



# Aikyam

IIIT • BI-MONTHLY MAGAZINE

ISSUE NO. 1



Brought to you  
by EBSB &  
Literary Clubs.

## TEACHER'S DAY!

Join us and Celebrate

## NEW WAVE

Amazing work from your  
friends

## FEATURE

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## **From the Director's desk**

On behalf of the team at Indian Institute of Information Technology Tiruchirappalli, I congratulate the student editors, contributors, and the faculty members who are involved in the production of the e-magazine 'Aikyam'.

The magazine provides a platform for the students to creatively express themselves remarkably in their mother tongue through poetry, short story, essay, painting, etc.

Aikyam also creates a unique opportunity to remember one's culture and to celebrate others' culture. Such an initiative encourages the spirit of unity among students. I wish to read more and more creative contributions from our students.

I believe that Aikyam would appreciate individual intelligence through creative expression as "Education is all about drawing out the best in a child and man- body, mind and spirit" rightly said by Mahatma Gandhi.

Once again, I appreciate the efforts and I wish success to the team.



**Prof. N.V.S.N SARMA**  
Director, IIIT Tiruchirappalli

## **From the Desk**

'Aikyam', a bi-monthly e-magazine, signifies harmony and unity. Indian Institute of Information Technology Tiruchirappalli is indeed a place where we can find students from various parts of our country. As an appreciation of different culture in one place, the magazine creates space for students to express themselves in their mother tongue. The first and current issue is a tribute to great teachers who play an inevitable role in shaping the intellectual, emotional and behavioral aspects of the young and fresh minds of the world. The imprints of teachers are immortal and as a guiding lamp lead the pupil to remarkable places. First, we take this chance to thank teachers who are such wonderful humans with a spirit of optimism. Second, we also thank the Director who gave the opportunity with constant motivation for our endeavors. Finally, we thank the team of students who are the pillars behind the successful launch of the e-magazine.



**Dr. Rinshu**



**Dr. V. Sindhu**

**Assistant Professors, Department of Science & Humanities**

## **Student Editor's Note**

HITESH DAKSH



The first issue of this magazine is very memorable because this marks the birthday of this lovely little journal. So, dear reader, consider this our debut issue.

The idea behind Aikyam is to help the student to showcase their work irrespective of the language. Our college has students from every corner of the country with different background and mother tongue. This magazine will provide a sense of unity among students, as the name 'Aikyam' implies in Sanskrit. Release of this magazine was possible because of Rinshu ma'am and Sindhu ma'am. They have always helped with their input and encouraged the student to entangle with the magazine production. Thanks to all the students who submitted their work, their effort is the reason why this magazine exists. Our goal is to release one issue every two-month.

For all the students joining us, thank you for taking a chance on our tiny little magazine. You are as much a part of this cavalry as our artists, and authors. Now lets all charge into the breach, my friends.

Celebrate Teacher's Day with a journal which is jam-packed with essay and poetry.



Namaste!

**Hi! I am Sandwich  
and, I will be bringing  
you content once  
every two-month.**

**I am a bird of many talents and they  
will keep growing with your support. I  
am proficient in many languages.**

**Welcome to the first issue, and I am  
here to guide you through this issue.  
You are welcome here and  
join me through this and  
many more issues to  
come.**

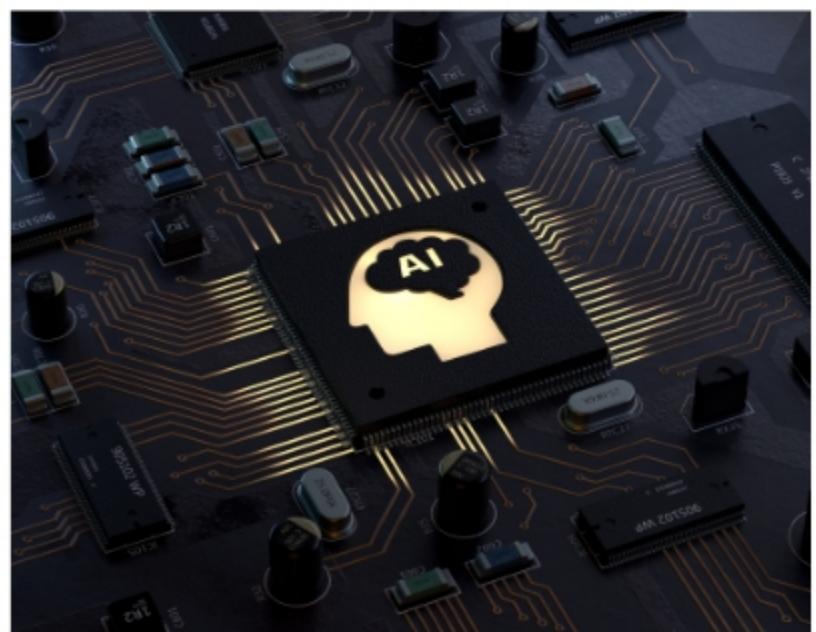
# Artificial Intelligence in the Future of Mankind

