



INDIAN INSTITUTE OF INFORMATION TECHNOLOGY  
TIRUCHIRAPPALLI

ISSUE NO.6

# AIKYAM

BI-MONTHLY MAGAZINE | SEPTEMBER ISSUE



## PLAYING TO WIN : MY LIFE ON AND OFF COURT

Book Review on Saina Nehwal's  
Autobiography

## OLYMPICS AND PARALYMPICS

An exclusive article about the  
exemplary performance of our  
Indian athletes

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# DIRECTOR'S MESSAGE

My Dear Students,

I am delighted to inform you all that AIKYAM is bringing out its anniversary issue this month. In addition to the numerous achievements of the Institute, this is yet another milestone in its curricular and co-curricular activities. The magazine had a humble beginning in September 2020, today it has got more than 15 student members in its production team. Taking initiation is always challenging, you have to cross so many hurdles. Numerous challenging moments will arise when you feel to give up. Train your mind and thoughts to accept the challenges humbly.

Creative expression is a critical component in making sense of learning experiences. Being an IIITian, I wish that you should keep your spirits high to achieve what all measures are possible at varied platforms such as classroom teaching and learning, artistic and cultural exchanges/expressions, sports and most importantly socially useful innovations and creations for the betterment of mankind. We all are capable to make a lasting difference only when we focus on specific goals and strategies for change. We can achieve the desired goals only by hard-work, positive thinking and a healthy competitive spirit. The price of success is hard work and determination. I wish to quote here Colin Powell, an American statesman and a retired General in the United States Army who said "A dream does not become reality through magic. It takes sweat, determination and hard work."

I really admire your tireless efforts to bring various successful issues of AIKYAM for the past year in spite of various odds in terms of an unprecedented global predicament. It was Margret Mead who said "Children must be taught how to think, not what to think". The creative efforts and critical thinking of our students have made each issue of Aikyam more vibrant and unique in its own ways.

Last but not least I would like to convey my best wishes by quoting this beautiful message by Israelmore Ayivor "Opportunity never arrives; it only walks by. Chance never comes, it only knocks at the door. Never think the success will jump into your palms; you must work for it!"

**It is this willingness to share knowledge, concerns and special insights with fellow beings that have made this magazine possible. I hope the magazine will bring more creative talents from our students and will be more informative and resourceful in the days to come.**

**I wish the Team all the success in their future endeavour.**

**Prof. NVSN Sarma  
Director, IIIT Tiruchirappalli**



# FROM THE DESK

A sincere congratulation to the 'Aikyam' production team on completing one year since its launch of the first issue. The effortless contribution of all the members of the production team to the online multi-lingual magazine from the beginning made us realize this day. We feel elated that the magazine has escalated our Institute to a level higher as a result of your continuous endeavor. In addition, we extend our gratitude to the student artists, writers and authors who submitted their sketches, poetry, stories and essays for the issues so far. These creative contributions in various languages is indeed a celebration of diversity. We also appreciate the creative characters, i.e. Sandwich and Nutella, which make the magazine lively and enjoyable. As pioneers, you have sown the seeds for the legacy to grow deep-rooted in the history of our Institute. These remarkable first steps lay a path that will lead and encourage the future student editors and student artists/authors in organizing, designing and contributing to each issue of the magazine. We take this opportunity to thank our Director for his constant support. Finally, we wish the magazine reaches greater heights than this in the future and believe it keeps attracting articles/sketches/poetry/short stories to entertain passionate readers as it has been doing with each of its issues.



**Dr. Rinshu Dwivedi**



**Dr. Sindhu Vasu**

**Assistant Professors  
Department of Science & Humanities**

# STUDENT EDITOR'S NOTE

With this issue we have completed one year of producing this magazine which has served as a platform for the incredible creators, writers, winners and participants of various competitions who have etched their names in the institute's history, it is because of you that the Sandwich flies confidently. The journey has been a roller coaster ride with the continuous production of Aikyam's editions even in pandemic waves, cycle tests, end semester examinations, internships and placements. The very first year is important because it sets the base for future productions and introduces the members with the functioning of the team in various scenarios throughout the year.

