

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
IV	23PEN4CC15	Core - XV	6	5	25	75	100
Course Title		Postmodern Literature					

SYLLABUS		
Unit	Contents	Hours
I	Prose Peter Barry : Beginning Theory-Chapter on Postmodernism (pg.no 78-90) Linda Hutcheon : Historiographic Metafiction-the pastime of part time- A Poetic of Postmodernism (pg.no.105-123) * Ihab Hassan: The Dismemberment of Orpheus: Toward a Postmodern Literature*	18
II	Poetry Marlene Nourbese Philip : Discourse on the Logic of Language. Carol Ann Duffy : Anne Hathway Pablo Neruda : If You Forget Me Juan Felipe Herrera : Social Distancing * Kasey Silem Muhammad :Poem About Trees *	18
III	Drama Susan Lori Parks : The Death of the Last Black Man in the World. * Noel Coward : Blithe Spirit *	18
IV	Short Stories Margaret Atwood : There was Once Haruki Murakami : The Second Bakery Attack * Salman Rushdie : At the auction of Ruby Slippers *	18
V	Novel Italo Calvino : If on a Winter's Night a Traveler Salman Rushdie : Haroun and the Sea of Stories * Don Delillo : Underworld *	18
VI	Current Trends * (For CIA only) Jean Baudrillard : Simulacra and Simulations Ofelia Zepeda : Deer Dance Exhibition Mahesh Dattaji : Tara Ian McEwan : My Purple Scented Novel Amitav Ghosh : Gun Island	

..... Self Study

Text Book(s):
1. Barry Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Viva books.2010. 2. Marukami, Haruki. The Second Bakery Attack, Bungei Shunju Tokyo 1989
Reference Book(s):
1. Hutcheon, Linda – Poetics of Postmodernism, Routledge India. 1994 2. Hoover, Paul – Postmodern American Poetry, Norton, NY. 2013
Web Resource(s):
1. https://en.wikipedia.org/wiki/Postmodern_literature https://www.oxfordbibliographies.com/view/document/obo-9780190221911/obo-9780190221911-0081.xml

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	A clear understanding of the Postmodern transition from Modernism	K2
CO2	Exposure to the different elements and styles of Postmodern writings.	K3
CO3	A comprehensive understanding of the different genres of Postmodern Literature	K4
CO4	Offer an understanding towards the various cultures and sub cultures related to Postmodern way of existence	K5
CO5	Demonstrate the multiplicity and interdisciplinary nature of society, culture, language and art in the contemporary era	K6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	3	2	3	3	3	3	3	2	3	2.8
CO2	3	3	3	3	3	3	3	2	3	3	2.9
CO3	3	3	3	3	3	3	3	3	3	3	3.0
CO4	3	2	3	2	3	3	3	2	3	3	2.7
CO5	3	3	3	3	3	2	3	3	3	3	2.9
Mean Overall Score											2.86
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. Abdul Mohammed Ali Jinnah