Siddharth Sahu

Modernization does not come merely through time, but it requires every element of the past to innovate, so that it can join this period and constitute the real meaning of modernization. It also requires new creativity.

In computer science, AI can help demonstrate intelligence by machine, unlike any other natural intelligence that can be depicted by humans or animals. AI makes a device that perceives its environment and takes actions that maximize its character of successfully achieving its goal.

In 1955 AI was formulated as an academic discipline. It is all about the future, taking experience from the requirements of the present.



AI research is taking importance in nearly every field. It has two main subfields.

- Robotics or Machine Learning
- Logic or Artificial Neural Network

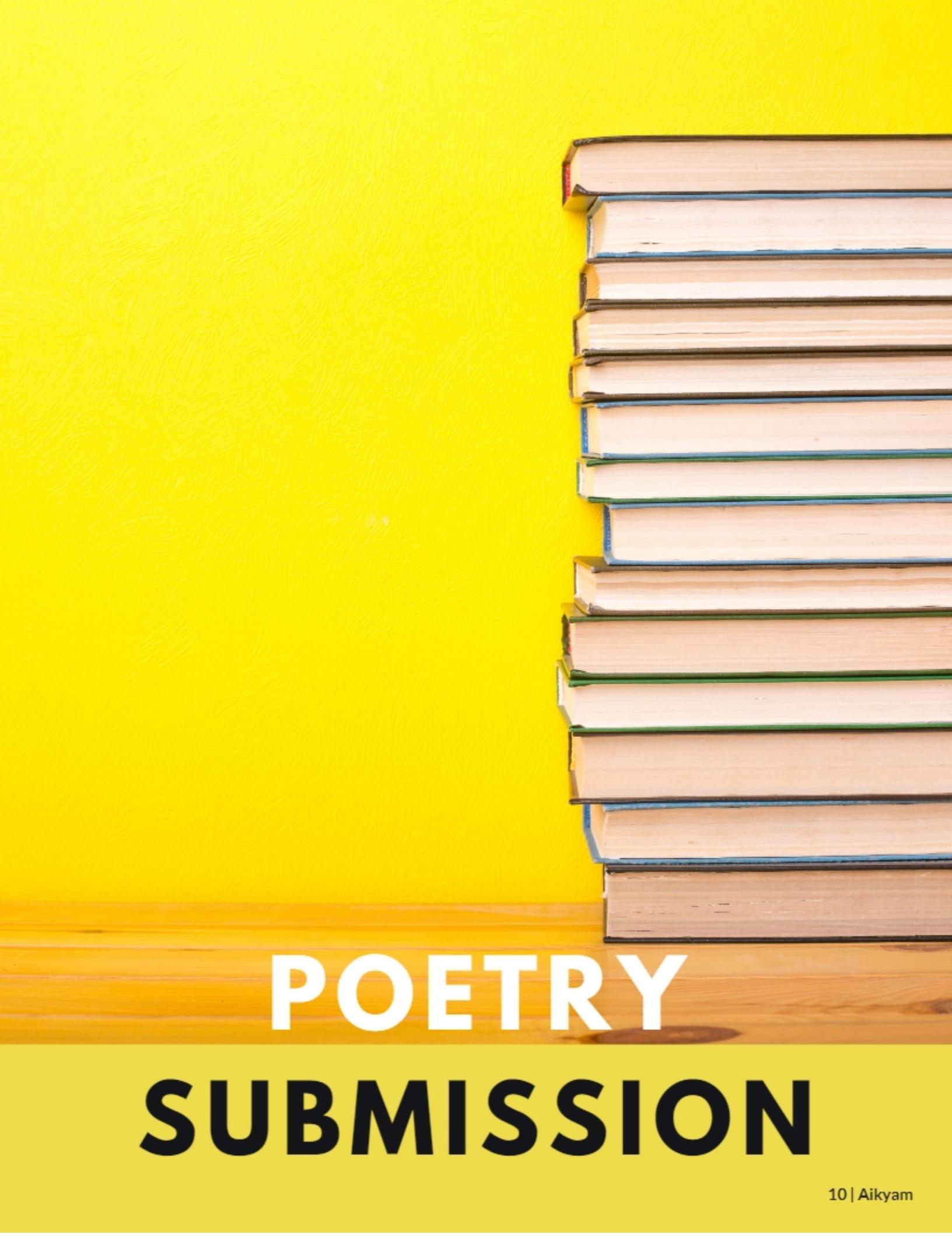
AI is the tool for achieving what we can imagine is present. It constitutes the ability to move and manipulate objects. Altogether every element, whether alive or dead in the world has a flaw in it. Humankind is seeking to remove that with the help of Artificial Intelligence endowed with Human Intelligence, perfection in every field with new outcomes. Humans tend to achieve luxury, smart and flawless working, resource usefulness and at last, a comfortable life, keeping in mind the needs and resources left in future. Some examples of it are Big data, IoT, Robotics, Edge case, IBM's Watson, Google Brain. But with great power, also comes immense responsibilities. As shown in many sci-fi movies, AI can also be considered as a danger to humanity, if it progresses unabated. If the majority of the workforce is changed from humans to AI(Robots) with greater smartness, surely it can be harmful. We should implement it in a controlled manner if not, humankind will observe a great example of tyranny. Risk of mass unemployment, mostly in the non-technical sector, can also be a harmful risk. To sum up, we can transcend ourself to see the world's immortality of the future, rather than being a pessimist of the present.