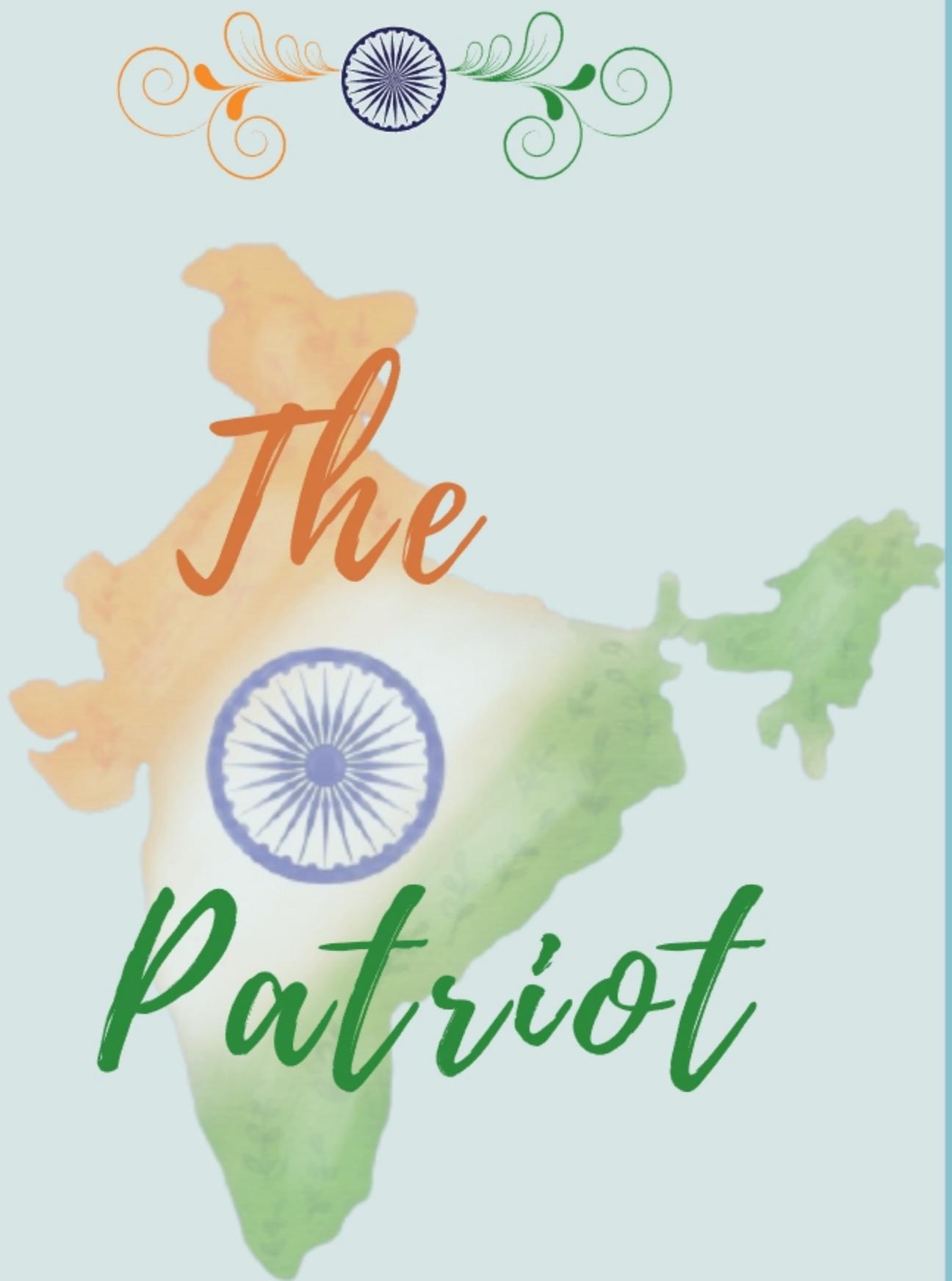
We have dedicated one page, mentioning the team's experience. Our juniors have largely taken the lead in the designing. Teamwork online is difficult for all of us as it creates a sense of disconnect between the members and the journey would have been more interesting and engaging if we were able to produce it face to face. But understanding the situation and due to the astute behavior of our team members, we are able to pull off. We would like to thank our faculty coordinators and passed out seniors for starting this and their guidance throughout the year. Last but not least, we thank all the students for their contributions.



Nishit Mangal



Nunna Lakshmi Saranya



# सात अनमोल रत्न

इस कोरोना काल में जब किसी को न था अनुमान।  
तब हुआ टोक्यो ओलंपिक्स का आगाज़॥  
सभी प्रतिभागियों ने अपनी प्रस्तुति से जीते अनेक दिल।  
और कर ली अपने नाम सफलता हासिल॥

जो हर चुनौतियों का सामना कर पहुंचे इस मुकाम पर।  
हर रास्ते को चीरकर जिन्होंने निभाया अपना धर्म॥  
वो जिन्होंने लहराया इस देश का परचम।  
वही हैं हमारे सात अनमोल रत्न॥

हमारा राष्ट्रीय खेल जो है हॉकी।  
जिसमें लोगों की है न अधिक रुचि॥  
मगर 41 साल बाद पुरुष हॉकी टीम ने रचा इतिहास।  
जिसे याद रखेगा पूरा हिंदुस्तान॥

कौन कहता है कि लड़कियों में नहीं होता दम।  
न समझना तुम उन्हें कभी किसी से कम॥  
और जो नहीं मिलता पूर्वियों को इस देश में सम्मान।  
आज वही देश कर रहा मीराबाई चानू और लवलीना को सलाम॥

जिन्होंने कर दिया अपने प्रतिद्वंद्वी को चित।  
और कर दिखाया अपने आप को साबित॥  
हर हाल में जिनका जज़्बा हुआ न कम।  
वो हैं हमारे पहलवान रवि दहिया और बजरंग॥

जैसा नाम वैसा ही है इनका काम।  
न रोक पाया कोई इन्हें छूने से आसमान॥  
और कर दिया साबित, पंखों से नहीं हौसलों से होती है उड़ान।  
वो हैं पी.वी सिंधु, जिन्होंने जीता ओलंपिक्स दो बार॥

जो आज तक न हुआ, वो अब हो चुका है।  
इस भूमि से एक और सितारा चमक उठा है॥  
वो जिसने बढ़ाया इस देश का मान।  
स्वर्ण पदक विजेता नीरज चोपड़ा है उसका नाम॥

देश के इन सितारों को हमारा सलाम!!!

- सिम्मी राज

# GRATITUDE

This Independence day, I came up with my own definition of the word 'Patriotism'. In today's society, the dilemma is that, no one's actions of kindness are, as what they call it - selfless. Motto of self profit is behind each of these actions. So, according to me even a small act of real kindness to even a small element of the society is patriotism. Since every action affects the growth of the country in one way or another.

According to me- " Gratitude should be the attitude. "

What is your definition to the term Patriotism? Have a deep thought and transcend for the outcome.

-Siddharth Sahu

I WAS ASTONISHED TO SEE VARIOUS  
DEFINITIONS OF PATRIOTISM BY OUR STUDENTS



*Article Section*

# TEACHERS' DAY

In India, Teachers' day is celebrated on 5th September of every year on the birth anniversary of great teacher Dr. Sarvepalli Radhakrishnan who was a well-known diplomat, scholar and President of India.

In 1962 the students of Dr. Sarvepalli Radhakrishnan approached him to celebrate his birthday, then he said that instead of celebrating my birthday separately, it would be my privilege if 5th September is celebrated as teachers' day.

However, in ancient days we used to celebrate Teachers' day on the Guru pournami which is the birthday of Veda Vyasa the author of Mahabharata but after Sarvepalli Radhakrishnan decided to celebrate his birthday as teachers day we are celebrating it on September 5th.

Dr.Sarvepalli Radhakrishnan was the first vice President of India (1952 to 1962) and also the second president of India (1962 to 1967). He was born in Madras presidency near Andhra Pradesh and Tamilnadu border. He was awarded knighthood in 1931, the Bharat Ratna, the highest civilian award in India, in 1954.

