## Behold the Lamb (Communion Hymn) - Townend/Getty

INTRO (once only with keys or bass playing the first 6 notes of the melody)  F <sup>9</sup> /A   Am <sup>9</sup>   F <sup>9</sup> /A   Am <sup>7</sup>   Gsus G
VERSE 1  Keys & guitar (picking); bass & cajon tacet  F <sup>9</sup> /A G/B [ C ] Dm <sup>7</sup> [C/E] G [ C/E ] F <sup>9</sup> Behold the Lamb who bears our sins a - way, slain for us  C/G Gsus <sup>7</sup> G <sup>7</sup> And we re - mem - ber
F9/A G/B [C] Dm <sup>7</sup> [C/E] G [C/E]  F <sup>9</sup> Gsus <sup>7</sup> G <sup>7</sup> Csus C  The promise made that all who come in faith find for - giveness at the cross.  [C/E] F C [F] G  So we share in this bread of life,  [C/E] F C [F] G  And we drink of His sa - cri - fice  [C/E] F C [F] G  As a sign of our bonds of peace  Am G G <sup>7</sup> Am   F [F <sup>9</sup> ] [alt. C for 8 beats instead of Am   F F <sup>9</sup> ]
Around the table of the King.
[straight in; hold 'King' for 4 beats then breathe for 4 beats]
VERSE 2  Keys continue; guitar strumming; add bass & light cajon brushes  F <sup>9</sup> /A G/B [ C ] Dm <sup>7</sup> [ C/E ] G [ C/E ] F <sup>9</sup> The body of our Saviour Je - sus Christ, torn for you  C/G Gsus <sup>7</sup> G <sup>7</sup> Eat and re - mem - ber  F9/A G/B [ C ]  Dm <sup>7</sup> [C/E] G [C/E ] F <sup>9</sup> Gsus <sup>7</sup> G <sup>7</sup> Csus C  The wounds that heal, the death that brings us life paid the price to make us one.  [C/E ] F C [F] G  So we share in this bread of life,  [C/E ] F C [F] G  And we drink of His sa - cri - fice  [C/E ] F C [F] G  As a sign of our bonds of love
Am G G <sup>7</sup> Am   F [F <sup>9</sup> ]  Around the table of the King.  [straight in; hold 'King' for 4 beats then breathe for 4 beats]

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VERSE 3
All continue as verse 2
F<sup>9</sup>/A
                            Dm<sup>7</sup> [C/E] G
             G/B [C]
 The blood that cleanses every stain of sin, shed for you
                 Gsus<sup>7</sup> G<sup>7</sup>
  Drink and re - mem - ber
F9/A
                     G/B
                              [C]
    Dm<sup>7</sup> [C/E] G [C/E]
                                        Gsus<sup>7</sup> G<sup>7</sup>
                                                       Csus C
 He drained death's cup that all may en - ter in
                                                       to re -
                     of God.
ceive the life
[C/E] F
                      C
                           [F] G
So we share in this bread of life,
[C/E] F
                     C [F] G
And we drink of His sa - cri - fice
[C/E] F
                   C
                        [F] G
As a sign of our bonds of grace
              G
                    G^7
                           Am
                                 | F [F<sup>9</sup>]
Around the table of the King.
[KEY CHANGE / MODULATION] All play; keys play melody fragment as
per intro
Am | Bb | Gm | Eb^{Maj7} | Fm7 | Ab^{7}/F
VERSE 4
All continue as verses 2 and 3
Gb<sup>9</sup>/Ab
               Ab/C
                        [Db]
                                      Ebm<sup>7</sup> [Db/F] Ab [Db/F] Gb<sup>9</sup>
 And so with thank - ful - ness and faith we rise to re - spond
                 Gsus<sup>7</sup> G<sup>7</sup>
C/G
             Absus<sup>7</sup> Ab<sup>7</sup>
Db/Ab
 And to re - mem - ber
             Ab/C [Db] Ebm<sup>7</sup>
Gb<sup>9</sup>/Ab
             [Db/F] Gb<sup>9</sup> Absus<sup>7</sup> Ab<sup>7</sup> Dbsus Db
[Db/F] Ab
 Our call to fol - low in the steps of Christ as His body here
                                                                      on
                                                                             earth.
                     Db Gb Ab
[Db/F] Gb
As we share in His suf - fer - ing,
[Db/F]
          Gb
                            Db Gb Ab
We pro - claim: Christ will come a - gain!
[Db/F]
          Gb
                     Db Gb Ab
And we'll join in the feast of heav'n
           Gb
                  Ab
                         Bbm
Around the table of the King.
TAG
           Gb
                  Ab
                         Db
Around the table of the King.
OUTRO
Keys play melody fragment plus resolution (leading tone to tonic into last bar)
Bbm | Gb | Bbm | Gb
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