

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	23PEN1CC3	Core - III	6	5	25	75	100
Course Title		SHAKESPEARE					

SYLLABUS

Unit	Contents	Hours
I	General Shakespeare (i) Shakespeare's Theatre and Audience (ii) Shakespeare's Criticism (iii) Shakespeare as a Sonneteer (iv) Shakespeare's Imagery *Shakespearean Themes, Songs and Music *	18
II	Henry IV part I * Richard II *	18
III	Twelfth Night *Much Ado About Nothing *	18
IV	Othello * King Lear *	18
V	The Tempest * As You Like It *	18
VI	Current Trends * (For CIA only) Reframing Shakespeare in the 21 st Century- Shravan Kumar, G.A. Ghanshyam, Harleen Kaur	

** Self study

Text Book(s):

1. Shakespeare's England, The History press, London 2003
2. Shakespeare, William. The Oxford Shakespeare: The Complete Works 2nd Edition Hardcover– August 1, 2005 .
3. Reframing Shakespeare in the 21st Century, Atlantic Publishers and Distributors Pvt Ltd, India- 2018

Reference Book(s):

1. Muir, Kenneth, Shakespeare's Tragic Sequence, 1972.
2. Brown, John Russell: Shakespeare and His Comedies, London, Methuen, 1957.
3. Charlton, H.B.: Shakespearean Comedy, London, Methuen, 1957.
4. Knights, L.C.: Shakespeare: The Histories, London, The British Council, 1962. (Writers and Their Work Series)

Web Resource(s):

1. <https://www.bl.uk/people/william-shakespeare>
2. <https://www.britannica.com/biography/William-Shakespeare>

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Appreciate and develop an interest in the themes and the poetic form and devices of Shakespeare's sonnets.	K-3
CO2	Comprehend the distinguishing features of Shakespeare's writing, especially the salient characteristics of comedies, tragedies and historical plays along with the knowledge of the Shakespearean audience and the theatre, also to identify Shakespeare's poetic genius.	K-4
CO3	Understand the significance of the social, historical and cultural context of Shakespeare plays.	K-5
CO4	Appreciate Shakespeare's skill of characterization, plot construction use of humour and wit, song and music.	K-5
CO5	Develop interest in Shakespearean language, his use of images and the word play.	K-6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	3	2	3	2	3	3	3	2.7
CO2	3	2	3	3	2	3	2	3	2	3	2.6
CO3	3	2	3	3	2	3	2	3	3	3	2.7
CO4	3	2	2	3	2	3	2	2	3	3	2.5
CO5	2	3	2	2	3	2	3	2	3	2	2.4
Mean Overall Score											2.58
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. A. Ajmal Khaan