Teachers play an important role in the development of any country. This is why it is vital to set aside a day when the teachers are given the recognition they deserve. We celebrate Teachers day to honour the contributions of teachers in our life. I still remember those days, where some of our friends used to imitate our teachers. We used to write and dedicate songs to our teachers. Those little tributes from their students makes them really happy. According to me, teachers are the one who do selfless work and shape all the children into responsible citizens.

Duties undertaken by the teachers in the upbringing of children is immense and that recognised teachers day is a step towards recognizing the teacher. Though they were harsh sometimes, they do all of this just to see us successful oneday. So, let us all love and respect them.

- Tejaswi Rayidi

THANK YOU TEACHERS FOR ALL YOUR  
GUIDANCE AND SUPPORT!



# THIRD CONVOCATION

Indian Institute of Information Technology, Tiruchirappalli organized its 3rd convocation on 31 July, 2021 through online mode from the permanent campus. The occasion was graced by Sri. Senapathy Kris Gopalakrishnan, the co-founder of Infosys, founder and chairman of Axilor Ventures as the Chief Guest of the ceremony.

The event had started with an animated walkthrough of the permanent campus. Dr. V. Irai Anbu I.A.S., Chief Secretary of Tamil Nadu and Chairman of Board of governors had declared the convocation open. Then, our beloved director Dr. N. V. S. N. Sarma presented Institute report. Sir introduced the Board of Governors & senators to the chief guest. Director also summarized all the achievements of our institute and events that were conducted in the previous academic year.

On this occasion, director sir took pride to announce that the institute is housing a startup known as "Sans International" from February 2021. At this point, sir also mentioned that IIIT is one among 25 IIITs to house a start up in its initial stages. Sans is a proprietary firm established under the jurisdiction of Surat and they visualized revolutionizing the global gem and jewellery trade. This company aims to build a new kind of bond between the jewellery and the buyer. Director sir also mentioned that the construction of our permanent campus is on high gear.

Sir also thanked Mrs. Sudha Murthy for showing the gesture in sponsoring girls hostel. On this occasion, he announced the commencement of M-Tech program from this academic year in the specializations VLSI Systems of ECE department and Computer Science and Engineering specialization of CSE department with 100% stipend. Finally, sir shared some motivational words to the graduates and introduced the chief guest.

The chief guest of the ceremony, Sri. Senapathy Kris Gopalakrishnan mentioned the importance of Information Technology, especially during the pandemic. From shifting to online classes to manufacturing vaccines technology has played a major role in this transition. Also, he said that there will be a massive growth in technology. Sir told the graduates about some of the attributes to be successful in their career and also gave some motivation to be courageous and you all can change the world.

In the end, all the graduates were awarded the degree. G. Tilkar Raja, department of CSE and KLP Srinivas, department of ECE have received the Institute gold medals. We congratulate all the graduates on this achievement. IIIT Tiruchirappalli wishes you the best for all your future endeavours.

- Vemuri Bhavana

# OLYMPICS 2020

Olympics, the pinnacle of sports events in the world, is a place for all the world class athletes to compete with one another after years of preparation and practice. It is not just an event for them but the dignity of the country if a player wins. The country celebrates, every citizen feels the voice of their country through the rendition of their national anthem. Every participant, even without any titles, is proud of being called an Olympian as it is an eternal stamp that every sportsman is obsessed with. Due to the pandemic's shadow the quadrennial congregation of the world's finest athletes occurred after a year's delay.

The Curtains fell on the Tokyo Olympics, the biggest sports event since the pandemic, on Sunday with India ranking 48th which is its highest rank in over 40 years. In Moscow 1980, India finished 23rd, but with just single medal - the hockey gold. In Rio 2016, the medals tally crashed to just two and so ranked 67th. From there, it's now gone up nearly 20 places. "Tokyo 2020" commenced at Japan's capital on Friday while COVID-19 protocols were in place. Tokyo and Fukushima organized the events without spectators.

With one gold, two silver, and four bronze, India produced its richest-ever

medal haul with an extraordinary performance of all time at the 2020 Tokyo Olympics. Here are the men and women of steel and thunder who made India proud and gave the nation something to cheer about in these dark times of a deadly pandemic.

## **The Seven Warriors**

There were

wonderful

sportsmen

with better

records in

Tokyo. But,

while most

succumbed to

the pressure

of the big



stage, a 23-year-old sportsman from Panipat, Haryana registered his victory for the country. After the golden throw placed by the Indian star athlete Neeraj Chopra every Indian became emotional on hearing the national anthem at the Olympics for the first time since Beijing Olympics held in 2008. Neeraj Chopra chanced upon the sport while trying to lose weight and the strong man even overcame a clutch of injuries and made India proud by a Marvelous throw.

Mirabai Chanu flopped, failing to make a single clean and jerk lift. The amiable 26-year-old from Manipur



won silver medal with a smile in the 49kg category. Redemption had never been more satisfying and sweeter for the woman who picked up logs as fuel for winter to help her family when she was a child.

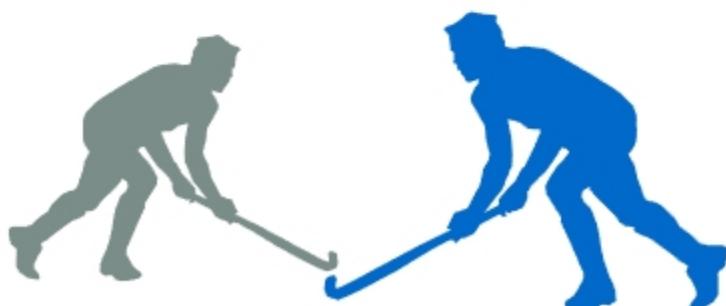


The 23 year grappler Ravi Dahiya born in the Nahri Village of the Sonepat district was ranked world no. 4. But in this Olympics, the focus was hardly ever on him. Dahiya played hard but ended as second in the final to become India's second silver medal-winning wrestler after Sushil Kumar. A fiercely determined athlete, he could well improve upon his medal colour in 2024.

