

DATE : 15 September 2023 [Week 6, Day 2]

## THE ROAD NOT TAKEN

- Robert Frost

Two roads diverged in a yellow wood  
And sorry I could not travel both.  
And be one traveller, long I stood  
And looked down as far as I could  
To where it bent in the underground;

Then took the other, as just as fair,  
And have perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that, the passing there

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day  
Yet knowing how way leads on the way,  
I doubted if I should ever come back.

I shall be telling this with a sigh,  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I -  
Took the one less traveled by,  
And that has made all the difference.

### \* Summary:

'The Road Not Taken' is a very famous poem written by Robert Frost published in 1916 in his collection 'Mountain Interval'. In the poem, Robert Frost uses the metaphor of a traveller in a forest to reflect <sup>how</sup> ideas and choices impact one's life.

The poet mentions divergence in the forest road during the autumn season and expresses his regret of not being able to choose both of the available paths. The traveller stays stationary for a while at a divergence and tries to visualize each path until it is possible. During this, the path disappears which indicates uncertainty of future.

The traveller chooses the second path thinking of it as a less travelled and the most uncommon path. The speaker expresses himself himself as an explorer in life. The traveller is not completely sure of his choice and has double thoughts in his mind as his choice was from his own personal perspective.

The traveller while travelling the second path acknowledges his wish to travel the path he didn't choose. This leads to the traveller realizing that decision once made already sets off a series of events and a person is never able to make the same choice twice in the same conditions. The traveller manages his curiosity of the missed path left behind and choose to continue with the road ahead.



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Although the speaker realizes the impact of his decisions and starts to anticipate his future, he doesn't forget about the first path and simultaneously thinks about his past decisions and predicts the future impact of his decisions. The speaker again thinks about the divergence on the road emphasizing the role of decision making in shaping unique life journey.

In the poem, Robert Frost tries to explain the significance of one's decision through the description of a traveller at a divergence on the road and the uniqueness of the life path crafted by a single decision.

### \* Critical Views:

'The Road Not Taken' is a poem written by Robert Frost published in 1916 in his collection 'Mountain Interval'. It is one of the most famous works of Robert Frost. Any literary creation can be put forward to critical evaluation. In this poem, the lack of ~~background~~ background, the setting of the poem and the overthinking from the traveller can be subjected to vigorous evaluation.

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At the start of the poem, the speaker introduces himself at a divergence on the road. He fails to provide the background and the series of events that led him to that diversion. He just focuses on the problem at hand and doesn't relate to events leading to the choice he has.

The setting at which the poem is based upon is also difficult to understand. He provides the setting of a sad road ahead while talking about his life instead of describing the road ahead to be lush and green. The context provided by the speaker helps us to question his vision towards life.

Another aspect of the poem ~~a~~ that can be subjected to vigorous questioning and evaluation is the constant obsession of the speaker with the road of life that he has already left behind and his lack of focus to the present and the road he has already ~~taken~~ chosen. This shows that the speaker is an overthinker, not living in the present and thinking of future but pondering on the past decisions that he has already left behind.

At the end, the sudden of the description of the poem, confusing meaning provided towards the middle of the ~~poem~~ poem and the speaker's attitude and disregard to the present as compared to his past are the major aspects subjected to ~~my~~ vigorous evaluation.



DATE 8 21 September 2023 Week 7, Day 13

## # Concept Paper:

Concept paper is a brief version of a proposal consisting of the major components of proposal.

Concept paper is preferred by granting agencies to a proposal as it is shorter and takes less time to analyze.

### {\*} Elements:

- 1) Topic
- 2) Introduction:
  - 1 paragraph
  - Relating visions and missions of granting agencies with your own research.
  - Align providing alignment with the objectives of our concept and the ~~agencie~~ agencies.
- 3) Rationale:
  - purpose of the concept
  - justification on why we need to study.
- 4) Project description/ Methodology:
  - Area of study
  - People in study
  - Method of data collection
  - Method of data analysis.
- 5) Support
  - Budget in tabular form
- 6) Contact Information
  - comprehensive.

Q: Write the concept paper for your research.  
Ans:

## GROWTH OF CRICKET IN VARIOUS REGIONS OF NEPAL

### \* Introduction:

Cricket Association of Nepal (CAN) is the national association under National Sports Council that oversees cricket administrations and development of cricket in our country. It focuses on contribution to growth of cricket in our country and spreading cricket to new regions of Nepal. My research focuses on analyzing the regions and opportunities for cricket in Nepal and evaluating the expectations of young cricketing aspirants which serves the vital interests of your esteemed organization.

### \* Rationale:

With ~~new~~ cricket, our national cricket teams reaching new heights with each passing tournament, the craze and expectations in ~~g~~ cricket has been growing in an exponential rate. This research focuses on exploring the available cricketing resources, expectations of people from cricket and the needs and visions of new and upcoming cricketers.

### (\*) Methodology

The research will be conducted throughout the seven states of Nepal and will mostly focus on the major cricketing hubs in the different states of the country. Through interviews and informal talks with cricket administrators, upcoming <sup>cricketers</sup> people and general population audience in cricket stadium, we wish to collect expectations from people, evaluate cricketing facilities and check on the opportunities available for people to grow their cricket expertise. The available obtained information will be correlated with the recently concluded CAN online survey.

### (\*) Support

Our major expense will be on travel, accommodation and food items.

Purpose	Allocated Amount
Travel	1,00,000/-
Accommodation	<del>1,00,000</del> 2,00,000/-
Food	85,000/-

### (\*) Contact Information:

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