

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
IV	23PEN4CC14	Core - XIV	6	5	25	75	100
Course Title		Contemporary Literary Criticism					

SYLLABUS		
Unit	Contents	Hours
I	Formalism and Psychoanalytic Criticism 1. I.A. Richards – Four Kinds of Meaning 2. Sigmund Freud - Creative Writers and Daydreaming * Ernest Jones – Hamlet and Oedipus *	18
II	Archetypal Criticism and Feminism 1. Northrop Frye – The Archetypes of Literature 2. Elaine Showalter - Towards a Feminist Poetics * Maud Bodkin – A Study of the Ancient Mariner and of the Rebirth Archetype*	18
III	Marxism and New Criticism 1. Bourgeois and Proletarians from “The Communist Manifesto” – Karl Marx and Friedrich Engels 2. Cleanth Brooks - The Language of Paradox * George Lukacs - The Ideology of Modernism *	18
IV	Post-Structuralism & Deconstruction and New Historicism 1. Roland Barthes – From work to Text 2. Stephen Greenblatt – The Power of forms in the English Renaissance * Wayne C. Booth - From the Rhetoric of Fiction *	18
V	Eco Criticism and Postmodernism 1. Lawrence Buell – The ethics and politics of Environmental Criticism 2. J F Lyotard - Answering the Question : What is Postmodernism * Susan Santong - Against Interpretation*	18
VI	Current Trends * (For CIA only) 1. Slavoj - Cinema as a Medium of Communication 2. Donna Haraway - The Cyborg Manifesto 3. Terry Eagleton - The Rise and Fall of Theory	

..... Self Study

Text Book(s):
1. Bodkin, Maud. Archetypal Patterns in Poetry. London, OUP, 1951 2. Sethuraman, V S. Contemporary Criticism An Anthology. Bengaluru, Trinity Press. 2016 3. Waugh, Patricia. Postmodernism: A Reader. New York OUP. 1992 4. Glotfelty, Cheryl. The Ecocriticism Reader. Athens, University of Georgia Press. 1996 5. Lodge, David. Modern Criticism and Theory: A Reader. Essex Pearson Publishing. 2000 6. Ramasami, S and V S Sethuraman. The English Critical Tradition, Volume 2. Delhi, Laxmi Publications. 2016 Pages 7. Ramasami, S and V S Sethuraman. The English Critical Tradition, Volume 2. Delhi, Laxmi Publications. 2016 Pages 24- 28. 5 pages 8. Frye, Northrop. The Fables of Identity. London, Harper One, 1963 9. Sethuraman, VS. Contemporary Criticism: An Anthology. Delhi, Trinity. 2016 Pp 403-407 5 pages 10. Ryan, Michael. Literary Theory: A Practical Introduction. London, Wiley-Blackwell 58-70 12 pages

Reference Book(s):
1. Rajimwale S, Contemporary Literary Criticism Pb, 1/E Paperback – 1 January 2009 2. Robert Con Davis, Contemporary Literary Criticism: Literary and Cultural Studies (Literary & cultural studies) Paperback – 1 January 1989
Web Resource(s):
1. https://www.uv.es/fores/contemporary-literary-theory-5th-edition.pdf 2. https://archive.org/details/isbn_9780801311130

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Demonstrate proficiency in reading and responding to contemporary literary criticism.	K2
CO2	Analyse the various traits of contemporary literary criticism and grasp its importance in both interpreting existing texts and composing new literary works.	K3
CO3	Explain the influence of different forms of critical thinking and recognize their implications in interpreting a specific text.	K4
CO4	Identify and assess societal concerns related to culture, class and gender within a community or society.	K5
CO5	Gain knowledge about various aspects of society, such as culture, politics, language and psychology, and how they change in the modern world.	K6

Relationship Matrix:

Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	3	3	3	3	3	3	3	3	3	3.0
CO2	2	3	3	3	3	3	3	3	2	3	2.8
CO3	3	3	3	3	3	3	3	3	3	3	3.0
CO4	3	3	3	3	3	2	3	3	2	3	2.8
CO5	2	3	3	3	3	3	3	3	3	3	2.9
Mean Overall Score											2.9
Correlation											High

Mean Overall Score	Correlation
< 1.5	Low
≥ 1.5 and < 2.5	Medium
≥ 2.5	High

Course Coordinator: **Dr. A. Mohamed Mustafa**