

5COSC026C.1 Advanced Client-Side  
Development (2025)  
Portfolio Website

**Website Development Progress Diary**

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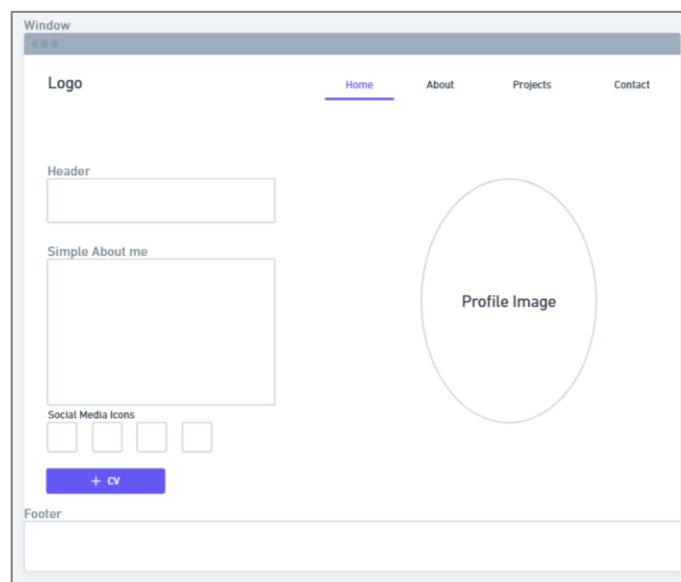
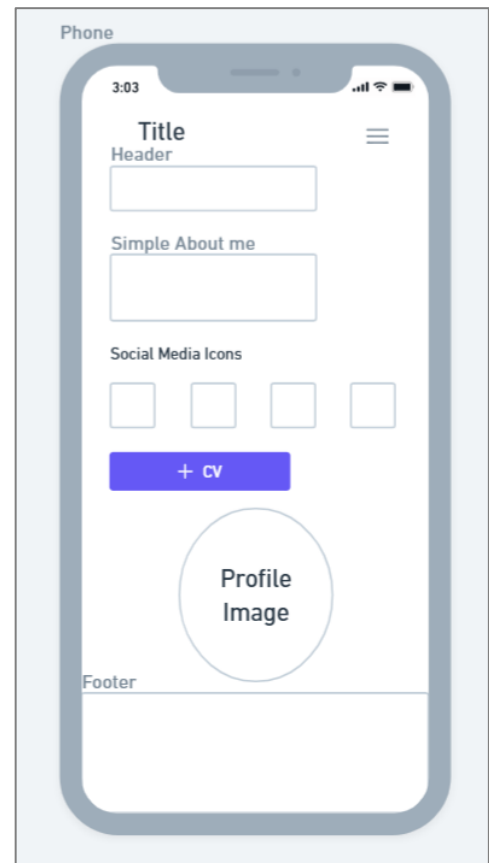
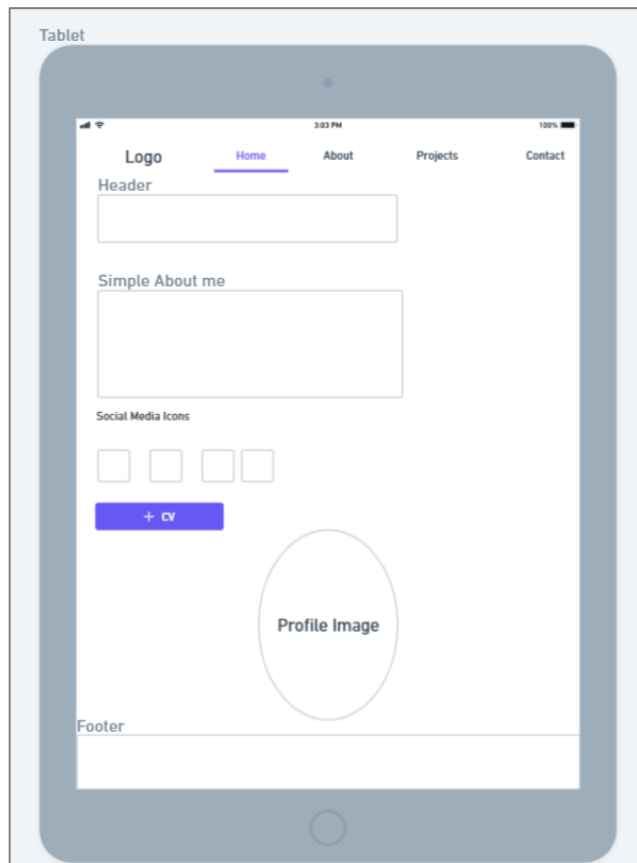
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# Entry 1 - September 30, 2025