None of the players of the hockey team was born when India last won an Olympic medal in hockey. But nothing, not even a potentially morale-sapping 7-1 loss to Australia, could stop captain Manpreet Singh's boys from their tryst with the podium. The defeat caused them to deliver one superlative performance after another, resulting in a bronze playoff. The match against Germany was for the ages.



You can keep watching India's 5-4 triumph forever. But this team holds the promise of many more wins to come. The men's Hockey Team of India managed to emerge victorious after decades of disappointment and clutched the bronze medal. The team performed admirably and was able to grab an Olympic medal in Hockey after a gap of 41 years by defeating Germany. It's safe to say they made the whole country proud.





In the early stages in Tokyo, P.V. Sindhu looked below her best. But like a finely-tuned precision

instrument, Pusarla Venkata Sindhu hit the perfect notes as the tournament peaked. She simply swatted aside Chinese He Bing Jiao 21-13, 21-15 in the bronze medal playoff to add a second Olympic medal in her kitty. When it's PV Sindhu, once is not enough. She became the first Indian woman and Second overall from the country to achieve the feat.



Bajrang Punia was carrying a knee injury and the opponents knew it. They attacked his legs. But in the battle for third spot, the 27- year- old from Haryana's Jhajjar district produced a stellar medal winning performance against Kazakhstan's Daulet Niyazbekov , a wrestler who had beaten him earlier. The Scoreline 8-0 tells a winners story scripted against hard physical odds and enlightened the country with a bronze.



Lovlina Borgohain, the tall pugilist from Assam tried to make the best of the situation. She lifted LPG cylinders, worked in the paddy fields to keep herself fit. In Tokyo, Lovlina showed the world she could fearlessly box with the best. Five feet, nine inches tall, she used her long reach to devastating effect to fashion an amazing medal story and added one bronze in the Indian account.

Some great players faced defeat even after putting their soul in the Olympics. Firstly, Indian women's hockey team performed very well and India managed to assume 4th position. Who says they didn't win they were able to make place in the hearts of all the Indians. Deepak Punia what a marvelous wrestler showcased his hard work and talent in Tokyo Olympics and Golfer Aditi Ashok was in race against the best golfers in the world and despite she was not successful in decorating India with a medal but she managed quite well to make every Indian feel proud and the former Olympic medalist Mary Kom



still remains winner for every Indian so women's hockey team, and great players like Aditi Ashok , Mary Kom , and wrestler

Deepak Punia were successful in making our mother India proud.

They successfully taught us that what you achieve might matter but the main thing that matters is your effort and dedication towards the goal and your love for the country.

They might have not been at the top of the ladder but they were successful in etching their names in the Indian history of sports. Undoubtedly that was the best performance India have ever seen in Olympics with a haul of seven medals , including a thriving gold provided by a blanket of proud moment for every Indian and led to goosebumps to every Indian who heard the national anthem at Tokyo.



### **Paralympics:**

In 1868 India showcased its first appearance in the paralympics. India had won 12 medals in total till Rio Olympics held in



2016. India has now massively improved in sports and India left the traces of victory in Tokyo by finishing their campaign at Tokyo Paralympics 2020 with an all-time high of 19 medals which includes five gold, eight silver, and six bronze. Out of a total of 162 nations, India have finished 24th. This is the best tally for India in a single paralympics event i.e. Tokyo 2020.



The Gold medalists from the Indian contingent at Tokyo Paralympics were: Avani Lekhara in Women's 10m Air Rifle Standing SH1, Pramod Bhagat in Men's singles SL3 badminton, Krishna Nagar in Men's singles SH6 badminton, Manish Narwal in Mixed 50m Pistol SH, and Sumit Antil in Men's Javelin throw F56

Silver medalists were: Yogesh Kathuniya in Men's Discus F56, Bhavinaben Patel in Women's Singles Class 4 Table Tennis, Singhraj Adhana in Mixed 50m Pistol SH1 , Praveen Kumar in Men's High Jump T64, Devendra Jhajharia in Men's Javelin F46, Nishad Kumar in Men's High Jump T47, Mariyappan Thangavelu in Men's High Jump T63 and, Suhas Yathiraj in Men's Singles Badminton



Bronze medalists were: Harvinder Singh in Men's Individual Recurve Archery, Avani Lekhara in Women's 50m Rifle 3 Positions SH1, Manoj Sarkar in Men's Singles Badminton SL3, Sharad Kumar in Men's High Jump T63, Sundar Singh Gurjar in

Men's Javelin Throw F46, and Singhraj Adhana in 10m Men's Air Pistol.

The records made by the Indian medallists are as follows: Avani Lekhara - Equalled the World Record and made a Paralympic Record in R2 Women's 10m Air Standing SH1 (Gold), Sumit Antil - World Record in F64 Men's Javelin (Gold), Praveen Kumar - Asian Record in Men's High Jump T64 (Silver), Manish Narwal - Paralympic Record in P4 Mixed 50m Pistol SH1 (Gold), and Nishad Kumar - Asian Record in Men's High Jump T47 (Silver).

A few Indian para-athletes that were not able to achieve medals but performed well were Swaroop Unhalkar (Para Shooting), Soman Rana, Navdeep , Sandeep Chaudhary(Para-Athletics) and Tarun Dhillon (Para Badminton) faced bad luck and were forced to be satisfied with 4th position, while Sakina Khatun (Para Powerlifting), Ram Pal, Amit Saroha (Para-Athletics) and Rahul Jakhar (Para Shooting) finished fifth

SALUTE TO ALL THE ATHLETES.  
YOU ALL HAVE MADE US PROUD.

- Rishank Goyal





# AAHLADH

Every year AAHLADH is awaited for with much excitement and curiosity. This cultural event of IIIT Tiruchirappalli holds significance in an engineering student's life as it provide a mean to set our artistic nature to be free & wild and also break from monotonous schedule full of assignment and assessment.

