

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	23PEN2CC5	Core - V	6	5	25	75	100
Course Title		BRITISH LITERATURE - III					
SYLLABUS							
Unit	Contents						Hours
I	Romantic Poetry William Wordsworth : Ode on Intimation of Immortality S.T. Coleridge : The Rime of the Ancient Mariner. John Keats : Ode to autumn P.B. Shelley : Ode to the West wind * Lord Byron : She Walks in Beauty *						18
II	Victorian Poetry Alfred Lord Tennyson : Ulysses Robert Browning : Andrea Del Sartro Matthew Arnold : Dover Beach. D.G. Rossetti : Blessed Damozel * Francis Thompson : The Hound of Heaven *						18
III	Prose Charles Lamb : New Year’s Eve William Hazlitt : My First Acquaintance with Poets. Thomas Carlyle : Hero as Poet * Walter Pater : The Child in the House *						18
IV	Romantic Fiction Sir Walter Scott : Kenilworth Jane Austen : Pride and Prejudice *Emily Bronte : Wuthering Heights *						18
V	Victorian Fiction George Eliot : Silas Mariner Charles Dickens : David Copperfield *William Thackeray : Vanity Fair *						18
VI	Current Trends (For CIA only) Neil Gaiman : The Ocean at the End of the Lane Scarlett Thomas : Oligarchy						

..... Self Study

Text Book(s):
1. Quiller couch, Sir Arthur ed. The Oxford Book of English Verse, Clarendon Press, Oxford 1939. Pages 355-57,381-86, 393,411 2. Quiller couch, Sir Arthur ed. The Oxford Book of English Verse, Clarendon Press, Oxford 1939. Pages 641-45, 657-58, 701-779 3. Oxford Book of English Prose, OUP, Oxford, 1998. 4. Kenilworth, Sir Walter Scott, Penguin ,ND,1999 5. Pride &Prejudice, FingerPrint, New Delhi- 2013 6. Silas Mariner, Franklin Classics, Chennai -2018 7. Dickens Charles, <i>David Copperfield</i> , Oxford University Press, 2001. 8. The Ocean at the End of the Lane, Headline, London- 2014 9. Oligarchy, Canongate Book, London-2019

Reference Book(s):
1. My First Acquaintance with Poets, 1823 (Revolution & Romanticism, 1789-1834) Facsimile, Import by William Hazlitt (Author) Publisher: Woodstock Books; Facsimile edition (1993) 2. Thomas Carlyle's The Hero as Poet (1904) by Thomas Carlyle (Author) • Publisher: Kessinger Publishing (29 January 2010)
Web Resource(s):
1. https://www.easternct.edu/speichera/understanding-literary-history-all/the-romantic-period.html 2. https://www.thoughtco.com/romanticism-definition-4777449

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Have thorough knowledge of 18 th and 19 th century British Literature.	K-4
CO2	Develop competence in analysing and interpreting texts from different periods in literary history.	K-5
CO3	Possess the capacity to identify, expound on and compare literary genres and periods.	K-5
CO4	Gain an ability to view texts in terms of developments, values and conflicts in literary history, and as related to their social and cultural contexts.	K-6
CO5	Receive training to understand and deploy a range of terms and concepts pertaining to literature.	K-6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	2	3	3	2	3	2	3	2.5
CO2	3	2	3	2	3	2	3	3	2	3	2.6
CO3	3	2	3	2	3	3	2	3	2	3	2.6
CO4	3	2	3	2	2	3	2	3	2	2	2.4
CO5	2	3	2	3	2	2	3	2	3	2	2.5
Mean Overall Score											2.52
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. Abdul Mohammed Ali Jinnah