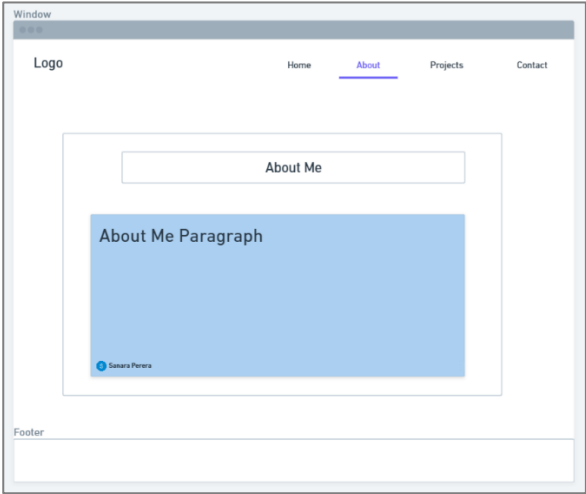
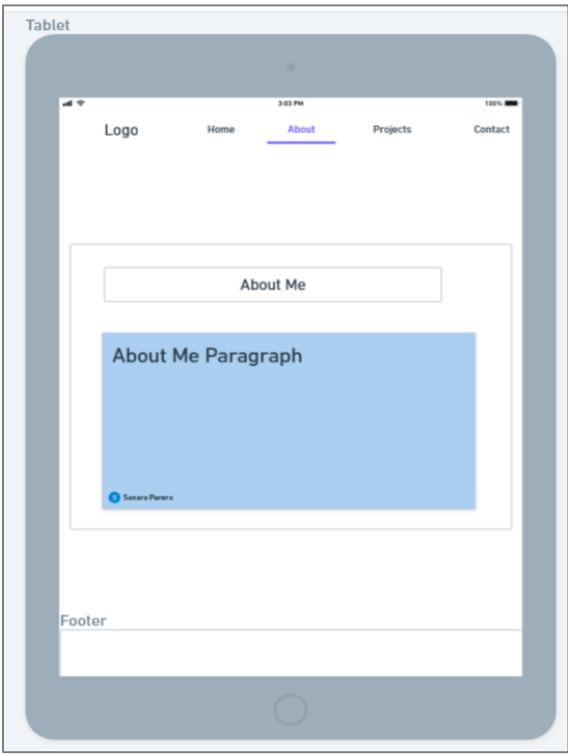
## Focus: Initial Planning & Low-Fidelity Design

- Planned the overall website structure (Home, About, Projects, Contact)
- Created low-fidelity digital wireframes for both desktop and mobile layouts.
- Decided on a clean and professional look using a simple grid layout.

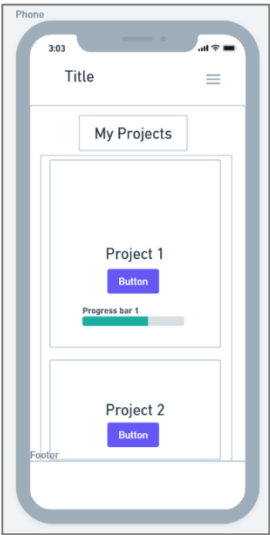
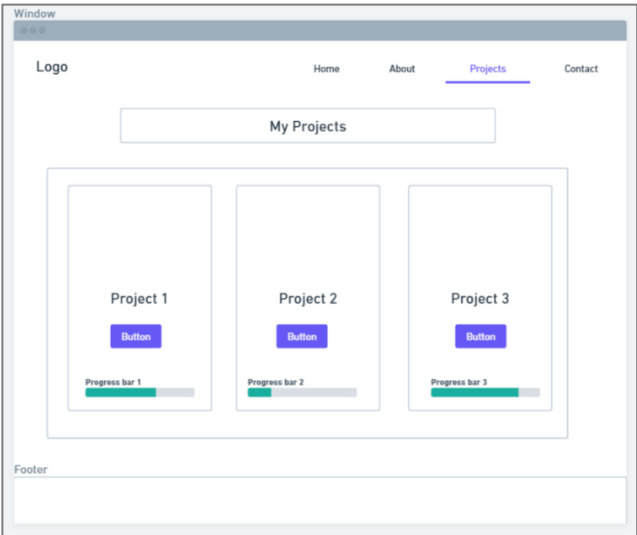
## Home Page Low Fidelity Drawings



