



CAMPUS SEOUL

Musicking on the Web

Workshop Day 1 / Lecture 2



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Web Audio API + Music Apps



hoch.io

Web Audio API

W3C Editor's Draft

<http://webaudio.github.io/web-audio-api/>

<https://github.com/WebAudio/web-audio-api/issues>

Participate!



W3C Audio Working Group

Google, Mozilla, Apple, Microsoft, BBC, Dolby and more...

Programming Web Audio API

Context

Create.

Sources (nodes)

Oscillator

Sampler Player

Processors (nodes)

Filter

Compressor

Delay

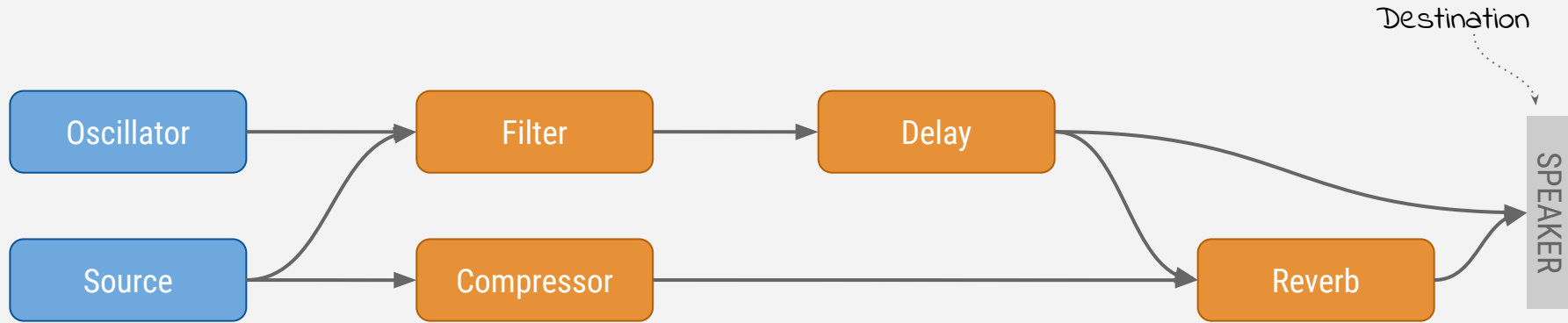
Reverb

SPEAKER

Create.

```
var context = new AudioContext();  
  
var osc = context.createOscillator();  
var samp = context.createBufferSource();  
var filter = context.createBiquadFilter();  
var comp = context.createDynamicsCompressor();  
  
var delay = context.createDelay();  
var reverb = context.createConvolver();
```

Connect.

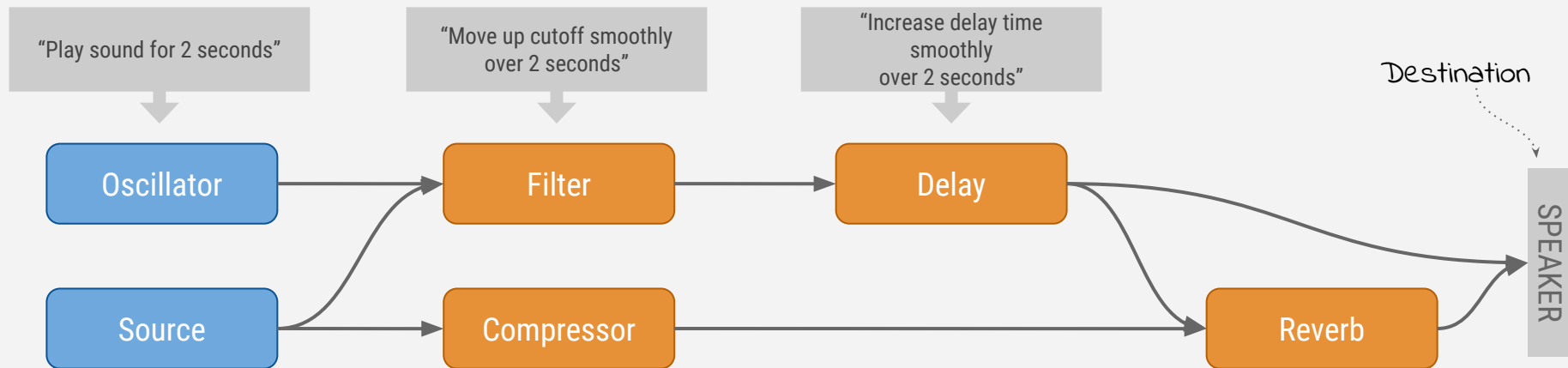


Connect.

