

eTempo: 100 bpm

Key: E

Metre - 3/4

Every Promise of Your Word

INTRO

Melody on keys; guitar picking in response; bass tacet; 2 beat anacrusis on cajon

E | A | C#m7 | F#m7 ← x2

VERSE 1

*Block chords on keys; strumming on guitar; bass in; gentle cajon beat; **all quietly***

A/B | E | C#m7 | F#m7 A | B

From the breaking of the dawn to the setting of the sun,

A/B | E | A A/B | E | A

I will stand on ev'ry promise of Your Word.

A/B | E | C#m7 | F#m7 A | B

Words of power, strong to save, that will never pass a - way,

A/B | E | A A/B | E A/E | E

I will stand on ev'ry promise of Your Word.

| A | C#m7 | F#m A | Bsus B

For Your covenant is sure, and on this I am secure

A/B E A A/B E A

I can stand on ev'ry promise of Your Word.

[straight into verse 2 (1 bar of the A)]

VERSE 2

As verse 1 but slightly louder; fuller accompaniment on keys; more active cajon beat

A/B E C#m7 F#m7 A B

When I stumble and I sin, condemnation pressing in,

A/B E A A/B E A

I will stand on ev'ry promise of Your Word.

A/B E C#m7 F#m7 A B

You are faithful to forgive that in freedom I might live,

A/B E A A/B E A/E E

So I stand on ev'ry promise of Your Word.

A C#m7 F#m A Bsus B

Guilt to innocence restored, You remember sins no more

A/B E A A/B E A

So I'll stand on ev'ry promise of Your Word.

VERSE 3

Block chords again on keys AND guitar (only play one chord on the first beat of the bar and let it hold); cajon continues throughout; bass with keys & guitar

A/B E C#m7 F#m7 A B

When I'm faced with anguished choice, I will listen for Your voice,

A/B E A A/B E A

And I'll stand on ev'ry promise of Your Word. *[build here in turn around to next line then return to quiet block chords]*

A/B E C#m7 F#m7 A B

Through this dark and troubled land You will guide me with Your hand

A/B E A A/B E A/E E

As I stand on ev'ry promise of Your Word. *[return to instrumentation of verse 2 for remaining 3 lines]*

A C#m7 F#m A Bsus B

And You've promised to complete ev'ry work begun in me

A/B E A A/B E A

So I'll stand on ev'ry promise of Your Word.

MUSICAL INTERLUDE (as intro)

Keys on melody; guitar picking;

E | A | C#m7 | F#m7 ← x2

VERSE 4

Return to instrumentation of verse 2 but louder still

A/B E C#m7 F#m7 A B

Hope that lifts me from despair, love that casts out ev'ry fear,

A/B E A A/B E A

As I stand on ev'ry promise of Your Word.

A/B E C#m7 F#m7 A B

Not forsaken, not alone, for the Comforter has come,

A/B E A A/B E A/E E

And I stand on ev'ry promise of Your Word.

A C#m7 F#m A Bsus B

Grace sufficient, grace for me, grace for all who will believe

A/B E A A/B E A

We will stand on ev'ry promise of Your Word.

TAG

A C#m7 F#m A Bsus | B

Grace sufficient, grace for me, grace for all who will believe — —

A/B E A A/B E A

We will stand on ev'ry promise of Your Word.

OUTRO (same as intro plus bass)

Melody on keys; guitar picking in response; bass in

E | A | C#m7 | F#m7 ← x2