

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
<b>II</b>	<b>23PEN2CC8</b>	<b>Core - VIII</b>	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>Course Title</b> <b>INDIAN WRITING IN ENGLISH</b>							

SYLLABUS			
Unit	Contents		Hours
<b>I</b>	Toru Dutt : Our Casuarina Tree Sri Aurobindo : Rose of God Humayun Kabir : Trains * Henry Derozio : The Harp of India *		<b>18</b>
<b>II</b>	Kamala Das : Looking Glass, My Grand Mother's House R. Parthasarathy : A River once, Under Another Sky Nissim Ezekiel : Good Bye Party for Miss Pushpa T.S * A K Ramanujan : Obituary *		<b>18</b>
<b>III</b>	Sri Aurobindo : The Essence of Poetry P. Radhakrishnan : The Emerging World Society A.P.J. Abdul Kalam : Orientation (Wings of Fire) * Gokhale : The Elevation of the Depressed Classes *		<b>18</b>
<b>IV</b>	Girish Karnad : Tale – Danda Vijay Tendulkar : Silence, The Court is in Session * Mahesh Dattani : Tara *		<b>18</b>
<b>V</b>	Khushwant Singh : Train to Pakistan Shashi Deshpande : That Long Silence * Anita Desai : Cry, the Peacock *		<b>18</b>
<b>VI</b>	<b>Current Trends * (For CIA only)</b> Arundhati Roy : Capitalism: A Ghost Story Aravind Adiga : Selection Day		

\*.....\* Self Study

<b>Text Book(s):</b>
<ol style="list-style-type: none"> <li>1. Anthology of Indian English Poetry, Singh, R.P. &amp; Prasad, S. K. (eds.), Orient Blackswan, 1989.</li> <li>2. Background to Indian Prose, TMV, Pune, 1963.</li> <li>3. Contemporary Indian Poetry in English, Peeradina, Saleem, Plume, New Delhi, 1993.</li> <li>4. Tale Danda, Orient Blackswan, New Delhi, 2014.</li> <li>5. Silence, The Court is in Session, Tendulkar, Vijay, OUP, New Delhi, 2017.</li> <li>6. Sri Aurobindo, The Future Poetry, Ashram Press, Pondy, 1998.</li> <li>7. Wings of Fire: An Autobiography of APJ Abdul Kalam, University Press, Kolkata, 1999.</li> <li>8. Train to Pakistan Paperback, Khushwant Singh, Grove Press; Reprint edition, 1994.</li> <li>9. That Long Silence Paperback, Deshpande Shashi, Penguin Books; 1989.</li> <li>10. Capitalism: The Ghost Story, Haymarket Books, UK-2014.</li> <li>11. Selection Day, Fourth Estate India, India-2018</li> </ol>
<b>Reference Book(s):</b>
<ol style="list-style-type: none"> <li>1. Train to Pakistan Paperback – 10 Feb 2009 Khushwant Singh (Author) Publisher: Penguin India (10 February 2009)</li> <li>2. That Long Silence [Kindle Edition] Shashi Deshpande (Author) Publisher: Orient Blackswan Private Limited.</li> </ol>
<b>Web Resource(s):</b>
<ol style="list-style-type: none"> <li>1. <a href="https://www.ukessays.com/essays/english-literature/the-introduction-to-indian-writing-in-english-english-literature-essay.php">https://www.ukessays.com/essays/english-literature/the-introduction-to-indian-writing-in-english-english-literature-essay.php</a></li> <li>2. <a href="https://www.yourarticlelibrary.com/essay/essay-on-indian-writing-in-english/24407">https://www.yourarticlelibrary.com/essay/essay-on-indian-writing-in-english/24407</a></li> </ol>

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Understand how Indian writing in English evolved through a process of tradition and experiment, of imitation and innovation, of convention and revolt.	K-6
CO2	Take cognizance of the emergence of nationalist and Pan-Indian ideologies in colonial and post-colonial India and its role in shaping the literary works.	K-5
CO3	Analyse and appreciate the idea of 'Indianness' and 'Indian sensibility' inscribed in the works of both Indian writers and also writers of the Indian diaspora.	K-6
CO4	Gain knowledge of major literary movements and writers of Indian English Literature.	K-5
CO5	Inherit values and developed human concern through the versatile works of Indian Writing in English.	K-4

#### Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	3	2	3	2	3	3	2	2.6
CO2	3	2	3	2	3	3	2	3	2	3	2.6
CO3	3	2	3	2	2	3	2	3	3	2	2.5
CO4	3	2	2	3	2	3	2	2	3	2	2.4
CO5	2	3	2	2	3	2	3	2	3	3	2.5
Mean Overall Score											2.52
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

**Course Coordinator: Dr. Y. Parvas Sharif**