// cont'd

```
osc.connect(filter);  
filter.connect(delay);  
samp.connect(filter);  
samp.connect(comp);  
comp.connect(reverb);  
  
delay.connect(reverb);  
delay.connect(context.destination);  
reverb.connect(context.destination);
```

Control.



Control.

```
// cont'd
```

```
osc.start(0.0);  
osc.stop(2.0);
```

```
filter.frequency.setValueAtTime(440, 0.0);  
filter.frequency.linearRampToValueAtTime(1000, 2.0);
```

```
delay.delayTime.setValueAtTime(0.25, 0.0);  
delay.delayTime.linearRampToValueAtTime(1.0, 2.0);
```

Canopy

<http://hoch.github.io/canopy>

A still from the movie Inception showing Leonardo DiCaprio and Matt Damon in a dimly lit room, likely a bar or office at night. DiCaprio is on the left, looking towards Damon on the right. The lighting is warm and focused on their faces. The text "WE NEED TO GO DEEPER..." is overlaid in white, bold, sans-serif font across the bottom of the image.

WE NEED TO GO DEEPER...

Primitives

Context, Nodes and Parameters

AudioContext

- ❑ For real-time audio synthesis/processing
 - ❑ `.currentTime` advances in real time.
 - ❑ Runs on top of the browser's audio hardware.

OfflineAudioContext

- ❑ For non-realtime synthesis/processing
 - ❑ Renders the result into an `AudioBuffer`.
 - ❑ Runs (potentially) faster than real time.
- ❑ Configure with: Sample rate, Number of channels and Render duration

AudioNode

- ❑ Created by `AudioContext` and `OfflineAudioContext`.
- ❑ Connects with the other `AudioNode`.
- ❑ Has dynamic lifetime.

`AnalyserNode`

`AudioBufferSourceNode`

`BiquadFilterNode`

`ChannelMergerNode`

`ChannelSplitterNode`

`ConvolverNode`

`DelayNode`

`GainNode`

`OscillatorNode`

`StereoPannerNode`

`WaveShaperNode`

`MediaElementAudioSourceNode`

`MediaStreamAudioDestinationNode`

`MediaStreamAudioSourceNode`

AudioParam

- ❑ Member of **AudioNode** object.
- ❑ Offers automation methods.

```
.setValueAtTime()
```

```
.exponentialRampToValueAtTime()
```

```
.linearRampToValueAtTime()
```

```
.setTargetAtTime()
```

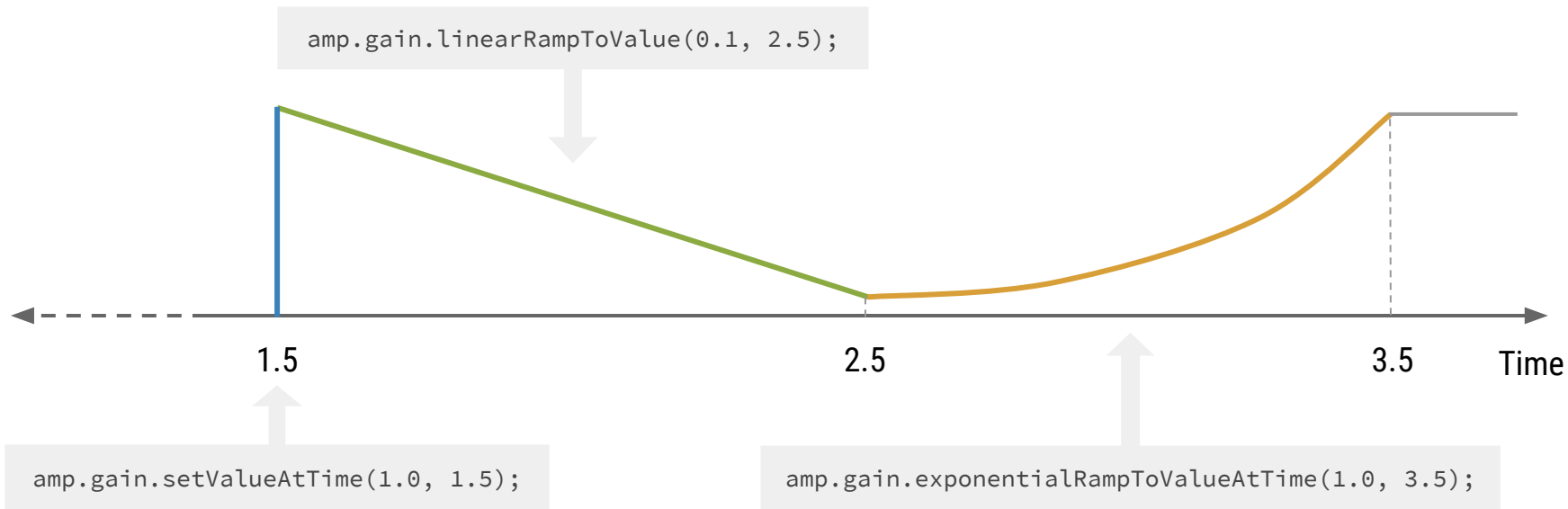
- ❑ Can be connected with **AudioNode** output. (i.e. modulation)