Hello! Sandwich here, this section will contain any eassy that you submit and it can be in any language.



# Happy Teacher's Day



A stack of approximately 15-20 books is positioned on the right side of the image, leaning against a solid yellow background. The books are stacked vertically, with their spines visible, showing various colors like blue, green, and red. The bottom edge of the stack rests on a light-colored wooden surface.

# POETRY SUBMISSION

EXCLUSIVE



## NEW WAVE

Submit your literary work and it will be published in this section.

This section will have all the literary work that you have submitted. Your verse will be published in its native language.

Huh! It's already explained.



# Mere Charaghbar

Mere charaghbar mere rafiqe-zar  
Tu hi rubaroo tu hi beshtar  
Mai hujoom me safe aakhri  
Vahi fitnagar vahi dar badar  
Tu karega kavishe khobtar  
Tujhe kya khabar dil-e-bekhabar  
Tu hazar qaba basa magar  
Mera sar to jhukta hai dair par  
Ye bajahe mahe tamam tar  
Ki umad to aya hai baam par  
Par azal se hai badi purqatar  
Khursheed ki husn-e-nazar  
Ki agar uth gyi teri ik nazar  
To kasam ye qissa-e--mukhtasar  
Sare-raah khada hun mai muntazir  
Kabhi aaya ye qissa tamam kar  
Tujhee kya kahe mere charaghbar  
Ki jo na ho saki hai shab basar  
Chalo jhoot kehte hain hum agar  
Ilzam dharte hain shaam par.

Fahad Israr

# क्या हुआ तुम जो यूँ रूठ गए

क्या हुआ तुम जो यूँ रूठ गए,  
क्यों...

ज़माने भर को अपना दुश्मन मान लिया,  
गलती कर दी अपने आप को कमज़ोर मान लिया,  
पर यह सब तुम न करते तो अच्छा होता,  
सब कुछ तुम्हारी ज़िन्दगी में अच्छा होता,

ज़माना इतना भी बुरा नहीं जितना तुमने सोच लिया,  
लोग इतने भी बुरे नहीं जितना तुमने सोच लिया,  
काश तुम यूँ ही किसी से बात कर लेते,  
थोड़ी देर ही सही पर बात कर लेते,  
काफी ज़रूरी था यह तुम्हारे लिए,  
पर पता नहीं क्यों तुमने सोच लिया,  
कि तुम्हारा कोई नहीं,  
और बस तुम ये गलती कर बैठे,  
और चुप चाप अपने सफर को लेकर चल दिए,

खैर अब जो भी हुआ वह बदल नहीं सकता,  
पर आज भी यह हवा की खुशबू,  
और पत्तो की सरसराहट यह पूछती है दुनिया से की,  
क्या हुआ तुम जो यूँ रूठ गए...

नितीश

# Special Thanks to:

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- Adeep Hande
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Thank you for reading.  
Please join us next time.

