

# Take My Life

D major (+2)

4/4

BPM = 75

## INTRO

C held

tune: E G repeated

## VERSE 1

C F G  
Take my life and let it be, consecrated, Lord, to Thee

Am F G C/E G  
Take my hands and let them move, at the impulse of Thy love

Am G/B C F G C (8 beats into v2 starting on love)

At the im-pulse of Thy love

## VERSE 2

C F G  
Take my feet and let them be, swift and beautiful for Thee

Am F G C/E G  
Take my voice and let me sing, always, only, for my King

Am G/B C F G C (8 beats into v2 starting on love)

Al - ways, on-ly, for my King

## VERSE 3

C F G  
Take my silver and my gold, not a mite would I withhold,

Am F >C< C/E G  
Take my moments and my days, let them flow in ceaseless praise

Am G/B C F G straight into interlude... (?)

Let them flow in ceaseless praise

## INTERLUDE

(quavers; 2nd line syncopated)

Am \_\_\_ | F \_\_\_ | C \_\_\_ | Em \_\_\_

tune: C \_\_\_ | D \_\_\_ | E \_ G \_ | B, \_ G \_

Am \_\_\_ | F \_\_\_ | G \_\_\_ | Em \_\_\_

A \_ G E | A \_ G F | E \_\_\_ | B' \_ D'

## VERSE 4

Am F C/G Em  
Take my will and make it Thine, it shall be no longer mine

Am F C/E Em  
Take my heart it is Thine own, it shall be Thy royal throne

Am G/B C F G C (to interlude - outro? If tag last line: F\_\_ G C)

It shall be Thy royal throne