AudioParam: automation

Take a guess what will happen!

```
var amp = context.createGain();  
  
amp.gain.setValueAtTime(1.0, 1.5);  
amp.gain.linearRampToValue(0.1, 2.5);  
amp.gain.exponentialRampToValueAtTime(1.0, 3.5);
```

AudioParam: automation

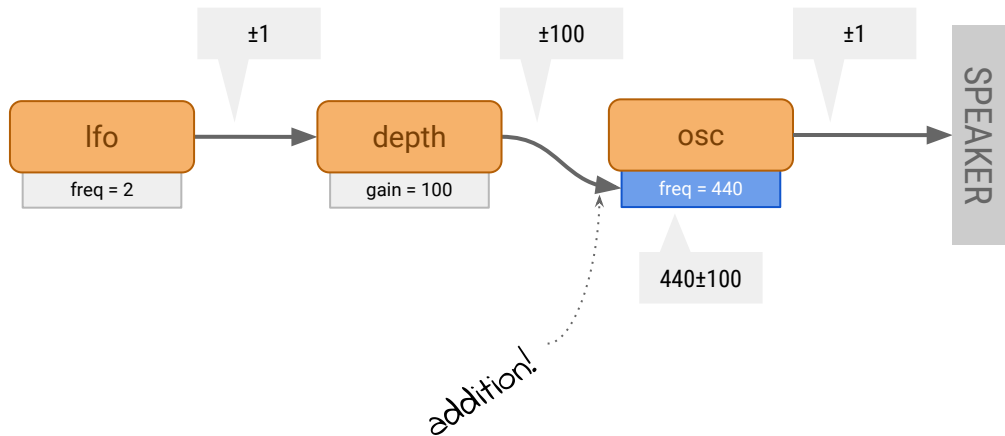


AudioParam: modulation

```
var lfo = myContext.createOscillator();  
var depth = myContext.createGain();  
var osc = myContext.createOscillator();
```

```
lfo.frequency.value = 2;  
depth.gain.value = 100;
```

```
lfo.connect(depth);  
depth.connect(osc.frequency);  
osc.connect(myContext.destination);  
lfo.start();  
osc.start();
```



Moar Canopy

<http://hoch.github.io/canopy>

Loading Audio File

- ❑ **MUST** use `XMLHttpRequest` and `decodeAudioData`.
- ❑ **MUST** follow [CORS \(Cross-origin Resource Sharing\)](#) rule.
- ❑ This is **asynchronous** process.

Loading Audio File

```
var xhr = new XMLHttpRequest();
xhr.open('GET', 'sounds/hello.wav', true);
xhr.responseType = 'arraybuffer';
xhr.onload = function (event) {
    myContext.decodeAudioData(xhr.response, function (buffer) {
        mySource.buffer = buffer;
    });
};
xhr.send();
```

Spiral

to the rescue!

<https://github.com/hoch/spiral>

Spiral is...

- ❑ JavaScript library for Web Audio/MIDI API.
- ❑ To extend them with the minimum layer of abstraction.

Why Spiral?