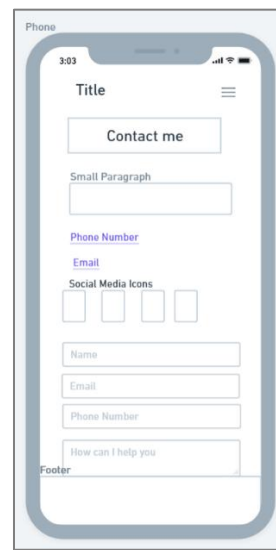
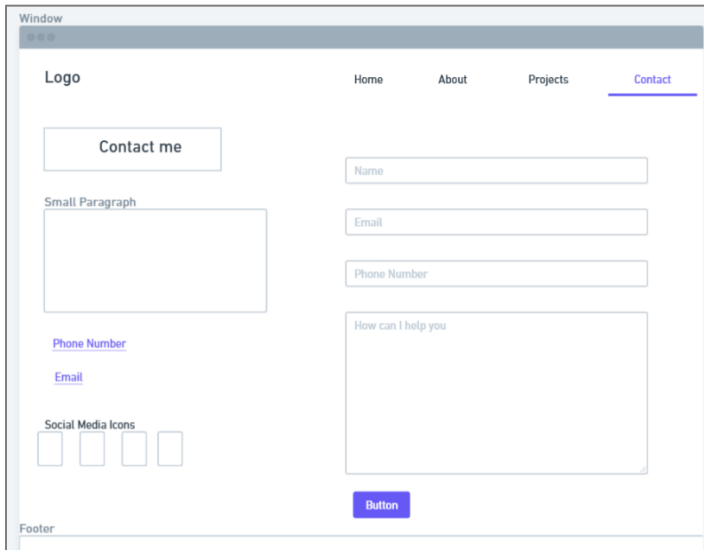
About Page Low Fidelity Drawings



Projects Page Low Fidelity Drawings



## Contact Page Low Fidelity Drawings



### Summary:


The focus was on initial planning and low-fidelity design for the website. The overall structure was mapped out, including the Home, About, Projects, and Contact sections. Low-fidelity digital wireframes were created for both desktop and mobile layouts, emphasizing a clean and professional appearance with a simple grid-based design.

## Entry 2 - October 7, 2025

### Focus: HTML Structure and Navigation Setup

- Built the HTML base structure for the home, about, project, contact pages.
- Added header, navigation bar, footer.
- Used Boxicons for adding social media icons.
- Implemented the logo using a `<span>` to create a color accent.
- Ensured all pages link properly through the navigation bar.
- Started planning structural selectors and child combinators for styling.



[SANARA](#)   
[Home](#) [About](#) [Projects](#) [Contact](#)

## About Me

**Web Designer**




Hi, I'm Sanara Perera, a Computer Science undergraduate at the Informatics Institute of Technology. I'm passionate about blending creativity with technology to solve real-world problems and create meaningful digital experiences. My interests span across web and mobile development, as well as AI-related technologies, where I love exploring innovative solutions and learning new tools. I'm flexible, curious, and always eager to grow whether it's by experimenting with new frameworks, improving user experience, or tackling challenging projects.


My skills include HTML, CSS, Java, and basic database management, and I'm continuously working to expand my technical foundation.


Looking ahead, I aspire to build a career that combines software development, AI, and design thinking, contributing to projects that make technology smarter, more intuitive, and accessible to everyone.


[SANARA](#)

Designing ideas that inspire and innovate.


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in   

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## My Projects

**Project 1**

[Github](#)  
HTML 61.7%  
CSS 38.3%

**Project 2**




[Github](#)  
Python 100%


**Project 3**


[Github](#)  
HTML 55%  
CSS 45%


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## Contact Me!

