

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	23PEN2CC8	Core - VIII	6	5	25	75	100
Course Title		INDIAN WRITING IN ENGLISH					

SYLLABUS							
Unit	Contents						Hours
I	Toru Dutt : Our Casuarina Tree Sri Aurobindo : Rose of God Humayun Kabir : Trains * Henry Derozio : The Harp of India *						18
II	Kamala Das : Looking Glass, My Grand Mother's House R. Parthasarathy : A River once, Under Another Sky Nissim Ezekiel : Good Bye Party for Miss Pushpa T.S *A K Ramanujan : Obituary *						18
III	Sri Aurobindo : The Essence of Poetry P. Radhakrishnan : The Emerging World Society A.P.J. Abdul Kalam : Orientation (Wings of Fire) * Gokhale : The Elevation of the Depressed Classes *						18
IV	Girish Karnad : Tale – Danda Vijay Tendulkar : Silence, The Court is in Session * Mahesh Dattani : Tara *						18
V	Khushwant Singh : Train to Pakistan Shashi Deshpande : That Long Silence * Anita Desai : Cry, the Peacock *						18
VI	Current Trends * (For CIA only) Arundhati Roy : Capitalism: A Ghost Story Aravind Adiga : Selection Day						

** Self Study

Text Book(s):
1. Anthology of Indian English Poetry, Singh, R.P. & Prasad, S. K. (eds.), Orient Blackswan, 1989. 2. Background to Indian Prose, TMV, Pune, 1963. 3. Contemporary Indian Poetry in English, Peeradina, Saleem, Plume, New Delhi, 1993. 4. Tale Danda, Orient Blackswan, New Delhi, 2014. 5. Silence, The Court is in Session, Tendulkar, Vijay, OUP, New Delhi, 2017. 6. Sri Aurobindo, The Future Poetry, Ashram Press, Pondy, 1998. 7. Wings of Fire: An Autobiography of APJ Abdul Kalam, University Press, Kolkata, 1999. 8. Train to Pakistan Paperback, Khushwant Singh, Grove Press; Reprint edition, 1994. 9. That Long Silence Paperback, Deshpande Shashi, Penguin Books; 1989. 10. Capitalism: The Ghost Story, Haymarket Books, UK-2014. 11. Selection Day, Fourth Estate India, India-2018
Reference Book(s):
1. Train to Pakistan Paperback – 10 Feb 2009 Khushwant Singh (Author) Publisher: Penguin India (10 February 2009) 2. That Long Silence [Kindle Edition] Shashi Deshpande (Author) Publisher: Orient Blackswan Private Limited.
Web Resource(s):
1. https://www.ukessays.com/essays/english-literature/the-introduction-to-indian-writing-in-english-english-literature-essay.php 2. https://www.yourarticlerepository.com/essay/essay-on-indian-writing-in-english/24407

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Understand how Indian writing in English evolved through a process of tradition and experiment, of imitation and innovation, of convention and revolt.	K-6
CO2	Take cognizance of the emergence of nationalist and Pan-Indian ideologies in colonial and post-colonial India and its role in shaping the literary works.	K-5
CO3	Analyse and appreciate the idea of 'Indianness' and 'Indian sensibility' inscribed in the works of both Indian writers and also writers of the Indian diaspora.	K-6
CO4	Gain knowledge of major literary movements and writers of Indian English Literature.	K-5
CO5	Inherit values and developed human concern through the versatile works of Indian Writing in English.	K-4

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	3	2	3	2	3	3	2	2.6
CO2	3	2	3	2	3	3	2	3	2	3	2.6
CO3	3	2	3	2	2	3	2	3	3	2	2.5
CO4	3	2	2	3	2	3	2	2	3	2	2.4
CO5	2	3	2	2	3	2	3	2	3	3	2.5
Mean Overall Score											2.52
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: Dr. Y. Parvas Sharif