- ❑ Non 'kool-aid' approach: No need to learn new things.
- ❑ Easy integration with Spiral-Polymer elements.
- ❑ Comes with the boilerplate: Node.js + Bower + Gulp
- ❑ Test framework + Documentation (WIP)

AudioContext.createNodes()

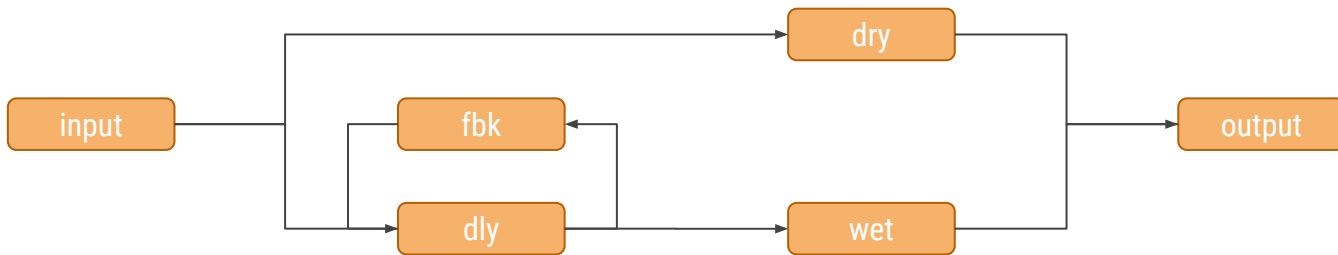
```
function Echo(context) {  
  this.input = context.createGain();  
  this.wet = context.createGain();  
  this.dry = context.createGain();  
  this.dly = context.createDelay();  
  this.fbk = context.createGain();  
  this.output = context.createGain();  
}
```

Web Audio API

```
function Echo(context) {  
  context.createNodes(this, {  
    'input': 'Gain',  
    'wet': 'Gain',  
    'dry': 'Gain',  
    'dly': 'Delay',  
    'fbk': 'Gain',  
    'output': 'Gain'  
  });  
}
```

Spiral

AudioNode.to()



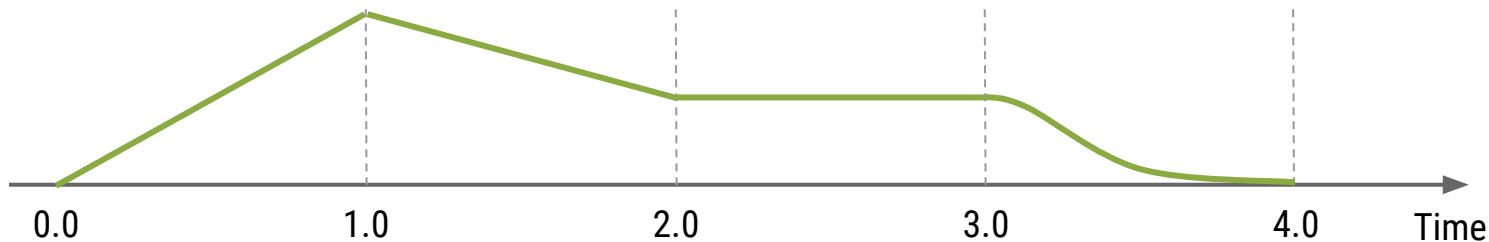
```
this.input.connect(this.dry);  
this.input.connect(this.dly);  
this.dly.connect(this.fbk);  
this.fbk.connect(this.dly);  
this.dly.connect(this.wet);  
this.dry.connect(this.output);  
this.wet.connect(this.output);
```

Web Audio API

```
this.input.to(this.dry, this.dly);  
this.dly.to(this.fbk).to(this.dly).to(this.wet);  
this.wet.to(this.output);  
this.dry.to(this.output);
```

Spiral

AudioParam automations



```
amp.gain.setValueAtTime(0.0, 0.0);  
amp.gain.linearRampToValueAtTime(1.0, 1.0);  
amp.gain.linearRampToValueAtTime(0.25, 2.0);  
var oneSec = 1 / Math.log(1 / 0.001);  
amp.gain.setTargetAtTime(0.001, 3.0, oneSec);
```

Web Audio API

```
amp.gain  
  .step(0.0, 0.0)  
  .line([1.0, 1.0], [0.25, 2.0])  
  .slew(0.0, 3.0, 1.0);
```

Spiral

AudioContext.loadAudioFiles()

```
var audioFileData = [  
  { name: 'snare', url: 'sound/sd-001.mp3' },  
  { name: 'kick', url: 'sound/kd-001.mp3' },  
];  
  
function progress(filename) { console.log(filename + ' just loaded'); }  
function resolve(buffers) { console.log('Loading completed successfully.')}  
function reject(buffers) { console.log('Loading completed with some errors.')}  
  
audioContext.loadAudioFiles(audioFileData, onprogress).then(resolve, onreject);
```

And more stuffs...

- ❑ Music math utilities
- ❑ Web MIDI API support
- ❑ Compatibility patching (a.k.a. Monkey patching)

enjoy your lunch!

That's a wrap!

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