This year AAHLADH was innovated intelligently to cope up with the challenges provided by shutting down of college premises due to on going pandemic. Both offline and online events were conducted enthusiastically:

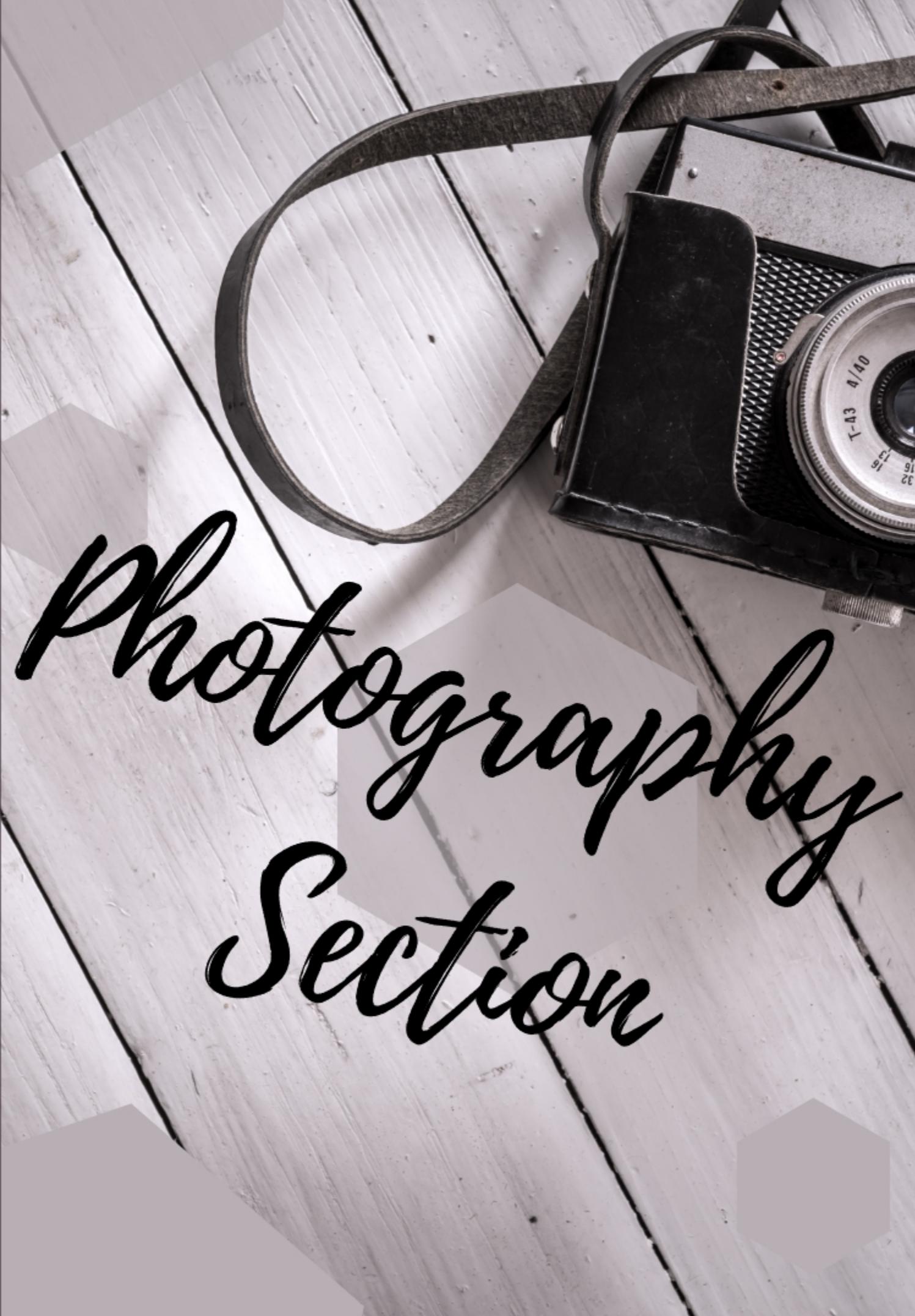


The year it received an overwhelming response from the students, all the events had a very tough competition and only those who were worthy, were winners.

AAHLADH 2021 gave so many memories to cherish lifetime, making it one of the most awaited event.

