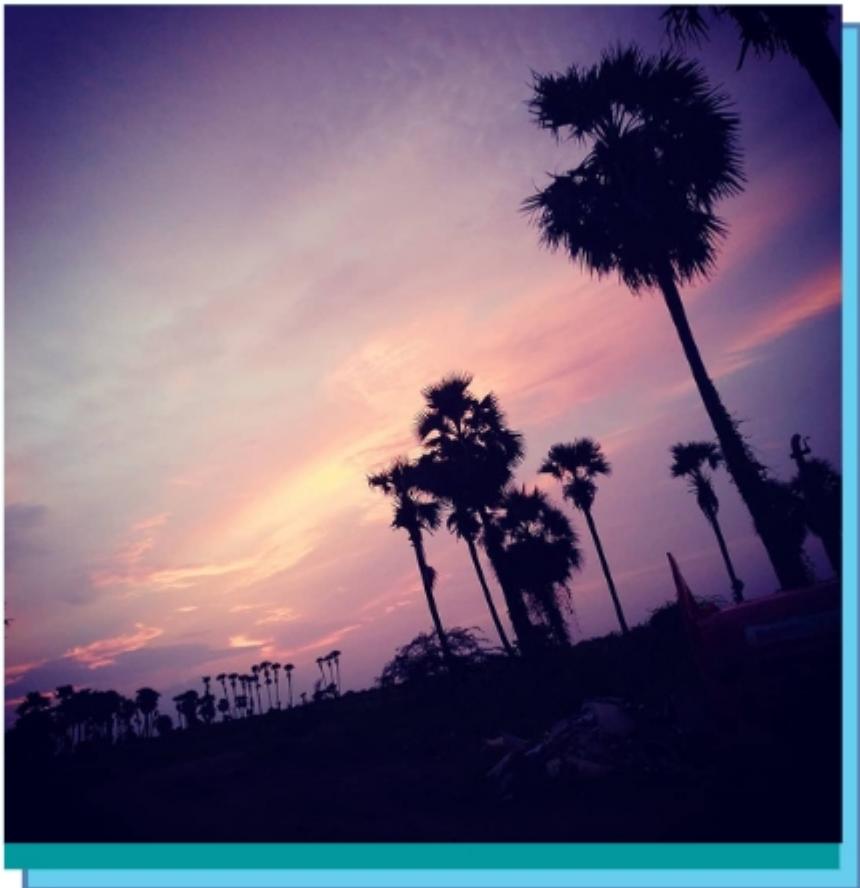


Later, Dr. Subhas Sarkar took a tour of the newly built campus of IIIT Trichy and observed its planning and infrastructure. He also visited the Girls Hostel which is being constructed by Infosys Foundation. To mark this occasion, he planted a sapling in our institute's garden. He also inaugurated the conference hall in the Sir CV Raman Academic block of IIIT Tiruchirappalli. We express our sincere gratitude to Dr. Subhas Sarkar for visiting our institute in its budding stage to provide guidance to our students and faculty.

-Bhavana Vemuri

PHOTOGRAPHY SECTION





- Tejaswi Rayidi



- Malothu Amulya

PUZZLE SECTION





Ah wait... scratch your mind before
moving to the next page



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CLOUD BURST

FLOODS

RABI

RAIN

WIND



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Student Achievers

EBSB CLUB & PHOTOGRAPHY CLUB : ARTSY LENS

- 1.Siddarth Sahu-3rd year,ECE
- 2.Tejaswi Rayidi-2nd year,ECE

E- SPORTS CLUB - CHESS

- 1.Sreekar Pisupati- 1st year,CSE
- 2.Chintan Jain- 1st year,CSE

IWD & EVENTS : DOCUMENTRY

- 1.Samuel Nadar- 1st year,CSE

IWD & EVENTS : DEBATE

1. Bharadwaj Routhu - 2nd year, ECE
2. Mahto Nishant Raj - 1st year, ECE

E- SPORTS CLUB: SKIPPING

Boys:

- 1.Dungavath Tharun Naik-4thyyear, ECE
2. Hritu Raj-1st year, ECE

Girls:

1. Malothu Amulya-1st year, ECE
2. Sai Auchitya Bussa-4th year, ECE

Wings of Sandwich

Chintala Sravani
Shubham Kumar Bhagat
Dip Patel
Bhavana Vemuri
Ayush Singh
Harsh Kumar
Gautam Dadhich
Rishank Goyal
Tejaswi Rayidi
Suman Raj
Simmi Raj
Pradeep Vidiyala
Samuel Nadar
Anshika
Abhishek Kumar Mohanty
Yash Khaitan
Hitanshu Kaushik



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