**Ready To Bring Your Next Project To Life?**

Let's turn your vision into an interface that speaks louder than words.

[+94 716 818 250](#)  
[sanaraperera2003@gmail.com](#)  
in   

How Can I Help You

Your Name




Your Email


Your Mobile Number


Submit


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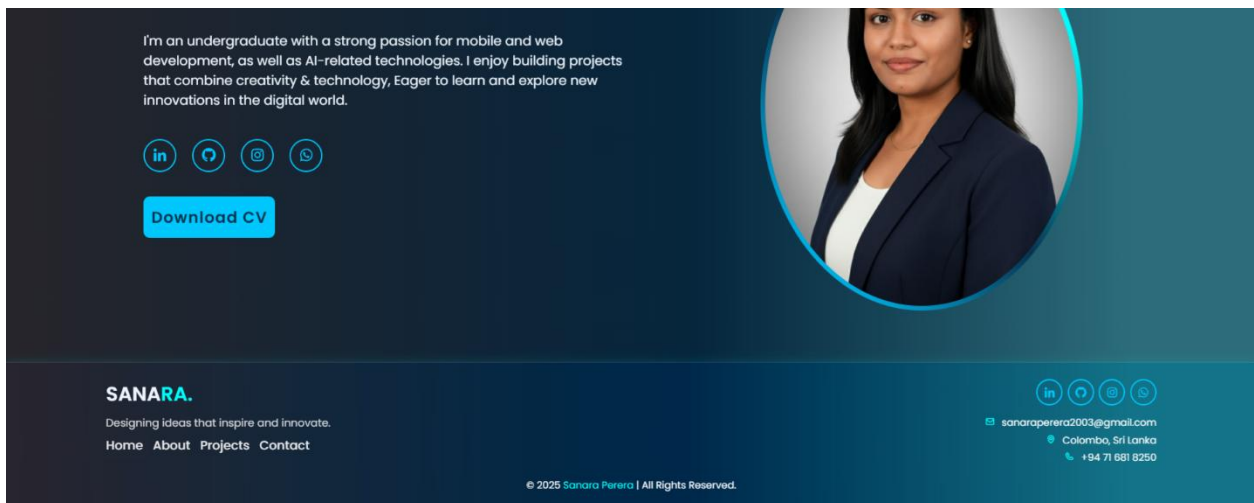
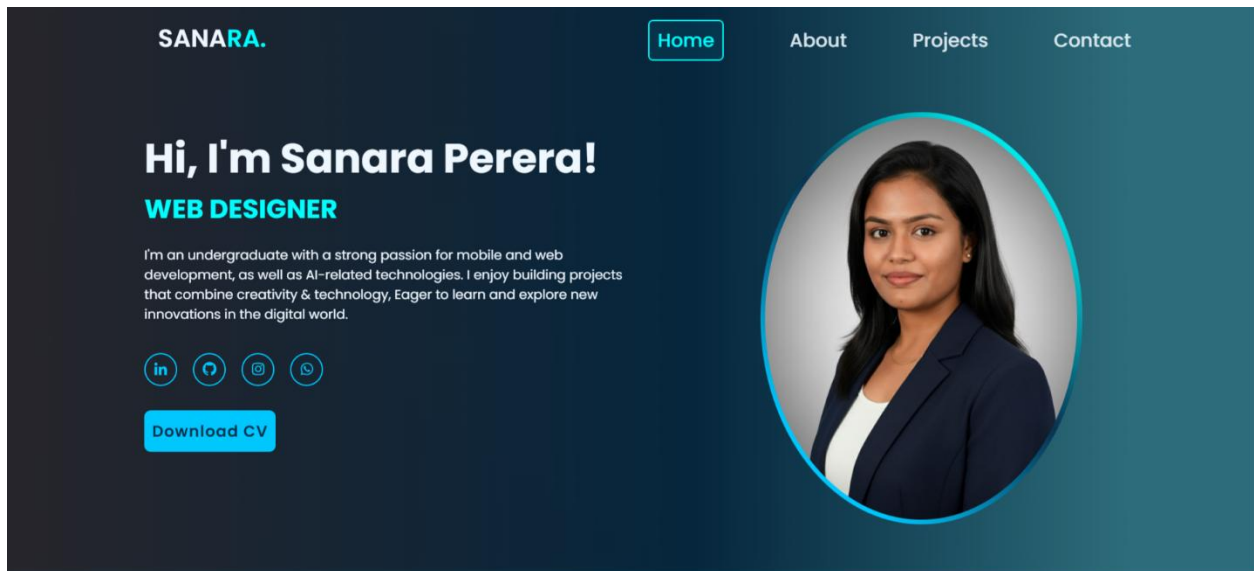
## Summary:

The focus was on establishing the HTML structure and navigation for the website. The base HTML was built for the Home, About, Projects, and Contact pages, including the header, navigation bar, and footer. Social media icons were added using Boxicons, and the logo was styled with a `<span>` to create a color accent. All pages were properly linked through the navigation bar, and planning began for using structural selectors and child combinators to enhance styling.

## Entry 3 - October 10, 2025

Focus: CSS Styling & Color Scheme Implementation.

- Added Google Fonts for a consistent and modern typography style.
- Chose a blue color theme to match personal branding.
- Added typing animation to homepage text using keyframes and steps() animation.
- Applied text effects, gradients, and semi-transparent colors, animations.
- Used pseudo-classes (:hover, :active) for interactivity.
- Used CSS animations and gradients to create a subtle, continuously moving background behind the profile image.
- Added CSS to social icons with hover color and shadow effects.
- Implemented shadows, rounded corners, and borders.



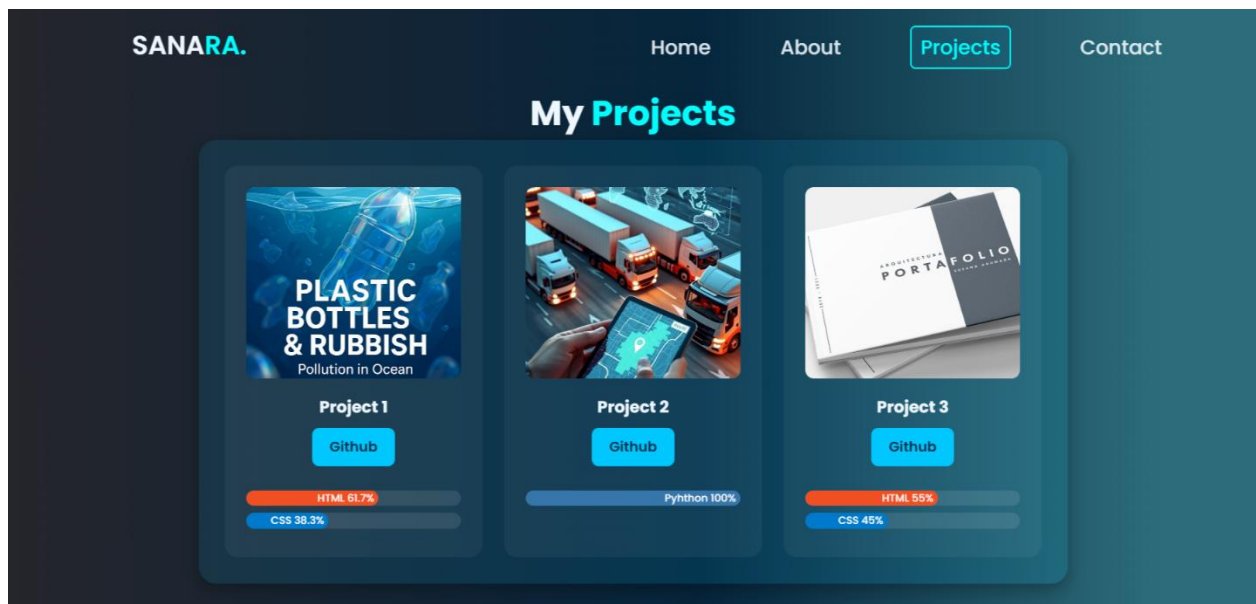
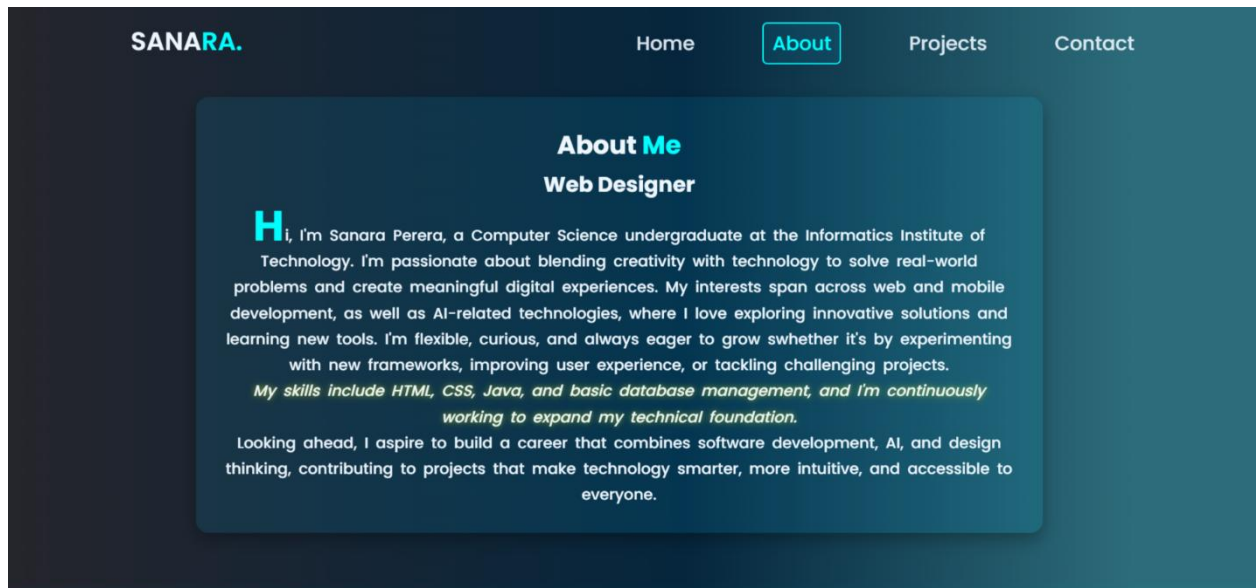
### Summary:

This phase focused on CSS styling and implementing a cohesive blue color scheme for personal branding. Google Fonts were added for modern typography, while interactive features like typing animations, hover effects, and subtle text and background animations enhanced the user experience. Shadows, rounded corners, borders, and styled social icons were also applied to create a polished and visually engaging design.

## Entry 4 - October 17, 2025

Focus: About and Projects Section Development.

- Completed the About page with descriptive text and section headings.
- Implemented first letter styling (::first-letter) to make first paragraph standout.
- Applied subtle glow effect on second paragraph using text-shadow.
- Added hover effect on About section box with transform: scale and box-shadow.
- Created the Projects section with individual project cards.
- Added progress bars showing language usage percentages.
- Used attribute selectors, nth-child, and negation pseudo-classes for advanced styling.
- Linked buttons to GitHub
- Applied pseudo-elements for generated content on headings.



## Summary:

This phase focused on developing the About and Projects sections. The About page included styled text with first-letter emphasis and a subtle glow effect, along with hover effects on section boxes. The Projects section featured project cards with progress bars, GitHub links, and advanced styling using pseudo-classes, attribute selectors, and pseudo-elements.

## Entry 5 - October 21, 2025

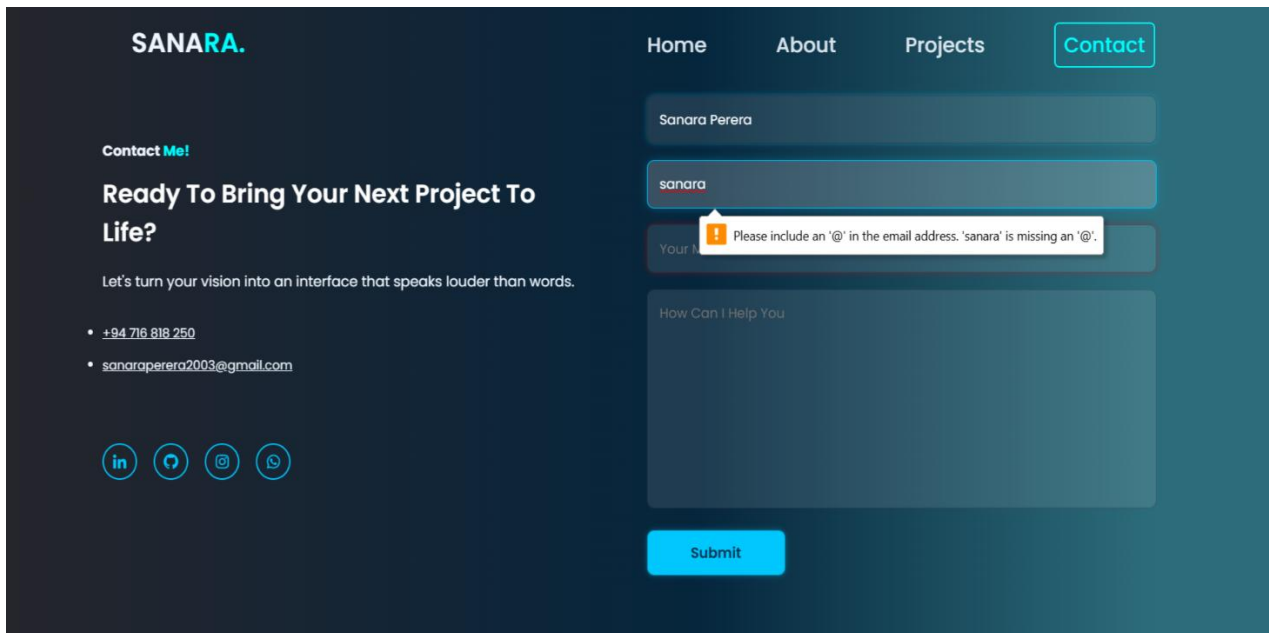
Focus: Contact Page.

- Completed Contact form with input validation using :valid and :invalid pseudo-classes.
- Added functional links for email, LinkedIn, GitHub, and WhatsApp.
- Added submit button hover effects.
- Created two-column grid layout (text + form) for large screens, stacked columns for mobile.
- Added focus effects with border color change and box-shadow.
- Clickable phone number , email links.

