

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	23PEN1CC4	Core - IV	6	5	25	75	100
Course Title		AMERICAN LITERATURE					

SYLLABUS							
Unit	Contents						Hours
I	Walt Whitman : Emily Dickinson : Robert Frost : *Ann Bradstreet :	Passage to India A Bird Came Down the Walk West Running Brook To My Dear and Loving Husband *					18
II	Emerson : Edward Estlin Cummings : Amiri Baraka : *Maya Angelou :	Self-Reliance Somewhere I Have Never Travelled Black Consciousness A Plagued Journey *					18
III	Ernest Hemingway : Thomas Wolfe : * F Scott Fitzgerald :	In Another Country The Far and The Near The Baby Party *					18
IV	Eugene O'Neill : Tennessee Williams : *Edward Albee :	The Emperor Jones A Street Car Named Desire Who's Afraid of Virginia Woolf *					18
V	Mark Twain : Tony Morrison : *John Stein Beck :	The Adventures of Huckleberry Finn The Bluest Eye The Grapes of Wrath *					18
VI	Current Trends * (For CIA only)						
	Esi Edugyan : Helen Oyeyemi :	Half Blood Blues What is not Yours, is not Yours					

** Self study

Text Book(s):
1. The New Anthology of American Poetry: Vol. I Edited by Steven Gould Axelrod, Camille Roman, Thomas Travisano, Rutgers University Press, 2012. Pgs 232,251,221
2. The New Anthology of American Prose Edited by Steven Gould Axelrod, Camille Roman, Thomas Travisano, 2000. Pgs 33-45, 72 -80
3. Men Without Women, Hemingway, Ernest. RHUK, 1994.
4. The Complete Short Stories of Thomas Wolfe, Collier Books, 1989
5. The Emperor Jones, Eugene O'Neil, Dover Publications Inc.; New edition (1 June 1997)
6. A Streetcar Named Desire, Tennessee Williams, Penguin UK 2009 1 Edition .
7. Mark Twain – Adventure of Tom sawyer, Penguin; UK ed. edition 2003.
8. The Bluest Eye, Toni Morrison, RHUK (4 March 1999), 1 Edition
9. Half Blood Blues, Serpent's Tail, London-2011
10. What is not Yours, is not Your, Picador, UK-2017

Reference Book(s):
1. Studies in Tony Morrison's 'the Bluest Eye' Paperback – Import, 1 Jun 2014 By Shymasree Basu (Author) Publisher: Books way (1 June 2014)
2. Kenneth Sacks: Understanding Emerson: "The American Scholar" and His Struggle for Self-Reliance. Princeton, New Jersey: Princeton University Press, 2003. Second
3. The Bluest Eye: A Critical Study, Shakti Batra, Rama Brothers,2011, 1 Edition

Web Resource(s):

1. https://www.gym-karvina.cz/userfiles/231/american_literature.pdf
2. <https://americanliterature.com/>

Course Outcomes

Upon successful completion of this course, the student will be able to:

CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Get an exposure on the major and minor authors, text & contexts and also realize the philosophical intellectuality in American literature	K-3
CO2	Comprehend the implications and reverberations of American society and culture through the prescribed texts.	K-4
CO3	Be well-informed about the evolution of American literature and the different cultural backgrounds of the American authors and the themes, and their different writing styles.	K-5
CO4	Recognize the universality of human experiences reflected in the works produced by Americans.	K-5
CO5	Decipher and describe the evolution, development and body of literature over time from pre-colonial to the present times.	K-6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	3	2	3	2	3	3	2	2.6
CO2	3	2	3	2	3	3	2	3	2	3	2.6
CO3	3	2	3	3	2	3	2	2	3	2	2.5
CO4	3	2	2	3	2	3	2	2	3	2	2.4
CO5	2	3	3	2	3	2	3	2	2	3	2.6
Mean Overall Score											2.54
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. M. H. Mohamed Rafiq