- Ayush Singh





# Photography Section



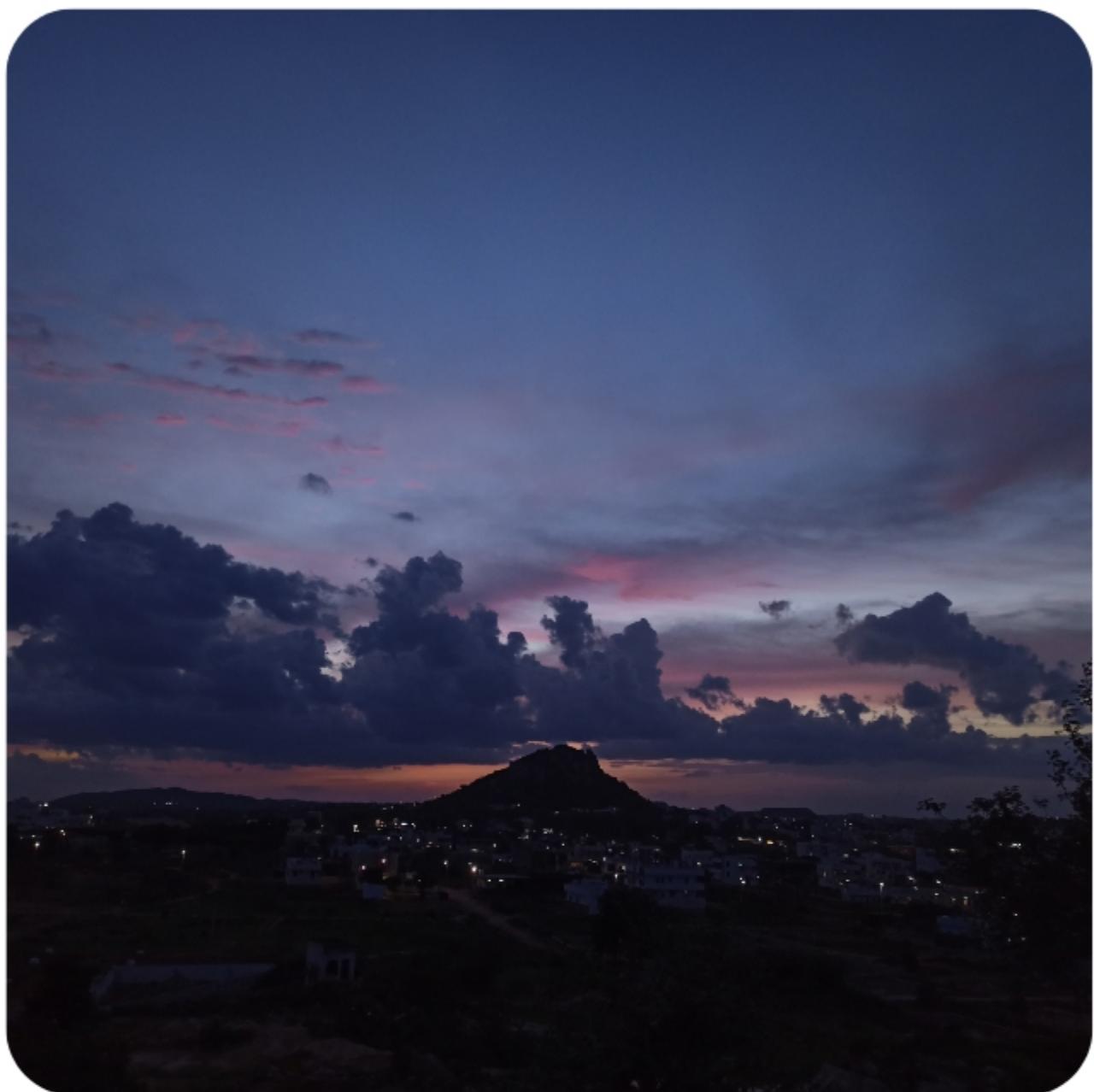
- Bharadwaj Routhu



- Nishit Mangal



- Sravani Chintala

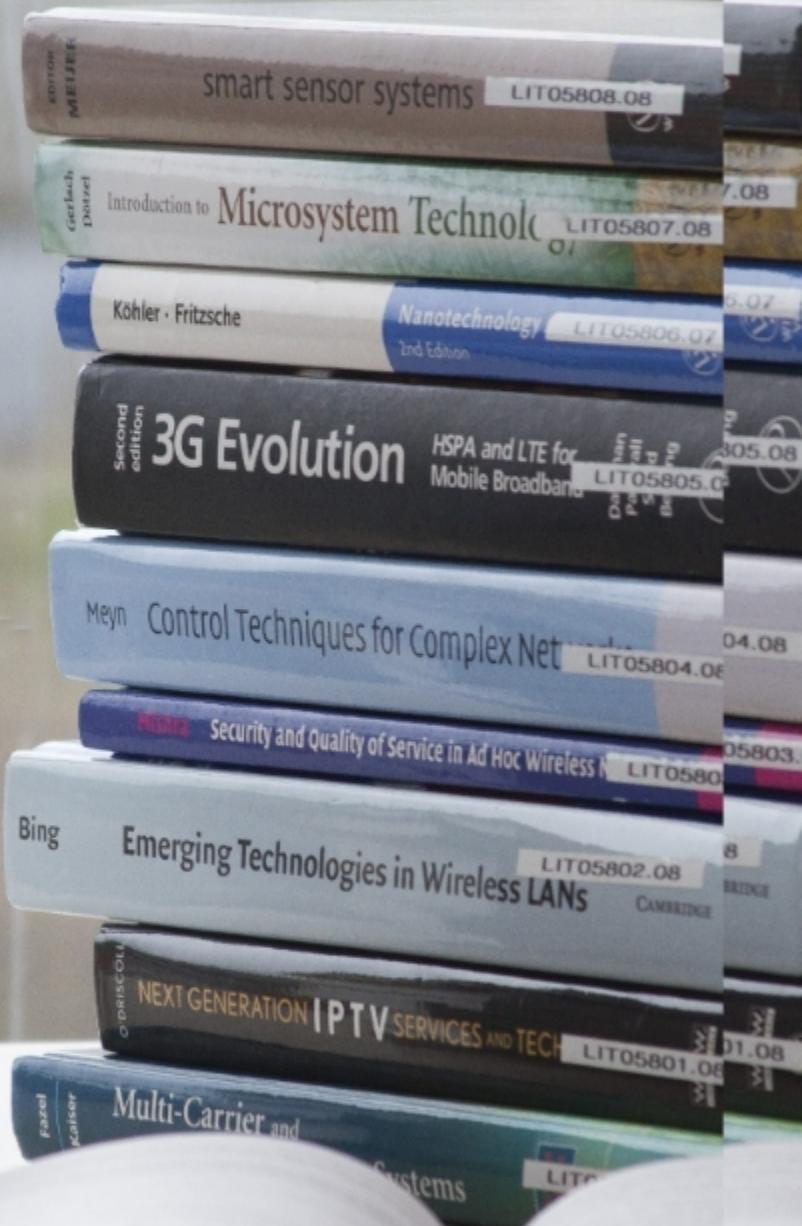


WOW! I DIDN'T KNOW THAT WE CAN  
ARREST THE BEAUTY OF NATURE IN  
PIXELS SO LIVELY.

- **S Rakesh Naik**



# Book Review



# **PLAYING TO WIN MY LIFE ON AND OFF COURT**

**-SAINA NEHWAL.**

**Being a player from India defines who I am. When I play, It's for my parents, my coach and my country**

Saina Nehwal is the only Indian woman to achieve World No.1 ranking in Badminton. In this book, she discusses her childhood, badminton career, relationships with the important people in her life and her childhood sacrifices and the sacrifices done by her family for her sport. This book starts with her Common Wealth 2010 Gold Medal and goes to her childhood, then the starting days of her sporting career, incidents after that and ends with her Olympics Bronze Medal. The language used in the book is simple which makes it an easy read. This book also contains candid pictures of Saina Nehwal and the photographs of the awards she had received.