The screenshot displays the contact page for SANARA. The header features the SANARA logo and a navigation menu with links to Home, About, Projects, and Contact. The main content area is divided into two columns. The left column contains the text "Contact Me!", "Ready To Bring Your Next Project To Life?", and "Let's turn your vision into an interface that speaks louder than words." Below this is a list of contact information: "+94 716 818 250" and "sanaraperera2003@gmail.com", followed by social media icons for LinkedIn, GitHub, Instagram, and WhatsApp. The right column contains a contact form with four input fields: "Your Name", "Your Email", "Your Mobile Number", and "How Can I Help You". A "Submit" button is located at the bottom of the form.

This screenshot shows the same contact page as the previous one, but with a validation error. The "Your Email" field is highlighted with a red border, and a red error message "Please fill out this field." is displayed above it. The "Your Name" field is also highlighted with a red border. The "Your Mobile Number" field and the "How Can I Help You" text area are not highlighted. The "Submit" button remains at the bottom of the form.





### Summary:

This phase focused on developing the Contact page. The contact form was completed with input validation using `:valid` and `:invalid` pseudo-classes, along with focus effects on fields. Functional links for email, LinkedIn, GitHub, WhatsApp, and a clickable phone number were added. A responsive two-column grid layout was implemented for large screens, stacking columns on mobile, and hover effects were applied to the submit button.

## Entry 6 - October 28, 2025

Focus: Responsiveness, Media Queries & Final touch

- Designed responsive layouts using media queries for mobile and tablet screens.
- Added a menu toggle checkbox for mobile navigation.
- checked header/navbar with responsive hamburger menu for mobile.
- Adjusted padding, font sizes, and images for smaller screens.
- Ensured layout scalability while maintaining design consistency.
- Reviewed CSS specificity, commenting, and overall code organization.
- Tested smooth navigation between pages and final responsiveness.

### Summary:

This phase focused on responsiveness and final touches. Media queries were used to create layouts for mobile and tablet screens, including a toggleable hamburger menu for navigation. Padding, font sizes, and images were adjusted for smaller screens to maintain scalability and design consistency. The CSS was reviewed for specificity, organization, and comments, and smooth navigation and overall responsiveness were thoroughly tested.

