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***UNIVERSITY OF THE PEOPLE***

*ENGL 1405-01 World Literature - AY2024-T2*

*Written assignment unit 7*

*Instructor: Ugwu Lawrence*

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Little Red Riding Hood was one of my favorite fairytales growing up. My grandmother used to read it to me when I visited her house. I was always scared when the wolf pretended to be the grandmother and ate Little Red Riding Hood! I would hide under the covers whenever we got to that part. Re-reading the story now, I understand the deeper meanings behind the tale.

On the surface, it warns children not to talk to strangers or wander off the path. But it also shows that even sweet little girls can outsmart the "big bad wolf." I admire Little Red Riding Hood's bravery in the story. She goes alone into the woods to help her sick grandmother without any fear. And even when she gets tricked and eaten by the wolf, a huntsman ends up saving both her and her grandmother. So, the story has themes of courage and redemption too.

As a student studying literature now, I can appreciate the oral storytelling origins of the tale. It evolved over many generations before being written down by the Brothers Grimm. The visceral imagery and archetypal characters have allowed the story to endure for centuries. Re-reading childhood favorites like Little Red Riding Hood helps me reconnect with the joy of reading that inspired me to become an English major focusing on creative writing. I may still get scared when

I think of the wolf swallowing Little Red Riding Hood whole! But understanding the multiple meanings in the tale makes me want to revisit other cherished stories from a mature perspective.

Reference:

Little Red Riding hood. (n.d.). <https://americanliterature.com/childrens-stories/little-red-riding-hood>

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