The chapters are well framed and every chapter explains the important aspects of her career in the way, life before and after badminton which includes coaches, injury, travel, life before and after becoming a sports celebrity etc... At the end of each chapter, there are dedicated sections that tell about the rules of badminton, points and rankings, her daily routine, diet, favourite badminton players etc...

This book gives an understanding of "what it takes to achieve such a great height at a young age".

She wrote this book at an age of 22 which is very early to write an autobiography. This book misses everything that had happened in her life after her 22, that is her separation from her coach, her knee injury which stopped her from winning a medal in Rio Olympics and her come back at the 2018 Common Wealth Games with other resources says.

In my point of view, the best time to write an autobiography being a sportsperson is to write after a few years of his/her retirement so that the readers get to know whatever happened in their life and throughout their career in sports which remains the culture of motivation but this book lacks all that and presents only on her childhood and celebrated sporting career.

**- Review by Lavanya S**



*Yoga Art*

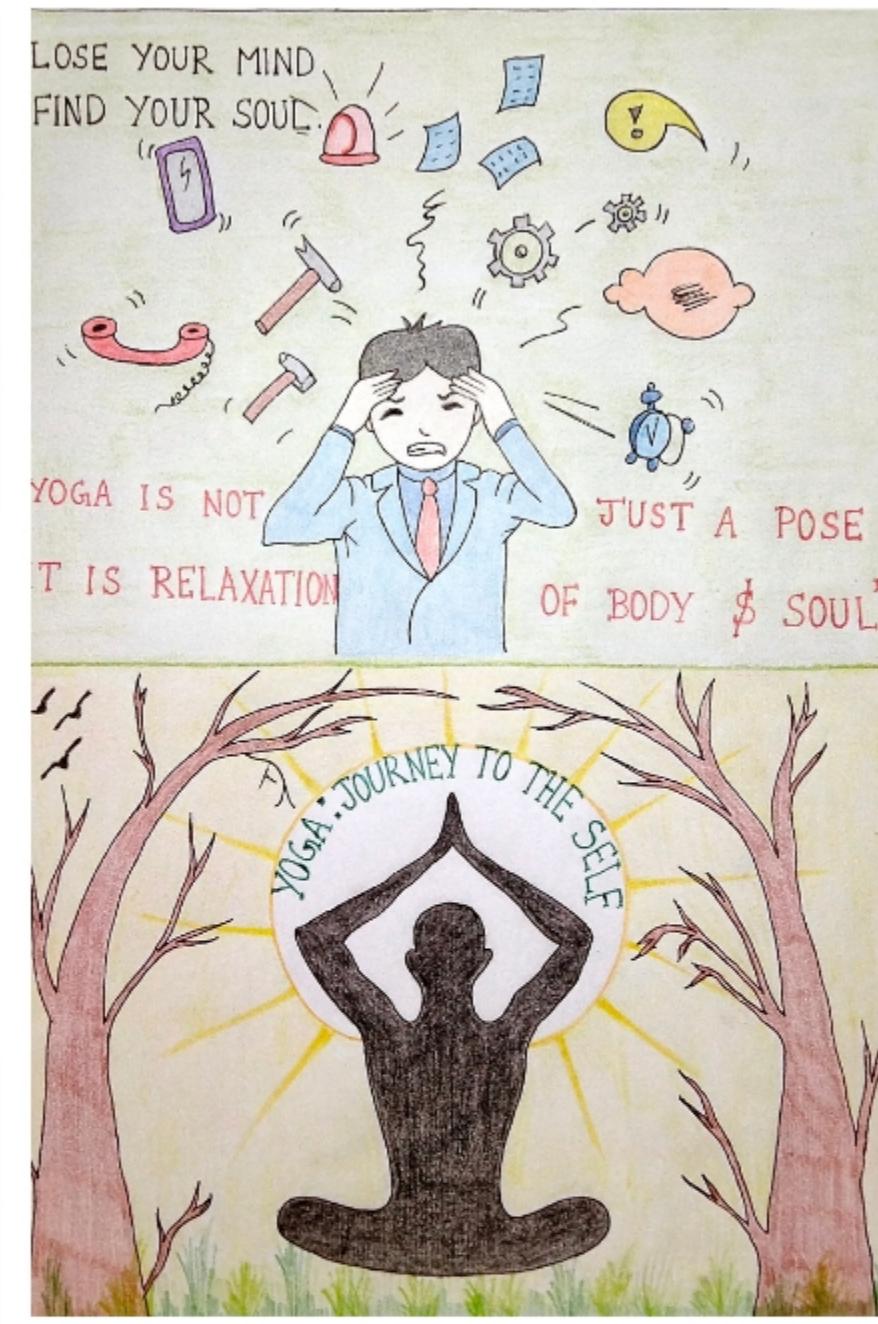


“ - - - - - ,

Yoga, especially meditation, is a way to improve our mental, emotional and spiritual state, it calms our soul , improves our aura, and it helps us take control of our life energies and become a better person. It's a way to connect or experience things that are beyond our physical world ...so my art illustrates the different chakras that can be activated using yoga and how our aura reverberates. It depicts that meditation can help us be one with God, Adiyogi or Bhagwan SHIVA-also known as "Ardhnarishwar"- half male and half female, who was the creator and first practitioner of yoga and meditation.

”

- Dip Patel



“ - - - - -

My art expresses the scenario where because of our busy lifestyles, we are so much indulged in our own activities that we even forget to breathe. We don't have time for ourselves, to introspect ourselves. With all the activities going through, we just focus on earning more and more money not caring about health. But as said, "health is wealth" so yoga is the best way to keep us healthy and calm. Yoga is the medicine of all illnesses. It has healing power and gives relaxation to our body, mind and soul. Yoga provides you a ray of light in difficult times.

”

- Simmi Raj



Yay! It's my  
birthday

# First Anniversary



# A GOLDEN JOURNEY

**It has been rightly said-**  
**"A journey of a thousand miles begins with a single step."**

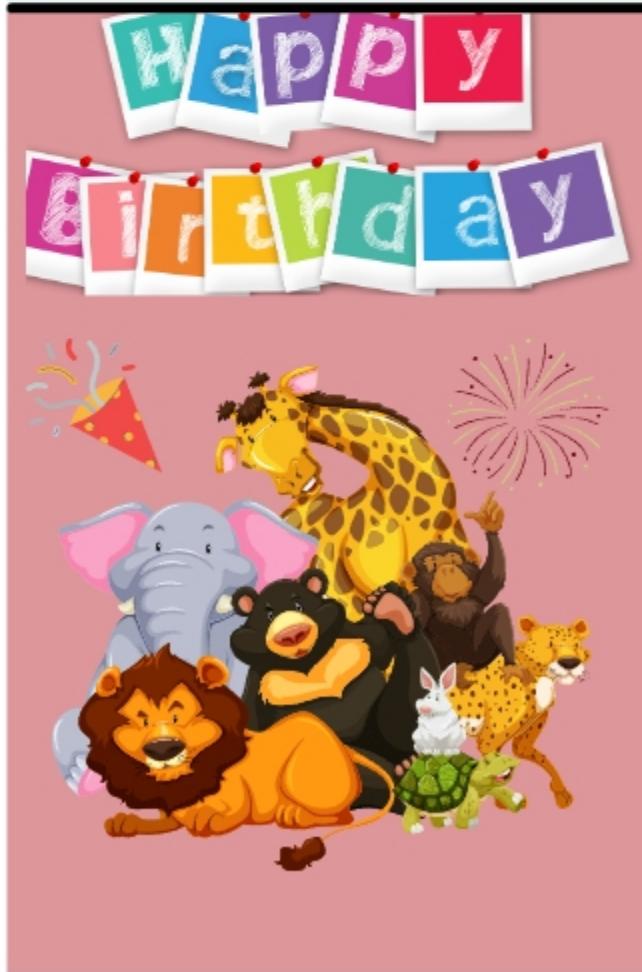
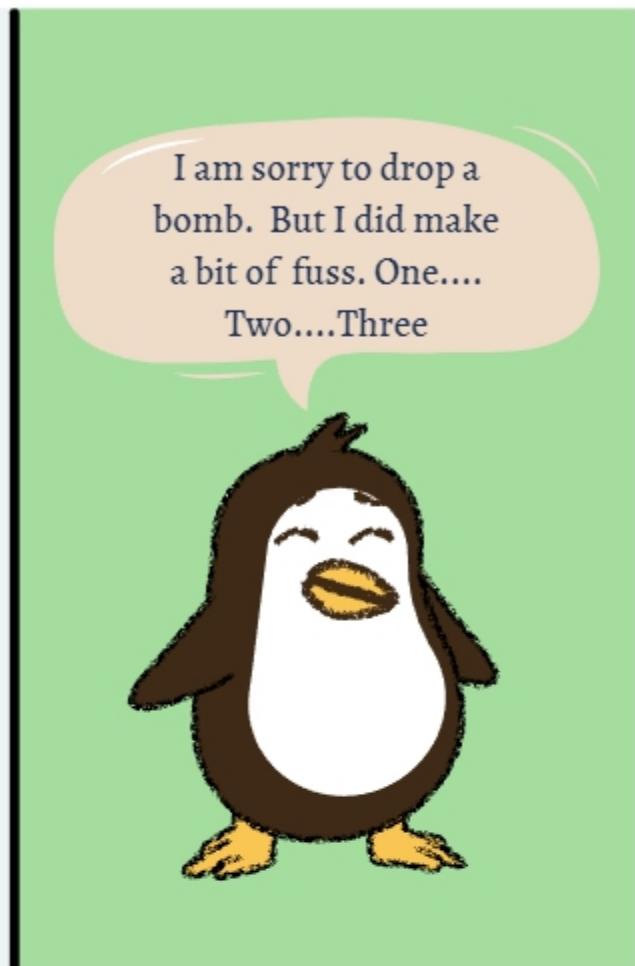
It's a law of nature that 'to begin, needs more effort than to just continue'. But it is the happiness and satisfaction of creating something new, which drives people to try new stuff. To publish an E-magazine was new for all of us. In the first edition, the team was very small. But the team delivered the task and Sandwich was born in September 2020. We don't know whether it was successful or not, but we are sure that it aroused curiosity in some people. That curiosity led many others to join the production team. Since then our team, people's interest and standard of magazines, all three have been monotonically increasing.

This "Aikyam" is not the first attempt to publish a magazine by IIITTians. Almost two years ago, the passed out seniors had taken the initiative and published the "readme.txt". The name of the magazine is now changed but the same spirit is still alive. With our mascot, Sandwich, we have also been growing. Now we are all set to celebrate Sandwich's first birthday.

Aikyam provided a platform for all people to show their innate skills. People who provide content for it i.e. write articles, click photos etc. unleash their talent. And team members sharpen their designing and editing skills. We all learn from each other and grow together as a team. Meetings at the end of every two months grow bonds between us. So far Aikyam has been a nice and fruitful journey for all of us. We all hope Aikyam continues to grow in stature and becomes a huge success one day.

**GUYS, I AM THE WITNESS OF YOUR JOURNEY.  
I SHARE A VERY SPECIAL BONDING WITH  
YOU ALL. THANKS A LOT FOR EVERYTHING.**





Hi guys, Magzine is turning 1 with this issue. So we are distributing Jalebi (Swiggy coupons)..... Just kidding 😊. We thank you for all your support. But don't think this as end, it's just a new beginning.

- TEAM AIKYAM

Illustration by Harsh Kumar

# WINGS OF SANDWICH

## Passed Out:

- HITESH DAKSH
- VADISA YAMINI
- SHUBANGI MAHAJAN

## Presently:

- NISHIT MANGAL
- NUNNA LAKSHMI SARANYA
- ADEEP HANDE
- CHINTALA SRAVANI
- SHUBHAM KUMAR BHAGAT
- DIP PATEL
- VEMURI BHAVANA
- AYUSH SINGH
- RISHANK GOYAL
- HARSH KUMAR
- TEJASWI RAYIDI
- GAUTAM DADHICH
- SUMAN RAJ

QR FOR PREVIOUS  
EDITION

